

RUNASIMI

FOR S.F. AMITUANA'I

F. FALETOLU

KIWAHIRI  
AOTEROA

A MONOCLE IS

A MAGNIFYING GLASS FOR ONE EYE

QUECHUA

RUNA SIMI

MAORI

RU-KU  
NĀ

GATHER TOGETHER  
LINEAGE

HI KA  
RUNA NGA  
RŪNĀ  
HI

DIRECT LINE of DESCENT  
COUNSEL ASSEMBLY  
ASSEMBLE

LEAD A SONG-ITO  
MIRAMIRA GIVE PROMINENCE TO  
MI-HI GREET ACKNOWLEDGE  
AN OBLIGATION

MI-HA DISTANT DESCENDANT  
BLOOD

KA RU KARU  
HU RU MANU

ESTABLISHED FIRM

[ NGA = NA ] NGA-I  
NGA-RE

CLAN prefix

TA-RUNA

PEOPLE CONNECTED BY BLOOD  
CONNECTED BY FAMILIES

FOR QUECHUA see KĒ KU-HUA ITO and Ā-  
See KURU as KAU-RU and see TA-RU?

MAORI

O-RU

MIDST of a CROWD

O-RU A

COINCIDE WITH

O-RU

HEART of a CROWD

NGA - RU-RU

ABUNDANT

QUECHUA	SI	TU	A	CREATIVE FESTIVAL	A
MĀORI	HĪ			RAISE DRAW UP LEAD [a song]	
"	HĪ	WA		SINGING JOY [RISE DAWN]	
"	HI	A		DESIRE WITH	
"	HI	A	KAI	HUNGER	
"	HI	A	INU	UNU THIRST DRINK	
QUECHUA				UNU WATER	
SĀMOA	SI	VA		SING DANCE	
MĀORI	HI	NA		MOON	
RUA	HI	NE		MEDICINE WOMAN	
		TU	MA HU	HEALED	
		TU	KUTAHU A	OFFERED AS FOOD	
		TU	KUNGA	PERSON TO RELIEVE GUESTS	
		TU	KU	PRESENT OFFER RELIEVE	
		TU	HANGATA	HEROIC STORY [ENTERTAIN]	
		TU	TUKU	be finished be completed carry to completion	
		TU	HOU	CEREMONIAL GIRDLER WORN BY	
		TU	HA WAIKI	LEPROSY [TOHUNGA]	
		TU	HA ORA	IN GOOD HEALTH	
		TU	HA WIRI	SHIVER QUAKE or SICKNESS	
		TU	A WIRI	SHIVER	
		TU	EKE	COVERED WITH SORES	
		TU	AURI	ANCIENT ANCIENT TIMES	
		TU	A TAU	SAYING SPEECH	
		-	- TAU	SING	
		TU	ATIA	performance of RITES for GOOD	
		TU	A - PA	DANCE [FORTUNE]	
		TU	A - HU	OTERANGI Sacred mound and	
			[=WAI]	Rites to promote welfare	
		TU	A - HU	SACRED PLACE	
			A - HU	REWA SACRED PLACE	
		TU	A	THE FUTURE	
	HI	A	PO	BE GATHERED TOGETHER	
	HI	K	A	perform RITES	
	HI	K	I	lift up RAISE	
	HI	K	I TO REA	DIRGE	
		TU	A-HI-WI	RIDGE or HILL RISING GROUND	

QUECHUA MAYTA TA	MU MU MU,	NA NA Y	TO LOVE BELOVED DARLING PUD MUL
QUECHUA MAYTA	CHU HUK- HUK- HUK- RU RURU	KRU AKAPU A APURI KUTANGA HABU	HARO HAIL FROST SNOW HARD FROST Gather bones of the dead STORMY
	KU KU	KU KU	GRATING SOUND FIRM STIFF THICKENED not fluid or watery
	KU KUNAKI KURE KURETANGA KURU KURUKURU KURUPEI KURUTAI	KU KI RE TANGA RU KURU PEI TAI	COLD DIG cry like a Seagull POINT of the Nose. Bread fruit LUMP CLOD A HARD STONE
	CHU KURU KURUTANGI KUNHA	KRU TANGI HA	hard. STONE BEATER main limb of a tree
QUECHUA MAYTA TA	MU MU MU	NA NA Y NA MU NA NA NA HE NA KO NA NA NA WE NGA- NGA- NGA-	TO LOVE BELOVED DARLING PUD MUL acted on [by] by reason of on PUD MUL } account of ] belonging to him or her ALONE ONLY DESIRE EARNESTLY RAGING IN PASSION BE EXCITED of FEELINGS Seat of thoughts i Emotions LOVE Be eagerly INTENT

QUECHU  
= SK  
MAORI

HUA CA  
HU - TA  
A-HU  
A-HU

SACRED PLACE  
CRY CALL of SACRIFICE <sup>C</sup> HOMA ID  
SACRED MOUND HEAP UP  
TREAT WITH TEND FOSTER  
POINT IN A CERTAIN DIRECTION

A-HU - REWA  
A-HUA

SACRED PLACE  
FORM APPEARANCE as apposed to  
Substance FORM MAKE

WAKA

-HUA  
AHUA HUA  
AHUA - TIA

FORM FASHION AQUIRE FORM  
RESEMBLE  
BE FORMED BE NEAR BE FULL of  
[ the MOON ]

WAKAWAI

AHUA  
AHUA - HUNUI  
AHUKAHUKA  
AHUREI  
AHU - NEARUA

IMPART FORM TO  
A PATTERN of CARVING  
GET NEAR TO APPROACH  
CHIEF PROMINENT UNIQUE  
ELDERLY

RUA - NUKU WIZE MAN OLD MAN  
RUA 2 [PRIESTS]

WAKA  
Note

HUA  
HUA  
HOU  
HUHU  
HUA  
HU  
HUA - KI  
HUA KURU  
HUA NUI  
HUA REWA  
HUI  
HUNA  
HURITAU

NAME CALL BY NAME  
RECITE PRONOUNCE  
for HU ESTABLISH BY RITES  
CRY CALL preliminary invocation s  
EGG RO. FRUIT FLOWERS BE FULL of MOON  
promontory hill secretly stealthily  
DAWN!  
a stone used in Rites  
ROAD HIGHWAY PATHWAY  
RAISED ALOFT  
CONGREGATE COME TOGETHER  
MOON on 10th DAY [ASSEMBLY]

KARAKIA  
KAU ancestor  
KARAPINE GATHER TOGETHER  
KARAVA OLD MAN  
KARAMEA RED CENTRE

QUECHUA	SU	MA Q			
	SU	MA Q	SI PAS		BEAUTIFUL GIRL
SAMOA	SU	SU			VERY PLEASANT.
MARSA		MA K - UE			plump ROUNDED
		MA K - UNE			BEWITSCH
		MA K - UTU			JOY
		MA K - OAKOIA			OBJECT of AFFECTION
		MA K - AU			SHY [WIFE]
		MA - PI HI			object of affection
		MA RIRI			LOVE
		MA HARA			THINK UPON
HU		MA RIKA			GENTLE NICE
HU		MA RI RE			BEAUTIFUL
HU		NEA			COMPANY of PERSONS
HU		NA ONEA			SON / DAUGHTER IN LAW
			HI	NE NEARO	Desire seat of Emotions
			HI	NE	GIRL
QUECHUA	SU	MA Q -	SI PAS	S	BEAUTIFUL GIRL
MARSA			HI	PA	START ASIDE PASS
					GO BY SURPASS
			HI	HIRA	SHY
			HI	RANGA	SUPERIORITY EXCELLENCE
			HI	RAU	place the HAND [UPON]
TA	MA	-	HI	NE	GIRL [A WOMAN]
		WA	HI	NE	WOMAN WIFE
		A	HI		FIRE [in this sense]
ATA	HU				LOVE CHARM
				PAH -	EMO pass on one SIDE
				PAH -	I PAHI KILT, WORN BY WOMAN
				PA	TOUCHA COITUS
				PAH -	O be noised abroad as News.
	HU	A			Name call by name
					[ Know be sure of ]
KA	HU	RANGI			CHIEFTAINNESS
					DISTINGUISHED HONORABLE
	HU	A RANGI			EXCELLENT
	HU	A TAU			COMELY ELEGANT

ININA	FIRE			
QUECHUA	MA	NA	CHAI	QA. WORD USED TO TIE CONTRADICTIONARY IDEAS
MAORI	MA	NA	WA	MIND
SK	MA	NA	VA	MIND
MAORI	MA	NA		AUTHORITY CONTROL BE AVENGED
	MĀ	TAU		KNOW UNDERSTAND FEEL CERTAIN of
	MĀ	TĀ	TAKI	CHALLENGE INSPECTER ZEPAT
	MA	TA	RUA	TWO EDGED DOUBLE POINTED
	MA	HA	RA	THOUGHT REMEMBER RECOLLECT
	MA	NA	TU	HOMESICK REMEMBRANCE
	MĀ	NA	TU NATU	ANXIOUS BROODING WORRYING
	MĀ	MINGA		IMPOSE UPON <i>practico stratagem</i> PRETEND
		KAI	- NGA	FIELD of OPERATION SCOPE of
		KA	- KAI	<i>frequentative</i> [WORK]
		KAI		RIDDLE PUZZLE
		KAI	ĀKIRI	CIVIL WAR
	[ WHA	KA ]		CAUSATIVE PREFIX
		KAI	APA	COVET MONOPOLIZE
		KAI	HĀU	ACQUIRE <i>property</i> without payment or RETURN MADE
		KAI	HEWA	UNDER A DELUSION
		KAI	KAI WAIU	ONE WHO TURNS TRAITOR
QUECHUA		NI	NA	FIRE
PALI	GI	NI		see AGEI AGEINI AGNI ITS
MAORI	NGI	HA		FIRE BURN
		NI	NI	GLOW
Note	AHI			EIA ITO 7 tongues of Agni
		NA	-WE	BE SET ON FIRE be smelted of feelings

QUECHUA	YA	KU			WATER
PALI ITO		KO	ANO	KO -	See MAORI KOKIHI → BOTTLE ITO
MAORI	A	-	RA		FLOODING BEFORE BIRTH
	A	-	RA	NEA	RISE TO THE SURFACE APPEAR
	A	KU			SCRAPE OUT CLEANSE
	A	KU	TŌ		A YEAR IN WHICH CROPS ARE LATE
		KU	HI		GUSH FORTH
		KU	EO		MOIST SOAKED
		KU	INGA		SOURCE of a STREAM
		KU	IKA		Desire
		KŪ	PĀ		MILDEW
Note PA PA	PA	PA	KU		BECOME DRY SEE of PAPA potatoes [dried in SUN]
QUECHUA	TU	M PA			LITTLE
MAORI	TŪ				MANNER SORT
		PA	NGORE		CHILDREN
		PA	HI		OOZE LEAK FLOW
		PĀ	HĀO		ACQUIRE INFORMATION STEALTHILY [G LEARN]
		PA	HAKI		a SMALL RELATIVE DISTANCE
		PA	PAI		PATCH [as CLOTHES]
		PA	IORI		EMACIATED
		PĀ	ITIITI		DECREASE SUBSIDE
		PĀ	KĀKA		SMALL ENCLOSURE
		PA	KĀTITI		DEFECTIVE IN FOOD
		PĀ	KĒHĀ		A FLEA
		PA-	KA		ANYTHING SMALL
QUECHUA	TU	TA			NIGHT see PĀLI -TA-
MAORI	TŪ				manner Sort
		TĀ	WA	URI	DARK BLACK
		TĀ	WE	RA	MORNING STAR
	A-	TA-	MĀ	HINA	MOONLIGHT
	A-	TA-	PO		BEFORE DAWN
		TĀ	WA	HI	the 'OTHER SIDE,
		TĀ	WA	E	divide Separate
	TŪ	PA	OE		VOICES heard SINGING AT NIGHT
	TŪ	PA	KĀRE	ĀREĀ	DARK LOWERING



PAU	PA K K HA	SIDE of the BODY WING FEATHER WING, of a HOUSE WING, of a BIRD SIDE PARTY FACTION ASSOCIATED WITH one 1/2 of a lunar-month or fortnight
	SU K KA-PA K KA HA	at JUN HA the MOON LIT FORTNIGHT
MAORI	PA K A-NGA HUA	RELATIVE CONNECTION FULL MOON
	KA NA PU	BRIGHT SHINING
	RA KA U MA TO HI	moon on 17th DAY
	PA HANGAI	Father brother of father or mother opposite of parenting [ male Relatives ]
	PA E R U N G A	Upper eyelid [ PAE PAS NEM-EYELID ]
	PA E R A R O	Lower eyelid
	PA -I- HA U	WING of a BIRD BEARD
	PA KA	QUARREL
	PA KE HA	a Colonial
	PA KA U RO HA	Extended on either side like WINGS
	PA K-I- HA-U	WING
	PA K- OA	LOW of the TIDE
	PA K- I TA HA	Border of a garment
	PA K- U WA HA	Connection by marriage
	PA RA	Blood Relative
A-	PA	Spirit of one dead,
	PA RA	a game where darts are thrown [ from one person to another ]
	PA RA OA	Aristocratic
	PA RA WA I	flange of the MAI HI of a HOUSE
	PA RI	flowing of the TIDE
	KA	HOME
	KA HO	batten on Roof of a house, Rail
	KA HI KA	Ancestor [ of a fence ]
	KA U	Ancestor
	KA I A K I R I	CIVIL WAR
	KA I H O U	LOVER
	KA I KA I WA I U	TRAITOR,
	-HA-NGA	PEOPLE [ see PAU SA / SAMAU ]

CP  
from

PAK K HI YA  
PAK K HI KA  
PA K K HA

SIDING WITH ASSOCIATING WITH  
[ part Side ]

MĀORI

HI A fall in Love with  
HI KA COPULATE  
HA KARI Gift present FEAST ROE YOLK  
HA KI WING  
HA ERE travelling party  
KA RI HI KA Copulate  
KA TA Laugh at  
KA UA E MUA Elder brother or Sister  
KAU Ancestor  
KAUMOHANA Crew of a canoe

KI  
KI  
KI ITO  
KI KO person.  
KI RA WING

PĀLI  
MĀORI

PA - K KHA

WING side party faction

KAI A KI RI

CIVIL WAR

KI - RI MAJE

near Relative of one deceased.

PĀLI

PA KKHIN + SAKUNA = A BIRD a WINGED ONE

MĀORI

PAK KHA - YUTTO SAKU - NO [ māori NO of belonging to ]  
HAKU - TURI BIRDS

BUT

PA E

UE on ONE SIDE AS PAKKHA WING

10

PA KA NGA

A RELATIVE

BUT

PA KI - HAU

WING

PĀ

FLOCK

HAKIKAU WING

[ SAK - UNA BIRD WING ]

NGA - RO FLY

UN - UA fasten side by side

See mostly as side party / TO ==>

WA KA

FLOCK FLIGHT of BIRDS

WHA KA MANU

transform into a BIRD



QUE CHUA MÄETZI HA	RI RI RI RI RI RI	MA Y PA RE RI TE	TO TALK SING a defensive prayer a cricket QUARREL performed completed CHANT SONG LULLABY BARK as a DOG WELCOME Sacred Lene Song.
O PA HAEZE	RI RI —	MAI MAI RE	
WHAEZE	—	MAI - RE	A HOUSEY INSTRUCTION
QUECHUA MÄETZI	RI RI RI	Y - TO - POI RI	GO GO TRAVEL Battle be stirred of feelings from led by DRAG HAUL CARRY see gush forth
		TÖ TO HE TÖ EKE TO I TO KAI TÖ KIH TO RE	climb a tree move quickly trot Capulate Dart Along. BURN
		TO - RI - KI	DISTANT
		I - TO	OBJECT of REVENGE ENEMY

CONDOR	RACHI	>	TEARING THE CONDOR TO PIECES
PĀLI	KI-RA TI		STREWING TO SCATTER
PĀLI	RAKK HA	}	TO BE GUARDED
base	RAKK H		
	RAKK HI - TA		GUARDED PROTECTED
MĀPĀRI	KI		to place in quest of onto upon. occupation employment
	KI A		in order that purpose wish effect
	KI A		MOUNTAIN PARROT
	KI HI		destroy completely STRIP
	KI MI		Seek look for
	KI KOKIKO		MALEVOLENT DEMONS → see VULTURES! ] [TIBET
	KI NI		pinch off.
	KI NO		Ugly evil land. ill treat hate
	KI NA KI		eat one kind of food with another Relink
	RA KA		Go spread abroad. THERE!
	RA KA RA KA		SCRATCH SCRAPE
	RA KA		adorn oneself. bedeck.
	RA KE		make bare
	RA NA		sky chief
	KI RA		WING
	KI RIA		Exhausted by frequent crapping
	KI REA		SCREECH
	KI RA		A PARROT
PĀLI	KI LA		sport enjoyment
PĀLI	KI CCHA		that which ought to be done
PĀLI	KI TTI		to praise extol

PĀLI VEDIC ĀC CHA RA  
 AP SA RA S = APA WATER + SARATI (orig water nymph) CELESTIAL NYMPH  
 AC CHA RI KA TO MAKE HEAVENLY MUSIC

MĀORI P A RA WHENUA FLOOD  
 P A RA NGEKI SOUND of VOICES IN the AIR  
 P A RA RA BASK  
 PA P A RA FLOW of the TIDE  
 A P A spirit of one dead.  
 P A I A dam a stream block up obstruct  
 P HA ERE A SPIRIT IN A CLOUD  
 P A O SING CHANT  
 RA NCI TUNE STANZA SKY HEAVEN DIV  
 NEA RI RHYTHMIC CHANT [ BEING ]  
 O RI ORI CHANT LULLABY  
 Ā DRIVE URGE COMPELL [ of APSARAS ]  
 AP A RA - NEI COMPANY of PERSONS = [DISTINGUISHED]  
 A COMPANY of APSARAS  
 HA RO TO POOLS  
 RA RO DOWN BELOW BENEATH UNDER  
 HA RO VAULT of HEAVEN  
 HA RI SING

TIRA TIRA AP KA HU spirit of unborn child surface.  
 A KA RA DIREE LAMENT  
 - KA HURANGI company of distinguished persons  
 TRAVELLERS RAYS BEAMS  
 KA HURANGI 'CHIEFTAINNESS! ie Apsara!  
 A RI - A

QUECHUA	TI M PUY	TO BOIL
MĀORI	TI HA KE	POT VESSEL
	TI KĀ KĀ	hot Burning
	TI KOTIKO	DIARRHOEA
	TI NOHI	put heated stones on food.
	TI POTI	basket for cooked food.
	PUNA	OVEN
	PVOTO	VESSEL
	PUKAURI	burning fiercely
	PUKANEKANE	ERUCTATE
	PŪKĀKĀ	HOT
	PU-IA	HOT SPRING
QUECHUA	SA MAY	TO REST
MĀORI	HA MOE OE	SLEEPY DOZE
	HA ROTU	DROWSY
	MA-HA-NA	WARM
	HARAMA I	COME ARRIVE
QUECHUA	SA-MAY	TO REST
MĀORI	HA WE ANEA	PLEASANT COMFORTABLE
	HĀM-O-KO	THRASH A HOUSE
	HA KU REA	LAZY
	MA EKO	LAZY
	MĀ HĀ KI	CALM QUIET
	MA HĀ U	SHELTER HOT
	MA HURU	SET AT REST QUIETED
	MA I	BECOME QUIET
	MĀ IO	CALM
	MA IO RO HER	LESSITUDE
	MA KI	INVALID

QUECHUA MĀORI	TI	NOA		TO STORE
	TI	N - I		VERY MANY
	TI	MA NEA		elevated stage on which to STORE
	PA	- JA -	KA	FOOD STORE FOOD
	TI	NA		CONSTIPATED
	TI	NA		BE IN SEVERE LABOUR
	TI	MORI		DECOY BIRD
		TA -	KA	HEAP
QUECHUA MĀORI	TA	KI	Y	TO SING
	TA	U		SING
	TA	KI		RECITE
		KI	KI TARA	'SONG of the CICADA
		KI	KI	SPEAK
		KI		tell of mention speak utter
QUECHUA		KI	TA	SING as a CICADA
		TA	KI-Y	TO SING
QUECHUA MĀORI	SU	WA		THIEF
		WA		ACCUSE
	HU	NA		CONCEALED
	HU	HE		ASHAMED
	HU			SECRETLY STEALTHILY
		WA RE	WARE	DESIRE CRAVE
		WA I		WHO ?
QUECHUA MĀORI	AP	TA	Y	CARRY
	AP	- A		SLAVE COMPANY of WORKERS
	AP	A PATO		HEAP
	AP	- A	TA RI	CARRY BRING
	AP	- O -	AP - O	PUT INTO A HEAP
		TA	HORA	GATHER FRUIT of a TREE
Note		TA I	- AP - O	CARRY IN the ARMS
QUECHUA	AP	- TA	Y	CARRY



QUECHUA TA NI Y

TO CEASE

MAORI

TA NEI  
 TA E  
 TA E  
 TA EPA  
 TA HA KURIA  
 TA HANGA  
 TA HAONAO  
 TA HE  
 TA HU TI  
 TA I  
 TA N - EA  
 TA NU  
 NI HI NINI  
 NI HO  
 NI KO  
 NI O  
 NI TA

FUNERAL DIRGE  
 Arrive at Reach as far  
 [as until]  
 be effected be accomplished  
 Enclose in a fence.  
 HIGH water line  
 Empty  
 CEASE of RAIN  
 Abortion  
 RUN AWAY  
 TIDE  
 BE CHOKED  
 BURY  
 STEAL PAST GLIDE BY  
 Effective force.  
 form a rope into a coil [re finished with]  
 Extinguished - faded.  
 EMPTY OUT

WAHAKA

QUECHUA  
 " "  
 MAORI

TAY TAY  
 TAY TA  
 TA NE  
 TA  
 TA RUNA  
 TA RA

SIR DEAR  
 FATHER  
 HUSBAND male.  
 friend [sir] see  
 Connected by family ties  
 M. VIRILE a marriage union  
 [till death]

WAHAKA

TA RI  
 TA MA  
 TAI

Expose to chastisement  
 MAN SON CHILD  
 Term of address DUAL = MALE / FEMALE

QUE CHUA TI KSI  
 M AORU TI ETIE  
 TI A  
 TI PI  
 TI ORA  
 TI O  
 TI KO HI  
 TI KA KA  
 TAI HI  
 TI HOKA HOKA  
 TAI KI  
 KI HI  
 KI KI PORO  
 KI KOHA  
 HI AKO  
 HI ATO  
 HI KA  
 HI WI

SMALL PIECE of WOOD [fig worthless] see  
 BREAK up FIREWOOD [= TA TA]  
 STICK IN PEES PEG STAKE FEATHER  
 dress the tumbler with an HOZE  
 SPLIT  
 sharp piercing  
 gather together collect  
 HOT BURNING  
 be split  
 shelter of branches  
 WICKER BASKET  
 strip of branches cut off  
 2 pieces of wood To tap a gum] see  
 sharp pointed  
 Bark  
 Collect Together  
 KINDLE FIRE by friction  
 dead branch

QUE CHUA TA Y TAY  
 M AORU TA  
 TA KAHOA  
 TAI - HOV  
 TAI NA  
 TAI - MAU >  
 TAI - PU >  
 TAI - TA - HAKE

SIR DEAR  
 term of address also = FRIEND  
 Companion  
 STRANGER  
 Younger brother of a MAN  
 betrothed  
 betrothed  
 YOUNG MAN  
 SIR DEAR

QUECHUA TAY-TAY-Y  
 QUECHUA TUKU Y  
 M AORU TU  
 TU TU  
 TU A  
 TUK - ITUKI  
 TU TU K-O  
 TU KU  
 TU KUNGA + IHO

TO FINISH  
 BE WOUNDED  
 FULL of the TIDE  
 FELL CUT DOWN  
 KILL  
 DEPART BE OFF  
 LET GO GIVE UP LEAVE  
 END. RESULT.

QUECHUA	AK	CHI			LIGHT
MAORI	AK	I			<p>ABOUT ON point end Summit to of place at onto in upon- ful say tell of. Not yet</p>
Note	AK	I -	TU		<p>RIANGI DEEP BLUE SKY MOON on 26th DAY WHITE SKIN INTENSELY BRIGHTLY DARK BLACK DAWN RAY of SUN</p>
QUECHUA	UL	LU			<p>PENIS M. VIRILE TIE TOGETHER OR TO W CLOSE TOGETHER KNOT ABOVE OVER UPON OWL HEAT FEVER ITO</p>
MAORI	UR	-E	RU	RU	See
QUECHUA	SI	RAY	Y		<p>TO SEW [SI = SK and PAU also] FENCED [of WOVEN BRANCHES] Be in LOVE WITH DECEPTION a cape with strings of glass STITCH BIRD LINE of DESCENT INCITE the SEAM or JOIN of 2 MATS seat of thoughts; emotion's desire UN EVEN WEAVING covering cover with a garment RAGGED UNRAVELLED</p>
MAORI		RA	I -	HE	#
	HI	-A			<p>RA - HI - RI ROPE</p>
	HI	ANGA			<p>SI - RA - Y TO SEW</p>
	HI	HI			<p>RA RIANGA WEAWE PLAIT</p>
	HI	HI			
	HI	KA	HIKA		
	HI	KA	KA		
	HI	KI			
	HI	NENEARO			
	HI	NEARUNEARU			
	HI	POKI			
	HI	RA -	URAU		
QUECHUA		RA	RIANGA		
MAORI					

QUECHUA MAORI	WA SI			HOUSE BUILDING
	HI - HI			FRONT GABLE of a HOUSE
PAALIK	MA HI			WORK WORK AT MAKE
	SI			TO CONNECT TO See
	HI POKI			COVERING
	HI KI			LIFT UP RAISE
	WA -E			divide part Separate clear-away
	WA -ERE			CLEARING [for a cultivation]
	WA HA ROA			ENTRANCE TO A PA
	WA HA			ENTRANCE
	WA I HO			REST REMAIN
	WA HA RE			HOUSE > BHA > PA > VA
	WA WA			FENCE
	WA HA			Set in motion Start
KA	WA HI			PART PORTION PLACE LOCALITY
	WA			OPEN A NEW HOUSE
	WA HA NEA			A MEASURE of LENGTH
	WA HO			the OUTSIDE
	HI WA			DARK a prayer over a [newborn child see]

QUECHUA MAORI	WA SKA			ROPE
	HI - KA			LINE of DESCENT
	WA HI AWA			PLACENTA
QUECHUA MAORI	SI RAY			TO SEW
	RA HI RI			ROPE
	WA I			Memory
	WA			TIME SEASON
	WA - KA			Bag of a fishing net
	WA WA TA			A FLIGHT of BIRDS
	WA NA			loosely woven or plaited
	WA HA			RAY of SUN
	WA ERO			Carry on the BACK
	WA ENGA			HAIR of a Dog's TAIL
	KAUI			SHROUDS of a CANOE MAST
	KAU TUKU			THREAD and STRING
	KA - WA RANGI			PRAY OUT AS A ROPE
				A MODE of PLAITING

PĀU	BHA	VA		BECOMING	
			KARMA	] ACTION	
			KAMMA		
MĀORU	WHA	—	KA	] CAUSATIVE PREFIX.	
			'KA		
	WHA-				
	WHA	NATU		BECOME	
	WHA	HANGA		MAKE BUILD DO	
	—	HANGA		MAKE BUILD DO	
	WA	-WA		See >>>	
		WA	NA	BUD SHOOT RAY/SUN	
		WAI		Memory	
		WA	NA NGA	THREATENING	
		WA	NAN NGA	LOOR of TOHUNGA	
	WHA	NAU		be born.	
			KA	RI	dig dig up
			KA	RI HIKO	Capulate
			MA	HI	BUILD
			MA	RA	Garden.
			MA	UINI	wearied with labor
			MA	UNU	Emigrate
			MA	TE	Completed finished accomplished
			MA	TAU	KNOW understand
			MA	TAI NAI NA	DESIRE
			MA	NA WA	MIND
			MA		by means of in consequence of.

PĀU	PA	GAMA		GOING FORTH FROM
from	PRA+	GAM		
MĀORU	PĀ			COTUS ASSAULT BLOW as WIND
				reach one's ears be heard.
	PA	HEKE		MENSES
	PA	HI KA		ESCAPED
		NGA	MU	hunt with dogs.
		NGA	RE	SEND URGE
		MA	ETA	EMERGE
		MA	ERO	channel a RACE for WATER
		MA	HURU	SPRING

	PA	KI	LED	ATI	TOMAKE WET MOISTEN [HOT WATER]
		KELI	DE	ETI	[ MĀORI TĀT-ĒA SEMEN
	TE	MET	VĀ	-	KHIPA [ " TĒT-ĒWAI WATERY ]
MĀORI W	HA	KA	RE	WA	LIQUID SMEAR
	PĀ				DAM A STREAM.
	TU	PE	RE	E	EJACULATE
	PA	K-	A-	RA	SMACK the LIPS [ SALIVATE ]
	PĀ	K-	A-	TO	FLOW AS the TIDE
				[TŌ]	MOISTEN WET
	PA	KE	-	HOKĒHO	SLIPPERY
WHĀKA	PA	KI			DRY by the FIRE TOAST
	PA	KI	NA	KI NA	HOT
	PA	HE	KE		MENSES TRICKLE FLOW
WHĀKA			TE		SQUEEZE FLUID OUT of
	PĀ				COTUS TOUCH
	PA	RA	KI		SALIVA FROTH
			KE	-A	SNOT SEMEN
			KE	-HO	P. MUL
			KE	I	LIKE AS in the act of
			KE	NE	MUD
	KI	RI	KIRI	Ā	SOILED
	KI	RI	WETI		HOT TEMPERED
	TA	PA	TAI		SEA SHORE
	TE	RE			FLOW AS WATER
	ME	ME	KE		BLISTERED
	ME	RA	MERA		prepare by STEEPING IN WATER
	RE	-	I		SWAMPY GROUND WET
	RE	MU	RE	RE	PASSIONATE
	RE	-	NA		FILL UP AS A SPRING
	RE	-	PO		SWAMP
	RE	-	RE		FLOW FALL of RAIN DIARRHOEA
	RE	-	RE	HU	BE HEATED
	RE	-	TE		See!
	RE	WA			Be become liquid
WHĀKA	RE	WA			LIQUID SMEAR
	RI	-	O		M. VIRILE
	RI	MU			Seaweed moss RIPI cut gash
	TA	PA	RA		DESIRE [TAPATU FLOW DOWN]

P. NIU GUNI - ITA MBU = TAPU [TAPA'S] ITO [KAI-KAI FOOD = KAI] 17

PĀLI	PA KHU MA	diaeretic form for the non contracted
	PA M HA	form of <
	PA M HA	in POETRY
	PA KHU MA	in PROSE
		= HAVING EYELASHES

MAORI	PA E R RUNGA	upper eyelid
	KU M-I-KUMI	TATOO UNDER the EYES
		BEARD white throat feathers of a parson bird

KU M-ORE	PROJECT
KU NEKUNE	appearing Round.
KU NGE NGE	PUCKERED
KU HA	fragment scrap
MA HOE	double back the eyelid
MA HU NGA	HAIR of the HEAD

See SK LO MA MA NIA

PE	WA	EYEBROW BOW SHAPED
	WHA NGA	SPACE any place to one side
	WHA RE WHA RENGA	overhanging bank.

PĀLI	PA GĀ HATI	TO DIVE SINK INTO
MAORI	PA RE MO	DROWNED
WAKA	PA RA WHENUA	CARRY IN A FLOOD
	PA RA -TĪ	Depart
	PA RANGA	BAIT for FISH
	NGA E	SWAMP
	NGA RU	WAVE of the SEA
	NGARO	PASSED INTO anything HIDDEN out of
	HA ERE	GO become be diffused [Sight]
	HA I	= HET TO of place ITO at in into onto
	HANA HANA	P. MUL
	HANA MI	SWALLOWED UP
	HANA NGERE	DEEP POOL
	HANA MUA	place of departed Spirits
	TI-TA-HA	DECLINE as the SUN

PĀU

PA KKA  
PA KKAJ

RIPE COOKED RIPE for destruction  
THAT WHICH IS RIPE

MĀORI

PA

PA KA  
PA KA  
PĀ KA - NI  
PA KA - RĀ

COOK lit i fig  
SCAB ON A SORE = Ripening  
QUARRRELSOME  
UNSATABLE

PĀU

"

SK

MĀORI

PA KA - RI  
WHA KA  
BHA - VA  
- KAMA  
- KARMA  
PA KARI  
KA - I - NEA  
A - NE - A

MATURED RIPE  
= 'KA = CAUSATIVE prefix  
BECOMING  
] = ACTION as becoming action,  
MATURED RIPE STRONG STURDY  
field of action SCOPE of work.  
shell husk skeleton

KA - RA  
PA NGORE  
PA PA  
PA PA

Set about doing anything ASPECT  
OLD MAN  
CHILDREN IMMATURE  
ELDERS

WHA EREERE

WHA

PA KEKE  
PA KI HI  
PA KI WHA RA

the Earth in Relation to RANGI = ]  
[ MATURED RIPE  
as the 'WIFE of RANGI!  
MOTHER of one's CHILDREN  
MADAM,  
GROWN UP ADULT OLD PERSON  
Die for FERN ROOT [WHEN RIPE!]  
VD

PĀU

MĀORI

BHA - VA  
WHA - KA

PA KOKO  
KA HA  
KA HEKANEKA  
KAI  
KAIKA  
KAIKATA  
KAIMATA  
KA MI

BECOMING  
Causative prefix  
OLD of the PREVIOUS YEAR  
STRONG  
MOULDY  
fulfill its proper function  
ADEPT [haveful play]  
Refuse of flane leaves  
UN RIPE UNSEASONED  
EAT [WHEN RIPE or COOKED]





QUECHUA  
MĀORI

KĀ RU  
KĀ EA  
KĀ I AROI  
KĀ I ERE  
KĀ I KAPE

FAR  
WANDER  
LOOK FOR  
SHOUT  
OUTRUN

A-RU  
KĀ I TU  
KĀ I WĀ E WĀ E  
RU HI  
RU MAKI  
RŪ PEKE

FOLLOW PERSUE  
BE AT A DISTANCE  
MESSENGER  
EXHAUSTED  
disappear below the horizon  
be all come together

TA RU  
TĀ RU A  
TĀ RU RU

TĀ WĀ I I influence A THING from ABROAD  
BY i BY  
FLEET of CANOES

QUECHUA  
MĀORI

PĀ TA PI  
PĀ  
PĀ TA KA  
TĀ TA  
TĀ  
TĀ  
TĀ EKI

ON  
TOUCH  
food store platform  
Near of time or place.  
TATOO PAINT CARVE FASHION  
NEAR  
LIE [let it lie there]

WIKĀ I A

TĀ E  
TĀ HĀ  
TĀ HORA  
TĀ I  
TĀ HURE  
TĀ HUNA  
TĀ KA  
TĀ KA RI

TOUCH  
put on one side  
GATHER FRUIT of a tree  
WAVE SEA  
WEEDS  
POLLEN of RAUPO  
Collect into heaps  
FOOTPRINT

TĀ PI  
TĀ PT  
TĀ PI RI  
PI A  
PI KAU

APPLY as dressings to a WOUND  
patch mend Repair  
JOIN ADD  
GUM of TREES  
CARRY ON the BACK

QUECHUA	PA R L AY	TO SPEAK
MAORI	PA	HOLD PERSONAL COMMUNICATION WITH
	RA - NGI	STANZA TUNE
	PA O	SING
	PAR - E - MATA	REPLY
	PAR - AU	Decent falsehood.
	PAR - A PARA	A PLACE of Rites
	RA - MENE	BE COMPLETELY RECITED

QUECHUA	PA PA	POTATO
MAORI	PA PA	the Earth Personified
	NI PA	A VARIETY of POTATO [WHANE-]

QUECHUA	A PAY	TO CARRY
MAORI	DI	DRIVE URGE COMPELL
	DI - NEA	DRIVING FORCE COLLECT
	DI	the --- of.
	DI	extension of space/time as far as until
	DI PA	COMPANY of WORKERS SLAVE seek
	DI PA TARI	CARRY BRING
	DI - MO	Carry on the shoulder
	DI - HE	DRIFTWOOD
	DI - NEA	driving force thing driven
	PA - RAKAU	SLAVE
	PA - RA KETE	BOOTY
	PA - RA	SEDIMENT
	PA - KIHERE	Carry a load.
	PAI - IHERE	BIND TOGETHER IN BUNDLES
	PAI - IKA	ROOT of a TREE [as CARRY]
	PA - HU NU	FIRE BURN [AS OBLATIONS]
	AI	MOVEABLE PROPERTY

QUECHUA	KAI	TO BE
MAORI	KAI - AO	ALIVE LIVING
	KAI - NGI	field of operation scope of work
SK	KARMA	] ACTION is alive.
PAU	KA MA	
	KA	

"	QUE	CHUA	A		
>	RU	NA	SIM	I	
"	QUECHUA	MI	KHU		TO EAT
MĀORI	TA	MI			FOOD
		MI	KO		YOUNG SHOOT of NIKAU = FOOD!
		MI	KO	NI	BEE ASK FOR
		MI	NA		DESIRE
		MI	RA		and carefully cherish
		MI	TI		LICK UP
		KU	WHARU		a large grub [food]
		KU	WAHA		MOUTH
		KU	TERE		Edible plant
		KU	TAI		MUSSEL
		KU	MARA		Sweet potato
		KU	TAI TAI		of disagreeable Taste
		KU	RU	POPO	WORM EATEN of TIMBER
		KU	RI		DOG
		KU	HU	KUHU	PIG
		HU-	A		FRUIT product Egg Roe
		HU-	MI		ABUNDANT
QUECHUA	MI	KHU			TO EAT
QUECHUA	PU	RI			TO WALK
MĀORI		RI	POI		GO TRAVEL
		RI	POI	NEA	HAUNTS
	PŪA	RI	TA	RITA	IN A HURRY
	PŪ	KA			out of breath
ARA	PŪ	KAKA			DIRECT ROOT
	PŪ	RE	RE		FLEE ESCAPE
	PŪ	TA			appear come into sight

QUETCHUA	Q	ARI	MAN
MARZI	K	A-I	RAKAV BAND of TRIBED WARRIORS
I	K	A	WARRIOR
		A	HUSBAND
		ARI-KI	FIRST BORN MALE [or dual = female]
		RI-O	LEADER
			M. VIRILE
QUETCHUA	WA	RM	WOMAN
MARZI	WA	HINE	WIFE FEMALE
WIJAKA	WA	R-ETA	DISTRACT ONE'S ATTENTION HINDER
	WA	RO	See ?
		MI RA	Tend carefully cherish
		MI HI	show affection
		MI NA	Desire
		MI HARO	admire
		MI RI	Soothe <u>tranq</u> <u>culture</u>
	R	- I E	2.
	QUETCHUA	=	
	R	UNA-SIMI	see PAU SIMA ITO
MARZI	R	V-A	2 BOTH
	R	UNGA	TOP UPPER PART OVER ABOVE
	R	UNANA	DISCUSS IN AN ASSEMBLY
	R	U PEKE	BE ALL COME TOGETHER
	N	A	LINGAGE
		HINKA	DIRECT LINE of ANCESTRY
		MINE	BE ASSEMBLED
		MI HI	GREET/an obligation
		MI HA	DISTANT DESCENDANT

QUECHUA  
 PĀLI  
 >  
 Loc of  
 MAORU  
 SK/PA  
 MAORU

WA SI  
 AJJ HĀ GĀ RE  
 AD HI + A GĀ RE  
 A GĀ RA  
 A SI  
 AT - A AUA  
 AT - A WHAI  
 AT - E  
 AT - I  
 AT - I AT  
 AT - O  
 HĀ MOKO  
 HĀ NA  
 HĀ KORO  
 HĀ KUI  
 HĀ MUA  
 T - I - A  
 T - I - ETIE  
 HĀ PU  
 HĀ RI  
 HĀ RE RE BE BORN  
 HĀ NGA  
 NĀ I  
 NĀ RE  
 NĀ  
 NĀ  
 NĀ - KI  
 RE RE RE DOWRY [to strive for]  
 NĀ KINGA A CULTIVATION  
 NĀ NĀ SOOT  
 NĀ TI clan prefix  
 RE RENA planting of KUMARA ITO  
 NĀ U wander go about  
 NĀ WAHA MAKE A NEW HOUSE NOA  
 RE HI A pleasure amusements  
 RE I BOUNDARY  
 RE KA pleasant agreeable,

HOUSE BUILDING 24

AT HOME  
 of BELONGING TO MOVABLE PROPERTY  
 CONNECTED (MAORI TAHI ITO) (WORK WIFE ITO)  
 the --- of  
 SUITABLE CONVENIENT  
 be liberal  
 Seat of affections  
 offspring  
 drive away  
 THATCH enclose in a fence  
 THATCH  
 Earth over  
 father  
 mother  
 Elder brother or Sister  
 MOTHER  
 break up fire wood  
 pregnant section of a CLAN  
 Dance Sing Jay  
 BE BORN  
 MAKE BUILD people  
 clan prefix  
 FAMILY,  
 Lineage N/NG ✓  
 Satisfied  
 CULTIVATE PLANT apply oneself  
 A CULTIVATION  
 SOOT  
 clan prefix  
 planting of KUMARA ITO  
 wander go about  
 MAKE A NEW HOUSE NOA  
 pleasure amusements  
 BOUNDARY  
 pleasant agreeable,

= [T - I]

WAHA

PĀŪ	AJ	JHA	GA	RE	AT HOME
>	AD	HIT	A	GA RE	
MĀORI		HAN	GA	RE	make build
QUECHUA		NGA	RE		FAMILY, ITO
MĀORI		SA-	MAY		TO REST
		HA-	MOE MOE		SLEEPY
		HA-	NEA NEA		PLEASANT COMFORTABLE
			MAHAKI		CALM QUIET
			MAHAU		SHELTER
			MAI		BECOME QUIET
QUECHUA		JA-	MU		TO COME
"		JA-	WA		OUTSIDE
"	WA	-	SI		house building
MĀORI			WA-HO		OUTSIDE
"	WA		HO		RESTRAIN See WAE ITO
"	WA				definite space area indefinite
"			MU-A		of place forefront THE FUTURE [area]
QUECHUA	WA	SI			AT HOME HOUSE BUILDING
MĀORI	A	HI			FIRE [OENISKO DOMOWY
		HI	ATO		be gathered together
		HI	HI		FRONT GABLE of a HOUSE
		HI	KA		LINED DESCENT KINDLE FIRE
	WA	HI	NE		WIFE WOMAN
	WA	HI			PART PLACE LOCALITY
PALI	A	DHI	+ A	GĀRE	AT HOME
FOR	A	JJ	IHA	-	GĀRE
MĀORI	A				wife food work moveable
	A				of belonging to [property]
			HA-	NGA	MAKE BUILD
PALI	A	DHI	-		part of DIRECTION; PLACE AS
MĀORI	[A	DHI	=	HERE]	A MOVEMENT TOWARDS HERE]
	A				as far as until; then
		TI	RA		Company of Travellers ITO
QUECHUA		TI	- NDA		TO STORE
"	WA	-	SI		HOUSE BUILDING
MĀORI		HI	- RI		LABORIOUS Requiring exertion
		HI	- KU		EAVES of HOUSE [HI RAKE UP]

PĀU	BHA	SATI	TO SPEAK TO = TO ADDRESS
MĀŪZI	WHA	- I KORERO	FORMAL SPEECH
	HĀ	HARI	TONE of VOICE TENCOR of SPEECH
		TI KANGA	SING of SING
		TI KA	MEANING PURPOSE
	PĀ		RIGHT CORRECT
	WĀ		hold private communication with
	WAI	ATA	make a formal accusation - Song
QUECHUA	WA		THIEF.
SU	PA	RLAY	TO SPEAK
" "	PA	E	ACCUSE [+ WHAKA] - PAE
MĀORI	PA	R A - IŪA	Exclamation of contempt
TOU	PA	R A - PAIRA	A PLACE for RITES
TA	PA		RECITE
		RA - HIRI	welcome
		RĀIA	to give emphasis WHY BUT
		RAI NA	where yonder
		RAI NA HI	yesterday
		RA - PA	RAPA PROVOKE
		RA - PA	INDEED
		RA	
		= RA PE A	



QUECHUA MAORI	RA V - MI	MI	NE	FESTIVAL
	TA	<u>MI</u>	NE	BE ASSEMBLED BE COMPLETELY
		<u>MI</u>		FOOD RECITED ]
		MI	HA	DISTANT DESCENDANT
		MI	HI	GREET SATISFY AN OBLIGATION
	RA KA	UMA	TO HI	MOON on 17th DAY
	RA KA I			ADORN BEDEK
	RA HI			plentyful abundant Great
	RA HIRI			in even file of a company of
TI	RA			Company of travellers] [TRAVELLERS]
	RA I - HE			FENCED SMALL ENCLOSURE
	RA NGA			Set in MOTION a body of men.
	RA N	<u>ME</u>	NE	ASSEMBLE
Seesk		<u>MA</u>	MI/ME	TO >>>
	RA NEI			heaven Divine Beings stanza
QUECHUA MAORI	PA RA			RAIN
	PA			dam a stream
	PA RA			SEDIMENT IMPURITY
PA	PA RA			FLOW
	PA RA			shine clearly come out from the CLOUDS
	PA RA	AWA		GALE TEMPEST
		AWA		RIVER
	PA RA	WENVA		FLOOD
	PA RA	WERA		S. WIND = RAIN + COLD
	PA R	EMO	REMO	SLIPPERY
	PA R	ORO		cloudy threatening storm
	PA R - U			MUD
	PA TA			FALL IN DROPS DRIP
	PA TA	NGA		DROP AS RAIN
	RA RA			make a continued dull sound.
	RA KI			DRIED UP
	RA NEI			WEATHER
	RA WHI			Encompass surround.

QUECHUA MAORI QUECHUA TUN	RU RU RU RU	NA NA NA RU		the PEOPLE DISCUSS IN AN ASSEMBLY = QUECHUA LANGUAGE THUNDER
MAORI 17			SI HI RA HI	- RAY TO SEW - RA - URAU RAGGED UNRAVELLED RAI - HE FENCED - - ROPE RA - RANAA WEAVE
QUECHUA MAORI		WA RU	SI PE KE	HOUSE BUILDING BE ALL COME TOGETHER
			= [	MI-NE BE ASSEMBLED BE COMPLETELY ME-NE] [RECITED]
			MI-HA MI-HI HI ATO	distant descendant greet satisfy an obligation BE GATHERED TOGETHER
PALI MAORI	A	D-	HI HI HI HI KI	+ A-GARE AT HOME ADHI = HERE LABORIOUS EXERCITION EAVE of a House DIRECT line of decent
PALI PALI MAORI	A	D- NA	SI HI HI	Sew connect TO COE. HERE LINEAGE LEAD A SONG DAWN RAISE ITO
QUECHUA	A	PU PU PU PU PU PU	NGER RA REI IA KE	MOUNTAIN STOUT of person's HEAP ISOLATED ROCK VOLCANOE HILL MOUND
QUECHUA MAORI 17	WA WA WA	S WA T KA	KA KA KA KA WA	ROPE HENO UNTIED ROPE NOOSE LINE of ANCESTRY LOOSELY WOVEN [FRAGILE] FLOOR MAT

QUECHUA MĀCŪ	PA' A CHA	CLOTHES
RA	PA	PATCH of CLOTHING
PA	PA E PA E TŪŌŌ	CLOAK
	PA I	PATCH as of CLOTHES
	PA — KA — KE	A PATTERN IN WEAVING
	KA — HU	GARMENT PUT ON GARMENTS
	PA RA WA I	a CLOAK
QUECHUA MĀCŪ	PA PA R	TO CARRY
WAHAKA	PA PA	the Earth personified
	PA I PA I	ADORN
	PA I HĀU	Beard
	PA I HI	SLAVE
	PA HI W I	LEAN on anyone's shoulder
	PA HI	ocean going ship expedition
	PA HĀO	Catch in a NET [slave]
	PA E Ā RAU	Cast ashore ship wrecked
	PA ENĀ	place where things are heaped up.
	PA E	be collected together ready for use.
	PA — PA	Vessel for holding preserved birds
	PA PAR AH I	STAGE for DRYING KŪMARA
QUECHUA MĀCŪ	PA PAR	TO CARRY
	PAR IA KI WA I	SILT
	PAR ANGEKI	Rubbish brought down in FLOODS
	PAR ARĀ	Container vessel.
	PAR ARĀU	SLAVE
	PA RA	Sediment
	PA RETUA	a PAD under a LOAD to [protect the Back]
	PAR — EMO	DROWN = TO CARRY,
QUECHUA MĀCŪ	HU K	ONE
	HU A	NAME CALL BY NAME
	HU I	PUT or ADD TOGETHER
	HU K — A	LAST MAN SLAIN IN BATTLE
	HU K — A	deficient in measurement WANTING

QUE CHUA MAORI	RU	MI		STONE
		MI	ITHAU	A STONE used for weapons
		MI	HI WAI	a kind of stone
		MI	REI	a very hard stone
		MI	ROI	a STONE IMPLEMENT
		MI	TI	a heavy stone
	RU			Earthquake
	RU	KE		throw [as a stone]
	RU	MENE		Collect
	RU	RU		attach
	RU	RU		a game like KNUCKLEBONES played
A	RU			FOLLOW PERSUE [ WITH STONES ]
QUE CHUA MAORI	RU	SA		HUSBAND
		HA	KORO	FATHER
		HA	KUI	MOTHER
	KU			MY
HA	KU	-I		MOTHER
	KU	HU		Thrust in INSERT
	KU	-I		WOMAN
	KU	MI	KUMI	BEARD
	KU	KU	MU	bring together
	KU	NE		Swell of pregnancy
	KU	RA		man of prowess
	KU	WHA		CONNECTION BY MARRIAGE
QUE CHUA	A	PU		
"		PU	MA	] WATER
"		U	NU	
MAORI	A	PU		GATHER INTO the HANDS CLUTCH GORGE
		U	NU	= INV > DRINK [SPREAD OVER COVER]
	A	PU		SQUALL GUST BILLOW
		U	A	RAIN
	PU	WAI		DAMP
	PU	TAI		DRIVING MISTY RAIN
	PU	RORO		HEAVY RAIN
	PU	RE WAI		FLOAT
	PU	NA		SPRING of WATER
		MA	HITIHI	RIPPLING of WATER
		MA	ERO	a RACE for WATER FLOAT ORFT

QUECHUA MAORI	MA YU	RIVER
HAE	MA NEA	STREAM LET
	MĀ -	used in the NAMES of STREAMS
	U NU	DRINK
	MA ERO	A RACE FOR WATER
	MA HU TA	LAND JUMP from a BOAT
	MA I - EA	RISE UP AFTER DIVING
	Ū	REACH LAND ARRIVE BY
	Ū ANGA	BRING TO LAND [WATER]
	MA I	HITHER
QUECHUA MAORI	CA CA	ROCK note redupl -
	KA RA	ROCK
QUECHUA MAORI	KI RA	MOON
	KI	call designate TO of place [Towards at]
	KI KO HA	SHARP POINTED
	KI OKIO	MOON ON 26th DAY
	KI KI RI	BEGIN TO GROW
	KI RI HAU	RITUAL FEASTS
MA	RA MA	MOON
	RA MENE	BE ASSEMBLED be [RECITED]
	RA KA UMATOH	MOON ON 18th DAY
	RA KA U NUI	MOON ON 17th DAY
	RA MA RAMA	GLEAM
	RA NGI	SKY HEAVEN
	RA KI	NORTH
	RA RO	DAY TIME SEASON
	RA WE	CIRCUIT BOUNDARY re LUNAR [MANSION ZODIAC]

QUECHUA	SA	CHA	TREE
MĀORU	HA	NEA RURU	FOREST LAND
	HA	NEA	MAKE BUILD
	HĀ	NEI	SCARF IN FELLING A TREE
	RA	KĀU	TREE WOOD

QUECHUA	CHA	LWA	FISH
MĀORU	KA	WA- U	CORMORANT
I-	KA		FISH
		RU A- O	fresh water fish
		W AI	water see
		RU MĀ KI	immerse in the Water
		WA	REHENA KINGFISH
	A-	WA	RIVER
		WA- RI	WATERY

QUECHUA	WA	Y'	KU	COOKING
			KU RA	Red glowing
			KU MĀMA	a way of COOKING KĀEO
			KU RU	BREAD FRUIT
			KU TI WETRA	SCARF from a BURN
			KU T ORO	PIE

QUECHUA	MI	KHU	TO EAT
MĀORU		K U WA HA	MOUTH
		KU NE	swell of pregnancy = fiy COOKING
		KU MĀNEA K	food for the dead.
		KU ORO	grate
		KU PETRE	FAT

	PA	KA	COOK P/W / WA- ITO
	PA	- KU	DRIED SCAB
PA	PA	- KU	CONGEAL set hard or dry.
	WA	RO	BURNING COALS
	WA	KEA	APPETITE

QUECHUA	WA	RENERA	GRAVY BROTH from COOKED MEAT
	WAY'	KU	COOKING
		KU HI	COOKING SHED

QUECHUA	NAN		ROAD
MĀORI	NA - KA		MOVE IN A CERTAIN DIRECTION
	NA - KA	NAKA	MOVE TO OR FROM
	NA - HAU		QUICK
	NA WA KE		PROCEED
	WAN - I - HI		DISTANT
	NA - U		COME GO
	NA - WA		DISTANT
	NA - WAKI		PROCEED
	NGA HENGARE		FOREST
	NGA KI		clear off weeds or scrub.
	NGA RE		SEND URGE
	NGA U		wander go about
WHĀRUA	NGA WARI		move quickly
	NGA WI		GO
SK	GAU		150 See
MĀORI	NAKA		MOVE IN A CERTAIN DIRECTION
	RA NGA A		ATTACK
	RA NGA		FISHING GROUNDS SANDBANK
	A NGA		face in a certain direction proceed to do anything
	PA NA		DRIVEWAY EXPELL
QUECHUA	CU CH I		PIG
MĀORI	K I - KO		FLESH
	KU HAU KU HAU		PIG
	KŪ		a low unarticulate sound.
	KU KŪ		grunting sound.
	KU NI KU NI		PIG = DARK
	KU NE		PLUMP
	KU PE RE		FAT
	KU HI		COOKING SHED
QUECHUA	CH ASKA		STAR
MĀORI	KA - KA		GLOW
RA	KA UMATO HI		MOON = STAR see SK ITO ✓
	KĀ - - KĀ	RA URI	DIMLY VISIBLE DUSK
	KA KE		ASCEND
	KA MO		EYE WINK!
	KA MOKAMO		TWINKLE [KANAPU bright shining]

SK A GN I  
 O GN I  
 I GN I TE  
 I NC I TE

FIRE 'BURNING' = 7 TONGUES of AGNI  
 I TO

MAORU

A

DRIVE UREE COMPELL as far as until i then

POLI MAORU

NI NI  
 GI NI  
 NG I HA  
 HA TETE

GLOW  
 > AGNI  
 FIRE BURN  
 FIRE

P. MAORI

A - HI  
 SI  
 HI KA  
 A - - I

FIRE  
 TO CONNECT [to] I TO  
 KINDLE FIRE COPULATE  
 COPULATE ie burning

QUE CHUA MAORU

KA RU  
 RU KE  
 RU RA NEA  
 RU HI  
 RU A

FAR  
 THROW CAST FORTH  
 STRANGER GUEST  
 EXHAUSTED  
 ABYSS of HEAVENLY BODIES  
 FOLLOW PERSUE

A RU

A THING FROM ABROAD

TA RU - TA WHITI

RECONNECTED by FAMILY TIES

TA RU NA

FLEET of CANOES

TA RU RU

ATUA da RAINBOW

KA HUKURA

WONDERING

KA HU RA NGI

KITE for FLYING

KA HU

ANCESTOR

KA HI KA

LINE of ANCESTRY

KA HA

WANDER

KA BWA

LOOK FOR

KA IA ROHI

REACH ARRIVE AT

KAI

OUTRUN

KAI KA PE

MESSANGER.

KAI WA EWRE



QUECHUA  
MAORI

A RI  
A - E  
RI TE  
RI TE

YES  
YES  
PAID FOR COMPLETED FULFILLED  
AGREED TO

QUECHUA  
MAORI

YA KU  
A  
A HU RIRI  
A IHE  
A KA U

WATER  
FOOD,  
WEIR DYKE  
DRIFT WOOD  
Shore coast Bank of a stream  
[ Reef ]

SK

A KU  
KU RA  
RA NA  
KU PA  
KU MI  
KU KA  
KU INGA

SCRAPE OUT CLEANSE  
PAINT RED  
COLOR ITD SEE -  
MILDEW  
a measure of 10 FATHOMS  
DRY  
SOURCE of a STREAM

QUECHUA  
MAORI

TA WA  
TA - HI  
KO TA HI  
WA - RU  
WHA

4  
ONE ONE AND the OTHER ALTOGETHER  
ONE  
8  
4

Note

Note  
and

SI TO CONNECT for HI in TA HI  
IA MA NEA-KOTORE YOUNGEST CHILD BUT ONE  
IA MA ROA FIRSTBORN SON  
MA TO CONNECT NUMERALS ITD  
TA MA WAHINE EAST  
TA MA TEA NOON on 6 7 8 9th NIGHTS  
TA HU direct line of ancestry

QUECHUA

KU SA  
KU

VERY GOOD  
MV ... KUI WOMAN KUMAMA DESIRE  
HA RI DANCE SING JOY [LONG FOR]  
HA KARI GIFT PRESENT FEAST  
HA KOA KOA HAPPY  
HA - KU - I MOTHER  
HA KU RA WHALE [HA KU COMPLAIN of]



PĀU

ADHI-KATA

COMMISSIONED WITH AN OVERSEER  
CAUSED BY EFFECTED BY

MĀORI

TA

KA

PREPARED + MAHARA + WHAKAARO

2 10 CONFUSED IN DOUBT PUZZLED

ITD =

WHA

TA KA

BE FORMER BE DEVELOPED

KATA KA

DIRECTOR CHIEF

TA KA

COMPANY of PERSONS

TA KA

FALL TO ONES LOT FAIL of FULFILLMENT

TA KA

UNDERGO A CHANGE IN DIRECTION

TA HĀE

STEAL

TA HĀKURA

DREAM of one DEAD

TA HĀNGOI

HESITATING UNACUSTOMED

TA E

TOUCH of FEELING PROCEED TO

TA HE

ABORTION

TA HĀRANGI

UNDECIDED

TA HĀU

HUSBAND

TA HUA = MARĀE

TA HAROA

pass news one to another

KAI Ā RIRI

CIVIL WAR

KAI

PUZZLE RIDDLE

KAI Ā

STEAL

KAI KAI WAIŪ

TREACHERY PLOT

KARA

CONSPIRACY

KAI HĀKAI

CLAN FEAST

KAI WĀEWĀE

MESSENGER

A-

KA

STATE of TURMOIL

SK/P

KAMA

KARMA

ACTION

[ WHA ]

KA

'KA

CAUSATIVE PREFIX

RA

NGATI RA

CHIEF PRIEST ITD

PĀLI ADHI - PĀ YA  
 MAHORI ADHI  
 Ā  
 A PA  
 ATI - ATI  
 PA HI  
 PA HE NO  
 PA HI KA  
 PĀ HORO

direction movement towards place  
 of belonging to moveable property [ here ]  
 TOUCH COTTUS ITO  
 spirit of one dead visiting a medium  
 drive away expell [ towards or to - ]  
 COMPANY of TRAVELLERS  
 ESCAPE  
 Escaped.  
 storm a fortress

WHAKA PAI  
 PAI  
 PA KA RI  
 PĀ KA TO  
 PĀ KI HI  
 PA KI  
 PA NUKU  
 PA NGA  
 HI KI  
 HI KA

Good suitable advantage approve.  
 make good set in order  
 Ripe [ie towards ripeness]  
 FLOW of the TIDE  
 dig for fern Root  
 strike clap together  
 MOVE ON  
 lay place Throw AIM AT  
 carry in the arms [ BLOW AT ]  
 Copulate

-HI - PA  
 HI A

PASS GO BY  
 fall in love with

PĀLI ADHI P PET A TTA  
 from ADHI PET A  
 A  
 MAHORI A - HO RANGI  
 A

THE FACT of BEING MENT or UNDERSTOOD

with reference to as is to be understood  
 A TEACHER of HIGH STANDING  
 of belonging to possessed by  
 collect gather

WHAKA PET - I  
 PE - NĀ  
 PE - HA  
 PE - HĒA

LIKE THAT DO IN THAT WAY  
 set form of words PROVERB  
 of what sort character or appearance  
 [ do in what way ]

T A TA - A - I Measure arrange set in order  
 study the heavens in navigation  
 TA UIRA TEACHER

QUE CHUA MBOZI	UNU UNU	TA TA		BRING WATER DRINK COME TO ARRIVE <i>be effected be</i> [accomplished]
QUE CHUA MBOZI	CH' K	US U-	PI TA PI PI PI PI PI PI PI PI PI PI PI	FLY VERMIN of any KIND NEPINE LITTLE HAO Surround. ORI annoying O many. RAHAU ROTTEN RAU Decay death Rotten RI <i>stroke clothes ding</i> RO <i>stinking</i> SI LITTLE SMALL NE PINE LITTLE
QUE CHUA MBOZI		K U	RE KA	KURE BLOW of FLIES FENCE
QUE CHUA MBOZI	PE PE PE PE	R R R R	E E E PERE KE RANGI R A-I HE RAKAV KA HU PAPA KAHO	SAIL of a CANOE clear-off weeds [for a PA fence?] SCREEN BARRIER FENCES of a PA FENCED WOOD TIMBER TREE SHIELD SCREEN RAIL of a FENCE
QUE CHUA MBOZI	TU TU TU TU TU	LL U AHIWI RI R I H UNGA R - I WARTI RU RU RU RU RU KU		BONE SKELETON KNEE BOW LEGGED TATTOO NEEDLE MADE of BONE game of KNUCKLE BONES TIE TOGETHER Gather Together BACK BONE
WAPWA			U - A U - ENU KU	BACK BONE BURIAL PLACE

QUE CHUA MAORI	RIN	RI		EAR WAX
TA	RIN	EA RT		EAR BIND BOND
		RIN RIKI		in small fragments
		RI UNCA		passage way.
	MI	RI		WIPE SMEAR
	MI	RI	MIRI	RUB Smear Run in
QUE CHUA MAORI	WA	Q	TA	RIB
			TA I KI	RIB
	WA	HA	KA	a weeping BONE
QUE CHUA MAORI	AS	WA		DRINK
		WAI		WATER HU'E CALABASH
	AH	URIRI		WEIR DYKE
QUE CHUA MAORI	KU	MAR		SWEET POTATO
	KU	MAR - A		SWEET POTATO
QUE CHUA MAORI	MAKI			HAND
	MAKI	UKIU		A SPEAR WITH 2 or MORE ROWS of BARBS
	MAKI	TAUNU		KEEP FROM SELF MONOPOLIZE
	MAKI	RI		take the bones out of birds before [ preserving them ]
	MA	KAU		wife or husband [ w this sense! ✓ ]
	MA	KA		throw place put
	MAI	KUKU		NAIL of FINGER
	MAI	KUTU		NEAT FINGERED
		KI NO		ILL TREAT
		KI KO	WHITI	FOREARM.
		KI NI		NIP PINCH
		KI KO		FLESH BODY
		KI		BY MEANS of
WHAKA		KI KI		GRASP TIGHTEN

QUE CHUA	IN	TI		SUN
SK		DHI	TI	SHINE
MIRŌ		TI	TI	SHINE
		TI	KĀ KĀ	BURNT BY the SUN
	IN	-A		BASK WARM ONESELF
	IN	URANGI		SUN DOG

QUE CHUA	RA	PĪ		LEAF
MĀŌRI	RA	U		LEAF
		PĪ	- KOPIKO	YOUNG SHOOTS of FERN
				A FERN
		PĪ	- KŌKŌ	a variety of FLAX
		PĪ	RI	fastened to
		PĪ	TAU	young shoot of a plant
		PĪ	UPIU	var- ferns
		PĪ	AHU	SCRAPE FLAX LEAVES

QUE CHUA	WA	WA		ENFANT
MĀŌRI	WA	-N	AA	BE BORN
	WA	U		MILK

QUE CHUA	[	NA	NU	]	THIN
	[	TU	LU	]	
MĀŌRI		NA	TU		SCRATCH
		NA	WE		SCAR
WHAKA		NA	ONAO		MAKE LIKE A MIDGE!
		NA	PE		WEAVE
		NA	PE		FISHING LINE CORD

		NA	NU		INDISTINCT INARTICULATE
		NA	NA		Eye brow TATTOO between eyebrows.
		NA	MUNAMU		Small diminutive
		NA	KA		basket made of strips of flax leaves
		NA	NAKU		SCRATCH
WHAKA		NA	KO	NA KO	COVER WITH FINE MARKINGS
		NU	MANGA		DISAPPEARANCE
		NU	KU		DISTANCE

QUECHUA MAORI	KU RA	PRIEST
	KU RA	RED OCHRE RED FEATHERS
	KU MARA	of RED COLOR FOR PRIESTS
	KU RA - HUNA	KNOWLEDGE of SACRED LORE CHIEF man of PROWESS
	KU RA - WAKA	KNOWLEDGE of espec IMPORTANT RESTRICTION [ NATURE ]
QUECHUA MAORI	KU RA	=TAPU = RITUAL RESTRICTION
	KU RA - WAKA	TATOO ON FOREARM
	RA NGATIRA	PRIEST
	RA MENE	BE ASSEMBLED BE RECITED [ COMPLETELY ]
	TU TAYAY	TO GET DARK
	TU AREHU	FOE MIST
	TU APŌ	DO ANY THING AT NIGHT
	TU AI	DARK
	TU AURIVRI	VERY DARK
	TAI - TAI AO	DAWN
QUECHUA MAORI VI QUECHUA MAORI	TAI - PŌURI	DARKNESS
	MA CHU RUNA	OLD MAN
	RU ANUKU	OLD MAN
	RU AHINE	OLD WOMAN
	RU NA	THE PEOPLE
	RŪ NA - NEA	DISCUSS IN AN ASSEMBLY
	RU PEKE	BE ALL COME TOGETHER
	NA - HE	ANCIENT TIMES
	A RU	FOLLOW PERSUE
	RU RU	attack invade
	KŌ PURA	OLD person see KŌ/KU/KAU
	KU A	denotes a CONDITION ESTABLISHED
	HA KU I	OLD WOMAN [ or will be established ]
	HA KŌ RO	OLD MAN
	KU PA PA	STOOP
MA HARA	MEMORY RECOLLECTION	
MA HUE	GONE BY of TIME	



QUE CHAUA  
MAORU KI MA

LA  
RA MA  
RA

MONTH  
MONTH  
DAY

KI  
KI ANO  
KI ATO

TO of place into onto concerning  
NOT YET [ respecting ]  
assembled of TOHUNGA and ATUA  
in ancient KARAKIA

KI OKI O  
KI TE  
RA NA  
RA KI

MOON ON 26TH DAY  
Recognize See perceive  
DAY PERIOD of TIME  
NORTH

QUE CHAUA  
MAORU WA WA  
WAE

TA  
TA U  
TA KA

YEAR  
TIME SEASON  
divide part Separate  
CYCLE of SEASONS  
come Round as a DATE OR  
[ PERIOD of TIME ]

TA KA  
TA KA

gives sense of Revolution or CIRCUIT  
TURN on a PIVOT REVOLVE

= TIME

A TA ITI  
A TA TU

Early Dawn  
Just after SUNRISE

TA TA

MEASURE STUDY the HEAVENS IN  
NAVIGATION

TA TA

Change set in order  
MEMORY

QUE CHAUA  
MAORU WAI  
PHU YU  
PU YU  
PU PU  
PU A

WAI  
PHU YU  
PU YU  
PU PU  
PU A

CLOUD  
RISE as FOG  
SMOKY HAZY

PU AO  
U-A

CLOUD  
RAIN

QUE CHUA MFOA	Y U U - A	YAY - A	TO REMEMBER WHEN
QUE CHUA MFOA	YA A A	CHAY K - O HO	TO LEARN LEARN TEACH TEACHER of HIGH STANDING straight correct
CHIRAMS	TI	K A - NEA K AI T A [TSCHA - -] T A - UIRA	MEANING PURPOSE FIELD of OPERATION SCOPE of WORK TAI arrange measure set in order study the heavens in Navigation TEACHER
QUE CHUA MFOA WIKIA	UR URI URU	PI L LAY PI RI HONGA PI R - I RA - TA RA	MY BELOVED OFFSPRING descendant AID ASSIST KEEPING CLOSE FAITHFUL KEEP CLOSE FAMILIAR FRIENDLY WED
QUE CHUA MFOA	NI I NI Y NI Y NI - U NGI - A	]	TO SAY DIVINATION appear seem to be DIRGE LAMENT SING DISPARAGE BELITTLE ANXIOUS SOLICITOUS fee shame
TA A A A	NI ANI NI PA NI U		
QUE CHUA MFOA	TA TA TA	RI Y RI RI	TO FIND CARRY BRING Nose for catching birds SNARE wait expect [ensnare]
TA	TA	RI	

QUE CHUA MAORI JA KU - WASI TA

BUILD a HOUSE [MAHI] BUILD

LETS GO TO the HOUSE

MY belonging to me

Delay take time over presently Today [anything]

A LITTLE WHILE

definite space area

HOUSE

ENTRANCE

REST REMAIN

OUTSIDE

FLOOR MAT

FIRESTICK COMB the HAIR

defend from enemies

front Gable of a house

hunger

be gathered together

Desire wish

Set out start

Set out move

Carves of a house.

arrive come go

step

LONG FOR DESIRE LOVE

ENTRANCE GATEWAY

ENCUMBRANCE as OLD [SICK persons on a march]

HOUSE of STONE

ornament of green stone

name of a STONE [thru pelt]

a hard STONE

a heavy stone

stone implement

HOUSE BUILDING

definite space area time

BUILD CONSTRUCT

GABLE of a HOUSE

AKU

AKU

AKU ANEI

AKU ARA

WA

WA RE

WA HA

WA HO

WA HO

WA RA

WA NI

WA WAO

HI HI

HI AKAI

HI ATO

HI A

HI KIHIKI

HI KI

HI KU WAI

TA E

HI KOI

KU - WA - TA

KU - WA HA

KU - - TA

QUE CHUA MAORI RU MI - WASI

KU RU

HUA KU RU

KU RU TAI

MI TI

MI ROI

WA SI

WA

MA HI

HI HI

QUE CHUA

MAORI

QUECHUA MBOŔI	TU <sup>1</sup>	RO	WA SI	HOUSE MADE of CLAY
			MA HI	BUILD CONSTRUCT
			WĀ	definite space area time no
			WA HA	Entrance
WHAKA	TU	RA	NEA	SITE FOUNDATION
	TU			Erect set up Raise
	TU	AHURI		Cover a Roof of a house
	TU	ATARA		CLAY CLOD
	TU	KI		POUND RAM BEAT
	TU	TUKI		be completed finished
	TU	PUNI		put outer covering on the walls of
	TU	RI		water [a house]
PA	TU	RUKI		Thatch of a house
	TU			THATCH
		RO	HA	SPREAD OUT
		RO	ROI	grate into a pulp,
		RO	RA	lay out spread out
		RO	RI	BIND SCRAPE TOGETHER
		RO	RO	front end of a house.
	V	KU		WHITE CLAY
QUECHUA	AL	G'O		DOG
		NGO	-TO	NGOTO make a clicking noise to CALL A DOG
		NGO	IO	whistling SOUND
		NGO	NGE	Consume Eat
QUECHUA MBOŔI	KĀ	SA		OPEN SPACE ON A MOUNTAIN
	KĀ	HA		RIDGE of a HILL
				BOUNDARY LINE of LAND
SK MBOŔI	KĀ	HĀ		esotera = SKY
	KĀ	HĀ	OTERA	HAVING ONLY BATTENS ON A ROOF
TE	KĀ	HĀ	OTE RANGI	BLUESKY
	KĀ	HĀ	KURA	ATUA of a RAINBOW
	KĀ	HĀ	PĀPA	STAGING PLATFORM ON A TREE
		HĀ	HĀ	DESOLATE DESERTED
		HĀ	HĀ	BARREN of LAND BARE

# SBARA!

U7

QUE CHUF MAORI	A MA-TA TA-NA-PAI-KU-NI	KU MU carry in closed hand = GREETINGS TO A TEACHER [TEACHER]
PALI	A MA-RĀ-VIKKHEPIKA	= ONE WHO PRACTISES [ 'EEL WRIGGLING ]
	A MA CCA	espec of ONE WHO GIVES HIS ADVICE see as a MINISTER
= MAORI	A MĀNU-SA A MANU-SA	] SUPER HUMAN
SK	MANU	A PERSON HELD IN HIGH ESTEEM
MAORI	MANA WA	MIND
PALI	MANA WA	MIND
SK	MA YA	NOT DECEIVING HONEST
MAORI	MA MI MATA ITO TA VIRA	TEACHER
	TĀ TAI	MEASURE ARRANGE SET IN ORDER STUDY THE HEAVENS IN NAVIGATION
<del>PALI</del> PALI INST	[ = TA TE NA ]	ADV of TIME; PLACE TA REFERS OR POINTS BACK TO SOMEBODY OR SOMETHING JUST MENTIONED OR UNDER DISCUSSION THIS NOW
	TA KKA	SCIENCE of LOGIC LIT = [ 'TURNING i TWISTING ]
MAORI	TA VIRA	TEACHER
	- KA-U-AE-RUNGA	LORE of CELESTIAL
	- KA-U-AE-RARO	LORE of TERRESTIAL
PALI	TA JJA	THIS LIKE FOUNDED ON THIS or THAT
	JATTA	TRUTH ACCURATELY
	[ NA ] [ = TA° ]	based on demon-stration - 3rd person = TTA°
MAORI	WA-NA-NGA	LORE of TONGA
	PĀ PĀ	term of address to male ELDERS
	WHAKA PAI	make good set in order
	PAI	EXCELLENT ASSENT ITO
	A-KU	MY
	A-KO	TEACHERS LEARN
PALI		NI 'down away from 10 of

QUECHUA M̄BORI	A	PURI - MAC PU - KORERO PURI	GREAT SPEAKER ORATOR SACRED LORE
	A -	HO RANI RI - A - KI RI - TE	OLD MAN ANCIENT LORE Teacher of high standing Stands high he elevated PERFORMED COMPLETED FULFILLED
WHAKA		RI - TE  RI - WHA WHAI KORERO MAK - A - MAKA MAK - AHI MAK - UTU MA MINA MA - NA MA - NA	RESEMBLE COMPARE WITH Make like Compare liken put in order arrange. Fulfill perform to be accomplished formal Speech. RECITE TALK VOLUBLY BEWITCH BEEVILE Authority Control AUTHORITATIVE
	A -	PU	BARK as a OOE sig
QUECHUA M̄BORI	A	Y L LU	CLAN SOCIAL DIVISION of belonging to
NG	A	I	HABITUAL CONDITION as CLAN PREFIX
		TA RU NA RU NA RŪ	CONNECTED BY FAMILY TIES TOP UPPER PART DISCUSS IN AN ASSEMBLY

QUECHUA  
MAORI

TO TO RA  
TO E

REEDS RUSHES

GRASS SEED

RA-U

LEAF

TO NAH

DRIED LEAVES of RUSHES

TO R-O KIKI

SPROUT AFRESH

TO TO -RU

a Superior floor mat

QUECHUA  
MAORI

CHU LL PA

BURIAL VAULT TOWER

PA

FORTRESS

WHA RA

BURIAL CAVE

SK PA

PA -

MAORI

WHA -

SK | PA

BHA -

R- A- NGI

TOWER da FORT

PA

BLOCKUP OBSTRUCT PREVENT

PA ENCA

SITE

[SCREEN]

PA ENCA

place where anything is laid on  
[one side]

PA AUKA

Screened brushwood

A PA

Spirit of one dead.

PA KORO KORO

Encircle hemin hut

PA NI

block up

PA PA

Box chest

PA REHO

SKUL

PA RI

CLIFF

PA TAHI

Be fall all alike

PA TAKA

RAISED STOREHOUSE

[enclosure]

KU HI

INSERT

KU AHA

ENTRANCE

KU - PA - PA

STOOP at a low level

KU RAE

project be prominent

QUECHUA  
MAORI

PU NA

HIGH LEVEL PLAIN

PU KE

HILL MOUND

PU AKA

DRY NAWA Distant

PU NE HU

DUST MIST NAKU PIERCING COLD

PU NI

Encamp NAKA move in a certain direction

QUECHUA  
MAYAS

A PA CHI TA SACRED OFFERING CAIRN  
 A PA SPIRIT of ONE DEAD  
 TA-KI URA Sacred food [of the dead]  
 KI Say call designate saying  
 KI-ATO Receptacle for sacred things  
 KI-KO BODY FLESH PERSON  
 KI to of place into onto on in  
 in consequence of  
 KIKI WAHARA Name of a KARAKIA  
 KIKOKIKO MALEVOLENT DEMONS  
 KIOKIO Moon on 26 TH DAY  
 TAMU FOOD  
 TA HUKURA dream of one dead.

PAKI - WAITARA 'FOLKLORE', see MISSIONARIES

WAHKA TARA INVOKE CONSULT  
 TAKI RECITE  
 PA O SING  
 PA PA Genealogies RECITED

-M- = MA

QUECHUA  
MAYAS

PA M PA TREELESS PLAIN  
 PA - PA Earth remaining level  
 PA - PA TANI FLAT  
 PA - PA TARI RITE LEVEL of an even Surface  
 PA - PA UKU COVERED of a SURFACE  
 PA - PA RAHI FOOT PRINTS  
 PA - PA HARO RITES TO DESTROY FERTILITY  
 of LAND and FORESTS

RAU

PA - PA ANYTHING BROAD i FLAT  
 PA - PA FLAT GROUND [EARTH FLOOR]  
 PA - PA + a plant name to indicate GROUND  
 COVERED WITH A CERTAIN VEGETATION  
 PA M - MA MAO DISTANT [WAHUA!]  
 PA M - ARO [ HARD SOLID STEADY  
 WITHOUT HESITATION ]  
 MA RO KEEPING STEADILY ON ONE'S COURSE  
 MA RO HA Spread out extended  
 MA RO KE DRY  
 MA RA plot of ground under CULTIVATION



QUECHUA MĀORI	LLAMKAY			TO WORK
WHAKA	RA-KE KAI-NGA			CLEAR the GROUND FIELD of OPERATION SCOPE [ OF WORK ]
	RAIHE RA-KA			FENCED STOCKADE RAKE HARROW ACHE FROM WEARINESS Set in motion pull up [ by the Roots ]
	RA-NGA			FISHING GROUNDS
	RA-NGA RA-RANGA			WEAVE PLAIT
	RA NGA RA RE			Day period of TIME Carry.
A	RA			way Path means of conveyance.
	RAUHI RA WEKE RA MENE			place Together collect prepare dress fashion BE ASSEMBLED
MA	RA			GARDEN
		KA		HOME
		KA-WA		open a NEW HOUSE
		KA-UTA		COOKING SHED
		KAU MAHAKI		Supports in building
		KA-RA-WA		BED IN A GARDEN
		KA-RI		DIE DIE UP
QUECHUA MĀORI	TAKIY			TO SING
	TAV TAKI			SING RECITE
QUECHUA MĀORI	URAY RA-RO			BELOW BELOW UNDER BENEATH
	U			Reach land arrive by water
	U-HO			HEART of a TREE
	U-IRA			LIGHTENING, ie BELOW the SKY!
	U-A			RAIN [FROM ABOVE / BELOW]
	U			strike home of weapons.
	U NU			BURROW of a LIZARD

<p>&gt; Māori</p>	<p>QUE CHUA KE I HUA - HUA KE</p>	<p>CALL BY NAME different other of non identity</p>
<p>QUECHUA Māori</p>	<p>PURIC PURAKAU PU</p>	<p>HEAD of HOUSEHOLD ABLE ADULT MAN OLD MAN ANCIENT LORE WISE ONE heapstack CLAN</p>
<p>WHARE</p>	<p>PUROKUROKU PURORI PUREKU PUNENGA PUNA PUKEKO</p>	<p>SHELTER HUT SMALL CIRCULAR HUT COOKING SHED CLEVER INTELLIGENT Ancestor OLD appearing old.</p>
	<p>RI A RIARIKI RI RA RI TE RI TENGU RI WHA</p>	<p>Screening protecting RAISE ERECT Strong performed completed fulfilled CUSTOM BE ACCOMPLISHED</p>
	<p>A RIK-I A RIKI</p>	<p>FIRST BORN male or female in a FAMILY of NOTE LEADER</p>
<p>QUECHUA Māori</p>	<p>CURACA KURA KUI RA</p>	<p>QUEEN CHIEF KNOWLEDGE WOMAN WED</p>
<p>QUECHUA Māori</p>	<p>KAHURANI TO C CO KO I IWI</p>	<p>CHIEFTAINNESS CAVE MOUTH BONES</p>
	<p>TŌ TOE TO ERA TO HI TO K-A TO K-E TO MA</p>	<p>open or shut a door to DRAW to left as a Remnant [ Uto SLAB ] Suspicion fear Curved STONE FIRM SOLID Be out of sight RESTING PLACE for BONES</p>

QUECHUA	LLA MA	HEAD BAND FILLET
MĀORI	RA E	FOREHEAD TEMPLE
		FRONT EDGE PROMONTORY
WHAKA	RA E	STANDING OUT PROMINENT
	RA HIRI	ADMIRE
	RA KIA I	ADORN BEDeck
	RA NGA MA RO	ARMY IN BATTLE ARRAY
	RA NGA TIRA	CHIEF NOBLE
	RA NGI	CHIEF
	RA PAKI	CIRCLE KILT
	RA RE	Lie Rest carry
	RA U	plume spray feather multitude
	RA URĀU	Foliage
	RA UNĪ TA NGA	place of gathering
	RA MENE	be assembled be recited
WHAKA	RA WAI	ADORN
	RA WE	suitable becoming excellent suited
	MA RIHOPE	TAIL FEATHERS] WRAPROUND furnished
	MARUAIA	HEAD [ETTEROUND]
WHAKA	RA WE	FASTEN UP
	RA WE KE	prepare dress fashion chief
	MA HI	do perform
	MA HU A	Raised up lifted
	MA HU NEA	HAIR of the HEAD
	MA TA	EYE SURFACE EDGE POINT
	MAI MAI	a DANCE to welcome GUESTS
	MAI HI	Embellish
	MA KIA	put place
	MA KIA TIKA	Beautiful
	MA NIA	Auth ority
WHAKA	MA NA	give prestige to
	MA RA - E	
	MA NEA	SACRED PLACE
	MA NU	BIRD [MAN BIRD] ✓
	MA NEUNU	CLOSELY WOVEN
	MA PUNA	prized precious
	MA RĀNKA I	Raised up

QUECHUA	HUAHUQUI	SUPERNATURAL GUARDIAN
MAORI	HUA	Name call by name know [the sure of]
WHAKA	HUA	<del>REITE</del> PRONOUNCE
	HUI RUA	DOUBLE UP
A	HU KIAHUKA	RESEMBLE COINCIDE WITH GET NEAR APPROACH RECOGNISE
QUECHUA	SAY-IA	SECTION of a PROVINCE
MAORI	[ HAI = ]	AT IN of PLACE
	HEI ]	MIGRATE
	HEKE	VITALITY of LAND
	HE-U	Come arrive
	HA RA MAI	REGION
WA	HA	FOREST LAND
	HANGA RURU	PEOPLE PROPERTY
	HANGA	of belonging to possessed by [moveable property]
	HA	Desolate Deserted
	HĀ HĀ	Wandering
	HĀ KOKE	Seek look for enquire procure
	HĀ HĀ	be diffused
	HĀ ERE	RICH FERTILE
	HĀ UMAKO	
QUECHUA	TACC LA	SPACE or FOOT PLOUGH
MAORI	RA VWIRI	SET IN ORDER a CULTIVATION
	K AR -I	DIE DIE UP
	TĀ TĀ	hew out
	TĀ EKAI	WORN out SOIL
	TĀ EPU	RICH SOIL
	TĀ HUNA	LAND IN a CULTIVATION
	TĀ K- A	PREPARE come round as a date
	TĀ U	CYCLE / SEASONS [or period of time]
	TĀI WHENUA	PERMANENT ABOARD
	A RA	way path mode of conveyance ARABLE

KAIRAKAU UNIT of WARRIORS = 100

QUECHUA  
MAYAZ

CHASQUI  
KAI  
KAI WAEWAG  
HAERE  
KUENE  
KUHU  
KUKU  
KUPAPA  
KUPA  
KUPU  
KUTETE  
[H U]1

RELAY RUNNER  
Reach arrive at  
MESSENGER  
Come go  
URGE PRESS  
introduce oneself into JOIN a company  
CLOSE DOUBLE UP  
go stealthily  
gasp  
MESSAGE  
URGE ON  
put together join and  
[double up]

QUECHUA

KAI  
PA CHACA

Reach arrive at  
POLITICAL UNIT of 100 FAMILIES

KAI  
KAI RAKAU  
KAI AKIRI  
KAI HAKAI

NUMBER QUANTITY  
BODY of MEN SKILLED AT ARMS  
CIVIL WAR  
CLAN FEAST

KAKA

LINEAGE

PA  
PA  
PA  
PA  
PAE  
PAKI  
PAI HAU

KA - NGA

FORTRESS INHABITANTS  
ACT IN CONCERT JOIN  
Relative Connection  
Elders male Relatives GROUP  
MULTITUDE  
number of persons in a BODY  
(WING) = A FRACTION

#  
Note

KAI RA - KAU  
KAI  
RA-U

BODY of MEN SKILLED AT  
NUMBER [ARMS]  
100

QUECHUA  
MAJORS

PU KA RA

FORTRESS

PU

CLAN

PU A

DISPLAY the HEAD of an ENEMY

PU HA RA

ELEVATED PLATFORM IN A PA

PU KA - EA

A TRUMPET

PU KA - I

HEAP CROWD

PU KE

HILL

PU KE = ]

SHIP

KAI

PU KE ]

PU NI

ENCAMP COMPANY of PERSON'S

PU NINAA

CLAN

PU RURU

CLOSE TOGETHER CROWDED

PU TA

BATTLEFIELD

RA NEI TOWER of a FORTRESS

RA NAAA RUSH CHARGE

RAI HE STOCKADE FENCED

KA NGA as a FORTIFIED VILLAGE but  
[defined as unfortified]

KA EA TRUMPET

KA HA BOUNDARY LINE FILE of an ARMY

KA HAKI Remove by FORCE

KA HU PAPA A SHIELD for SAPPING A PA

KAI RA KAU BAND of WARRIORS

KA O Assembled Collected Together

KA RA HUI Gather together collect assemble

KA RA WHU LEVY an ARMY

KA RU NI HOUSE

QUECHUA

WA SI HOUSE #

WA definite space area

KA TOA ALLTOGETHER WHOLE

KA TUA STOCKADE of a FORTRESS

RA NGA HILL RIDGE company of Person's

RA NGA MARO Army in Battle Array

WAKKA

RAU TAKE CAPTIVE

WAKKA

RAU IKA HEAP UP ASSEMBLE GATHER

RAUPATU CONQUER [TOGETHER]

RA WETUTUKU PERMANENT SETTLED IMMOVABLE

QUE CHAU  
MAE  
A- WHI

VIL LAC U  
WHI TI

MU  
MU - A

HIGH PRIEST  
THE SACRED PLACE  
DRAW NEARTO FOSTER CHERISH

TAU

WHI TI  
WHI

MU  
MU

RIWAI ENTRANCE TO SPIRIT WORLD  
RELATE RECITE  
COVER SPRINKLE  
of place the FORE PART of TIME to COME  
Effect by RECITATION

TAU

WHI TI  
WHI R - O

TEND CARE FOR bealant  
bear one's guard

TAU

WHI R - O

BE NEAR the CHANGE [of the MOON]

WHAKA

WHI R - I  
WI RI  
WHI TI

tremble shiver  
Shine East SHINE UPON  
fold the hands behind the back as  
a person who is TAPU who doe's  
not feed himself  
Can beable

WHAKA

WHI R - I NA KI

MU

Trust in Depend on make fast on  
in advance of formerly first [secure]

WHI R - O

MU

Evil Bad. ? missionaries see notes  
An ATUA personification of EVIL  
KA ARA of a GOD with a MEDIUM [IDERTH]

WHI TI

MU

Cross over - read the opposite shore  
RIWAI ENTRANCE TO SPIRIT WORLD [pass through]

WHAKA

WHI TI  
WHI TI KI  
RU ANU KU

CONVEY ACROSS EXCHANGE CROSS  
tie bind belt guide HOLD REAM [OVER]  
TOHUNGA priest [be gathered together]

WHI U

MU NA

put place drive cause to go collect  
assemble whip chastize kill  
SECRET

RA NEATIRA

well born Noble

RA NEA

perform Rites

RA NEI

aboad of Supernatural BEINGS

RA MENE

ASSEMBLE RECITE [STANZA]

U

MERE CHANT

U - E

effect by incantation

MU KA

used of the ARA by which a GOO  
Communicates with a Medium

PUKA RED

58

QUECHUA N' AWI

EYE

MAORI

KIA N OHI

EYE SEE WH | H change into  
as TA WHI AND TAU HI

[ HI N - A - PO ]

DIMNESS of SIGHT

QUECHUA PU KA

RED

MAORI

PU A

BLOOM as flowers

RATA

Red flowers T | K change

PU NCA PUNCA

YELLOW

PU WHERO

REDDISH

KARA TETE

proud angry

KARA M

a RED SKINNED POTATO

KARAMEA

RED OCHRE

RA KAI

adorn bedeck

QUECHUA SU MA Q

GOOD WELL

MAORI

HU A

product progeny fruit flowers  
Desire [full moon]

HŌ

EXCELLENT

HU ARANA I

Comely suitable Elegant

HU ATAU

having offspring

HU A URI

QUECHUA SU MA Q

GOOD WELL

MAORI

HU MA - RI RE

PEACEFUL IN A STATE of PEACE

COMELY BEAUTIFUL

HU MI

ABUNDANT ABUNDANCE

MA RIU

BE FAVOUR ABLY DISPOSED TOWARDS

of HAW

MA LIU

LOOK UPON WITH KINDNESS

MA RIE

QUIET PEACEFUL of GOOD OMEN

MA RIRI

QUIET GENTLE

MA HU L

HEALED

MA KA

LIKE ACTIVE VIGOROUS

MA KARA KARA SAVOURY

MA KAU

effect of AFFECTION Husband wife



SK  $\bar{A}$  = MAORI WA[RUA - RUORA ITO]

SK A [ATUPHO] = MAORI WAORA , 59  
RUDRA RAUORA

See for AR--

QUECHUA  
MAORI

RO AL

CREATOR SPIRIT

RO NEO

MAI WHITI SACREDNESS

RO NEO

NUI MOON ON 28TH NIGHT [ORONONUI]

A-

RO

FRONT DESIRE INCLINATION MIND

SEAT of FEELINGS have a certain  
direction be inclined be disposed utterly  
UNDERSTAND [to favour]

O

RO TAU

UNDERSTAND

WHAKA

A

RO

THOUGHT INTENTION OPINION UNDERSTANDING

THINK CONSIDER PLAN

TE

A

RO -ARO

BEFORE IN the PRESENCE of

~~X~~

A

RO  $\bar{A}$ KAPA

ILL OMEN IN WEAVING!!!

A

RO  $\bar{A}$

BE COMPREHENDED BE UNDERSTOOD

A

RO WA

WAI WAI - ESSENTIALITY

WA IRUA SPIRITS RU/RO see.

A

RO HA

LOVE

A

RO HATA

Ladder Bridge

WHAKA  
QUECHUA

A

RO MA

HANA COME TO THE ASSISTANCE of  
HANA Q PACHA UPPER WORLD

PACHA MAMA PERMIATES THE WHOLE SYSTEM

[Swells] FROM TOP TO BOTTOM AND

IS LINKED TO FEMININITY AND  
FERTILITY of THE EARTH

MAORI

HA-U

VITALITY of MAN ESSENCE of

LAND WIND AIR DEW MOISTURE

HA

BREATH BREATHE

PA PA

THE EARTH PERSONIFIED

O

RO

RUMBLE SOUND [IN Relation to RANGI]

MANA AUTHORITY CONTROL POWER

MAI extension of space time towards the

MAI MINGA IMPOSE UPON [Speaker]

MAI Relations aspect TOWARDS the speaker

RO AKA

ABUNDANT

RO IROI

OLD WOMAN DWARS

WHI

RO

WHAKA

RO NEO

Cause to hear inform listen to attend to OBEY

RU

EARTH QVAKE see RU- RO-

WHAI KORE

RO

FORMAL SPEECH [as divine etc]

QUECHAUA	RO	AL		CREATOR SPIRIT
MIAORA	RO	NEO		GOD of AGRICULTURE
	RO	TO		IN WITHIN ITD
HA	RO			GO, VAULT of HEAVEN
ROTAHA	RO	A		
	RO	HA		LOVE, see >>>
PAU	RU	HA	}	GROW
"	RO	HA		see "
MIAORA		HA	BO RATU	STRONG GROWING
See	[RU	RA	S]	
	[RAU	DR	AS]	
MIAORA	ORA			ALIVE WELL IN HEALTH
See	ROD	and	RODZITZA	
QUECHAUA	RO	AL		CREATOR SPIRIT
	RO	AL		
ROTEA	RO	A		
See	WHI	RO		
WHAKA	A	RO	MA HANA	Come to the assistance of
QUECHAUA			HANA-Q-PACHA	UPPER WORLD
WHAIKORE	RO			FORMAL SPEECH [as DIVINE]
	A	RO	HA-TA	LADDER BRIDGE, as SPIRITUAL,
	O	RO	TAU	UNDERSTAND
See		MA	NA WA	mind
	PACHAMA	MA		Permeates the whole system from top to bottom

QUECHUA	HA NA QPA CHA	UPPER WORLD
MAYAS	HA E	APPEAR SHINE GLEAM as stars
	HA EATA	DAWN [before Dawn 130]
	HA ERG	A SPIRIT Residing in a cloud or
	HAI = HEI	AT TO of place TO [ Rainbow ]
	HA KIWAKIWA	Dark threatening of clouds.
	HA KU TURI	BIRDS
	HA - PAI	RISE of HEAVENLY BODIES
	HA RA	VIOLATE TAPU
	HA RO	VAULT of HEAVEN
	HA TE TE	FIRE
	HA RA	VIOLATE TAPU
	HA U	SACRED FOOD
HA	HA NA	SHINE GLOW GIVE FORTH HEAT FLAME
	HA MU MU	SPEAK See WHA-1-KORERO
	NA	by reason of by means of belonging to TO
	NA ENA ENOKO	A KUMARA planting RITUAL
	NA	ACTED ON. BY.
	NA HE	Ancient Times
	HI KA	KINDLE FIRE RITES
A	NA MATI	TIME TO COME ancient Times
	KA-NA-PU	LIGHTENING, SHINING
	NA WE	to set on fire bundle of feelings
	NA K- A	MOVE TO or FROM [ as a divinity ]
	" " "	Connection with person spoken to.
	TA PA	RECITE
	PA O	SING
	PA E RUNGA	UPPER EYELID,
	PA E RARO	LOWER EYELID
A	PA	SPIRIT of one dead visiting a medium
	PA E PAE TOTO	CANOPUS
	PA PA	the Earth IN RELATION TO RANAI
	PA E	REGION HORIZON DIRECTION
AHI	PAHI KA	HIKA Sacred FIRE in Rites of the DEAD
	PA - NA - KO TE AO	A CONSTELLATION
	PA PA	MEDIUM of communication with a GOD
	KA-U	RISE of HEAVENLY BODIES

QUE CAVA	TI	KA	] FLOWER
	WA	IT A	
QUE MAOZO	WA		GRASS
	WA	KA -	as prefix for many plant tree names
	WARE		VISCOUS FLUID EXUDATION from ]
	HUTU	KA WA	HEADRESS [TREES ITD
	WA	HA RUA	a pattern in WEAVING
	WA	HI NE	WOMEN WIFE
		KA TI	BITE NIP Receptacle for scent see!
	WAI		WATER LIQUID OIL ITD [NECTAR]
	WAI		VESSEL TO HOLD WATER fig = FLOWER
	WAI	WAI IA	BEAUTIFUL
	WANA		BUD SHOOT well grown.
	WAO		FOREST
TA	WARU		Carving Design.
		KA UMEKE	CHARLET for the HEAD
TA	WA - U		MILKY JUICE of PLANTS
TAE			JUICE of PLANTS COLOR DYE
TA	WHA - RA		FLOWER BRACTS of KIEKIE [eaten]
TA	WHA - RU		Cloth Deck.
TA	WHA - WHE		Enclosed Surrounded
		KA NO	Color Sort kind
QUECHU MAOZO	WAI - TA		FLOWER
		TA - WHA - RA	FLOWER BRACTS of KIEKIE
		TA HE	'SAP
		TA HORA	GATHER
		TA RUNA	POLLEN papers of Seeds
		TA KURU	FRUIT of POTATO on STALKS above ]
		TA RARO	ADORNED [ground]
	TI	ROU	FRUIT of KIEKIE
	TI	ORI	Conspicuous
	TI	ARE	SCENT
	TI		Cerdy lines [flowers scented]
	TI	TI	ADORN
	TI	TI RANGI	HERB ! speciosa
	TI	WHETIA	open Coepanel
		KA I - WE - TA	Carpodetus Serratus
		KA I WHIRI	HEDYCARVA ARRASCENS

QUECHUA	HA TUN	BIG
MAORI	TU	MANNER SORT
	TU N-A-ROA	the Earth Personified
	A TU ARIKO	RAINBOW
	A TU A	Geol Azura
HE MAORI	- TU ATEA	A FAT BIRD
	TU ATINI	WHALER SHARK
		SEVEN EYED SHARKS
	TU ATININI	WITH MANY PARTS
	TU ATARA	reptile like LARGE LIZARD
	TU A KANA	ELDER BROTHER of a male
	TU AHANGATA	name for HERO of a story
	TU A	TIME past the future
	TU ATU A	MAIN RIDGE
WHAKA	- TU TU	PILED UP of food for guests
	TU KERI	VIOLENCE FORCE of WIND
	TU KUPU	coming down on all sides overcast lowering covering completely widespread
	TU KURUA	Repeat an operation a second time
Note	TU NOHUNGU	OLD man or woman (in this sense)
	TU PAKIPAK	= SMALL ve old
	TU N-UI	meteor comet as visible presentment
	TU PATA	a THICK leafed seaweed } OF A GOD
	TU PU	GROW INCREASE GROWTH
	TU PIKI	CLIMBS
	HA RO	Vault of HEAVEN
	HA RA	VERY BIG
Note	HA NEA RI KA	SMALL
	HA TU -RE	A SEA FISH
	HA RURU	RE SOUND ROAR
	HA U	FAMOUS ILLUSTRIOUS
	HA U	EXCEED BE IN EXCESS
QUECHUA	HU CHU Q	SMALL
MAORI A	HU A HUA	BE DIMINISHED
	HU A	EGG & BIRD PIMPLE
	HU A TARE	GASP for BREATH
	HU I	PUT OR ADD TOGETHER

QUECHUA	HU CHU Q	SMALL	
MĀORI			
A-	HU AHU A	BE DIMINISHED	
	HU A	Egg of Bird PIMPLE	
	HU A TAŪŌE	GASP for BREATH	
	HU I	PUT or ADD TOGETHER	
	HU KA	DEFICIENT	
	HU KA KA PU	HAIL	
	HU HE	Ashamed.	
	HU K- A	A LOCK of HAIR	
		FRINGE on a Cape.	
		hanging in shreds.	
	HU K- A HUKA	Spring start up DAWN or EARLY DAWN	
	HU K- A RETE	FOAM DRIVEN BY the WIND SNOW	
	HU K- E- HUKU	COWARD FOOL	
	HU K- I- KIKI	STINGY MEAN	
	HU NG	DOWN of BIRDS	
	HU NU	RAY of SUN	
	HU NGA	SLAVE GRIND DOWN RUB FINE	
	HU NGA HUNGA	FINE DUST	
	HU PEKE	OLD WOMAN	
	HU RA	BEGIN TO DAWN	
	KU WARE	LOW IN SOCIAL SCALE	
	HU RI	SEED YOUNG SHOOT SPROUT	
QUECHUA	HU ZWA	change māōtes WA-NA BUD SHOOT	
	HU TOI	STUNTED	
	KU K- A	ABORTION	
	KU K- ARI	CHICK of certain BIRDS	
	KU I KUIA	OLD WOMEN	
	KU INGA	STREAM LET	
	KU I	short of FOOD STUNTED	
	KU AO	YOUNG of ANIMALS	
	KU K- UME	STAR	
	KU PA KUPA	FLACID DROOPING	
	KU PA RA	SIZE extent	
	KU K- U-PI	SHRIVELLED UP	
	KU TU	LOUSE	

QUECHUA  
MAYORA

QUA PIA  
KU P-A KUPA  
KU PARA  
KU MU  
KU NE  
KŪ PĀ  
KU MEME  
KU PERE

SOFT  
~~FA~~ FLACCID DROOPING  
SIZE  
BUTTOCKS ANUS  
PLUMP  
MILDEW  
MUTTER  
FAT

WAHKA

KU PIA-PIA  
KU REPE  
KŪ REPEREPE-A-TAI  
KU RU POPO  
KU RUTE  
KU TUKUTU  
KŪ KŪ WAI

STICKY  
CRYING AS A CHILD  
JELLYFISH  
ROTTEN of TIMBER  
CRUSA COMPRESS  
MAGGOT  
SWAMPY  
young of birds  
half grown not matured  
YIELDING FLABBY  
YOUNG-FIGHTING MEN IN VANGUARD ]  
EYE [ of an ARMY ]

PI  
PI PI

PI

PIA  
PIA-KIA  
PIA-U  
PI HANGARUA  
PI HARAU  
PI HI  
PI HONGA  
PI KARI  
PI KOPIKO

GUM of TREES  
Young shoots of Mangrove  
Supporting PUS  
FULL of SORES  
LAMPREY  
shoot sprout  
PUTRID  
Young of birds  
Young shoots of Fern.

PI NGONE  
PI RAU  
PI RO

SOFT FLACCID WEAK  
ROTTEN PUS DECAY DEATH  
PUTRID STINKING & INTESTINES

QUECHUA  
MAORI

HA MU Y  
HA ERE  
MU

TO COME  
COME GO [to] ITO

Note

A MO  
A MO HA NEA  
A MO RA NEI

RUSH UPON CHARGE  
FOOD STORE  
Emblem of a God carried in  
vanguard of an army.

HA- MU RI  
MU A

THE TIME TO COME  
the fore part the front  
Before in advance of.

MU RI  
MU RI  
MU I

THE TIME TO COME  
place of Departed Spirits  
ASSEMBLE AGAINST BRING UP  
do what to

WAAKA

A HA  
A HA AHA  
HA  
HA E  
HA EMANGA  
HA ERE  
HA HORE  
HA HA  
HA I HUNE A

ALARM  
WHAT!  
appear shine as stars before DAWN  
Streamlet [ fear Dawn ]  
BECOME COME  
BARREN of LAND [after cropping]  
Seek look for enquire about procure  
FROST

HA I =  
HEI  
HA KIRI  
HA KORO  
HA KUI  
HA NGA  
HA PAI

TO for as purpose intension  
at of place Go TOWARDS  
hear indistinctly  
OLD MAN  
OLD WOMAN  
Make build  
BEGIN A SONG DAWN  
RISE of HEAVENLY BODIES  
VIOLATE TAPU  
COME ARRIVE  
CARRY

HA RA  
HA RA MAI  
HA RI  
HA U  
HAU NA IN GA  
HAU PAPA

SEEK Return Present  
HOME  
LIE IN WAIT FOR



QUECHUA	M I	KU NA	FOOD
	M I	KU Y	TO EAT
	M I	HU Y	TO EAT
M A O R I			
TA	M I		FOOD
KA	M I		EAT
	M I	HA M I HA	BEGIN TO GROW
M I	M I	HA	WHALE
	M I	KO	Young shoot of NIKAU = FOOD
	M I	KO NI	BEG
	M I	NA	DESIRE FOR
	M I	NA	-MINA TASTING of SMOKE + AURAI
WHAKA	M I	NE	BE ASSEMBLED
	M I	RA	TEND Carefully cherish
		RATO	be distributed serve round
	M I	RI	ASSUAGE shellmaize
	M I	TI	LICK UP
	A	KU ARA A	in a little while
		HU	Desire
		HU A	Egg Roe fruit abundance
		HU AH UA	Birds captured for food
		HU I	congregate come together
			take as plunder [food]
		HU KE	DIG UP
		HU KI	Spit a BIRD
		HU RO	JOY
		HU TINFA	clearing for CROPS
		KU	MY
WHAKA		KU ENE	BEG
		KU HU	COOKING SHED
		KU MA MA	long for a way of cooking KRAO
		KU MA RA	SWEET POTATO
		KU NE	PLUMP
		KU TAI	MUSSEL'S
		KU WA HA	MOUTH
		NA NE	DOG
		NA	SATISFIED CONTENT
		NG A	

QUECHUA	TU RAY	Y	A WOMANS BROTHER
	TU RI	NA NA	WOMANS SISTER [=MAORI WHA NA-U]
	PA NA	Y	A MANS SISTER [=MAORI WHA-NA-U]
	PA NI	Y	AUNT [=MAORI WHA-E]
	PA NI	Y	[AUNT]
	K' AK	A	UNCLE
	K' AK	A	FATHER IN LAW of a MAN
	K' AK	'A	MOTHER IN LAW of a MAN.
MAORI	TU AK	'A	UNCLE MAORI KE KE
			MANNER SORT
			WED
	RA MA		THEY THEM
	RA NA		Seat of affection
	RA PA		PUD MUL [TAHU]
QUECHUA	PA-NAY		A MANS SISTER
	PA-NI		WIDOW
	PA PA		FATHER MALE ELOERS RO
	RAPA		RERE 'BASTARD, this is incorrect!
	RA POI		WOMANS first pregnancy.
	RATA		familiar friendly
	RATOU		they them
	RA UA		they two
	RI E		TWO
	TU		Guide for man or woman
	TU A		form of address
	TU A HINE		SISTER of a MALE
QUECHUA	TU RAY		BROTHER of a WOMAN
MAORI	TU A KA NA		ELDER BROTHER of a MALE
		NA NA	Lineage
	TU A KA NA		Elder Sister of a female
	TU A KIRI		person 'WALL' of a house
	TU A RA		ALLY SUPPORT
	TU HA NGA		DESCENDANT
	PA PA		BROTHER of father or Mother
MAORI	WHA EA		AUNT Maori - Respect
QUECHUA	PA NI		a MANS SISTER

QDE CHWA

MAORI

P'U	N	CHAY ]	DAY
P'U	N	CHAI ]	
		HAI = HEI =	AT d TIME OR PLACE .
PU	PŪ		BREAK FORTH RISE AS FOR
PŪ	AHO		CLEAR BRIGHT
PŪ	Ā HURU		WARM
PU	AKI		COME FORTH SHOW ITSELF BE EXHALED
		KAI NEA	FIELD of OPERATION [OPEN OUT
PU	ANA		DRIED [d DEW]
PŪ	AO		DAWN
PU	ARE		open exposed
PU	ATA		BECOME CLEAR DAWN
PŪ	HOU		young youthful [d dawn maiden]
PU	KE		Well up rise SHIP poetic = SUN
		HA-E	SHINE BEFORE DAWN
PU	N-	I	COVERED FILLED UP [d a Surface]
PU	N-	VA	YOUNG
PŪ	NU	I	NEAR
PU	ORO		<sup>Sang</sup>
PU	RA	TA	clear bright
-	RA		SUN
-	ATA-PŌ		BEFORE SUNRISE
PŪ	RE	HU A	DIM DARK
-	-	-HURA	BEGINNING TO DAWN
-	-	- - RA	DAY SUN
		HURA	Remove a Covering
PU	-	TA	COME FORTH COME OUT
			appear come into Sight
		KĀ-NA-PU	BRIGHT SHINING
		KĀ	take FIRE, be LIGHTED BURN
		KĀ-KĀ	GLOW
		KĀ	commencement of a NEW ACTION
TE	-	-	KĀ HUA TERANG BLUE SKY [OR CONDITION]
		KĀI	REACH ARRIVE AT
		KĀ KE	ASCEND
		HA E ATA	DAWN
		HA RO	VUAET of HEAVEN
		HA E	SHINE BEFORE DAWN

QUE CHA HAY NA

YESTERDAY

MFORA

NA - NAHE YESTERDAY

MARRI HAI

AT of PLACE

NA - HE ANCIENT TIMES

NA - HEA LONG of TIME WHAT TIME

# HUI - NA

AKE TOMMORROW

HA ERE

COME GO BECOME be diff used

A HA HU

MEETING TO ARRANGE A MARRIAGE