

RANA

Faleolu J. J. J.  
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[39 pages]

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SK 875  
for RĀ NA  
RA JĀ N

a KING CORRUPTION of  
RĀJĀN

MA 123  
RĀ NĀ - TĪ RĀ  
NĀ RĀ HU

CHIEF PRIEST NOBLE  
LEADER COMMANDER  
TAKE COUNSEL DELIBERATE

SK RĀ NĪ

CORRUPTION of RĀJ NĪ  
A Q U E E N

MA 123  
KAHURANGĪ

HONORABLE DISTINGUISHED  
CHIEFTAINESS

RĀ NĀ RE  
RĀ HĪ

ELDERS  
Great Morally or physically

STATHĀGATOSŃIṢAM SITĀTA PATRAM  
APARĀJITAM PRATYŃEIRAM DHĀRAṆI

NAMAḤ SA RVA BU DDHĀ BO DHI SA  
TVA BYAH NA MO SA PTĀ NAM SA MYA  
KSAM BU DDHA KO TĪ NĀM SA ŚRĀ VA  
KA SAM GHA NĀM NA MO LO KE A RHA  
NTĀ NĀM NA MO SROTĀ PA NNĀ NĀM  
NA MO SO KṚ TĀ GĀ MI NĀM NA MO  
A NĀ GĀ MI NĀM NA MO LO KE SA MYA  
GGA NĀM SA MYA KPRATI PANNA NNA  
NĀM NA MO RATNA TRA YĀ YA NA MO  
BHA GA VA TE DṚ ḌHA ŚU RA SE NA  
PRA HA RA NA RĀ JA YA TA THĀ  
GA TĀ YĀ RHA TE SA MYA KSAM  
BU DDHĀ YA NA MO BHA GA VA TE A  
MITĀ BHĀ YA TA THĀ GA TĀ YĀ RHA  
TE SA MYA KSAM BU DDHA YA NA  
MO BHA GA VA TE A KṢO BYĀ YA  
TATHĀ GATA > > > > > >



*Gold crown ornaments  
(below) excavated from the  
tomb of Paekche's King  
Muryōng-wang (r. 501-523).  
A gilt-bronze Maitreya  
Buddha of the Three  
Kingdoms era, late 6th  
century (right).*

### Sökkuram Grotto Shrine

Sökkuram is located about 8 kilometers up from the Pulguksa Temple on the top of Mt. Tohamsan. One of the most famous of Korea's cave temples, it was built in 751 by the architect Kim Taesong. On several occasions, Sökkuram underwent repair work during the Koryŏ and Chosŏn periods. The grotto, however, disappeared from the memory of Koreans until it was rediscovered in 1909.

Sökkuram is an artificial grotto with a foreroom, a doorway, and a dome-room. In the dome-room is a granite sitting statue of Shakyamuni on a stone lotus seat. The grotto is entered through the foreroom, which is connected with the principal hall by a corridor. Measuring 6.5 meters in depth, the oblong foreroom is decorated with ten standing figures cut into stone slabs in bas-relief. Three Deva Kings stand along the right and left walls, facing each other. Two more Deva Kings decorate the wall facing the principal hall, one standing at the right and the other at the left. On the wall facing the entrance two more Deva Kings, one at the right and the other at the left, guard the sanctuary.

The Four Heavenly Kings are placed on both walls of the corridor, two at the right and two at the left, facing each other. Two octagonal pillars stand at the entrance of the principal hall, almost round, 7 meters in diameter.

A seated Shakyamuni, the huge main Buddha, occupies the center of the dome-shaped hall, displaying a sublime beauty of harmony. The zenith of Korea's Buddhist sculpture, the main Buddha is surrounded, along the wall, by his 15 disciples. Inside a 25.4 centimeter cut in the upper part of the wall are enshrined seated Bodhisattvas. Above the wall niches is the dome ceiling, which is decorated with a vast lotus flower pattern carved in relief.

In order to appreciate the value of Sökkuram, it is necessary to comprehend the place the grotto has in Korea's ancient architecture, and to conduct comparative research on cave temples of India, China, and Korea. Most noteworthy is the geometrical proportion and precision of the Shilla artists' construction at Sökkuram. One thousand years have passed since its construction, and their mathematical knowledge and architectural skill is still highly impressive.

The position of the main Buddha is also impressive. The statue is so placed that it is slightly off center in the principal hall. When viewed from the foreroom, it looks as if it occupies the center, on account of the fact that darkness shrouds the statue in the background. The Shilla architects knew how to utilize optical illusion.







**Ch'omsongdae Astronomical Observatory**  
(National Treasure No. 105)

In ancient times, in every country of the world natural sciences were represented only by astronomy and meteorology. In Korea in the Shilla period science was fostered, as evidenced by this stone observatory, Ch'omsongdae, which was built in 647. It is probably the oldest of the observatories still remaining in East Asia.

The 9.4-meter-high, round edifice, supported by a two-part foundation, consists of 27 levels of granite blocks piled one upon another. The diameter gradually lessens until about two thirds of the way up so that the building resembles a milk bottle. Two square frames are placed on the summit. There are two square windows on the right and left, slightly above the midway point.

## Haeinsa Temple in Mt. Kayasan

Haeinsa Temple is located deep in Mt. Kayasan, about 64 kilometers northwest of Taegu. Crystal clear rivulets rumble down from Mt. Kayasan through strange rock formations and age-old pines, in places forming spectacular waterfalls. On the way to the temple is a pavilion built on the site where the great Shilla scholar Ch'oe Ch'i-won lived with his family after the fall of Shilla.

The temple is recorded to have been built in 802 by priests Sunŭng and Ijŏng during the Shilla Kingdom. The original main hall was a large three-story wooden structure, but the present one was built toward the end of the Chosŏn Kingdom.

The stone steps behind the main hall lead to two wooden buildings, store-houses for the world famous *Tripitaka Koreana* which has been designated a national treasure. The storehouses, known as Changgyŏngpan-go, were built in 1488 to store the 81,258 wooden blocks carved on both sides with the 80,000 Buddhist sutras and canons which were engraved for printing between 1237 and 1252.

This *Tripitaka Koreana* is not only the oldest in the world but also a more complete and standard Buddhist bible than any found in China, Japan or any other Buddhist country in the East. It was preserved on Kanghwado Island until it was moved to this temple in the late 15th century.

Eleven small subordinate hermitages surround Haeinsa Temple. In front of the main hall stands Wondang-am Hermitage where the founding priests of the main temple resided, and which commands a superb view of the main hall and the storehouses of the *Tripitaka Koreana*. Around this area roof tiles believed to have been made during the Shilla period are still found.

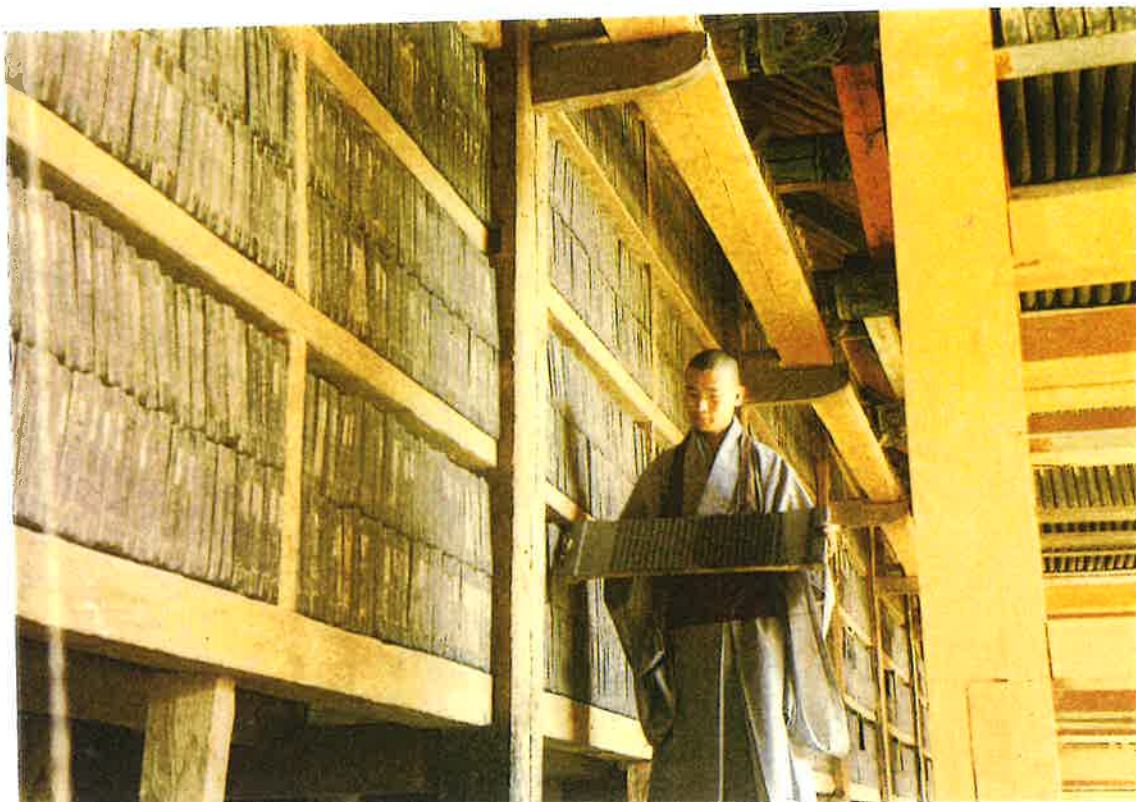
Another path leads from behind the main hall of Haeinsa Temple to Paengnyŏnam Hermitage, about 1 kilometer southeast of the temple. It is a small temple where many Zen meditators sit year-round. Down the slope from this hermitage are two other hermitages Kugilam and Yaksaam. Both are residences and study halls for nuns; the former for the Zen education of nuns, and the latter for girls aspiring to become nuns. High Priest Yujŏng (Samyŏngdang), who commanded a contingent of militant monks during Hideyoshi's invasion of Korea, died in Kugilam Hermitage in 1610. His memorial stone statue, which the local Japanese police destroyed in the 1940s, was reassembled and erected alongside a stream beside the hermitage.



The entrance to the library where the *Tripitaka Koreana* wood blocks are kept.







*The wood blocks used to print the Tripitaka Koreana, carved between 1237 and 1252 (above), are preserved in ideal conditions in a naturally ventilated storehouse (opposite) at Haeinsa Temple. Movable metal type, one of the greatest inventions of the Koryŏ people.*



A	BHIRU BHIMIA BHI	FEARFUL TERRIBLE Be Afraid
B	SU JSU	TO URGE IMPELL INCITE
C	HOLAKA	SPRING FESTIVAL
=	HOLI	
1	BHUGA	BEND CURVE
2	BHAS BHASHA	SHINE BE BRIGHT Speech Talk
	BHITA BHITI	Fragment section Breaking Splitting
3	NABHYA	Central part of a wheel.
4	ABHINADITA	Resounding with
5	ABHI- <u>A</u> -DHA	TO LAY ON [FUEL]
6	ABHI-DASSANA	Sight Appearance.
7	ABHI-DYU	Heavenly
8	ABHI-DHA RETI	HELD ALOFT
9	" "	" " "
10	BHU-TA	Become Existing Been.
11	BHRI BHRI TYA	Bear Carry convey in or ON Servant
12	BHOG-ANA MAND	Feeding SIVA enjoying Adorn.
13	MANU	WISE MAN
14	BHRIMI	WHIRLING AROUND ACTIVE
15	BHRIG BHR	crackling of a fire Bear Carry.
16	BHISHAJ	to attack plaster heal.
16	RANA	Combat Battle
17	RATU	River of Heaven RAD=RAT
18	RAP	talk chatter
19	RAS	Roar yell
20	RADHA	Beauty
21	RUC	ROCYATE TO Shine
22	RIRAN SU	desire for See
	ARSO - ROGA	HEMORRHOIDS
23	TAPAS	HEAT
	ARANA	WITHOUT FIGHTING
24	SOLIKA	COLD

SK BH IRU  
 SK 758 BH RU  
 MA 97 MA RU  
 BH MA RA  
 SK BH MA RA  
 MA 97 WI NI WINI  
 SK 758 BH  
 BI BHETI  
 2nd sky BH AIS HIS  
 BH AIS  
 BH EMA  
 MA 97 WH A- NA  
 WH A- NA  
 WE TA  
 WH A- 1  
 WE HI  
 WH G- 1 }  
 = WH A- 1 }  
 WH E- IRO  
 WH E- KE RE  
 WH E- NA  
 WH E- ORI  
 WH E- RE  
 WH E- NGI  
 HI  
 WH I- RO  
 PA RU  
 WH ITI  
 HE  
 WH I TO  
 RU RU  
 PA KI  
 PI AU  
 PI EKE  
 MA R- I KO PHANTOM

a CENTIPEDE A  
 FEARFUL cowardly dreading  
 the hereafter certain first TIGER  
 KILLED [A SHADOW  
 SPY BATTLE  
 WAR BATTLE  
 terrible fearful N. of RUO/SIVA  
 one of the 8 forms of SIVA  
 DREAD TERROR  
 to fear be afraid  
 [MA 97 WE HE DEFICIENT  
 [IN FOOD = HE  
 MA 97 PEKETUA CENTIPEDE  
 MA 97 WHANA PEKE HIDE ONESELF  
 TUKUTAHU SUDDEN ATTACK  
 Rebel Rebel.  
 STICK-INSECT [BHIRU-CENTIPEDE]  
 Follow Pursue.  
 BE AFRAID  
 QUARREL Enemy.  
 Be apprehended.  
 VERY DARK  
 DWARF  
 DISEASED ILL  
 Oppress  
 Land exhausted by Cultivation  
 be effected by diarrhoea  
 [RO for RU-] Attraction of Evil death  
 Darkness = ONE ASPECT of SHIVA  
 PLUNDER [BHIMM]  
 be alarmed  
 mistake fault die  
 DWARF  
 ATTACK  
 Gossip  
 IRON AXE!  
 COLD  
 I KO PHANTOM

SK SU  
 = JSU  
 PP SAU TI  
 SU  
 MAORI HAU OR A  
 HUH U  
 NEA HU  
 HU AKI  
 HAU  
 HU WHENUA  
 HU KA HUKA  
 HU MAI RANGI  
 HU A  
 HA UKOTI  
 HU  
 HU DHU  
 HAU KAINOA  
 HAU  
 HU AKI  
 HU AKANGA  
 HU ATAU  
 HU E  
 HU I  
 HU KA  
 HUKI  
 HU PEKE  
 HURI PARE  
 HA MOENOB  
 HA HA E  
 HA ERE  
 HA HA  
 HA O  
 HA NA HANA  
 HA RI  
 HA NE  
 HA UMIRI  
 HA UMERU  
 = UMERU

TO URGE. IMPEL. INCITE.  
 TO GO MOVE  
 SPIRIT of LIFE VIGOUR LIVELY  
 DIARRHOEA [HAU DESIRE]  
 HUNT WITH DOGS  
 RUSH UPON CHARGE  
 EAGER SEEK STRIKE  
 INDUSTRIOUS  
 GET NEAR APPROACH  
 a form of WHIRLWIND  
 HASTEN  
 INTERCEPTING PARTY cutoff  
 Move in a certain direction  
 Heap up. Earth up crops  
 Home  
 STRIKE SMITE  
 charge attack  
 DAWN  
 THOUGHT THINK  
 QUICK  
 Be effected by CRAMP  
 trouble agitation cold snow  
 AVENGE a Death  
 JUMP  
 Hurricane  
 SLEEPY  
 Envy jealousy  
 Travelling party  
 Seek Look for  
 Capture a fortress  
 P. MUL  
 Dance Sing Joy  
 Be put to Shame.  
 Stroke affectionately  
 SHOUT Together

SK	HO	LA	KA	SPRING FESTIVAL also called HŪLI or HOLI
also	HO	L	Ī	throwing of colored powders
or	HŪ	L	Ī	lighting fire's etc
	HO	LĀ		THE HŌH FESTIVAL
MĀPORA	HU	HU		FREE FROM TAPU [MAKE COMMON]
	HO	RA		SCATTER OVER A SURFACE SPREADOUT DISPLAY MAKE PUBLIC DISTRIBUTE LAVISHLY LIE SCATTERED ABOUT DISPLAYED SPREAD OUT
	HŪ	R-Ō		JOY
		RA	-KAI	ADORN BEDECK
		RĀ	KA	UMATO HI MOON ON 18th DAY
		RA	KA	UNUI MOON ON 17th DAY
	HU	RI	TAU	RECURRING AT THE INTERVAL of a YEAR
	HU	RI	POKI	TURN UPSIDE DOWN OVERTURN
	HU	RI	RUA	turn inside out or the wrong way
	HU	Ā		FULL MOON [way round]
	HU	NGA	HUNGA	FINE DUST. PULVERISED
	HO	R	-Ā	Go flee Escape
	HU	-Ī		Come together meet
	HU	Ā		BEAR FRUIT or FLOWERS PRODUCTS
	HO	R	-O	HORO REMOVE [CEREMONIAL]
	HU	ĀNGA	Ā	Member of same CLAN [RESTRICTIONS]
	HO	R	-ITE	EQUALISE LIKE EQUAL
	HU	HUA		ABUNDANCE
		RA	KA	AGILE GO SPREAD
	HU	AKI		Rush upon charge [ABROAD]
HU	HU	RA		MOVE IN A BODY FLOW
Ā	HO			MOON BRIGHT MOONLIGHT
Ā	HO	WHARE		SOOT
Ā	HU			HEAPED UP
Ā	HU	Ā	ĀTUA	DISCOURTESY RUDENESS
	HU	ĀNGA		[Polynesian see ĀPĪRI OR ĀNGENS etc]
				Relative member of same CLAN



Māori	P	Ū	- ROKU	WRINKLED	1
Māori	P	U	HOHE	LAUGHING	
SIK 206	BH	UG		BEND CURVE	
P	BH	UG	A		
PP	BH	UG	NA	BENT BOWED CURVED CROOKED DISTORTED EYES FURROWED BROW COWED DISHEARTENED	
Māori	P	U	RU	CURLY HAIR	
SK	BH	UG	- A	ARM CURVE COIL	
	BH	UK	- TI	EATING Enjoyment	
	BH	UG		enjoyment eater [agni] enjoy	
Māori	P	U	HAIKAI OREORE	TOP of TREE [cannally]	
	P	U	PON EA	HUNCHED UP with the GUMBS	
A	P	U		GORGE GLUT [DRAWN UP]	
	P	U	P	Satisfied Satiated	
	P	U	PE KA	KNOT in TIMBER	
Māori	P	U	KA NA	DISTORT the COUNTENANCE & HAKA!	
SK	BH	UG	- KKHAYA	Shadow of the Arms	
u	BH	UG	- TARU - VANA	A FOREST the TREES of which are ARMS = 10 ARMS SIVA	
Māori	P	U	KAWA	UNPLEASANT BITTER [sour: !]	
	P	U	NGA	LUMP SWEELING JOINT	
	P	U	NĪHO	GUMS [PUANU COLD]	
	P	U	NA RUA	having 2 wife's	
	P	U	NAKE	BOW of a CANOE	
	P	U	NA	Wife [PUA WRAP UP CLOTHES]	
	P	U	MANGA a	KNOT in TIMBER	
	P	U	NO TINOTI	STUNTED in growth	
	P	U	KA UWA E	CHIN JAW	
	P	U	KE PUKE	HILLY [PU-A a tree etc]	
	P	U	ANGA	DRY BRANCH of a TREE EMACIATED	
	P	U	NGA	RUNGARO RIPPINE WAVY	
	P	U	NGOHE	SLACK as a Cord.	
	P	U	NGA	WERE WERE SPIDER	
	P	U	K - U - KA	GREEDY GLUTTONOUS	
	P	U	K - U	STOMACH ENTRAILS PASSIONS	
	P	U	HIRUA	[Desire Swell. Appetite]	
	P	U	K - ETONA	PUD MUL	
WHAKA	P	U	K - E	Begin to Rise of feelings	
	P	U	K - E KE	ARM PIT ARM	

<p>PAUZO 1</p>	<p>B B</p>	<p>HA HA</p>	<p>S SA</p>	<p>SHINE BE BRIGHT OCCUR in the MIND UNDERSTOOD</p>
<p>MPOU</p>	<p>P W W W WH WH WH H WH</p>	<p>A A A A A A A A A</p>	<p>H-V-NU PU WAHA NA RANUI I-AO I-TIRI TETE I</p>	<p>BURN FIRE VOLLEY of Gun's SLEET RAY of SUN a VARIETY of FLAX [WEAVING] DAYLIGHT plumed of WHITE HERON FIRE [FEATHERS] Becomes acquiring the APPEARANCE or character of</p>
<p>PAU</p>	<p>BH</p>	<p>AS</p>	<p>H-A</p>	<p>speech talk DEFINITION ACCUSATION IN LAW</p>
<p>MPOU</p>	<p>PA</p>	<p></p>	<p></p>	<p>hold personal communication Be heard. [with]</p>
<p>WHAKA</p>	<p>PA</p>	<p>E</p>	<p></p>	<p>MAKE AN ACCUSATION Accuse bring a formal charge</p>
<p>WHAKA</p>	<p>WA</p>	<p></p>	<p></p>	<p>against INVESTIGATE ADJUDICATE TONE of VOICE [ON TENOR of SPEECH]</p>
<p>-H</p>	<p>A</p>	<p></p>	<p></p>	<p>Straight Correct.</p>
<p>WHA</p>	<p>-I-</p>	<p>KORERO</p>	<p>PA PA</p>	<p>FORMAL SPEECH</p>
<p>WA</p>	<p>-</p>	<p>HA</p>	<p></p>	<p>VOICE Reply to</p>
<p>WHA</p>	<p>-</p>	<p>KA</p>	<p>HHA RI</p>	<p>SING</p>
<p>PAUZO</p>	<p>BH</p>	<p>IO-A</p>	<p></p>	<p>RENDING TEARING SEPARATION</p>
<p>PAUZO</p>	<p>BH</p>	<p>ITA</p>	<p></p>	<p>fragment section partition [DIFFERENCE Breaking Splitting</p>
<p></p>	<p>BH</p>	<p>I-TI</p>	<p></p>	<p>split cleave break through or down</p>
<p></p>	<p>BH</p>	<p>IO</p>	<p></p>	<p>divide Separate open LOOSEN</p>
<p>P</p>	<p>BH</p>	<p>EOA</p>	<p></p>	<p>PREPARED FLAX FIBRES</p>
<p>MPOU</p>	<p>WH</p>	<p>IT-AU</p>	<p></p>	<p>Tie Bind</p>
<p></p>	<p>WH</p>	<p>IT-IKI</p>	<p></p>	<p>Twist Spin a Cord. warp of</p>
<p></p>	<p>WH</p>	<p>E-NU</p>	<p></p>	<p>CRUSH [a Garment]</p>
<p></p>	<p>WH</p>	<p>EKE TA TA</p>	<p>EPIA</p>	<p>Carve fashion tates fence.</p>

	NA	BH		CENTRAL POINT POINT of DEPARTURE a
SK	NA	BH		LOCATIVE of NABHI [RELATION]
SK 535	NA	BH		
SK 528	NA	BH	YA	centre part of a WHEEL NAVE the MIDDLE
	NA	BH	I	THE NAVE burst into a HOLE
MAORI	NA	NU	A	discharge from the NAVE [HOME]
	NGA	ENGAE		UMBILICAL CORD
		PI	TOTO	BLOOD RELATIVE
	TA	WHI	-O	BE TRAVELLED ROUND GO ROUND ABOUT
	A	WHI		BESIEGE
	TA	WHI	RI	WHIRL ROUND WRING the NECK by whirling
	TA	WHI	TI	Snare trap
	TA	WHI	UWA IU	WHIRL ROUND; ROUND
	A	WHI	-O	ROUND ABOUT WINDING
	A	WHI	OW HIO	WHIRLPOOL WHIRLWIND [CIRCUITOUS]
	A	WHI		EMBRACE BESIEGE
	NA	HE		ANCIENT TIME'S
	NA	KO		have much in the thoughts of anxious thoughts
	NA	PE		STONE of a FRUIT CORE of
	NA	V		Come Go [a BOIL]
		PI		origen Eye
		PI	ERG	Gape as a wound.
		PI	HA O	SURROUND
		PI	HA RAU	LAMPREY
		PI	KI	curly of hair dress the hair [in a Row]
		PI	TAU	Young Succulent SHOOT of a plant espec CIRCINATE FROND [of a FERN]
	NA			perforated SPIRAL CARVING
	NA	-U		LINE of Ancestry Lineage
	NA	NA		Come Go
	NA			tend Carefully Nurse.
PA	NA			DRIVE away Expell.
SK	NA	BH		OPENING FISSURE

SK		NA	DATI	SOUND ROAR THUNDER CRY
SK		NA	D	
PAU165	ABHI	NA	DITA	RESONDING WITH] FILLED
PP	ABHI	NA	DETI	WITH] the NOISE of OR SONG of
cause of	ABHI + NAD			[ [ BIRDS ]
=	ABHI	NA	DAN TO	
=	ABHI	RU	DA	
MAORI	AWHI			DRAW NEAR TO ( BESEIGE, ) TO
		NA	NI	NOISY
		NA	NE	DOG
		NA	NE NANE	COPIOUS
		NA	ENAE	MOSQUITO
		NEA	ERCA	MOSQUITO
		NEA	NEI	Cry of Distress NOISE
		NEA	NEAU	NOISE
		NGE ]		NOISE
PAU		NA	DI	the ROARING A RIVER
from		NA	DATI	
plus		NA	OIYO	the WATER'S
		RU	RU	ATTACK
		RU	RU	STORM WIND RAIN
			TIO	Cry Call
			TA NEI	NOISE
SK520		NA	DI	a CRIER CALLER
MAORI			TI-O	CRY CALL
		NA	NE	DOG
PAU380	NA	BHI		THE NAVEL
AV	NA	BA		
MAORI	NEA	- E	NEA E	UMBILICAL CORD
	NA	NU	A	discharge from the NAVEL
	AWHI			draw near, to 100
	PI	TO	TOTO	BLOOD RELATIVES
SK526	NA	NA		expression for MOTHER
MAORI	NA	NA		TEND CAREFULLY NURSE
SK529	NA	MO-	VAKA	UTTERING the 'NAMAS HOMAGE
MAORI			WAKA	MEDIUM of GOD [ OBEISANCE ]



SK	A	BHI-Ā	-J	DHA	TO LAY ON [FUEL] TO PLACE THE FIRE UPON
MAORI	A	WHI			DRAW NEAR TO
	A	PI -	-	TI	SUPPLEMENT ANYTHING DEFICIENT PUT TOGETHER
	A	-	HI		FIRE
		HI	-	KA	COPULATING KINDLE FIRE
	-	W	HI	-A	DESIRE
	-	W	HI	-A - KA	HUNGER
	-	W	HI	-A - I	NU THIRST
		HI	-A	- KA	HUNGER
	P	I -	-	OI	DRY FIREWOOD
	P	I -	RA	KA	fire wood.
PAU	A	B	HI -		and taking possession of mastering towards against on to increasing to onto at
Class help				TA	NGO PUT PLACE
Vowels	A	B	BH		of ABHI -
VEDIC	A	B	HI		on to towards MAORI APITI = ATTACK
=	A	T	I		up to hands
	AO	HI			up to towards over
	A	NU			along towards
PAU 162	A	B	HI -	KK	MA GOING FORWARD APPROACH
MAORI	A	W	HI		BESIEGE [GOING OUT]
PAU	A	B	HI -	KK	MA TI TO GO FORWARDS TO
VED	A	B	HI -	KR	MA TI PROGRED APPROACH
PAU	A	B	HI -	KKH	ANA NT DIGGING UP GROUND
from	A	B	HI -	KKH	ANATI " " "
MAORI	A	W	HI		DRAW NEAR TO
A	R	I	HI		CHOP CUT
		HI	-	KA	PLANT
	P	I	HI		Spring up begin to grow
		A	-	KA	= ANGA Set about doing anything
		A	-	KA	u REEF Rocky Coast
		A	-	KA	face in a certain direction
				KA	KAPE OUTRUN
				MA - I	HITLER
				KA	I HORO Eat Greedily
				KA	R I OIGUP SK [KSA - MA soil]

PAU ABHI-DA SSANA SIGHT APPEARANCE SHOW

MAORA TA TATOO PAINT CARVE [ FASHION ]

TA H-E RI CLOUDS on a MOUNTAIN TOP

TA H-ANGA NAKED

TA H-A-OHAO CEASE of RAIN

TA H-A-KURA DREAM of one DEAD SEE IN A DREAM

TA H-A-TAI SEASHORE

TA H-EI Set snares for Birds wear anything on the Neck

TA H-ERE SNARE BIRDS

HA NA Shine glow give forth kat a garment of Red ochre [ Smearred ]

WHAKA — HA NA hold up weapons in Defiance

HA EATA DAWN

HA E Gleam be conspicuous feat

HA HORE Barren of Land.

HA KA Deformed.

HA KARI FEAST

HA KIWAKIWA Dark threatening [ of clouds ]

WHAKA — NAKO adorn with fine markings

TAAHI NANAO TATOO MARKS

NA NA LOOK BEHOLD!

SIX MA NAWA MIND

MAORA NAWA BE EXCITED of FEBUN'S

BE SET ON FIRE

PAU VETI Seek approach

VEEIC MABOR	ABHI - D AWHI	YU TIU TITI TIRI -WHI - T1	HEAVENLY Draw Near To Soar Hover N. WIND MILKY WAY SHINE offer to a God. EAST SHINE UPON
PAULI 65 MABOR	ABHI - D TARA TA - TA TA E	HARA TARA TARA TARA	FIRM BOLD COURAGE Strokes Repeatedly Be accomplished
PAULI 64 MABOR	ABHI - ABHI + AWHI	TTHA NETI THA NETI	TO ROAR TO THUNDER BESIEGE DRAW Near to (ie to hear)
	WHA KA	TA NE NE NGERE NGERI NGE TI-O	RESOUND SOUND DIRGE QUARREL GROWL RHYTHMIC CHANT GREATNESS POWER NOISE CRY CALL
PAULI 64 MABOR	ABHI ABHI AWHI	DA	Towards increasing TO ONTO AS ATTRIBUTE of SUN or MOON draw near to Embrace [Besiege]
		TA - RA A TA TA E A TA TA TA TA	RAYS of SUN HORN of SHOOT OUT RAYS [MOON] MOON MOONLIGHT BEAM arrive come go [of LIGHT] TIME of DAWN MOON on 19th DAY MOON on 6, 7, 8, 9 nights
PAULI MABOR	ABHI -	DAS TA TA TA	STANA SIGHT APPEARANCE SHOW TATOO PAINT CARVE HERL CLOUDS or MOUNTAIN [FASHION] A - ANER NAKED

PAU AB HI-DHA RETI HELD ALOFT  
PAU 65 AB HI-DHA VATI TO RUN TOWARDS TO  
RUSH ABOUT RUSH ON

PAU AB HI-DHA VIN [POURING IN RUSHING ON [HASTEN ]  
M PAU AWHI DRAW NEAR TO BESIEGE  
TAU ATTACK LOVER

HI HIKO Brisk Quick Joyous.

HI RAIRAKA FANTAIL

HI HIRI Brisk

HI WA Vigorous of growth.  
RETI CANOE CARRY CONVEY

HI TA KATAKA FANTAIL

PAU AB HI DHA -RE-TI HOLD ALOFT  
TA HERE Spear Birds

M PAU TAH-I dress TIMBER WITH AN ADZE  
TA-HUA Heap

PAU AB HI -DHA VATI TO RUN TOWARDS RUSH ]  
[ ON ]

M PAU TA U-AWHI EMBRACE  
AWHI EMBRACE

TA-KA-HI traverse Land to claim  
[ownership]

PAU 64 AB HI-TO ROUND ABOUT ON BOTH SIDES  
NEAR IN THE PRESENCE of  
M PAU AWHI BESIEGE DRAW NEAR TO  
THATCH A HOUSE ENCLOSE IN ]

A TO TOWHERE NOOSE ENSNARE [A FENCE

A TO Bell shaped device on STORE HOUSE

T O HA DISTRIBUTE [POSTS TO STOP RATS ]

A TO RUA FEAST HOUSE [entering ]

PA TO Be diffused of odour

PI TO RITORIWAI WATERING of the EYES

PI TO-TOTO BLOOD RELATIVES

POI TO ITO SKIRTING BOARDS of HOUSE WALLS

TO-HUA YOLK of an EGG

TOI Source of mankind



PAU	AB HI - <del>DHA</del> RETI	TO HOLD ALOFT
	AB HI + DHARETI	
	TI-U	SOAR FLY MILKYWAY
	RERE	[ NORTH WIND ] FLY SAIL
AWH	HI - HI	DRAW Near to
	HI - HI	RAY of SON
	HI - HI	FEELERS of CRAYFISH
	HI - KI	dress hair in HORN'S
		long plumes on Bow
		of a WARCANOE
		front Gable of a House.
		LIFT UP RAISE a
		charm to raise any thing
		up from the water
		DESIRE
		flashes as lightning
		SKAP with a Rape.
		wave in the WIND
		Stinking
		TIU Sear flay hover
		milky way.
		TA REHU A KITE
		PI - TA - U FIGUREHEAD of a CANOE
		PI - TA - U YOUNG SUCCULENT SHOOT of
		[ a PLANT ]
		PI - TA - KATAKA FANTAIL
		TA STALK/STEM of a PLANT
		QUILL of a FEATHER
		TATA Long handle of the PEWA
		[ for snaring birds ]
		TATA FENCE
		TA HE RE LIE of CLOUDS on a MOUNTAIN
		TA HOE SWIM
		TA HU RIDGE POLE of a HOUSE
		TA REWA RAISED UP HANGING
		[ Afloat ]

SK  
SK203

TA  
BHU -TA

the Earth  
BECOME HAVING BEEN  
PAST EXISTING PRESENT  
BEING [Divine animal or PLANT]  
GOOD BEING WORLD  
SPIRIT GHOST GOBLIN  
Element Earth fire water air  
SURFACE of the EARTH  
GROUND EARTH

MARU

BHU -TA LA

PU TA

Be Barn. Move from  
one place to another ]  
PRODUCT PROGENY? FRUIT [survive ]  
Sacred Knowledge  
ANCESTOR  
MEMORY  
GOBLIN,  
ORIGINATE ORIGIN SOURCE  
CLAN CAUSE

HU  
PU RI  
PU NA  
PU KU  
TA I PO

PU  
PU  
PU  
PU  
PU

WEREWERE  
WHENUA  
WHENUA

SPIDER  
DWARF  
STERILE LAND  
WORLD of LIANT: LIFE  
DREAM of ONE DEAD  
ANCESTOR

TA I AO  
TA HA KURA  
TA U A  
TA U  
TA HU NA  
TA -E KAI  
TA E  
TA HU  
TA E

Cycle of seasons  
CULTIVATED LAND  
WORN OUT SOIL  
TOUCH of FEELINGS  
Set on fire  
Arrive come go extend to of ]  
[Space i time ]

TA

BREATH + MANAWA  
BRA HURAHU Bracken [Scalantun]  
BRAHI Abundant  
BRAKE Barren Land  
BRA KATU WHENUA the EARTH  
BRA NEI Divine Beings  
BRA RO UNDER WORLD

RA  
RA  
RA  
RA  
RA  
RA

P  
SK 209 BHAR-TI  
SK 209 BHRI  
Māra BHRI-T YA  
SK BHRI-T IA  
BHRI-T i

BEAR CARRY CONVEY ON or IN  
SERVANT TO BE SUPPORTED  
SERVANT MOTHER STOMACH  
FETCHING OF SUPPORT  
MAINTAINANCE NOURISHMENT  
Mother-Servant } [FOOD  
umbilical cord }

T I - A  
WHI R- 1  
WHI R- I KO KA  
WHI R- I WHI RI  
WHI R- O

FLOCK of CERTAIN BIRDS  
STRENGTH  
SELECT CHOOSE  
UNPRODUCTIVE espec of  
[POOR SOIL ]

WHI WHI IR

fold the hands behind the  
Back as a TAPU person  
who does not feed himself  
Can be able.

WHI  
PIR- I HONGA  
PIR A KU

keeping close faithful  
FIRE WOOD

PARL  
Māra BHARI BHAR-TI  
Māra WHA E RE RE

Carry hither-i Thither  
MOTHER of ONE'S CHILDREN  
ABUNDANCE. [WIFE ]

PARI  
HAR A MAI

Come arrive arrival set out  
A MANAIA the STOMACH  
CARRY

TE WHA TA ROA A MANAIA  
HAR- 1

WHAR- A  
-HAR- O  
-HAR- O- RE

BURIAL CAVE  
VAULT of HEAVEN  
Edible fungous growing  
on decayed trees  
Burning coals charcoal.  
Abode of the Dead.

WA RO

floor mat Astelia's  
Be eaten of food.

WHAR- A  
WHAR- A  
WHAR- AU  
WHAR- E  
WHAR- E RANGI

TRAVEL espec by WATER  
house people in a House.  
STOREHOUSE ON  
RAISED POSTS

WHAR- VA  
WH A TA

Footprint  
Elevated food Stone

SK 211	BHOG - ANA	FEEDING [SIVA] ENJOYING USING EATING MEAL FOOD LIVING ON PROPERTY WEALTH
MAHAR.	POA	FOOD
	NG - A -	HURV HARVEST TIME
	NG - A -	SATISFIED
	- NA	Satisfied
	HA NG - A	PROPERTY
	ANA	Continuance of action or STATE
	PO N - O	HOSPITABLE
	PO N - A	String of FISH
	PO N - AB	Basket for cooked food
=	KO N - AB	
	PONG - A - IHU	food sent to VISITOR'S ] [ON the ROAD ]
ROA	PONG - ERE	a STORE PIT
	PONG - U - RU	fruit of TAWA ITO
SK 213	MA TA - KA	PRAKRITIC for ]
	MR ITA - KA	CORPSE
SK 213	MA NO	ADORN
P	MA NO AYA	
	MA NO ITA	ADORNED
MAHAR.	MA N - EHU	a plant used as SCENT
	MA N I A	Bone pin for a cloak
	MA N E TA	Sacred place. HOUSE TRUISMAN
	MA N - A E K TA	a garment
WIKKA	MA N - A	give prestige to
	MA N - U	BIRD
	MA N GO RO TA	MICKY WAY
SK	MA TA - KA	PRAKRITIC FOR CORPSE
	MR ITA - KA	CORPSE
MAHAR.	M AT - E	DEAD
	IK A	VICT.
	TA U	ANCESTOR
	TA TA O	Second person SLAIN IN BATTLE



SK 216 MA N - U

WISE. MAN

MAORI MA N - U

MENTAL POWERS  
person held in high esteem

N - U I

MULTITUDE RANK

SIGN of RANK.

Consider greater important  
Explain elucidate

MA - O RI

SK 363 STI - YA

] ROBBERY

MAORI STA TA - HAE

THIEF STEAL.

TE - KA

False lying

WHAKA TE - KA

DISBELIEVE

- - KA IA

THIEF STEAL.

PAUSIO THE NA

TO STEAL

SK 373 SU AS AH - I

FAIR MOUTHED [d AGNI]

MAORI AH - O - RUA

FIRE

HU - A

FEAST HOUSE

HU A TAU

Call by name.

HU MA RIRI

Comely elegant

Smooth Running of words.

SK SU - A

pref see

AH - UREI

Food.

GLOW SPLENDOR

MAORI TI NA KU

Germinate sprout

PAUSIO TH O - KA

[for etym see THINA] LITTLE

[TH INA]

SHORT INSIGNIFICANT SMALL

MAORI TO - I - TI

LITTLE FINGER or TOE

TO - I - WI

VIA BOND

Note KO - I

splinter

KA U TO NA WART

KA U REHE PUN1

KA U RIKI SMALL LITTLE

KA - TO KATO pluck off leaf by leaf.

KA - TO A SHRUNK

KA TO RO Glimmering Dimly

SK 765 BHRIMI

WHIRLING AROUND RESTLESS  
ACTIVE QUICK WHIRLWIND  
HURRICANE EDDY QUICKNESS  
ACTIVITY WHIRLPOOL

MAORA

PI WA IWA KA FANTAIL

RIM-U = SEAWEED | MOSS MILDEW = ]  
[ROOT VRI TO COVER CONCRETE]

RI-PO

RI-O

PIR-O

PIR-ORI

M. VIRILE

FOUL SMELL

ROLL ALONG as a Ball.

TWIRL ROUND ROLL BOLW

PI TA KATAKA TUMBLE ABOUT

CONSTANTLY on the MOVE

PIR-ANI

DESIRE

PI E

Desire

PI R-ERE

fledge ling that has left  
[the Nest]

MIGRATE of BIRDS.

PI R-A-I-AORAIHO ALMOST FLEDGED

[ie ACTIVE TO GO]

PI OI

SWIRL of WATER

RI-KA

WRITHE

RI RINO

WHIRLPOOL

WHANA RI-PI

had tackt ship in sailing

RI-PO

WHIRLPOOL

PA-RI

Bark as a Dog

PA-RI

flowing of the TIDE

PA-RI KO

SLIPPING ABOUT

M1-R1

Rub stroke twist strands  
adze timber

M1 M1

MAKE water URINE

M1 NA

Desire

MAORU SK 765	PĀR-UNA*	STONES of HEARTH THE CRACKLING of FIRE
MAORU SK	BHRIG PĀRĀ WERĀ BHRIGU	BLACK CHARRED Named a Mythical race of Beings
plus	BHRĀJ *	closeby connected with FIRE which they find i bring to men. OR ENCLOSE IN WOOD OR PUT IN the NAVEl of the WORLD OR WHICH IS BROUGHT TO THEM AND
MAORU	MĀ TA RI SVAN	FIRST KINDLED FIRE
MAORU	MĀINA	KINDLE [MATA-MATA-SOURCE
SK 764	MATA-ATI	FIRST PROCURED FIRST PRODUCED
SK 765	BHRI	Beir Carry Convey
MAORU	BHRI NIYA	TO BE ANERY
Note	MĀ TA KOKI RI	METEORS
	MĀ TA KERE PŌ	Personified BUNINESS
	RĀRĀ	Exposure to the HEAT of a FIRE
	WHĀ TI TI RI	THUNDER
SK 756	PA RTA NEU NU	ROAST
	BHI D	split cleave break rend pierce
	[BHRĪ=CROOKED]	destroy pass through Burst
		split Broken, to be OPENED
		shatter destroy seduce win over
SK	ADHĪRA	LIGHTENING
MAORU	TĪRA	RAYS BEAMS
	TĪ-ORI	Lead Resounding
	TĪR-IPĀ PĀ	Explosive in succession
SK	AN U - - BHĀ	LIGHTENING
SK	I - RAMMA OĀ	flash of lightning or FIRE
	PI - ATA	Brightness [WITHIN THUNDERSTORM]
MAORU	TĪRA - MĀ ROĀ	a light on MOUNTAIN TOPS
TI	WHĪR- I	WAVE ABOUT TORCH
TI	TI	SHINE
A	WHĪ	BESIEGE DRAW NEAR TO
	HI HI	Ray of SUN
	RI U TU PU	a certain THUNDERSTORM.
	PĀH-UNU	BURN FIRE [or PERSONIFICATION]
	PIR-ATA	SHARP SHINING CONSPICUOUS
	PI AU	IRON AXE

Prob  
SK 737  
Sudsing  
ABHI + V SAJ  
BHI SHAJ  
BHI SHAKTI

TO ATTACH PLASTER  
TO HEAL

MAAR  
A

PI - TI

PUT TOGETHER place side  
P by side add.

PI - E RE

GAPE AS A WOUND

PI H - E - PI H - E

GIRDLE

PI H - E - RE

BIND

PI RAU

PUS DECAY DEATH

PI RI

STICK ADHERE CLING

TA - PI

BE ATTACHED FASTENED ON  
APPLY AS DRESSINGS

- HA - V - MANU

TO A WOUND  
REVIVE RESTORE  
TO HEALTH

HA KU I

OLD WOMAN [as RUHINE?]

HA KI

- HAKI SKIN DISEASE

[ - HA I ]  
[ - HE I ]

at on in of time / place.

>  
JA

BHI SHAK  
BHI SHAJ  
BHI SHAJ -

in comparison for

PRIYA

DEAR TO A PHYSICIAN  
[CIRCULUS CARDIFOLIOUS]

MAAR  
JA

PI HA I

at on  
Apply as to a WOUND

PIR - I

BE ATTACHED  
FASTENED TO  
STICK ADHERE CLING

R1 A Screening protecting

SK 863	RA JA S			COLORED, or DIIY SPACE	MIST CLOUDS
SK 863	RA JA NI			NIGHT	[FIRMAMENT]
=	RA JA NI				
MIPOR	RA	NGI		SKY HEAVEN GODS	
		NI NI		WEATHER TIME	
				FLOW	
>	RA JA NI			NIGHT	
	RA JA NI-			KARA	NIGHT MAKER, the MOON
also	RA JA NI-			KRIT	
MIPOR	RA MA				MOON
MA		NI NI		FLOW	
				- RA	DAY SUN
				KANAPU	Bright shining
	RA -	-		KA -	UMATOHJI MOON in DAY
				WIKAKA	causative prefix
MIPOR	<del>MA RA - NGA</del>			<del>BE EN</del>	
>	RA NA			COMBAT BATTLE DELIGHT of WAR	
MIPOR		KI		TO of place AGAINST UPON	[pleasure]
>	RA NA -	KA		MIN	DESIROUS of WAR.
		KS		HITI	BATTLE FIELD
		KS		HETRA	" " "
		KS		HONI	" " "
		KS		HAUNI	" " "
		KS		MA	" " " [MIPOR: MARU KILL]
		KA		ALA	" " " -EO
MIPOR	RA	NGA		Set in Motiona Body of MEN	
	NGA	RA		WAR DANCE	[HE KILLED]
SK		RA		WAR BATTLE	
MIPOR				MIN - E	BE ASSEMBLED
		KA		MA	EDGER [KI TO of PLACE]
				BATTLE	[KA - causative prefix]
				TARA	COURAGE [MA = MIND]
				HO - A NGA	ENEMY
				WA - RA E	plaza for this scene
				HOAKE	Bring to some PLACE
PAREKU	RA			HAU	Seek! [HAU SMITE]



SK 864  
SK of

RA TU  
RI - T

RIVER of HEAVEN. CELESTIAL  
GANGES, TRUE SPEECH

META

A  
PAPA  
PU

RA NOI  
RA  
RA  
RA  
RA RE  
RA POI

HEAVEN SKY GODS  
WAY PATH MEANS of CONVEYANCE  
FLOW  
Ancient Lore.

CARRY LIE REST  
Hang Together in a cluster  
SWARM ASSEMBLE  
the North

RA RO  
RA RA WE  
RA WHAKI  
RA WHI

CIRCUIT BOUNDARY  
Massed heaped up.  
Enccompass Surround.

WHAKA

- TU  
TU  
TU AI  
TU AKOI  
TU ATAU  
TU HI

FORMAL SPEECH  
RAOBE La HILL  
Dark  
Boundary Division  
Saying Speech.  
Gleam Shine

TU  
TU  
TU  
TU RE  
TU LE  
TU RI  
TU TU  
TU WATA  
TU WHA  
TU WHIRI

RA - HA Be Separated  
RA - MA Light Illuminated  
RA - RA Spread out  
See  
BEND  
WATER  
STEEP IN WATER  
WATA WATA main force of PA  
GLOW as COALS  
Reveal Describe

FUTUNA

SK 867  
eng  
LATIN  
META

RA D  
RA T  
RA D-O  
RA K A  
RA H O  
RA T -

SCRATCH SCRAPE GNAW BITE  
lead a River into a channel [REND OIE DIVIDE]  
/RODO A RAT  
RAKA SCRATCH SCRAPE O/T  
testicle RARA continued Low Sound  
A SHARP CUTTING

SK 867 of ✓ per MAYAS	RAP LAP RARAPA RA RA RA HI RA NI RANGI WHATA		TO TALK CHATTER WHISPER  Continued Low Sound. LOUD Seat of affections BOASTING BRAGGING
	RA R- A RA P- U RA RI RA TA RA VA PARA PARA NEEKI PARA RE	RAPA U	Irritate Provoke. Ask for advice make an uproar Omination They 2. them place of Rites Sound of voices in the AIR Speak Loudly.
See	LAP- ANA LA - U - GA PA		SPEECH hold personal communication [with ]
	PA RE MO PA PA RUA PA PE WHAKA PA PA		Hesitating in Speech Repeat Error in Repeating a Song Recite in proper order [of genealogies]
	PA O PA NU I PA KI TARA	PAD I TARA	GOSSIP Speak aloud. Gossip
SK 868 MAYAS	RAMB RA		TO SOUND Resound
SK MAYAS	U PA- HI TA L TA - U PA U PA PA HI KA		DEPENDING ON JOINING TO PUT ON THERE YOU SEE VERY WELL THEN. ]! fixed settled satisfied Sacred fire for the DEAD



SK 850	RA	RA	RA	LOVE DESIRE BRIGHTNESS SPLENDOR
SK 875	RA	DHA		BEAUTY / SPLENDOR
as	RA	RA		
MTAUA	TAU	MTAUA		GAZE ON LET THE EYES REST ]
	RA			WED ] ON
	RA	RA		EXPOSE TO THE HEART OF FIRE ]
	TA	U		LOVER'S [ feg = Beauty ]
KAHU	RA	NGI		HONORABLE DISTINGUISHED
				CHIEFTAINSHIP
SK 875	RA	NI		a QUEEN
for	RA	JNI		" "
	TA	E		TOUCH of FEELING
	RA	HI	RI	ADMIT
	RA	KA	I	Adorn Bedeck adorn oneself
	TA	UTUHI		INDICATE DEFINE
WHA	KA	TA	U PE	REGARD ONESELF WITH ADMIRATION
	RA	NGI		SEAT of AFFECTION'S heart
	RA	URA	HA	applied to KOWHA when
				BURSTING INTO BLOOM,
	RA	URO	HA	Dwell of Thoughts
	RA	WA		VERY
	RA	WA		Suitable Becoming
	TA			TATOO paint carved fashion
	TA	E		Color TUBE
	A	TA	RAU	MOON MOON LIGHT
		TAH	U	Husband loves Darling
		TAI	PŪ	Retreat
		TA	MINA	Desire Greatly
		TA	PI	forelock painted with ]
				[Red ochre]
		TA	KOU	Red ochre.
		TA	RAU	Adorned Ornamented
		TA	TAI	Adorn Deck.
		TA	UI RA	GLEAMING
		TA	U POKI POKI	PATTERN IN ORNAMENTAL
				BORDERS of SUPERIOR CLOAKS
SK	A	YONI		ANY PLACE OTHER THAN ]
MTAUA	A	I		Capulate [PUD MUL]
		ONI		Capulate

SK 881 RUC  
 RO CATE  
 RO CI  
 RO CITUM.  
 RUCÉ  
 RUCITVA  
 RUCITVA  
 RO CYATE

TO SHINE BE BRIGHT RESPLENDANT  
 RESPLENDANT TO MAKE  
 BRIGHT BEAUTIFUL GOOD  
 PLEASED WITH  
 TO CAUSE TO SHINE MAKE BRIGHT  
 TO ENLIGHTEN find pleasure in

LATIN LUX  
 LUCEO  
 LUNA  
 MĀORI ROK-U  
 ROK-O  
 RO-IAJA  
 RO-HE RO HE

WANE of the MOON  
 increase extension  
 MILKY WAY  
 FIRE BRAND WAVED  
 AS A TORCH

WHAKA RO NGO  
 RO NGO NUI  
 RO PA  
 RO RE  
 RU-A  
 RU-A  
 RU AWĀHIA  
 RU KI  
 RU KU  
 RO MA EKO

inform cause to hear listen  
 attend to obey.  
 MOON on 28th DAY  
 make amorous advances [NIGHT]  
 RAIN BOW  
 Store for provisions i.e.  
 [decorated + flagssce]  
 Abyss from which heavenly  
 bodies arise  
 a star of 9th MONTH  
 Dark  
 Perform Ritual ablutions  
 TRAIL feathers of a Bird

RU NGA  
 HA RO  
 RU PE  
 RA RO

UP ABOVE TOP UPPER  
 PART Above over upon  
 VAULT of HEAVEN  
 PIGEON!  
 NORTH DAY



SK 881	RI	RA	SA	desire of SEXUAL pleasure [LUST]
	RI	RA	SU	desire of Sexual pleasure [LUST]
SK MM	RI	RA	RA MAI ISHU	LOVE 170 wishing to give Sexual [pleasure]
MA 002 MA	RI	RI	MAI	HITHER
	RI	O		LOVE
	TA	RA		M. VIRILE
		RA	PA	M VIRILE PVD MUL
		RA	PU	P. MUL [Sech look for]
		RA		Sech look for (TASU)
			HU	WED
		RA	NG-	DESIRE
		RA	MU	Set in motion
WAKA		RA	NG-	P. MUL
		RA	NG-	ARANGA Estol.
		RA	NG-	Seat of affection's
		HA	HAKE	NAKED
		HA	KINAKINA	Enjoy oneself
		HA	NA HANA	PVD MUL
		HA	PU	BETROTHED
		HA	PU	pregnant
		HA	RI	Joy
SK	A	RS	O-ROGA	HEMORRHOIDS
			ROGA	breaking up of health re
MA 002			RONG-OR	apply medicine to [Sickness]
	A	R-	O-PUKE	SWELLING UP
SK	A	-RO	SHA	Gentleness
MA 002	A	-RO	HA	Compassion Love.
SK	A	S		MOUTH
MA 002	A	H-	A	aperture

SK	TA PA S	HEAT	
MARORI	TA PA - TA PA	GROIN	
	TA PA	O TE KUA	P. MUL
	TARA		P MUL M. VIRILE
	TA PA - RA		DESIRE
	TAP - I		COOK
	TAP - U - IRI		RISES + FIRE
	TAP - I		COOK
	TA PA		RECITE = TAPAS! see.
	PA HU NU		FIRE BURN
	PA		CORUS
	RA PA		P. MUL
SK	SAM - AI	TI	TO Come Together meet
	AI		Come together
MARORI	HANG AI		opposite confronting
	M - AI - O HA		greet affectionately
	AI - TU		Sickness calamity
	AI		Capulate
		TI A	umbilical cord mother
		TI A	stick in feathers 100
		TI RI	Shave portion [adom]
SK	A RA RA		WAR FIGHTING
SK	RA		WAR BATTLE
MARORI	RA RA		to exposed to the heat of a fire fig = WAR
	A RA		MARAUDING BAND
	A RA ARA		Rising of a body of men for the WAR DANCE
	RA RA		Rush in Disorder
SK	A RA NA		WITHOUT FIGHTING
MARORI	RA NEA		MARO ARMY IN BATTLE [ARRAY
	HA NGA NEARE		ENEMY
WHAKARA			ENEMY

SK	AR	HA	NA	HAVING A CUBIN ENTITLED MERITING HONOR RESPECT
MARU	AR	HA	NA NA	ACT of LEADING LEADER COMMANDER
	AR	- IM		CHIEF NOBLE PRIEST
	AR	HA		Lead conduct
SK	AR	H		TO MERIT OBSERVE
PALI	AR	H	ATI	" " "
SK	AR	YA		Honorable man. Respectable
SK	A	RA	NI	an EDDY
MARU	A	RA		FLOODING BEFORE BIRTH
	A	RA	NGA	Rise to the Surface appear
SK	SO	LI	KA	COLD
MARU	HO	TO	KE	WINTER
		RI	- I	DARK
		MA	KA	RI RI WINTER
		RI	RI	GLOOMY
SK	SO	R	M I	having waves surging heaving
MARU	HO	R-	U	ROAR of the SEA
	HO	- N	E	OCEAN SWELL
SK	SO	RA		a crooked movement
MARU	HO	R-	I	False untrue
	HO	R-	O	Cause to slip off
SK	SO	HA	M	non sing M. i myself
SK	SOL	LA	SA	Rejoicing Delighted
MARU	HOR	RA		FRIEND
	HOR	A		WED
				Display make public DISTRIBUTE
	HA	KO	KO	HAPPY [LAVISHLY]
	HA	KAR		Gift present feast

SK	ARAHAYA	*	TO BECOME PUBLIC
[ MAFOR &	ARANGA	]	BECOME KNOWN
	ARARA		BECOME FAMOUS
	ARAHANA		ACT of LEADING
	ARAH - I		Lead conduct carry off as capture
		HA RA *	a stick marking on place where a chief had died
	- RAH I		Great physically or mentally
	- RAH - IR I		ADMIRE
	MA HARIA		Memory Recollection Thought
	MA HA RO		WONDER
	MA HA		Abundance number
SK 87	A - RAYA		An Evil Spirit
MAFOR	A RA		A TALISMAN Carried on a Canoe
WHAKA	A RA - NGA		APPEAR IN A VISION
	A RA - NGI		PERTURBED
	A RA I		abstract Hinder
SK	A RA VAN		A HORSE
MAFOR	A RA		Means of conveyance Fig: Lit
SK	A RE RE	}	Repetition of ARE interjection of Calling to inferiors or calling [ ANGRILY ]
	A RE' RE		
MAFOR	A RE		WHAT!
	A RE I =		ARAI prevent ward off obstruct

SK	A	ROSHA	GENTLENESS
Māori	A	RO HA	pity Compassion
	A	RO	MIND understanding
		HA -E	Jalously envy ill will
		HA KI	MEEK
		HA KOA KOA	HAPPY
		HA -U	Strike Smite
SK	A'	LI KA	unpleasant disagreeable
		RI KA	little false untrue
Māori		RI KA	IMPATIENT PROVING
Wāhaka		RI KA	Dread be APPREHENSIVE
		RI K -	IRIKI in Small portions ] OF ]
SK	A	LA TA	FIRE BRAND COAL
Māori		RA TA	(Red) Red Hot
		RA RA	Exposure to the heat of a FIRE
		TA HU	Set on fire