

RYWKA LIPSZYC

**FILIP FALETOLU JŌZWICKI
KAWATIRI
O MAUI TE WAKA
AOTEAROA**

SYNAGOGA ALTE SZIL W ŁODZI PRZED ZNISZCZENIEM PRZEZ NIEMCÓW



Courtesy: Wikipedia

Stara Synagogue, Łódź

From Wikipedia, the free encyclopedia

The **Stara Synagogue** was a "beautiful"^[1] synagogue in [Łódź, Poland](#). The name *Stara* means *old*, many Polish cities called the oldest synagogue in town the Stara synagogue. The Stara was Łódź's principal Orthodox synagogue. It was built by Orthodox industrial magnates who wished to outshine, or at least compete with, the 1881 [Great Synagogue \(Łódź\)](#) built by the Reformed Jewish community.^[2]

History [[edit](#)]

Łódź, a village of fewer than 200 people at the end of the eighteenth century, developed rapidly into a great industrial city. Łódź's first synagogue, a wooden building, was built in 1809 at 8 Wolborska Street. The land was purchased from a lieutenant in the National Guard named Józef Aufschlag. By 1854 the building was in such poor condition that it was condemned by town authorities. Services are known to have continued through 1861 despite the official condemnation.^[3]

Work began in 1859 on a new, brick synagogue at 20 Wolborska Street designed by Jan Karol Mertsching in a neo-mannerist style. The new building opened in 1861. Construction, slowed by a financial crisis, continued until 1871.^[4]^[5]

The 1861 building was replaced between 1897 and 1900 by an elaborate [Moorish Revival](#) synagogue designed by [Adolf Zeligson](#), a well-known Łódź architect. The architect's signed plans for the building were auctioned at Sotheby's on December 17, 2008 for \$13,750.^[6]

According to Shimon Huberband (1909–1942), who documented the response of religious Jews of Poland to the Holocaust before he was murdered by the Nazis: "The synagogue was very tall and beautiful. It contained two women's galleries. In all, it held fifteen hundred seats. There were thirty-six Torah scrolls in the synagogue and a large amount of silver Torah ornaments, including many antique works of art. All official public ceremonies took place in this synagogue".^[7]

The synagogue was burned to the ground on November 15–16, 1939 during the Nazi occupation.^[8]

1	KIRĀNA KARO BHAKKHA BHAVA from BHŪ BHŪTA	OCCUPATION PLACE of WORK DOING - DONE EATING FEEDING ON BECOMING BEING BORN BECOME
2	RUPA ROMHANYA	Form appearance, FURTHERING GROWTH
3	BHUJI ² BHUNKARANA	BENDING (arm foot etc) BOW WOW (ING) etc DOG
4	TAMAS TATARA TAMO-GA	DARKNESS GLOOM ROAMING IN DARKNESS
5	A KSHARA KSHANA = MARĀNA	IMPERISHABLE KILLING
6	BHŪTA BHŪTA-GA-MĀ BHUMMA	GROWN BORN BECOME PRODUCED VEGETATION BELONGING TO the EARTH SOIL
7	KILĀPETI RUPETI	TO MAKE PLAY TO MAKE GROW
8	KHA	Empty VOID SPACE
9	PARI PERI VERB ROOT PER	Denoting Completion of a FORWARD MOVEMENT

PALI	PU	RA	PETI	CAUSE TO FILL
PALI 215	KI	RA	NA	AN OCCUPATION PLACED WORK
MĀORI	WHA	KA	PĒTI	COLLECT GATHER [WORKSHOP]
			PĒTI	HEAP UP
from	KA	RO	TI] PRODUCING CAUSING MAKING DOING DONE MADE WORKED
PALI 125	KA	RA		
	KR			
PALI	PŪ	RE	TI	JPR FILLED WITH - [WORKED OUT
PALI	KA	TA		
PP	KA	RO	TI	
	KI	RI	YA	ACTION PERFORMANCE DEED
and	K	RI	YA	THE DOING = FULFILMENT
alstra from	KA	RO	TI	[MĀORI KARO Redupl. Distrib. SERVANT]
MĀORI	KI	RI		PERSON
		TA	KA	PREPARE
#	BHĀ	VA	FROM	BHŪ > BECOMING BEING
	KA			in WHAKA is CAUSEATIVE PREFIX
	KI	-	NGA	ACT of SPEAKING
			NGA 10	EXPERT CLEVER
PALI 495	BHA	KHA		EATING FEEDING ON [WHAKA Causative]
		RI	POI	NGA HAUNTS [prefix]
			NGA -KI	CULTIVATE PLANT
	KA	RI	= KERI	DIE UP
		RO	KI	STORE A COLLECTION of ARTICLES
WHA	KA	RA	KE	CLEAR the GROUND
	KI			at an in of time place purpose I TO
WHA	KA	RI	TE	PUT IN ORDER ARRANGE
		RO		GO [ROI Secured tied]
		RI	ARI AKI	RAISE ERECT
		RE	RE	BE PLANTED
	HI	RI		LABORIOUS [RIRI WAR Redup Rep.]
BHĀVA from	BHŪ			BECOMING BEING
	PU			HEAP STACK
		RA	NGA	SET IN MOTION
PALI 507	BHŪ	TA	}	BORN BECOME [MĀORI PŪTA BORN BE PLANTED]
PPd	BHA	VA TI		MĀORI WHAI BECOMING ACQUIRING I TO
MĀORI	RO	KI	ROKI	STORE A COLLECTION of ARTICLES
	I	PU		WISE ONE TWICE TOLD PALI BUDDHA =
	II	PŪ		HEAP STACK [PALI PUKAPĒTI] [UNDERSTOOD]
507	B	HU	JI [±]	BEND etc = MĀORI PŪH-I TAI BELLOW BREAKER
	PV	RI		KEEP IN the MEMORY [PŪHĪRO STONE]

SHĀCA
PAU

FIRST PAGE
RU PA
RU PE TL
RU PA-TA
RU PI-KI

Form figure appearance,
PUT INTO SHAPE
(BEING) SHAPED APPEARANCE
HAVING SHAPE

MAĀRI

KI
PĀ KE HĀ
PA I
PI E
PI

FULL
COLONIAL
GOOD LOOKING
DESIRE
ORIGIN

RU HĀ
PE
HĀ-E-MA-TA

RACED
LIKE
STRONG GROWING
LARGE BRANCHES of a TREE

RU HĀ
HĀ RE
= HĀERE

] BECOME

PAU
MAĀRI

RU MĀHĀ NYA
RU M-AKI
PA IORI
PI ARI
PI AU
PI
PE WA
PE TI
PE RA

FURTHERING GROWTH
plant KŪMARA
EMACIATED
Clear SPARKLING
IRON AXE
EYE
NEW MOON
Jellyfish
JOIN THAT WAY SO!

PE PE

attract birds by imitating
their call i.e put in shape
of imitative bird song

PE HĀ
PE HĒA
PA U

a charm or proverb
of WHAT APPEARANCE or
a potato variety [Sant]

PA RU HI

BEAUTIFUL darling

RU PA RO RO
A HINE

THREATENING CLOUDS
OLD WOMAN

PAZI 507

BHU JI¹
BHU JA²

BENDER lit the BENDER the FOOT / ARM
BENDINE CROOKED SNAKE

MADEIRA

PUH- I - TAI
PUH- O - RO
PUH- I RUA
PUH- O - RO

BILLOW BREAKER
STORMY
DISHEVELLED UNKEMPT
METHOD OF ROLLING STAIRS

✘

~~PU KA NI~~
~~PU KA NI~~

~~BROKEN & HILLY COUNTRY~~
~~DIVIDED by a stream by an OBSTRUCTION~~

✘

PUH- OU
PUH- U - KA

Young Youthful
KNOTTY CROSS GRAINED TIMBER
COLD WIND

BA

PUH- U NEA HUNEA
PUH- O RO

Rough unfinished as a carving
TATTOO on ARM

PU
PU HIAI
PU AHEI HEI

Squeeze [feed into a PULP]
antennae of a SHRIMP plumes
ROUGH SEA [of a KITE]

PU ANU

COLD

PU A

ROLL or WRAP UP CLOTHES

PU A NEA

WREATH

PU A PUA

BREAK as a WAVE

PU PU

Bubble up BOIL

PU PU

Make into BUNDLE'S

PU A

Smoky, a figure in HAKA

PU ANO

DIZZYNESS (JUMPING)

PU AO

CLOUD DAWN

PU AU AU

Causing a Ripping of water

PU KA

MUEHLENBECKIA AUSTRALIS (CLIMBER)

PU - A - WE

RE WERE SPIDER

PU KANA

Distort the countenance in a HAKA

PU A WHE

BE BLOWN about by the WIND

PUH- A WAIKI

Gills of a FISH [taken aback as SAIL]
RAT

PU KA NE KANE ERUCTATE

PAZI Note 507

BAU NKARANA

see BAUKKHA MAKINE 'BAU,
ie BOW-WOW ie BARKING (DOG)

MADEIRA

PU
KARANA

+ WAKA-PU HOWL AS A DOG
CALL SUMMON

PU KE KE

ARM

SK438	TA	MA S	DARKNES GLOOM ⁴ mental darkness
SK431	TA	-TA RA	THAT ONE of 2 [LUST SORROW]
SK431	TA	-TAMA	Super THAT ONE of MANY
Māora	TA	MA R-U	CLOUDY SHADY
	TA	M-O-U	Cover a fire with ASHES
SK439	TA	MA	the ASCENDING NODE [SMOTHER] =MAS = CLOUDY
Māora	TA	MA TEA	MOON or 6/7/8/9 the Nights
		MA H-AKI	SICK ILL INVALID
		MA H-A-NA	DAY
		MA H-A-RA	THOUGHT THINK UPON MEMORY
	TA	M-I	SMOTHER
	TA	MA RO TO	EMOTION DESIRE
	TA	M-O-MI	Be Engulfed
Māora		-TA RA	P. MUL M. VIRILE See
SK438	TA	M	TO CASP for BREATH
PH	TA	TAMA	TO CHOKE DISTRESSED
PORA	TA	MI	[Māora TA BREATH] DESIRE
	TA	M-TANTA	[Māora TAN-E-A BE CHOKED]
>	TA	MA NA	Becoming Breathless MAOBI NEA =]
>	TA	MA SA	DARKNESS [BREATH]
>	TA	MI SRA	= PAKSHA DARK NIGHT DARKNESS
Māora ✘		MOHO	STUPID [SKTANO OR ROAMING IN]
SK >	TA	MISVARA	the MOON [DARKNESS]
SK >	TA	MO-GA	ROAMING in the DARKNESS =]
in comp for Māora		MA S	[in comp for MAS] (SUSHNA)
	TA	MO-E	COVER a FIRE WITH ASHES SMOTHER
	TA	MA TEA	MOON or 6/7/8/9 the Night ie PAKSHA]
1	TA	MA-RU	CLOUDY SHADY [of MOON]
2	TA	MA RIKI	child
	TA	MO-E	LOVE ARDENTLY
		MO-E	SLEEP CLOSE the EYES DIE + WHAKA =]
	TA	TA MI	=TAMI SMOTHER [TO CONCEAL]
	TA	MI	FOOD
	TA	MO-E	SMOTHER Repress
	TA	MI NA	Desire greatly
		MAKA RIRI	WINTER COLD
		MA H-INA	MOON
		MA RIRI	LOVE
	TA	NA	HIS-HERS
	TA	N E A	BE CHOKED

I A KSA RA IMPERISHABLE also SYLLABLE
 SK326 KSHA DESTRUCTION LOSS RAKSHAS-A
 ✓ from 325 KSHI
 P KSHAN & KSAN } TO HURT INJURE WOUND
 KSHAN OTI
 II KSHANA ANY INSTANTANEOUS POINT
 of TIME, INSTANT TWINKLING
 of an EYE LEISURE MOMENT
 MOMENT. 4 MINUTES
 of festival a certain day of the
 fortnight [AS FULL MOON/CHANGE
 IN A MOMENT] of MOON LTD

2 = KSHANA } KILLING
 MA RANA }

I A- KSA RA IMPERISHABLE A- neg part
 MFOON: ~~NGANA MOON on hrs and 27 days of AGE~~

~~KAH-EKA HEKA MOULDY MILDEWED~~
 KAH-IKA ANCESTOR
 KAH-A KORE WEAK
 KAH-A-KI REMOVE by FORCE CARRY AWAY
 * KA RA OLD MAN
 KAH-U STILLBORN ENFANT
 * NEA-KI CULTIVATE PLANT

~~KA I A R I K I~~ see TAMATEFA MOON on 6/7/8/9 the nights

KA RA PA SQUINTINE [EYES/MOON FINER AND TO]
 KAI NEA SCOPE of WORK FIELD / OPERATION

NEA take breath
 NEA EHE TIDE
 NEA ERO ERO Young Bel.
 NEA HAE Be torn Dawn look ashance
 NEA HAU Dana.
 NEA NEA HU Sharp clearly seen.
 look steadfastly stare
 distant features as in HAKA

NEA KAU Seat of Emotions / feelings
 # NEA HURU HARVEST TIME 10 (old)
 NEA-NEA KAU COMFORT
 NEA-E-RE RIPE
 NEA Satisfied content
 NEA-KI CULTIVATE PLANT

	BHŪ	TA		GROWN BECOME BORN PRODUCED	6
PAU 507	BHU	TA	GĀ	MA VEGETATION	Tree's plants etc
	BHŪ	TA		NATURE as a RESULT of BECOMING	
MĀra		TA	IAO	WORLD (MIND AND BODY)	
	BHU	3		the Earth	
from	BHU	MMA		} BELONGING TO the EARTH SOIL	[GROUND]
	BHU	M1			
	BHU	MM1		THAT WHICH BELONGS TO the	
				GROUND (plane of Existence) SOIL STAGE	
MĀra		M1	HA	Young fronds of fern.	
	PU	TA		BE BORN	
		MA	TI KA-O	BE IN BOO of TREES	
	PU	KE		HILL	[see MINE MINE ITO]
	PU	KA	RI	DIG	[TĀ-E-PA Enclosure fence]
	PŪ	KE	KO	SWAMP	han old man,
	PŪ	KE	NGA	REPOSITORY	
	PU	KE	POTO	a DARK BLUE Earth	
	PU	IA		BUSIA CLUMBS	BUSIA
	PU	KA		Maruta Sinclairii	Grisebina
		MĀ	TI	SURFETTED	[Lucida Cabbage]
	PU	KA	HU	Abundant	
	PU	IA		Food.	[TI-MA CULTIVATE SOIL]
		TA	M1	FOOD	[TĀH-UNA Cultivated ground]
	PUH	-A-	RE TA I KO	a tree	[SK TA EARTH]
=	PUWA	A-	RE TA I KO	[TĀ EKAI WORN OUT SOIL]	
	PU	A	WANANGA	Clematis	Pariculata
	PU	EHU		DUST	
	PU	AKI		Come forth open out show itself	
	PU	A		FLOWER	
		MARA		Garden	
	PŪ	NA	UNAU	Self soon potato	
	PU	NI		Covered filled up of a Surface.	
			NGA - KI	CULTIVATE PLANT	
			NGA -	HERE FOREST	
	RU	MA	KI	plant	KŪMARA
	KŪ	MA	RA	Sweet potato	
		MA	TARIKI	SPRING TIME	
		MA	TA KAHIKĀTOA	a DICEING implement	
		MA	TA KĀ	Sacred plot in a KŪMARA field	
		MA	TA MATARONGO	SOURCE	
	HU	A		produce product flowers fruit	

PALI	KI	LĀ	PE TI	TO MAKE PLAY
→	RU		PETI	TO MAKE GROW
	RU		PI KA	TO PUT INTO SHAPE HAVING SHAPE
	RŪ		PĀ KA	FORM FIGURE LIKENESS IMAGE
	RŪ		PA TĀ	A APPEARANCE (Being) SHAPED
	RU		PE	PERSONIFICATION of PIGEON
MĀORI			PA I	MAKE GOOD SET IN ORDER
			PA NI	PAINT
			PA I	GOOD LOOKING
			PE NEI	DO IN THIS WAY
PĀU	RŪ		PI YĀ	of SPLENDOR APPEARANCE ie name for SILVER or GOLD
MĀORI			PI AU	1 RO AXE ie SILVER COLORED
			PI HI	ornament for the PERSON
			PE RU	fullness of PERSON'S EYES WHEN ANGRY
			PI KI	dress the hair in a KNOT DISPLAY / SEE [curly hair]
	KI	TE	KA PA	PLAY SPORT
		KĀ	PA RA	Game of KNUCKLE BONES
		KĀ	PA TAU	THREATEN
		KĀ	PE	Tattoo below eyebrows Eyebrow
	KI	KO		PERSON
		TI	TA KA - RO	a game see.
	KI	A TO		Assembled.
		TI	PI	PLAY at DUCKS; DRAKE'S
		TI	PI	Dress timber with an ADZE
		TI	PA O	a game.
PE/WE/WĀE		RA	WE MĀ KOI	Naughty
PĀU	KI	LĀ	PE TI	TO MAKE PLAY
MĀORI			WHĒ - KI - KI	BEGUILE AMUSE
			WHĀ	= causative as in WHĀ - KA
			WHĀ I	BECOME SHAPE of
			WĀ U	Foolish Silly
A	KI			BOY [TAHU]
A	KI	TU		close on in fight
WHĀKA	KĪ	KĪ		instigate persuade prompt
	KI			TO of place towards at onto

PAL1231	K	HA		EMPTY VOID SPACE <i>Esoteric</i> SKYITO
MĀORI	K	AH-U		BATTEN on ROOF
KA	K	AH-U		PUT ON CLOTHES
WHA	K	A	RAKE	CLEAR the GROUND
?	-	HA-RO		VAULT of HEAVEN
?	-	HA		BREATHES TONED VOICE ODOUR
	K	A-	WAKA	(EMPTY) HOLLOW
	K	A-	U	EMPTY
WHAKA	K	A-	I WAKA	HOLLOW OUT
	K	A-	EA	LEADER of a FLIGHT of PARROTS
KA	K	A-	MARAKE	BECOME FREE of RAIN
	K	A-	EA EA	BUSH HAWK ACT LIKE A HAWK LOOK RAPACIOUSLY
TE	K	AH-U		O TERANGI DEEP BLUE SKY
SK	K	HA		(<i>Esoteric</i>) SKY AIR
	K	NA		Stare wildly bewitch
WHAKAKA	K	AH-U		CLOTHES
	K	AH-U	PŌ	DIMNESS of SIGHT
	K	AH-UI		RUA MANU 12th MONTH of Year
KŌPŪA	K	ANĀENĀE		DEEP HOLE in a RIVER
	K	AH-U-NEA		SLAVE
	K	A-NEA	TUNĀTU	VERANDAH (as SPACE)
	K	A-	I	EAT CONSUME FOOD
	K	A-	NU	RAGE
	K	A-	I AROHI	LOOK FOR
WHĀKA	K	A-	O	SIDE of the Body of a CANOE see.
	K	A-	I AURU	Destroy
	K	A	MŌ HĀ	SOLITARY DISCONSOLATE
	K	A	NI HI	PATCH A GARMENT
	K	A	KOHI	TO CAUSE EMACIATION
	K	A	NU	RAGED
	K	A	KAPE	OUT RUN
#	K	A-	PE	EYE SOCKET
	K	A	RETE	FLEG
	K	A-	PITI	CREVICE GOREG
	K	A	TU	Be Absent BE AT A DISTANCE
	K	A	PO	BLIND

MAORI	PĀ RĪ RĀ	CEASE PARIKĀRANGARANGA ECHO 9
PAU 421	PA RI	DENOTING COMPLETION of a
106	PE RI	FORWARD MOVEMENT away from off.
Verb Root	*PE R	prel AROUND ROUND ABOUT
as in SK	PR	fig ALL ROUND
	PI PĀ RTI	TO BRINK ACROSS PROMOTE
Excp Comm	PA RICKA	ger of PARI + i LIT GOING ROUND
	PA RI + i	ie HAVING ENCIRCLED understood
Note 423	PA RICEAIA	I ENCLOSING WRAPPING ROUND
from	PA RI + ERH	II Grasping acquisition and in
MAORI	RINEA	HAND WEAPON] Bad sense of Grasping
DERIV =	PA RI TO	[MAORI PARI TO CENTRE SHOOT OFFSHOOTING]
See	E KA TO	TOGETHER ON ONE SIDE
MAORI	PE R-O	CALL for a DOG
	PA RI	PLUNDER FLOW OVER
		BE OVERPOWERED
#	PE R-U	EAVES OF A ROOF HEAD of a NAIL
	PA RE	WHERE SLAUGHTER IN BATTLE
	PA RI	CLIFF PRECIPICE ABUNDANCE
WHAKA	PE R-O-RĪ	EVASIVE TURNING ASIDE
	PĀ	FORTRESS [PE WA NEW MOON]
	PA RE TAI	BANK of a RIVER
	PA RE KURIA	BATTLE FIELD
	PĀ RE KAREKA	pleasant pleased gratified
	PA RE KUHI	CUT the HAIR SHORT
	PA RE MO	DROWNED
	PA RE	BAND for the HAIR TOPKNOT
	PA HAKE	OLD MAN [TURN ASIDE
	PA RE PARE	BREASTWORK IN A FORTIFICATION
	PĀ	COITUS BLOCK UP OBSTRUCT
	PĀ RARA	BASK [WEIR]
	PA R-A	a flake of stone
	PA PUKA	Screen from WIND
	RI	SHOT OUT WITH A SCREEN
	RI POINEA	HAUNTS [SCREEN PROTECT]
	RI IHA	NIT
	RI O	M. VIRILE M. GRANDE NUDA
	PA RE WĪA	BLIND
	PA RE MOREMO	HESITATING HALTING in SPEECH
	PERE	GO ATON DART
	PA R-U-WĪ	BLUNT!