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RAU-PYA

**FILIP FALETOLU
KAWATIRI**



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Flaga z godłem Rzeczypospolitej Polskiej

SK 892	RAU PYA		RESEMBLING SILVER MADE of SILVER
	RAU PYA-KA		SILVERY
MAORI	RA - -	KA-U MA TOHI	MOON on 18TH DAY <i>See also</i> RAKSHA ITO
	RA - -	KAI	ADORN BEDECK
	RAU-IRA		LIGHTENING
	P IA		IRON AXE
	P IA TA		BRIGHT CLEAR BRIGHTNESS
ATA-RAU			MOON BRIGHT MOONLIGHT
	RAU - PAPA		CICATRIZED HEALED
	RA WA I		ADORN
	RAU - URU		HAIR of the HEAD
See for	RAU NI		SENECIO HUNTI
	RAU ROA		SHINING CUCKOO
	RAU PARA		SHALLOW of the SHELL of PAUA
PAUA	RAU PARA		LARGE OYSTER SHELL
SK	RAU-BANIKA		COLORS LIKE THE PIGMENT ROSE [YELLOWISH]
MAORI	RAU RAHA		FLOWERS of KOWHAI JUST BURSTING INTO BLOOM [YELLOW]
KIA	RA MEA		RED OCHRE
	P ANI		PAINT RESHIRE

SK 265
MAORI
WA

KA
KA TO
KA
KA UTAU
KA UERE
KA TAO
KA TERO
KA I PAHA
KA I KO PUA
KA HU

WATER or WIND
FLOOD of the TIDE
Canoe
ANNOUNCE
sheet of broken water
WATER
potatoes steeped in water
STORM or WIND NAME
Strong Summer WINDS
KITE for FLYING

PAU
MAORI

EKA TO
KA TO
TO
KA
KA NI WAANI

Together on one side
FLOOD of the TIDE
WET
WATER
WHA deep hole in a River

KA -RAE
KA -REHE

SEA BIRD
RUN

SK 887

KA -RE-RE
RE J
KA RIHIKA

MESSANGER
TO GO to shine
Capitate (wind of passion)

SK 881

KA RI
RI TI
KA RA WETA
RI PA
RI O
RI RI
TI RA
TI ATI

RUSH ALONG VIOLENTLY
GOING MOTION COURSE BOUNDARY
Escreta (wind of digestion)
BOUNDARY
M. VIRILE
BATTLE
Company of Travellers
drives away espell.

SK 887
MAORI
RI NO

RE TA S
RI /RI
RE RE
TA TEA
TA H-

TI KOTIKO DIARRHOEA
A FLOW STREAM RAIN water libation
[flow of semen]
whirlpool ITD
FLOW
Semen.
E MENSES abortion drip ITD

SK905 LUB DHA KA

HUNTER
SIRIUS /so called because SIVA in the form of a HUNTER SHOT AN ARROW
[Represented by the 3 STARS of the BELT of ORION at BRAHMA and transformed him into a DEER

SK930 VĀ NĪ

SOUND VOICE MUSIK
plus a CHOIR of SINGER'S
the SAPTA VĀNĪS are referred by the GEMMS to the 7 METRES OR TO THE 7 NOTES of the GAMUT i.e. speech language words diction
Esp ELOQUENT SPEECH PRAISE

WA - HA PU
VĀ NĪ

ELOQUENT LAUDATION
Named a METRE consisting only of LONE SYLLABLE'S

WA HA
WA I ATA

VOICE
SONG

TA NEI

DIREE SOUND NOISE

RA NCI

STANZA

SK939 VĀ NĪ

WEAVING VOICE SPEECH

MSORA

WA HA

VOICE

WA I ATA

SONG

WA HA PU

ELOQUENT

RA NEI

STANZA

TA NEI

DIREE SOUND NOISE

WA I

Memory

WA I HARE

TACK SHIP GO ABOUT = fig weaving

WA I APU

MARO of dressed glass

WA I OHA

Greeting

WA WATA

LOOSELY WOVEN or PLAITED

WA I HANEKA

MAKE CONSTRUCT

WA I KI

FORMAL SPEECH

WA I WAU

TIE

WA I TU

WEAVE

WA I WAU

HOHERIA POPULNEA [NET LIKE INNER BARK]

See HAWAII

SK 1301

g

HU

LA

HU

DA

1301

from ✓

HU

LUH

ULA

HU

L

(L)

HU

LA

HULI

HU

LI

HULI

HU

LUH

ULU

HU

LA

HU

MARU

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RO

HU

HU

HU

HU

A

WHAKA

HU

A

HU

I

HU

RU

MANU

HU

WA

ONGA

HU

NGAI

HU

RIKIKO

TURN TO DESIRE

PAU 665

SA

SA

DE VAKA

MARU

WAKA

MARU

NEA-KAU

Note MARU

KAI ANEA

as PAU

SAKAYA

KAI AO

KAI RAU

KAI RAKAU

KAI HUI

NEA -

See Notes > - >

3

warlike implement
double edged knife

inarticulate sounds made by
woman on JOYFUL OCCASIONS
NUPTIAL MUSIC ROARING
HOWL
an exclamation of Joy.

(in music) A KIND of DANCE

Calling invoking

Joy

RESOUND MAKE AN INARTICULATE
SOUND NOISE HUBBUB
Cry call (inarticulate)

Name call by name know he
Recite
Cure of.
Congregate come together
Established firm

DAUGHTER IN LAW

FATHER/MOTHER IN LAW

with possessed of ITD

WITH the DEVA'S

MEDIUM of a GOD

Seat of thoughts emotions Desire

FIELD of operation ie [COMPRISING!]
the Body in Being ITD [existing Group]

ALIVE LIVING

Courtesan

Body of men skilled at arms!

Assemblage Group

CLAN PREFIX

SK1300 HI
S HI HI

Exclamation of HORROR or SURPRISE]

SK1301 HU N
ending part HU NET
=1 HU

TO SACRIFICE

MAORI A HU
A HU RE WA

Sacred mound
SACRED PLACE
Conceal Concealed
HUNA a prayer to effect concealment from a FOE
MOON on 10TH DAY

HU N - A
HA N - A
HU N - A
= HU NE
HU N - U
HU N EA

he charmed he scorched Singe
Company of person's

Note HU N E UTU

place with the ends
Together AS of STICKS IN
A FIRE [AGNI
TO go to cover to conceal
TO KILL

SK1301 HU L
P HOL ATI
MAORI HU - NA
HOR - O
HUR - A

CONCEAL
BREAK as a WAVE
REMOVE A COVERING
UNCOVER EXPOSE
BEGIN TO FLOW of the TIDE
BEGIN TO DAWN re cover
Desire [darkness]

HU
HU PEKE
HU R - I POKI
HU R - A
HU R - E
HO HE
HO RA
HO RE
HO RE HORE
HO R - I
HO R I RI

JUMP
COVER
MOVE IN A BODY FLOW
SEARCH
ACT VIGOROUSLY
LOW PITCHED Roof.
Burial place.
Dry watercourse = THE ENTRANCES
FALSE UNTRUE (TO the UNDERWORLD
ENERGETIC.

SK 1281	SVAR			TO SHINE
WEAK FORM	SUR			
MAORI	HUR-	A		BEGIN TO DAWN
	A HU]		
	=KA HU			GARNMENT
	A HUA			FORM APPEARANCE
	A HUA			BE PREGNANT
	A HU-	A-TIA		FULL of the MOON
	HUA			FULL of MOON COURAGE
maori	-WAR-	A-KI		MORNING SONG of BIRDS [AT SUN RISING]
	A HUA	AREKA		pleased.
*	A HUR-	EI		GLOW SPLENDOUR
*	A HU	NUI		industrious
*	A HURU			warm comfortable
	HUKA			SNOW DAWN
	HUKA	PURI		Hard frost
	-WAR-	A		DESIRE
	HUR-	A		BEGIN TO DAWN BALD
				BARE BEGIN TO FLOW
				of the TIDE scrofulous swelling
	HUR-	I-KIKO		TURN TO DESIRE
	-WAR-	O		BURNING COAL'S CHARCOAL
	HUR-	U		GLOW
	-WAR-	E		FOAM SPUME
	HUR-	U-PA		SHIVER
[-WAR-]	E-HENGA		SERIOIA GRANDIS KINGFISH
=	HA KU]			
	HUR-	O		JOY
	HUR-	U		WHITE DOESKIN MAT
PA	HURE			COME INTO SIGHT APPEAR
	HU TU			<i>Acanthia LUCIDA</i>
				<i>NOTHOFAEUS FUSCA</i>
	HU TU	KAWA		HEAD DRESS of RED feathers
	-WAR-	O-WARO		VIGOROUS of GROWTH
PO	HU TU	KAWA		<i>METROSIDEROS EXCELSA</i>
PTA	HU			Burst Cephalo (Red flowers)
PAPA	HU			BURST INTO FLAME
PA	HU NU			BURN FIRE

PAU 630	VI	BHE TI	TO BE AFRAID
	VI +	BHĀ YATI	TO STAND IN AWE of
See	VI -		as apart asunder into
MĀCĪRĀ	WI	- NI - WI - NI	DREAD TERROR
SK/PAU		- NI	of away away from DOWN
			in verb of EMOTION re GRIEF SADNESS
MĀCĪRĀ	TA	- NI - WHĀ	SHARK AZURA
WHĀKĪ	WI	- RI	TREMBLE ANXIOUS
			I LL TREAT
TA	WHĪ	- TĪ	RUN AWAY PERSON
Ā	WHĪ		BESIEGE
		WHĒ - WHĒ ĪĀ	ENEMY
		WHĒ	DWARF
		WHĒ NEWĪĒĒĒ	ROBERT of the SEA
		WHĒ O	Mean groan.
		PEĪ H - I	Second person killed in Battle
		WHĒ - O - RI	DISEASED ILL
		WEĪ H - I	BE AFRAID TERRIBLE
WHĀKĪ		WEĪ H - I	TERRIFY.
		PEĪ H - I	apprehend trouble ambush.
		PEĪ	Drive out Banish
		WHĀ - I - NEĀ	HOSTILITY QUARREL
		WHĀ - I - Ā	BENITSON
		WHĀ - I - ARO	PERSON
		WHĀ - NA	Revolt Rebel.
		WHĀ	Becoming
		WHĀ NO	Act Behave.
		WHĀ RĀ	Burial Cave.
		- ĪĀ	Capture of fortress butea SA - 110
		- HE	ERROR MISTAKE DEAD
		PĀ	BE STRUCK

PAU	ATI	- PA - TIN	ONE WHO ATTACKS
		PA T - U	KILL
	ATI	- ATI	DRIVE AWAY EXPEL
		PĀ	BESIEGE BE STRUCK
		TIN Ā NA	PERSON
	TI	PA	ESCAPE [TIU STRIKE AT
		TIN - EI	KILL

NC 744

ON-

- 1 REST UPON CONTACT WITH AN OBJECT. ON
- 2 DEPENDANCE on an OBJECT
- 3 EXTENSION OVER A SURFACE
- 4 IN or AT A PLACE WITH A PERSON
- 5 REST where one object is contained in another object or is surrounded by others WITHIN AMONG IN (the power of)
- 8 MARKING the SEAT of FEELINGS THOUGHT I TO IN WITHIN
- 9 MARKING the POINT of TIME ON AT IN
- 10 MARKING A PERIOD, past or future WITHIN in the course of or during marking the material of which a thing is made of, consisting in Motion actual or fig which is external to the object expressed by the word which on governs UPON ON ONTO TO of consisting of IN Component made of.

ON - E BEACH SAND MUD

ON - E - MATA FERTILE SOIL

ON - E - KOKOPU GRAVELLY SOIL

ON - E - MATUA LOAM

ON - E - PUNGA LIGHT SOIL

OM - E - KE food prepared for a journey

ON - AI ANEI of the PRESENT TIME

ON - A - MATA OF ANCIENT TIMES

OM - U - TU MOON on 30th day.

ON - E - TU Speech oration

ON - E - ONE BAKA SOIL

ON - I COPULATE

ON O tart BTA NANTA

ON - BA URTICA FEROX (NETTLES)

WHAKA

ON - GA - ONGA GOOD EXCITE ANNOY PAIN

ON - BA Decay lure Birds

ON (AN)

Rest upon and contact with an object
on. extension over a surface.
in or at a place with a person.
within among
on, a (as IN A FOOT)
marking the material or components
of which a thing is made.
consisting of or in
IN RESPECT TO IN THE MATTER of
(a) marking motion from without to the inside
penl + verbs = ONE INT/ENT [INTO / AMONG

ON-

MAEWA

ON -I
ON -E
ON -EA
ON EA

Capulato

Beach Sand mud.

NETTLES URTICA ferose.

DECOY LURE ISIROB

ON AI ANEI

of the PRESENT TIMES

WHAKA

ON EA ONEA

Grad excite annoy pain

ITU

2

~~ON EA~~

SKU1	AN	UTI	NO HELP
MARA WHAKA		UTE UTI UTI UTO UTU UTU UTU MATUA	TEND CARE FOR ANNOY WORRY FUSS ADD Revenge. REWARD RANSOM Satisfaction Bailiy place fena canoe.
WHAKA		UTU TI A J	PREPARE an Earth OVEN MOTHER TEAT
SKU1 MARA	AN J	UOHA VAH U TA U -HA WAHINE TA MA HINE	Not Bourne not carried, an unmarried woman. fj BEARER of a BURDEN WOMAN CALM GENTLE WOMAN daughter.
#		U TA U - WHA or U - -HA UT -U U - WHI or U - -HI	PUT goods on BOARD a canoe. LOAD or MAN a Canoe. fj BEARER of a BURDEN WOMAN CALM GENTLE DIP UP water dip up for the purpose of FILLING] ROOT CROP'S
SK37 MARA	ANU KA KU AN-1-U ANU	-RA NJ -RA KTI -RA MEA -RA -U	TO BECOME RED IN IMITATION of to be attached or Devoted affection Love devotion RED OCHER RED CLOWING RED OCHRE DARLINE PAINT RED Feel shame. cold WEAK UGLY = on ONE SIDE (EKA-TO) EKA-TO Together on one Side

PALI 655
 from VY $\bar{A}P$ IN
 VI + $\bar{A}P$
 VI $\bar{A}PETI$
 VI + cause of $\bar{A}P$

PERSUADING DIFF USED

TO MAKE FULL PERSUASIVE FILL

PALI 652 VY

COMPRISE
 IS THE SEMI VOWEL i or $\frac{1}{2}$ consonant form
 of VI before following a or \bar{a}

PALI 611 VI
 10E *VI

duality or Separation
 Separation expansion
 Expansion spreading out
 denoting separation disturbance

(WHAKA) $\bar{A}P$ - \bar{A} - $\bar{A}P\bar{A}$ (STACK) HEAP

$\bar{A}P$ - \bar{A} - $\bar{A}P\bar{A}$ UNTIL

$\bar{A}P$ - \bar{A} - $\bar{A}P\bar{A}$ one of the roots of fancy of a PA

$\bar{A}P$ - \bar{A} - $\bar{A}P\bar{A}$ Returne following

$\bar{A}P$ - \bar{A} - $\bar{A}P\bar{A}$ Carry bring

$\bar{A}P$ - \bar{I} - $\bar{A}P$ - \bar{I} CROWDED DENSE

$\bar{A}P$ - \bar{I} - $\bar{A}P$ - \bar{I} PUT TOGETHER place side

$\bar{A}P$ - \bar{O} Gather Together by side
 attach fight at close quarters

ETI SHRINK Recoil

ETI disgusting see VI -

$\bar{P}E$ $\bar{T}I$ HEAP UP

WHA KA $\bar{P}E$ $\bar{T}I$ COLLECT GATHER

$\bar{P}I$ \bar{N} - \bar{I} - $\bar{N}G\bar{A}$ applied to a stream which
 disappears underground.

$\bar{P}I$ \bar{N} \bar{A} $\bar{N}A$ $\bar{U}H\bar{E}A$ a Bald impudent fellow

$\bar{P}I$ \bar{N} \bar{O} $\bar{H}I$ place that stores or food.

PALI 655 VY + $\bar{A}H\bar{A}$ $\bar{R}A$ $\bar{T}I$

TO UTTER TO TALK SPEAK

CP $\bar{P}A$ $\bar{T}I$

Māori WHI $\bar{T}I$

Relate Recite

WHAT? / thing OF WHAT SORT of
 WHAT USE WHO? DO WHAT TO

mockery warning

$\bar{A}H\bar{A}$

dc RI H TAN TO RESTORE TO A PROPER POSITION THAT WHICH IS DISPLACED

Māori WHAKA WHA RI - TAN-I-WHA ASA GUARDIAN of ORDER PUT IN ORDER ARRANGE RI - T-E Corresponding in Position a Number TA N-I-KO ORNAMENTAL BORDER [de MAT

See TANG of Fonamā's ITS ATUA, TAN EA BE ASSEMBLED ROW TIER TA -E A MOUNT TO of NUMBERS BOUNDARY

RI PA RI H-A- TA NIT NEA-E-NEA-E EXHAUSTION | prayer to confer VIGOUR FLAT

RI H- I

dc SAE HA RO HA WA Sea (water applied to Earth) Sea water into SMOOTH d. l. CHANNEL in a STREAM, water course

HA -U- MIRI SAIL ALONG the SHORE

808 dc SAE SEA (water applied to Earth) or LAND Sea water

dc SAE- RI MA SEA SHORE / COAST

Māori RI M- U SEAWEED

RI - A DEEP POOL OPEN SPACE among

RI - A POOL filled at HIGH TIDE [ROCKS

PA RI FLOW of TIDE

RI NO Swirl eddy twist circle

RI RI GO WHIRLPOOL

MĀ PUNA FORM A POOL Ripple undulate

MA PU FLOOD of the TIDE

MĀ NUNU FULL of the TIDE

MA NIA SLIPPERY

MĀ NA WA MANEROVE [trees of]

MĀ KŪ WET

MA HUTA LAND from a BOAT

MĀ TAI SEA [HA-UAUA drizzly RAIN]

MA TAI TA) Jesting of SALT

HA RO TO FORM POOL'S POOL [HĀKUIKUI a SEA BIRD]

HA NE WATER HAPUNAPUNA forming a POOL

HA E MĀNGA Streamlet! [HĀKI RIPPLE

ΔC 799 RIN O
 MĀORI RI PI
 ARI A RIN GA
 A RI HI
 WHAKA ARI
 RI
 RIM - U
 RI O

RIND CRUST BARK of a TREE
 disks of BARK SLICE of DETACH
 TRUNK of a TREE
 CHOP CUT [RINHĀ SCAR]
 BARE as a tree trunk
 BOND BIND
 TREE BARK USED for houses?
 dried up wrinkled [MOSS MILDEW SEAWEED]

ΔC RIMAN
 MĀORI MA - RA MA
 WHAKA A RI KI
 SK RIM A
 MA -
 MAN - ATU
 MAN - ATU
 MĀN - A - WA
 MAN - U
 MA - OA
 MAN - O
 TA RI
 RI TE

TO COUNT TO NUMBER
 MONTH
 INVADING ARMY
 NO 5 HAND
 TO MEASURE
 REMEMBER Bear in Mind
 EBB of TIDE
 4TH TOE [MAHERE/PLAN]
 person held in HIGH ESTEEM
 COOKED / RIPE
 1000 a high Number
 wait expect
 CORRESPONDING IN NUMBER

ΔC RIME RE
 MĀORI RI MA
 RI TE
 ME I
 ME KA
 ME HO
 ME HA
 SE ME - / MA / MI -
 MĀORI ME KE
 ME A
 ME
 ME A

COMPUTE CALCULATE RECKONER
 5
 CORRESPONDING IN NUMBER
 according to judging by
 TRUE
 FALSE
 Apart Separate
 TO MEASURE [MATHEMATICS]
 Good Together
 THING THINK Reason Cause
 IF WITH
 ONE think cause make y

PA RI
 TA RI
 RI KO - RE
 RE
 RE HU
 RE I

ME KA MEKA CHAIN
 WAIT EXPECT
 TWILIGHT
 a STAR = ANTARES of Sommer
 play the FLUTE SING
 BOUNDARY | RIPA BOUNDARY

PAHI
"

SA²
SAI² [JA TA]

POSSESSED of HAVING the SAME AS
HAVING BECOME GROWN INTO
FUL of
BEING IN A STATE OF
OF THE SAME ORIGIN
WITH POSSESSED of HAVING the SAME AS
FORM SEMBLANCE appeared to SUBSTANCE
SHADOW REFLECTION ITO

>

SAG
A TA

TA MA CHILD SON MAN
TA MA HINE DAUGHTER
TA NEA TA MAN HUMAN

>
= SANGA
HANGA

"COMMUNITY,
People make build property
[business]

DC 796
MAORI

RIHT- HI
RIT -E
WA HI

A LEGITIMATE CONSORT
performed completed fulfilled ITO
WIFE [AGREED TO]
WA - HI - NE WIFE

WHAKA

RI TE

PUT IN ORDER ARRANGE
FULFILL PERFORM

DC

RIH TAN

TO RESTORE TO A PROPER
POSITION THAT WHICH IS DISPLACED

MAORI
WHA-
WHAKA

RIT E
RIT E
RIT E

BALANCED BY AN EQUIVALENT
CORRESPONDING IN POSITION or NUMBER
PUT IN ORDER ARRANGE

TAN-i KO
TA TA

ORNAMENTAL BORDER of a MAT
MEASURE ARRANGE SET IN ORDER
STUDY the HEAVEN'S IN NAVIGATION

TAN-I WHA AS A GUARDIAN CHIEF

DC 799

RIN C

MAN Pacific [TANGA be assembled]

MAORI

RIN C - GE
NEE RA
= NEE A or NEE RO

A NUMBER of MEN A HOST
MANY NUMEROUS

WHAKA

RI K-1

INVADING ARMY

RIN ED
RIN EI

THE AMOUNT TO of NUMBER'S
HAND ARM WEAPON
THROW IN GREAT NUMBER'S

PAU	SA				WITH POSSESSED / HAVING THE SAME AS
PAU 657	SAG	VĀ	SI	YA	ONE WHO LIVES WITH
from	SAG	VA	SĀ		SOME BODY
	SAG	VĀ	SA	KA	LIVING TOGETHER
cause		VA	SE	TI	[MĀRO A-WHĪNA BEFRIEND]
MĀERU		NE	HE		OLD AGE / HA KU OLD WOMAN
MĀORA				Ā	of BELONGING TO WIFE
		NA	HE		ANCIENT TIMES [SERVANTS HUSBAND
				IA	HE SHE IT
	HAM	-	-	UA	ELDER BROTHER or SISTER
	HANE	-	-	A	PEOPLE PROPERTY BUSINESS
	HĀ	KUI			MOTHER OLD WOMAN
	HĀ	KORO			FATHER OLD MAN
A	HA				who in asking a person's second
	HA	NE			put to shame [name]
	HAM	-	-	A RURU	shut in Confined
	HĀN	-E-	A-	NEA	pleasant comfortable
	HA	-HA			PROCURE
		WA	-	KA	CLAN [PAHENO = ESCAPE]
		WA	HI	NE	WIFE [PAH] company of
		WHĀ	-E-	RE-E-RE	WIFE [travellers]
		WHĀ	-	NAU	FAMILY GROUP
		WHĀ	NGĀI		FEED REAR MAINTAIN
	HA	PAI			Advance guard.
	HA	-O			Capture a fortress
					group greedily catch in a Net]
	HA	RI			Dance Sing Joy.
	HĀ			KA RI	FEAST gift present
				KĀ	HOME [PAHAKE old man]
	HA	-U	-	KĀ	-I-NGĀ = KAINGA = HOME
	HA	-U			Return present property spoils
	HA	-PU	I		BETROTHED
	HA	-U-	KO-	TI	intercepting party
		WĀ			definite space time area interval
			HI	KA	Copulate plant 150
		HE	INEIA		be mistaken for another
		HE	I		GRANT A REQUEST
		HE	I	HEI	Bind Entanglement
		HE	KE		one who MIERATES
		HE	MA		PUDENDA HERE Captivity
		HE	MO	NEA	object of earnest desire

Slk 1243	SUR	weak form	SVAR	
DC 938	SUR	FE		SLAVS of NORTH GERMANY LATIN SORABI
DC 200	FE	LL		A SKIN [SORAVI - SORBI]
MÄORJ	PE	R-	A	DECOMPOSING CORPSE
DC 811	SFE	-RÖ	f	ACTIVE on the SEA
MÄORJ	HA	RO		SMOOTH of the SEA
	HA	NE		WATER
	A	RO	NUI	SAILING BEFORE the WIND
		RO	TO	LAKE [poetic = SEA-SK/PAU
		RÖ		GO
		RO	KO	Be within one's capability
		RO	PI	PERSON
789	RE	GN		RAIN
MÄORJ	RE	NG-A		OVERFLOW BE FULL [of clouds]
	RE	NG-A		FILL UP as a SPRING
	RE			TURBID of WATER
	RE			WET SODDEN SWAMPY
	RE	-RE		FALL AS RAIN
	RE	A		Be planted waterfall
	RE			SPRING UP GROW
OLD FRIS	RE	IN		
GOTH	RI	EN		
OLD SAX	RE	IN		
DC 889	S	MIR	WAN	TO SMEAR TO ANNOINT
MÄORJ		MIR		SMEAR RUB STROKE
			WAN-I	SKIM OVER TOUCH LIGHTLY
DC	SUR	EA	GE DE	BLEAR EYED
	SUR	I'	GE	BLEAR EYED
MÄORJ			NGE -RI	LOOK FIERCE
	WHAKA		NGE	NEE1 STRETCH forth PEEP
DC	SWE	OSTOR		or SUTEL/SESTER/SWEOTOL
DC	SU	STER		A SISTER
SKLAW	SIO	STR	A	SISTER

SK	SVIA	KINDRED	15
SK1275	SVA	affine one's own	
	SVA - KU LA	ONE'S OWN FAMILY or RAE KIN	
	KU TUMBA	of one's own household	
	SVA - GA TA	Belonging to oneself OWN	
MARU	NGATA	Man in KARAKIA [TARUNA-family]	
	SVA - DESA	one's own place country or home	
MARU	TE TE	LIE BE IN A POSITION see TEWHA	
	SVA - DA RA	ONE'S OWN WIFE [plankiy rites]	
	SVA - DHA RMA	ONE'S OWN RIGHTS	
MARU	MOE NGATARA	MARRIAGE UNION till DEATH PA WEO	
MARU	HUA	PROGENY [TANE HUSBAND]	
	HUA	KNOW BE SURE of CALL BY	
	HUA URI	HAVING offspring NAME	
	HUA NGA	RELATIVE of the SAME CLAN	
	HUI	Congregate come together	
	TE PE	BOUNDARY	
	HA KUI	WIFE [= SA - WITH ITO-]	
	HU KU ROA	TRAIN RETINUS	
	WAARE KU RA	HOUSE of TEACHING / SACRED LORE	
	WAARE KU RA	Common Meeting House of a KAINER	
	- WA KA	CLAN	
	PA KU KORE	Poverty Stricken	
	PA KU WHA	Connection by Marriage	
SK	SVA -	BHA VIA OWN Condition of Being	
	KU NE	Swell of pregnancy	
	KU MANU	tend carefully foster	
	KU KA	Abortion	
	KU IA	old woman	
	KU	MY	
	KU RA	DARLING KNOWLEDGE	
	KU WARE	Low on the Social Scale	
SK	SVA	KU TUMBA of one's own HOUSEHOLD	
		TUMA HANA a gift of food Return present	
		TUMA TUMA QUARRELSOME [for a KAIRAKAI	
		TUMAU Servant cook,	
	OH1	TU MU WHENUA Sacred fire [of TANE,	
		TUNGI set light to [connected to tree falling]	
		TUNGA ROA Each part of Meeting House.	
		TU O <u>HU</u> -NGA HOUSE DWELLING	

SK1275
Māori

SV A
HU A
SVI A
SVI
SV AKA
SV A

KINSMAN
PROGENY
KINDRED
making one's own.

16

Māori

SV A - BHĀVA
HU NEA REI
WA KA
WA KA
WA KA

Native place OWN CONDITION of
Father & Law [BEING]
BE BORN family group.
CLAN
Becoming acquiring the
character & appearance of
SETTLED CONSTANTLY RESIDENT
LAND of one's BIRTH
Mother of one's children wife
REGION

LE WA
WA ERERE
WA TUA

definite space area time Season

WA NA - U - NEA

a RELATIVE

WA NGA

Nourish feed bring up

WA WHARUA

female ancestors

WA HA

Region

[VA SA

see as temp re Rain Retreat

1275 SK

SVA - JA NA
NA

KINSMAN [ITD]

Māori

HI KA HIKI

LINEAGE

SVA - TA

direct line of ancestry

Māori

SVA - JA TI

Relationship to or with

SK

JA TI

Connected by family ties

Māori

SVA - J NA TI

OWN KIND

SK

J NA TI

offspring descendants

Māori

SVA - TVĀ

OWN KINDRED

SK

TU - RANGA

CLAN PREFIX.

Māori

TU - RANGA - WHANA

PROPRIETARY RIGHT TO, [

TUĀ - HU

SITE FOUNDATION [PROPERTY]

TUĀ KIRI

relationship of COUSINS

TUĀ NUI

Sacred place.

NEĀ

Wall of a house, person

NA

Roof of a house,
(GA - clan) - NEĀ -

TA NE

clan prefix

Lineage

Husband. TAMĀ SON

SK	SŪ			BRINGING FORTH	17
ΔC932	SU -			as pref see (followed by a vowel)	
See	SW -			SEE SW -	
ΔC940	SŪ	ɸ -	WIND	SOUTH WIND	
MAORI	HU	T -	OKE	COLD	
			WIN - I WINI	SHUDDER TERROR	
			WIRI	SHIVER	
ΔC	SŪ	-ɸ -	WIN - O	SOUTH WIND	
MAORI	HU		WI NIWINI	CHILLED having the	
	HU	RUPA	SHIVER]	skin Roughened by the	
		PA	BLOW	[COLD	
ΔC	SŪ	ɸ -	WIND	SOUTH WIND	
	SU	TO			
	SU	TO	O		
	SU	TO	L		
	SU	TU	NE	/SUWIAN/SWIGIAN	
MAORI		TU	TA	KANEA <u>HU</u> - A	SOUTH WIND
		TO	KO	THE 4 WINDS	
		TO	KO URU	WEST WIND	
		TO	KO	BEGIN TO MOVE	spring up in MIND
		TO	NEA	SOUTH	[WIND of BODY/MIND
		TO	KEIRAU	NORTHERN	
		TOR	UA	CHANGE of WIND	
ΔC938	SŪ	ɸAN -	WIND	A SOUTH WIND	
MAORI	HU		WINI WINI	COLD	
		TĀ		WIND	
		TAN -	E	Eructate	ie WIND of BODY
		TAN	EI	SOUND	
SK1240	SŪ			BRINGING FORTH	
SK1239	SŪ	KA		WIND	
MAORI	HU	KA		Cold winter trouble	
	HU	A		PRODUCT PROSENY FRUIT FLOWERS	
				ROE of FISH EGG of BIRD FULL of MOON	
SK1240	SŪ	NA		BUDDED PRODUCED BORN	
MAORI	HU	A		FRUIT FLOWERS	
	WA	NA		BUD SHOOT	
	WHA	NA -	U	BE BORN	

281 MĀORI	SĀE	-RŌ	f	ACTIVE ON the SEA STRONG]
		RO	P-1	PERSON IN ROWING
	HA	-U-	MIRI	Sail along the SHORE
	A	RO		FACE TOWARDS HAVE A
				CERTAIN DIRECTION attend to FAVOUR
	HĀ	RO		SMOOTH of the SEA
	Ā	RO		KNOW UNDERSTAND
	Ā	RO	HI	Recognitive understood
		RO	KO	BE WITHIN ONE'S ABILITY
	A	RO	TAHI	Look in one direction look steadily
>	HĀ	RO	TO	POOL ie used of the SEA [SEA'S SK]
		RO	TO	'LAKE, for sea. [PAN]
		RO	HIA	CALM
	A	RO	NUI	SAILING BEFORE the WIND
		RO	KO	GO [applicable suitable]
			Be reached	
WHAKA	RO		THINK CONSIDER PLAN	

28 MĀORI	SĀE	-NA	CA	A SEA GOING VESSEL
		NA	KA	MOVE IN A Certain DIRECTION
		NA	HU	WELL EXECUTED
		NA	KA	NAKA MOVE TO OR FROM.
		NA	KI	MOVE WITH AN EVEN MOTION
	HĀ	RO		SMOOTH of the SEA

28 MĀORI	SĀE	-LE	Ōf	SEA SONG
	HĀ	RO		SMOOTH of the SEA
[28 MĀORI		REO		SAYING VOICE FORM of WORDS
		REO-	TAN	WHISPER
			ON	TAN-ON BE SMOTHERED with
		RE RE		Be stretched out SAIL
		RE I		SAILED OVER] BE UTTERED
			TAN-E-KAHA TIGHT here of a CORO [TAUT]	

2813 MĀORI	SĀE	-W	A TER	SEA WATER
				TERE SPREAD OUT as WATER
				TERE SWIM FLOAT FLOW
MĀORI	HA	NE		WATER
	HA	U	MIRI	Sail along the Shore.
	HĀ	RO	TO	POOL [DERUNE HARMFUL TO MAN]
		WA	I	WATER 28 DERUNE INJURING
	HĀ	RO		SMOOTH of the SEA [HARMFUL]

DC 019 938

SUR - FE
 SUR - PE
 LATTIN SOR - ABI
 SOR AVI
 SOR BI
 SK SUR

SLAWS of NORTH GERMANY
 See in Relation TO SKLAWINE i.e
 WINNER'S FRIENDS i.e SHINE
 = SK SUR TO SHINE
 See SORIS - SERB SRIS -
 TO SHINE = WEAK FORM of SVAR
 [i.e as SKLAWINI
 FRIENDS / WINNER'S
 See as affline 170 >>>

α

SU STR AS
 SU TEL
 v SWE OS TOR
 SE STER
 SWE O TOL
 SU STER

A SISTER
 A SON

sing plur

SU NU
 SU NA
 SU NAN
 SU NE

>

SUN N LIC

SOLAR

>

SU MER STETISC

OF SOMMERSET

>

SU JR - ICE

PEOPLE of SURREY

Note

SU J MAE G J

a SOUTHERN TRIBES Read SOUTH as
 ['RIGHT, side of 170]

SK 1243
 MAORI

SUR A
 HU RA

THE SUN
 BEGIN TO DAWN [HUNU REY of SUN]

SK 1243
 1281

SU R
 SVAR

WEAK FORM of 2 SVAR
 TO SHINE

1278
 = 1

SVAKA = SVA
 SVA

KINSMAN RELATION
 ONE OWN KINSMAN MY OWN PEOPLE

1279

SVI YA

KINDRED one OWN

1279

SVI

Making one own

1275
 MAORI

SVĀ - BHĀ VA
 WAKA

NATIVE PLACE OWN CONDITION of BEING
 CLAN

ITUA

Call by name know be sure of

HUI

Congregate come together

HU NEA

Company of person's

HU NEA REI

FATHER IN LAW / MOTHER IN LAW

HU A

PROGENY

HU NU KU

FAMILY ENCUMBRANCES

KAI HAU KAI

CLAN FEAST

KAI A KIRI

CIVIL WAR

OC654

MĀĪG
MĀĪG UIM
MĀĪG - BANA *

KINSMAN
ANCESTOR
A DESTROYER of ONE'S KINSMAN

MĀĪĀ

MĀ
MĀ

DUAL MARRIAGE RELATIONSHIPS
used after names of persons
i pronouns WA I and MEP i
terms of address to indicate
inclusion of others not necessary
EXPELL drive away [to specify]

TOKO

P ANA
MĀ HA
MĀ HA NA
MĀ ^{SA} HI
MĀ I MĀ I
MĀ I MĀ I

MAJORITY MANY
for him or her
Company of workers
Dance to welcome guests
cherish take care of

MĀ ORI
MĀ - I ORI
MĀ KAU
MĀ NA ŌKI
MĀ NA
MĀ NA TŪ
MĀ NU HIRI
MĀ NENE
PA RA

] NATIVE
Spouse husband/wife
show kindness & respect
for him/her
HOMESICK
GUEST
Stranger living in a strange
BLOOD RELATIVE country

Note

HAERE
TA -

MĀ I
MA
MA O

WELCOME
SON CHILD MAN
We 2 ours
Belong to him or her.
DESCENDANT

OC650
MĀĪĀ

MĀĪG BANA *
PANA *
NĪ NA
MĀ NGAINGA
NĪ NA
PA NA *
NĪ NA
NA KAU
NA KA
= NE KA
A PA
PA NGORE

a destroyer of one's KINSMAN
DRIVE AWAY EXPELL
GHOST
Besiege be struck
MOVE TO or FROM
PIERCING COLD BEWITCH
] MOVE IN a certain direction
SLAVE Spirit of one dead
CHILDREN

SK1086 SURPA A WINNOWER BASKET 21
A MEASURE

SK1281 S VAR R TO FIND FAULT WITH
= ✓ S U R BLAME CENSURE
P S VA RA YATI

SK1200' S Ū RA INCITER PROPELLER
found S Ū

SK SK² SŪ RI RA SPEED MOTION ITU
INCITER institutor of a sacrifice
a LORD a GOD

- SŪ-RATA WELL DISPOSED TOWARDS
for SU-R° TRANQUIL CALM
Mācra RA TA FAMILIAR FRIENDLY

SK1244 SŪ SHAS one who enjoys a good DAWN
Mācra HA E ATA DAWN

WITAKA WA R- E IGNORANT LOW on SOCIAL
WA ACCUSE [SCALE]
WA E NEAKAKARI QUARREL
WA HA VOICE
WA WATA Loosely woven.
WA U Foolish Silly
BE SCOLDED
WA R- a Desire
HŪ Rō JOY

SK SŪ RI INCITER institutor of a sacrifice
Mācra HU RO JOY [LORD / GODS]
MA RI RI LOVE
RI RI BATTLE [R10 MVIRILE]
HŪ DESIRE [ORIORI CHANT]
HŪ BE RUMOURED
HU HŪ DIARRHOEA
HU ANGA advantage Benefit
HU HVA TANBA abundance goodness excellence.
HUA HUA BOIL with heated stones
HU RI turn to set about
HU RI HURI TURN over in one's MIND
HU RI KIKO DESIRE
AHU Sacred mound

SK 37

ANU -

ANU-

RA

PA

See pnd
TO GRASP OR TAKE HOLD OF
(FROM BEHIND)

MAṅga

RA

PA

STERN POST of a CANOE
United by a membrane WEBBED
Standing aloof overlooked
omitted

RA

PA

Be Entangled seek look for
PUD MUL

RA

PA

PĀ

TOUCH COITUS BE CONNECTED

SK 37

ANU

RĀ

GIN

Causing Love
Personification of a MUSICAL NOTE

MAṅga

RA

NEI

STANZA TUNE [LOVE?]

TA

NEI

DIREE

RA

NEA

PULL UP BY THE ROOTS
Rush charge Set in Motion etc

SK

ANU

RA

TA

RA

TA

TĀ

TĀ

TA

Indd attached to
familiar friendly
RUNA Connected by family ties
FRIEND

MA

SON CHILD MAN

RĀ

WED

MĀ

RA

FRIEND

SK

ANU

RA

TI

MAṅga

TI

A

A

TI

LOVE AFFECTION ATTACHMENT
MOTHER SERVANT STOMACH
offspring

PA

RA

Blood Relative

MOENGA

TA

RA

MARRIAGE UNION TILL DEATH

DC 749 ON- DŌ U NE A PUTTING IN INJECTION

masora

TŌ		pregnant
TO U		ANUS
TO U		DIP into (a liquid) WET PLAN
TO U - TO U		PUT articles INTO a Receptacle Sprinkle with water
TO U		KINDLE set a fire
TO UKOHI	}	ADULTERY
TO KOHI		
TO U WHA		SWELL
TO TO		Blood Blood.
TO RONEI		SET of Lun.
TO ROHI		Sput out diarrhoea
TO ROMI		Urn.
TO ROMOKA		Pin for a garment
TO KAI		Copulate
TO ROEKE		COLD
TO ROTORO		SPY OUT
TO RETO		Desire ardently
TO RE		P. MUL ANUS
TO RA		Erect/ PENIS
TO PI		Earth oven.
TO ROHE		Ambush PRIVY
TO RINO		FLUTE basket for cooked food. drum of the Car flung smoothly
TO ROHAKI		impell push thrust

SK263	KAL	LOLA		
1	KAM			WATER
	+ LOLA			
fr	KAL			a wave BILLOW ENEMY HOSTILE
Māori	KAR - I			CLEAVE WOUND
	KAM - O			BUBBLE [UP of WATER]
	KA TE RO			POTATOES STEEPED IN WATER
	KĀ TA O			WATER
	KAR - A - WA			OVERFLOWING
	KAR - E - TAI			RIPPLE
	KAR - E - KO			AN EDIBLE SEAWEED
	KAR - I - HI KA			COPULATE
	KAR O			PUD MUL
		RO TO		LAKE
		RO HI		WEEP
X		RO NA		SWIRLING
		RO MA		FLOOD

SK	KA MA			WISH DESIRE LOVE (KAMADEVA)
fr	KAM			
Māori	MA KA - U			WIFE HUSBAND affection
	MA KA - TIKA			BEAUTIFUL
	KA RI HIKA			COPULATE
HI	KA			Copulate
	MĀ RI RI			LOVE
	KA RO			P. MUL
	MĀ TI RO			EYE
	MA TA TŪ			WATCHFUL
	MĀ TA NUI			Lying towards the Sun of Land.
	MA TA NĀ			DESIRE

SK 891 RAU
 RAU PYA
 from RUP YA
 RAU PYA KA
 MAORI PIA RI
 PIA
 PIA TA
 PIA
 MADE SILVER or RESEMBLING
 SILVER SILVERY
 SILVERY
 CLEAR SPARKLING PELLUCID
 IRON AXE RAUROA = SHINING EUCKOO
 BRIGHT CLEAR BRIGHTNESS
 GUM of Trees exudation

SK
 MAORI RA U KSHYA DRYNESS [MAORI RAUWHARE = THATCH]
 RA U - NA ROKE DRY [RAUPA CRACKED CHAPPED SKIN]
 RA KI DRIED UP NORTH [RAUWHARE = THATCH]
 RA U - AWA ATTACHED SIDES of CANOE see RAUPAPA

SK Earth
 MAORI A RU DRA S w Earth Ruwhain use food as a weapon to MAN!
 RU - HE EDIBLE FERN ROOT (acidic root)
 See MAORI RAU in compounds of LEAF / PLANT Names for

SK 891 RA U DRA HEAT WARMTH SUNSHINE [HOT]
 from RU DRA BRINGING MISFORTUNE fierceness
 MAORI RAU TAO Leaves used in Earth OVEN [COLD SEASON]

RA U - MATI SOMMER
 PA RU - I I Beautiful fine calm as weather
 PA RU THATCH for House

TA RU - TA WHITI Influenza or fever see RURU
 RU RU FEVER HEAT OWL
 TA RU HA E Jealous ✓
 RAU PUTU QUARREL FIGHT

TAR A - WANA Scarf used in felling trees
 RAU WHARE = THATCH [made by fine
 TARA ONCA VITICA ferose [HEAT of
 TARA PUD MUL STING (TARU) see
 TARA M. VIRILE Ray of SUN courage

WHAKA RA U lake capture
 SK 891 RA U KSHYA HARDNESS ROUGHNESS DRYNESS
 from RU K SHA ARIDITY HARSHNESS CRUELTY
 > RAU BANIKA Colored like the pigment ROCANA
 from RO KANA [YELLOWISH
 RAU TUPU Pill in Revenge [KURA Red ochre]
 RAU WIRI Set up a Cultivation Ruwhain
 RAU WHARE THATCH of the Earth / FOOD
 RURU attack [PANI PAINT SMEAR
 RAU WIRI TEA tree [Not tasting leaves]

SK 87	LA R D LA R B			TO LOAD TO GO
Māori	RAR- RAR- RĀ	E A		TO CARRY SHOAL of FISH Sail
SK	VĀ IVI			WEAVING VOICE SPEECH
Māori	WA HA WA HA PŪ HĀ WHA I KŌRERO TA NEI WA RA KI WĀ WĀ WHA KI WHA NGA			VOICE ELOQUENT TONE of VOICE TENOR of SPEECH FORMAL SPEECH DIREC Morning Song of Birds ACCUSE Confess Reveal disclose Repeat after another
SK Māori	VĀ NA WA I NEA EKI EKI NA - U NGA E HE NA WA KI NEA I NEA RU NEA TARI NGA TETE NEP NGA WHA I WA I RORI WA I TA - WA I -			ROLLING of the TIDE WATER overflow COME GO TIDE PROCEED pant SOB (Sj Tide of Sob)
NGA	WHA WA I RORI WA I TA - WA I -			WAVE of the SEA shake vibrate MOVE overflow of River Banks turn around Twist DITCH ditch

Māori
SK 891

RA-KA-U-MA
RA-U

MA TOHI MOON on 18th DAY! 27

RA-U-PYA
RA-U-PYA-KA

RESEMBLING SILVER MADE of SILVER
SILVERY

Māori

PIA
PIA-TA

IRON AXE GUM of Trees
BRIGHT CLEAR BRIGHTNESS

SK

RA KAI
RA CAYATI
KAI

adorn Bedeck
FASHION FORM see RAKTA/RĀKA 861

SK

RAE
RAU-

Scope of work. RAUPAPA CIRCUMFLEXION
[HEPLED]
place in e on.

SK 859

RAU-IRA
RA JRA

LIGHTENING
SPEED MOTION GOING fine heat Love.

for
of
Māori

RA NH
RA NGH
RA GHU

TO HASTEN SPEED course to go Run.
[Māori RANEA TŌ GO MARCH in ORDER]
and LAHAU

Māori

RA NG-A
RA NGU HA

SET IN MOTION
FIGHT FIERCELY RAGE Fury [SK RAKSHA = 881
PURUSHA

PA

RA
RANG

Brewery
TO MOVE TO AND FRO = RANEA = SHALD FISH]

SK 860

RAU BAN-

KA COLORED LIKE the ELEMENT
ROSE (YELLOWISH)

SK

PA NI
RAU RA HA

PAINT BESMIRE [KANO = COLOR]
KOWHAI BURSTING INTO BLOOM

Māori

RA - MEA
RA RI
PA I

RED OCHRE (YELL-)
Butter fish
GOOD LOOKING

KA

Māori PA

RA - TA WA

GALE TEMPEST

SK 859

RA N HI
RA NE A
RA

RUNNING FLOWING a STREAM a RUNNING
Set in Motion SHALD FISH HORSE
SAIL SUN there gender

Māori

KATA

RA TE RIRI

DIARRHOEA DAWN H/A DESIRE
THE FIGHT IS RAGING [NGITA CARRY]

Māori

RA NEI
RA NH
RA NGH

SKY Heaven Gods
Read as = SIDERIAL MOTION aka.
of LANEH and RANAU

SK 859

RA NHAYAT

TO SHINE its path

for
P

SK 868

RAYI
RA
RA WA

PROPERTY GOODS POSSESSIONS
SK RĀ / RĀ = POSSESSING GOING MOTION 1 TO
PROPERTY

from
Māori

RA I- HE
RA I

Small STOCKADE FENCED
PROPERTY GOODS POSSESSIONS

SK of 2

PALI
or
dper base*
also PAV

I TI
TI
I T-T HA
E T THA

HERE THERE
but here there [now] emphatic
DEKIC part 'THUS' in Betty James
ITI and TI
in HIGHER form of POETRY
in conversational prose.
Thus in this way emphatic particle
marking off a STATEMENT and Emphatic
Substantivised ITI-KIRA
'HEARSAY' =

PAVI
for RVas
or
DE

I - AUA
HA
HA
G HA
*G HO
*G HE

LIT SO I HAVE HEARD
calling attention HERE!
common begin to TRADITIONAL
INSTRUCTION

PAU
PAVQ
SN AVIB
PALI 117
māra

ITI - HA
HA RE
HA KA RA
HĀ
TI KA NEA
HA - E - PAPA

Letter or Sound i
tone of voice Tenor of speech.
Meaning purport custom

NEARI
AUA RE

Rhythmic chant greatness power
CRY OUT

AP

i
ITI
AU
AU KA TI
IA
NEE RE
NEO RE
KI
TI KANGA

place side by side add.
HOWL BARK Certainly
line which one may NOT PASS
and at the end of a STANZA of
possessing UPON [Sing]
Each every that the Said
Ceremonially sequestered or TRAP
pupil in Sacred Lore.
say tell of mention
Meaning purport [So I have heard]

SK		RA		MOTION
SK 451	TU	RA	NA	SWIFT
Māora	TU	TU		MESSSENER
Ø	TU	KER		VIOLENT FORCE of WIND
	TU	OMA		RUN
		RĀ		SAIL
		RA	NEA	SHOAL of FISH + a RUSH CHARGE
			NEA HU	HUNT WITH DOGS
		RA	KA	Agile adept
	TU	RA	RA	VIOLENT WIND
	TU	-	NEA NEA	BE OUT of BREATH [= NEA breath]
SK 451	TU	RI	PA	SEMINAL FLUID
from and		RI		
		AP		
	TU		PE RE	EJUCULATE
			PĀ	COITUS
		RI - O		MEM. VIRILE
	TU	-	POU	Rush of current
	TU	-	PU	issue begin
	KA	RI	HIKA	Capulate
SK 651	TU	RA		Hunt
Māora	TU			BE WOUNDED
		RA - U -	TU PU	kill in Revenge.
		RA - U	PĀ TU	quarrel fight
		RA - U		Blade of a weapon.
		AP -	V	Cover Spread over
		AP -	U APU	Crammed Stuffed
		AP A	TĀRI	Carry Bring
SK 661	PRATI	- RUH		TO sprout grow again
	PRATI			towards near to Bachagain in Relwin ITO
	PRATI	RO	HA TI	TO SPROUT GROW AGAIN
	PRATI	°RO	PI TA (from cano)	PLANTED BEAN
Māora		TA	RO	Colocasia root
		RU	MAKI	plant KUMARA SHOOTS
			TAHUNA	Cultivated land
			ITO	See Notes

SK451 TU L
TO LA YATI

also fig TO LIFT UP RAISE TO DETERMINE
THE WEIGHT of ANYTHING BY LIFTING IT UP
WEIGH WEIGH COMPARE EXAMINE PONDER
EXAMINE WITH DISTRUST
TO MAKE EQUAL IN WEIGHT COMPARE

BP TU LI TA
TU LA KA
TU LA NA
TU LA
TU LI TA
TU LI MA
TU LY A

a KING'S PONDERER A COUNSELLOR
LIFTING WEIGHING RATING
BALANCE WEIGHT COMPARE
LIFTED UP WEIGHED EQUALLED COMPARE
WHAT MAY BE WEIGHED
EQUAL TO of THE SAME KIND or CLASS
SIMILAR COMPARABLE TO LIKE

MAORA TU LYA - BALA
TA NEO

of EQUAL STRENGTH
taken in the HAND

TUR - E
RI TE

= in Number compared made like Resemble

PI TO TO TO

BLOOD RELATIVE ITO

PARA BLOOD RELATIVE

PI TO I

TIE IN A BUNCH

TO IAU

preserve long by

TO HOU

THY

TO HUNGARUA

one who Deals out

TO IHI

CUT DIVIDE

TO HONA

HIS/HERS

TO HO KU

MY.

MA

TO CONNECT NUMERALS

WIHAKA TO MO

A DISPLAY of CHOICEST FOOD before one's

TO NA E

a small Basket of food [GUESTS

TO NIHINIHI

EARTH OVEN

TO R-O-TORO

Spy out reconnaissance

TO RONGA

DISTANT Relative's

TO RO HE

Examine Explorer ambush

TU

hammer Sort

KAI WHAKA TU TU

PILES of FOOD Set out for guests

TU AKOI

Divide Separate

TU RE

LAW, see.

FUTUNA/UTENA TU LE

BEND [ie adjust examine NO see]

RI MA

'5' [MA to connect numerals]

TA TA

MEASURE change prepare.