

1	0-NOY OS - NOYOS	JOYFUL
2	SUMANA PARI KOTARA TITHA ^{from} TER	Completion of a forward motion Cavity hole TO PASS THROUGH
3	PUNABHAVA RAUHINA	RENEWED EXISTENCE CONNECTED with the LUNAR MANSION ROHINI
4	HĀ	Cause to Emit heaven happiness welfare water
5	MANUSKA MANU-TUNGA	HUMAN HELD IN HIGH HONOR
6	RASA	Essence
7	BANU BAHIS	MUCH MANY ABUNDANT OUTSIDE out forth
8	TANU-DĀ NA	offering to Body
9	PHALA PHULA PHALĀ-RĀMA	fruit of tree's Blown as a flower fruit garden
10	BHED √ BHI	sprouting Blossoming Bursting forth
11	PARSU PA RASU	AXE

SK GO = LIGHT KNOWLEDGE GOD, AS LIGHT = MAORI 7 FORMS of LIGHT see 4

OCS 14 cent HARVEY GOLDBLATT NOTE

Note 36
in Greek
BUT

0 ΛΟΓΟΣ
— ΛΟΓΟΣ

Necessary in SL of the article [89]

GOD
of any common word that
STREAMS INTO the AIR

MAORI 83
Constantine

O -RA

'without the article it would be difficult to combat
see AND I-O, O-MAUI ITO [hereay, ITO
the Greeks edited the scriptures 7 times
> so that the words were suitable!]

81 -

When the translators in the reign of KING PTOLEMY
Reached this expression [ie EM MANUEL] ---
they did not want to write it in GREEK -- they
were afraid that in translating it they would
reveal another expression

And they wrote down EM' MANU'ILb [which is in
the Hebrew language [SEE SK MANU AND MAORI MANU]

And when you express JEM MANU'ILb do you not
understand that the letter JE IS NOT TO BE
FOUND ANYWHERE IN HEBREW OR GREEK EXPRESSIONS 38

Constantine introduced in the SKAZANIE A SLAVONIC
GRAMMATICAL TERMINOLOGY that was functionally

81

INDEPENDANT of the Greek grammatical tradition
initial O - marker the beginning! [see GOLDBLATT 1982]

37

Serbia

diff of JUZE [ALREADY] AND OUZE [ROPE]

Constantine differentiated among 4 types of written usage.

77 I

CYRILLIA N NORM

JUZE ALREADY ROPE OUZE

II

OLD BULG

OUZE " " EZE

III

SERBS current usage

OUZE " " OUZA

IV

SERBS corrected usage

O UZE " " O UZE

MAORI

A RO NUI

SAILING BEFORE the WIND

NGO I-O

WHISTLING SOUND ASTAMA

NGO NGO

SAIL CLOSE TO the WIND

NGO RO

SNORE

> NGO RE

PUPIL IN SACRED LORE

O- WHI RO

MOON ON the FIRST NIGHT

RO NGO MAI

WHITI SACREDNESS

RO HA ROHA

FLUTTER

RO KU

decline of a dying person [ROCA] BREAKING UP of

RO PU

GUST of WIND [STRENGTH]

RO

GO [ROA] LENGTH of TIME]

		Ó - NO YO S			GOD
		- NO YO S			OF ANY COMMON WORD for that that STREAMS INTO the AIR
MĀORI		RO	NGO	MĀ	-TANE = SK TATANE!
PALI MANASI	KA	RO	TI		TO FIX THE MIND INTENTLY
		RO	NGO		HEAR OBEY
		RO	NGO	MAI	WHITI SACREDNESS
		RO	PU		GUST of WIND
	OWHI	RO			MOON on 1st NIGHT
			NGO	-I- O	WHISTLING SOUND ASTHMA
			NGO	NGO	SAIL CLOSE TO the WIND
			NGO	RE	PUPIL IN SACRED LORE
			NGO	RO	SNORE
		I-O			See >>>
WHAKA	A	RO			THOUGHT ATTENTION OPINION
					UNDERSTANDING PLAN THINK
	A	RO			KNOW UNDERSTAND
	A	RO	HA	KI	move the hands with a quivering
					quivering motion flap the wings
	A	RO	HA		LOVE COMPASSION
	A	RO	HA	TA	fig = LADDER, BRIDGE
					the --- of belonging to
	OO		MA	KI	OFFERINGS of SACRED FOOD
	O	RI			[WIND from a Bad 4]
					[prey of a disease]
	O	RO			RUMBLE SOUND
	Ō	RO	NGO	-	NUI MOON ON 28th DAY
					a name for the Summer Season
	O	RO	RUA		voices heard in its air
	O	RO	WARU		Rippling Sound of water
	O	TA	NE		MOON on 27th DAY
	PO	RO	HE	TE	a Supernatural Being
	PO	RO	WHI	TI	Circle wheel Ring surrounded.
		RO	NGO	-MĀ	-TANE [SK TA-TANE!]
		RO	NGO	-	ATUA
		RO	NA		connected with the Moon.

See
emel

PALI	SU	MA	NA		JOYFUL
MARU	HU	RO			JOY
PALI	MA	NA	SI-KA	RO	TI TO FIX the MIND INTENTLY
MARU				RO	NGO HEAR OBEY
	MA	RIRI			LOVE
			HI-HIKO		JOYOUS CHEERFUL
	MA	ENET			SOOTHING PLEASANT
	MA	HA	MA	NA	Seat of Emotion's
	MA	HA	RA		THOUGHT
	MA	HU			GENTLE
	MA	IRE			SONG
	MA	I	CHA		Greet affectionately
	MA	I	TAI		Beautiful.
WAKA	MA	NA	MA	NA	REJOICE EXULT
	MA	NA	NA	U	CHEERFUL
	MA	NA	WA		MIND SPIRIT
		NAI			Satisfied content
		NA	WE		be excited of feelings.
				TIRO	look see examine]
					[survey view]
			HI-KA		COPULATE
HU	A				know be sure of call by name.
HU	A				ABUNDANCE FULL of MOON
HU	A	RANGI			EXCELLENT
HU	A	KA	NGA		DAWN
HU	ANGA				a Relative
HU	PURI				having offspring
HU	A	TAU			THINK
HU	MA	RIRI	RO		BEAUTIFUL.

PALI	PU	NAB	BHANA		RENEWED EXISTENCE
MAORI	PŪ PŪ PU	AKI			DOUBLE TWICE TOLD ORIGEN SOURCE CAUSE Came forth show itself open out
	PU PU	KE NA	NEA		REPOSITORY SPRING, HOLE WIFE [ANCESTOR] well up flow in PAIR'S
	PU	NA	RUE	WA	ANAU BE BORN
SK259	RA	U	HI	NA	CONNECTED WITH THE LUNAR MANSION ROHINI
		[RO	HI	NI]	
MAORI	ATA	RA	U		MOON MOONLIGHT fig = BEAM of LIGHT
			HI	NA	MOON
		MĀ	HI	NA	MOON IN ANCIENT SONGS
MA	RA	MA			MOON
-TA	RA				WANE of MOON HORN of MOON inclined towards favourable Suitable
		RO	TAU		
		RO	RO	RO	SPRING SEASON
		RO	RO	RO	face towards
		RO	RO	RO	Long of time delayed [as 7 IN WESTERN] entering Lunar Mansion,
		RO	RO	RO	WANE of the MOON
		RO	RO	RO	connected with the MOON
		RO	RO	RO	MOON on 28th night
		RO	RO	RO	front cradle house [fig Lunar Mansion]
		RO	RO	RO	PLANT perform Rites
		HI	KA		Vigorous of growth.
		HI	WA		

SK 1296
Māori

HĀ
HĀ
HĀ MU TI
HĀ
HĀ U
HĀ NA
HĀ U PAPA
HĀ U RA RO
RA
RA

CAUSE TO EMIT
BREATH BREATH TONE of VOICE
TO DEDICATE
ODOUR TASTE FLAVOUR
BREATH WIND AIR DEW MOISTURE
GIVE FORTH HEAT
FROST
NORTH WIND
SPEED
SAIL

SK
Māori

HA TETE
HA WAI
HA RO TO
HA EATA
HA WARE
HA UORA
HA UANU

FIRE
RIVULET CHANNEL of a STREAM
POOL
DAWN
GROAN
SPIRIT of LIFE
COLD

SK
Māori

HA RO
HA
WA HA PU
WA HA
O HA
O HA
PA HA NA HA NA
PA HA
PĀ HA O
PE HA
PE HA PE HA TŪ
PI HA O
PI HA
PI HA
PO HA
PO HA NE
PU HA

VAULT of HEAVEN
heaven happiness wellfare
ELOQUENT
VOICE mouth Entrance
utter incantations over
Generous generosity
BLUSH
ATTACK Sea foam on shores
acquire information stealthily
BOAST Say Exclaim
JEER AT

PI
Wāhanga

RO HA
HĀ PA I
HA KOA KOA
HA
HA U

emmission of WIND Breakwind
RIPPLES at Bow or STERN of a
SNORE [MOVING CRANOE]
Contribution of FOOD at a FEAST
LOVE AFFECTION
SPIT GASP
LOVE
DAWN
HAPPY
HAPPYNESS

SK
Māori

VITALITY of MAN Essence of Land.

SK

RA SA

ESSENCE of a THING (FLAVOUR, TASTE)

Aspect cause as SMOKE of FIRE
DESIRE GRIEF

MADRU

RA

SUN [LIGHT HEAT DAY]

HA

Taste flavour TONED VOICE
[TONED SPEECH]

A

RO HA

LOVE

O

RA

Alive living

HA E

Cause pain

RA PA

P. MUL

TA

RA

P. MUL M. VIRILE COURAGE

RA E

Raw not cooked.

RA NAKI

Avenge.

RA HI RI

Admitte Grieve

HA RA

VIOLATE TAPU

RA RO

Day time Season.

RA TA RATA

RED HOT

D

RA

flooding before Birth

D

HA -U

VITALITY of MAN

ESSENCE of LAND

O

RA - NEA

LIVELYHOOD

U

RA NEA

GLOW of SONRISE

PU

RA U

TO Take FOOD

SK 724	BA	HU	MUCH MANY FREQUENT ABUNDANT NUMEROUS GREAT OR CONSIDERABLE IN QUANTITY IN HIGH DEGREE MUCH VERY	
MAORI	PA	HU	BURST EXPLODE ALARM.	
	PA	PA	HU	BURST INTO FLAME RESOUND
		PA	HU	BARK
		PA	HU	PLUNDER
		PA	HU	RESOUND
		PA	IORI	EMACIATED
		PA	IHU	ARETIS PERFECT OF WEATHER
		PA	KA	QUARREL
		PA	KA	HUKAHUKA STRENGTH
		HU	KA	COLD SNOWICE TROUBLE
		HU	A	ABUNDANCE
	NEA	HU	RU	10 HARVEST TIME
		HU	I	Congregate come together
		HU	RO	Joy
MAORI	PA	KE	MA	POM [PAHI SHIP]
SK 726	BA	HI	S	OUTSIDE out fork
MAORI	WA	HO		OUTSIDE
	TA	KA	HI	traverse land to claim ownership
		HI		DAWN lead a Song.
		HI	E	SHOUT
SK 727	BA	HI-	RAJU	OUTSIDE A ROPE B/V/W
	WA	HO		outside
	PA	KA	WE	carry anything [Suspended from]
			U-HO	UMBILICAL CORD [the Shoulder]
	PA	A-	ENO	COME UNTIED
	PA	EKE		LOOPS of a SNARE
		HI	H-I	a cape with STRINGS HANGING
				tentacles of octopus [LOOSE]
WHAKA	-	HI	HI	part of a fishing net between URU and
		HI	A	fall in LOVE!!! [the NEAKE]
		HI		Catch with a hook i line
		HI	RAURAU	UNRAVELLED
			U-I	DISENTANGLE
		RA	HI-RI	ROPE

SK TA NU-DA NA

OFFERING- TO BODY FOR SEXUAL INTERCOURSE

SK

TA NU

BODY PERSON SLENDER

Māori

TA TEA

SEMEN

TA

FRIEND

TA I

GENITALS

TA U

LOVER

TA KO HA

GIFT

TA RA

M. VIRILE PUD MUL

TA I -

TA MA RIKI

YOUNG PERSON

NA WE

BE EXCITED KINDLED

of FEELINGS Set on fire, [be at fault!]

NA NAO

See

NA MU

PUD MUL

WHAKA - NA

Satisfy Refresh

NGU

moan groan grunt

NU KE

CROOKED HUMPED

NU KU

the Earth Personified

move extend

NU MI NUNI

ashamed Bashful

NU NU

- PAPA, PAPA TE WHATITIRI

ME TE RANGI TE WHAKARANGA

E NUNU NA

NEU NU

Bend crouch stoop

NEU RU

utter a Suppressed GROAN

SIGH GRUNT MURMER

NEU TU

Mouth Entrance

NGU NEU

LEAD A STRAY [Really?]

TA MA ROTO

Strong Desire craving

TA MA HINE

GIRL girlish

TA MAU

Love ardently

TA PA

pud mul

SK 717 PHALA
 SK 716 PHAL
 perf PA PHALA
 fat PHA LISHATI

FRUIT of TREES +
 CLEAVE OPEN SPLIT ASUNDER
 to Rebound be Reflected
 TO BEAR FRUIT or FLOWER'S
 RIPEN LAT I FIG
 BE FULFILLED HAVE RESULTS or
 CONSEQUENCES BE FULFILLED SUCCEED
 BRING TO MATURITY YIELD GRANT
 BESTOW GIVE OUT EMIT HEAT
 TO GO

Caus PHALA YATI
 FOR API PHALAT
 INTENS PAM PHU LYATE
 of SPAT
 SPAT
 = PHALA

MAORI PAORO ECHO
 " [PARI KARANGA RANGA]
 ECHOING CLIFF

FRUIT esp of trees: seed kernel of fruit
 menses consequence effect Result
 benefit enjoyment issue or end of an
 action

PAALA - KALA
 PAAL A - VAT
 - STAA
 - PA KA

the TIME of FRUITS
 fruit Bearing
 Bearing fruit
 Ripening of fruit fulfillment of
 [consequences]

MAORI WHA - I
 PA PA

Becoming acquiring the appearance
 or character of
 the Earth personified.

SK 717 PHULLA

Expanded Blown as a flower open
 wide of eyes puffed cheeks.

- KALA
 KA RA + KIA

Time of ---
 Time FOR PRAYERS

SK 717 PHALA RAMA
 MAORI WHA - KA

Fruit Garden
 MARA = garden
 Causative prefix

SK	BHED			[SPROUTING & BLOSSOMING] [BURSTING FORTH]	
✓	BHI				
MAORI	PO	HE	HA	BOAST	
	PO	HE		CAUSE TO SUPPORATE	
	PO	HE	I	HEAP UP	
	PO	HE	I - PETI	JELLYFISH	
	PO	I	AKIA	YOUNG SHOOT of MANGROVE	
	WE	HE	NUA	LAND	
	RAKATU	WE	HE	NUA	the EARTH
		PO	I	A	GUM of TREES
		PO	I		FLOW of TIDE ORIGIN
		PO	I	ERE	GAPE as a WOUND
PO		I	ET	DESIRE EARNESTLY	
PE		RU		fullness about the eyes; lips when a person is angry.	
PE		RU		overhanging part of a Roof	
PE		NO	PENO	STINKING	
PE		HU		EXPLODE ARROGANT	
WE		HI	I	SHINE UPEN SHINE [BLUSTERING]	
E	PE	HI		sticks rubbed together for FIRE espec- the KAUNOTI or UPPER FIRE	
	PE	HI		incubate eggs as a chicken [STICK]	
	WE	HE		Caterpillar be affected with DIARRHOEA	
	HI	KA		Cephalote plant	
	WE	HE	TO	WEEP	
	WE	HE		LAND of ONE'S BIRTH	
	WE	HE	RANGI	SHOOT of CONVULVULOUS ITU	
	WE	HE		SHORT RUNNER of a GOURO	
	WE	HE	AWERA	SWEAT	
	WE	HE	RO	plant root crops	
E	WE	HE	RU	POUT	
	WE	HE	TA	SHIT	
	WE	HE	RO	ANUS	
	WE	HE	TU	RANGI appearing above the horizon	
	WE	HE	O	WHISTLE	
	WE	HE	UA	BONE	

SK 609
of

PA RS U
PA RA SU

AXE HATCHET

PA RS U - PĀ NI

AXE IN THE HAND

OR

PA RS U PĀ NA

AXE IN THE HAND

MĀORI

NGI - RANGIRA > HAND

NGI - TA > CARRY

PA NEA

TAKE UP IN THE HAND
[HOLD]

PA R - A
RA - U

PA N - E - HE STONE ADZE
CUT DOWN BUSH
EDGE of a TOOL or WEAPON

PĀ

BE STRUCK STRIKE

RA - - NEA

RANGA LIFT UP TAKE UP

RA - - NEA

MARO ARMY IN BATTLE
[ARRAY]

TĀ RA I

PA NI - HI CHIP WITH AN ADZE

PA HORE ROA

DRESS TIMBER with an ADZE

PA NEA

a pattern of WOOD CARVING

WAHKA - PA NI

TARU LAI PLACE AIM & BLOW AT

PA RA E ROA

MAKE ORAPAN

PA R - E - KURA

A FIGHTING MAN

PA TU

BATTLEFIELD

RU RU

WEAPON

TA HU NA

ATTACK

RU RŪ

BATTLEFIELD

RU RU KU

BRANDISH WAVE ABOUT
prayer to present a tree from
splitting when FELLED with an
[AXE]

RŪ NA

PARE DOWN REDUCE

RU PE

Lintel of doorway

HU ARUA

2 EDGED [PATU] !

HU KA

last man STAIN in BATTLE

HU KI

AVENGE a DEATH

HU MENSE MENSE

CROSS GRAINED of TIMBER!

HU RV

a prayer over weapons