

RUPENĀ VARA BHARA TVA

ZSPDMITUBNĪ

FALETOLV

OMBU

[57 PAGES]

SK

1	TIK-TULYA A	HAVING the SAME DIRECTION
2	" "	" " " "
3	BHARA MA	BEAR CARRY fix in the Earth
4	BHI BHUKTA	BECOMING ENJOYED
5	BHU	TO BECOME
IMP	BO DHI	
6	DIDYU DIDIVI	WEAPON SKY
7	DITA DITA DI' TI DI TI	BOUND DIVIDED CUT DIVIDING
8	DI TI	DIVIDED CONSCIOUSNESS
9	DIT SA	DESIRE INTENTSION
10	DI-NA DI-NA PRANI	A DAY DAY LEADER the SUN
11	DI-NA-KARA	MAKING, DAY & NIGHT = SUN
12	°PRATANAYA DINA-CARYA	SON of the SUN DAILY WORK
13	DI-NA-NIS	DAY & NIGHT
14	DI-NA-MALA	A MONTH
15	DI-NA-MUKHA	DAY FACE, = DAYBREAK
16	DINA-RĀ-SI DINĀ-NDIA	A TERM of DAYS DAY VEIL = DARKNESS
17	DINĀ DI DINA, DI-OTIS DINA-KE-SARA	DAWN DAYLIGHT DAY HAIR = DARKNESS
18	DIV DIVA DIVĀ KARA DIVĀ-KIRTYA	SHINE HEAVENSKY DAY MAKER = SUN TO BE RECITED BY DAY
19	DIK DIK-PA-TI DIK-PA-THA	A $\frac{1}{4}$ of the SKY REGENT of a $\frac{1}{4}$ PATH of the HORIZON

20	DIK	¼ of the SKY.
	VARUNA-MITRA	ATUA of DAY & NIGHT
21	Ū	
22	DIK KU-MĀRA	the YOUTHS of the ¼ S
23	BHARA	BEAR CARRY
	also as PA-RA	
24	BHARA	" "
25	NAKTA	NIGHT
26	DINA RĀSI	A TERM of DAYS
27	TULYA	OF THE SAME KIND
28	DINA RĀSI	ITD
29	KARĪKA	mask of a BITE of NAIL
30	DĪPANA	KINDLING
	DAHANA	BURNING
31	DĀNA	GIVING
32	DĀNTA	made of IVORY
	DIPTA	BLAZING HOT
	DIPTA-SIKKHA	BRIGHT FLAMED of FIRE
	DIPTA-VIRYA	of FIERY STRENGTH
	DIPTA-SU	HOT RAYED of the SUN
33	DĪRCHA	LONG IN SPACE & TIME
34	DUḤKĀ-KRI	CAUSE PAIN
35	DHARMA-KAYA	LAW 'BODY
	ADITYAS	CHILDREN of ADITI
36	DUḤKHA	PAIN CAUSING
37	DUHĀDHA	MILKED
	DUHĀDHA-POSHYA	SUCKLING
38	DUR = DVA	= DOOR
39	TURE	LAW
	DU-VAS	WORSHIP
	DURONA	DWELLING
40	REKNAS	PROPERTY LEFT BY BEQUEST
	REJ	TO SHINE
	RUPĀ	outward appearance
	RUPĒNA	TO ASSUME FORM

41	DUVAS DUVAS-PŪ	WORSHIP HONOR REVERENCE PURIFYING
42	RUH VAN RUH	TREE PLANT TO ASCEND ATTAIN
43	combs RŪSHĀ-YATI	BURST TREMBLES SHAKE STREW
44	RUPĀKA	having form.
45	RŪSHĀ RUSHĀNA	SOUR BITTER STREWING
MEORŪ	RUĀKI	VOMIT
	RECAKA	PURGING
46	RENU RENUKA	DUST POWDER a DRUG
47	RETAH	SEMEN
48	RETO-DHAS RETAH/SIC	IMPREGNATING
49	RAI	PROPERTY GOODS
50	ROMAN/R UH RORA	HAIR WORKER
51	LAGITA LAENA	ATTACHED TO "
52	LA VAC VAKOGRAHA	Receive give VOICE Receiving words.
53	VANA UPTI	FOREST WOOD SOWING SEEDS
54	VĀRUTHINI	MULTITUDE
55	VARI SHA	RAIN RAINY SEASON
56	VARA	CHOOSING BOON GIFT
57	VARA VARA-DĀ	CHOOSING TO GRANT A BLESSING

SK	TIK	TU	LY	A
MĀORI	A	TU	KU	
		TU	KI	
	TIK	TU	I	
	TIK	A	NGA	
WHAKA	TIK	A		
	TIK	I		
	TIK	I		
	A	TI	ATI	
		Ā	R-E-I	
		TU	R-E	
FUTURE		TU	L-E	
SAMORU		TU	POU	
	A	TU	A	
	TIK	E		
			RE	WA
			RI	A
			RI	
			RI	A-KI
		TU	POU	
		A	RI	KI
		A	R	KI
		A	RI	

HAVING THE SAME DIRECTION
 A QUARTER of the SKY
 BLOW FROM ANY QUARTER of the WIND
 indicates DIRECTION ONWARDS OR
 AWAY FROM SPEAKER. KA KITE A
 HINAMOA I A TUTANEKA, KA TITIRO
 A TU, KA TITIRO MAI =
 THEY SAT FACING ONE ANOTHER
 ATTACK
 THREAD ARTICLES ON A STRING
 KEEPING A DIRECT COURSE
 STRAIGHT CORRECT JUST FAIR
 RULE PLAN METHOD CUSTOMARY
 MEANING PURPORT CORRECT RITE
 ACKNOWLEDGE AS RIGHT
 STRAIGHTEN ONESELF START
 [SET OUT ON A JOURNEY]
 FETCH
 PERSONIFICATION of PRYMAEVAL MAN
 DRIVE AWAY = BOTH GOING IN SAME]
 PREVENT WARD OFF [DIRECTION]
 LAW LAW, re = INCLINE TO LAW PIOUS
 BEND BOW = [OBEDIANT
 BEND BOW = INCLINE TO > RESPECT
 GODS [ie INCLINING to the LAW PIOUS.
 IMPORTANT EXALTED HEIGHT
 BE ELEVATED MELTUPOU, [height = important
 hence commoners are LONG, CHIEFS are HIGH.
 SCREENING PROTECTIVE [RITUALLY]
 SHUT out with a screen BOND BIND
 STAND HIGH !
 STAND LOW !
 CHIEF PRIEST FIRST BORN of a
 NOBLE FAMILY LEADER
 TA PAIRU FEMALE of NOBLE BIRTH
 CLEAR VISIBLE FENCE as LAW ie
 TI-KANGA AND FENCE, RITUALLY
 BOOK PĀLĪ HEBREW INTO

SK DIK-TU LY A
 MAORI DIK
 TI RO
 TI EKE
 TI AKA
 TI AKAKAH
 TI AKI
 TI RA
 TI KA KA

Note

HAVING THE SAME DIRECTION
 A 1/4 of the SKY
 Look see examine look at
 Measure set out ITD
 Beginning i Then
 LEADER of a FLOCK
 ON the MERIDIAN of the SUN
 Guard keep watch wait for
 Company of TRAVELLERS
 Burnt by the SUN

A TU

indicates DIRECTION ONWARDS & AWAY
 from the speaker in ref to TIME or Space.
 used with verb repeated with MAI to indicate
 reciprocated action KA KITE A
 HINEMOA i A TUTANEKAI, KA TITIRO
 ATU, KA TITIRO MAI = THEY
 SAT FACING ONE ANOTHER

WHAKA A TU
 WHAKA - TU
 WHAKA TU TU
 TU TU
 TU TU NEAREHU
 TU TU
 TU HI
 TU HIRA
 TU I

POINT OUT SHOW
 PROPOSE A SUBJECT for DISCUSSION
 POINT OUT [TORANAKI]
 FIGHT WITH
 NEAREHU dance or WAR DANCE
 Summon Assemble.
 indicate by pointing Glow Gleam.
 DESIRE is towards its OBJECT!
 Thread on a STRING lace fasten
 by passing a cord through holes
 ATTACK

SK DIK TU LY A
 MAORI TU RE
 FUTI/VEFA TU LE

BLOW FROM ANY QUARTER as WIND
 HAVING the SAME DIRECTION
 AS LAW = [NOT TO TORAH]
 BEND BOW = TUPOU BEND or
 INCLINE TO THE LAW PIOUS

MAORI RI A
 SEE A RI- ITD

SCREENING PROTECTING [OBEDIENT]
 is RITUALLY AS TIKANEA LAW
 CUSTOMARY LAW Seers

SK MĀ	BHA WHA WHA WHA	RA RA NA NA			BEAR CARRY BURIAL CAVE TRAVEL COME GO CHILDHOOD PERIOD / GROWING UP
SK		RA	✓	RĀ	SPEED GOING ACQUIRING MOTION GIVING EFFECTING [SIDERIAL MOTION]
		RA RA RA A TA RA RA	RA RE NEA		TIME PERIOD of TIME CARRY [ie SK RA GOING MOTION] SET IN MOTION WAY PATH MEANS OF CONVEYANCE A MARRIAGE UNION TILL DEATH [=SK RA as TIME AND LOVE ISD] LIVING ALIVE 11th MONTH SPRING UNRIPE [ie TIME] UMATOHU MOON ON 12th DAY MONTH MOON
SK MĀ MA	MA MĀ MA MA	TA TA TA TA	RA RA RA RA	KA MA	FIX IN the EARTH JUDGE MEASURE
SK MĀ		O KA	RA RA RA RA RA	TO RO NEI	ALIVE HEALTHY RECOVER ESCAPE OLD MAN BE DISTRIBUTED UNDER BELOW UNDERWORLD HEAVEN [SK RĀ as possessing ITU]
SK FUT MĀ	MA MA MĀ MA		- and MI TA		[FIX IN THE EARTH [MĀ OR MĀ TA OR OBSERVE] MEASURE CONSTRUCT JUDGE PERCEIVE [WITNESS... [MĀ OR MĀ TA OR ALIVE NA-MĀ TA > NOT ALIVE SK NA = NOT
SK SK MĀ			TA TA TA TA TA TA	TA TA - U KE KA	CONNECT NUMERALS ; POINTS of COMPASS BUILD CONSTRUCT THE EARTH MĀORI TAIAO WORLD ; TAE COME GO CONTINUATION CONTINUITY [TAEKAI-SOIL MEASURE STUDY HEAVENS IN NAVIGATION COUNT Revolve on a PIVOT [CAKRA] COME ROUND as TIME ORIGEN SOURCE CAUSE ORIGINATE
SK MĀ	NA NA NA	MA HE HA	TA		ANCIENT TIMES TIME TO COME = NO NOT [NOT + MA = MEASURE + TA ANCIENT TIMES [SK TA = CROSSING for HEI ATIN of TIME PLACE [SK HĀ HEAVEN] ie GODS!

SK	BHU	BECOMING BEING PRODUCED EXISTING
=	BHŪ	ORIGINATE ORIGIN SOURCE CAUSE WISE ONE
MĀŌRŪ	PŪ	SMOKY [FLUTE]
	PU A	BREAK FORTH SPRING UP
	PU PŪ	
RĀŌTONGA	PU A REINGA	the tree from which spirits took their [connected to Māori PUA-] Final leap]
	PU A	FLOWER SEED
	PU AHE IRI	SNOW
	PU AKI	Come forth emerge be uttered disclose Behold
WĀHĀ	PŪ	ELOQUENT
SK	BHU KTA	ENJOYED EATEN MADE USE of possessed eaten
MĀŌRŪ	PU K-	STOMACH APPETITE DESIRE
	KAI	FOOD
	-TA MI	FOOD
	PU IA	food with a smoky taste
	PU KĀ	Eager
	PŪ KINO	GREEDY
WĀHĀ	PU KU	WHET the appetite ENTICE
	PŪ NAU NAU	SATIATED
SK	BHŪ J	EATER [said of AENI] = SK USAGE!
MĀŌRŪ	PU RI	SACRED
	PU RE	Rites of
	PU NGA REHU	ASHES of the FOOD, of FIRE
	PŪ MAHU	STEADY
	PU KU	APPETITE
	PU KINO	GREEDY [also said of AENI]!
	PŪ KAURI	BURNING FIERCELY
	PŪ KĀKĀ	HOT BURNING
	PŪ HĀNĀ	GLOW
	PU A	SMOKY
Note	HUI	put or add together
	HŪ	HISS WHIZZ Explosive sound [FIRE]
	TA HU	Sacred Rites set on fire ITD
	HU NGUTU	place with ends together on sticks on a FIRE
SK	HU-TA	ITD

SK BHU
 BOB A BHUT
 IMP BO DAI
 ray BARHUV
 BHAVITA
 mid p BHU TVA
 MAORJ PO
 MAORJ PU KE NEA
 PA - PA
 A PU
 PU KINO
 PU A
 WIHAKA PU KU
 PU KU
 PU
 HU-RITAU
 HU RIAURI
 HU RA
 HUKA
 Note! HU KORE
 PO
 PO HANE
 PO A
 PO
 PO NEIA
 PA - PA
 PO HE
 PA
 WHA NAU
 WHA NEAI
 WHA RE
 PO HAU
 PO HE
 PA BA RA
 PA RA KETU
 PA PARA
 PO

TO BECOME BE ARISE COME
 INTO BEING EXIST LIVE ABIDE HAPPEN
 of BUDA WITH NA = TO CEASE TO EXIST
 ATTAIN TO CAUSE TO BECOME
 ORIGINATE CALL into Existence of LIFE
 Cause create manifest obtain think
 THINK KNOW to wish to cause to be TO
 NIGHT AS BECOMING, VARU- [KEEP AWAY]
 REPOSITORY WISE ONE
 THE EARTH PERSONIFIED
 GUST of WIND
 GREEDY
 flower Seed
 WHET the APPETITE ENTICE ie to
 Appetite [wish to cause to be]
 originate origin source cause wise one
 Consider Reflect upon. [flute]
 Growth of young SHOOTS
 begin to flow of the tide
 Cold snow ice frost foam.
 Devoid of Desire
 SEASON NIGHT as becoming being arising TO
 LOVE affection desire
 FOOD Recite ALLURE by bait ENTICE
 placed departed Spirits
 be overtaken by night
 the Earth
 Stomach Seat of Affections
 COITUS
 BE BORN
 Feed Nourish maintain
 HOUSE [BHARA bear Carry] PA-FORT
 Seek.
 DEAD
 Sudden violent gust of wind
 Search.
 FLOW of the TIDE
 Night > time of BECOMING

SK 477

DI DYU

J DIV or DI A MISSILE WEAPON ARROW
of ASMA-DIDYU SKY HEAVEN
SKY

MĀORI

DI DIVI

TIA

STICK IN DRIVE IN catch i kill

TIAHO

EMIT RAYS of LIGHT SHINE

WHI-TI

SHINE UPON EAST TIU SOAR

TI ARE

Empty hollow VOID

TI HAO

Surround.

HAO

Enclose.

- HAO-O-RUA a Constellation near ORION

- HA-RO

VAULT of HEAVEN

TI HI

Summit TOP PEAK

TI HORE

clear up of Rain cloudless of SKY

WHI-TI

SHINE UPON [BALDHEAD JOCULAR!

TI KA KA

Burnt by the SUN

TI KA-TAKA-TA

smaller Magellan Cloud.

TI KE

Lefty high height

TI KI

personification of PRIMEVAL MAN

TI KOKE

high up in the HEAVENS

TI MA

implement for cultivating soil [ie strike at]

TI MATA

DART SPEAR

SK

MATA

Construct 170

MĀORI
A

TI MA TA NEA

Beginning

TI

Beginning i then

TI NEI

KILL

TI NI

lost Myriad = stay Ruchra's

TI O

Sharp piercing of COLD re Weapon

TI O KA

pierce

TI ONI ONI

FLUTTER HOVER as a BIRD

TI OREORE

Target Magellan cloud.

TI ORIORI

A KITE

TI PIHORI

become crescent shaped of the MOON

TI RA

stars of ORIONS Belt TRAVELLERS

SK

RA

GOING BRIGHTNESS SPEED [RAYS BEAMS

MĀORI

TI RA KI

Clear away of clouds Clear of the SKY

TI TI

SHINE

TIU

SOAR MILKY WAY N.WIND STRIKE

TI - RI

OFFERING TO A GOD [AT WITH A WEAPON

SK ✓ MĀORI	DI DĀ UD	TA NI-	DI TA	BOUND - MĀORI
MĀORI		NGI NI	- HO	TA SECURE FIRM TOOTH NI-KO TURN A ROPE AROUND -
SK MĀORI WĀKĀ	DI TI TI TI TĪ TI TI TI TI TI TI TI TI TI TI	TA PO A PU RĀ HĀ PĀ RE ONĀ O NI NĀ NĀ MO HU NA NĀ	NA HĀ HĀ RU NA RA RA	BOUND [WĀKĀ NI-KO TĀTOOED KNOT TIE IN A KNOT STICK IN SWELLING LUMP Bundle, BAND WORN AROUND THE HEAD DECAY PARROT ICE piercing cold, CAULK BODY PERSON SELF IN A MASS ASTHMA FIXED FAST HARD FASTEN FIX CONNECTED BY FAMILY TIES a MARRIAGE UNION TILL DEATH LOVE HO
SK ✓ MĀORI	DI DO TI O MA TAU TAU TAU TAU TO TO TO	TA TA U TA RĀNĀ TA RĀ RŪA TĀ TA RĀ UMU TĀ RĀ PERĀPE TI O TA TA RI TA RI KI TAU TA RŪA TA TA TO B		DIVIDED . CUT TORN COUNT REPEAT ONE BY ONE Period SEPARATION [of TIME INTERVAL IN 2 PARTS CUT carve fashion TĀTOO SCARF in felling a tree BUTTOCKS RĀPEED [garment] SPLIT TI HĀG TEAR he waited for wait Expect SPRING PLEIADES | Cycle of Season's TĀTOO A SECOND TIME measure arrange set in order SPLIT DIVIDE Set as the SUN [of day; night] THE ONE OF THAT OF

SK	DÍ	TI		DIVIDING DISTRIBUTING
	DÍ	TI		LIBERALITY also Personified of DÍ TI
SK	DI	TI		LIBERALITY PERSONIFIED [A KING
ALSO CALLED	DA	NU		[SISTER of ADITI] SHE SEPARATES AND DUALIZES AND SO DIVIDED CONSCIOUSNES
A	DI	TI		her SISTER IS MOTHER of the WORLDS THE UNDIVIDED PROTECTRESS LEADER
MAORI	TI	RE		SPLIT DIVIDE
A	TI			BEGINNING ; THEN ie DIVIDING DUALIZING
	TI	E		ABUNDANCE [opposed to LACK]
	TI	AKA		LEADER TI WARTIWA GLOOMY IN MIND
	TI	Ā ROA		FENCE PALLSADE [SAD]
	TI	EKE		measure set out
	TI	HĀE		TEAR of
WAAPA	TI	HI		assistant at a FEAST
	TI	KA		JUST FAIR RIGHT CORRECT
	TI	KA NEA		RULE PLAN METHOD CUSTOM
				REASON MEANING PURPOSE CORRECT
WAAPA	TI	KA		ACKNOWLEDGE AS RIGHT STRAIGHTEN
				ONSELF Start Set out on a Journey
SK	DI	TI		DIVIDED CONSCIOUSNESS
MAORI		TI NA NA		PERSON PERSONALTY REFLECTOR
		TI KO		Settled on as FROST [TAU Seasons]
		TI MATA		Begin
SK	fut	MATA		CONSTRUCT See perceive ITO
MAORI		TI NA		Satisfied contented
		TI MORI		DECOY BIRD
		TI NA KU		GARDEN SK KU Earth
		TI NIHANOA		Deceive cheat
		TI ORA		Marauding party
		TI PA		Escape
		TI PA KO		TAKE SINELY HERE and THERE
		TI RA RA		WIDE APART
		TI RI		OFFERING TO A GOD SHARE PORTION
		TI RO		Look Survey view Examine
		TI TI HA OA		SHOUT WITH JOY
SK		HA		HAPPYNESS
MAORI	T	TO HU		SHOW DISPLAY

SK ✓	DI	T	SĀ	DESIRE OR INTENSION of GIVING
	DA	°SI	TA	WISHED TO BE GIVEN
		°SŪ		WISHING TO GIVE GRANT or PERFORM
		°SI	YA	WHAT ONE IS WILLING TO GIVE
	DI	DIT	SU	READY TO GIVE a SACRIFICE
MĀORI		HU		DESIRE
MĀORI	TI	RI		offering to a God share portion
		HI	AKAI	HUNGRY. HIA DESIRE
SK ✓	DI	DRIKSHA		DESIRE OF SEEING
		°SHITA		What one has wished to SEE
		°SHITRI		DESIROUS of SEEING
	DI	DRIKSHU		Wishing to Examine or Try
		°SHENYA		[MĀORI HENUMI BEOUT of SIGHT]
		and °KSHÉYA		WHAT ONE WISHES TO SEE WORTH
MĀORI	TI	RO		Look See examine [SEEING]
	TI	A		adorn with feathers
	TA	U		LOVER DARLING
	TA	U		Look in another Direction
	TA	TĀI		STUDY heavens in Navigation set in
	TA	RE		be intent upon. [order arrange]
	TI	E		Abundance [HEMAHEMA AMOROUS ADVANCES]
	TI	RI		SHARE PORTION
WHAKA	TI	HI		FEAST
	TI	KA		Just fair Right Correct
	TI	KI		PROCEED TO DO a GO FOR A PURPOSE
WHAKA	TI	KI		keep short of food passover in distribution of
	TI	WĀE		Divide Separate [Food]
		TA	ONĒA !	
		HĀ	KĀRI	GIFT PRESENT FEAST
		HU	RŌ	JOY
		HIA		DESIRE fall in Love with too many:
		RI	RO	Acquired obtained be brought happen.
		HEI		at in on of PLACE Go Towards
WHAKA		HEI		Go to meet Wellcome.
		KE		different of non identity extraordinary
		KE	KEHO	IN A DIFFERENT APPEARANCE
		KE	KEHO	GAZE LOOK FORTH

SK	DI	NA		A DAY
			- KA RA	making DAY OR LIGHT the SUN
			° RA TAN AYA	SON of the SUN saturn
MĀCORA			TAN - E	AS the SUN, TA RA RAY of SUN
SK			- CA RYĀ	DAILY WORK
			- NIS	DAY OR NIGHT
			- PRANĪ	DAY LEADER the SUN
			- MA LA	A MONTH
			- MU KHA	° DAY FACE = DAY BREAK
			- RĀ ŚI	A TERM of DAYS
	DI	NĀ NĀ	NDĀ	DAY VEIL DAY COVER DAY EGG =
	DI	NĀ	DI	DAWN DARKNESS
			- KE SARA	} DAY HAIR, = DARKNESS
			- KE ŚA VA	
			° SARA	
			and	
MĀCORA	TI	TI		SHINE
A	TI			BEGINNING AND THEN
	TI	AHO		EMIT RAYS of LIGHT SHINE
		NĀ		MOVE IN A CERTAIN DIRECTION
		NA	HEA	LONG IN TIME
		NA		acted only belonging to by Reason of.
MAHA		NA		DAY WARM.
		NA	- PĀ	LAST NIGHT
		NA	WAI	presently after a time in due course.
		NA	WE	be Set on FIRE, fig for SOMETIME
	TI	-	KĀ KĀ	BURNT BY the SUN
			RĀ	DAY SUN (SAIL) = SIDERIAL MOTION
			A RA	MEANS of CONVEYANCE WAY PATH
			RA NEI	DAY period of TIME (ie CAKRA)
			RA NEI - RUA	HAVING TWO ASPECTS
SK	DI	NA	P RA NI	DAY LEADER the SUN
			RA NEI	SKY TIME period of Time
			WA KA	Medium of a God.
SK	DI	NA	- - - NIS	DAY OR NIGHT
SK	DI	NA	- NA	KTAM BY DAY OR NIGHT
MĀCORA	A	NA		Continuance of action & State
	A	NA	NA NEI	HENCE FORWARD [the point anything Reaches
Note	A	NA	NA - NĀ [NDĀ]	MOON ON 6TH DAY SK DI NA NĀ DARKNESS

SK
Māro

DI NA- KA RA
TI - KĀ KĀ
HU KA
HU KA TŪ
RĀ
' KA

MAKING DAY or NIGHT the SUN
BURNT BY THE SUN
DAWN
FROST
DAY

for WHAKA causative periphrasis
SK BHA- RA Beat Carry
Māro WHA-KA + RĀ SUN, DAY

Note

WHAKA

KA HU
KĀ HU A
KA HU PĀPA
KAI KA R-U
KĀ KA RA - URI
KĀ KA R-Ō - PŌ
KĀ MV

'CLOTHE,
Form appearance.
SCREEN
SLEEP
DUSK morning + Evening
DARK DIMLY VISIBLE
GOBLIN OERE
'CLOSED

SK
Māro

DI - - -

NA- PU BRIGHT SHINING
NA- KARA DAY or NIGHT SUN
RĀ SUN DAY

KA NO TI
KĀ PI TI
KĀ PI TI
KĀ PŌ
KĀ RA - PI
KĀ RA WA

COVER UP
COVERED OVERSPREAD of a
SHUT IN [SURFACE]
'BLIND [here of the SUN by]
'FENCE, here fig.
overflowing overspreading
[of day or night]

KA RE HĀ
KA TI
KA U PĀMI
HU RA

Day after Tomorrow
BLOCK UP OBSTRUCT
Cover Shut off.
REMOVE A COVERING
BEGIN TO DAWN

HU RA HURĀ

UNCOVER = SU-RYA!

A

TI
TI TI
TI HĀO

Begin
Shine
Emit Rays of light SHINE

KA RA

CONSPIRACY ie MAKING

SK °RA TANA YA
 MAORA RA TAN-E
 TAMAE
 TAN-E
 PUTA
 ATA
 NANA

SON of the SON
 of belonging to 100 IA heshe it
 SON
 the BUA
 ELDEST SON
 MAN
 BEBORN pass through in or out
 be changed by different
 form semblance Reflection apposed
 INDICATING DESCENT [to substance
 made by actetan by by reason of on
 [account of]

SK DI NA-CA RYA
 MAORA DI TA KA INGA
 KA
 WHAKA
 KARI
 KARI
 KA
 KA
 A-
 NANA
 NANA KU

DAILY WORK
 BOUND
 field of operation scope of work
 = WHAKA] CAUSATIVE PREFIX.
 DIE DIE UP WOUND RUSH ALONG
 HIKA Copulation
 HOME
 State of Jusmoil
 Actetan by by way of by
 Mine [reason of]

RIA-KA STRAIN PUT FORTH STRENGTH
 RIA-RIA-KI RAISE ERECT

TI MA Cultivate
 TI NAKU Garden

SK WHA- - - KA RTI-RA PUT FORTH STRENGTH WORK HARD
 BHA - - - RA BEAR CARRY
 A DRIVE UREE COMPELL
 A-NGA DRIVING FORCE THING DRIVEN
 A TI Beginning & then -

SK MĀORI	DI	NA-NI RA-NGI RĀ RA-NGI-RUA	DAY OR NIGHT SKY period of TIME DAY Day SUN of 2 ASPECTS 2 METHODS DAY LEADER, the SUN
SK MĀORI	DINA PRA-PA NA-KA TI-AHO TITI	NI PA NGI HA - HA EATA NGI-TA PA PA E PA E PAE POTO PA E - RARO PA E - RUNGA PA HU NU PA I HUNA RERE PA I - NA PA KA PA KI PA NA	Move in a certain direction Emit Rays of light shine Shine Fire Burn DAWN Bring carry, effect the senses operate on, by way of] be connected with HORIZON Region Direction Threshold. LOWER EYELID] DAY; NIGHT UPPER EYELID] [as in senses of lower/upper JAW] fire burn. Perfect of weather Bask warm oneself, hot of the SUN. fine weather Drive away Expell [hard darkness] Cause to come forth or GO FORTH
SK MĀORI	DINA	PRA-PA RĀ RA-NGI PARA HA HA HA-RA PARA KIRI PARA KI WAI PARA-OA PARA AROHI HU RA NGI-HA	'DAY LEADER, the SUN SUN weather period of time 170 Named as ATUA heaven VAULT of HEAVEN Establish Darkened. well Born Christocratic Chief, Quivering of atmosphere due to HEAT BEGIN TO DAWN FIRE BURN

SK
MAORA

DIN

NA-

MA

LA

A MONTH

MA

RA

MA

MONTH MOON

RA

DAY

MA

HA

NA

DAY WARM

MA

To collect numeral

MA TARIKI

SPRING

MA EA

be taken out of ground as a CROP

MA

HINA

MOON

HI

NA

MOON

MA

HA

RA

MEMORY

MA

HI

work at [in due Season.]

MA

HUE

Gone by of TIME

MA

HURU

SPRING

MA

Extension of space or TIME

MA

KA BIRI

WINTER

MA

HURU

4th MONTH

MA HU

TAPU Removal before lifting]

MA

HI

Abundance. work. [a CROP]

MA

EKE

COLD

A RA

Means of conveyance way path/TIME

RA NGI

period of time weather

RA NGI

TARO Long of time [delayed].

RA KA UMA TOHI

Moon on 13th Day

RA KA UNVI

MOON on 17th DAY

RA HUI

protect by a RAHUI

RA HI

Abundant

RA HIRI

ROPE, [of time season,]

NA KA

face in a certain Direction

MA RA

GARDEN

TI

NA -

KU

bed of a Garden, Germinate

TI

AKI

Guard keep watch wait for

TI

MA

Cultivate Soil

TI

KOKE

high up in heavens

A

TI

beginning ; then

NA WAKI

proceed.

TI

PI HORI

begin to waned of the Moon

SK DINA- MU KHA
 MAOTAS TI AKI
 A TI
 NA
 NA-KA
 NA-KANAKA
 NANNA
 NAWAKI
 NAWAI
 NAWET

DAY FACE = DAY BREAK
 EMIT RAYS of LIGHT SHINE
 BEGINNING and then
 acted on by by seasons
 Move in a certain direction
 MOVE TO or FROM.
 Eyebrow = dawn of eyelid
 ie threshold of eye [opening]
 Proceed.
 presently after a time in due course
 he set on fire be kindled
 of place the FRONT the fore part
 the TIME TO COME BEFORE IN
 FRONT in advance of.
 THE SACRED PLACE ie USHAS

MU A
 MU KA KA
 MU RA
 TI - - KA KA
 KA
 KA TANI
 HI
 ATA-PO
 A MU RI

private ie face to face
 Blaze flame
 Burnt by the SUN
 take fire be lighted BURN
 now for the first time
 DAWN
 BEFORE DAWN
 the time to come.

SK
 MAOTAS

KA RUPA LINTEL of a Doorway ie dawn!
 KHA SKY
 KAH-U OTERANGI BLUE SKY
 HARO Vault of heaven
 HA E-A TA DAWN
 KA RANGA Wellcome. [gayatri]
 KAPU Cover-up [embers] her of night fig

SK

KHA SKY [ESOTERIC MEANING]

SK
MAORA

DI NA RA SI
RA
MA RA MA
HI A
HI
MA HI NA

A TERM of DAYS
DAY
MONTH
HOW MANY SEVERAL
DAWN
MOON

TI EKE
TI NI

HI NA
TA HI

MEASURE
Very many,
Moon Personified
ONE FIRST one -- another
[count] all together

HI RA
HI RINGA
HI RINA KI
HI WI
HI WA

numerous.
8th MONTH
OLD AGE
Line of Descent,
Dark.

SK DI NA NDA
[DI NA NIS

DAY VEIL DAYCOVER DAY =
Day or NIGHT] EGG = DARKNESS
Not HAKARI EGG

RIA VEIL COVER CURTAIN
RIAK lift up Raise
RIKI DARK
RIRIKO TWY LIGHT

PAERUNCA upper eyelid
PAE RARO lower eyelid!

PAERU NGA
NA HA
NA WA KI
HI WA
A NGA
NA U

Upper Eyelid!
Coalblack = DARK space in sky
precede
DARK
faced a certain Direction aspect
Come go

NGA EHE
NGA HORA
NGA MI
NGA NGA NA
NGA NGA
NGARA HU
NGARE

(TIDE)
Spread out Laid out
Swallow up.
RED GLOW
SOOT
CINDERS Leader-Commander
Send.

SK MAORI	DI TI TI HA A TI	NĀ AHO NA	DI TI	DAWN SHINE EMIT RAYS of LIGHT SHINE SHINE GLOW give forth heat BEGINNING
-------------	---------------------------------	-----------------	----------	--

SK	DINADI- TI - TI TIA H - O	OTI S OTI OTI OTURU - TI H AO - TI H ERU - TI HI - TI H ORE - TI KĀ KĀ NEONEO NEOI		DAYLIGHT SUNSHINE SHINE EMIT RAYS of LIGHT SHINE TO DENOTE AN OPERATION THAT IS FINISHED THEN BUT [ABSOLUTELY FULL MOON! SURROUND convey in a hollow vessel SK SUNLIGHT AS TUBES SUCKING UP WATER. SUMMIT TOP PEAK CLOUDLESS of the SKY BURNT BY the SUN SUCK OUT Strength Energy. Beset on fire Removed to a distance [high of SUN?] move in a certain direction move to or from. RADIANT LIGHT SHINE
MAORI SK	DI	NĀDI-KE and KE	HA RA - MAI SARA - KE S AVA °SARA KE KE KE KEAO KEMO KENEHURU KENE URI RĀ KE NEO	COME ARRIVE KE NON DAY HAIR, = DARKNESS [IDENTITY, [MAORI HI-VA DARK] HANA GLOW [MAORI HAERE be diffused BECOME] DIFFERENT OTHER of NON IDENTITY in a different appearance or time at in and place time [SK KETU] [Eclipse] OVERCAST DARK CLOUD Close the eyes DARK of HAIR INTENSILY DARK DAY [HARRHARA DIMINISHED LESS] SET of the SUN become DARK

SK	DI	V			TO HAVE FREE SCOPE SPREAD INCREASE SHINE BE BRIGHT TO PRAISE
	[	DI DY	V U	]	SKY HEAVEN [in 3 levels as the [SKY FATHER and EARTH MOTHER AND USHAS DAUGHTER [DAWN MAIDEN] DAY BRIGHTNESS GLOW
MAORI	TI	U			SOAR SWIFT NORTH WIND MILKY WAY
	TI	-	TI		SHINE
	TI	A			MOTHER parent
	TI	WAERIA			Expand
	TI	NAKU			conceive = SKTIU [INCREASE]
A	TI				offspring " " "
	TI	WHIRI			TORCH
WAH	TI				SHINE UPON EAST Relate Recite
SK	DI	VA			HEAVEN SKY DAY DAY by DAY WOOD
MAORI	TI	U			milky way N. WIND
A	TI				Beginning
	TI	TI			shine
		WA			definite space interval area
					indefinite area TIME SEASON
					Be far advanced.
	TI	RAKI			Clear away of Clouds
		WAET			Divide part Separate
		WAENGA NUI			the intervening space the midst
		WAHA			Region
		WAHA ROA			Ritual oven Rites of the dead.
		WA O			FOREST
SK	DI	VĀ	KA	RA	DAY MAKER the SUN
MAORI			KA		= WHAKA Causative prefix
				RA	DAY SUN
		WĀ			definite TIME INTERVAL
	TI	TI			shine
SK	DI	VĀ-	KI	RTYA	TO BE RECITED BY DAY name of
MAORI		TA	KI		RECITE [particular Recitations]
			KI	R I HAU	RITUAL OVEN RITES; FEASTS
	[	WĀIATA			TIA-KI GUARD KEEP fig as RITVALLY

SK	DI	K			A 1/4 of the SKY
SK	DIK	TAS			FROM THE REGION of the SKY
	DIK	-	PA TI =		A REGENT OR GUARDIAN of a 1/4 of the SKY
Māori			PA	-NAKOTEAO	A CONSTELLATION [SKY]
479 SK	DI	K-	PA	THA =	THE PATH of the HORIZON a 1/4 REGION of
"SK			= [PA TI]		See Māori PATIKI = COALSACK NEAR SOUTHERN
Māori	A	TI		[TIA PARENT]	BEGINNING THEN [CROSS]
	TI	EKE			MEASURE SET OUT LAY OF espec
[PA	TI-	KI	COALSACK]		of ground plans of a house i.e conforming to
	TI	U			MILKY WAY [the correct directions]
	TI	K-	A		RIGHT CORRECT [as a MANDALA]
	TI	K-	ANGA		RULE PLAN METHOD AUTHORITY -
			ANGA		FACE IN A CERTAIN DIRECTION and
	TI	U			NORTH WIND [set about doing anything]
PO	TI				ANGLE CORNER
POPO	TI				SURROUND = KIRAPOTI
	TI	HAO			Emit Rays of Light SHINE
	TI	RA			STARS of ORIONS BELT RAYS BEAMS
	TI	HAO			SURROUND
	-	HAO-O-	RU A		A CONSTELLATION NEAR ORION
	-	HARO			VAULT of HEAVEN
	TI	KE			Left high important Essential
	TI	KEI			Extend Stretch out
	TI-	KA	TA KATA		SMALLER MAGELLAN CLOUD =
			PA TE RI - KAI	HAU and PAEPAPOTOTO = CANOPUS	
TEAITINGA	TI	KI			A RISTOCRACY
	TI	RA	KI		Clear of the SKY
			PA		Term of address to a SUPERIOR Male
			TA E		Come go arrive at Reach. [Elder]
					Extend to of space i time as far as until
					proceed to amount to of numbers be effected re.
See	TA	TA - PU			Obstruction, belongs here! [accomplished
A PI	TI				place side by side Confined = NAKSATRA
= [	A	-	PA	RANGI	COMPANY of DISTINGUISHED PERSONS =
	TI	RA	KA	HU RANGI	[THE 4 REGENT]
	A	-	PA	TA KI	RETINUES FOLLOWING
	TI	NI			HOST MYRIAD
			PA E		HORIZON see PAERUNGA and PAERAROI
					'as in sense of poly UPPER; LOWER "JAW

SK	DIK				A 1/4 of the SKY		
	DIK	PA	TI		A REGENT of A 1/4 of the SKY		
	DIK	PA	THA =]		THE PATH of the HORIZON [REGION of]		
		PA	TI				
MAORI		PA			TERM of address to male SUPERIOR		
		PA	PA		" " " " male ELDERS		
	A	PA	RA	NEI	COMPANY of DISTINGUISHED PERSONS		
		PA	E		HORIZON REGION HORIZONTAL		
					HILLS SURROUND with a BORDER,		
		PA	E	NEA	BOUNDARY MARGIN SITE		
					See FIG AS THRESHOLD of SKY/Earth!		
		PA	E	RU	NEA	UPPER BYLID!	
		PA	E	RA	RO	LOWER BYLID!	
POLY NIES	WANI	PA	NI			STORIED PALACES!	
MAORI						UPPER JAW] of TANE!	
						LOWER JAW] KNOWLEDGE	
						ie 2 of the 3 BASKETS	
SK		VA	RU	NA		ALL ENVELOPING SKY and	
SK						as the REGENT of NIGHT	
						REGENT of DAY	
SK	VA	RU	NA	-	MI	RA	ATUA of DAY; NIGHT THE TWINS
MAORI							DAY SUN
							ABYSS INTO WHICH HEAVENLY
							BODIES DESCEND; arise from
See			MI	HI			GREET here = the of SUNRISE
			MI	HI			AN OBLIGATION = MIORA ie
SK	=		MI	TRA			
MAORI							CONNECTED by FAMILY TIES
			RA	TA	Reckup		FAMILIAR FRIENDLY
							BE DISTRIBUTED
							SUN = MITRA the SUN; DAY
							[REGENT]
			TA	E			arrive come go arrive at Reck
							EXTEND TO of SPACE; TIME as]
			TA	HA	RANGI		HORIZON [far as until]
							HA
							TA DAWN
			TI	RA			COMPANY of TRAVELLERS STARS
			TI	PA	E		LIE TO ONE SIDE ACROSS [of ORIONS BELT.

MAORI	Ū			See Later NOTE for Ū-U MERE 21 SAY Ū TĒTĒT [SK UMA ABUNDANCE] the Goddess of
SĀMOA	Ū	MA		BE FIRM BE FIXED Enough! of FOOD
MAORI	Ū	MA ONA		ENOUGH of FOOD POLITE REACH ITS LIMIT Reach Arrive bring to Land.
	Ū	ANA		Zone of Celestial
	KA-Ū	AE RŪNEA		Zone of Terrestrial
	KA-Ū	AE RĀRO		Teacher Pupil,
	TA-Ū	IRA		put on board a CANOE
	Ū-	TA		LOAD MAN BURDEN
			NA	Satisfied
			NGĀ	Satisfied
	Ū	A		used in exepostulation; OBSCURE construct ME PEHEA HOKI KOA Ū ANA ?
also as Note	A	-	NA	Sometimes as Ū or ANA ITO
	Ō-	HA		Generous greet
Note SK	[Ū >	AU > O ITO]		of belonging to as part of a WHOLE names qualities houses land water ITO
		MA-	also MI-	fix in the Earth construct JUDGE KNOW PERCEIVE MEASURE
MAORI	Ū	MA		o Goddess of ABUNDANCE
		MA HI		Build construct ITO
		MĀ		acted on by By way of by reason of.
		MA EA		Retaken out of the ground as a CROP = SK MA FIX in the EARTH Measure
		MAHARA		MEMORY THOUGHT [Judge knows ITO
		MAHERE		PLAN and TĪKE measure of DIRECTION
MAORI SK		MA-U		FIRM FIXED
MAORI SK RU	MA	MA-U		FIX IN the EARTH a MIND = MA
		MA		Connect POINTS of COMPASS i
MAORI		Ū		REACH land [Numerals]
		Ū		ANEA BRING to land.

* [AKASATA CA BHUMATA DEVA NARAD MAHADIKH ITO 22

SK DIK KU MA RA THE YOUTHS of the 1/4 s
 MAORI KU person suff 1st person MA KU for me See 77:
 MAORI TA MA SON CHILD SK TAKMAN = TOK = OFFSPRING
 TA ME NE be assembled [MAORI TOITI fingers
 TA MA TEA MOON on 6 7 8 9 nights as MA
 TA MA SON [correct points of
 TA - U CYCLE of SEASONS [Compass rd.
 TA KA Revolve on a pivot [CAKIB] come
 Round as a Date or TIME REVOLUTION]
 TA MA ITI CHILDREN [CIRCUIT]
 RAKI NORTH, RA WHITI EAST.
 TA MA IN KARAKIA USED WITH
 * [ASSEMBLE ALL 1/4] TA - VIRA ATUA TOHUNGA ITO]
 SK TA MA as a Superlative see that one of many
 RA TO WEST
 Note TA MA TEA MOON on 6 7 8 9 Nights named as
 TU - WAA TUTAHI TUTORU ITO
 = SK TA VAS] POWER STRENGTH
 ✓ TU
 SK TA VISHA heaven power strength
 SK TA - TAMA that one [of many] Superlative.
 TA - TA - RA compare THAT ONE [of 2]
 TA MA URU SOUTH WEST WIND
 TA MA WAHINE EAST
 MA RA MA MOON MONTH

Note WHA TU KU RA Divine order of MALES
 MA REI KURA Divine order of FEMALES

[FIND here MA REI KU RA] = SK APSARA'S i =
 MALES WHA TU KU RA
 SK DIK KU MA RA YOUTHS of the 1/4 s
 Note MAORI MA RERE planting Rites ITO
 KU AO YOUNG
 KU AHA GATEWAY ENTRANCE fig 1
 KU A action or condition Completed or has
 RATA FAMILIAR FRIENDLY [will have
 KO PAO A KU A KOROREKETIA PAO A HAS BECOME AN OLD MAN
 A RA way path means of conveyance ..

SK	BHA	RA		BEAR CARRY
ANDAS	PA			
MAORI	WHA	RA		BURIAL CAVE
	WHA	NAU		BE BORN
		RA		SAIL SUNDAY
	PA			FORT
	PA	HUNU		FIRE [RITUALLY BEARING, CARRYING]
	PA	IHAU		WINE of BIRD
	PA	PA		the Earth site of a house bed of a lake
	PA	ENE		SITE of BUILDINGS
	PA	RA		SEDIMENT
PA	PA	RA		FLOW OF TIDE
	PA	RA	-	WHENUA FLOOD
	PA	HU	NU	FIRE BURN
	A	RA		WAY PATH
SK		RA		AQUIRE POSSESSING GIVING EFFECTING
				FIRE HEAT LOVE DESIRE SPEED
				GOING MOTION BRIGHTNESS SPLENDOUR
MAORI		RA		SUN SAILDAY = BRIGHTNESS GOING as
				[SIDERIAL MOTION ITO]
		RA	NEI	SKY SKY HEAVEN TOWER of a FORT STANZA
				DIVINE BEINGS TIME WEATHER
		RA	NEA	SET IN MOTION
		RA	NEI	SEAT of AFFECTIONS
		RA	RE	CARRY
SK			NI	DOWN AWAY FROM ITO redown from the SKY
MAORI		RA	RA	Exposure to the heat of a fire lit i fig.
		TA	NI	WHA see ESSENCE ITO [BHA RA bear Carry]
SK			NI	also as Maori A-NI-U
MAORI	TA	RA		Ray of Sun marriage till Death
		RA	NEA TI RA	
		RA	TO	be distributed
		RA	PA	PUD MUL [TIAU]
		RA	RE	Lie Rest Carry
	HA	RA	-	HARA ABUNDANCE
	HO	PA	RA	BELLY as WHA for PA + RA acquire effects
		RA	KAU	TREE [PAU RAKKA] [giving RATO]

SK
MĀORI

BHA RA
RA NGI
WHA RA
WHĀ ERE RE
PA TAKA
PĀ
PĀ
PĀ
APA
PA ENGA
WHĀ NGAI
WHA NAU

BEAR CARR
SKY HEAVEN TOWER of a FORT TIME
BURIAL CAVE [WEATHER
MOTHER of one's children wife
RAISED FOOD STORE
FORTRESS
COITUS
BLOW AS WIND
SPIRIT of one dead visiting a medium
SIGHT of BUILDING
FEED NOURISH BRING UP
BE BORN

SK

RA ✓

RĀ ACQUIRING POSSESSING GIVING
EFFECTING FIRE HEAT LOVE DESIRE
SPEED GOING MOTION BRIGHTNESS SPLENDOR

MĀORI

[BHA] - RA NEI

AS SKY HEAVEN TOWER of APĀ STANZE
aboard of Supernatural beings weather Day
period of TIME CRISIS
ROAST AT A FIRE SEAT of AFFECTIONS

RA NGI
RĀ RĀ
RĀ
RAI HE
RĀ

TARO LONG IN TIME [DELAYED
Expose to the heat of a fire
WED [LOVE]
Stockade fenced.
SAIL SUN DAY

A

RA
RA TO
RA NEO
RA NGA
RA KA

WAY PATH MEANS of CONVEYANCE
BE DISTRIBUTED
BLOW FLY
SET IN MOTION
Agile Adept go spread abroad.

WHĀKA

TA RA
- [RA PA > GLOW]
MA RA MA

Marriage union till death M. VIRILE
RAYS of SUN SHOOT OUT RAYS
MOON

RA NEA TIRA
RA HI
RĀ KAI
RĀ KA
RA MA
NI

Nobility ITD chief male & female
Great physically or Morally abundant
ADORN BEDECK
UMATOHAI MOON ON 18th DAY
TORCH
[MĀORI NI and NEI] DOWN AWAY FROM [RA NEI] etc

See! SK

SK	-	NA K	TA	NIGHT
	DINA	NA K	TAM	BY DAY AND NIGHT
MĀORI		NA KA		MOVE in a certain Direction
		NA KA	- NAKA	MOVE TO OR FROM
		NA K-I		GLIDE MOVE with an even motion
		NA WA-I		sequence of events after a time in due course for some time
		NA WA KI		PROCEED [for a while]
WHAKA		NA WE	NA WE	DIM INDISTINCT
		A TA		Early morning opposed to Evening
		A TA-PŌ		BEFORE DAWN
		A TA-PURŌ		] EARLY DAWN
		A TA-ITI		
		A TA-HĀ PARA		] AT THE TIME of DAWN
		A TA-PONGI PONGI		
		A TA-TŪ		JUST AFTER SUNRISE
		A TA		form shape Semblance opposed to
		A TA RAU		MOON MOONLIGHT [SUBSTANCE]
		PO TA NEO		VERY DARK intense DARKNESS
		[TA KURUA		WINTER]
		TA MARU		CLOUDY SHADY
		TA MATA		MOON 6 7 8 9 th NIGHTS
		TĀ MI		PRESS DOWN REPRESS
				SUPPRESS SMOTHER
				COMPLETED [IN WEAVING]
		TĀ MI RUA		FOLDED TWICE OVER,
		TĀ MOE		press hot SMOTHER REPRESS
				OVERPOWER [leave a long [time in COOKING,
		TA MŌMI		BE ENGULFED
SK				MI and MA = FIX in the EARTH of]
MĀORI		KAT-I		BOUNDARY CLOSED [day or NIGHT]
MĀORI				MARAMA MOON HTO see
		TĀ MOE		KEEP A FIRE ALIGHT BY
				[COVERING WITH ASHES]
		TA NU		Smother with
		KĀ		take fire be lighted burn.
		KĀ AT-I		BLOCK UP OSTRUCT SHUT CLOSED

SK	DI	NA	RA	SI		A TERM of DAYS
MA		A	TA	HI	RA	DAY AFTER TOMMORROW
					RA	DAY
MA	HA	NA				DAY
		MA	RA	MA		MONTH
				HI	A	HOW MANY SEVERAL
			TA	HI		ONE ONE AND ANOTHER
						[ALLTOGETHER]
		NA	HE			ANCIENT TIMES
		NA	MA	TA		TIME TO COME ANCIENT TIMES
SK	A	NA	MA	TA		HERE AFTER
			MA	TA		FUT of MA FIX IN THE EARTH
MA			MA			MEASURE JUDGE PERCIBIE
						Connect points of compass [= FIX
						= SK MA] Correct numerals
						SK MA Measure Judge percire
	A	NA				Continuance of action State
						Temporary condition Rapid succession
						[of actions]
						after a noun = the POINT TO WHICH
						[ANYTHING REACHES]
		A	NA			WHEN of FUTURE TIME
		A	NA	-I-	ANEI	HENCE FORWARD
		A	NA	NEA		MOON ON 6TH DAY
U	TAM	A-TEA	TU	A	HI	MOON ON 6TH DAY
		MA	RA	MA		MONTH MOON
SK	DI	NA	RA	SI		A TERM of DAYS
MA				HI	RA	of importance of consequence
			HI	HI	RI	Laborious requiring exertion
						long for eagerly desire
					RA	DAY
				HI	-A	HOW MANY
				HI	RI	NAKI OLD AGE
		KA	RA			OLD MAN
	[MA	KA	RA]			old MAN, see MAKARA MASK
SK	MA	KA	LI			[DARK MOTHER = TIME] [face of time
						re death
			HI	TE	NEI	hop on one foot belongs here also!

SK TUL - YA

EQUAL OF THE SAME KIND OR CLASS OR NUMBER or VALUE SIMILAR COMPARABLE LIKE EQUALLY IN LIKE MANNER

TUL - YA - TĀ

EQUALITY of PLACE
EQUALLITY RESEMBLANCE WITH IN ASTRONOMY - CONJUNCTION as JOIN [NAKSATRA ITD]

TU HOTO

MARORI

TU

MANNER SORT

TU RANEA

RELATIONSHIP of COUZINS

TA RUNA CONNECTED BY FAMILY TIES

TA HUA = MARAE

A TU A

FIRST

A TU A

GODS ASURAS

A TU

NOHO ATU ANA, NOHO MAI ANA I TETIAHI

TARAO TA RAUA MAI = the SAT facing one another by the side of their FIRE manner sort moderate degree of the quality

TU

moderately dark ITD [expressed]

WHAKA

TU - Ā - PŌURI

prepare a subject for discussion FORMAL

TU

TIME PAST THE FUTURE [SPEECH

TU A

form of address [Ngētūwhātua]

TU A

Sister female cousin of a male.

TU AHINE

Secret place.

TU AHU

Elder brother of a male cousin of same.

TU AKANA

Resemblance with CONJUNCTION astron [Sese]

SK

TULYA - TUA

Term of address sometimes = FRIEND

MARORI

TĀ

2

RI E

LIKE ALIKE CORRESPONDING IN POSITION

RI TE

thread on a string [OR NUMBER REFERRED TO

TU I

attack of 2 sides equally ITD

TU KI

be divided be separated

RI TUA

FIRST BORN male female of Noble family]

A RI KI

SHARE PORTION [leader chief priest]

TI RI

LAW [NOT from TORAH!]

TU RE

Bend bow ie inclined PIOUS Respectful -

=

TU POU

[inclined TO observant.

as to A

TU A

and

TU A HU

Sacred Place SK HU - TA ITD

SK DIN-A RA SI
 TIN-I
 TI
 TI AKI
 TI EKE
 TI KANGA
 WHAKA TI KA
 TI RA
 TI KI
 TI KOKE
 TI-NA KU
 TI-O
 TI-PIHORI
 TI REA
 NA HE
 RA
 HI A
 SK DINA MA LA
 MA RA MA
 RA
 MA
 NA NA
 NA
 NA ENAE
 SK DIK KA RA
 MAORU TI EKE
 TI NANA
 TI KA
 'KA =
 KA RA
 RA
 I TINGA
 KA RI
 KA KA RI
 TI AKI
 WHAKA TI HAKE
 TI HOHE
 TI NANA

a term of days
 very many,
 Beginning of then
 WAIT FOR EXPECT
 MEASURE
 RULE PLAN METHOD
 Set out on a Journey
 Company of Travellers
 fetch
 high up in the heavens
 Concierge
 Sharp of COLD
 Begin to wane of Moon.
 Moon on second day.
 Ancient times
 DAY
 how many? Several
 = "DAY REFUSE, A MONTH
 MONTH
 DAY
 connect numerals i prints of compass
 tend carefully nurse
 By Reason of on account of
 failing of breath
 LIT = MAKING, ie CHANGING A YOUTH CHANGEIVE.
 Measure set out lay off
 Person real actual
 keeping a direct course
 WHAKA [BHAVA] Causative prefix
 OLD MAN
 DAY 'KA causative prefix [WHAKA]
 CHILDHOOD YOUTH
 Rush along.
 impetuous wrestle quarrel
 wait for
 Wander idly about
 SILLY GIGGLING
 Person Self.

[QUARRELERS
 RESTLESS
 = YOUTH]

SK	KA	RI	KA =	] THE MARK OF A BITE & NAIL
	KA	RI	N =	
	KA	RI	KA	
MARU	KA	U	RE RUNEA	UPPER JAW
	KA	U	RE RARO	LOWER JAW
	KA	U	RE	JAW
	KA	U	HURI	DIE the SOIL
	KA	U	NEA UEA	NAGGING
	-	NEA	- KA-U	seat of affections feelings desire
WAA-	KA	NEA	- KAO	show affection for long for desire
	-	NEA	NA	Rage wrath
	-	NEA	- U	BITE GNAW
	KA	RI		DIE CLEAVE WOUND
	KA	KA	RI	wrestle quarrel.
	KA	KA	RI	Fight Battle
WAKA	KA	RI	KARI	NOTCH DIE
	KA	RI	HI	TOOTH CRUNCH
	KA	RI	HI KA	Capulation
	KA	RI	PI	CUT GRASP
	KA	TI		BITE NIP
KA	KA	TI		NIP SQUEEZE
KA	KA	TI		BITE GNAW
		RI	E	2
		RI		BIND BOND of LOVE MAKING
		RI	HA	NIT [crushed by the nails]
		RI	KA	provoking
		RI	NEA	Weapon, hand arm,
		RI	PI	CUT GRASP
		RI	PI R I PI	cut open skin along the surface
		RI	RI	QUARREL FIGHT weapon.
		RI	WAA	SCAR ABRASION defeated

SK	DĪ PA NA	KINDLING INFLAMING
g	AGNI -	SETTING ON FIRE
10	AGNI-DĪ PANA	
	OĪ PĪ TA	Set on fire excited illuminated
SK	DA HA NA	BURNING MAORI HANA [enlightener]
MAORI	TI ETIE	Break up firewood.
A	TI	beginning & then
	TI AHO	emit rays of light shine
	TI AKI	Guard keep = ognisteo Oomoway.
	TI KĀ KĀ	hot burning
	TI NOHI	put heated stones upon food in
	TI RI	offering to a god [oblations] [a HANEI
	TI TI	stone = AG-NEI [-NI]
	PĀ HU NU	BURN FIRE
	PA KA	Cook be hot baked. QUARREL
	NA WE	BE SET ON FIRE KINDED & FEELING
	NA WAKI	proceed.
SK	AG NI	FIRE
MAORI	NEI - HA	GLOWING
	NI NI	drive urge compell
	Ā	THING DRIVEN driving force
	ANG - A	fire see notes!
	A - HI	
SK	- TA	see notes for TRAIN Compounds
SK	DA VA	WOOD on fire BURNING FORES
SK	THA	A MOUNTAIN A protector [=WA-O
	DA	a MOUNTAIN
MAORI	TA RA	Peak of a MOUNTAIN
	HA E ORA TŪ	high pitched of a ROO
	HA - RO	VAULT of HEAVEN
SK	DA HA NA	Burning
MAORI	TAH U	Set of fire
	HA NE	shine glow heat flame
	NA WE	be set on fire
	HA NEI	Earth OVEN
SK	DA HA NI YA	TO BE BURNT
MAORI	HA TETE	FIRE

SK	DĀ	NA	ACT of GIVING giving in marriage COMMUNICATIVE IMPARTING TEACHING RESTORING ADDITION DONATION
"	HAVIR-DĀNA	LIBERALITY	[MĀORI HĀU FAHOUS [GIFT first gift]
SK	PA NI	ORPHAN WIDOW	
	DĀ NĀ-PA TI	LIBERALITY LORD MUNIFICENT MAN	
	DĀ NA-PA RA	DEVOTED TO LIBERALITY	
	DĀ NA-STU TI	^ PRAISE of LIBERALITY.	
	DĀ NU	LIBERAL PROSPEROUS COURAGEOUS [MĀ=NUI SIEN of RANK]	
	DĀ PAN A	from / DĀ FORCING TO GIVE OR PAY [ABUNDANCE]	
	PAN I-YA	TO BE MADE TO GIVE TO BE GOT PROCURED	
	DĀ RU	LIBERAL [MĀORI RUA = FOOD STORE] [FROM	
	DĀ TA	Given [MĀORI PATAKA FOOD STORE]	
	DĀ NA-KĀMA	FOND of GIVING LIBERAL	
MĀORI	TA RU NA	BE CONNECTED [BY FAMILY TIES]	
WHĀKA	TA RU NA	SERVE AS A BOND of CONNECTION	
	TĀ POR E	APPEASE CONCILIATE	
	TĀ PĀ KŪ WHĀ	PRESENT given by bridegroom to brides Relations	
	TA O MATUA	CEREMONY of ASSIGNING HEAPS of FOOD AT A FEAST	
	HĀU-PŪ	PLACE IN A HEAP [PŪ heap stack]	
	HĀU MI	RESERVE LAY ASIDE ALLY ALLIANCE	
	HĀU	RETURN PRESENT	
	TA NGO HĀNEA	BETROTHAL FEAST acquisition of wealth	
	TAMI	FOOD	
	TAKI RUA	2 at a time by 2 ws	
	TAKA	heap collect into heaps Company of persons	
	TĀHUA	= MARAE	
	TA HU	food plenty attract tempt Heap of	
[NGĀ-NĀ]	NĀ	SATISFIED CONTENT [food especially at a FEAST	
	NĀ KU	MINE NĀ NA HIS HERS	
=DĀNA	= NU	plentiful abundant Superior of high RANK	
SK	NU	TO PRAISE [openly in Public]	
MĀORI	WHĀKA - TŪ	FORMAL SPEECH	
KAI	WHĀKA - TŪ TŪ	PILES of FOOD SET OUT FOR GUESTS	
	TIRI	SHARE PORTION	
	RA TO	BE DISTRIBUTED	
SK	HA VIR-DĀNA	LIBERALITY	
MĀORI	HĀ KA RI	GIFT PRESENT FEAST	

SK	DA N TA			MAOED IVORY
MAORI	TA ONGA			
REIPI	TA TA			IVORY PENDANT
	TA			Carve fashion
but	TA HERS			TIE
	TA NIWA			SHARK [TOOTH]
	TARA			TOOTH of a Comb, point spike
				SKEWER of Greenstone
	TATARA			BONE RATTLE on a dogs neck when hunting
SK	DI PTA			BLAZINE HOT SHINING SPLENDED EXPOSED TO the SUN INAUSPICIOUS on wrong side CLEAR SHRILL=INAUSPICIOUS CRY of an ANIMAL RED arsenic inflammation of the NOSE a particular RED OCHRE [TONE in MUSIC]
MAORI	TA KOU			
SK	DI PTA-SI	KKHA		BRIGHT FLAMED of FIRE
	DI PTA-VI	RYA		of FIERY STRENGTH
	DI P-TA	SU		HOT RAYED of SUN [MAORI HURA=]
MAORI	TI TI			SHINE [BEGIN TO DAWN]
	TI A			ADORN with feathers
	TI AHO			emit RAYS of LIGHT SHINE
	TI AKAKA	HI		ON the MERIDIAN of the SUN
	TI -KAKA			BURNT BY the SUN
	TI-O			CRY CALL TAU SING
	PA -	HU-NU		BURN FIRE
	A HI			FIRE
	TA HU			SET ON FIRE
	RIAKA			STRAIN PUT FORTH STRENGTH
	RI-RA			STRONG
	WHI-TI			SHINE UPON EAST
	KA			take fire be lighted BURN
	HA TETE			FIRE
TI	RA			RAYS BEAMS RA = SUN
	TAPI			EARTH OVEN
	TATAO			BLEED AT the NOSE
		HA-NA		FLAME HEAT
	PA TA-TARA			? FENCE [WHAUER see] aoi FENCE, around a corpse =
WAKA	-TARA			INVOKED ie A RITUAL FENCE [PARITIA]

SK
rarely
COMP
Superl

DIR GHA
DIR GHA TA RA
DRĀ GHĪ YAS
DRĀ GHĪ SHĪ HA

MĀOTI

TAR-A
TA RA

TA HE
RĀ
TIR-A

TIU
TĀ TĀI
TA U

TI AKI
TA UĀ
TI EKE

TA KA
TA KE
TI KE

TI KEI
TA IAO
TI KI

TI KOKĒ
TIR AKI
RA NGI

RA NGI TA RO

RA NGI TA WHI

NEA EHE
NEA HU RU

NEA NĀ

NEA RO

NEA WHA

HA-RO

HA-EORĀ TŪ

HĀ PAI
HI KA HI KA

LONG IN SPACE ; TIME
TALL LOFTY HIGH DEEP FOR A LONG TIME
567 or 8 SIGN of ZODIAC

PEAK of a MOUNTAIN M. VIRILE
ANCIENT TIMES
SUN SAIL DAY SKRA speed ITO
Company of Travellers Rays beam's
stars of ORIONS BELT MAST of a CANOE
SOAR MILKY WAY N. WIND
MEASURE STUDY HEAVENS > NAVIGATION
CYCLE of SEASONS SEASON YEAR
WAIT EXPECT [COUNT
ANCESTOR

MEASURE
TURN on a PIVOT come round as a date or
ORIGEN ORIGIN ANTE SOURCE [time]
LOFTY HIGH HEIGHT exalted
Extend Stretch out
WORLD
personification of PRYFENAL MAN,
high up in the HEAVENS
clear away of clouds.

SKY HEAVEN TOWER of a FORT PERIOD
WEATHER [of TIME]

LONG IN TIME delayed.
FAR DISTANT
TIDE
harvest time
MOON on bth ; 22 day of age.
FORGOTTEN
OVERFLOW of a RIVER BANK
VAULT of HEAVEN
HIGH PITCHED of a ROOF
Rise of HEAVENLY BODIES
LINE of DESCENT

SK	DUH	KHĀ	-KRI	TO CAUSE PAIN AFFLICT DISTRESS
		KHĀ	-YA	TO FEEL PAIN
SK	DUH	KHA		TO PAIN
P		KHA	TI	TO PAIN
SK	DUH	KHI	TA	PAINED DISTRESSED AFFLICTED
	DUH	KHI	TA-CITTA	GRIEVED IN MIND
Māora			TI KOTIKO	DIARRHOEA TI KO ON d FROST
	TŪ			BE WOUNDED MANNER SORT
	TŪ	A-	HAE	INCLINED TO BE JEALOUS
			HAE	JEALOUSY FEAR CAUSE PAIN
		KA		causative prefix
		KAH	AKI	Remove by force carry away.
		KĀH	ERU	A WREATH IN MOURNING
		KAH	IKĀTORA	STRENUOUS
		KĀH	ORE	NO NOT [HO KA SNOW COLD]
		KAH	U	STILLBORN INFANT
		KAH	UNĀ	SLAVE
		KĀH	UI RANGI	UNSETTLED DISTURBED
		KAI		have full play.
		KAI	RĀKAU	body of men skilled at arms
		KA	IĀ	STEAL
		KĀ	IĀ KIRI	Flesh wound
		KĀ	IĀ KIRI	CIVIL WAR = - KRI [DUH, KHA-
			KI TE	see perceive examine ITO
			KI	TO of place at in upon ITO
		KAI	-KI-RI	QUARREL HOSTILE
		KATI		BITE NIP WEAPON TRAP
KA		KATI		STING BITE INTENSE ACID
		KATI	REHE	SORE THROAT [SOUR]
		KATI	TOHE	HYMEN ! ULCERATION of THROAT
		HAE		CAUSE PAIN
		HI		be effected by DIARRHOEA
WAKA		HI		JEER SNEER
		HI	A	be in love with = SK/PĀ - PAIN!
		HI	A KAI	HUNGER
		HI	AWE	GLOOM.
		HĀ	HA	Desolate Deserted
		TI	KAPA	MOURNFUL

SK
MAORŪ

DHARMA - KA YA

LAW BODY, [CAUSATIVE LAWS]

TAKE TAKA HAEPAPA NĀ PĀRA ITO >>>

HARA HAERERATA-TAE RĀ RATA

KA I - NEA

FIELD of OPERATION

SCOPE of WORK

FREQUENTIVE

KA KAI

FULFIL ITS PROPER FUNCTION

HAVE FULL PLAY

KAI

KA I - RO

ALIVE LIVING

TAI RO

WORLD

KA I

pref to trans verb denoting an AGENT

AGENT

SK

SK

MAORŪ

KA

INSTRUMENTALITY

> as WHAKA CAUSATIVE PREFIX

= WHAKA causative prefix

TA

'KA

TĀ

SK

MAORŪ

KA I - TI

AKI

GUARDIAN

as in LAW BODY,

KAY-A

TURN on a PIVOT REVOLVE

GUARD KEEP WATCH

TA KA

TI

AKI

RIGHT CORRECT JUST

AUTHORITY CONTROL

MEANING PURPORT

TI - KA

TI - KA NEA

'KA

> WHAKA CAUSATIVE pref.

AGENT. TA > INSTRUMENTALITY

KA

SK

THE

SK

MAORŪ

A - DI T - YAS

THE CHILDREN of ADITI

RI TA = JUST - LAW

BEGOTTEN IN JUST LAW (RITA)

RI TA AND RITE

'EVIL SARI', = MISSIONARY NONSENSE

SK

MAORŪ

A - DI TI

MOTHER of WORLDS ACTION

[TI TI = SHINE]

IN FORM of ENERGY SHE IS

[TI KA

INDIVISIBLE UNDIVIDED UNITY

[TI KA NEA]

SHE IS THE GOOD PROTECTOR

MAORŪ

and ATI beginning

AS good PROTECTOR; LEADER she

TI - TI SHINE

realises herself in human form in the

[TI - AH EMIT LIGHT re]

birth; interplay of her children to GOD;

[= LIGHT / WISDOM ITO]

her sister is DITI who is

Ā POSSESSED BY

IGNORANCE; OBSTRUCTION

ADITI IS LIGHT [7 ec]

SK DUH KHA
 4 SU - KHA
 PRAKRITISED
 FORM FOR DUH -STHA
 DUH KHA - TA RA
 1262 STHA

UNEASY UNCOMFORTABLE UNPLEASANT
 PAIN SORROW TROUBLE UNEASE
 stand take up a position stand firm
 continue in any condition 1262
 STAND FIRM

SK STHA
 MAORI TU - A - HAE
 - HAE

INCLINED TO BE JEALOUS
 CAUSE PAIN ENVY JEALOUSY FEAR,
 STAND BE ERECT be placid Remain
 FRIGHT WITH. [=STHA ABIDE]

TU
 TU
 TU A KIRI
 TU A KOKA
 TUH EA
 HA HA
 TA RA

HI DIARRHOEA
 PASSIONATE HASTY LASCIVIOUS

TU KA
 TU KA RU
 TU KA UNGA
 TU K-EKA
 TU K-I
 TU K-INO
 KA

DISAPPOINTED
 BEREFT
 LAMENT DIRGE
 ATTACK
 DISTRESSED IN TROUBLE
 inflame incite

WHAKA

KAH - A KORE TANGA weakness feebleness.
 - TARA HA E QUARREL > STHA abiding in -
 KA - TU HIJUHI CUNNING RASKOL

4 SK SU - KHA
 HU - KA
 HU - ANO
 HU A TEA
 HU HE
 HU KA
 HU KI
 KA - HU

uncomfortable unpleasant
 COLD ICE SNOW TROUBLES
 GRIEVE SORROW
 CHILDLESS
 wearied ashamed without heart
 Lost man slain in battle
 avenged Death
 STILLBORN INFANT

SK
 MAORI

[SU - KHA]
 KA HU - I-RANGI UNSETTLED DISTURBED

SK	DUH	GO	HA	MILKED MILKED OUT EXTRACTED SUCKED OUT
✓	DUH			MILKED TOGETHER MILKY JUICE SAP
	DUG	GO	HA-TĀ	] MILKYNESS MILKY NATURE
	DUG	GO	HA-TVA	
MĀORI	TU	PE	RE	EJUCULATE
		T-	A E	JUICE of PLANTS
		T-	A MI	FOOD
		T-	A PUHI	NURSE Carry in the arms.
		T-	A TEA	SEMEN
		T-	A HE	MENSES EXUDE DROP FLOW
	TU	RI		WATER
			TĀ TEA	SEMEN
			TU RI	water
			TAE	Juice of plants
SK	DUG	DHA	-	SUCKLING
			PO	SOME HUSH LULLABY
			POH-Ā	YOUNGEST CHILD IN A FAMILY
			POH-A	FULL
			POHO	STOMACH
			POA	FOOD ENTICE
		TA	PO	CARRY IN THE ARMS LULLABY
SK	DUG	DHA-VA	-TI	Remedy for DIARRHOEA
			TI-KO TIKO	DIARRHOEA
		T-	A-E	JUICE of PLANTS excrement
		TĀ		SHIT
		WA	Ū	MILK WAŪ ATUA a species of plant
		TAE	WA	CATARRIH COLD
		TA	HE	MENSES EXUDE DROP FLOW
		TA	TA HE	EXUDATION DRIPPINGS
		TA	PI	apply to a wound.
		WA	HI	ANNOINT SMEAR.
		WA		OIL WĀNANGA Seed of TORUNGA
		WA	MEHA	DILUTED
		WA	NAMU	distaste for certain foods.
		WA	ORA	HEALTH
		WA	IRARAUA	Gruy Juice
		WA	TI	SWEET SAP of TI
		WA	TU HI	Rites performed after childbirth

MAORI ATU - A = GODS TURAMA LIGHT WITH A TORCH = KNOWLEDGE 38
 SK DUR DIFFICULT [= DOOR]
 DUS

MAORI - DHA RA IRRESISTIBLE UNRESTRAINED
 SK DUR = DVAR - M. VIRILE PUD MUL [inevitable]
 DUR - VI BHAVA DOOR as TVAHU = SACRED PLACE AND
 " OR OVA NA] [TURE LAW INCLINE TO
 " OR OVA UNDERSTOOD]
 MAORI WANA-NGA LORE of TOHUNGA

WHA I possessing equip with BECOMING
 acquiring the character of.
 proceed to in the next order.
 aim at desire practise perform

WHA WHAI Exert oneself.
 WHAI HANGA make build do manipulate
 deal with

WHA I KI MAKE A FORMAL SPEECH
 WHAI KORERO MAKE AN ORATION FORMAL
 WHAI TOKA DOORWAY = DUR - [SPEECH]
 WHAI can be able

WHA - TI Relate Recite
 WHA - NEA Repeat after another
 WHA - NEAI PROPITIATE INVOKE ANATUA
 WHA - REKURA a house of Esoteric Lore
 for teaching pupils

WHA RE MAIRE similar to above but
 MAIRE = CHANT SONG

WHA RITE =
 RITE = Corresponding in number, position
 like alike PERFORMED COMPLETED
 FULLILLED

RITE NGA Custom habit practise
 WHAKA RITE make like Compare liken Put
 in order arrange fulfil PERFORM
 Relate Recite
 Can be able.

TU AHU SACRED PLACE
 TU RE LAW Bend incline to faithful to LAW

SK MAORI TU RE
 SK MAORI DU VAS from DU
 MAORI TU A
 WHAKA - RE RE
 TU A
 TU A PANA
 TU A HU
 TU POU
 A TU A
 SK DU R = DVAR
 DU RA
 = DA TRI
 MAORI TIR-I
 II TU OHUNGA
 *SK DU RONA
 DU RONA - SRO
 DU RYA
 MAORI A TU A
 SK OU RA
 MAORI RA TO
 RA NEI
 A RA
 TU RA HUI
 * RO NG-O TA KA WHIU EMBLEM of a GOD placed before an Enemy = DISASTER
 TU RA - KA NEA
 SK DU RA
 MAORI TU RA - KA NEA
 TU RA HA
 TA RA
 TU RE HU
 TU TU RU
 TU RU A
 SK RU ORA S = DOOR-OPENER
 MAORI RU A
 * RONG-O
 * and RONA
 RIA
 RU PE

SK REQUEST SPEAK [RE-O] 39
 LAW, [FUT UVA TULE BOU BEND 10]
 WORSHIP HONOR GIFT [TUPOU]
 ANCIENT TIMES = SK DURA
 THINGS of ANCIENT TIMES
 PROPITIATE BY AN OFFERING
 A RITE TO FACILITATE CHILD BIRTH
 A SACRED PLACE
 BOW the HEAD STOP DOWN
 GODS [fig = DOORS] TUA ANCIENT TIME
 A 'DOOR' ACCUS NOM DURAS
 ONE WHO OPENS & UNLOCKS GIVER GRANTER
 [MAORI WHAKA TARA INVOKE/TAPOKU ENTER
 OFFERING TO A GOD SHARE PORTION
 HOUSE
 DWELLING HOME [RONGO the ATUA belongs here
 RESIDING IN A HOUSE [MAORI HATETE FIRE]
 BELONGING TO the DOOR of a HOUSE
 GODS [ie ONE WHO GIVES & GRANTS]
 ONE WHO GIVES MAORI RATO DISTRIBUTE
 BE DISTRIBUTED BE SERVED & PROVIDED
 HEAVEN ABODE of SUPERNATURAL BEINGS,
 MEANS of CONVEYANCE PATH RA SUN DAY SAIL 10 [DOOR]
 PLACED UNDER TAPU of LAND ITD
 CEREMONY CONNECTED WITH CHILD BIRTH ie
 one who GIVES & GRANTS] fig a DOOR OPENER,
 ACT of THROWING DOWN.
 BE SEPARATED OPEN WIDE NOT CONFINED
 M. VIRILE P. MULL = DOOR OPENER
 Ghost fair see TUREHU Ghost peoples of AOTEAROA
 JAMB of a DOOR
 MIDDLE of the NIGHT = PAU ZWART = DOOR OPENER
 DOOR-OPENER
 ABYSS of HEAVENLY BODIES = DOORWAY
 MOON ON 28th NIGHT = LUNAR MANSION
 'IN, THE MOON as a LUNAR MANSION
 screening protecting fig = A CURTAIN/VEIL
 LINTEL of a DOORWAY

SK	RE KNAS	PROPERTY LEFT BY BEQUEST INHERITED POSSESSION VALUABLE OBJECT
MAORI	RE HIA	pleased gratified
WHAKA	RE I RE I RE I RE IRA	CHERISHED POSSESSION IVORY ORNAMENT CARVED WORK BOUNDARY [TERANAKI]. that PLACE TIME CIRCUMSTANCE before mentioned THEN THERE
WHAKA	REK-A REK-O RE-MU RE-O RE PE RE RE	pleasant agreeable, white dog skin cloaks LOWER END of a cultivated field SPEECH UTTERANCE FORM of WORDS DOWRY be uttered PASS from one thing to ANOTHER offshoots of a family
WHAKA	RE RE	THE THINGS of VERY ANCIENT TIMES
S		NEA MEA O TUA WHAKA RE RE
SK	RE J	TO SHINE CAUSE TO TREMBLE
MAORI	RE TI	Come.
	NA	possessed by belonging to by reason of
	NA ENAE	FAILING of BREATH [on account of]
	NA HE	ANCIENT TIMES
	NA HE A	LONG in TIME
	NA KU	MINE
	NA UNAU	TAKE UP
SK	RU PA RU PE NA	OUTWARD APPEARANCE FORM SHAPE in the form RUPAM/KRI or BHU TO assumed a form BECOME to assumed a form = having the appearance of. [= PUA composed of consisting of. PHANTOM SHAPES
	RUP	from RUPA TO FORM FIGURE REPRESENT VIEW INSPECT
MAORI	RU PA RU PE RU PE HEA RU PE NA	APPEAR CONTEMPLATE SHOW ONESELF CEMETARY LIKE OF WHAT SORT CHARACTER & APPEARANCE LIKE THAT act in that way so connected to speaker
Note	RU RU	STORM of the RUDRAS ITO See.

SK	DU	VAS		from DU WORSHIP GIFT OBULATION HONOR
	DU	VAS-	KRI	TO WORSHIP LOC REVERENCE
			- VAT	offering or enjoying worship
		o	SYU *	Reverential worshiping [HIKOHKO-REKTE]
	DU	VO-	DHA	TO WORSHIP [TAKI Recite TAU SING]
	DU	VO-	YU	WORSHIPING HONORING
			U	REVERENTIAL OUT of ACKNOWLEDGEMENT
	DU	VO-	YA	INSTR WORSHIP [REVERENTLY
MIAORI	TU			manner suit be established take place
	TU	A		PROPRIATE WITH AN OFFERING
	TU	A	HU	SACRED PLACE
		*	HI-	NA MOON personified and U-MERE CHANT = SY-U
MIAORI		ORI	ORI	CHANT as Polynesian ORIOI ITO See.
	A	TUA		GOODS SK DU VO-YA as A
	TUA	TA		parts of PURE RITE
SK		TA		INSTRUMENTALITY
of SK	DU	VAS-	PU	cleaning purifying
			HI-A	Lead a SONG DOWN HIE SHOUT [Ritually HIN KARA!]
		TA	PU	Ritual sequestration [HIKI CONVEY]
			PU RI	Sacred Lere
		TA	KI	RECITE
			PU NGA	Reason cause origin
			PU A	SMOKY = INCENSE as purifier
			U - MERE	CHANT SING
		WA		definite space area interval time
		WA	HA	mouth entrance [RITUAL GATEWAY]
		WA	E	Clear away [as purifying]
		WA	H - A - ROA	RITUAL OVEN IN RITES for the DEAD
		WAI		WATER MEMORY water vessel
		WAI		place locality
		WAI	WAI	Essence Essentially
		WAI	A TA	Song
	[TU]-	WAI	TU HI	perform child birth Rites
		O		POSSESSE BY ATTACHING TO
		O	MAKI	offering of SACRED FOOD
		O	HA	Greet OI-KE MOON on 20th DAY!
*			U	SAY U See also OI as SHOUT as SAHAN!
		OI		OBSCURE WORD IN KARAKIA = SK DU V OYU

SK	RU	H V	AN	PLANT TREE
PBL	RU	H A		GROW
Māori	RU	H A	} > [LARGE BRANCHES of a TREE]	
SK	RU	H A		> [MOUNTED ASCENDED
SK	RU	ORA S		of the EARTH FOODS
Māori	A	RU	H E	EDIBLE FERN ROOT
		HU	A	FRUIT PRODUCT BEAR FRUIT OR
		HU	A WAI	OVERLUSH of VEGETATION [FLOWERS]
		WAN	A	YOUNG SHOOT SEEDLING BUD WELL GROWN
		WA	O	FOREST
SK	RU	H		TO ASCEND ATTAIN GROW INCREASE
CAUS	RO	HA	YAT I	[Māori: ATI = BEGINNING] [THRIVE]
AOR	ARO	PI		TO CAUSE TO ASCEND
Māori		PI	A	first order of Learners of Esoteric Lore,
Māori	ARO	HA	TA	LADDER BRIDGE
	ARO	HA		COMPASSION LOVE PITY APPROVE AFFECTION
SK	RO	HA	- YAT I	TO ASCEND
AOR	A RO	- PI		TO cause to ascend.
Māori	RU	- A		abyss from which heavenly bodies ASCEND
	RO	- A		TALL FOOD STORE
	RO	- A	KI	ABUNDANT
	RO	NGO		ATTEND TO OBEY LISTEN
	RO	NGO	HU A	PERCH for BIRDS
	RO	NGO	MARIORO	STEEP ROOF
		PI	KI	CLIMB ASCEND CLIMB OVER
	RO	RE	A	TIDAL BORE
	RO	TU		FAVOURABLE
	RO	U		A LADDER.
		HA	E A T O	DAWN
		HA	E O R A T O	HIGH PITCHED of a Roof
		HA	RO	VAULT of HEAVEN
	RU	A		FOOD STORE
		PI	A R I	LAUNCH BACK PI-RIHONE FAITHFULL =]
		PI	A U	IRON AXE [to cause to ascend =]
		PI	H I	SPRING UP BEGIN TO GROW
		PI	K A U	Carry on the BACK get up on the back of ANOTHER

THE EARTH RUORAS USE FOOD AS A WEAPON = MAORI RUAKI = VOMIT: 43
 THE SKY RUORAS USE STORM RAIN AS A WEAPON = RUVU STORM

SK	RU SHAYATI	TO BURST TREMBLE COVER COVER STREW
MAORI	RU	EARTHQUAKE SHAKE AGITATE SCATTER SOW SHAKE QUIVER
WHAKA	RU E RVE RU H - A RU HA RUA RU AKI	TREMBLE SHAKE WEARY WORN OUT BECOME AN OLD WOMAN VOMIT
	ATI-ATI ATI- <u>RU</u>	DRIVE AWAY CLOUDS THREATENING WIND; RAIN
	RU I	SHAKE BRANDISH SCATTER CAST AWAY
	RU MAKI RU KU RU PA HU RU RE RU RU RU RU HAU	DROWN RITUAL ABLUTIONS BLUSTERING ANGRY WILD SHAKE DASH UPON WRANGLE ATTACK WIND i STORM. STORMY BLUSTERING
	S HA E HA EATA HA E HAE HA HU HA I HUNGA HA KI HAKI HA KI WAKIWA HA - KORO HA MARE MARE HA KURE HA NE HA U HAU KU <u>RU</u> HAU NGA HA-U PATU HAU TEA HAU WAREA HA WA HA WINI WINI	CAUSE PAIN FEAR POLLEN of flowers DAWN GLOW AT DAWN SCATTER Disinter the bones of the FROST wet COVER [Dead] SKIN DISEASE Dark Threatening of clouds. OLD MAN [TREMBLE] slight COUGH Search the head for LICE catch LICE ROTTEN [HA MVI SHIT] DEW SMASH STINKING COVER a ROOF SCATTERED ABOUT COWARDLY SMEARED ON SHIVER
WHAKA		TI KOTIKO DIARRHOEA

SK RU PA KA

HAVING FORM FIGURATIVE ILLUSTRATED BY FIGURATIVE LANGUAGE

MĀORI

RU -a

TWO BOTH SECOND

PA-NGA

RIDDLE PUZZLE

RU a RU a

IN TWO MINDS IN DOUBT

RU a

PIT HOLE GRAVE STORE FOR PROVISIONS

ABYSS of HEAVENLY BODIES / SUNRISE / SUNSET

KA

HA LINE of ANCESTRY BOUNDARY LINE of LAND

RŪ HĀ RUA

BECOME AN OLD WOMAN | NAVEL CORD

RŪ a MOKO

ASURA of EARTH QUAKES

RŪ

EARTH QUAKE

RU MAKI

DROWN BURY PLANT STOOP BOW

RU RE

BANDY WORDS WRANGLE

KA

PO WAI DRAGON FLY EMBERS CHARCOAL

PĀ

BE CONNECTED WITH ACT TOGETHER COITUS

KA-PA

PLAY ROW POTATO [IN ROWS] [REPEATED STRIKE]

KA-PA

DISOBEDIENT STAND IN A ROW

PĀ

EEL WEIR BLOCK UP OBSTRUCT FORT

PUKU

PĀ

STERILE of a woman.

KAPA-KAPA

WING LOCUST WINGED NECK PENDANT

KA HA

NAVEL CORD ROPE LINE of ANCESTRY

PĀ

BE STRUCK BLOW AS WIND COITUS BE

KA PO

SNATCH LIGHTENING FLASH [HEARD]

KA POKAPO

CLUTCH TWINKLE open i close the hand.

PĀ E

HORIZON DIRECTION PERCH REST GUMS

KA PAKAPATŪ

PALPITATE FLASH REPEATEDLY

PĀ E NEA

place where things are heaped up site of buildings

outer Edged a KŪMARA plantation

A PĀ

Spirit of one dead FOLD LAYER slave

A PĀ RU A

TWO FOLD [company of workers]

A PĀ I

front wall of a house.

PA KA

COOK QUARREL HOT of SUN DRIED provisions

PĀ HAKE

OLD MAN ANCIENT TIMES

PA KA RI

MATURED RIPE STRONG STURDY

PĀ KA I AHI

FIRE PLACE of CLAY RAMPARTS of a PĀ

KĀ

ETAEA BUSH HAWK FOOL ACT LIKE A HAWK

WANDER ROLL the EYES

KA HA

ROPE LINE of ANCESTRY BOUNDARY LINE

SK	RŪ	SHA		SOUR BITTER TASTE
				BITTER; SOUR
M̄(2)	RU	- A KI		VOMIT
		HĀ		TASTE FLAVOUR ODOUR
SK	RU	SHA NA		STREWING
M̄(2)	RU	AKI		VOMIT
	RŪ			SCATTER EARTHQUAKE
		SHĀ HĀ		SAVOURY LUSCIOUS
		HĀ E	fiy =	ENVY JEALOUSY DISLIKE
		HĀ KU		COMPLAIN of.
		HĀ KU HĀ KU		MOULDY ROTTEN
		HĀ MA		BE CONSUMED
		HĀ MEME		GRUMBLE
		HĀ NE HĀ NE		DECAY ROTTENESS
		HĀ NI		SPEAK ILL OF DISPARAGE
		HĀ NUM		be SWALLOWED UP
		HĀ NEI NA		ULCERATED
		HĀ NEO NEI		UNRIPE
		HĀ RA		Come short of.
		HĀ RA NGOTE		NIBBLE
		HĀ RA PUKA		GRIEVE SIEH
		HĀ UĀ		CRIPPLE
		HĀ U MĀ ROA		FERN ROOT
		HĀ U NEA		ODOROUS STINKING
		HĀ U PA		FOOD EAT BITE

SK	RE	CA KA		PURGING A PURGE
M̄(2)	RE	CA NA		PURINE
	RE	CI TA		PURGED EMPTIED CLEARED
		KA RA		SHIT
		TĀ		SHIT
		TĀ E		JUICE of PLANTS
		NĀ		ACTED on BY BY REASON OF
	RE	HE RE HE		BUTTOCKS
	RE	HĀ		a species of Seaweed > RĀHU!
	RE			BE RUSHED UPON RUN
	RE	KA		SWEET HEALED AS JUICE of TĪ! [TĪKOTIKO]
A	RE			OPEN (EXCAVATED), AREI prevent WARD of

SK	RE NU	NU		POLLEN POWDER of ANYTHING DUST
	RE NU	KA		a drug bitter i pungent i taste
MORU	RE A			spring up grow
	RE HU			covered with DUST Render UNCONSCIOUS
				[OR DROWSY]
WAKA	RE HU			give a flavour to RELISH
	RE -	KA		SWEET PALATABLE HERBED of a
	RE HU			fine DUST [WOUND]
	RE NGA			FINE PARTICLE MEAL
				MEALY fern Root Yellow light colored.
	RE NGA	RE NGA		CRUSHED POUNDED
	RE PO			DUST
	RE RE			be carried on the WIND [as pollen],
	RE RE			DIARRHOEA
SK	RE NU	KA		A DRUG bitter i pungent
MORU		NEU		GHOST ["as DUST,]
		NGU NGU		Eat greedily
		NGU TUNGU		COVER WITH ASHES
PUNGA	RE HU			ASHES
	TU NGA			KINDLE
	TU NEU	TUNEU		REKINDLE] FROM ASHES HOT
		KA NO		SEED [as DUST]
		KA NI ORO		GRIND
		KA NOTI		Cover with ASHES
		KA NEKANE		PUNGENT NAUSEATED

SK	RE TA H	K- RETAS	SEMEN
	RE TA H -	PĀTA	EFFUSION of SEMEN
	RE TA H -	SĪC	DISCHARGING SEMEN
	RE TA H -	PĀ TIN	DISCHARGING SEMEN COPULATE
	RE TA H -	SEKTRI	IMPREGNATOR, one who has offspring
MĀORI	RE HIA		ENJOYMENT
	REI		WET
	RE RE		BE BORN
	RE TE		-KA KINO TAKU - RE TE I TO >>>
TUPE	RE		EJACULATE
	TATEA		SEMEN
		PATA	DRIP fall in DROPS
		HIK-A	COPULATE
		PĀ	COITUS
		-TA-TEA	SEMEN
	KAR	HĪKA	Copulate
		TĪA	MOTHER
		TĪN	AKU CONCEIVE
SK	RE TA H -	PĀ - TIN	COPULATE discharge SEMEN
	RE TA H -	SEKTRI	IMPREGNATOR ONE WHO HAS
MĀORI		HEK-E	DRIP [OFFSPRING]
	HUR-U	-- RI	HAVING OFFSPRING
		RIO	M. VIRILE
		RIE	2
		U - RI	OFFSPRING
U	RE		M. VIRILE
		TI-NAKU	CONCEIVE
		TĪNANA	PERSON see
		TĪN-A	satisfied content Exhausted
		TĪMUTĪMU	P. MUL
		TĪRI	Remove TĀPU [MENSES] = COITUS
		HE UEA	be made free from TĀPU
		HE RU	begin to FLOW
		HE MA	PUDENDA
SK	RE TA H -	PĀ-TA	EFFUSION of SEMEN
MĀORI		TA-RA	MEM. VIRILE
		TA-TEA	SEMEN
		PĀ	COITUS

SV	RE TO	-	DHAS	IMPREGNATING	begetting off spring
	RE TO	-	VAHA	CONVEYING PRODUCING	SEMEN
	RE TRA			SEMEN VIRILE	
	RE TAS		√RI or RT	flow stream current	Rain
	RE TAS	√RI or RI		d water flow of	SEMEN
SK	RE TAH	√SI C			
OR		NI √SI C			
OR	Ā	-	√DHĀ	+ LOC	TO DISCHARGE SEMEN INTO CONCEIVE
	RE TA	SO	'NTE		after the discharge of SEMEN off spring
MAORU			TA TGA	SEMEN	
TUPE	RE			EJACULATE	
U	RE			M. VIRILE	
			RI	M VIRILE	
		U	RI	OFFSPRING	
		TŌ		BE PREGNANT	
		TA RA		M. VIRILE	
		TA TEA		SEMEN	
			WA HA	mouth entrance	WAHA-PŪ -
			HI KA	Copulate	[MOUTH of RIVER
KA	RI	-	HI KA	COPULATE	see KARI PAPA
			HO A	FRIEND SPOUSE	HUSBAND WIFE
			TEHE	M. VIRILE	
			TA TEA	SEMEN	off spring
	RE		HI - A	ENJOYMENT	
	RE A			'Spring up grow, murmur	
	RE I			WET	[make a low sound]
	RE NGA			YELLOW light colored.	FILL UP
	RE PE RE PE			BUTTOCKS	
	RE - RE			FLOW FALL of RAIN	be Born.
	RE TI			Semen see	[diarrhoea]
	RE WA			Be become Liquid melt start	
				get under way	be high up MOST
				SMEAR LIQUID	Move in a Body.
			RI AKI	STAND HIGH	lift up raise
				fall out drop	
	PA TA			fall in	DROPS
			RI - E		2

PROPERTY GOODS WEALTH RICHES

	RAI	
SK from	RA	
NOM	RAS	
ACC	RAYAM	
or	RAM	
inst	RAYA	
dat	RAYE	
DUAL	RAYAU	
instr	RA BHI S	
LOC	RASU	
MAORA	RAHU - I	
	RA HUI	
	RAI HE	
	RA - NGA	
	HU - A	
	RA - NGAI	
	RA - NGATAHI	
	RA NEI	
	RA NEIA - HUA	
	RA NGI TIHI	
	RA RE	
	RA RO	
	RA TO	
	RAU	
	RA WA	
WHAKA	U WHI	
INSTR	RA BHI - S	
	WHI - U	
	WHI - O	
	WHI TIKI	
WHAKA	WHI RINAK	
	WHI - WHI	
	WHI WHI - NGA	

[PI-HANEAI BEGATHERED TOGETHER HERD]
 [Note WHI-BHI-PI = PI AU IRON AXE]
 [PI-E earnestly DESIRE] as desired property

A MARK TO WARN PEOPLE AGAINST TRESPASSING as TAPU or a temporary protection of FRUIT BIRDS FISHES FLOCK HERD

SMALL ENCLOSURE STOCKADE FENCED FISHING GROUND SHOAL of FISH PRODUCT: PRODUCE herd flocks shoal.

FISHING NET 10 FATHOMS LONG TOWER of a fortress great!

STACK of fern root, Lie Rest carry, day time Season, be distributed

Settle down Remain take root GOODS PROPERTY

SHOW HOSPITALITY TO WEALTH PROPERTY RICHES GOODS SURFEITED SATISFIED with FOOL COLLECT ASSEMBLE PLANT PUT PLACE [BE GATHERED TOGETHER

hold Retain Trust in dependon make fast Secure MEASURE GROUND PLANS for HOUSE POSSESSED of having ACQUIRED CIRCUIT BOUNDARY

SK 889	RÓ MA W / RUH	HAIR 889 [less prop of LONG HAIR] FEATHERS [OR HEAD HAIR]
Māori	RO I RO NA	SECURED TIED BIND confine with CORDS
SK	RU MA - EKO	RŪ MA EKO TAIL FEATHERS of a BIRD TAIL FEATHERS of a BIRD
Māori	RO MAN - JA -Ā	PRODUCED FROM HAIR [WOOL CLOTH] of BELONGING TO ITD
	MA HITI	Cape covered with LONG dog HAIRS
SK	RO MAN	HAIR of HEAD
BUT	MA HUNGA	HAIR of HEAD
Māori	MA ME	DOG WITH SHORT BRISTLY HAIR
Note	MAN - IA	SOFT SMOOTH of HAIR LOCKY HAIR
	MAN - OAO	DACRYDIUM COLENSOI MOUNTAIN PINE
	MAN - FUNGU	CLOSELY KNITTED or WOVEN
	RAU U - RU	HAIR of HEAD

SK	RO RA	] WORKER
or	RAU RA	
Māori	RŌ PĀ	
	RŌ PŪ	
	RA WA	see. SERVANT COMPANY of WORKERS.
WHAKA	RAU - - WAKA	Spooks property LAY off in BEDS or DIVISIONS 'GARDEN,
	MA RA	
	RAU - WIRI	CLEAR UP SET IN ORDER of a CULTIVATION
	RAU - TAHI	CHILDLESS MAN or WOMAN
	RAU - PĀPĀ	put in order ordered COMPLETED
	RAU - ORĀ	Save alive [float ground]
	RAU - ĪHI	place Together collect TAKE CARE of
WHAKA	RAU	TEND FOSTER PROTECT
WHAKA	RAU	TAKE CAPTIVE
	RA TU	BE SERVED or provided
	RA RU	beneath under
	RA RE	Lie Rest CARRY
	RA NEĀ	Set in motion a body of men [here = WORKERS]

SK 893 LA GI TA
LA G - NA

ATTACHED TO ENTERED ATTACHED TO
adhered adhering clinging to ATTACHED
TO STICKING & REMAINING IN INTENT ON
MEETING INTERSECTION CUTTING [of LINES]
IMMEDIATELY ENSUING PASSED as DAYS
CONSUMED BY SPENT IN A BARD
The point where the HORIZON INTERSECTS
the ECLIPTIC OR PATH of the PLANETS the
point or arc of the equator which corresponds to
a given point or arc of the equator ecliptic the
division of the equator which rises in succession
with each sign in an oblique sphere the point
of the ecliptic which at any given time is upon the
meridian or at the horizon the moment of the SUNS
entrance into a Zodiacal Sign is the RISING
of the SUN or PLANETS on auspicious Time

MAORU RA NGI
RA RE
RA RA NGI
WAHAKA RA RA NGI
KOMATAOTE RA NGI
RA

HEAVEN SKY WEATHER DAY period of TIME TIME
Zie Rest Carry,

LINE RAN ROW

ARRANGE IN A LINE OR ROW

MERIDIAN

SUN DAY SAIL,

COME ROUND AS DATE OR TIME REVOLUTION

EVENING STAR [CIRCUIT]

LONG IN TIME [DELAYED]

TURN as a PIVOT REVOLVE

Contact.

STARS of ORIONS BELT

MOVE IN A certain DIRECTION

MOVE TO OR FROM

Yesterday

firm fixed

way paths means of conveyance,

RANGI HORIZON

LA GI ATTACHED TO ENTERED

HORN of MOON RAYS of SUN RAYS

Star in MILKY WAY [BEFORE SUNLIGHT

Study the heavens in NAVIGATION

SK
MAORU

RA RA

TA KA

RA NGI TA HAH

RA NGI TA - RO

TA KA

NA HA

TI RA

NA KA

NA KANAKA

NA NAHI

NGI TA

TA HA

TA - RA

TA RI

TA TA

SK	LĀ			RECEIVE OBTAIN TO GIVE
	LĀ TI			
MĀORI	RA TO			DISTRIBUTE SERVE <i>be</i> DISTRIBUTED
		TI	RI	SHARE PORTION offering to a God.
SK	LĀ			ACT of TAKING & GIVING
SK	LA VA			THE ACT of CUTTING that which is cut off piece particle a little
SPĀMĀ	LA VA			See.
MĀORI	RA TA RA TA			Sharp CUTTING
	RA RO			Day TIME Season.
WĀMĀ	RA KE			clear ground of trees <i>iso</i>
	WĀ			definite time area interval ACCUSE
	WA E			Divide part separate clear away.
	WA RA			WARA UNCERTAIN TRADITIONS
	WA RE			IGNORANT
SK	VA			VOICE
SK	VA CI			STATEMENT MENTION DECLARATION
MĀORI	WĀ			ACCUSE
	WA HA			VOICE
	WA HA PU			ELOQUENT
	WA I ATA			SONG
		KI		SAY TELL of MENTION
		TA KI		RECITE
SK	VA CO			for VACAS - GRAHA Receiving words to EAR
MĀORI	WA -	ATA		SONG
		KO HA		PARTING or FINAL INSTRUCTIONS
SK	VA KO	GRA HA		Receiving words.
MĀORI		KO -- HA U		SPEAK FREQUENTLY
		KO RE RO		TELL SAY SPEAK TALK
		HA		tone of voice tenor of speech.
		NGĀ NGĀ		HARSH NOISE
		NGĀ ORI ORI		NURSING SONG
		NGĀ RA HU		WARDANCE TAKE COUNSEL
	WA I ATA			SONG [DELIBERATE]
	WA NA	NGĀ		LORE of TOHUNGA
		NGĀ NEAR		QUARREL
		HAU		HEARD WHAKA-WA HEARING

SK	VA	NA	FOREST WOOD plants in a thick abundance. [cluster other than TREES]
from	VA	NIN	] TREE
	VA	NA	
	VA	NE	
MAORI	WA	NA	LOCATIVE of VANA
	WA	O	BUD SHOOT [TI NAKU GARDEN]
		NGA	FOREST
		NGE	FOREST
		NGE	THICKET of trees
		NGE	part used before possessive pronouns TO
		NGE	ABUNDANT
		NGE RENGERE	property goods
Note	SK	NE | NA	interch with MAORI NGA-NGE-
		NGI HA	Burn fire = TREE + WOOD
SK	VA	NI N	TREE
MAORI		NI NI	GLOW
		NA WE	be set on fire
SK	VA	NYA	made of WOOD growing & produced in a
MAORI	WA		FOREST [Forest]
		NGI HA	BURN FIRE
	HA	NGI	Earth OVEN
		NGI TA	firm fixed secure. BRINE CARRY
BUTSK		NI	as down away away from. [THORN]
MAORI	UP	-A	FIXED SETTLED = SK UP + A
SK	UP	TI	SOWING SEEDS
	UP	TA	PLANTED put in ground = UP + A SETTLED
	UP	TRIMA	[FIXED] SOWN CULTIVATED
MAORI	T-	IMA	CULTIVATE the SOIL
	T-	IMA TA	Begin RU MAKI PLANT
	T-	I - NAK.	CULTIVATED GROUND GERMINATE SPROUT
		MA RA	GARDEN
SK		MA	FIX IN the EARTH measure.
MAORI	A	PI AKA	YOUNG SHOOTS [Judge perceive]
	A	PI	put Together place side by side confined
	P	ATA	SEED GRAIN PREPARE CAUSE
	P	ATA KI TAKI	BOUNDARY DIVISION BREAKWIND SCREEN
	P	ATA TARA	FENCE
	T	A EKAI	WORN OUT SOIL TA HORA UNCULTIVATED

SK	VĀRU-T HIN I	MULTITUDE ARMY TROOP
MĀORĪ	T - I N I	VERY MANY HOST MYRIAD
	ARU	FOLLOW PERSUE
	RU-RU	BRANDISH WAVE ABOUT
	RU-ATAPUKE	A MILITARY MANOEUVRE
WHAKA	RU-E RUE	TREMBLE SHAKE
	RU-KU	Gather TOGETHER
	RUKU RUKU	ASSEMBLE INTENSIVE
	RŪ MENE	Collect Assemble.
	RU RU	ATTACK INVADE
	HI - I	how many?
	WĀ HI	BREAK THROUGH
Note	WA I PŪ	VOLLEY of guns!
	WA I TAŌ	VOLLEY of spears!
	WA I TA UA	ARMY
	WA KA	CLAN
	WA NA WANA	fearome AWE INSPIRING
ellipt	WA O	FOREST ie many trees!
RANGA	MA RO [RU]	Army in Battle ARRAY see RU- and RO-
SK	VA RA HU	CLASS of GODS of MIDDLE SPHERE
MĀORĪ	WA ENGANUI	THE MIDST THE INTERVENING SPACE
	WA I RUA	Spirit [HUA CALL BY NAME]
	RA NGA	ABODE of SUPERNATURAL BEINGS
	[RA-HU-I]!	WEATHER [ie midspace]
Note	HU-RA	Begin to DAWN = midspace gods!
See	[AH U and AHUREWA]	Discover hunt out Remove COVERING
	HU HURA	MOVE IN A BODY FLOW
	HU NU	RAY of SUN = midspace
	HURAHURA	Reconnoitering party [of gods]
	HU RU	Glow [midspace].
	HURI HURU	Off used glow " "
	HU NA	Concealed.
	HU KA	SNOW COLD FOAM = midspace.
	HU I	Assembly group.
	HU RANUI	Road path way [of midspace]
	HUAKANGA	OPENING UP DRUN DISINTERMENT
AND >	RA HU-I	AS 'MID, SPACE GODS!

SK	VA	RI	SHA	RAIN RAINY SEASON
=	VA	R-	SHA	
	VA	RI	SHA - PRIYA	'FRIEND of the RAINY SEASON a BIRD of 'RAINS, SEASON']
	VA	RI		see 2 VARA STREAMS RIVER'S
of	VA	R		
and	VA	RI		
MAORI	WA			PIRIHONKA KEEPING CLOSE 'FAITHFUL, TIME SEASON INTERVAL AREA
	WA	-I		WATER
	WA	WA		BE DISTRIBUTED [d RAIN]
	WA	-E		CLEAR AWAY
	WA	-E-NEA	NUI	THE MIDST to INTERVENING SPACE
	AWA			RIVER
	WA	-RI		WATERY
	WA	-	-H A - PU	MOUTH of a RIVER,
	WA	-WA		VESSEL TO HOLD WATER
	WAI	PUKE		FLOOD
	WAI	-PARA	WIHERO	MENSES
	RI	AKI		FALL OUT DROP
	RI			SHOUT OUT: A SCREEN | RAIN =
	RI	-A		SCREENING PROTECTING | CLOTHES of CLOUDS
	RI	MU		MOSS MILDEW
	RI	NEI		POUR OUT
	RI	NEA		'WEAPON = of the SKY RUORA'S [ie] [RAIN AS THEIR WEAPON !
	RI	NEA		THROWING GREAT NUMBERS SHOWER
	RI	-O		M VIRILE
	RI	PO		BE DIFFUSED DEEP POOL
	H	A-ROTO		POOL HA-RURU ROAR RESOUND
	H	A-E MANEA		STREAMLET [RURU STORM.
	H	A-ERATU		HIGH PATCHED of a ROOF. [TUHCE] MIS
	H	A-ERE		COME GO BE DIFFUSED
	H	A-ER		a spirit in detached clouds = SKY RUORA'S
	H	A-KI-WA		KIWA DARK THREATENING of CLOUDS
	H	A-NE		WATER
	H	A-U		MOISTURE DEW
	H	A	<u>RU</u> -WA-I	WATERY SODDEN

SK	WA RA		CHOOSING SELECT ACT of
✓	VRI		OBJECT IN CHOOSING
see	SVAYAM - VA RĀ		CHOOSER, BRIDEGROOM SOLICIT IN MARRIAGE
	SVAR - ĀDI	>	PREFERABLE RATHER, BETTER
MĀORI		ATI	'BEGINNING, 1 st see
SK	-	AM	ELDEST
MĀORI		AM - ARU	OF IDENTIFIED ASPECT
		AM - A	fig OUTRIGGER of CANOE [WIFE]
		ARU	FOLLOW PERSUE WOO!
		RU - A	2 BOTH SECOND
		RU - A RUA	of 2 MINDS IN DOUBT FEW.
	WA HI NE		WIFE [of choices]
SK	NA HI - VA RAM		Why no means - BUT RATHER.
MĀORI	HI A		FALL IN LOVE WITH too many!
SK	VA RAM - PĀA - VĀ		[Several
	VA RAM - VĀ LABH]		TO RECEIVE a BOON
	TA - IPŪ		BETROTH
	RA		WED
			RAPA P. MUL [TA HU]
SK	VA RA - TOYA		= WAVING MOST EXCELLENT WATER
MĀORI		TŌ	CONCEIVED IN THE WOMB
		TO I	Source of mankind SUMMIT
		TO KAI	COPULATE
		TA - ONEA	AS 'GIFT, see.
		TA - RA	P. MUL
		TA MA HINE	FEMALE
		2	note KAI - RA - V Courtesan
	RI - E		Desire
	HŪ		
		TI RI	SHARE PORTION
		TI NANA	Person.
	HUA		progeny
SK	VA RA - TARA		MOST EXCELLENT
MĀORI		TARA	A MARRIAGE UNION TILL DEATH
	RA NEI		WHETHER OR [ie alternatives]
	RANEA RANEA		Gentle
	RANEA TI RA		person of Good Breeding
SK	VA RA - TAMA		MOST PREFERABLE
MĀORI		TAMA	ELDEST SON

Note that TAU. SING. BARK = RITUAL SAMAN!
CHOOSING

SK VARA
from VRI
MBH VARA

BOON GIFT BENEFIT REWARD
BLESSING FAVOUR

SK VARA M ✓ DA
VARA - DA

TO GRANT A BLESSING
GRANTING WISHES CONFERRING A
BOON READY TO FULFIL REQUESTS
ANSWER PRAYERS said of
Gods and MEN
Named Agri FIRE OBLATIONS
a class of deceased ancestors [TAKIURA]

Māori

TA U
RA MENE

SING SING OF . TAU LOVER
BE COMPLETELY RECITED

WHA KA -

TA E BE EFFECTED BE ACCOMPLISHED

TĀ HOKA RECITE CEREMONIALLY

TA RA INVOKE CONSULT

TA HUA HEAP of FOOD at a FEAST

TA HUA = MARAE

TA I SEA [asa GIFT]

TA I FIRSTFRUITS

TA PA CALL NAME RECITE

TA I PŪ BETROTH

TA I RANGA BE RAISED UP

RANGA FISHING GROUNDS

SK VA - -
Māori

- RA BENEFIT BOON GIFT.

TA KA FALL TO one's LOT

TA KA AHUREKA HAPPY

TA KAHI traverse Land to Establish ownership

TAKA TĀ PUI INTIMATE COMPANION of SAMESEX

TA KI RECITE recite Genealogies

WA - I - A TA

'SONG, [RITUAL]

TA KI URA SACRED FOOD [PIRYS]

TAKA HA PLEDGE GIFT TOKEN

RA TO

BE DISTRIBUTED SERVE

RA

WED

WA HI NG

WIFE

TA MI FOOD

TA MAITI CHILDREN [asa Gift]

Note SK AM Respectable venerable
= MAORI AM-A RU of DIGNIFIED ASPECT
= SK AM-A Respectable Dignified