

ac 796.

RIHTAN

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[34 pages]



Courtesy Amanda Slater

An Essex breed boar (male pig)

ADDITION NOTE TO GONIAOZ

SK VĀ NĀ ROLLING of TIDES
 VA HATI FLOWING WATER

SK HA WATER
 MAERS HANE WATER
 HAEMANEA STREAMLET

A WA RIVER
 WA HA PU MOUTH of a RIVER

NA KA MOVE IN A CERTAIN
 = NE KE DIRECTION

NA KANA CA MOVE TO OR FROM

NA KO here fig = Desire Earnestly

> NA U COME GO

WA I WATER

WA ITUHI freshed sign of flood

PA RI flow of TIDE
 P/B/V/W see in PALI ✓
 also WHA-

WHA KA TO in the DIRECTION of

WHA BWA BED of a RIVER

WHA NGA STRETCH of WATER

WHA WHE Come arge Round

See NA > NEAV ✓

NEARU WAVES ROUGH SEA

22	CYORAN	TELL RELATE DIOR DIRE
A1	SHA	SLEEP REST
	NAKSHA-TRA	LUNAR MANSION
A2	NAKSH	ARRIVE AT COME NEAR
B	SHA	SLEEP REST
	SENA	SLEEPING
	SETI/SI	TO LIE
C	BLĀWAN SK MARUTA	WIND
D	SHA	Sleep Rest
	SA	AIR WIND
1	TASINA	=TANHA Oozine Thirst
2	PACCĀYA	RESTING ON
3	" "	" " "
4	UPPAOĀNAM	CLINGING
5	DHARA	Bearing
6	FATU	VESSELS
7	DHANITA	SOUNDED. DYN NOISE
8	KAMA / KA	WORK DOING
9	KARA	PRODUCING CAUSING
	IRITA	Set in Motion pp IRETI
10	KARISA	measured Lands
11	SĀDHA	Jurinary Rite
	SHA	Sleep Rest
12	RATA	DELIGHTING IN RAJJU ROPE
13	RATTA	INTERVAL of TIME
14	RADHA	COOKED
15	BLĀWAN	WIND
Pan	VATA	
16	VANA	DESIRE
17	SATTI	KNIFE
	SATTA	Warrior
18	BALA	POWER
	BALCA	BANK BEAM
	BALO	Evil
19	BĀN	A BONE
20	DYSIE	FOOLISH
	RIHT	JUSTICE LAW / EĀ WATER
21	RIHT-	HIWA LEGITIMATE CONSORT

	SVK	524 =	27	WIVES | MANSIONS | NAKSHATRA'S	A
MAORI		HI	NA	MOON IN ANCIENT	[KARAKIA]
		MA	HI	NA	MOON
SK1107		S	HA		SLEEP REST
PALI 697		S	-A-	YANA	LYING DOWN SLEEPING
FROM	/	SI			
MAORI		HA	MOE	MOE	SLEEPY
		HI	A	MOE	SLEEPY
		HA	MO	KO	thatch of a HOUSE
PALI		SE	NĀ	SA	NA SLEEPING SITTING
				HA	N-E ANEA PLEASANT COMFORTABLE
		HA	I		
		HE	I		
WHAKA			NĀ		AT IN ON of PLACE TIME
			NA	KA	REST REMAIN STILL
			NA	KA	NAKA MOVE TO or FROM]
			NA	KA	[= NEK]
			NE	KA	] MOVE IN A CERTAIN
					[DIRECTION]
			NA	HE	IN ANCIENT TIMES
		HA	ERE		Come go BECOME BE
					DIFFUSED
		HA	ERE		progressive change TRAVELLING
					a Spirit RESIDING in
					fragmentary Rainbows / clouds.
SK 524			NA	K S	HATRA any HEAVENLY BODY
	from		NA	K SH	STAR'S LUNAR
					CONSTELLATION [MANSION
					as abodes of the Gods,
					or spirits of PIOUS ONES
					WIVES of the MOON
MAORI		TA	U	MA	TA RESTING ON A HILL,] DAUGHTERS of DAKSHI
MAORI		HI	NA		WIFE OF MOON i.e. LUNAR MANSION
			NA	-	HA 'COALSACK' NEAR SOUTHERN CROSS
					TIRA STARS of ORION BELT
					MA TAR IKI PLEIADES
					TĀTAI WHEU CONSTELLATION
					TAU A LIGHT COMET or RES
					TAUKAPO TWINKLED a STAR

√ NI → Note SK 569 NEPA FAMILY PRIEST WATER A2
 MARI NETI/NIU/+PAPA ITC See.

SK 526	NA KS H		TO COME NEAR APPROACH
P D	NA KS HATI		ARRIVE AT GET ATTAIN
per	NA NA KSHUR		
fud	NA KS HI TA		
	KS HE		[See MARI HEKE GUIDE]
>	NA KS HAT		APPROACHING
>	NA KS HYA		TO BE APPROACHED
>	NA KH		TO GO MOVE
SK 568	NETA VYA		TO BE LED OR GUIDED
MARI	NA K - A -	NAKA	MOVE TO OR FROM [TOWARDS]
WAPKA	NA		REST REMAIN
	[NA K - A]		
	[NE K - A]		MOVE IN A CERTAIN DIRECTION
	NA HE		Ancient Times
	NE HE		Ancient Times
SK 568	NE D		TO GO FLOW BE NEAR
RA	NA		AVENGE] = PALI 562 RANA
RA	NE A		AVENGE = DEATH] = BATTLE
		HI	DAWN [HIKA = COPULATE
		TI - NA - KU	PREGNANT [Bed in a]
		HA	ERE Come go reach. [Garden]
	NEA - RO		BLOW FLY
[PU	NA = WIFE]		TA E Come go Reach amount to of
	NA KA		Touch feelings Numbers
	NA HO		connection with person spoken to
	NA KU		QUICK in Speech or action
	NA O		DIE
	NA - NE		feel with the HAND
also	NEA RE		DOG
	NA U		SEND
	NA WA I		COME GO
	NA WA KI		after a time
	NE HE		PROCEED
	NE KE		DISTANCE
PA	NA		MOVE
TI	NA KU		DRIVE AWAY EXPELL
NEA	NA		CONCEIVE
			MOON ON 6TH TO 22nd day of AGE

EC 506	-	HA	M-	SI-TT	TENDE SITTING DWELLING	
ΔC500	-	HA	MAN		TO LIE WITH MARRY	B
SK1107	S	HA			SLEEP REST	
MĀRĪ	TA	HA	KURA		DREAM of ONE DEAD	
PĀLI 697	S	A	YA NA			
from	SI				SLEEPING LYING DOWN	
MĀRĪ			NĀNĀ		REST REMAIN	
			NĀ		SATISFYED CONTENT	
			A NA		Continuation of action as STATE	
PĀLI 723	S	E	- NA		LYING SLEEPING	
KP	S	A N			SLEEP	
MĀRĪ		HA	N- GA		PROPERTY	
MĀRĪ		HA	MO EMOE		SLEEPY DOZE	
			MO E		SLEEP	
KP			MO RITI		TO TIRE TO	
MĀRĪ	O	HE	RE		SLEEPY; WEARY	
	=	HE	I		at in ON of PLACE TIME	
		HA	I		" " " "	
		HA	MO EMOE		SLEEPY DOZE	
MĀRĪ			HI- NA		MOON [IN LUNAR MANSION]	
PĀLI 726		SE	TI	SI	TO LIE [IE LAYING DOWN!]	
[and		SA	YATI]		TO LIE DOWN TO SLEEP	
POR		SE	TI		BE IN A CONDITION	
PĀLI 723		SE	YĀ]		Lying down Resting	
SK		SA	YĀ]		A BED	
MĀRĪ	HI	A	MO E		SLEEPY	
PĀLI		* MO	KKHA		RELEASE FREEDOM [of SOUL AT SLEEP!]	
PĀLI 723		SE	NA SA NA		SLEEPING SITTING	
	[	SAYANA + A	SANA]		BED CHAIR DWELLING	
MĀRĪ	[	HE	I]		at in on of PLACE TIME	
	[	HA	I]			
			HA NA		SHINE glow GIVE FORTH REST	
			HA NE HANA		PLEASANT COMFORTABLE	
			NĀ NĀ		REST REMAIN	
		* MO	HANA		DULL ALLUREMENT STUPID SK CONTUS	
		* MO	KIKHA		FREEDOM AT DEATH)	
PĀLI 722	SŪ	RA	²		THE SUN	
MĀRĪ	HU	RA			BEGIN TO DAWN	
		RA			SUN	
	HU	RU			GLOW	

SIG	MA	RU	TA	GOD of WIND	C
DC	BL	AW	AN	TO BLOW BREATHE BE BLOWN	
PROT GREEK	*BL	E	ANA	TO BLOW [SOUND TO INFLATE]	
MAORI	PER-	E		SAIL of a CANOE	
LATIN	fL	Ö		TO BLOW	
MAORI	PARA	AWA	A	GALE TEMPTTEST	
	PÄ			BLOW AS the WIND	
	PA	WHA-	KARUA	N.E. WIND	
SK	PA	VA	NA	[GOD of WIND	
and		VA	YU	VIGOROUS FORCE]	
MAORI	PÄ			COITUS	
		WA-	HA	SHEET of a SAIL	
	PO	-HE	POHE	WAVING FLAPPING	
				DISTURBED ROUGH of the SEA	
	PO	HO	PIRI	COLIC	
	PO	R-	A	Sea going CANOE is SAIL	
	-R	ERE		SAIL	
	PÖ	R-	ANGI	HURRIED MAD,	
	PO	R-	E	DESIRE	
	PO	R-	CHAU	SWELLING [-HAU WIND]	
	PÖ	R	-U-TU	FLUTE	
			NA NI	NOISY	
KP	PL	O-	VITI	TO SAIL	
	PL	A-	VATI	TO FLOAT	
	PA	-H	ATI	TO BLOW	
	PO	ĊI	<u>VA</u> TI	BREATHE	
SK	PLA-	PLOV-	ITO	SWIM FLY	
MAORI	WA-	HA		SHEET of a SAIL	
MAORI	RU	RU		STORM	
		TA		WIND BREATH	
	-P	ER-	U	SNORE is WIND	
				[INFLATE]	
		RU-	A KI	VOMIT BODY WIND/HUMOURS	
			KI	FILL	
			A	DRIVE URGE COMPELL	
PAU 724	HAYA	from	HI	TO IMPELL a HORSE SPEED	
	HAYA	VA	HIN	DRAWN BY HORSES [WIND?]	
MAORI		WA	HA	Sheet of a SAIL	
	HAI			MAIN STONE in Game of RURU	

SK1206

HA

particle used to EMPHASIZING A PRECEDING WORD espec if it begins a sentence closely connected with another frequent in SUPRA's and often translatable by) INDEED ASSUREDLY VERILY of COURSE THEN (often with other particles

later as more expletive espec at the End of a Verse

NOT INDEED

Refuse [WHAKANA-U]

put to shame

NA HANA HOLD UP WEAPONS IN DEFIANCE

MĀORI

NA - H A

NA - U

H A - NG

H A -

?

SK170

SK1107

S

HA

SLEEP REST TEACHER

MĀORI

HA

MOE MOE SLEEPY

HA

NEA NEA

pleasant Comfortable

HA

EPAPA

STRAIGHT CORRECT

SK1112

SAM -

VA

BEAR CARRY ALONG or AWAY

SK1111

S

A

AIR WIND BIRD VISNU

SINA KNOWLEDGE A FENCE

SĀMŌA

S

Ā = SACRED

SNAKE MEDITATION

MĀORI

H

A

BREATH BREATHE

WA

H

A

Sheet of SAIL

H

A

EPAPA

STRAIGHT CORRECT

H

A

KIKAU

WING

H

A

KUI KUI

a SEA BIRD

H

A

KU TURI

BIRDS SKSAKATURI?

H

A

NENE

BLOWING GENTLY [see

H

A

TE TE

JABBER ??? MISSIONARIES!

H

A

U

WIND AIR BREATH

H

A

ĀRAHI

WEST WIND

H

A

U

MA TAKATAKA HURRICAIN

H

A

WE

Eddy as WIND

H

A

WERU

a BIRD according to GREY

H

A

U

PROPERTY

H

A

NEA

MAKE BUILD

	TA	NHA	-PA	CCAYA - UPADDĀNAM THROUGH THIRST IS CONDITIONED CLINGING!
PALI 292	TA	SI	NA	DIABETIC form of TANHA
Diq cp	TA	NHĀ	DO	
	TA	SI	TA'	] DRIED UP THIRSTY
ppol =	TA	SA	TI	
294	PI	PĀ	SI	[MĀORI TUR-VA = BEAUTIFUL]
PALI 294	TA	N	H A	
SK	TR	S	NĀ	THIRST
also	TA	R	SĀ	
AV	TA	R	SĀ	[MĀORI TUR-OU = DESIRE]
EOTH	PA	U	R	
OHG	OU	R	S	[MĀORI TUR-I = WATER]
PALI another form =	TA	S	NĀ	LIT DROUGHT THIRST fig CRAVING HUNGER for, excitement longing TO HAVE THIRST
295	TA	N	H I	[MĀORI H I A FALL IN LOVE]
=	TA	N	HĀ	
de rem for	TA	N	H A	[" " WAKING WIFE]
cp SK	TR	S	YATI	
MĀORI	TĀ	H	A	STEAL THIEF
MĀORI	TA	M	E	
KVA	TĀ	T	E	FOOD EAT
	TA	E		BE RELIEVED after HUNGER COULD NOT TOUCH of FEELINGS JUICES of]
MOE	TA	H	A	COMMIT ADULTERY [plants]
	TĀ	H	U	DRIED UP
	TA	I		Sea TIDE RAKE
	TA	I	M	appressed in mind or Body.
	TA	U		LOVER
	TA	T	O	BECOME DRY!
	TO	H	E	THIEF
	TO	H	U	THINK [re craving]
	TO	K	A	COPULATE
	HI	A	I	THIRST
	HI	A	K	HUNGER
	HI	K	A	COPULATE
	NE	K	A	Seat of feelings Emotions DESIRE
	HA	E		ENVY JEALOUSY NO

PAU 386	PA CC AYA		LIT RESTING ON FALLING BACK
from	PA TI + i		ON CAUSE MOTIVE FOUNDATION
CPVETK	PRA T. AYA		I=LIT SUPPORT MEANS FOOD CLOTHES
i PAU	PA CCE TI		2= REASON CAUSE GROUND MOTIVE
:	PA TI C CA		MEANS CONDITION FOUNDED HAVING
[MAYAN]	PA KE - NA]		A REASON CAUSE CAUSED BY TRUST RELIANCE
>	PA CCA YA TA		THE FACT OF HAVING A CAUSE
ABSTR from	PA CCA YA		CAUSAL RELATION CAUSATION
MAZAN	KA I NGA		FIELD OF OPERATION SCOPE OF WORK
MAZAN	PA		BE CONNECTED WITH TOUCH
	PA		CORTUS PERSONA COMMUNICATION WITH
A	PA		SERVANT [affect the Servants
	PA KA NEA		Relative Connection
	PA E		PERSONS BE COLLECTED TOGETHER
			READY for USE BE LAID TO the
			CHARGE of ANYONE
	PA ENGA		place where thing or HEARD OF
			SITE of BUILDINGS [UP
	PA NI KA		clear from weeds
	PA I		Excellent prosperity good looks
	PA KA		DRIED PROVISIONS [ADVANTAGE
	PA TA KA		FOOD STORE
	TI A		MOTHER STOMACH SERVANT
	TI KA		Right Correct Just fair
	TI KA NGA		RULE CUSTOM CORRECT
		i	FROM IN COMPARISON WITH
			BY REASON of FOR WANT OF WITH
			AT of PLACE UPON BY WAY OF
			ACT STATE CONDITION IN TIME
	PA KE - KA		LAND excavated BY CULTIVATION [PAST
			WITH having possession as affecting
			power authority ESSENTIAL FORCE
		I-HI	FEAR DREAD
		I-HI	HOMI TUA MIND THOUGHT
		I-NGO	DESIRE
		I-RA	LIFE PRINCIPLE SKRA = NOTION
		I-RI	HUNGERY PAU IRITHA SET in NOTION
		'KA	= WHAKA causative prefix

PAU 384 From CPVED 2 PAU i	PA PA PRA PA PA	CC TI + T Y CC TIC	AYA i AYA ETI CA	LIT = RESTING ON. FALLING BACK ON CAUSE MOTIVE FOUNDATION 1 LIT = SUPPORT MEANS REQUISITE STAY AS CLOTHES FOOD ALM ITO 2 REASON CAUSE GROUND MOTIVE MEANS CONDITION FOUNDED HAVING A REASON OR CAUSE BY MEANS OF CAUSED BY GROUND FOR BELIEF TRUST RELIANCE
about from Māra	PA PA PA	CA CA CA	YA YA YA - A	TA THE FACT OF HAVING A CAUSE CAUSAL RELATION MODE OF CAUSES [CAUSATION] DRIVE URGE COMPELL A INEA thing driven on analogy of AKA [TARU] AS ANGA A KA AS ANGA Set about doing A KA yearning affection [any thing into] A KA A KA State of TURMOIL
PAU 195				ARA means of convergence way path KARA for KIR PRODUCING CAUSING FORMING MAKING-DOING
PAU 195 Māra				KARA - KATAKA A HAND WHEEL KA = WHAKA CAUSATIVE KA - causative [PREFIX] - TAKA TURN ON A PIVOT REVOLVE REVOLUTION CIRCUIT
SK				KA as AGENT TAU CYCLE of SEASONS RA SPEED MOTION LOVE WAR I TO See!
PAU 192				KARA 'the MAKER, the HAND'
PAU 195				KA RA - JA - KAYA THE BODY SPRUNG FROM
māra				KA I A = THIEF ACTION always used in
māra				KA I - to form Nouns denoting AGENT] contempt VILE IMPURE
māra				KA I - RA U COURTEZAN
[KA I - FOOD]				KA I KIRI CIVIL WAR FLESH WOUND KAR - I DIE WOUND

TANHA-PACCAYA-UPADDANAM

THROUGH THIRST IS CONDITIONED CLINEINE

→ UPA DD ANAM

PALIBH UPA

ref denoting NEARNESS OR CLOSE TOUCH

[C/SIMILARLY Ā]

Usually with idea of approach from below OR REST ON TOP ON UPON, UP BY

[REST] ON UPON UP

UPA -DHĀ RETI

HOLD or TAKE UP

UPA -KARO TI

TO DO A SERVICE SERVE HELP

[PUTTING UNDER] MĀSARI

UPA -DHĀ NA KARO

IMPOSING - GIVING CAUSING [SUPPORT SERVANT

TI NANA PERSON

TIA SERVANT

TĀ - NEO

TAKE UP TAKE

[HOLD IN the HAND]

TĀ

Beat with a stick

carve point-fashion

TĀR - AI

dress shape timber with an ADZE [-AI-]

TĀRE - HU

A KITE

TĀRE - KE

small edge/TOOL

TĀRE - RA

short spear for throwing

RA

Set in motion!

SK

MĀSARI

RE RE

Be put out planted

RE TI

CANOE TO BOGGAN BOARD

SI thro a dart in DIVINATION

short spear convey carry

RE WĀ

MAST of a CANOE

TIRĀ

MAST of a CANOE

TOUCH Connected with

MOTHER

LOVER

keep together as a BODY of MEN

UMBILICAL CORD

at Rest Satisfied

PUT on board a canoe BEARER of a BURDEN

PĀ

KĀI PĀ

TA

U

HO

U

U

PA

U

- TA

PPU1340
SK
TO
M̄B̄ŌW
PU

OH Ā R A
OH A R A }
OH A R E T I }
R E T I
TA - N G O
TA
TA H E
TA K O U
TA K U
TA K O K O
TA K I R I K A U
R E R E T A H I
TA K I A H O
TA K E W H E N U A
TA
TA K A W E
TA K A P A P A
TA K A
TA M A I T I
R E - P A
TA R A
TA R A H A N G A
TA R A K A K A
TA R A H I
TA R A O N F A
TA R A P O U A N I
TA R A W A
TA R A T Ū
TA R A T A
T A R E H E
T A R E H U R E H U
T A R E H U
R E R E
T A R I

BEARING
HOLDING HAVING
CANOE
hold in the hand
BE BORN BE PLANTED
ABORTION MENSES
RED OCHRE
MY
SHOVEL
a term for all the FINER
varieties of glass
one child born at Birth
a cord on which shellfish are
Line of Descent [string]
LEPROSY
NET TATOO PAINT
Carry over the Shoulder
Spread food on MAT
fall to one's lot
CHILD
Belly of a SHARK [ie OIL]
horn of Moon Ray of Sun, Courage
a TRAP for HAWKS
S W W I N D = W E T I C O L D
Light showers Diarrhoea
NETTLE
SHAWL
hang upon a Line
POST SUPPORTING A
[RIDGE POLE of a HOUSE]
PITT-EVENOR'S tree the
Gum of which is used in scent
RED OCHRE
A KITE
SOOT for tattooing
Sail be born be planted
Carry Bring

OC 27

FA TU
FA TA
FA T

VESSELS VATS

MDORI

WHA TU
WHA TU -MA NA
WHA TU -KU HU
WHA TU -A
WHA TU ARO
WHA TU

STONE STONE d a FRUIT
SEAT d AFFECTIONS
KIDNEY
first parent = MASTUA
Belly part of fish
PUPIL of EYE EYE CORE
d a BOIL VICTIM SLAIN
AT DEDICATION of a HOUSE
BURIED AT BASE of POST

WHA TU
WHA TU TOTO
WHA U
WHA U PA

Wear garments
Root heartwood of TOTARA
ROE of KUMUKUMU
Eat voraciously

See

in
TU PUKU
WHA NA U
TU TU
TU AHU
TU AHURI
TU AKAHA
TU AKI
TU AKI-R
TU ANVI
TU KO HU
TU KU
TU KU
TU KU PUNGA
TU PUKU
TU PA KI
TU PA KU
TU PE
TU PE RE
TU PEREPERE

Sense of STUPA dedication Stone
place food in BASKETS
BE BORN
FULL of the TIDE
Sacred place
Cover a Roof
OVEN for RITUAL feast
DISEMBOWEL
PERSON for a VESSEL
Roof of a HOUSE
COOK IN A VESSEL
STEEP IN DYE
CATCH IN A NET
DROWN
Earth up CROP's
a snare for ground birds
person intended to be killed
Receptacle for Game
PUD NUL EJACULATE
PURE CEREMONY ON
HOUSING KUMARA CROP

				SOUNDED
PALI	DHA	NI	TA	
SK	DHV	ANI	TA	
ppd	DHV	AN		
Ag's	DY	N		NOISE
u	DYN	NA	N	TO SOUND LOUDLY
DC'221	DY	NE	[DYN]	DIN NOISE
M'BERA	TA	NA		NOISE DIRGE
			TA	BE UNTERRED
	TIN	NA	NA	Popen.
	TIN	EL		Destroy bill
	TI	MORI	I	Decoy bird for calling to
	TI	KĀ		SHRILL
	TI	HAI		NOISY
	TI	O		CRY CALL
		NA	NĪ	NOISY
		NA	NE	DOG
WHĀKĀ			HON IHO	QUARREL
		NI	WHĀ	RAGE
		NGI	O	LAUGH
	TA	KI		RECITE
	TA	U		SING NOISE REPORT
	TA	U I	RA	TEACHER PUPIL
	H	U		Resound.
	TŪ	TŪ		Summon assemble.
DC'221	DY	NE		DIN NOISE
	DY	N		
	DY	NGE		NOISE dashing storm
	DI	NGE		
	DI	NIAN		TO MAKE A NOISE
M'BERA	TI	O		CRY CALL
	NA	NE		DOG
		NEE	RI	Rhythmic CHANT + actions
WHĀKĀ		NE	HE	NE HE. QUARREL
		NE	I	proximity or connection to speaker. See
WHĀKĀ		NE	NE	QUARREL
	TA	NGI		NOISE
		NI	WHĀ	Page
	NG			NOISE

PALI 190
see

KAM MA
KA ROTI

ACTION WORK DOING DEED
DOING DEED AND DOER
Deed good or bad. to be done DUTY

MPERU

KA MMA-ADHIKATA
ATI

Ruled by KARMA [ACTION]

H I KA

offspring
Capulate plant fine

H I - A

fall in love with

KA

= WHAKA causative pref.

KA-MA

EAGER

MA - HI

WORK DO PERFORM

MPERU

TA KA

PREPARE

SK 1303

> HRI >

HARI TUM

take bear carry on convey.
cut how come into possession

MPERU

HARI

of marry envelope

H I R I

Carry bring

H I

LABORIOUS

of / HAY]

Set in motion assist help.

H A I

convey bring

WHA

KA

at in or of place 150 Sec

KA RO

Causative pref.

RO

SERVANT

RO TC

GO

> POU

KA RA

in within into 150

producing causing forming]
[making doing]

> POU

KA RA - KA

TAKA

a HAND WHEEL

MPERU

TAKA

TURN or a PIVOT REVOLVE

REVOLUTION CIRCUIT here

in Ref to CYCLE of TIME

TAU

CYCLE of SEASONS (ie CAKKHA

195 > POU

KA M Y ATTA

KA MMA TA

WISH DESIRE LONGING FOR

from

KA M

STRIVING AFTER

MPERU

KA M - A

EDGER

[No POU

UP A

] Reverso touch

cp

- - A

MPERU A of belonging TO

MPERU

- - A I

NGA drive urge compell 150

MI

NA

DESIRE

MA

R I R I

LOVE

PAU1195 KA RA PRODUCING CAUSING FORMING
 MAKING DOING
 KA RA BHA A WOMAN [with BEAUTIFUL]
 [THICKS]

MFA020 KA in WHAKA CAUSATIVE
 PREFIX
 WHA Becoming acquiring the
 character a APPEARANCE of
 PA GOOD LOOKING
 WHA EREERE WIFE mother of ones
 [children]

SK RA WOMAN
 MFA021 RA there gender
 RA MOTION LOVE 100 See
 D RA WED
 KA MA means of conveyance
 KA MMA FACER
 KA RMA ACTION,

MA - RIRI Love

MFA020 - TA B COME GO TOUCH of FEELINGS
 PAU123 | RI TA SET IN MOTION
 PP | RE TI set in motion stirred moved
 cause of | R [shaken]
 MFA021 | I BE STIRRED of FEELINGS
 | A RUSHING STREAM. CURRENT
 | HI DAWN Essential force
 SEE | -HO MA TUA MIND [O-RE QUIVER]
 | -O ! TWITCH [BOM!]
 | R-A LIFE PRINCIPLE
 SK RA Set in MOTION
 MFA021 | RI BE HUNGRY
 | RI -O M. VIRILE
 RI RI NO WHIRLPOOL 100
 R POI GO TRAVEL [RERE SAIL]
 PA RI BARK as a DOG FLOWING
 PA RE MO REMO SLIPPERY [TIDE]
 TAU ATTACK

PAU 192	KA	RI	SA ^b	A SQUARE MEASURE of LAND on which a KARISA of SEED CAN BE SOWN [TAMIL KARISA]
MA 202	KA	RI	RI-PA RI-O	DIE DIE UP BOUNDARY WITHERED DRIED UP PLANT
HI	KA			
RA	KA	RAKA		A RAKE HARROW
RA	KA	TU	WHENVA	the EARTH LAND
PAU 197 den from	KA	RU	NA VATI NA	TO FEEL PITY FOR TO HAVE COMPASSION ON
MA 202		RU	A	A WINE MEDICINE WOMAN DR
	A	RO	HA	Secret of Emotions feelings COMPASSION
		[=	NA NA NEA	TEND NURSE
TI-KA				JUST FAIR RIGHT [CORRECT]
		RU	RA NEA	GUEST
PAU 723	HA			frequent in Rigveda as GHA or HA IC *GHO *GHE CPLATIN HI-C SK HI] an emphatic particle 'HEY/OW/ HALLO! I SAY
ITI	HA			THUS a common beginning to TRADITIONAL INSTRUCTION
ITI	HI	TI	HA	[SAYING THUS; THUS]
	HA	RE		[MA 202 HI-NA PO DIMNESS / MIND]
			RA-NEI	STANZA
MA 202 i ITI		TI-KA	-NEA	MEANING PURPORT particle at end of a Stanza PAU ITI/II
	HA	E	PAPA	for a little while Straight Correct
		TI	KA	RIGHT CORRECT
		RE		SEE!
	RO	NEO		hear obey: 170 See

PAU 675
Epic SK 5070

SA D D HA²
SRAD-DHA

A FUNERAL RITE IN HONOR of
DEPARTED RELATIVES + MEALS
7 Gyts E Brahmins

M AORI

TA - KI URA SACRED FOOD COOKED or Removal of
BONES of the DEAD

TA - KA prepare HEAP Company of person's

TA - KI RECITE

TA - ME FOOD

TA - KI OHO LINED DESCENT

TA - KI-RA MOON or 19TH DAY

TA - KA Come Round as a Date or Time

TA - KI URA a prayer to bring the
spirit of an absent person.

TA - KI-WA TIME PERIOD be separated
by an interval

TA - KI WHENUA WANDER perform
Rites over presents of

TA - NEI Funeral Dirge

RAT-O Redistributed Serve Round

HA KARI Gift present feast

TA - HA KURA DREAM of ONE DEAD

TA KE TAKE LONG ESTABLISHED ANCIENT ORIGINAL
ON GOOD AUTHORITY OWN

SK 1167

S HA

SLEEP REST

M AORI

TA - HA KU RA DREAM of ONE DEAD

PAU 697

S A YA NA from SI SLEEPING LYING DOWN

M AORI

NA NA REST REMAIN

KP

S A -N SLEEP [SANJA DREAM]

PAU 723

S E NA LYING-SLEEPING

M AORI

H A MO E-MOE SLEEPY DOZE

O H E RE Sleepy; weary

MO E SLEEP REPOSE

KP

MO RITI TO TIRE TO MURDER

M AORI

- H E I AT ON IN of PLACE / TIME

M AORI

H A I AT IN ON of PLACE / TIME

PAU 722

S E TI] [SI] TO LIE

AND
AOR

S A Y ATI TO LIE DOWN TO SLEEP [BEING CONSTRUCTIVE]

SE SI

PAL 563
 pp of
 māora

RA TA
 RA MA TI
 TA RA
 RA TA
 TA E
 TA ME
 MA RIRI
 TA U
 TA NE
 TA MA
 A TI
 TI A
 TI NA KU
 RA MU
 RA
 MA RA
 TA
 A TA WHAI
 TA U
 TA KIURA

DELIGHTING IN INTENTION
 DEVOTED TO
 P. M. M. VIRILE
 FAMILIAR FRIENDLY
 TOUCH of FEELINGS
 food EAT
 LOVE
 LOVER
 HUSBAND
 SON CHILD
 offspring
 MOTHER
 PREGNANT
 P. MUL
 WED
 FRIEND
 FRIEND see >>>
 hospitable generous.
 Ancestor
 Sacred food or Removal of
 bones to final Resting place

PAL 562
 māora

RA JJ U
 RA JJ UK A
 [RA JJ U+K A]
 RA HI RI
 RA NEA TA HI
 RA NGI TA MIRO
 RA UP INE
 VA VA
 VA
 U- I
 U- HO NO
 UKA- I PO
 KA HA
 U- UKA
 U- NUA
 U- RI
 U- TO

ROPE CORD LINE
 ROPE LINE
 ROPE
 FISHING NET [10 fathoms long]
 TWIST TOGETHER BIND
 DRAW TOGETHER with A
 SINEW [CORD]
 BACKBONE
 Disentangle UNRAVEL
 HO NO SPLICE JOIN CONNECTED
 MOTHER
 ROPE
 CLINE TIGHTLY
 FASTEN 2 CANOES together
 offspring / with this sense i as
 Revenge [KNOTS / CORD]

fy

Pau 565	RA	TT	A	interval of TIME time in general
Epic SK	RĀ	TR	A	
instru	EKA-	R	ATTENA	IN ONE NIGHT
acc plur	CI	RA-	RA TTANI	A LONG TIME
Māori	RĀ			DAY SUN SAIZ
		T	A U	Cycle of Season's
		T	A MA	CHILD MAN
	HAE	A		DAWN
		T	A HE	MENSES ABORTION
		T	A I	TIDE
	RA	NEI		sky heavier weather DAY]
		T	A NEATA	MAN [PERIOD of TIME]
		T	A- KA	Came round as a Date or Time
		T	A RA	Rays of Sun before Sunrise
	A	T	A PŌ	Before Dawn.
	A	T	A ITI	Early Dawn.
	A	T	A TŪ	Just after Sunrise
	A	T	A HI RĀ	DAY after TOMORROW
		TĒ	RĀ	RĀNEI AU E WHAKAMOHIA, will i be SET
WHAKA	PA	T	A	ANCIENT TIMES [TO WORK
	PĀ	TA	TA	NEAR
		T	A E	Arrive come go arrive at]
		T	A EKA	Reach extent of space i TIME]
		T	A HŪ	WORN out SOIL
	KI			Direct Line of Ancestry
	KI	A		to of place
				to mark Relationship between
				Subject i some FUTURE TIME
ANAMA	TA			ANCIENT TIMES TIME TO COME
	KI			say tell call designate think
				Consider anything to Be
	KI	OK	IO	MOON on 26th DAY
	KI	RI	HĀUNEA	UNSUCCESSFUL IN FISHING
		T	A MĀTEA	MOON ON 6/7/8/9 NIGHTS
		T	A MĀNEA-KŌTORE	YOUNGEST CHILD
	RA	-	-	-NGI PERIOD of TIME [IN a FAMILY
		TĒ	RĀ	THEN

565 PAU for SK PP	RA DHA RA DDHA RA NDHATI ²		COOKED
M̄PARI NGA	RA NGA RA HU		EXPOSE TO the HEAT of a FIRE CINDERS | was Dance sig ✓
WHAKA WHAKA	RA E RA NU RA KI		RAW NOT COOKED GRAVY JUICE of anything leaves covering food] [Cooked] in an OVEN
	RA NAI RA TA RA WA KA		period of time Be distributed abundant
	T A KA		prepare
	T A MB		FOOD EAT
	T A E KA		a Variety of POTATO
	T A E WA		POTATO
	T A HU		SET a FIRE LIGHT COOK Sacred Rites
	T AH - U		FOOD PLENTY
	- HA KARI HA		FEAST taste flavour colour,
	U - MU		Earth OVEN,
	T AI NO WHATU		Stores for HEATING] [an Earth OVEN]
	T AKI URA		Sacred food cooked on Removal of bones of Dead for final burial
	T A MI		FOOD
	TI - E		Abundance plenty
	TI - HA - KE		POT VESSEL
WHAKA WHAKA PA	- - - - - TA	TI HI TI - KI KA	FEAST keep short of FOOD FOOD STORE
		T I R I	Distribute
PAU M̄PARI	RA ND HAKA T A KA		ONE WHO COOKS > PREPARE

AC
PALI
VEDIC

BLA

WAN

WIND

VATA

TO BLOW

VATA

d

VA

SPSK

VATI

and

VAYATI

TO BLOW

OHG

WAJAN

TO BLOW

>

VATAKA

connected to the WINDS of the BODY

m

AHI

VATAKA

ROGA

intestinal DISEASE

SK

MAR

ROGA

LIT = SNAKE PAIN,

dysentery caused by FUMING

BREAKING UP of HEALTH

ROGA

ROGA A MEDICINE

NEA

physical discomfort in

FIRE [mental]

AHI

NEA

TORO WEAK ILL

TA

EXCRETA ~~SHIT~~ = WIND BORN

TA

WIND

TA

HU MAE

RO

SICKNESS DISEASE

TA

Rage VIOLENCE

TA

MAHA

oppressed in mind / BODY

TA

KR HIRI

TURN TWIST

TA

KOTO

be in a state or condition

TA

NE

Eructate after food

TA

NI NHA

used of human body

TA

NG A JANGA

free from PAIN

PU

TA

pass through in or OUT

TA

RE

gap for BREATH / BE BORN

TA

RU

PAINFUL ACUTE

TA

WA

HO

WIND FROM THE SEA

TO RO

NI

DARRHOEA

PA

PA

R - A - A

WA

BLOW as WIND

AHI

KA

URI

WA

GALE TEMPT TEST

WA

HA

TI

HATRED = BODY HUMOUR

TI

MO HU

sheet for SAIL [WIND]

TI

WA

ASTHMA

TI

KO TI KO

SNEEZE

TI

TI KO

DIARRHOEA

PAU 600	VA	NA	2
PAU 596	VA	NA	1
PAU 608	VA	NA	1
	VĀ	NA	2
MĀRĀ	WA	O	
	WA	OW	AO
	WA	OW	AO-
	WA	RE	
WA	WA	NA	
	WA	KAURI	
	WA	RETA	
	WA	RI	
		NA	WE
		NA	NĪ
		NA	NA
		NA	MU
		NA	MU
		NA	ENAE
		NA	EROA
=	WA	E	-ROA
HI	WA		
		NA	
PA	WA		
= PA	OA		
	WA	HA	
RA	WA		
RA	WA	KA	
RA	WA	KI	WAKI
RA	WA	RA	

DESIRE 16
VED VARNA LIT COVER COATING
JUNGLE [FOREST as placed PLEASURES]
LIT = OVERSHADOWED BY, JUNGLE
Jig JUNGLE of DESIRES LUST =
TANHA CRAVING
FOREST
OBSCURATION
NUNUI HEAVY CLOUDS OBSCURINE
IGNORANT [the MOON
FIERCE
TATOOED
BE ABSORBED BE OCCUPIED
HAVE the ATTENTION DIVERTED
watery as frosted potato
BE set on fire he kindled
he EXCITED of FEELINGS
NOISY ached the head
Eyebrow
SANDFLY
KATIPŌ MOSQUITO
MOSQUITO
MOSQUITO
MOSQUITO
DARK
Satisfied Content
SMOKE
SMOKE
SHEET of a SAIL
property goods grounds
ABUNDANT [of DISPUTE]
HOPELESS GRIEF CAUSE
TO GIVE WAY TO GRIEF
SAIL for a CHANGE

PAU 673	SATTI ²	KNIFE DARTED SPEAR JAVALIN
MARU	TI-O	SHARP PIERCING
	TI-HI	POINT
	TI-HOKA	STICK IN THRUST IN
	TIHO	FLACED SOFT
	TIA	STICK IN
	TIMATA	DART short SPEAR
	TIMO	STRIKE WITH A POINTED [INSTRUMENT]
	TINI	CAULK ✓
	TIOKA	PIERCE
HA	EHAE	CUT UP
HA	HUNGA	FROST
HA	PARANGI	CUT OPEN
	HAT-E-PE	CUT ASUNDER CUT [off]
	HA-U	STRIKE SMITE

PAU 673	SATTA ²	WARRIOR STRONG MAN
MARU	HA U	FAMOUS ILLUSTRIOUS
		STRIKE SMITE
		VITALITY of MAN
	HA PUTA	FOREFRONT of BATTLE
	HAO	Capture a fortress
	HANI	a weapon used by chiefs
	HANE	put to shame.
	HAETARA	ADMIRER
	TAU	ATTACK FALL of BLOW'S
	TAUA	Ancestor [SING of]
	TAUIRA	SKILLED PERSON
	TAHUNA	field of Battle
	TANE	MAINLY
	TAKITAKI	AVENGE
	TA	AIM A BLOW AT

SKSEE	BA	LA	-D	EVA!	18
SK 723	BA	LA		POWER FORCE BALAT = AGAINST ONE'S WILL	
ac 67	BA	LE	WA	WICKED ONE SATAN	
[DIA]	BO	LUS]			
>	BA	LE	WE	WICKED [MAORI WEHI TERRIBLE	
	BA	LO		EVIL [WEREWERE P. MULL	
MAORI	PA	RA	EROA	a FIGHTING MAN [WHEWHEIA ENEMY	
	PO	RO	HETE	NAME of a Supernatural Being	
WHAKA	PA	E		MAKE AN ACCUSATION	
	PA	R-A	AWA	GALE TEMPEST	
	PA	R-A	HEA HEA	of FORBIDDING APPEARANCE	
	PA	RA	HA	NAME of an ATUA [VELY	
	PA	R-A	U	DECEIT FALSEHOOD	
	PA	R-A	-WHENUA	FLOOD EARTHQUAKE	
	PA	RE	-KURA	BATTLEFIELD	
IKA	PA	RE	MO	DROWNED VICTIM SACRIFICE	
	PA	RE	-WHIA	BLIND	
	PA	R-I		Slaughter in Battle	
	PA	R-O	RO	STORM.	
	PA	R-U		PLUNDER	
	RE	MU		passionate hasty	
	RE	NEA	RENGA	Destroyed Beaten	
	WE	WEHE		LOVE SICK. I.E. WICKED THOUGH!	

ac 67	BA	LEA		a BALK BEAM BANK A RIDGE	
MAORI	PA	EHUA		RIDGE BROADSIDE or to SPEAKER	
				DIVIDING RANGE	
also GREEK	BA	LC		a Ridge of earth between 2 furrows	
MAORI	PA	EKI	RI	Narrow level space outside a PAE -	
	PA	E		Any Transverse BEAM. | FENCE	
	PA	R-E	NEA	BANK of a RIVER	
	PA	R-E	-TAI	BANK of a RIVER WASH	
				BORD of a CANOE	
	PA	R-I		CLIFF	
	PA	R-E	PARE	BREAST WORK IN a fortification	
	PA	R-A	-HUA	Fresh alluvial deposits	
	PA	R-A	WAI	PROJECTING FLANGE at the BACK	
				of a MAIHI of a HOUSE	

ac 67	BA	LO	BALE	EVIL [MAORI PARAEROA WARRIOR	
	BA	L-	DOR	COURAGEOUS	
MAORI			TO R	KAIHURUHURU YOUNG WARRIOR	

Māori	WHA TU	STONE see RITUAL
Māori	WHA - RONA	SLAUGHTER OF BATTLE LEINA HEAP
Māori	WHA - RA	BURIAL CAVE HOLLOW TREE
OC 67	BĀN	A BONE [SK TO BANDH to BODY]
OHG	PE IN	* [Māori] WHE-UA = BONE
SK 17	AS THI	SK AS - LATIN OS -
LATIN	OS	Māori OH - A UTTER PRAYERS
SKLAWIN	KO ST	[OVER
POLSK	KO ŚĆ	" OH - A RELIC KEEP SAKE
SK 17	AS THI	° BONY, the KNEES.
Māori	PA N-I - WH	ANI WHA A FISH WITH STIFF
	[WHA TU REI	BREAST BONE] SPINOUS DORSAL FIN
	PA N-I	PAINT BESMEAR [of BONES]
	TO I TI	LITTLE FINGER or TOE
	WHE UA	BONE [POROWI Emaciated = 1
	KO KO TI	BONE [SK/PALI as BONES]
	PE KA	BRANCH of TREE
	WHE - UA - KŌ	PA KO OCCIPITAL BONE
	PE KE	HUMERUS LIMB generally
STER -	BE N	BONE [PORAE ANNOINT Māori]
	PE N - U	SMEAR [of OCHRE on BONES?]
JARIN	PE RA	REMAINS of a CORPSE
	PE TI	Collect Gather
	KŌ ETC ETOE	DRY TWIGS
SK 75	BHAN	TO call Name [Māori] PANUI PROCLAIM
	[HI TO HORIS	WHALE BONE] with ...
	KO HA HA	Remove BONES of FISH
	KO HI	Collect gather [of Bones]
	KO HI KA	Ancestor
	KO HI WI	SKELETON [+RED OCHRE to]
	A NGA	Skeleton
	KŌ HI	SKELETON
*	UA	Backbone
OC 164	CO FA	CAVE REPOSITORY
Māori KI	KO	EMACIATED = SK/PALI lit BONES see
	TI A	PEG STAKE
	TI ARE	HOLLOW EMPTY [Emaciated or BONE
	TI HORE	peel take skin off BONES prior to
	TI KO HI	[annoying with RED OCHRE
HI A	TO	gather collect
		to be gathered together

DC 203 DY SG
 V DY SIG
 MAERI TI H - O HE
 TI H - O I

FOOLISH
 SILLY GIGGLING
 REFRACTORY DISOBEDIENT

DC DUN
 N
 DUN
 NA
 DUN
 NE
 MAERI TUN
 172 DU N

MOUNTAIN HILL
 BE HIGH of the SEA
 a FORTIFIED HILL

WIARI
 WAKA TUN TU
 TU AHU
 TU AHU
 TU AKANI WI
 TU AONE
 TU APAPA
 TU AW HIO RANGI
 TU ERE
 TU HO A
 TU M - A - HOENOE
 TU M - A - TOHI
 TU M - U

PILED UP
 Sacred place with a MOUND +
 throw up into HILLSIDES [RODS TO
 RIDGE of a HILL
 BEACH
 TERRACE PLATFORM flat of
 RAINBOW [Rock]
 Northern styled CANOE PROW
 STEEP
 VERTICAL HIGH
 Erect
 promontory Headland.

DC 223 EA
 MAERI MAGRO
 PAEA R AU
 EA

RUNNING WATER STREAM WATER
 a RACE for water a water channel.
 SHIP WRECKED cast ASHORE
 APPEAR ABOVE WATER
 BE FLOODED

DC 797 EALO- RIHT
 MAERI WHA - RIHTE
 RIHTE
 WHA - RITE
 WAKA RITE
 RITA
 MAERI RITE

an ANCIENT RITE
 IN ACCORDANCE WITH JUSTICE
 LIKE ALIKE CORRESPONDING IN
 POSITION NUMBER TO BALANCED
 BY AN EQUIVALENT PAID FOR
 AGREED TO RESEMBLE COMPARI
 MAKE LIKE COMPARE] WITH
 LIKEN PUT IN ORDER ARRANGE]
 and JUST LAW
 NEAR CUSTOM PRACTISE

2C77	RIHT- HI	WA	A LEGITIMATE CONSORT IN ACCORDANCE WITH JUSTICE
2C	RIHTE		ANCIENT RITE
EALO	RIHT RIHTE		RIGHT DUE IN ACCORDANCE WITH JUSTICE IN THE PROPER MANNER
MAERU	R I T E		LIKE ALIKE BALANCED BY AN EQUIVALENT
WHAKA	R I T E R I T E - NGA		AGREED TO COMPARE WITH PUT IN ORDER ARRANGE CUSTOM PRACTISE
	WA HI NE HI KA		WIFE COPULATE
	WHARE		WHEREVER MOTHER OF ONE'S CHILDREN WIFE
	WA HINE		WIFE
2C778	RIHTE		in accordance with Justice
MAERU	RIHT- UNG		DIRECTION GUIDANCE CORRECTION SETTING RIGHT A DIRECTION RULE
MAERU		UNGA	SEND FORTH CAUSE TO COME FORTH EXPELL SEEK
	R I T E	UNGAUNGA	URGE REPEATEDLY PUT IN ORDER ARRANGE
? 2C21	S CE AFT		AGREE TO CREATION ORIGIN
MAERU	TA KE		ORIGIN BEGINNING CAUSE REASON
2C	SCEAL KEA		TROOP BAND OFFSPRING
MAERU	AR -IKI		INVADING ARMY
WHAKA	AR -IA		MARAUDING BAND

& C191 CŪ DDE
 & C191 CŪ DAN
 MĀORU KI

TA
 TA KI
 TAN - I - W HA
 TAN - OA
 TAN - EA
 TAN - EA RE
 TAN - GI
 KI TE

" " "
 TELL RELATE MAKE KNOWN
 Say tell call designate
 declare Reveal.
 be uttered
 Recite
 CHIEF progeny
 BELITTLE make of no
 [account]
 BETASSEMBLED
 ANGRY
 cry for dirge
 DIVINATION PROPHECY
 see perceive
 A WITNESS
 SEE!
 PROPHECY ITD

& C191 CŪ DERE
 MĀORU RE
 KI TE RE

& C DA RU
 & C193 DA RO
 SK RO GA
 MĀORU TA
 TA HUNA
 also TA RU
 as TA WHITI
 TA RU RU
 TA HUNDE RO
 TA MA HA

HURT HARM DAMAGE
 HURT HARM
 Breaking up of health is SICKNESS
 BEAT with a stick
 Battlefield
 influenza TA WHITI
 influenza.
 ATTACK STORM
 Sickness disease
 expressed in body or mind

& C205 DI OR
 MĀORU TI O
 TI KĀ KĀ
 TI HĀ HĀ
 TI KOTIKO
 TI OR - A
 TI NEI

HEAVY SEVERE DIRE
 SHARP PIERCING of COLD
 HOT BURNING
 act like a mad man. RAVE
 DIARRHOEA
 MARAUDING BAND
 KILL [OR - 1 BAD WEATHER]

& C205 DIS C
 MĀORU TI H AK E

PLATE BOWL
 VESSEL

Q.S 892 POLSK SNI WAN SNOW
8NIEE SNOW

OC664 M A G
O SAX M A G
O HG M A G
M A G - BANA

KINSMAN RELATIVE
A RELATIVE
affine
A DESTROYER of ONE'S KINSMAN

M A NG - A - I NGA
M A NG - A
M A N - U HIRI
M A N - B - NE
M A N - A - JU
M A N - A
M A K I A U
M A T U A
M A I O H A
M A I
M A U
M A R A
M A R A G > T I A H U N A
M A T A K E K E

A DESCENDANT
BRANCH of a tree
Guest
STRANGER
HOME SICK
for him for her
husband wife
parents
greet affectionately welcome
welcome
for the
friend
Step parent

OC M A G - B A N A
M A C R A P A N A

A DESTROYER of one's KINSMEN
DRIVE AWAY EXPELL

> M A G - C U T
M A T K U
M O K U
N A K U
K U
K U I A
K U T - A

RELATED
pronoun suff of first person
MY
of me.
for me.
for me.
of mine belonging to me.
MY
Mother
ECUMBRANCE CLOE OF OLD
[AND SKK PEOPLE and MARCH]

OC654 W I N E - M A G
1232 W I N G
W I N E D A S
M A T A W H I

A LOVING KINSMAN
A FRIEND [M A C R A N E I see.]
= SORB [W I N E D A - L O N D]
DRAW NEAR TO EMBRACE

20658 MÆGGJA LAND the POLISH PROVINCE
 OF MAZOWIA?
 BE NORJAN HORITI IS
 MÆGGJA LAND; AND BE NORJAN
 MÆGGJA LONDE SERMENDE
 ÖP JA BEORAS RIFFEN
 ORS I ; SWT 16 21

202 ARR HONOR
 MÆORR AR-IKI
 SK AR- TO HONOR
 20 AR- HONOR
 20 A-BACAN TO BAKE
 MÆORR PAKA TO BAKE COOK

20 A-BAL STRENGTH POWER of BODY
 MÆORR PAR-A BRAVERY

20 A BANNAN TO COMMAND PROCLAIM
 MÆORR PAN A DRIVE AWAY EXPEL
 H PAN VI PROCLAIM DECLARE

20 FER- prep BEFORE
 20 FER- BOREN FIRSTBORN
 MÆORR PORI CLAN DESCENDANTS
 RERE be born.
 PÖ LULLARY ANNOUNCE
 PÖ-HÄ YOUNGEST CHILD IN A
 FAMILY

2029 A GE PROPERTY
 MÆORR NGE RENGERE PROPERTY
 A of belonging to possessed by.

35 20 AL-WEALDA ALL RULER God.

20 BERFTAN TO Lament
 MÆORR TAN EI OIRGE

<p>AC29 MĀORŪ</p>	<p>Ā GEN - SLA GA — RA NGA HI NGA O - RA</p>	<p>GA NGA NGA RA</p>	<p>Self murder avenged Death BE KILLED ALIVE</p>
<p>POLSK AC29 MĀORŪ</p>	<p>Z - OL - TY A GEOL WĪA N A GEOL O PI NGAO MAANGAE - KE NEA OR - A NGE NE } = NE NE }</p>	<p>WĪA N O GAO - KE - A }</p>	<p>To become yellow glitter as Gold YELLOW YELLOW Burst open as flowers FIAT</p>
<p>AC MĀORŪ</p>	<p>GEOM ROD TA - RONA ROI NEA RO</p>	<p>ROD NA NA RO</p>	<p>LAMENTED SUICIDE TEARS Destroyed Consumed UNAVENGED</p>
<p>AC MĀORŪ</p>	<p>A GE NE REN GERE</p>	<p>GE ERE</p>	<p>Property property</p>
<p>AC29 MĀORŪ</p>	<p>A - GĀ N A Ā NGA HU NEA RE NEA N - A NEA N EI HOA NEA N GARE</p>	<p>GA N HU RE - A EI GARE</p>	<p>AWAY FROM as far as until i then hunt with Dogs Send urge Eagerly intent persist 6TH and 26th day of MOONS age cry of distress ENEMY</p>