



OM TARE TUTTARE TURE SVĀHA

SEE TĀ	PAI = WHA	KA	KA causative pref.	KAH COMPOUNDS I TO
PALI	SAM	KHA TAM		MENTAL CREATIONS,
	SAM	KHĀ RĀ		ALL CONDITIONED OR COMPOUNDED THINGS
				INCLUDING FIVE AGGREGATES (MENTAL)
MĀORI		TAM	INA	DESIRE GREATLY [FORMATIONS]
MĀORI		TAM	ATA	CULTIVATE the SOIL NEW CULTIVATION
PALI	DHAM	MĀ		ALL CONDITIONED THINGS   STATES
				THE NON CONDITIONED RELATIVE
MĀORI		MĀ	NAWA	MIND [OR ABSOLUTE
	TIA	MĀ	ROTO	EMOTION DESIRE
MĀORI	HANGĀ			MAKE BUILD WORK BUSINESS
				PEOPLE PROPERTY PRACTICE/HABIT
PALI	SĀ	NEĀ		COMMUNITY, [NEĀ Constituent part of WĀ
	HA	E		Jealousy envy I TO
		MA-KA	TEA	ANXIETY APPREHENSION
SK		KAR	TRI	ONE WHO MAKES DOES or ACTS
MĀORI	WHA	KA		CAUSATIVE PREFIX [A DOER
		KAR	-Ā	Conspiracy
	TI	KĀ	NEĀ	CUSTOM RULE MEANING
		KĀ	RĀ	WĀ MOTHER BECHĀ GARDEN I TO
		KĀ	R - Ā - KĀ	See.
		TĀ	MAU	LOVE ARDENTLY
	HA	ERE		BECOME
W	HA	I		BECOME ACQUIRING the appearance of
	HA	HA		Seek look for procure / character of
W	HA	HA	NEĀ	Make build do busy oneself with
				manipulate deal with
W	HA	KA	- HAERE	CAUSE TO GO
		KAH	-Ā	BOUNDARY LINE / LAND LINE /
		MĀ	MAE	FEEL PAIN or DISTRESS [ANCESTRY
		KĀH	-Ā	STRONG ABLE
		KĀH	-Ā - KORE	WEAK
		TA	-KA	PREPARE BE DEVELOPED
		TĀ	KETAKE	or God authority ancient
	MAHA	MĀHA	SETĀ	EMOTION'S [original]
	TAM	-Ā	ROTO	EMOTION DESIRE
	TA	E		TOUCH of FEELINGS
	MA	HI		WORK BE OCCUPIED WITH
	MA	HI	MAHI	COPULATE
	KĀR	-I	HIKĀ	COPULATE
	MA	HE	RE	PLAN

**T-** as composition-consonant (see Müller pp. 62, 63, on euphonic cons.) especially with agge (after, from), in ajja-t-agge, tama-t-agge, dahara-t-agge A v.300; cp. deva ta-t-uttari for tad-uttari A III.287, 314, 316.

**Ta°** [Vedic tad, etc.; Gr. *τὸν τῆν τό*; Lat. is-te, tālis, etc.; Lith. *tás tā*; Goth. *þata*; Ohg. etc. *daz*; E. that] base of demonstr. pron. for nt., in oblique cases of m. & f., & in demonstr. adv. of place & time (see also sa). — I. *Cases*: *nom.* sg. nt. tad (older) Vin 1.83; Sn 1052; Dh 326; Miln 25 & taṅ (cp. yaṅ, kiṅ) Sn 1037, 1050; J III.26; *acc.* m. taṅ J II.158, f. taṅ J VI.368; *gen.* tassa, f. tassa (Sn 22, 110; J I.151); *instr.* tena, f. tāya (J III.188); *abl.* tasmā (J I.167); tamhā Sn 291, 1138; (J III.26) & tato (usually as adv.) (Sn 390); *loc.* tasmiṅ (J I.278), tamhi (Dh 117); tahiṅ (adv.) (Pv 1.57) & tahaṅ (adv.) (J I.384; VvA 36); *pl. nom.* m. te (J II.129), f. tā (J II.127), nt. tāni (Sn 669, 845); *gen.* tesañ, f. tāsañ (Sn 916); *instr.* tehi, f. tāhi (J II.128); *loc.* tesu, f. tāsū (Sn 670). — In composition (Sandhi) both tad- & taṅ- are used with consecutive phonetic changes (assimilation), viz. (a) tad° in subst. function: tadagge henceforth D 1.93 taduppiya DhA III.344; tadūpiya (cp. Trenckner, *Notes* 77, 78=tadopya (see discussion under opeti), but cp. Sk. tadrūpa Divy

543 & tatrūpāya. It is simply tad-upa-ka, the adj. positive of upa, of which the compar.-superlative is upama, meaning like this, i. e. of this or the same kind. Also spelt tadūpikā (f.) (at J II.160) agreeing with, agreeable, pleasant Miln 9; tadatthaṅ to such purpose SnA 565. — With assimilation: taccarita; tapparāyana Sn 1114; tappona (=tad-pra-ava-nata) see taccarita; tabbisaya (various) PvA 73; tabbiparita (different) Vism 29; DhA III.275; tabbiparitatāya in contrast to that Vism 450. — (β) as crude form (not nt.) originally only in acc. (nt.) in adj. function like tad-ahan this day, then felt as euphonic *d*, esp. in forms where similarly the euphonic *t* is used, (ajja-t-agge). Hence ta- is abstracted as a crude (adverbial) form used like any other root in composition. Thus: tad-ah-uposathe on this day's fast-day=to-day (or that day) being Sunday D 1.47; Sn p. 139 (expl<sup>d</sup> as tam-ah-uposathe, uposatha-divase ti at SnA 502); tadahe on the same day PvA 46; tadahū (id.) J v.215 (=tasmiṅ chaṇa-divase). tad-angā for certain, surely, categorical (orig. concerning this cp. kimanga), in tadanga-nibbuta S III.43; tadanga-samatikkama Nd<sup>2</sup> 203; tadanga-vikkhambhana-samuccheda Vism 410; tadanga-pahāna DhA 351; SnA 8; tadangena A IV.411. — (b) tan°: (a) as subst.: tammaya (equal to this, up to this) Sn 846

(=tapparāyana Nd<sup>2</sup> 206); A I.150. — (β) Derived from acc. use (like a *p*) as adj. is tankhaṇikā (fr. taṅ khaṇaṅ) Vin III.140 (=muhuttikā). — (γ) a reduced form of taṅ is to be found as ta° in the same origin & application as ta-d- (under a β) in comb<sup>n</sup> ta-y-idaṅ (for taṅ-idaṅ > taṅ-idaṅ > ta-idaṅ > ta-y-idaṅ) where y, takes the place of the euphonic consonant. Cp. in application also Gr. *τὸν τῆν τῶν*, used adverbially as therefore (orig. just that) Sn 1077; Pv 1.3<sup>d</sup>; PvA 2, 16 (=taṅ-idaṅ), 76. The same ta° is to be seen in tāhaṅ Vv 83<sup>18</sup> (=taṅ-ahaṅ), & not to be confused with tāhaṅ=te ahaṅ (see tvaṅ). — A similar comb<sup>n</sup> is tanyathā Miln 1 (this is how, thus, as follows) which is the Sk. form for the usual P. seyyathā (instead of ta-(y)-yathā, like ta-y-idaṅ); cp. Trenckner, P.M. p. 75. — A sporadic form for tad is tadaṅ Sn p. 147 (even that, just that; for tathaṅ?). — II. *Application*: 1. ta° refers or points back to somebody or something just mentioned or under discussion (like Gr. *οὗτος*, Lat. *hic*, Fr. *ci* in *voici*, *cet homme-ci*, etc.): this, that, just this (or that), even this (or these). In this sense comb<sup>n</sup> with *api*: to c' āpi (even these) Sn 1058. It is also used to indicate something immediately following the statement of the speaker (cp. Gr. *ὅδε*, E. *thus*): this now, esp. in adv. use (see below); taṅ kiṅ maññasi D 1.60; yaṃ etaṅ pañhaṅ apucchi Ajita taṅ vadāmi te: Sn 1037; taṅ te pavakkhāmi (this now shall I tell you:) Sn 1050; tesañ Buddhoviyākāsi (to those just mentioned answered B.) Sn 1127; te tosita (and they, pleased . . .) ib. 1128. — 2. *Correlative use*: (a) in rel. sentences with ya° (preceding ta°): yaṅ ahaṅ jānāmi taṅ tvaṅ jānāsi "what I know (that) you know" D 1.88; yo nerayikānaṅ sattānaṅ āhāro tena so yāpeti "he lives on that food which is (characteristic) of the beings in N.; or: whichever is the food of the N. beings, on this he lives" PvA 27. — (b) elliptical (with omission of the verb to be) yaṅ taṅ=that which (there is), what (is), whatever, used like an adj.; ye te those who, i. e. all (these), whatever: ye pana te manussā saddhā . . . te evam'ahaṅsu . . . "all those people who were full of faith said" Vin II.195; yena tena upāyena gaṇha "catch him by whatever means (you like)," i. e. by all means J II.159; yaṅ taṅ kayirā "whatever he may do" Dh 42. — 3. *Distributive and iterative use* (cp. Lat. *quisquis*, etc.): . . . taṅ taṅ this & that, i. e. each one; yaṅ yaṅ passati taṅ taṅ pucchati whomsoever he sees (each one) he asks PvA 38; yaṅ yaṅ manaso piyaṅ taṅ taṅ gaṇetvā whatever . . . (all) that PvA 77; yo yo yaṅ yaṅ icchati tassa tassa taṅ taṅ adāsi "whatever anybody wished he gave to him" PvA 113. So with adv. of ta°: tatha tatha here & there (freq.); tahaṅ tahaṅ id. J I.384; VvA 36, 187; tato tato Sn 390. — (b) the same in disjunctive-comparative sense: taṅ . . . taṅ is this so & is this so (too)=the same as, viz. taṅ jīvaṅ taṅ sariraṅ is the soul the same as the body (opp. aññaṅ j. a. s.) A v.193, etc. (see jīva). — 4. *Adverbial use* of some cases (local<sup>l</sup>, temporal<sup>l</sup>, & modal<sup>l</sup>): *acc.* taṅ (a) there (to): tad avasari he withdrew there D. II.126, 156; (b) taṅ enaṅ at once, presently (=tāvad-eva) Vin I.127 (cp. Ved. enā); (c) therefore (cp. kiṅ wherefore, why), that is why, now, then: S II.17; M I.487; Sn 1110; Pv 1.2<sup>d</sup> (=tasmā PvA II & 103); II.7<sup>18</sup>; cp. taṅ kissa hetu Nd<sup>2</sup> on jhāna. — *gen.* tassa (c) therefore A IV.333. — *instr.* tena (a) there (direction=there to), always in correl. with yena: where—there, or in whatever direction, here & there. Freq. in formula denoting approach to a place (often unnecessary to translate); e. g. yena jīvakaṃsa ambavanāṅ tena pāyāsi: where the Mango-grove of J. was, there he went—he went to the M. of J. D I.49; yena Gotamo ten' upasankama go where G. is D I.88; yena āvasathāgāraṅ ten' upasankama D II.85 etc.; yena vā tena vā palāyanti they run here & there A II.33; (c) so then, now then, therefore, thus (often with hi) J I.151, 279; PvA 60; Miln 23; tena hi D II.2; J I.266; III.188; Miln 19. — *abl.* tasmā (c) out

of this reason, therefore Sn 1051; 1104; Nd<sup>2</sup> 279 (=taṅ kāraṇaṅ); PvA II, 103; tato (a) from there, thence Pv 1.12<sup>d</sup>; (b) then, hereafter PvA 39. — *loc.* tahiṅ (a) there (over there > beyond) Pv 1.5<sup>7</sup>; (c) =therefore PvA 25; tahaṅ (a) there; usually repeated: see above II. 3 (a). — See also tatha, tathā; tadā, tādi, etc.

MĀORI		R I TA		EVIL SPIRIT [ENGLISH TRANS.]
SK		R I TA		JUST LAW
"	Ā	R I TA		PRAISE
MĀORI	Ō	R I	ORI	CHANT
			TA KI	RECITE
			TA PA	RECITE
WHAKA			TA RA	INVOKE CONSULT
			RA NGI	GOD'S HEAVEN
SK		R I	TE GA	FAITHFUL TO the LAW
MĀORI	WHĀ	R I	TE	PERFORM
			NEA TA	MAN IN KARAKIA
		R I	TE	PERFORMED COMPLETED
	Ā	R I	KI	PRIEST [fulfilled]
		R I	TE NEA	CUSTOM
			NEA - R I	RHYTHMIC CHANT + ACTIONS
				GREATNESS POWER
	WHĀ KA	-	NEA - WHĀ	MAKE A HOUSE
				NOA BY MEANS
				of the PURE CEREMONY
			NEA - WHĀ	Suffer penalty be punished
			NEA RA HU	take counsel deliberate
			NEA NA	MOON 6th; 22nd DAYS
SK		R I	TA - VAN	OBSERVING ORDER
				PIOUS SACRED
MĀORI			WA N - A - NEA	KNOWLEDGE of the
				[TOHUNA]
SK			Ō NA NEA	KNOWLEDGE
MĀORI			NEA - I - O	EXPERT CLEVER
			TA U I RA	TEACHER PUPIL
		R I	TE NEA	CUSTOM HABIT PRACTISE
		R I	TE	performed completed fulfilled
SK	Ā	R I	TA	fallen into trouble afflicted stricken pained
SK		R I	TA	FITTING RIGHT HONEST
				UPRIGHT LAW
				TRUE ESTABLISHED
MĀORI		R I	TE NEA	CUSTOM HABIT PRACTISE
SK		R I	TU	FIXED TIME RIGHT TIME
MĀORI			TU AKA HA	RITUAL OVEN [SACRIFICE]
"			TU AHU	SACRED PLACE

A	RITA RITEGA RITAVAN	JUST LAW FITTING RIGHT FAITHFUL TO THE LAW PIOUS SACRED OBSERVING ORDER
	NA NGA RITU	KNOWLEDGE FIXED TIME RIGHT TIME FOR
1	EKA SO EKATO	Singly one by one. ON ONE SIDE OPPOSED TO THE OTHER TOGETHER
2	EKO DI EKA+ODI	} LIMITED TO ONE POINT
3	TO TA KA EKA SO	
4	TA TENA TE	adherent of time & place THERE
	EKO DI PAKKHA	LIMITED TO ONE POINT FLANK SIDE of BODY etc. WING of a HOUSE PARTY WING
5	EKATO UPA PAKKHA	on one side opposed to the other [Sij i LA] towards together side by side with flank side of a body faction Party wing of a HOUSE WING
6	UPA	towards near to with by the side of under
7	A-KKHANNA AP	COVERED CLAD Reach obtain
8	ARA A-SAYA AS - A AS AS ANA	HOST of ENEMIES RESTING PLACE MIND INTENTION DUST ASHES DWELL ABIDE Abiding sitting down
9	UDA-DHANNA UNA	Receptacle of water. River sea cloud WET
10	KRITA-Ā-LAYA KRITI KRITA	DWELLING MAKING ACTION MADE DONE PREPARED

11	KRITĀ UDĀKA	HAVING PERFORMED THE PRESCRIBED ABLUTIONS
	UN-A KRITĪ	MOISTENED WET ACTION PERFORMANCE
12	UD or UND UD-A UDĀ-HARA	TO FLOW or ISSUE OUT of WATER GOING or ABOUT TO GO FOR WATER
13	ĀGA A-KROS-A A-KE A-KARANA A HINA A HI AHI ARSHU Ā-ĀUR	Named or Lunar Mansion REVILING or FRONT NEAR CALLING UP PRACTISING Serpent SWEEPING of the Dragon of RITUAL RESPONSE
14	UDĀNA	RISING AIR [one of 5 AIRS of the BODY
I	UD	UP OUT UPON ON OVER
II	UD UD-A	OUT of away from apart TO FLOW or ISSUE OUT of WATER
15	UDĀ	WATER
I	UD	
II	UD UDĀNA	Rising air [of 5 airs of the Body]
16	BU-BHUK-SHA	of WISH TO ENJOY
	BU-BHUT-SHA	DESIRE TO KNOW
17	RĪJĀ BUDDHI	Seed Semen ELEMENT PRIMARY CAUSE or PRINCIPLE power of formic i Retaining Conceptions intelligence MIND
18	ĀNU-KROSA ĀNU-DARA ĀNU-NAND	COMPASSION followed by a WIFE TO ENJOY

19	ANU-√ CAR ANU- CI	WALK after search after TO REMEMBER
20	ANU-TRIP ANU√ GA	TO take ones full TO go after to accord with the wishes of
21	ANU CAKSHI KRISA ANGA = AKA [TAAU] KRIP	TO LOOK AT TO LOOK UP TO THIN SLENDER form appearance.
22	ANU-C CHO	TO CUT OPEN. CUT UP
23	ANU-CITA	SET or PLACED ALONG a LENGTHWISE. IN ROW'S
24	ANU-TAJA M	ALONG the SHORE
25	ANU√ TAN	TO EXTEND ALONG CONTINUE CARRY ON DEVELOPE
26	ANU√ TAP ANU√ TAP IN TAPA	TO HEAT VEX ANNOY TO SUFFER AFTERWARDS PENITANT HEAT
27	ANU DAKA	WATERLESS WITHOUT WATER

PAU1	E	KA	SO	SINELY ONE BY ONE
	E	KA	TO	ON the ONE SIDE approach to the other. TOGETHER
MARIRI		HO	TO	JOIN WINTER
	TA		TO-U	1st pers DUAL plural including person spoken to WE OUS [INCLUSIVE]
	ME	KA		E KORE KORE E NOHO MARIRE CHAIN, LADDER [TA TOU = will you not remain quietly with
			TO HI	CREVE of WANING MOON [OUS
		PA	TO	PESTLE MAUL be diffused of ODOR
		RA	TO	BE DISTRIBUTED SERVE ROUND
		A	TO	THATCH of a HOUSE
			TO	THE ONE of THAT of
			TO	SET of the SUN
			TO -E	DAWN
			TO	HERIRI QUARREL
			TO HE	REFUSE OBJECT
			TO HE	THIEF STEAL
			TO HI	CUT DIVIDE SEPARATE
			TO I TU TO HU	INSTRUCT ADVISE
			TO HUA	YOLK of EGG ROE of FISH full y
	WHA	KA	TO HUA	GROW as a FOETUS [MOON]
			TO -HO -RU	WHALE
			TO HI TU	Ricite without a break POINT
			TO HI PA	PASS ON ONE SIDE
			TO -HO -U	THY
			TO -HO -KU	MY
	PA	RI	TO	CENTRE SHOOT of Endogenous plants
=		KARITO	]	
			TO I	[ TOP POINT SUMMIT ie ] [ on the one side and Together ]
			TO ĀKA	
KP			TO I	POINT TIP Source of mankind
MARIRI		A	HO	GENEALOGY LINE of DESCENT
		A	HO TU	Moon on 7th DAY
		PA	HO	SCARING FLOATING be noticed abroad as News i.e spread one by one.

PĀU E KO DI  
 = [ E KA O DI ]  
 PĀU E KE  
 MĀORI E  
 E KA  
 E-A  
 E

LIMITED TO ONE POINT

nom plus / EKA ONE SINGLE  
 = VOCATIVE O CALLING ATTENTION  
 RISE AS A STAR  
 COME UP AS A CROP  
 before interrog - HIA and the  
 cardinal numbers 2 to 9 for  
 IN A STATEMENT REGARDING the

MĀORI  
 WHAKI E KE  
 A KO  
 HA KO NO  
 HE KE

DIGGING STICK [number of articles  
 EARTH UP CROPS PLACE UPON LOAD  
 TEACH INSTRUCT  
 CLEFT IN A ROCK

TI E KE  
 KA KA - TI  
 KA - TI - RA  
 KA TA - RA  
 KA O  
 KA O - KA O

EBB DRIP MIERATE practice  
 surf riding Rafters a species of bel.  
 SET OUT GROUND PLANS of a HOUSE  
 STING-BITE  
 FISHING ROD  
 BARB of a fish hook  
 ASSEMBLED COLLECTED TOGETHER  
 SIDE of body canoe etc

WHĀ KA  
 PĀ TIO TIO  
 KA O

[NOTE - NOT USED LIKE TAHA TO  
 POINTED [INDICATE POSITION > DICTIONARY  
 TI - HE SNEEZE [PĀU > TAHA] < THERE!  
 TI - EKE CONCEITED [MĀORI > TAHA = SIDE EDGE!  
 A ROCK BORING MOLLUSC  
 NO

OTI FINISHED  
 OTI KI MAINLAND opposed to ISLAND  
 TI - KO EVACUATE THE BOWELS  
 TI - KO - H Gather Together collect  
 TI - KO KO TAKE UP WITH A SHOVEL  
 TI - MA Cultivate soil with a TIMA  
 TI - MA TA BEGIN  
 TIO SHARP PIERCING of COLD  
 TI - KA - RO PICK OUT of a HOLE  
 TI - KA Keeping a direct course  
 TI - HI SUMMIT TOP PEAK TOP KNOT

TI HA KE

TI - EKE SET OUT GROUND PLANS [of HAIR]  
 POT VESSEL [OF A HOUSE]

SK PAU	EKA	TO TO T TO TO	TA TOHE HERI RI TA TA PA TA	KA KA - O KA KA	ANGRY SPEECH QUARRELL ON THE ONE SIDE OPPOSED TO THE OTHER (2) TOGETHER CONTEND ONE WITH ANOTHER QUARREL WITH HOSTILE BEUTERED INSULT DESPISE QUARREL COMMON MEETING HOUSE
WHARE		TŌ TO TŌ	HE		THIEF STEAL THATCH ENCLOSURE FENCE BELL SHAPED DEVICE SECURED TO STOREHOUSE POSTS TO BLOCK RATS
	A Ā	TO TŌ			COLD WINTER JOIN
	HO HO	TO TO			SCREENCH = KĒ HORE NO NOT
PAU			EKA	—	SO SINGLY ONE BY ONE
			KĀ KA		THIEF
PAU SK	EKA EKA	SO SAH HŌ HO	-TO RO		SINGLY ONE BY ONE [MĀHĀ HĀH-A PROCURE] JOIN [AH = AĪA]
WHAKĀ		HO HŌ HŌ	RO REKE RITE *		BREAK AS A WAVE FALL IN FRAGMENT'S TAKE TO PIECE'S THROW A SPEAR MEASURE COMPARE EQUALIZE LIKE EQUAL CATCH ONE AFTER ANOTHER SPICE JOIN ADD
		HO HO HO	PUHOPU NO KO		and used with numerals from 1 to 9 to signify 20 TIMES the SUBJOINED NUMERAL Exchanging Barter Sell.
		—	RI RI	TE *	LIKE ALIKE CORRESPONDING IN NUMBER & POSITION MAKE LIKE COMPARE [LIKEN]
	WHĀ		KĀ RI	TE	

PALI plur. n nom	TA TE			adverb of TIME; PLACE with TENA f. TA adverb of TIME; PLACE with TENA f. TA
	TA HA	ŋ		THERE
MAORI	TA TA			NEAR of TIME or PLACE
	TA TA	NEA		NEARNESS
	TA HA			USED TO INDICATE POSITION SIDE MAREIN EDGE after = PROXIMITY
	TA HA	-POU NA MU		BLUE SHARK a grip
	TA	-NI -WHI		SHARK [in Wrestling]
WHAKA	TA HA			PUT ON ON SIDE
	TA	NEO		TAKE IN the HAND
	TA HA	NA		HIS
	TA HA	KU		MY
	TE			THERE!
Note dictionary		KA - O*	KAO	SIDE of a BODY CANOE ITD NOT USED LIKE TAHA TO INDICATE POSITION! according to dictionary!
Note PALI =	E	KO DI		LIMITED TO ONE POINT
	E	KA + ODI		" " "
MAORI		KA - TI		BITE NIP ITD
PALI	E	KA TO		ON the ONE SIDE opposed TO the OTHER Together
PALI 381	PAK	KHA		FLANK SIDE of BODY, CANOE ITD SIDE FACTION PARTY WINE WING of a HOUSE
* MAORI		KA - O		SIDE of a BODY CANOE ITD NOT USED LIKE TAHA TO INDICATE POSITION
		KAH - E -	KO EKO	STAGE PROJECTING FROM THE TOP SIDE of a PA FENCE [ = EKODI ]
		KAH - O		RAIL of a FENCE
Net WHAKA	PA	KE HA		POM COLONIAL FOREIGN ACCUSE (READ EKE for EKA)
	PA	E		
	PA	E NEA		outer EDGE of a KUMARA plantation
	PA	E RO		Wind that Blows along the SHORE
	PA	K - A		QUARRREL
	PA	K - I		GOSSIP
	PA	KA TO		FLOW of TIDE
PALI	E	KA TO		on the one side opposed to the other
MAORI	PA	KI	PAKI	DECOY PARROT

Sik PDU PAL 1381	U PA PA KHA	TOWARDS TOGETHER WITH BY THE SIDE OF FLANK SIDE da BODY, CANOE ITO FACTION PARTY WING = [Sij i KH] WING da HOUSE
Māori	PA ER UNKA KA - O	UPPER EYELID SIDE [da BODY, CANOE ITO] NOT USED LIKE TANA TO INDICATE
A	PA RANGI KAH - E KO - EKO	COMPANY of DISTINGUISHED PERSONS Stage projecting from
Māori PDU Māori	PA KAH - I - KA E KO DI - LIMITED TO ONE POINT / FENCE	ANCESTOR [the TOP SIDE da PA] ANCESTOR
	TE KAH - U - O TE RANGI KAH - I - KA KAH - U - RA - PA	BLUE SKY ANCESTOR EXTENDED SIDEWAYS as in BUTTRESS of TREES
	KAH - O KAH - I - WI	RAIL da FENCE RIDGE da HILL
	PA - RUA PA KI PAKI PA KA TO	ONE of the ROWS of FENCES da PA DECAY PARROT FLOW of the TIDE
PDU Māori	E KA TO PA KA KAH - O	on the one SIDE opposed to the QUARREL [other TOGETHER BATTEN on Rafters da Roof
	PA KI PA I - HAU	GOSSIP [Rail da FENCE] BEARD WING da BIRD FIN da FLYING FISH
	KAH - I - KAH I WAH I WA	KUHIKU TAIL end da DART intensely dark ie wing
	PA KITARA PA KI HIWI	SIDE WALL da HOUSE SHOULDER
	PA K - E - TAI KA HO	DRIFTWOOD [PAHAKE OLD MAN] RAISE IN WAVE'S
WHAKA PDU Māori	E KA SO PA PA K - I	SINGLY ONE BY ONE hold personal communication with
WHAKA	PA KA PA KA A	DRY BY THE SIDE da FIRE TOAST HOT da SUN [PAHAU WIND SCREEN]
Sik Māori	PA IRI PA KI KA U PA KI PA KI	Eolitic meaning = SKY WASHBOARDS da CANOE WINE FIN GARMENT
A	PA I PA KI PA KI	HAIR WORN LONG ON ONE SIDE of the HEAD FRONT WALL OF A HOUSE KEEP A COMPANY IN LINE

SK	U	PA		TOWARDS NEAR TO WITH BY THE SIDE OF UNDER TOGETHER WITH DOWN SLAVE
MAOR WHAKA	A	PA		HIGH FULL of the TIDE
		PA	RU	COITUS
		PA	RORO	THREATENING CLOUDS
	A	PA	I	FRONT WALL of a HOUSE
	A	PA		SPRIT of one dead VISITING
	A	PA	KURIA	DIREE [A MEDIUM]
	A	PA	RANGI	Company of Person's
	A	PA	TARI	Carry Bring
	A	PA		Company of workess
	U			Reach Land arrive by water
	U	RI		off spring Relative
	U	MIKI		traverse go round
	U	MU		Earth over [PAI]
WHAKA	U			Keep Together as a Body of men
		PA	KA TO	FLOW of the TIDE
		PA		Stockade assault
				inhabitants of a PA
		PA		act Together be struck
		PA	PA	Elders male Relatives
		PA	E	Be collected Together Ready for
		PA	E	BE CAST ASHORE [use]
		PA	ENEA	SITE of Buildings
		PA	EARAU	SHIP WRECKED
		PA	ERARO	Lower eyelid
		PA	EROA	WIND which blows along [the Shore]
		PA	ERUNGA	upper Eyelid
		PA	EROA-O-WHONUI	MILKY WAY
		PA	EWAI	LOWEST PART of a ROOF
		PA	HEKE	MENSES
		PA	HORO	FALL of a FORTRESS
		PA	KA	HOT of the SUN
		PA	I NA	WARM ONESELF
		PA	PA KI	DECOY BIRDS

PP V  
Ā-KKHA NNA  
KHAO  
Ā K KHAO

COVERED CLAD  
GARMENT CLOTHINE

MFAZI  
KAH U

SURFACE GARMENT  
MEMBRANE of a FOETUS  
PUT ON GARMENT'S

WAKA KĀ KAH U

CLOTHE

KA RA WHAI Enclose in a Net

KAT E KATE CAPE

KAT E RO potatoes steeped in water

KAT I Shit chard of a passage

KAT I TO HU HYMEN

KAT - O slowing flood [of the TIDE]

KAT U A main fence of a PA

KA N - A - WA a WHITE SKINNED  
VARIETY of KUMAPA

KAN - OTI Cover up / ember's

KA N - UKA Lepospermum ericoides

KAN GIA VERANDAH

KANU RAES

SIA  
Ā P

REACH OBTAIN

MFAZI  
Ā P - A

Spirit of a dead visiting  
[a medium]

NU KU

Distance more extended

NU I

plentyful abundant

Sign of Rank.

A P - U

Gram into the mouth gorge

gather into the hands

A P - O

Gather together [clutch]

A P - O A PO

PUT INTO A HEAP COLLECT

A P - I - TI

put together side by side add.

attach fight at close quarters

A P - A - TARI

Carry Bring

SK	Ā	RA			HOST of ENEMIES
MĀORI					
WHAKA	A	RA			HOSTILE PARTY MARAUDING ENEMY [BAND]
	Ā	RA	ARA		RISING of a BODY of MEN for WAR DANCE
		RA	NEA		Set in motion a Body of men
		RA	NEA	Ā	RUSH CHARGE
	NEA	RA	HU		WAR DANCE LEADER
	PA	RA			BRAVERY [COMMANDER]
	PA	RA	KE TE		BOOTY
	PA	RA	I		fend off push back
		RA	I TE		small stockade fenced.
	PA	RA	EROA		a fighting man.
	PA	RA	HI		obscure expression in connection with victims slain in battle

SK	Ā	STAY	Ā		Resting place Seat place mind intention, thought
MĀORI		HEI			
	=	HEI			AT IN WITH of time or place for to do [denoting purpose intention]
					Go towards be requested
WHAKA		HEI			Satisfy an obligation fulfill bring to pass GRANT a Request

SK 43	ĀS	-Ā	2/ AS-		DUST ASHES
MĀORI	AH	-O-	WHARE		SOOT

SK 43	ĀS				SIT SIT DOWN DWELL ABIDE
MĀORI	AH	-U-	RU		WARM COMFORTABLE

SK	ĀS	-A-	NA		Sitting sitting Down abiding
MĀORI	H	A	NEA NEA		PLEASANT COMFORTABLE
	H	A	NA		Shine glow give forth heat
WHAKA	KĀ	NĀ	NĀ		REST REMAIN
	Ā	NA			Continuation of action or state

MĀPŪRI -TA - HA CALABASH Leave as is! 9

SK UDA-D HA NA RECEPTACLE of WATER  
CLOUD LAKE RIVER SEA  
UD -A WATER

MĀPŪRI T AH - A - KUPU HIGH WATER LINE [water-]  
T AH - E MENSES ABORTION  
T AH - A - KI the SHORE REGARDED  
from the WATER

-TA RA T AH - E SAP of a TREE EXUDE DROP  
P.M. M.VIRILE [FLOW]  
WIĀKA T AH - E LEAD of WATER INTO  
A DRAIN sacred  
food offered to an ATUA

TAI PUA HEAPED UP AS CLOUD'S  
\* TA - HA CALABASH

T AH - A - TI KA RIVER BANK  
T AH - O - E SWIM  
T AH - O - E - TIA BE SAILED OVER  
T AH - O - RO POUR OUT  
T AH - U NA DRIED UP

SK U NA WET [MĀPŪRI NA MU!]  
MĀPŪRI U NU DRINK

T A - I SEA TIDE WAVE

T AH - A O O CEBED RAIN [RAGE VIOLENCE]  
T A - I PUA lie in masses as CLOUDS  
T A - I ARI a species of shark [no OIL]?  
T A - I TUA WESTERN SEA  
T A KA on all sides Round.  
T A KE angle being  
T A N - I WHA Shark!

HĀ ROTO POOL LAKE  
HĀ NB WATER

UT - U DIP up Water  
HA U DEW MOISTER  
HA RO Smooth of the SEA  
HĀ TERETARE SLUG SNAIL  
HA RU WAI WATERY

T A - TEA SEMEN  
HA RUA Depression Valley  
RUA feeding grounds of BIRDS  
NA MU PUO MUL

SK KRI-TA-Ā-LAYA  
 KRI-TI  
 KRI T- IN  
 KRI-TA'  
 MAORI TA HUNA  
 KIR-I-AHI  
 KIR-E-A  
 KI  
 -RI  
 -RI-AKA  
 KIRI  
 -RI ARIAKI  
 -RI PO NGA  
 TA I WHENUA  
 TA HŪ  
 TA HUR  
 A  
 WHANA TA KA  
 TA I WHA NEA  
 TA I PŪ  
 TA I A O  
 TA I A  
 TA HUR  
 TA — RA

DWELLING HAVING  
 TAKEN UP ONE'S ABODE  
 MAKING PERFORMANCE  
 PRODUCTION [ACTION]  
 ACTIVE CLEVER  
 MADE DONE PERFORMED  
 PREPARED RELATING  
 CULTIVATED LAND PLOT [TO]  
 BED IN A GARDEN  
 KEEPING TO the  
 FIRESIDE LETHARGIC  
 SOIL EXHAUSTED BY  
 FREQUENT CROPPING  
 TO PLACE INTO  
 TOWARDS AT UPON  
 CONCERNING RESPECTING  
 SCREEN PROTECT  
 STRAIN PUT FORTH  
 PERSON [STRENGTH]  
 RAISE ERECT  
 HAUNTS  
 PERMANENT ABODE  
 RIDGE POLE da HOUSE  
 - MARAE  
 of belonging to WORK  
 in progress or accomplished  
 MOVEABLE PROPERTY FOOD  
 HUSBAND WIFE at the time of  
 RAI- HE SMALL ENCLOSURE  
 STOCKADE FENCED  
 RARE  
 RA KE LIE REST  
 CLEAR the GROUND  
 prepare be developed  
 lie in a heap collect into  
 PLACE LOCALITY [heaps]  
 Betroth  
 WORLD DISTRICT COUNTRY  
 outer fence da PĀ [This world's]  
 turn to set to WORK  
 SIDE WALL da HOUSE

SK	KRI-TA-UD	AKA	HAVING PERFORMED THE PRESCRIBED ABLUTIONS
M̄P̄ĒR̄I	TA TA		ARRANGE SET IN ORDER
P.	UN+	AT-TI	WELL WET MOISTEN
PP	UN+	NA	MOISTENED WET [M̄P̄ĒR̄I NA WE] KINOLE FEELINGS
M̄P̄ĒR̄I	UD	-A	WATER
	T	AH-A TAHA	Sloep RIVER BANK
	UD	A-KA	WATER ABLUTION LIBATION TO the MANE'S
	KRI	- D A	PRESENT LIBATION of
α	PRA	- D A	WATER TO the DEAD
	UD	AK-YA	BEING IN the WATER
M̄P̄ĒR̄I		KAI	agent SK = KA see.
SK	RIT E		PREPARED PERFORMED
"	RI	AKA	PUT FORTH STRENGTH
SK	KRI-TI		MAKING PERFORMANCE ACTION
M̄P̄ĒR̄I		T AKA	PREPARE
		T AKI-URA	Sacred food cooked on occasion
TA	KI	- U -	RA Removal of BONES of the DEAD
TA	KI	RA	MOON on 19th DAY
	-RI	T E	PERFORMED COMPLETED
	TA	-KI	LINE of DESCENT
		KAUKAU	BATHE ANNOINT BATHE
TA	KI	TIP UNA	RECITE GENEALOGIES
>	KIR	- I	PERSON SELF
	KIR	- I	HOU OVEN; RITES, CEREMONIAL
	HAU	TAK-U	WET REDEWED [FEASTS
	HAU	TETE	JABBER = JAPA
	HAU	RAKIRAKI	FAMILIAR SPIRIT
	HAU	MUA	PLACE of DEPARTED
	UT	-U	DIP UP WATER [SPIRITS]
	T	AKA	Caro Round as a date a TIME
	T	AK-E	origen Beguining incantation
	A	T A	Shadow [of HUMANS] FORM
			SEMBLANCE opposed TO SUBSTANCE
		KAU	ancestors SWIM WADE
		HAU	MOIST DEW WET

SK183	UD	a UNO	TO FLOW a ISSUE OUT OF
SK50	UD	-A	WATER
	UDA	-KA	WATER Abolition
	UDA	-KUM BHA	a PITCHER of WATER
	UDR	-IN	a bounding in water
	UDA	-HARA	GOING OR ABOUT TO GO FOR WATER
MBORE	RIR	IN-O	WHIRLPOOL EDDY
		PA-RA	RA CONTAINER VESSEL
	U		Reach land arrive by water
		HARA	COME SHORT OF
	RI	-U	BILGE of a CANOE BASIN
HA	UTA	-U	WET RA = there Yander.
		HA-E-REA	BE GONE FOR
		HARA MAI TIA	BE COME FOR
		WHA-I-AWA	BED of a RIVER ie CONTAINER
	VT	-A	LAND appoed to SEA [d water]
		IN-U	DRINK / put person on board a canoe
	UT	UN-U	DRINK
		HARA MAI	SET OUT
	U	-WAI WAI	SHOWER sprinkle
		HARI	CARRY
	-T	A-HOE	SWIM. TAI SEA
	-T	A-HEKE	WATERFALL drop as liquid
	-T	A-HAKURA	high water - Line [WAIKARARA]
	-T	A-HAKI	the Shore Regarded from the WATER
		KA TAO	WATER
		RA	-TO BE DISTRIBUTED [TO=WET]
		KAUKAU RANGA	BATHING PLACE
		KAUKAU	ANNOINT the HEAD BATHE
		KA TO	FLOWING FLOOD [of the TIDE]
		KA U	SWIM [A-RA MEANS CONVEYANCE]
		KUM ETE	WOODEN BOWL a TROUGH
		WHA WHAO	FILL PUT INTO
		WA HA	MOUTH Entrance
		WA HA PU	MOUTH of a RIVER
		PAH-A-KA	CALABASH
		PAH-A-KE AKE	BROAD SHALLOW
		A	WATER [UA RAIN]
	RIN	-EI	POUR OUT
	RI	O	M. VIRILE
	RI	-PO	WHIRLPOOL DEEP POOL

SK 37 MĀRĀ	Ā A	GA NGA	Name of a LUNAR MANSION Aspect face in a certain direction set about doing
SK MĀRĀ	Ā -	KRO S - A KOR - OKI KOR - OKIKI	REVILING a part [any thing] Speak in a chiding manner BICKER QUARREL
SK 37 MĀRĀ	Ā A	KE KE	Near indicating immediate continuation in time
MĒRĀ KĀV TAURĀ	A A A	KE KE KE	IMMEDIATELY SOON THAT SAME DAY implying direction to some place connected with the speaker, - but not where he is at the time of speaking
	Ā	KE NEOKENGO KE I	TOMMORROW at in or [of Place]
SK MĀRĀ	Ā	KĀ RANA KARANA	Calling up. Call Summon.
SK	A A A	HINA HI NA - H-I NA	PRACTISING KARMA Not Neglecting Rites Lasting Several days Sacrifice of several days
MĀRĀ	A	H-I HI NA	FIRE MOON in ancient Karakic
SK	MĀ Ā	H-I NA H-I	MOON Serpent [fig of FIRE] VRITRA
SK MĀRĀ	AHI AHI	ARSHU AR-U ARU ARU	SWOOPING on the DRAGON Fire [Tongue of Agni] FOLLOW PERSUE
	NGĀ	HV	WOO hunt with Dogs.
SK MĀRĀ	Ā -	GU R NGUR - U	f RITUAL RESPONSE incantation in connection with Murmur [marriage]

SK	UD	A	A	RISING AIR [med. Sains] body
SK183	UD			UP OUT INTO UPON ON OVER
MAORI	VT	-U		DIP UP [EXISTENCE ABOVE]
		AN	I-NI	SHIMMERING HEAT Sensation ✓
SK			NI	pre off away away from INTO ✓
MAORI		AN	I-RORO	GIDDY LIGHT HEADED ✓
		AN	I-U	feel shame = an air of the Body ✓
		AN	I-PA	Anxious solicitous ✓
		AN	I-WATANA	DISGUST DISTASTE ✓
		AN	EI	free without hindrance ✓
				move freely float
				Something connected with
		N	AN	ROGNE PASSION the descent to the underworld
		N	A-E	FRILING BREATH
		N	A	SATISFIED   felt through the air
	VT	A		hand appeared to see
				inland appeared to Coast
	VT	-U		DIP UP water
	VT	-A		Bearer of a Burden
	VT	-I	VTI	annoy worry Jus add
	VT	-O		Revenge
183SK I	VD	erebinoms	upon	UP OUT UPWARDS
				superiority in place rank or power
				above Separation disjunction
				OUT OUT of FROM OFF AWAY FROM
				APART PRIDE INDISPOSITION
				WEAKNESS HELPLESSNESS BINDING
				LOOSING EXISTENCE AQUISITION
II	UD			TO FLOW OR ISSUE OUT of
or	UN	O		Spring as water to wet Bathe
WHAKA	VT	-E		TEND CARE FOR
SK	UD	A		WATETZ [MAORI UNU DRINK / A WATER]
SK	UD	GH	ONA	having the nose Raised [TAI SEB]
MAORI		A	ON-EI	press noses greet
	VT	-U		DIP UP for the purpose of
	VT	-U		Spur da HILL [FILLING]
WHAKA	VT	-U		Prepare [DIE OUT [UP] an EARTH OVEN
	VT	U		Satisfaction Reward Revenge.
	VT	U		PUT persons ON a CANOE LOAD a CANOE
	VT	I U TI		ANNOY WORRY

SK II UD A

WATER

15

I UD

UPON ON UP OUT UPWARDS  
FROM of AWAY APART  
PRIDE INDISPOSITION WEAKNESS  
HELPLESSNESS BINDING LOSING  
EXISTING ACQUISITION

II UD

TO FLOW or ISSUE OUT OF  
Spring or water to wet bathe.

UD - Ā NA

RISING AIR [ONE of the]  
15 AIRS of the BODY]  
UP OUT UPON ON ABOVE

UD

MPFORI UT -U

DIP up water to fill ---  
LAND opposed to water  
inland opposed to the Coast  
Bearer of a burden.

UT A

UT A

SK UD - A - NA

Rising air of the Body.

MPFORI U RE

M. VIRILE

UT -I - UTI

ANNOY FUSS ADOO WORRY

UT -O

REVENGE

UT -E

TEND CARE FOR

NA

MADE BY ACTED ON [in any way]  
possessed by BY REASON of  
ON ACCOUNT of by way of

NA ENAE FAILING of BREATH  
ie rising out of

NA E CROP of a BIRD

NA ENAE MOSQUITO

NA HP NOOSE for SNARLING DUCKS

NA HO HASTY QUICK IN ACTION or SPEECH

NA KI position near a connection  
with person spoken to

NA KU piercing cold

NA KO Desire Earnestly

NA NI Noisy ache of head

NA NU mixed Confused inarticulate

NA WE BE EXCITED of FEELINGS

Māori SK 197  
 PU NGĀ IHU FOOD SENT TO GUESTS on the ROAD  
 BU-BAUK-SHA f WISH TO ENJOY  
 BU BHUT-SĀ f DESIRE TO KNOW  
 BU BHŪR-SHĀ f DESIRE TO SUPPORT [anyone]  
 HA KORO OLD MAN parent HĀ KUI mother  
 BU-BAŪ-SHĀKA DESIRING THE WELFARE of  
 HA HA LOOK FOR ENQUIRE ABOUT PROCURE

Māori SK 733  
 IMP 2C SK 1200  
 BUDH TO OBSERVE HEED ATTEND TO  
 BODHI TO PERCEIVE NOTICE LL  
 BÉO DAN LEARN UNDERSTAND  
 BŪL ĒTI TO THINK OF PRESENT A  
 BU, BHUDHE PERSON WITH TO KNOW TO BE  
 RESTORE TO LIFE AROUSE  
 TO CAUSE TO OBSERVE  
 COMMUNICATE ANYTHING ADVISE  
 TO MAKE A PERSON A QUINTESSANCE WITH

783 BUD DHA INTELLIGENT WISE (CLEVER  
 LEARN KNOWN UNDERSTOOD  
 WISE & LEARNED MAN AWAKE

Māori PU-KEINGA SKILLED IN VERSED IN REPOSITORY  
 PO UHIHIRI A KARAKIA TO ESTABLISH  
 KNOWLEDGE TAUGHT IN WARE MARAE  
 PO-U TEACHER-EXPERT  
 PU WISE ONE SKILLED PERSON  
 ORIGIN CAUSE DOUBLE TWICE TOLD SOURCE  
 PO RE DESIRE TREAT KINDLY

HĀKA-RI GIFT PRESENT FEAST  
 PUK-Ā EAGER  
 HA WHO? DO WHAT TO / WHAT USE  
 PUK-Ā-RAKARA FRESH FRAGRANT WELL FLAVOURED  
 PUK-U STOMACH SEAT OF PASSIONS  
 MEMORY APPETITE DESIRE  
 PUT-ĀKI REASON CAUSE  
 PŪR-ŪA ABUNDANT IN PLENTY  
 PUR-U prepare fern Root  
 PUR I one instructed in SACRED LORE  
 PUR-E RITE See

SRANA KEI TE POTI E TE NEUTU !!! > DISPARAGE

SKB2 also as	BĪ VĪ	JĀ JĀ	SEED of plants SEMEN any germ ELEMENT PRIMARY CAUSE or PRINCIPLE SOURCE ORIGIN = Caused or produced by sprung from.
MFORI	PĪ PĪ PĪ		YOUNG of BIRDS FLOW of TIDE SOURCE of a STREAM
	PĪ		ORIGEN
	PĪ		EYE
	PĪ	Ā	FIRST ORDER of LEARNER'S of ESOTERIC LORE
	PĪ	ĀKĪĀ	Young shoots of mangrove.
	PĪ	E	DESIRE EARNESTLY
	PĪ	E KE	COLD
	PĪ	HI	SPRING UP GROW SHOOT
	PĪ	KOKO	HUNGRY
	WHĪ	V	plant
	WHĪ		can be able
	WHĪ	RIKOKA	Strength
		Ā	HA DRIVE URGE COMPEL
		AI	COPULATE
SK733	BUD	DHĪ	f the POWER of FORMING   RETAINING CONCEPTIONS   GENERAL NOTIONS INTELLIGENCE REASON INTELLECT MIND WISE SKILLED [DISCERNMENT]
MFORI	PŪ PŪ PŪ	RI KENĒĀ	KEEP IN MEMORY SKILLED IN VERSED IN REPOSITORY
		TI EKE	SET OUT LAY OUT MEASURE & piece of GROUND PLANS of a HOUSE
		TI KA	Straight correct just fair Right correct
		TI KA NĒĀ	MEANING PURPOSE CUSTOM
		TI KI	personification of PRYMBENĀ MAN [REASON]
		TI KE	important Exulted
		TI NĒĀ	PERSON Real actual
		TI NĪNĒĀ	Deceive cheat

SK 31	ANU-	KROŠA		TENDERNESS COMPASSION
SK 31	ANU			pref to verbs/nouns after along WITH
Māori		KORATARA	ATA	DOCILE [along side near to]
		[RATA]		FAMILIAR FRIENDLY
		TA		FRIEND
		KOR - O		OLD MAN FATHER term of friendly address to adult male
		KOR - O		you 2
		KOR - O - KA		person
		KOR - O - INGO		Desire
	A -	ROHA		PITY COMPASSION
		HĀ KUI		MOTHER [affection]
		HĀ - KOR - O		FATHER PARENT
SK 33	ANU -	DĀ	RA	adhered to or followed by a WIFE
Māori	MOENĀ	TA	RA	A MARRIAGE UNION TILL DEATH
			RA	WED
		TA	NE	HUSBAND
	ANU	NA	O	TO SOUND TOWARDS
	ANU -	NĀ	DA	SOUND VIBRATION RESONANT MUSICAL [include DOGS!]
	ANU	NĀ	DI TA	MADE TO RESOUND
	ANU	NĀ	DIN	RESONATING RESONANT
Māori		NAT -	U	BE ANGRY [ECHOING]
		NAT -	U	SCRATCH
		NA -	NĪ	NOISY
		NA -	NE	DOG
		NA	NU	NĀNU STUTTER
		NA	NA	LOOK BEHOLD
		NA	ENĀE	MOSQUITO
		TA	NAI	NOISE
		TI -	O	Cry call.
		TIN -	A	Be in Severe Labour
SK 33	ANU	NA	NO	TO ENJOY
Māori	-	NA	NEA	SATISFY
		NĀ		SATISFIED CONTENT
		NĀ	NĀ	TEND CAREFULLY NURSE
WĀKA		NĀ	NĀ	REST REMAIN

SK 32 ANU-ICAR

TO WALK or MOVE AFTER or  
ALONG FOLLOW PERSEUE  
SEEK AFTER TO BEHAVE  
CONTINUE FOLLOWING

ANU-CHARA

following attending follower

ANU-CARIN

following attending

Māori

KĀ - KĀ

leader of a flight of parrots

KĀ KAR-A

SCENT SMELL odiferous

KĀ R-AE

A SEA BIRD ✓

KĀ R-A-EPE THROW PELT = EPA

KĀ R-A-WA MOTHER BED in a Garden

KĀ R-A WHITI assemble form up

KĀ R-A PETA PETA Move quickly

KĀ R-ANEA Call Summon

KĀ R-A-HUI Collect gather together

KĀ R-A Conspiracy [assemble]

KĀ R-UTA THROW ON / hat stones  
on top of a HANGI [OVEN]

RĀ

SAIL

RĀ KĀ agile adept Go spread abroad.

PA RĀ HAERE WANDERING

PA RĀ KETU Search

SK

RĀ

MOTION Speed ITU

Māori

RĀ

SAIL THERE YONDER

WHA KĀ RĀ KĀ WALK STEP OUT

RĀ NEA Avenge a Death

RĀ TA familiar friendly

RĀ POI Go Travel

RĀ POINEA HAUNTS

KĀ

HOME

SK > ANU 1/2 CI

TO REMEMBER

Māori TA KI

RECITE

KI

SAYING WORD TELL OF

KI

FOR IN QUEST of TO of PLACE

KI KIO Moon on 26/00/00 [in the opinion of]

KI HIRUA

change the MIND

KI NO

Evil BAD UGLY

SK32 ANU-TRIP

TO TAKE ONE'S FILL [or Refreshment] after or later than another SHARE PORTION

MĀPŪRŪ

TIR -1  
TIA  
-RIP -1

Stomach mother  
slice of detach a stick to detach shellfish from Rocks a stick for killing eels Beget to be obtained leaves covering food in an OVEN in small portions

RI RO

RIT A KA

RI KI RIKI

SK ANU/GĀ

TO GO AFTER FOLLOW TO ACCORD TO THE WISHES of. SEND URGE

MĀPŪRŪ

NGA - RE

SK32 ANU

CAKSHI

TO LOOK AT TO LOOK UP TO

MĀPŪRŪ

KA K-ERE

game sticking a piece of Kimmoro on a wand; throwing it

KĀ K-O-Ō

dry lower leaves of flax full of hard fibres

WĀPŪRŪ

KĀK-E

Assume Superiority

KĀK-E-KAKE

CLIMB

KĀK

ARAURI DIMLY VISIBLE

act as a Jugelman in a canoe [standing UP]

KA ITOA

WARRIOR

KĀK-ARI

KURŌ a variety of KUMARA

KĀI

WHIRI DESIRE

KĀK

A

RIDGE of a HILL main lines in tattooing

KA I WĀKŪ

a star appearing in late WINTER threatening clouds on the HORIZON Warrior

I-KĀ

KĀK-Ā

LEADER of a flight of Parrots

KA-E-DEA

LOOK RAPACIOUSLY

SK	KRISA	ANGA	THIN SLENDER
	KRIP		FORM APPEARANCE
	KRIS		GROWTHIN
	KRIS-A		THIN SICKLY POOR NOT FULL MOON
MARU	-RIP	UA	LARGER MAGELLAN CLOUD
MARU	KI		SAY TELL of CALL DESIGNATE
			TEL of MENTION CONSIDER
		HANANGA	NOT FULL [anything to BE
	KI		FULL [RIP-A BOUNDARY]
	AN	- ANGA	MOON ON 6th DAY [HORIZON]
		ANGI ANCI	THIN
		ANGA	SKELETON ASPECT
		= AKA	[TAHU]
		AKA	LONG THIN ROOTS of TREES
	RIP	-O	WHIRLPOOL
TA	KI	ANO	A CORD LINED DESCENT
TA	.KI		TRACK TO WITH A LINE from the SHORE
		ANG OA	LEAN WASTED AWAY
	-RI	KO	WANE of MOON
		HANAR KI	SMALL
		-KA - HA	ROPE FILE of an Army
		-KA - HO	Roof Batten Sapling
	-RI	RE	USED TO INTENSIFY WORDS INDICATING <u>BEAUTY</u>
		-KA - HU	KURU - RAIN BOW
# TA	KI	TU	FORMATION IN COLUMN for ATTACK
		KAI - KA HU	Drizzling of Rain
# TA	KIR	KAU	A TERM for all the FINER VARIETIES of FLAX
			WHICH CAN BE DENSED WITHOUT a SHELL
		-KAI KA	FIBRE SINGLE HAIR
	KI		Concerning Respecting VERY
		KAI KOHI	TO CAUSE EMACIATION
	KIR	-I	PERSON SKIN BARK
WHAKA	KI		FILL
	KIR	KIRIA	'SOILED!
	KIR	HOKO	'WHITE SKIN!
	KIR	-I- WHERO	FLORID IN COMPLEXION
		HA HU	disinter bones for final burial
		HA MA RURU	Sticking out
		HA MU HAMU	Eat scraps of food
	HA	KI HARATUA	12th LUNAR MONTH

SK

ANU

CC HO

TO CUT OPEN or CUT UP

VC HO

MĀBERU

KŌ

DIGGING STICK

DIG PLANT

DIE UP

KŌ KŌ

KŌ AKA

Calabash.

WĀKA KA

KŌ AKA

HOLLOW OUT GROOVE

KŌ AKAKA

GROOVED CHANNELLED

KŌ ARA

BE SPLIT OPEN

TO FORCE OPEN

KŌ ATA

crown of stem or young shoots of Cerchyline ITD

KŌ ERE

Tear apart

KŌH-ATA

prepare fish for drying by removing bones; splitting

KŌH-A-RA

See Split open / open

KŌH-ARI

Mash crush.

KŌH-ITU

place where fern ROOTS HAVE BEEN DUE UP

KŌH-ORE

RAW da WOUND

KŌI

Sharp.

KŌIHA

dry fish by splitting them open

KŌ RIPI

CUT SLICE KNIFE

KŌ TĀ

anything to CUT WITH a [scrape with]

KŌ TĪ

Sprunt out flow

KŌ TĪ

CUT IN TWO DIVIDE

- HO ARI

ENEMY

- HO PI

Earth OVEN ✓

- HO RA

distribute lavishly

- HO RI

CUT SLIT

SK	ANU	CI	TA	SET or placed along or lengthwise in ROWS
	✓	CI		
MARU		KI		FULL
		KI		TO of place ON ON TO UPON AT WITH ON IN
		KI	ATO	THWART of a CANOE
		KI	HAPU	Sprit spreader of a SAIL
		KI	HUKI IAU	FRINGE THRUMS of a CLOAK
	TĀ	KI		TAKE TO ONE SIDE
		KI	KIKITARA	CICADA [in Rows ✓]
		KI	KIROKI	ornamental RIDGES on handle knob of a MERE
		KI	KO	KERNEL of a NUT HEAD of a WEAPON
	TĀ	KI		trough lead along tow with a line from the
	WĀ	KI	KO	patch on a Canoe [SHORE]
		KI	KIO	LINES of TATTOOING FINE CLOSE WEAVING
	TĀ	KI	NA	RISING of HEAVENLY BODIES [in ROWS]
		KI	RA	primary large quill feathers
		TĀ	TĀ	HEW OUT [of a WINE ✓]
		KI	RI	TĀNGATA INNER MOST ROW
	TĀ	KI	TAKI	FENCE [of a PĀ FENCE]
		TĀ	HUA RIRINGA	SPACE BETWEEN HOSTILE
		TĀ		NET TĀTĀO [PARTIES BATTLEFIELD]
	TĀ	KI	TIPUNA	RECITE GENEALOGIES
		TĀ	EPA	FENCE enclosure
		TĀ	HUA = MARAE	[fence]
		TĀ	HA	Side margin edge =
	WĀ	KI	HA	PUT AN ONE SIDE [PROXIMITY]
		TĀ	HA TĀHA	Steep Riverbanks
		TĀ	HA KI	the shore Regarded from
		TĀ	HĀPĀTU	HORIZON [the water]
		TĀ	IAU	Ridge pole of a House
		TĀ	HUA	Arrange stones on a HORIZONTAL ROD
		TĀ	HUA	Heap of food at a feast
		TĀ	HUNA	BED/LAND IN A CULTIVATION DIVIDED off BY FURROWS
		TĀ	I	WAVE TIDE

SK. 32  
MARA

	ANU-TA	TAM	ALONG THE SHORE
	TA TA	HI	THE SEASIDE / RIVERSIDE
	TA I		SEA TIDE WAVE
			THE OTHER SIDE
	TA I A		NEAR OF THE TIDE OUTER
	TA TIKA		COASTLINE [ FENCE of a PA ]
	TA HUNA		SEASIDE BEACH SAND BANK
	TA HINEA		SLOPING
	TA HA TIKA		COAST RIVER BANK
	TA HA TA I		SEASHORE
=	TA TA	- HI	" 1.
	TA HA	KUPU	HIGH WATER LINE
	TA HA	KI	THE SHORE REARDED
			from the WATER
	TA HA		SIDE MARGIN EDGE
	TA HA TA HA		= PROXIMITY
	TA HA TA HA		Steep Banked a River
WAKA	TA HA		GO ON one SIDE
	TA E		arrive come go Reach
	TA		SLANT [ arrive at ]
	TAI KEKE		SLOPE DOWNWARDS
	TAI KORHA		Determine MUD FLATS
	TAI TU A		Western sea [ Galactic sea ]
#	TAI TA	PU	EDGE MARGIN
			OBSTACLE HINDERANCE
	TAI WAKA		PLACE LOCALITY.
	TA KA		on all side, Round encumbered
#	TA KA HI		Traverse land to claim ownership
	TA M-OE		PRESS FLAT REPRESS
	TA NEA		ROW TIER [ SMOTHER
	TA M-O-MI		BE ENVELOFFED
	TA M-O-RE		B BALD
	TA M-O-RE-MORE		BALD BARE
			FREE from OBSTRUCTIONS
			OR ENCUMBRANCES CLEAR ]
#	TA TA		NEAR OF TIME a PLACE [ EXPENSE ]
	TA TA	NEA	proximity Nearness
	TA TA I		Study the Heavens in Navigation
	TA U		COME TO ANCHOR

SK3 ANU/TAN

TO EXTEND ALONE CONTINUE  
CARRY ON DEVELOPE

MEORI

TAN - E - KARA TIENT da CORD implement  
for tightening the LASHINGS  
da Canoe

TAN - I - KO ORNAMENTAL BORDER  
[da MAT]

TAN - U PLANT

TAN - GA BE ASSEMBLED ROW  
[TIER]

TAN GA ENEDU UNBILICAL CORD

TAN GAI Cervical vertebrae

TAN GA NEA Straggles CAMP follows

TAN GARE ANGRY

TAN GATA MAN HUMAN

TAN GE HUSBAND

TAN GERU KEEL da CANOE

TAN GI HARURU HALFGROWN KOHERU  
[fish]

TAN GO take hold of take possession of  
take in hand attempt  
take away Remove the nest

TAN GO HANGA BETROTHAL MARRIAGE  
Marriage FEAST  
ACQUISITION of WEALTH

TAN GO TA NEO RAIL da FENCE  
part of a TARATAI KITE  
prob the STIFFENING ROD  
INTENSELY DARK

TAN GO NEO THOROUGHLY RIPE OR  
[COOKED SOFT]

TAN GURU RUSHING RAPID of WATER

TAN GUTU LARGE BLOCK of FIREWOOD  
A LARGE FIRE

SK	ANU	TAP	TO HEAT VEX ANNOY TO SUFFER AFTERWARDS HEATED FILLED WITH RECRET REPENTANCE HEAT RECRETTING PENITANT
	ANU-TAP	TA	
	ANU-TAP	A	
	ANU-TAP	IN	
MĀORU MĀORU		PIN-ENE	BEG but see TAP-IN--
	TA	E	TOUCH of FEELINGS
	TA	KU	SET ON FIRE
		[KU	DESIRE]
	TĀ	TĀ	Strike Repeatedly oppress]
		PIN-A-KU	WAR [contradict]
	TĀ		SHIT
	TĀ	HA E	STEAL
		[HA E]	Jealousy envy
	TA	HE	MENSES / ABORTION
	TA	HOKA	RECITE CEREMONIALLY
	z	TA PA S =	[HEAT]
	TĀ	KU	husband lover
	TA	U	LOVER ATTACK
#	TAP-A		RECITE = TAPAS
4	TĀP-A-PA		BROOD SIT as a CHICKEN
4	TĀP-ARA		DESIRE [an eggs 100
4	TĀP-ĀRĀRO		NORTH WIND ie warm!
	TĀP-E-KA		Swathe a garment around
WHĀKA	TAP-E-HA		FALSIFY [the limbs]
	TAP-O-RA		COOK [RĀRĀ heat d]
	TAP-I		APPLY as DRESSING STOP
#	TAP-O-RE		BE DEPRESSED [WOUND]
	TAP-I		Earth OVEN COOK
	TAP-O-U		Downcast
	TAP-I		find fault with CHIDE
	TAP-U-IRI		rites with SACRED FIRE
	TĀP-I-RI		Second person killed in BATTLE
	TAP-U	TA WEKE	A KIND of SORE
	TĀP-O-A		ABCESS
		PIN-E-RUA	HAVING 2 WIVES at HOME
	TĀP-O-HE		VIOLATE TAPU
		PIN-O-NO	BEG IN AN ARTFUL MANNER
See	TAP-U		10fy HEAT d --
	TA KU	ATE	GRIEVE YEARN

SK 33

AN-U DAKA

WATERLESS WITHOUT

AN -

no prefix [TOUCHING WATER]

AN-UORA

WATERLESS

MARA

KATA U

WATER

U

Reach land arrive by water  
DRINK

UNU

WHAKA

TAR-E-HE

DRY UP SHRIVEL UP

KA-U

SWIM

TA-I

SEA TIDE

TA-PO KO

SINK IN MIRE

TA-U

COME TO ANCHOR

TA PA

PVO MUL

TA RA

PVO MUL M VIRILE

U

TA

LOAD or MAN A CANOE

TAK-O-TO

BE LOW of the TIDE

TAK-U

GUNWALE = WET

TAK-O-AU

MIST VAPOUR

TAK-I-RI

THRUST of PADDLES

TAK-I

TOW with a line from  
(the shore)

TAK-E-RE

KEEL of a CANOE

TAK-E-RE

HAI A DANGEROUS LEAK

VA

RAIN

[in a CANOE]

TAK-A-WAI

CALABASH USED

AS A WATER BOTTLE

TAK-I

take a HINAKI from the WATER

TAR-A-WAHI

BANK of a RIVER

KAU

SWIM

WAGE

KA

TA O

WATER

TAR-A-RIKI

Perseverant drizzling RAIN

KA TERO

POTATO'S STEEPING

IN WATER

KA ROA ROA

Coast where landing  
is difficult

KA U

Rocky coastline

KA ROHE

White bait migrating up stream

