

862 SK	RA	ŊA	A	THEATRE STAGE ARENA THEATRICAL AUDIENCE COLOR PAINT DYE A A PLACE FOR PUBLIC AMUSEMENT OR DRAMATIC EXHIBITION PLAY HOUSE A FIELD OF BATTLE ANY PLACE OF ASSEMBLY DANCING PLACE LOVE IN MUSIC A KIND OF MEASURE
859 SK ✓	RA RĀ			AQUIRING POSSESSING GIVING EFFECTING FIRE HEAT LOVE DESIRE SPEED AMOROUS PLAY GOING MOTION GIVING BRIGHTNESS
	RA	NS	U	RA NOR RAM = DELIGHTFUL [SPLENDOUR A CONSTITUENT PART OF WHOLE
		ŊA		
MAORI		ŊAKI		APPLY ONESELF TO CULTIVATE AVENGE
	KAI	ŊA		FIELD OF OPERATION SCOPE
TA	RA	HĀE		QUARREL [OF WORK]
		HĪU-		MARIKA GENTLE NICE AMIABLE
	PV	RA	KĀU	ANCIENT LEGEND [BEAUTIFUL
* MA	RA	E		PLAZA SEE
	TA	RA		P. MUL M. VIRILE
WHĀKĀTA	RA			A MARRIAGE UNION TILL
	RA	WA		PROPERTY [DEATH
PA	RA			A PLACE OF RITES BRAVERY
KAI	RA	KĀU		A BODY OF MEN SKILLED AT ARMS
PA	RA			A GAME
PA	RA	WHĀKA	WAI	TRAILS OF SKILL IN GAMES
	RA	ŊA	-1	SKY WEATHER HEAVEN DIVINE BEING STANZA TUNE TENOR
	RA	ŊA		AVENGE A DEATH [DRIFT/SPEECH
	RA	ŊA	1	RAŊA 1 A SONG FOR ROWERS TO KEEP
	RA	ŊA	-1-TĀRI	EPHEMERAL TRANSIENT [TIME
		ŊA	-RA HĪU	WAR DANCE
		ŊA	-R 1	RHYTHMIC CHANT + ACTIONS
	RA	KĀI		ADORN BEDECK BEDECK ONESELF
		ŊA	RĪRI	LOVE
	RA	ŊA	A	MĀRO ARMY IN BATTLE ARRAY
TA	RA	RO		ACORNED ORNAMENTED
KA	RA	ŊA		CALL SUMMON WELCOME = SKS
		ŊA	RE	PEOPLE CONNECTED BY BLOOD

Stari Most Bridge in Mostar



From Wikimedia Commons

Photo taken August 1974

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A	VAK-TI	SPEECH
	VAK-TU-	KAMA EAGER TO SPEAK
	VAK-TVA	TO BE SAID
B	VAK-TI	SPEECH
	VAK-TRA	SPEAKING
C	VAK-TRI	ELOQUENT
✓	BHAN	} SPEAK DECLARE
	BHA	
	BHANA	
	BHANG-	BEND CURVE CROOKED
	VAK RA	BENT CROOKED CURVED
	BHAGANA	WORSHIP ADORATION
	BHARA	Bear Carry
D	BHANEI	ROUND ABOUT WAY of TALKING BEND CURVE CROOKED
	VAKRA	BENT CURVED CROOKED
E	VAKOHARA	MESSENGER ENVOY
F	VANK-AKA	Deceitful cheat teller slagger waver go crookedly arrive at ROCK ROLL speed deceived
G	VAM	Spit out VOMIT
	VAS	GROW LIGHT [of the NIGHT AT] [DAWN]
H	VAS-TU	GROWING LIGHT MORNING
	VASTOH	IN the MORNING

Note for

A-TU

as AWAY FORTH i.e.
DIRECTION OR MOTION ONWARDS
OR AWAY from the Speaker in
Reference to SPACE/TIME

§ BATA >

ATU used with words
LIKE TIKI, KAVE ITO
as IMPLYING A FORWARD
PRELIMINARY MOTION
WHERE WE WOULD
EXPECT MAI [HITHER]
TO BE USED

1	✓ RANĀA	THEATRE STAGE ARENA
2	✓ RANĀ	THEATRICAL AUDIENCE
3	RAK-TA	COLORRED PASSIONATE
4	✓ RANĀ	
5	3 RAKA YA	MAKE ARRANGE ADORN
6	RAKSHA	GUARDING PROTECTING
7	KAI DĀRA	BEING/GROWING IN A FIELD
8	KRISHI	CULTIVATION of the SOIL
9	KŪN	TO CONTRACT SHRINK
10	KŪNI	CROOKED [ARMED] SHORTEN
11	KŪD	TO EAT BECOME FIRM.
12	KUPARA	the OCEAN
13	KŪMA	LAKE POND
14	KUHU	NEW MOON [Personified]
15	KUSUMA	FLOWER
16	KUDYA	WALL
17	KŪT	BURN AVE PAIN
18	KVL	Collect KINSMAN Continuous
19	KUSALĪ-✓KRI	ARRANGE IN DUE ORDER
20	KUHARA	Population ear Throat Cavity
21	KUHARA	" " " "
22	KUHELKA	MIST FOG
23	KHĀRVA	the 2nd world Yuga
24	KHA	Firm Steady
25	KHOR	TO LIMP
26	DHI	TO CONTAIN HOLD
27	YU	BIND FASTEN HOLD
28	YUTA	SEPARATED
29	YUK-TA	YOKED TO] G/K
30	✓YUG	
31	YUGALA	PAIR COUPLE
32	YUD-DHA	BATTLE
33	YUDH	FIGHT
34	RAM	SEX RABH GRASP
35	RĀM-YA	NIGHT
36	RAHU	SEIZER
37	RŪRĀ'	BURNING [FEVER] HOT [FIRE]
38	RAN-A'	JOY BATTLE
39	A RIAT	FROM A DISTANT PLACE

SK	VAK-TI	f	SPEECH [RARE]
	VAK-TU-KAMA		INTENDING TO SPEAK
	VAK-TRI*		SPEAKING ELOQUENT TEACHER
	-TA		ELOQUENCE
	VAK-TVA		TO BE SAID & UTTERED
	VAK-ANIA		ELOQUENT
	VAK-ANI-YA		TO BE SAID TO BE CALLED
			BLAME CENSURABLE
	VAK-AS		SPEECH COMMAND, SONG of BIRDS
Māori	WHA K-A-TU		FORMAL SPEECH PROPOSAL TO DISCUSS
	WHA-I KI		MAKE A FORMAL SPEECH
	WHA-I		PERFORM AN INCANTATION
	WHA-IK O RERO		SPEAK IN A FORMAL WAY
	WHA-KĀ		REPLY TO [PAI VAKO _{se}]
	WĀ -HA -PŪ		ELOQUENT
A	WA		MEANS of CONVEYANCE
	WAK-A		MEDIUM of a GOD
KA	WA		RITE'S of
	WĀ		QUARREL
>	PAK-A		QUARREL DISCUSS
	WA-U		i ME
	WA-RA KI		SONG of BIRDS
	WA-ND	NEA	DEFIANT WORDS
	WA-T TU -HI		PERFORM RITE'S
	WA-I		*MEMORY RECOLLECTION of WORD/INSTRUCTION
Pāli	TIRANA		JUDGMENT MEASURED RECOGNITION
	WHA K-A-WAI		A SAYING [=Māori TIRA-COMPOUNDS]
	WA HA		MOUTH VOICE
###	WHA K-A-TA -RA		INVOLVE CONSULT
	WHA K-A-WĀ		ADJUDICATION ACCUSE
Note	TA KI		RECITE
Note	BHA g-ANIA		ADORATION WORSHIP
Chnd	BHA ŋG -I		BEND CURVE CROOKED ROUND-
			[ABOUT WAY of SPEAKING]
	BHA N	√ BHA	BHĀNA SPEAK DECLARE
Māori SK	PA N	UI	PROCLAIM DECLARE [WHA I REPLY TO]
	N U		TO PRAISE [Māori NUI AND NUKU]

SK 266	VA	K-TI	f	SPEECH V - RARE
	VA	K-TU	- KAMA	INTENDING TO SPEAK
	VA	K-TRI		SPEAKING UTTERING
				SPEAKER PROCLAIMER
				ELOQUENT MAN TEACHER
				ELOQUENCE
X	VA	K-TRA		MOUTH FACE = VAKRA CURVED!
	VA	K-TVA		TO BE SAID or UTTERED
	VA	K-ANA		ELOQUENT ACT of SPEAKING
	VA	K-ANIYA		TO BE SAID / SPOKEN TO BE CALLED CENSURABLE BLAME
	VAK	AS		SPEECH COMMAND SONG of BIRDS
MĀORI	WHA	K-A-TU		FORMAL SPEECH PROPOSE TO DISCUSS
	WHA	I-KI		MAKE A FORMAL SPEECH
	WHA	I		PERFORM AN INCANTATION / RITE
			KAI	prf = AN AGENT = SK KA
	WHA	I KO	- RERO	SPEAK FORMALLY [PAU VA CO] SPEECH
			KAMA	EAGER
			KAI	APA MONOPOLISE
			KAI	HORE ANO NOT YET
	WHA	K-A		REPLY TO = WHAKA-LEA
		ANA		of HIM OF HER
		ANA	ANEI	HENCEFORWARD
		ANA		the point to which anything
		ANI-U		FEEL SHAME [Reaches]
		ANI-WA		RECKLESS AIMLESS BEWILDERED
		NA		POSSESSED BY BELONGING TO
	T	VA		Give a name to a child MENTION the NAME
		NA	HA NAHA	WELL ARRANGED IN
		NA	HU	WELL EXECUTED [GOOD ORDER]
		NA	HE	ANCIENT TIMES
#				KAI-RERE MESSENGER
			TIRI	OFFERING TO A GOD
			TI KA	Right correct just fair
	TA	UIRA		TEACHER
	TU	TU		MESSENGER
	TU	-A-TAU		SAYING SPEECH
SK	VA	K	— TA	ELOQUENCE
MĀORI	TU	A	- WA-HINE	familiar name for a HEROINE of a STORY

MAORI	HA-PA =	CROOKED and WHAKAWHANA BENT
SK	VAK-TRI	ELOQUENT SPEAKING TEACHER
MAORI	WHAK - A- TARA	INVOKE CONSULT
SK	TR A	PROTECT RESCUE FROM
MAORI	ORI ORI	CHANT
	TIR -O	LOOK INTO EXAMINE
		SURVEY VIEW
	TI KANGA	MEANING PURPORT
	WHAK - A	REPLY TO
	WHAK - I	REVEAL CONFESS DISCLOSE
SK	BHAN ✓ BHA / BHANA	SPEAK DECLARE
* SK	BHA ÑE - I	BEND CURVED CROOKED *
** SK 266	VAK RA	BENT CURVED CROOKED *
	VAK TRA	FACE MOUTH [MAORI RA-PA = TANGLED] *
	BHA g a NA	Adoration worship
	WA HA	MOUTH Entrance
① MAORI	WHAK - A - PI	CONTORT THE FEATURES
SK	BHA ÑGI	ROUND ABOUT WAY OF TALKING [I BODY
TIRI	WHANA	CURVED ARCHED
	WHAK A WA	ACCUSE ADJUDICATE ON
	WHANGAI	PROPITIATE INVOKE A GOD
** SK	BHA - RA	BEAR CARRY [MAORI PARA SEDIMENT PIMPLE]
	WA EREERE	Mother of ones children
	WA KA	MEDIUM of a GOD (WIFE)
	WA HA PŪ	ELOQUENT
	WA HA	Sheet of a SAIL
	PA N - UI	PROCLAIM DECLARE
	WHA - I KO RERO	FORMAL SPEECH
	PA RA	SEDIMENT DUST PIMPLE
②	PA K - A	QUARREL (i.e. Row about)
*	PA NGA	RIDDLE GAME of GUESSING
	WHAN - O - NEA	BEHAVIOR CONDUCT DOING
	WHAN - GA	REPEAT after ANOTHER
* ✗	WHA NEE WHANGA	CATERPILLAR THAT MOVES
	[WA HA = VOICE]	BY BENDING ITS BODY
**	WHA RA	SAIL of a WAR CANOE MADE
	WHA REKURA	House of SACRED LORE [in a special way]
	WHA WHATI	SLEEP DOUBLED UP [Bad comen]
	PĀH - I - KOHI KO	BOW FENCE [CURVED]
	PĀH - I WIHIWI	UNEVEN IN RIDGES
	PĀH - U	DISSEMBLING FALSE UNTRUE

SK	BHA	ŃG-1	ROUND ABOUT WAY / TALKING
SK	BHA	ŃG-1,	BEND CURVE CROOKED
SK	VAK	RA	BENT CURVED CROOKED
		[DISHONEST CIRCUITOUS TORTUOUS CURLY [HAIR] RETRO GRADE (of MOVEMENTS) PLANETS	
MADORI TIRI	WHA	RA - PA	TANGLED TWISTED CROSS
	WHA	NA	ARCHED CURVED [GRAINED]
	PA	K-A	QUARREL
	PA	NEA	RIDDLE GAMES / GUESSING
	WHA	N - O - NEA	BEHAVIOR CONDUCT
SK	VA	KTRA	MOUTH FACE [CURVED] [DOING]
	WHA	NEA - WHA	ANGA Caterpillar that MOVES BY BENDING ITS BODY
>	WA	RO RI	TURN TWIST A TOY See uneg - dikes of.
	WHA	RA	SAIL da WAR CANOE
HA	PA		[CROOKED] made in a special way.
	WHA	WHATI	Sleep doubled up [illomen]
	PAH	- I - KOHIKO	BOW FENCE [CURVED]
	PAH	- I - WWHIWI	UNEVEN in RIDGES
	PAH	- U	DISSEMBLINE FALSE
RA	PA		TANGLED [UNTRUE]
		RA RA	RIB
	WHA	KA PI	CONTORT the FEATURES
		RA RE	STUPID ... for BODY
		RA RE	RE RE CONFUSED IN MIND
		RA UHANGA	DECEITFUL CUNNING
		RA UHUKA	term for TI LEAVES WHEN
	PA	E WAI	JAW BONE [PREPARED for BIRD SNARES]
	PA	KE HA	COLONIALS FOREIGN
		NE IA	appear SEEM TO BE
	RAU	PA RA	SHALLOW applied to the
	WA	E RAU	CRAB CRAYFISH [SHELL] PAUA
		RAURU	a plate of 3 strands
		RAUTA	WA a pattern of ornamental
SK	VA	K - TA	CROOKEDNESS, PAINTING
	PA	E KE E	LOOPS da SNARE
	PA	E RA RO	Lower Eyelid
✕	PAH	- DO	BASKET NET
	PAH	- E - KE HE KE	SLIPPERY UNCERTAIN
	PAI	ORI	EMACIATED [CURVED RIBS]
	WA	E RO	CLUB FOOTED

SK	VA	KO-	HA	RA	MESSENGER ENVOY
maior	WA	IHO			OUTSIDE
	WA	E			LEE FOOT
	WA	E	TEA		GOOD RUNNER
KAI	WA	E	WAE		MESSENGER
	WA		HA		VOICE
			HA	ERE	COME GO DEPART
	WA	HI			a token sent to a neighbouring clan to join a WAR PARTY
	WA	I			MEMORY of INSTRUCTIONS
	WA	I	HA	PE	RETURN [GIVEN
	WA	I	TU	HI	freshet the first signs of flood waters in a stream
	WA	KI			Medium of a God.
	WA	U			Be discussed.
	WHA	NA			travel come go
	WHA	NA	NEA		PARTY of TRAVELLERS
	WHA	NO			The NEWS of
	WHA	NEA			Lead of a Road go proceed
	WHA	NEA	NEA		REPEAT after ANOTHER
	WHA	NEA	NEA	DI	FOOD Sent to meet
	WHA	RO	NA		visitors on their way
					Move quickly in Running

#		KO	RE	RO	MESSAGE
TAKA	WA	ENA			GO BETWEEN [see this]
			HA	ERE	TRAVELLING PARTY
			HA	HA	ENQUIRE ABOUT
					SEEK LOOK FOR PROCURE
			HA	RA	MAITANEA actual coming
					NOTE neither the SIMPLE
			[HA	RA	NOR the FORM HARARU
			SEEM		TO BE IN USE]
Note			HAR	E	POETIC = HAERE
			HAR	I	CARRY
			HAR	U	Famous to published abroad.
			RA		there yonder.
			RAKA		GO SPREAD ABROAD
	WHA	KI	-	RAKA	WALK STEP OUT

SK VANĀK- AKA DECEITFUL CHEAT, F
 SK VA NĀK TOTTER STAGGER WAYER
 P VA NĀK A GO CROOKEDLY GO TO
 ARRIVE AT ROCK ROLL

SK [VA KTA = CROOKEDNESS] [DECEIVED SPEED
 MAORI WHAKA PIO PIO LURCH ROCK
 TĀRAWA OCEAN ROLLER

WA ENGA KAKARI QUARREL
 WA ETERA GOOD RUNNE

WHA KA Towards in the DIRECTION of
 WAIHAPĒ TACK SHIP GO ABOUT

WAIARUNGĒ Bitterness anguish [RETURN
 WA) PAPA Overgrown.

WHAKA WARE WARE DECIEVE OUTWIT
 WA RAHOE False.

WA OKU Dense forest
 WA WE QUICKLY.

WHA I fellow pursue.
 WHĀ WHĀI BE IN HASTE

WHA KA towards in the Direction of
 WHĀ KĀPI Content the features of

WHĀNĀ TRAVEL COME GO [Body]
 WHĀNĀNGĀ Party of Travelless

WHĀTI NEĀ Behavior Conduct doing
 PĀ KIA DENY

KĀ-ĪĀ THIEF STEAL
 AKĀ long thin Roots of trees

AKĀ AKA STATE / TURMOIL
 AKĀ [TAHU] face in a certain

= ANĒA direction aspect set about
 [doing anything]

AKĀ KURĀ a climbing plant
 ĀKA-U ROCKY COAST i.e.]

AKĀUROĀ [going crookedly] CIRCUTOUS ROUTE
 HOE AKĀU STEERING PADDLE
 ĪKAU BANK of a Stream

WĀ Accuse
 TAPEĀ TOTTER

SK VA M SPIT OUT VOMIT SEND FORTH
 P VA MA
 MAE PA MA - MAE HURT GRIEVED IN PAIN
 MAE EMERGE

PA NA Impell. Cause to come OR GO FORTH. START SPASM SPIT OUT
 MA MAE PAIN FEEL PAIN or DISTRESS of mind or Body.

MA ERO Race, for water
 WHA NA IMPELL BE THROWN OUT SUDDENLY

WHAKA WHA NA PROJECT IMPELL
 WHA NA U A Be brought forth
 WHA NA I be offered as food.

MAE RI RI KO TWILIGHT

SK VA S GROW LIGHT / of the night at DAWN
 MAE PA VA GLOW] grow bright SHINE DAWN SHINE

MAE WHA I PROCEED TO [to next in order] [DOWN UPON] Cause to shine

SK PA RI VI SHINE FORTH / FROM = After

WHAKA WA I TU HI Redden become Red
 [PA RI KO = DARK] E WHAKA WA I TU HI ANA TE RANGI

WA I TU TU DARK [WHANA been the] DARK POINT OF

H1 WA WA I A RANGI RED [SKY]

WA HI BREAK THROUGH BREAK [WHITI SHINE] [OPEN DISCLOSE

WA H O to OUTSIDE

WA H A RAISE UP

WA ENGANUI to INTERVENING SPACE

WA E DIVIDE part Separate
 HI DAWN [CLEAR AWAY]

WA NA RAY of the SUN

WA O WA O OBSCURATION

WA O WA O NUNUI HEAVY CLOUDS OBSCURING

WA RA KI MORNING SONG of BIRDS

WA HA MOUTH ENTRANCE

HA EATA DAWN

WA NA Move onwards or upwards

MFORI	A	TU	AWAY FORTH = MAI HITHER ^{see H}
SK	VAS-	TU	GROWING LIGHT DAWNING
	VASTO	H	INTO MORNING [MORNING]
MFORI		TU HI	REDDEN CAUSE TO GLOW
MFORI	WA-I-	TU HI	REDDEN BECOME RED
	WA-I-	TU TU	DARK
		HI WA	DARK
#	TO	H AU	DEW = HAU
	WAH-	I	BREAK THROUGH BREAK OPEN
	TO	HI	CUT DIVIDE SEPARATE
TU	WHA		GLOW
	WA E		Divide part Separate
	WA-RA	KI	MORNING SONG of BIRDS
	WHA-	I	PROCEED TO THE NEXT
		TU-WHA	GLOW [IN ORDER]
	WA-I-	A R ANEI	RED [SKY]
		HI	DAWN
		TU	WHEREA OPEN
WA			DEFINITE SPACE AREA
			INTERVAL REGION TIME
WA	WA		BESCATTERED BE SEPARATED
		TU	TAKE PLACE
		TU TU	SET ON FIRE [URANEA]
		TU A	the further side of a
		TO	UPTO as HIGH AS [SOLID BODY
			+ MAI [HITHER] = 'THIS'
		TU AI	DARK [SIDE]
		TU AKO	DIVIDE SEPARATE
		TU-A-	MOE RELATED TO SLEEP
ATA-		TU	MORNING
		TU HI	GLOW CLEAN REDDEN
		TU A	WIRI SHINER
	WA HO		[THE OUTSIDE]
SK	VAS-	ATI	DAWN
		TU HURA	OPEN UP [HURA GLOW]
		ATI	BEGINNING; THEN
		TU PAKAREAREA	DARK
			LOWERING WITH PA for VA!
		TU PU	grow issue begin [P/N]
		TU RAMA	LIGHT ILLUMINATED
		TO	SET AS SUN OPEN & SHUT A WINDOW

Note

MARU TU	RA NG-A	- WAE WAE	PLACE & STANDING
SK ✓	RA NG-A		[BRIGHT SCENE] SCENE
	RA NG		THEATRE STAGE ARENA
			THEATRICAL AUDIENCE
	- - -	KA RA	ACTOR
	RA NG	- IN	ENTERING the STAGE
			ATTACHED TO FOND OF
MARU	RA NG-A	- MA RO	ARMY IN BATTLE
	RA NG	- I	SKY HEAVEN GOES TUNE [ARRAY]
		KA RA	SECRET PLAN CONSPIRACY
		KA I - NEA	FIELD of OPERATION
		IN - EI	IS IT SO? [SCOPE of WORK
		KA I RA KA U	BODY of MEN SKILLED
		IN - A - MATI	FORMERLY [AT ARMS]
	RA NG-A	- TIRA	CHIEF PRIEST NOBILITY
U	RA NG-A		RED GLOW of SUN RISE
HU	RA		BEGIN TO DAWN [or SUNSET]
KU	RA		RED GLOWING ORNAMENTED
[MA RA E]			WITH FEATHER'S PAINT RED
[= TA HU NE A]			RED OCHRE A TAIPIA
[also KA HU RA NG - I]			ORNAMENTED WITH RED FEATHERS
PA	RA	EROA	FIGHTING MAN [KNOWLEDGE]
KU	RA	- TAKAI - PUNI	SIMULTANEOUS MOVEMENT of WARRIORS
WHARE KU	RA		A HOUSE DEVOTED TO INSTRUCTION
		NEA NEA	STRONG BRAVE [in this knowledge]
KAI	RA	KA U	BODY of MEN SKILLED AT ARMS
		RA NG - I	SEAT of AFFECTION'S
		RA KA I	ADORN BEDECK
	RA NG - I	- TAHI	EPHEMERAL TRANSIENT
	NEA - RA - HU		WAR DANCE CINDERS
			LEADER COMMANDER
KU	RA	TA WHITI	a TREE HIGHLY PRIZED IN
		NEA KA U	SEAT of EMOTIONS / FEELINGS [HAWAII]
KU	RA	WA WA WA WAI	a PATTERN of ORNAMENTAL
	RA	KA UMATOHU	MOON & DAY [LATTICE WORK
TA	RA		RAY of SUN Before Sunrise
			PVO MUL M. VIRTILE COURAGE
		NEA HA U	DANCE HEARTINESS
		NEA HU	DISTORT the FEATURES
			AS IN A HAKA
WHAKA	NEA	IO	SPORT WITH TRICK MAKE BELIEVE

SK	RA	K-TA	COLORED RED.
✓	RANĀ		charming enraged passionate fond
MĀRĀI UMU	RANĀ	-I	RED SKY
SK	RA	KTA-AM	SU-KA RED RĀY RED
MĀRĀI KA	RA	MEĀ	RED OCHRE [GARMENT
MĀRĀI			HU-KA DAWN
KU	RA		RED
U	RA	NGĀ	RED FLOW of SUNRISE
U	RA	URĀ	ANGRY FIERCE
	RA	TA	the RED BLOOM'S of
	RA	K-AI	ADORN ONSELF
* 	RA	NG-I-URĀ	RED WOOD of TOTARA
		TAĒ	COLOR HUE TOUCH of FEELINGS
		TA HE	HU-A-KURU Reddish stone
		TA HĀE	MENSES [used in WHARE
			STĒĀL WĀNANGĀ]
TA	RA		M. VIRILE RAY of SUN BEFORE
			SUNRISE. COURAGE
	RANĀ	-I	SEAT of AFFECTIONS
			HU-Ā-TĀU THĀINĀ See Note
			HŪ DESIRE See Note
			HU ĀKI DAWN
			HU KĀ Last man slain
HU	RA		BEGIN TO DAWN
			HU RU FLOW RĀY of SUN
ŠBĀI'X	RA	ŅĀ-A	COLOR [BRIGHT SCENE]
✓	RA	ŅĀ	THEATRE STAGE
			SCENE ARENA
			THEATRICAL AUDIENCE
MĀRĀI	RA	ŅĀ-A-	TĪRĀ Chief PRIEST NOBLE'S
KU	RA		RED CHIEF KNOWLEDGE
	RA		SUN DAY [RED feathers 150
	RA	KĀI	Adorn Bedeck
	RA	ŅĀ-I-TĀHI	EPHEMERAL TRANSIENT
	RA	ŅĀ-A	MĀRO ARMY IN BATTLE
			[ARRAY]
		ŅĀ-A-	RA-HU WAR DANCE CINDERS
	RA	ŅĀ-I	SKY HEAVEN GODS
TA	RA		RĀY of SUN BEFORE SUNRISE

Sik249 P RAK RAKA YA

CONSTRUCT FASHION FORM
MAKE ERECT PRODUCE
PREPARE ARRANGE PUT ON IN
ADORN COMPOSE FASHION.
FASTEN SET OUT DISPLAYED
CAUSE TO FIX THE ATTENTION
[OF MIND ON

pp RAKI TA
KA I-NGA

Made fashioned prepared in
FIELD of OPERATION SCOPEd WORK

RAKA
KA TUA

AGILE ADEPT be entangled
STOCKADE

RAKA - RAKA
KA - ROA ROA

Rake Harrow
COAST where LANDING is Difficult

RAKA - I
KA KATO

ADORN BEDECK ADORN
PLEASANT TASTE [ONE SELF

RAKA - MAO MAO
KA RURE

PERSONIFICATION of WIND
TWIST SPIN

RAKA - TU - WIENVA
KA TI

LAND appressed
RAT TRAP [to the SEA]

RAKA - U
KA NOHI

TREE WOOD TIMBER
EYE LOOK AT [WOODEN

* RAKA U - MA TOHI
* RAKA U - NUI

MOON on 18th DAY
MOON on 17th DAY

248 BUT * RAKSHA

WED THERE YONDER SOIL
KEEPING OBSERVING
GUARDING PROTECTIVE

WHAKA RAKA = RA = THERE

THERE

RAKA = RA = THERE

THERE

RAKA = RA = THERE

THERE

RAKA = RA = THERE

THERE

RAKA = RA = THERE

THERE

[AKA]
[ANGA]

ASPECT FACE IN A CERTAIN
DIRECTION SET ABOUT DOING

AKA - U

ROCKY COAST [ANYTHING

AKA

YEARNING AFFECTION

AKA RA - UPO

A VARIETY of POTATO

AKA HUKIAHU

SCARCELY VISIBLE

AKA RA

OLD MAN CONSPIRACY

AKA TETE

Securely fastened

SK	RA	KSH-A	GUARDING & PROTECTING	4
	RA	KSHA	PĀLA GUARD WATCHMAN	
>	RA	K-SH		
den of ✓	RA	K	GUARD PROTECT	
P	RA	KSHA		
MISER	RA	KAV	WEAPON	
	RA	IHB	FENCED STOCKADE	
KAI	RA	-U	BAND of TRIED WARRIORS	
	RA	NGA	SET in MOTION A BODY of	
	RA	NGA-A	RUSH CHARGE [MEN	
		HAO	Capture a fortress	
		HA-NI	WEAPON	
		HANGA	make build PROPERTY	
ALSO	KA	RA KIA	See. [PEOPLE]	
		PĀ	as a FORTRESS	
		PA-E	BE LAD TO the CHARGE	
			[of ANYONE	
		PA ENGA	BOUNDARY	
		PA EWAI	person of importance	
		PA HORA	Exposed to view	
		PA PARA	FOOT PRINTS	
			[TRACKS]	
		PARA	BRAVERY BLOOD	
			[RELATIVE]	
		PĀREROA	a FIGHTING MAN	
		PĀPĀ	Male Elder's	
			PROTECT FROM	
	Ā	RAI		
		TU	PA TO GUARDED	
			PA-R	
			PA-RA-HA	[PROTECTION]
				[DEFENCE]
			PĀ-RA-EROA	[FIGHTING]
				[MAN]
			PĀ	FORTRESS
also		TA	PA	RECITE
	PA	RA-HA-U		PROTECTION DEFENCE

SK311	KAI	DA	RA	BEING OR GROWING IN A KEDARA FIELD
	KE	DA	RA	FIELD AN IRRIGATED
māra	TA	R-O		COLOCASIA ANTIC. [FIELD]
	KAI			FOOD EAT
	KE			different of another kind
	KE	RI]	
	KA	RI]	DIE DIE UP
	TA	HUNA		CULTIVATED LAND
	TA	KA		PREPARE
	TA	MI		FOOD EAT
	TA	KA		Come Round as a Date or [Period of time]
	TA	I WHENUA		LAND
	TA	I WHANGA		PLACE LOCALITY
	TA	I DO		District Country
	TA	HURI		Turn to Set to work
	TA	HA		Proximity
	TA	MA	TA	CULTIVATED the SOIL
	TA	-E-	KAI	WORN OUT SOIL
SK			KAI-DA-RA	being
māra	KE	RI	DIE	a growing in a
	KE	RE	EARTH	KEDARA FIELD
māra	TA	-E-	PA	Enclose in a fence
	KAI	HAKAI		FEAST
A	KE	A	KE	POOR LAND
	KAI	A		Steal
		MA	RA	Cultivated Land.
		RA	KE	BARREN LAND
	WAHMA	RA	KE	CLEAR the GROUND
		RA	KATU WHENUA	the EARTH
		RA	I HE	FENCED
		A	RE	way path
		RA	KI	DRIED UP
RA	KE			BARREN LAND
	KAI	NEA		field of operation scope of work
	KAI	PO		a variety of KUMARA
	KE	RE	PEI	Clod of Earth

SK306
=

KRISHI
BHU

CULTIVATION OF THE SOIL
Cultivation of the Soil Personified
the Earth = BHU the Earth

Māori

PU KOHU

MASSY FOREST SOIL

KRI SHI - KAR - A

A PLOUGHMAN

KRI SHI - HANA

PLOUGHING

Māori

HI - KA

PLANT

HANEA

WORK PROPERTY

[A PU = COMPANY of WORKER'S] [make build]

HANE-O

DIE OR PLANT WITH

PU — KAR - I DIG

[A HANEO

HAN-V

] EARTH OVEN [the PIT]

= HANE-I

HA PAITU

MAKE A CLEARING

[A PU = BURROW into the GROUND] leaving it to be burned.

WAIA KA

R - A - KE

CLEAR the GROUND

R - A - KA TU

WHENUA

THE EARTH

[PU NINEA = CAMPING PLACE] Land opposed to Sea

NEA - KI

CULTIVATE PLANT,

= CLEAR LAND of WEEDS

R - A - I - HE

FENCED

NEA KI

apply oneself to

strive diligently

HARVEST TIME

NEA - HU

RU

HU NA

CULTIVATED LAND

HI - KA

PLANT

KAR - I

DIE DIE UP

MA - R A

CULTIVATED LAND

SESK

KAR -

Action

Māori

KAR - A - WA

BED in a GARDEN

KAR - A - WHITI

Assemble form up

KAR - I

DIE DIE UP

= KE R - I

KI

TO PLACE into into UPON

Concerning Respecting

Person.

KI KO

KIR - E - A

EXHAUSTED BY FREQUENT

KIR - E - HE

DOE = DIEFER [CROPPING]

299 SK

KU N
KU NA TI
KU NI]

TO CONTRACT SHRINK
SHORTEN TO DRAW TOGETHER

=

KU NI]

CROOKED ARMED,

Māori

KU NI KUNI

PIG WHICH SHORT PUCKERED SNOUT]

Māori

KU HA KU HA

PANT

KU I

SHORT of FOOD COLD

KU ANU

COLD

KU HAHA

Gateway entrance [STOOP]

NEARINARIP

SHAME [TO ENTER]

KU AKIA

BARTAILED EODWIT =

[RUN STOOP]

KU IKU I

OLD WOMAN

KU HI

SPEAK IN A LOW TONE

KU ITI

NARROW CONFINED

KU IKI

COLD CRAMP

KU KŪ

FIRM STIFF THICKENED

KU MEKUME

DRAW ATTRACT PULL DRAG

#

NEAKE

MIDDLE SECTION of a NET with SMALLER

KU MU

ANUS Buttocks [NESTLES]

Clench close year shrink

KU KUMU

Bring Together close up as a BAG [from

NEA RA HŪV

CINDER'S

#

KU N-A-

WHĒA PINCHED WITH COLD

NEAI

PANT SOB

#

KU N GENAE

WRINKLED PUCKERED

KU ORO

GRIND RUB DOWN

KU PA

MILDEW

KU PA PA

STOOP GO STEALTHILY at

KU RUTE

CRUSH COMPRESS [a low level]

KU

KU TI

DRAW TIGHTLY TOGETHER

PURSE UP CONTRACT PINCH

Close the hander Mouth [NIP]

NA HA

NOOSE for snoring ducks

NA ENDE

FAILING of BREATH

NEA NEA

BREATHE WITH DIFFICULTY

NEAE NEAE

FAIL of BREATH

NGA E

WHEEZE

NEA HENEAHE

WASTED WEAK

NEA HIRI

PESTLE POUNDER

SK299
P

KŪ D
KŪ ō A TI
KŪ NE
KŪ NE NE
KŪ NĀ WHEA
KŪ NE
KŪ T - ANEA
KŪ T - E-RE
KŪ WA HA
PĀ TA KA

TO EAT TO BECOME FIRM
OR FAT OR SOLID
PLUMP Swell of advancing
BEE. [pregnancy]
INDEFESTION
Spring Jew
HAPPYFUL
an EDIBLE PLANT
MOUTH
Food Store
food eat

WĀKĀKA

TA M
TA KU PE
KŪ PE RE
TA KU -RU
TA MA HOU
TA MA AĀU

QUIET AT EASE
FAT
FRUIT of POTATO
New Potatoes
Remove TĀPU from a
KŪMĀA crop before
[Harvesting]

SK300

=

MĀCĀKI

KŪ PĀ RA
A KŪP °
KŪ WĀ HA
KŪ KŪ WĀI

the OCEAN
MOUTH of a BAY [or RIVER]
WET SWAMPY

PĀ PĀ RA
PĀ RĀ TĀ
PĀ RĀ RĀKI
RĀ HOPE
RĀ

FLOW of the TIDE
Sea Gyrate of the TIDES
SEA DRIFT
CALM AT SEA
SAIL

KŪ PĀ
KŪ PĀ PĀ
KŪ PĀ RU
KŪ PE NEA

FAN MUSSEL
at a Low Level.
John DORY [Sea fish]
NET

SK 300
MISORA

KU

MA LAKE POND
 MA - PUNA FORM A POOL
 MA - TAI SEA [SEA FOODS from LAKES]
 MA KA RA A SEDGE PLANT
 MA KOIA AT LOWEST EBB
 d TAI = LAKE see SK/PAL
 MA I Kutter
 MA ERC float drift
 MA NEO NGOT fish with a line
 from the shore.
 MA PU FLOOD of the TIDE
 MA PU NA FORM A POOL
 MA RA E as Enclosed Space =
 Marae as the SEA
 being enclosed See SK/PAL!
 MA RA NGA Raised area Sails
 MA RE PARE PA RIPPLING
 MA RU SAIL [SPLASHING]
 MA PA PAR - A FLOW of the TIDE
 MA KU - WET
 PARAKI Sea Drift

M

]

S/K299 KU HÜ
 from KU H
 GUH ?

THE NEW MOON [PERSONIFIED
 as a DAUGHTER of AN EIRAS]
 THE FIRST DAY of the FIRST
 QUARTER [ON WHICH the MOON
 RISES INVISIBLE]

M/PERI KU HU
 HÜ
 (KÜ) AHA
 HU - A FULL of the MOON
 HU - A NUI HIGHWAY PATH
 HU - A RUA ? EDEED
 HU - A - TAKI BEEN
 HU - A - TAU THINK
 HU - HI CLOSED OBSTRUCTED

CONCEAL
 QUIET AT REST SECRETLY
 GATEWAY/ENTRANCE [STEALTHILY]

PÖ KU TI KUTI INTENSE DARKNESS
 HU HU STRIP of AN OUTER
 COVERING MAKE BARE

KU HI
 HU KA CONCEAL [EMACIATED
 DEFICIENT WANTING]

KU NE SWELL [of PREGNANCY; W] SPRING GROW
 HU NA CONCEAL CONCEALED

KU I short of food [UNNOTICED
 HU NA } MOON ON 10TH DAY
 HU NE }
 HU A Name Call by Name.

[See HU KU I] THE TOP of a KO or digging
 = HU NEU I stick [WITH a Curved Crescent
 HU NEU - I [of the Moon]

HÜ NONI SHRIVELLED UP DRY [SOMA]

HU NU plunder pillage maltreat

HU RIPOKI COVER re SOMA/GODS

HU RI TAU Recurring at the interval of a
 year

HU TINEA place cleared of weeds in
 preparation for a crop.

HU TO KE WINTER COLD

KU A Condition established/will have

KÖ PAOA KU A - KOROHEKETIA, HE TOKOTOKO ANA
 PAOA HAS BECOME AN OLOMAN

SK298	KU	SU	MA	A FLOWER BLOSSOM.
from MABRI	KU	S		
	KU	HU	A	FLOWERS fruit full Moon
	KU	RA		RED FLOWINE
	KU	-	MA	RA HOU PIMADERRIS ELIPTICA
				QUINTINIA SERRATA
				OLEARIA COLENSOI
				ANEMONE ROSAEFOLIA
		HU	M)	Abundance.
		HU	ME	- NGA SEA ANEMONE
				SK ME/MI/MIA see
		HU	MA	- RIRI Beautiful
TI	KU	MU		CELMISIA spectabilis HU
			MA	- HU- TA obsolete term for
				tattooing
MA	KU	RU] abundant
			MA	
MA	KU	RU		Light Red.
	MA	NAH	UA	OPEN as a FLOWER
See			MA	- in plant names in COMPOUND
SK299	KU	OY	A	A WALL
	KU	TI		Close the hand or mouth
	KU	T-	ORO	close woven fabric used
				as armour
		TI	KE	height
		TI	TOPIA	S Green Breakwind

SK299
P

KU T
KU TA YATI

TO BURN TO GIVE PAIN
TO BE DISTRESSED TO
COUNSEL ADVISE TO AVOID
OR DECLINE GIVING
RENDER UNINTELLIGIBLE
RENDER CONFUSED OR FOUL
TO BE DISTRESSED, DESPAIR
TRICK FRAUD FALSEHOOD
HOUSE DWELLING a water jar

TA KUT - O
TA KU - AKUNA
TA KU

[a Ruzzle
LATE LAGGING of CROPS
TE UMU Scrapout cleane
Complain find fault an UMU
[COLD COLIC

HA KU HAKU
HA KU RE
KU WARE

MOVLOY ROTTEN
Search the head for lice
IGNORANT low in social
[scale]

KUT - A

Encumbrance clog of
old; sick people on a march
COLD

KUT - AO

KUT - ARE

SAR SIEA

KUT - E -

KUTE CONFUSED LAZY

KUT - I }

Night mare.

= KUKU

KUT - I - WETA

SCAR from a BURN

KUT - U

LOUSE

KUT - U - KUT - U

DELIRIUM RAVING

KUT AITAI

of disagreeable TASTE

KU WA WA

Scattered disorganized

TA - HU

BURN

TA - ME

MENSES

TA - E

Touch of feelings

TA HAE

THIEF STEAL

PAPA KU

BARREN of SOIL

PA KU KORE

POVERTY STRICKEN

PV KU

Swelling tumor passions
SWELL / DESIRE = ji BURN

HE KU HA KAINEA
KU HU

a SCRAP of a DWELLING place.
CONCEPT

SK 294	KUL			ACCUMULATE COLLECT COUNT
	KOL	ATI		KINSMAN PROCEED CONTINUOUSLY
	KUL	A		or without interruption Behave as KINSMAN
				MULTITUDE NUMBER FLOCK
				COMMUNITY FAMILY PLAN
				Residence of a family INHABITED
				COUNTRY A NOBLE FAMILY or RACE
NU	KU			THE EARTH [NU] PEOPLE SIZE
	KO	- AN EA		PLANTING TIME [ABUNDANCE]
	KO	- KO		Dig up
	KO			Sing as birds
	KO			a particle used before proper nouns
				pronouns / common nouns
				preceded by a definite
				TO DIRECT ATTENTION TO
[TA]	KU	= MY]		TO SPECIFY PARTICULARLY
	KO			prep of place [future time] TO]
	KO	E		YOU THOU TREE [AT]
	KO	EKE		old man adult
	KO	HA		Respect Regard. gift present
TA	KU	TAKU		RECITE GENEALOGIES
	KO	HA NEA		BIRTH PLACE
	KO	HERE		Gift brought to Relatives
				of the DEBU
	KO	HI KA		ANCESTOR
	KO	HI		COLLECT TOGETHER COLLECT
				COLLECT the thoughts plunder
	KO	HURU		Deal treacherously
	KOR	- O		Old man father term of
	KOR	- O -		address to adult male
	KOR	- O - KE		PERSON
	KOR	- O - PU		STOREHOUSE HUT
	KO	TA HI		ONE
	KUR	- i		DOG
	KUR	- A		PAPA flat Roofed.
	KUR	- E		City as STABLE
	KUR	- E - KURE		BLOW of FLIES
	KUR	- U - PENA		Repress the feeling, [as a KINSMAN]
	KUR	- U - TETE		Exchange.
	KU	- WARE		LOW IN SOCIAL SCALE

SK KU ŚALĪ - ✓ KRI ARRANGE IN DUE ORDER PROPER
 SK29 KU SALĀ RIHT PROPER SUITABLE
 KU ŚALĪN well prosperous [GOOD]
 KU SALĀM ✓ MAN APPROVE CONSIDER GOOD
 WELL HEALTHY IN GOOD CONDITION

SK292 KUL } Accumulate
 KOLĀTI } Collect COUNT
 KINSMAN PROCEED CONTINUOUSLY
 PROSPEROUS FIT FOR COMPETANT
 ABLE SKILFUL CLEVER conversant

M302 KU A PRACCH TO ask after another's
 HA EPAPA CORRECT] welfare TO SAY
 HA RA = EXCESS] HOW DO YOU DO

M302 KU ŚALĀM TE option with relative =
 HARI Bring Curry] HAIL TO THEE!
 in a proper manner virtue

KU ŚALĀ - TVA SKILFULNESS CLEVER [Happily]
 KU ŚALĀ - PRAŚNA friendly enquiry after
 a person's health or
 welfare salutation saying
 [RATO Be distributed] HOW DO YOU DO

KU ŚALĀ - BUDDHI wise able intelligent
 KU ŚALĀ - VAT well healthy
 KU ŚALĀ - VĀC Eloquent

M302 TĀKIRI]
 TAKIRUA]
 TAKITAKI]
 TĀTĀ KU TAKU]
 TĀ KU AHI]
 TĀ KU RANĀ]
 TI RI [TE
 [KU RA = CHIEF]
 KNOWLEDGE]
 TUA HANĀTĀ name for a HERO of a STORY
 TĒNĀ KOE! A GREETING.
 WAHA - PŪ ELOQUENT
 RECTE GENEALOGIES [SKKU =]
 WAKA MEDIUM of a GOD [TO SOUND]
 WHAT - A FOOD STORE
 WHAT - A ROA A MAN and STOMACH
 PŪ WISE ONE [elevate Support
 MAN - U person held in high esteem
 MAN - A - WA Support Sustenance
 KIR - I - HĀU OVEN used in RITES and]

TĀMĀ KU = ADZE TIMBER EVENLY [ceremonial FEASTS]
 KI Call designate Tell concerning
 KĪ - O - RA [GREETING] [respecting
 PAR. A BLOOD RELATIVE form of address
 by a child to its FATHER?
 WAHA KĀ RI TE PUT IN ORDER [Arrange
 PARĀ TA well born Aristocratic
 TĪA - KIR - I PERSON PERSONALITY

M PORI	NEU			MOAN GROAN GHOST GREEDY
SK 299	KU	H-A-RA		COPULATION EAR THROAT
✓ from	KU	H		CAVITY HOLE PROXIMITY
=	GU	H?		[M PORI NGUHA RAGE FURY]
>	KU	H A RI	TA	NOISE SOUND A CUCKOO
>	KU			A SOUND UTTERED IN COPULATION
a	KU			TO SOUND MAKE ANY NOISE
P	KA	U TI		CRY OUT MOAN CRY as a BIRD
B	KU	NA TI		CU HUM [ashbee] TO MOVE
M PORI		HA I		M PORI KA RI HI KA COPULATE
		TA RA		for HEI ATIN WITH TIME & PLACE
SK =	KU	HA	from	P. MUL M. VIRILE
	KU	HA		1 KU WHERE [M PORI HA WHAT!
	KU	HA NA		ROGUE CHEAT
M PORI	KU			ENVIIOUS HYPOCRACY.
	KU	KU		Low articulate sound. COO I TU
	KU	A HA		GRATING SOUND [BIRO I TU
	KU	A NU		GATEWAY ENTRANCE
	KU	A WA		COLD [HA KU COMPLAIN of]
	KU	E KU EA	=	DELIRIUM
		HA E		KOE KOE CUCKOO
		TA RA		ENVY JEALOUSE
	KU	HA		P. MUL M. VIRILE
	KU	HA KU HA		GASP [TA BE UTTERED
		HA HA		PANT
	KU	HU	a	SHOUT AT TO DRIVE AWAY
	NEU			or KUH I THRUST IN INSERT
WHAKA	KUI	KUI		PERSON UNABLE TO SWIM GROAN
	KUI	HI		Cause it scream
		NA NI		Speak in a low tone
		NA NE		NOISE
	WA	HA		DOE
	KU	I KA		mouth Entrance VOICE
	KU	KU		Doxine
	KU	ME		Osas together HOLD the Breath
! >	KA	U - A -	UA	ASTHMA
	KA	U		BUSH HAWK
HA	NEU			TO SWIM WADE
	NEU	- RU		NOT TALKATIVE
	NEU	- TU		GROAN SIGH GRUNT
				MOUTH ENTRANCE

SK	KU	HA	RA	COPULATION EAR THROAT
=	NEU	?		CAVITY HOLE PROXIMITY
>	KU	HA	RI TA	NOISE SOUND CUCKU A SOUND UTTERED IN COPULATION]
>	KU	HA		from KU WHERE? [TO MOVE
	KU	HA		Rogue cheat
MAERA		KA	RI	HI KA COPULATE
	NEU			MOAN GROAN GHOST SILENT
	NEU	TU		PERSON UNABLE TO SWIM
	NEU	HA		MOUTH ENTRANCE [GREEDY
	NEU	TU		RAGE FURY
				MOUTH ENTRANCE
				TALK GOSSIP
	KU	HU		Thrust in insert
			RA	CONTINUED LOW SOUND
HA	KU	I		MOTHER old woman
	TA	HA E		THIEF
	KU	AWA		DELIRIUM
	KU	AHA		Gateway Entrance
	KU	KA		Abortion
		HA E		ENVY JEALOUS ILL WILL
		HA HA		Shouts at to drive away
		HA		Breath Breath tone of voice [taste flavour odour
		HA RO		VAULT of HEAVEN
		HA NA	HANA	POD MUL
		TA RA		PUD MUL M. VIRILE
			RI O	M. VIRILE
			RI POI	GO TRAVEL
		HA	ERE	Come go become 100
			TA E	come go reach arrive
		RA PA	PA	PMUL [TAHU] [touch of feelings
			TA	Be uttered incl
		HA MA	MA	open gaping
		HA MA		Be Consumed.
		HA MU		Gather glean
		HA KA		Sly Dance
		HA KA	RO	HOLLOW
		HA HUKI		KUMARA PIT
		HA NGI		Earth OVEN

SK	KU	HE	LIKĀ	f 10 L	MIST FOG	17
SK	KU	HI			MIST FOG	
	KU	HE	DIKĀ		FOG MIST	
māora		HI	NA PŌ		DIMNESS of SIGHT	
		HE	I		at in on with of time/place	
	KU	NIKUNI			DARK	
	KU	ME ME			MUTTER	
	KU	HU			CONCEAL	
	KU	WATA WATA			LIGHT SEEN THROUGH	
		HE	I		STORM DUST/CHINKS	
	Ā	HI	ĀĀ		Evening	
	Ā	HI	KAURU		HATRED	
		HI	HI		RAY of SUN	
		HI			RISE DAWN	
		HI	HIKIWI		SHIVER SHAUDDER	
		HI	RI		SHUT OUT WITH A SCREEN	
	HI-	KU	-WAI		LIGHTEARLY RAINS	
		RIK-I			DARK	
	HI-	NA			DIM LIGHT SHINE	
					WITH A PALE LIGHT	
					MOON PERSONIFIED	
	HI-	NA	KI PŪRI		QUITE DARK	
	HI-	NA	PŪRI		VERY DARK	
					VERY SAD	
					DARKNESS	
		HI	POKI		COVER COVERING	
		HI	WA		DARK	
		HE	NUMI		DISAPPEAR BEHIND [anything]	
					BE OUT of SIGHT	
WHAK		HE	NUMI		CAUSE TO DISAPPEAR	
		HEU HEU			SCATTER CLEAR AWAY	
		RIK-I			DARK	
		RIK-I	RIKI		GLOOMY	
	RI	RIK-O			TWYLIGHT	
		RI	A		SCREENING	
		RI			SHUT OUT WITH A SCREEN	
	HEU	TI HENCI			LIGHT PASSING SHOWERS	
		TI HORE			CLEAR UP of RAIN	
		TI K-O			SETTLED UPON here	
					of most [but also of MIST 100]	

SK339 KHA RVĀ

THE SECOND WORLD
[NBD 3rd] YUGA
TWO See.

MAĀRĪ RUA

SK340 KHI LĀ

A PIECE of WASTE LAND OR
UNCULTIVATED LAND between
cultivated fields DESERT
BARE SOIL A SPACE
NOT FILLED UP GAP

RA KE

BARE BALD BARREN
LAND

KI - RĪ TA

Space immediately outside
the FENCE of a PĀ
outer skin

KIHĀ

pant gasp

KI

to of place at in on.

SK340 KHAI

TO BE FIRM & STEADY
TO STRIKE IN JURE

P KHAYATI

from KHAYATE

pass of KHAN

MAĀRĪ KAI - RAU

TO DIG MOURN SORROW
BODY of MEN SKILLED AT
dig up cleave WOUND [ARMS]
WEAPON

KĀ RĪ

-ĪĀN - I

KĀH - A

FILE of an ARMY
STRONG ARLE

KĀH A KI

Remove by force.
Wounded man.

KĀI A KĪNO

KĀI - KĪNO

put to death in cold blood.

KĀN - G

CHOKE

KĀN - I - WHĀ

BARB of a fish HOOK
BARBEO SPEAR

KĀNĒA

come abuse.

SK 341	KHO R		TO LIMP BELAME
=	KHOT		
or	KHO ^o		
or	KHO L		
	KHO RA		LIMPING-LAME
MI ^o RA	KOR-		
MI ^o RA	KOR-E		BROKEN FRACTURE
	KOR-EHE		SHRIVELLED STUNTED
	KOR-ITAKA		UNSTEADY [here/ canoe]
	KOR-O		OLD MAN
	KOR-O-HAPE		Cracked
	KOR-O-KE		person expressing familiarity or CONTEMPT
	KOR-O-PEKE		HAVING THE LIMBS CURLED UP
SEE	KOTO		
MI ^o RA	KOT-E-RE		SWELLING
	KOT-U-MU		STUMP
	KOPA		LAME
SK	KHO RA KA		a disease of the feet
MI ^o RA	WHAKARA KA		WALK STEP OUT
	RA KA		AGILE
	KOH - A		PAIN DEFECT
			endeavour effort
	KOH-A-PA		CROOKED
	KOH-I		wasting Sickness Emaciate
	KOH-O-RE		RAW da WOUND
	RA KA		ache from weariness
SK 577	DHI		TO CONTAIN HOLD
MI ^o RA	TI - A		STOMACH MATHEZ
	TI ARE		SCENT
	TI HI		TOPKNOT of HAIR CITAOEL da PA
	TIH - A KE		Basket POT VESSEL
	TIH - E - RU		CONVEY IN A BOLLOW VESSEL BAIL WATER OUT da CANOE

SK245 I YU

CONNECTED WITH CONCERNING
BIND FASTEN HOLD

20

MARU

U
U-A-U-A
U-A
U-HO
U-KA
U-NUA
U-PA

FAST UNITED JOINED WITH
TERT FIRM FIXED
SINCE FIRMNESS
BACKBONE
UMBILICAL CORD
HARD FIRM FIXED
fasten 2 canoe's side
FIXED SETTLED [by side]

SK

II YU

YU TA
U NGA
U POKO
U PURANG
U RIURI

Separated from
Separated
SEND EXPEL
DIVISION of a SONG
upper end of a cultivated
SOURCE of a STREAM [field]
Messenger passing between
[2 PARTIES]

pp
MARU

U RU AO
U RU
U RU PA
U RU PUIA

WINTER
REACH A place arrive
GROVE of TREES
Fence around a grave.
CLUMP of TREES

SK

YU

TA

LAND OPPOSED TO SEA
SEPARATED

SK

TA

THE EARTH

MARU

TA -E- KAI

WORN OUT SOIL

TA -E- PU

RICH LOAMY SOIL

TA -HU NA

CULTIVATED LAND

I

U

TA

INLAND opposed to COAST

II

U

TA

PUT ON BOARD A BOAT

U

TO

REVENGE

U

TU

SPUR of a HILL

SK

YUK-TAY

YOKED TO OCCUPIED WITH

✓

YUG

CONCENTRATED INTENT

MARU

UNG-A

Send Expell

UN U ORIA

OBJECT of INTENSE AFFECTION

TA NE

HUSBAND

UK -1

distant time's

UK -AI -PO
UK -U

MOTHER

ALLY SUPPORTING CLAN

SK 245 YU K - TA YOKED TO WITH EMPLOYED
 ✓ YU G OCCUPIED ENGAGED IN
 DEVOTED TO
 U KAI PO MOTHER
 U KU Ally Supporting claim,
 TA paint tattoo carve fashion
 TA NE HUSBAND
 TA MA SON CHILD
 TA E TOUCH of feelings
 be accomplished
 TA HA Side margin edge - proximity
 TA HAKI ONE SIDE
 U NEA Sand urge
 TA HERE Even are tie
 TA HU Direct line of ancestry
 U - HONO CONNECTED
 TAK U MY
 TAK U AHI person employed
 to TEND the SACRED
 TAK U ATE GRIEVE [FIRE]

SN YU K TA - KA A LITTLE PAIR
 YU K - TI UNION CONNECTION
 PREPARATION FOR REASONING
 TIE KE MEASURE GROUND PLAN ARGUMENT
 SK YU GA - LA PAIR COUPLE
 MIAO U NEA - U IE REACH LAND STRIKE HOME
 U K AI PO MOTHER [WEAPONS]
 TI KANGA RULE CUSTOM MEANING
 TIE KE MEASURE PLAN [PURPOSE]
 TIA MOTHER UMBILICAL CORD
 RA WED [STOMACH]
 YU E - MA EVEN [NOT TOO] PAIR COUPLE TWINS
 MIA HANEA TWINS
 MIA HI TI Sort separate according
 to size i quality
 MA HU RU 4TH MONTH
 TIE KE measure set out especially
 of ground plans of a HOUSE

SK ✓ YUD-DHA
YUDA
YUD-DHA-KA

COMBATED FIGHT BATTLE
CONFLICT OPPOSITION of PLANETS
CONTEST BATTLE

→ MĀORI YUDH
TA KA
U K U PĀRA

FIGHT WAGE WAR ATTACK
BE BESEIGED
SPREAD out as a Company
from close formation
to open order

UT TA KA
- O

COMPANY of PERSON
REVENGE ENEMY

UT TA KA
- U

HA VIOLENT
RESPOND by BLOW or
REPLY

TĀH - U - NA BATTLE FIELD

TĀ
TĀ TĀ
TĀ ETĀNGĀ
TĀH - U - RI
AIM A BLOW AT
OPPOSE CONTRADICT
SACK CAPTURE
Be overthrown of PĀ

TA KA RO ENAGE IN SINGLE
COMBAT WRESTLE
PLAY. SPORT

WHAKA TA KA - TŪ PREPARE GET READY
TA K ERE Stragglers from an Army
TA KI TAKI ✓ AVENGE

SK RAM

have sexual intercourse
Stops set a Rest with
enjoy and self
pleasing Delighting
LOVER HUSBAND pleasure
wife

RAMA

MAORI RA

WED

TA RA

P. MUL M. VIRILE

RA PA

P. MUL (TAHU)

MOENGA TA RA

A MARRIAGE UNION TILL

RA MV

P. MUL [DEATH]

MA RIRI

LOVE

RA MA

they them

Note SK RA BH

GRASP TAKE EMBRACE

P RA BHA

- ✓ LA BH

MAORI RA PA

PUD MUL [TAHU]

SK RA R-ANA

GIVE

part v RA

MAORI RA TO

BE DISTRIBUTED

Serve Round.

SK RA VI

SUN SUN GOD

MAORI RA

SUN

RA WHI-TI

SUN RISING East

Shine upon

WHITI

SHINE

SK DI TI

SHINE

SK RA GA-YA

ROYAL NOBLE WARRIOR CLAN

SK RA G-AN

PRINCE CHIEF of MOON

applied to the Gods

= MAORI RANE A TIRA

CHIEF

MA RA MA

MOON

See CHANGE RAN -A -UMA TOHI MOON on 18th DAY

G/K change see Notes

SK RA GA - MANU a KING'S MAN

MAORI MANU PERSON HELD IN HIGH

RA NGA TIRA 'CHIEF' KING [ESTEEM]

MANA Authority CONTROL

SK	RĀ M	- YA		NIENT
MĀORI	RĀ M	- A		LOOK FOR WITH A TORCH
254 SK	RĀ H	- U		Catch Eels by torchlight SEIZER see the AZURA of Ethiopians
MĀORI	TARĀ			WANE of the MOON
NEA	RĀ H	- U		HUNT WITH DOES
		H - Ū		DESIRE ✓
	RĀ PA			PVD MUL (TAIAU)
	RĀ PI			CLUTCH
	RĀ PA			Stick adhere to be entangled
WHAKA	RĀ PA			HANDNET for taking quail
	RĀ PA	RĀ PA		BE IN DOUBT or PERPLEXITY
				is Seized by doubt
	RĀ NEI			Seat of affections
	RĀ NEA	HĀU		Search out pursue.
	RĀ MA			CATCH EELS by TORCHLIGHT
	RĀ NEA			PULL UP By the ROOTS
			Ū	TEST
	RĀ NEA			AVENGE a Death
	RĀ HU	RĀ HU		HANDLE PULL ABOUT
				MEDDLE WITH
	RĀ HU	A		Rejoiced to unsuccessful.
	RĀ HU	I		protect by a RĀHU see
	TA HU			BURN ✓ fine Rites
	TA HU	RĀ RIRINGA		BATTLEFIELD
	TA HU	RI		be swamped SINK
				[of a CANOE]
				Be overthrown da PĀ

SK RŪ RĀ BURNING [FEVER] HOT [FIRE]

MARŪ TA RU RĀ RĀ EXPOSE TO the HEAT of a FIRE
TA RU - TAWHITI INFLUENZA
TA RU A TATOO A SECOND TIME
TA RU HA E JEALOUS
TA RU KE AVENGE ONESELF
TA RŪ PAINFUL ACUTE

RU RU OWL [AND BURNING aspect]
[of FEVER]

PA RU RĀKI VOMIT
RU RĀ STONE'S of a HEARTH
RĀ SUN
RĀ NEA AVENGE A DEATH
RĀ TA M. VIRILE P. MUL
RĀ KI DRIED UP
RĀ NEA MARO Army in Battle Array
RĀ NEI Seat of affections
RĀ TA RĀ TA REO HOT
RĀ U PA TU QUARREL

SEE PA RE IS PHALA RAMA
SK A RĀ T FROM A DISTANT PLACE
of A RĀ TO A DISTANT PLACE
from AV RI FAR FROM Near Directly
MARŪ A RĀ WAY PATI
RĀ Where Gender
RE RE SAIL
RE SEE!
RI POI GO TRAVEL
RE HU PASS out of SIGHT SEE IN A DREAM
RĀ T - A SEER
RĀ T - O WEST
REI NEA Abode of the Road.

SK25	RAN - A	JOY DELIGHT FIGHT
* ✓	RAN	[JOY of BATTLE] COMBAT
	RANA - A - ENI	FIRE of BATTLE
	RANA - RANEA	BATTLE FIELD
	RANA - STHA	Engaged in Battle
	RANA - STHANA	BATTLEFIELD
MARA	RANA - KI	AVENGE
KAI	RANA - KI	AVENGER
	RANEA - A	RUSH CHARGE
	RANEA	AVENGE A DEATH
	RANEA - TU	Advance in ORDER
NEA	RA HU	COMMANDER WARDANCE
	RA NEA MARO	ARMY IN BATTLE ARRAY
	NGI - HA	FIRE BURN
	NA WE	[SET on FIRE KINDLED feelings]
	RA RA	Expose to the heat of FIRE
	NEA - U	ATTACK ASSAULT
	HOA NEA - NEARE	ENEMY
	NEAKI	AVENGE
PA REKU	RA	BATTLE SLAIN in BATTLE
	TAH - U - NA	BATTLEFIELD
	HAN - I	weapon
	HAN A	Shine give forth heat fi; hit > flame
	HAO	Capture of fortress a fighting man
PA TA	RA E - ROR	COURAGE
*	RAN - EI	Seat of affection's
	RAN EI	Toward a fortress
PA	RA	Bravery
SK	RA	WAR BATTLE JOY
	NA KO	have much in the thoughts of [desire earnestly]