

# RAKAU TAPU O HAWAIIKI

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KAWATIRI

SFAMITUANA'I.

77 pages

TENA KA PIKI, ATU AU

KI RUNGA I TE TUANUI

O TE WAARE NEI, E

KIA KITE KOA AU I

TE TUAPAE O UTA

I TE TATANGA, I TE HOI TANGA

TE RANGI HIROA PAGE 44

1	CI CINOTI	arrange in order Construct
2	CAYA	COLLECTING
3	KA <sup>3</sup> = √KAN KA <sup>2</sup> = KU	SEEK DESIRE LOVE DEPRECIATION
4	PARO ROMHU ROKSHA PARO-KRITA	Narrow on the outside or top BEYOND THE RANGE of SIGHT a hymn in which a DEITY IS NOT ADDRESSED but spoken of in the 3rd person
5	CITI	LAYER PILE STACK
6	CIT CETAT CETTA	FIX the MIND ON
7	JARA ✓ JRI	BECOMING OLD
8	AS SE	BE EXIST HAPPEN DWELL
9	A SVA AH	having no property
10	AH NOTI AH	OCCUPY OCCUPY
11	AS VA-TTHA	STANDING PLACE
12	AN-I KA ANU ANU-GA ANUGATI	face front ARMY ARRAY afterwards following flying following
13	TIKA PRA KRITI	Commentary putting before original
14	PRA-KRAMA PRA-KSHA PANA	STRIDE BEGINNING Destruction
15	AM SA	PART SHARE
16	A-KSHE-TRIN	owning no field
17	AGNI-DUTA AGNI-SAT KRI	having Agni as a messenger BURN

18	AENI-TRAYIA AENI-KUNDA	3 sacred fire's hole in ground for Sacred fire
19	AENI-KARMAN AENI-KRIYA	ATTENDANCE at SACRED FIRE " " "
20	AENI KRIYA	" " "
21	MATA	measure Judge perceive
22	MATA	" " " "
23	KAYA KAYIKA	ACTIVITIES of the BODY BODY
24	KAYA KĀYA-UDHA	" " " -GA Bonda WOMAN
25	KAIYA KALA	activities of the Body AGE
26	JENA-KALA KĀLA-TĀ	AT THAT TIME SEASONABLENESS
27	KALI KĀR-A KĀR-ĀNĀ KRI	Black Mother make do perform action action MAKE DO FASHION PERFORM
28	KĀR-KRI KRI-TA	Remember Praise MADE PERFORMED WELL DONE
29	KRIP-ĀNĀ	SWORD SCISSORS KNIFE
30	KRITE	ON ACCONT of FOR A PURPOSE
31	KRIP	LAMENT IMPLORE
32	HATI VHAN	BLOW KILL DESTRUCTION
33	HAR-A R A	Bearing taking away - aguring love give heat speed
34	DAI DIKSHA DAIVA	PURIFY [ fire desire ] " " "
35	DYUT [ DYO ] [ DIV ] DRU <sup>1</sup> √ DRI DRU <sup>2</sup>	Gleam Shine SKY WOOD TREE RUN FLEE

36	DRU-PADA DRU-MA DRU-VA-T PADA	POST TREES abounding in trees POST WOODEN COLUMN
37	DRAV-YA from DRU DHARMIN	property observing the Law PIOUS CREATOR MAINTAINER of the
38	DHA-TRI DHĀ-TRI DHĀRA DHĀ-MAN	" " " [WORLD] Bearing Supporting " " DWELLING
39	DHĀR-Ā DHĀV	circumference of wheel blade edge.
40	DHĀI	thought conception
41	DHĀ-SI SE	ABODE DWELL
42	DHĀI-TĀ DHĀ DHĀI-MAT DHĀI-SĪ+NYĀ DHĀI	one whose juice is sucked out put place do perform intelligent perceptible to Mind Only Thought Knowledge Devotion
43	DHĀI-TRĀ DHĀI SE	thoughtful [PRAYER] work place attach put dwell live
44	DHUR DHU	load burden shake off Resist
MANTRA	TŪ	he wounded i survive!
45	DHU PA-VARTI DHU PĀ-YĀ	a kind of cigarette Emit Smoke
46	DHE DHA-YĀ DHE-NU	Suck drink absorb the Earth yielding milk,
47	MAN AVĀ MAN TRĀ MAN-TU MAN-TĀV YĀ	MIND PIOUS THOUGHT Ruler Thought accepted Regarded

48	MANO-TRI from MANU MANO-TA	Dispenser DEITY to whom an offering is made Reciting this HYMN Arising in the MIND
49	MANO-BHU MANO-GATA MANA-SI-GA MANO-GA-TI	passing in the mind born in the heart passing in the MIND lover
50	MAR-YA MARYA-DA	Giving a clear sign, month measure display Mothers Brother
51	MA MATULA	
52	MA MATA MATI	measure make build moon time knowledge death happiness light accurate knowledge.
53	" "	" " " "
54	MA'ANA ANTA	MEASURE DWELLING Distance time
55	AT-ANA ANTA RA	Wandering amidst in Between therein on the
56	ANTAR-ALA ANNA AD-A ANNA KAMA	on the way interval [ way ] Eating food. Desirous of food.
57	AN-YA-RUPA	another form different in form.
58	AP- AP-A APARA	WORK away off from. turning away from.
59	APA APA-RA APA RA	off away from. future further to the West of different from
60	APA APA-ITA	off away from. deceased.
61	APARA-GITA	UNCONQUERED
62	APARA-ANTA ANYA RUPA	living in the extreme west CHANGED in FORM DIFFERENT

63	APA APA-ITA PARITTA		off away from Deceased. funeral chant
64	APAS APAS APAS-YA APA-HA APA-HA		Active WORK be active Removing Robbery
65	APA-HA APA-HA APA-HA APANI APAKA	RA RA RA-KA THTef	Robbery Robbery handless, sig unmarried Coming from after TO
66	A- AN- APA BHA PA VPA U		neg pref. fearless protecting Guarding and also but Now call.
67	UPA		IN ON WITH Above Near to
68	UPA UPA-SATHA UPARI		" " " [Under] STANDING BEING ON ABOVE Above over upwards upon.

SK	CI		
	CI	NOTI	
let plus	CI	NU	MAS
part	CI	KĀ	YA
and	CI	CĀ	YA
let just	CE	TĀ	
MARAE	KE		
	KI		
	TA	NGO	
		TĀ	NGA
	KI	ATO	
	KI	HI	
	KI	MI	
	KI	TE	
TA	KI		
PA	KI	TARA	
PĀ	KI	HI	
PĀ	KI		
TĀ	KI		
TA	KI	RUA	
	KE	RI	
TA	KI	HAKOHAKO	
TA	KI	-RA	
TA	KI	-RI	
TA	KI	URA	
TA	KI	WHENUA	
	NU	I	
		KAI-NGA	
TA	KA		
TA	HUA		
HĀ	KĀ	RI	
	TA	ONGA	
	TA	MI	
WHĀNA	TA	KOTO	
	TA	KI	

Arrange in order heap up pile up  
 construct [ALTAR] COLLECT GATHER  
 TOGETHER ACCUMULATE ACQUIRE  
 TO SEARCH THROUGH [for collecting  
 Cover increase thrive

AT ON IN d PLACE in possession of  
 TO d place. FOR IN QUEST OF INTO  
 ONTO UPON TOWARDS AT CONCERNING RESPECTING  
 TAKE UP IN THE HAND [in consequence of]  
 BEASSEMBLED ROW TIER  
 Assembled Compact Receptacle  
 Strip of branches  
 Seek look for  
 see perceive find discover Recognise  
 Recite [display]  
 Side wall of a house.  
 DIE for fern Root  
 clothing  
 take to one side take out of the way.  
 2 at a time by TWO'S  
 DIE DIE UP  
 HEAP UP  
 MOON on 19TH DAY  
 untie looser Spread out [food]  
 Disengage flax fibres pull out  
 pull up pluck. Set in motion  
 SACRED FOOD  
 perform Rites over food presents  
 ABUNDANCE  
 FIELD of OPERATION SCOPE of WORK  
 HEAP  
 = MARAE  
 Gift present feast  
 see  
 food  
 PLAN DETERMINE GIVE DIRECTIONS ORDER  
 RECITE



SK	CA YA		COLLECTING, mound of earth as a foundation of a building or Rampart a cover covering MULTITUDE HEAP PILE COLLECTION PILING UP [WOOD ITU]
	CA YA- NA CIT CITA		*PILING UP, forming a stratum heaped, placed in a LINE forming a mass [hair ITU] Covered Building layer pile of wood ITU
	PU RVA- CIT CIT	and	PILING UP PILED UP forming a layer or STRATUM HEAP STACK CLAN
M̄D̄OR̄I	PU R A WAETU KI HAKOHAKO		HEAP HEAP UP HEAP
TA TA	KA KI KI		to a place concerning Respecting [re collecting] FIELD of OPERATION SCOPE of WORK MOVEABLE PROPERTY Belonging to
	KA I - NA A		Green leaves for covering food in an in small portions few [EARTH OVEN] Small.
RA RI RI	KI RIKI KI KA KA HO KA HU KA HU PAPA KA KOHI KOHI KAI KAI PAKI HI KAI - RAKAU KAI - RAU KI KO		HOME Roof Battens of a house Garment staging on a tree Raft shield screen COLLECTOR [matted mass. LAYER] QUANTITY NUMBER PRODUCTS BUSINESS affairs concerns BAND of tired warriors Courtesan flesh body P. MUL PERSON = PALI
	-TAHU		HOUSE RIDGEPOLE [usage as the BODY = HEAP]
[PU PU	PU R - TANGI KI NO KI ORE		COOKING shed with STACKED GREEDY] [LOGS as WALLS] RAISED STAGE OR STOREHOUSE
	NA NA E NA E NA E		Satisfied Content [FOR FOOD] MOSQUITO as a MULTITUDE CROP of a BIRD

	SK	KA <sup>3</sup> =		TO SEEK DESIRE YEARN LOVE
	✓	KAN		ENJOY LIKE SATISFIED WITH
PEH		CA KE		
		CA KĀ NA		
MAORĀ		WAH KA NĀ NĀ		REST REMAIN
		KA - RI HI KA		COPULATE
		KAN - I		DANCE
		KA - I		FOOD EAT
		KA MA		EAGER
		KA RA WA		MOTHER
		KA RA NEA		WELLCOME
		KA KA RA		SAVOURY FLAVOUR
		KA PEU		Greenstone eardrop
		KA PA NA		potato
		KAN - E - HE		DESIRE AFFECTION
		KAN - NAPA		BRIGHT GLEAMING
		KA RI HI		P. MUL.
		KE A		MT PARROT of/spring semen.
		KE HO		P. MUL
		KE I		with in possession of ATIN of place.
		KE I A		STEAL
		KE NA		WHALE
		NA		Satisfied content
		NEA		" " "
		NA MU		P. MUL
		NEA - KA - U		SET of AFFECTIONS DESIRE
				in composition to express depreciation
	SK	KA <sup>2</sup>		
	=	KU		
MAORĀ		KA HE KA HE KA		MOULDY MILDEWED
		KA HU		Stillborn infant
		KA I A		Thief
		KAI KŌWI		RHEUMATISM.
		KAI MATAI		SPONGE UPON OTHERS
		KAI PUKU		GREEDYNESS SELFISHNESS
WHĀKA		KU - ENE		BEG
		KU - ANU		COLD
		KUI		SHORT of FOOD COWARDLY COLD
		KUIA		OLD WOMAN [here in this sense only]

SK  
MASTRA  
SK

PA RO  
°RAS  
I- RO TO  
°RO-MHU  
°RO-KSHA

in comp for. Narrow on the outside or  
top  
FROM WITHIN OUT OF

INVISIBLE BEYOND THE RANGE of SIGHT  
ABSENT UNKNOWN UNINTELLIGIBLE  
PAST. COMPLETED in partic sense of of BELOW  
IN "AN INVISIBLE or IMPERCEPTIBLE MANNER  
[of BELOW] OUT of SIGHT without the knowledge of  
out of sight secretly mysteriously, ones self  
not being present a past or completed action

MASTRA  
TA

PA RO-KRI TA  
RO U  
PA KI

[A HYMN] IN WHICH A DEITY IS NOT ADDRESSED  
BUT ONLY SPOKEN of IN THE 3rd PERSON  
DRAW CONTENTS OUT of a NARROW VESSEL  
CHANT

CALL DESIGNATE TELL of SAY CONSIDER  
anything to be saying word. tell of mention  
INCANTATION TO of place for in quest of  
concerning Respecting in the Opinion of Against at  
TA-KI RECITE [indicating opposition]

RA RO

H U-NA CONCEAL CONCEALED [Underneath]

PA  
A RO HI

HOLD PERSONAL COMMUNICATION WITH COITUS  
LOOK FOR [SCREEN FORTRESS]

PA EKIRI

NARROW SPACE OUTSIDE OUTER FENCE of a PA

A RO HATA

Ladder bridge

A RO NUI

UNIT of measurement Stone case.

RO KU

WANING of MOON grow weak declining in dying

RO HI

SCREEN with BUSHES

RO I A TA

MILKY WAY [as River of heaven]

RO KE

SHIT

RO AU

Rail in a fence.

RO A

Long tall

RO TO

INSIDE

RO MI

Strangle

RO NEA

apprehend by the Senses [NOT BY SIGHT]

RO NEOMAIWHITI

SACREDNESS [HEAR]

RORO

procure fire with firesticks

SK	CI	TI		longer [of wood etc] PILE STACK COLLECTING GATHERING HEAP [ MULTITUDE ]
MAAORU				
TA	KI	IAKONHAKO		HEAP UP take to one side take out of dig fern Root. [ the way ]
TA	KI			
PA	KI	HI		
		TI	RI	SHARE PORTION
		TI	KI	fetch proceed to do anything
		TI	MA NEA	elevated stage on which food Constituted [ is stored ]
		TI	NA	
		TI	NA KU	Cultivated ground Concise
		TI	NA NA	in a MASS BODILY
		TI	NI	Very many host
		TI	NOHI	put heated stones on food in a hangū
		TI	ORA	open cockles etc
		TI	PAKO	pick out Select
		TI	PAPA	FLOCK
		TI	RAHA	Bundle.
		TI	RARA	Spread out flat
		TI	RARE	Assemble Collect
		TI	RE KI	STACK FERN ROOT on a frame.
		TI	REPA	line the Roof of a house.
		TI	REWA	Raised frame to hang things on,
		TI	RI	plant Root Crops distribute Share portion [ STACK ]
	KI			FULL to place in quest of.
	KI	KO		flesh body P. MUL.
WAKAP	KI	KO		patch on a canoe
	KI	RI KIRI		basket with Raised Sides for food [ etc ]

SK	CIT	TO FIX the MIND UPON PERCIEVE KNOW
	CET AT	UNDERSTAND I TO INSTRUCT TEACH
REF	CI KE TA	THINK be intent on.
FUT 1ST	CÉ TTA	knowing experienced
	CI KIT	having observed knowing
	CI KI TVAS	inst of TVA UNDERSTANDING
	CI KI TU	THINKING spirit soul intellect
	CIT	Thinking mind understanding
	CITI	Noticed observing Thinking memory.
	CITTA	KNOW IN HUMAN NATURE
	CITTA-JNA	
MAORI	I-KOMA-TUA	MIND
	NEA KAU	Seat of feelings emotion's desire
	KIT-E	See percieve examine recognize
	TA KI	Recite
	TĀ TAI	measure arrange set in order Recite
	TŪ	genealogies study the heavens in navigation
	TUA HANĀTA	manner sort
WHAKU	TUA HANĀTA	name for HERO of a Story
	TŪ	propose a subject for discussion
	TUA	time past future time
	TUA KIRI	person personality
	TUA KOI	be deceived = missionaries again!
	TUA PEKA	Deceive [again!]
	TUA TAU	Saying Speech.
	TUHI	invoke with proper ceremonies
	TŪ HURA	disclose bring to view
	TŪ MATOHI	watchful alert
	TŪ RŌA	Established of long standing
	KE	different other of another kind other than
	KE KENO	Gaze look forth [expected]
	KE KENO	chief LOOK
	KI	think call designate say in the
	TIRO	LOOK VIEW EXAMINE [opinion of]
	KIT-E	SEE PERCIEVE RECCFNIZE
TA	KI	Recite
	TA KI	Recite
	TAUIA	teacher pupil

SK	JARA	BECOMING OLD
✓	JRI	
f	GO JARA	THE ACT of BECOMING OLD
MAORU	A RA	means of conveyance. way path
	RA	DAY
	A RA	LAPSE of TIME as far as ]
	A RA	and then [ until ]
	A RA HANA	Bridge ladder [ of age ].
	RA KA	impending imminent
	RA KI	DRIED UP of age.
	RA NI TARO	LONG IN TIME delayed.
	RANGI TAHI	Ephemeral transient
	RA RE	Carry.
	RA RO	TIME underworld.
WAKA	RA RU	HINDERANCE ENCUMBRANCE
	RUMAKI	Stoop bow
	RU	shake quiver
	RUA	Grave
	RU-A-HINE	OLD WOMAN
	RU-A-NUKU	OLD MAN
	RAUHI	take care of protect
	RAUROHA	Dwell of thoughts [ in old age ]
	NO NE WA	WORN OUT
	RI - O	WITHERED WRINKLED DRIED UP
	RI - RO	BE DIMINISHED
	RA RO	be gone away Depart
	RI UA	Under world.
	NO NI	BORNE AWAY
R1 -	NEO RINGO =	hooked Bent
NEI	NEO NEI NEO	man eating spirits
	NO	Until on account of when.
	RIKI RIKI	Gloomy.
	NEO NEO	waste away become thin
	NEO NEOHE	WITHERED FLACCID
	NEOI NEOI	OLD WOMAN
	NEO NEO	SUCK OUT

SK

AS ]  
SE ]

TO BE EXIST HAPPEN TAKE PLACE  
DWELL BE FOUND IN BELONG TO  
after as > HAVE or POSSESS  
BE FOUND IN  
BE PRESENT IN  
BE EXIST

SA HA

MAORŪ

HA I ]  
HE I ]  
HE - A ]  
HE I ]  
HE KE ]

AT ON IN of PLACE WITH FOR TO  
AS [purpose intention]  
WHAT PLACE? ANY PLACE  
Go towards  
MIGRATE

Ā

moveable property food spouse etc  
of belonging to  
MENSES ABORTION

TA HE  
TĀ HERE  
HĀ

REST LIE  
Breath Breathe

SK

A SVA  
A SVA-GA

having no property  
not going to one's own home homeless.

MAORŪ

HŪ  
HUA HUA  
HUA  
HUANE  
HUA URI  
HŪ HI

product progeny,  
boil with heated stones  
Name call by name know be sure of  
Relative  
having offspring  
Cover

HUI  
HUI  
HUIKI  
HŪMĀRIRE  
HUNĀREI  
HUNĀONĀ  
HŪNUKU  
HŪNEONGOI  
HURĀHURĀ  
HURIPOKI  
NAU  
NEA-U

Congregate come together  
take as plunder.  
exhausted by frequent cultivation  
in a state of peace  
father-mother-in-law  
son daughter-in-law.  
family encumbrance's  
old woman. slow weak.  
visitors condoling with those plundered.  
Cover dig over  
Come go NA = NEA-  
WANDER GO ABOUT

SK	AH	OCCUPY	TO pervade.
PALI	AH NOTI		
MADORI	AH- I	FIRE	isognisko Demony, moveable property food spouse etc of belonging to possessed by who of what use do what to
	AH-A	MINE	
	AH-AKV	MY	
	- - AKU		
	AH- O	open space.	
	AH- O- WHARE	SOOT	
	AH- U	HEAP UP	
	AH- U- AHU	heap up crops.	
	AH- U	tend foster fashion treat with	
	AH- VA	be pregnant	
	AH- U- REVA	Sacred place.	
	AH- U- RU	pleasant Comfortable warm.	
	AH- U- RU MOWAI	calm sheltered haven.	
WAIKA	AH- U- RU	warm nestle cherish	
	NO	from of Belonging to	
	NO- HO	STAY REMAIN DWELL LIVE	
	NO NOHO	LIE be LOCATED MARRY	
	NOI	REMAIN	
	NOKU	Erected	
	NOU	Belonging to me.	
	TI NAKU	2nd p. sing belonging to thee	
	TI A	Conceive cultivated land.	
	A TI	mother	
	H ON O	offspring	
	H- ON O	Continual marry.	
	HON- EI	Good.	
	HON ENOI	OVEN	
		Remain inactive in frequent a place.	



SK  
SK  
MAORI

AH  
ASVA-TT HA

OCCUPY 10  
STANDING PLACE

[STI HA]

TĀ HŪ

DIRECT LINE of ANCESTRY

TĀ

HUA = MARAE [SVA affine]

TĀ

KEREKERE DIRECT LINE of ANCESTRY

TĀI

NEO place to bail a canoe.

TĀ

- E arrive come go Reach extend to

of SPACE TIME PROCEED TO TOUCH

of FEELINGS BE ACCOMPLISHED

of BELONGING TO PROPERTY WIFE TO

TĀ

HU-HU-HA ERE TRACE DESCENT

[INA DIRECT LINE

HĀNGA

people make build property

HĀNGI

EARTH OVEN AND CONTENTS of.

HĀNGO

DIG or PLANT with a hango

TĀ HŪ

Ridge poled a house

TĀ HŪ

Cook

HĀ-HĀ

DESOLATE DESERTED

HĀKARI

GIFT PRESENT FEAST

HA I = HEI

AT ON TO of PLACE

ĀH-AKU

MINE -AKU MY

ĀH-I

FIRE ie Christian Democracy.

TĀ

=TE the --- of indicates possession

WA I HO

REST REMAIN

WĀ

DEFINITE SPACE TIME AREA INTERVAL

ĀHU-REWA

TĀ

HU NA cultivated ground [SEASON]

SACRED PLACE ĀHU-A be pregnant

ĀHU-RU

TĀ

OHINGA childhood

WARM COMFORTABLE

TĀ

KE TAKE OWN

TĀ

WHENVA PERMANENT ABODE

WHĀRE

TĀ

KA COMMON MEETING HOUSE

A-I

HABITUAL STATE & CONDITION

TĀ

KARO play sport

TĀ

KĀHI traverse land to Establish

HA

-O CAPTURE of FORT [ownership]

TĀ

KĀKĀU AT LEISURE

HA

HU-KI KŪMARA PIT

SK	AN	-	i	KA	FACE, FRONT ARMY ARRAY TROOP
MĀORI	Ā			KA-HA	FILES of an ARMY
					extension of space lapse of time as far as until i then after the manner of drive
				KA-I-RAKAU	MEN SKILLED AT ARMS [urge compel]
					DRIVING FORCE THING DRIVEN [or ANCA]
TAHU	A			KA	ASPECT FACE IN A CERTAIN DIRECT
	A			NGA	SET ABOUT DOING ANYTHING
	AN			A	= ENĀ plural of TĒNĀ = THOSE NEAR OR CONNECTED TO THE SPEAKER
	AN			A	the point to which anything reaches
				NGA-RAHU	LEADER COMMANDER [when]
	AN			EA	DEVASTATED SWEEP BY WAR
	AN			EWA	REEL FALL
	AN			I	RESOUNDING ECHOING
	AN			I-PA	ANXIOUS [see PA touch connected attach]
	AN			I-WA	RECKLESS BEWILDERED
				KA HU RANGI	CHIEFTAINNESS
	AN			GA	FACE & MOVE IN A CERTAIN DIRECTION
					SET ABOUT DOING ANYTHING
				I KA	VICTIM [ASPECT]
				I KA	WARRIOR
				I KA	BAND TROOP
	ANGI				APPROACH STEALTHILY / STALK
	ANGI				something connected to descent to underworld
	-N			NIHI	SURPRISE PARTY IN WAR
	-N			HO	EFFECTIVE FORCE "TOOTH, TUSK"
				I HI	POWER AUTHORITY RANK ESSENTIAL
				I HI	SHUDDER QUIVER COWARD [FORCE]
				I HI-IHI	SHUDDER WITH FEAR
				I HO	MATUA MIND Seat of THOUGHT
				I KA	NGA HOST CLAN TROOP
				I KI	devastate sweep away
				I O-RANGI	EMBLEM of a GOD carried by priest in war
	A			MO-RANGI	
				I TO	OBJECT of REVENGE
MAHURA	NGI				chiefiness
				KA I NGA	FIELD of OPERATION SCOPE of WORK

MARŌ NI NEU = NU

12

SK	A	NU		afterwards then again with regard to after of time on account of
SK	A	NU		particle of DIMINUTION; DETERIORATION
MARŌ	A	NU		COLD
	A	NU	HEA	VELY WEAK COLD
	A	NU	HE	SICKLY
SK	A	NU-GA		FOLLOWING FLYING AFTER M FOLLOWER M RETINVE
	A	NU-GA	MIN	FOLLOWING OBEYEDIENT TO
	A	NU-KA		FOLLOWING IMITATING CONFORMING TO
	A	NU	GA TI	FOLLOWING
MARŌ			KA-I	WHIRI DESIRE
			KA-I	WAEWAE MESSENGER
			KA-I	ARHI LOOK FOR
			KA-EA	LEADER of FLIGHT of PARROTS
			NEA-HU	HUNT WITH DOGS
			NGA-RE	SEND URGE
			NGA-RAHU	LEADER COMMANDER
			- MIHE	BE ASSEMBLED <i>be completely</i>
			- MIHI	ACKNOWLEDGE <i>an OBLIGATION</i> [RECITED]
			- MIHA	PAKAKA CALF of a WHALE
			- MIHA	ADMIRE
			NEA-RE	'FAMILY, <i>see</i> BODY of MEN
			NGARA HU	LEADER COMMANDER WARDANCE
	RA	NGA	MARŌ	ARMY IN BATTLE ARRAY
	NU	-I		RANK IMPORTANCE SIGN of RANK
				MULTITUDE MANY <i>be made much of</i>
			TIRA	Company of Travellers [people]
			TĀ NGA	BE ASSEMBLED
WHAKA	A	-RIA		HOSTILE BAND
	HO	-A-	NGA-NGARE	ENEMY
WHAKA		NGU-	NGU	DEFEND PROTECT
		NGU-	HA	FIGHT FIERCILY RACE FURY
Note		NGU-	TU	GOSSIP!

SK TI KA

COMMENTARY (ADD WHICH EXPLAINS only in DIFFICULT PASSAGES

MAORI TI KA

RIGHT CORRECT JUST FAIR KEEPING A DIRECT COURSE

TI KA NGA

MEANING EXPLANATION CUSTOM RULE PLAN REASON CORRECT RIGHT AUTHORITY

WHAKA TI KA

ACKNOWLEDGE WHAT IS RIGHT STRAIGHTEN ONE'S ELF WAY

TI KE

important Exalted [ PATH ]

TEAHIKA TI KI

ARISTOCRACY

MAORI SK

KIRI PRA-KRITI

person self KINO BAD EVIL KIRIARO unsocial] putting before, what is PRA SUPPOSED, ORIGINAL or NATURAL FORM or CONDITION NATURE CONSTITUTION FUNDAMENTAL FORM TEMPER STANDARD RULE [ IN RITUAL ] NATURE

MAORI HAE

A-TI -beginning PA-PA

MATERIAL ELEMENTS [opposed to SPIRIT] [FROM WHICH ALLELSE EVOLVED]

MAORI HAE

PA-PA PA PA PA

IN THE ORIGINAL STATE UNCHANGED] the EARTH PERSONIFIED [BY NATURE] STRAIGHT CORRECT =ie standard Rule, CONTUS TOUCH

WHAKA

PA-PA PARA PARA

RECITE GENEALOGIES [PARA =] place of Rites [BLOOD RELATIVES]

PA-PA PARATA

TRUE FATHER ie original mo Sea 'MONSTER, of the TIDES

Note

PARA-U

FALSE DECIET !!! ie missionaries again

PAR-E

Assign bespeak

PAR-I

flowing fig TIDE abundance note deceptive talk!

PARI RAU

WING in some of SK PAKHA side 170

PA TAHI

help all alike

RIT-E

balanced by an equivalent like alike 150

TI-KANGA

MEANING PURPORT

RA

SUN DAY SAIL see further on

PA TA PATAI

QUESTION ENQUIR

TA

PA

RECITE

SK	PRA-KRAMĀ	STRIDE BEGINNING
		PROPORTION MEASURE
	PRA-KRAMA-NA	STRIDING FORWARDS
MĀORI	P-Ā	ASSAULT REACH STRIKE
	P-Ā-HI KA	ESCAPE
	P-Ā-KA	COOK DRIED PROVISIONS
	P-Ā-KA-RI	MATURED RIPE STRONG
	P-Ā-KA-RU	BREAK FORTH
	P-Ā-KA-RU	PUT TO FLIGHT
	P-Ā-KA-TITI	DEFECTIVE in FOOD
	P-Ā-KE KE	LOW of TIDE
	RA-KA	GO SPREAD ABROAD
	RA-KE	BARREN LAND
	RA-NEA	ABUNDANT
	MA-I	HITHER
	MA	to connect Numerals; points of
	MA HA	Abundance number [Compass]
	MAHA-NA	DAY
of HA	MAWAKI	PROCEED
	MA HELE	PORTION DIVISION SECTION
	MA RAPA	MOON MONTH
	NA-KA	move in a certain direction
	NA-HEA	LONG IN TIME
	NĀ	LINERAGE
	NA-MA-TA	ANCIENT TIMES
	NA-U	Come go
	NA-WE	BE KINDLED of FEELINGS
	NĀWAI	Regular Sequence of Events
SK	PRA-KSHAPANA	DESTRUCTION
MĀORI	PAE	be thrown down Demolished
	PĀRA-HI	SLAIN in Battle [wrecked]
	HA-O	Capture a fortress
	PA-KA-ROA	wanting food famished
	PA-KA-RU	put to flight
	HAPA	BE IN NEED
	HAPA-KI	CATCH LICE
	NA-KUNAKU	BROKEN IN PIECES

MAORI	HA	- RA	= EXCESS OVER A ROUND NUMBER
SK	AM SA		PARTSHARE Name of a God of shares
	AM SA-	BHAGIN	HAVING A SHARE
	AM SA	BHAG	> see BO'G BHAG-A
	AM SA-	BHUTA	FORMING A SHARE of
	AM SA-	HARA	RECEIVING A PORTION
	AM S-	IN	HAVING A SHARE
	AM SA-	PRA DANA	DISTRIBUTION of SHARES
MAORI		PAR-A	BLOOD RELATIVES
MAORI	A		food property [moveable]
		PA REMATA	FOOD GIFT TO GIVERS of a FEAST
	AN A		HIS HER [RETURN FEAST]
	ANEA =	AKA [TAHU]	SHELL HUSK Aspect PORTIONS
		TA-HI	one-one another all together [VESSEL]
WHAKA		- TAKA	PREPARE DIRECTOR CHIEF
	HA	- NEI	COMMUNAL EARTH OVEN and CONTENTS
	AM-O		CEREMONIAL PRESENTATION OF
			KUMARA TO the TOHUNGA
	AMc HA-	NEA	STAGE FOR STORING FOOD
AMO	AMO HA-	NEA	KUMARA NO SENTO to CHIEF TOHUNGA as
			PART of PURE RITE IN LIFTING A CROP
	HA	- KARI	GIFT PRESENT FEAST
	HA	- U	FOOD USED IN PURE RITE
	HA	TEPE	PROCEED IN ORDERLY MANNER FOLLOW
		PU	HEAP STACK [IN REGULAR SEQUENCE]
	HA	RA MAITIA	BE COME FOR
	HA		Taste flavour odour
	WHA	- I	PROCEED TO the NEXT IN ORDER
	WHA	- I-KORERO	FORMAL SPEECH
	WHA	NG-AI	FEED OFFERED AS FOOD
			[see AI SK as part of a whale] offer
	- HA	KARI GIFT FEAST PRESENT	[Ritual Food]
	IN	- ATI	PORTION SHARE of FOOD
	IN	- E	COMPARE MEASUR
	HA	PA-I	LOADS ARE TAKEN UP
		PA	act Together
		PA E	Collected Together Ready for use be laid
		RA	TO BE DISTRIBUTED [to the charge of anyone]
		TAKA	PREPARE COLLECT IN HEAPS PEOPLE
	PA	- KIA	COOK DRIED PROVISIONS

SK	A-	KSHETRIN	OWNING NO FIELD
	A		Reg prefix
MFORI		TIR-I	SHARE PORTION
		KE RE	'EARTH
#	A	KE	GO
	A	KE A KE	POOR LAND
		KE RI	DIE DIE UP
		KE I	at on in of place in possession of
		KE WHA	UNSETTLED
		-HE A	what place? any place
		-HE	in trouble difficulty
		-HE I	AT IN ON of place
		KE I	AT IN ON of place
		-HE KE	MIGRATE
	TO	HE TEA	EXHAUSTED BY CULTIVATION
	RO	HE	BOUNDARY SET, BOUNDS TO ENCLOSE
		-HE -U	CLEAR the LAND
		TINA KU	CULTIVATED LAND CONCEIVE
	TU	HE A	overgrown with scrub deserted [SK KU EARTH=NUKU]
	RAI	HE	FENCED
		-HE HE	NOT FULFILLING REQUIREMENTS.
	TA	KE	MEAN'S CAUSE, REASON ROOT STUMP
		TIE KE	measure lay off set out
		TIKA	just fair right correct
		TIKANGA	CUSTOMARY LAW.
	RA	KE	BARREN LAND
TA	HE	KE	STEEP PRECIPITOUS
	TA	KE	ABSENT ONESELF
		TI-RI	SHARE PORTION distribute.
		KE	at a different time of non identity
	A	TI	BEGINNING and then
	TI	RI-TIRI	APPORTION
		RIAKA	put forth strength
		RI-PA	BOUNDARY line furrow
	-KE I -	RI PA	UPON
		RI-POINGA	HAUNTS
		RITE	agreed to balanced by an equivalent
		RITUA	be divided be separated

SK AGNI-DUTA HAVING AGNI for a MESSENGER  
 MAORI AHI fire see GINI  
 PAU GINI  
 MAORI NGI HA BURN FIRE  
 NINI GLOW  
 TU TU MESSENGER  
 TU Serve SEND  
 TAE COME GO ARRIVE REACH as far as until PROCEED TO ]  
 TAPA call name Recite [ be effected ]  
 TA KI Recite  
 TAKI URA Sacred food.

SK AGNI-SAT-KRI BURN see 7 Tongues of Agni + ]  
 MAORI HAT-E-TE FIRE [KAMA DEVA ]  
 KI to of place at or upon.  
 RIO M. VIRILE  
 KARIHIKA Copulate  
 KITA INTENSILY BRIGHTLY  
 KIR-I-WETI HOT TEMPERED  
 KIR-I-TORE P. MUL.  
 - TORE P. MUL  
 - TORA BURN Blaze  
 KIR-I-AHI KEEPING TO the FIRESIDE  
 KIKOHA SHARP POINTED also said of AGNI POINTED FLAME AND ]  
 KI in consequence of INTO [ TO BURN ]  
 NGI HA BURN FIRE  
 NINI GLOW  
 HATETE FIRE  
 TAE TOUCH of feelings

also



SK MĀORI	AG NI- NGIHA	TRAYA TARA	3 SACRED FIRES FIRE BURN See Agni notes P.M. VIRILE SHOOT OUT RAYS COURAGE [ of Sun before Sunrise ] effect by incantation
	WHAKA -	TARA TIA HU - RĀ - RĀ RĀ - RĀE - RA I HE	INVOKE CONSULT Set on fire COOK, SACRED RITES Wed [ marriage fire ] Expose to the heat of a fire heap. SMALL ENCLOSURE SE DWELL BE FOUND IN BELONG TO happen take place.
SK MĀORI	AG NI- A - A -	KU NDA KU KU KU RA KŪ AHA MAI NA KU HU KUI TI KUA KŪ KĀ KŪ TĀ KU KA KŪ TĀ KŪ KUKU KŪ AI KŪ KŪ-PANGO KU - MU KU - NA - KI KU - NDA NA - WE KA NA KU HA - NA TAHU KU WA - HA	HOLE IN GROUND for SACRED FIRE SCRAPE OUT CLEANSE delay over anything take time ] ENTRANCE [ here as to an Bel pot KNOWLEDGE of KARAKIA TAPU GATEWAY ENTRANCE here fig' KINDLE Thrust in insert conceal COOKING shed! Narrow confined a condition Established has had or will have [ WHARE ] SCOT ] " " " DRY LEAVES [ of flax ] DRY CHIPS of wood from carving 100 SHRIVELLED UP as by FIRE " " [ see SK AI as unity ] " River Bed [ TAHU ]. ANUS DIG HOLE IN GROUND for SACRED FIRE BE SET ON FIRE KINDLED FIRE SHINE GLOW HEAT FLAME SET on FIRE SACRED RITES MOUTH ENTRANCE [ HA - TETE FIRE ]
Note			
SK MĀORI	AG NI- KA NA	KU - NDA NA - WE KU HA - NA TAHU KU WA - HA	HOLE IN GROUND for SACRED FIRE BE SET ON FIRE KINDLED FIRE SHINE GLOW HEAT FLAME SET on FIRE SACRED RITES MOUTH ENTRANCE [ HA - TETE FIRE ]

SK	AENI-KAR MAN =	ATTENDANCE on the SACRED
	AENI-KRI YA	[ FIRE ]
MAORI	KI	INCANTATION CALL DESIGNATE
	KI	TO PLACE TOWARDS AT INTO
		ONTO UPON CONCERNING RESPECTING
		BY MEANS OF IN the OPINION of.
	KI-ATO	ASSEMBLED > TO HUNGA ATUA in
		Ancient KARAKIA. RECEPTACLE [ SACRED ]
	KAR-A-KI-A	
	KIR-I-AHI	KEEPING TO THE FIRESIDE
SK	AENI-KRI YA	ATTENDANCE on the SACRED FIRE
MAORI	AHI	FIRE
	HI-KA	KINDLE FIRE [ FIRESTICKS ]
SK	AENI-KAR MAN	ATTENDANCE ON SACRED FIRE
MAORI	NINI	GLOW
	NGIHA	FIRE See notes AENI
PALI	GINI	FIRE
	KĀ	TAKE FIRE BE LIGHTED BURN
	KĀ KĀ	RED HOT GLOW
	KANA KU	FIRE
	KĀ-NI	Rub backwards i forwards here
	NINI	GLOW of firestick
SK	AG - - NI	FIRE
PALI	GI - - NI	FIRE
	KARI	DIG [ as hole in ground for Sacred fire ]
	KAR-O =	Servant PICK OUT da HOLE!
	KAR O	
	TI	
	TI	RIGHT CORRECT
	TI	
	KĀ NEA	RULE PLAN CUSTOM AUTHORITY TO
	KĀRA-MĒA	Red ochre.
	KĀRA KIA	INCANTATION
	MANU BIRD	= AENI who FLEW UP TO HEAVEN!

SK	AGNI	KRI YA	=	20
	AGNI	KAR MAN		ATTENDANCE ON THE SACRED FIRE
MĀORI	WHAKA-	RĪ TE		PUT IN ORDER ARRANGE PERFORM
		KA		= WHAKA CAUSATIVE PREFIX
		MAN EA		SACRED PLACE
		MA HI		DO WORK PERFORM MAKE
		MA I		HITHER
		MAN-U-MEA		SACRED BIRD
		TA MA		used in KAR-A-KIA + TAUIRA ATUA
		KAR-A	KI-A	[TOHUNGA KETE
		MA PURA		FIRE SPARK FLASH
		KA -	PURA	
WHA-	-	KA MA	-RAMA	EXPLAIN
		KĀ		TAKE FIRE BE LIGHTED BURN
	NI	NI		GLOW
PALI	GI	NI		FIRE [MĀORI NGI-HA = FIRE]
SK	A G	NI		FIRE
		KRI YA		KEEPING TO THE FIRESIDE
		KAR-O		SERVANT
		KAR-A		OLD MAN
		MĀ		RERE A SACRED UMU
		MA		RANGA BEGIN OF WORK
		RĪ TE		PERFORMED COMPLETED FULFILLED PREPARED
		MA RU		ATTENDED BY AN ESCORT
		MA RUA		PIT [here as FIRE PIT]
		A		of belonging to possessed by ITU
		MARUATATA		NEAR CLOSE BY
		MA TA		medium of communication with a g
		MA TA TĀPU		Food set aside for a GOD [SPIRIT]
		MAINA		KINDLE
		MA TA KI		[WATCH SEE INSPECT]
		MA TAI		[EXAMINE]
MATA	KI			WATCH INSPECT EXAMINE SEE
		MA TA KAHIĀTOA		a digging implement
	RĪ	POINEARE		HAUNTS
		MA TA KI TE		SEER
	RĪ	TENGA		CUSTOM HABIT PRACTISE
		MA TE		EXTINGUISHED
TA	KI			RECITE

SK MA TA

future of MAORI

MA

MA TA

MĀ TA

MA TA

MĀ -

MĀ -

WHAKA

MĀ -

TĀ TA

MA -

MA TA

WHARE

MĀ

TĀ

MA TĀ

MA TA

NA-

MA TA

MA TA

MA TA

MA TA

MA TA

HE-KAI

MA TA

MĀ TA

TA -

TA -

TA -

TĀ

TA

TA

A TA

A TA

A TA

A TA

TA MA

AND TA

ME

TA

MI

Sut MA/MI/ME - MEASURE JUDGE

MI and ME - KNOW PERCEIVE

SEER [SEE/TA/and DHE-]

WATCH SEE INSPECT EXAMINE

CLEARLY EXPLICITLY

TA-NGA EXPLANATION MEANING

EXPLAIN ELUCIDATE

MEASURE ARRANGE SET IN ORDER

STUDY the HEAVENS IN NAVIGATION

RECITE GENEALOGIES

WATCH SEE INSPECT EXAMINE

FACE EYE

a house devoted to the preparing and

preparation storage of snares and articles

[of woodcraft]

KAI KUTU WARRIOR

MEDIUM of COMMUNICATION with a SPIRIT

RI-KI SPRING PLEIADES

ANCIENT TIMES TIME TO COME

HI APO PRIZED PRECIOUS

A RA WATCH KEEP AWAKE WITNESS OBSERVE

A WATCHMAN [KAY- = of the BODY 100]

SEA

SEA TIDE WAVE

TEACHER

CARVE FASHION PAINT TATOO 100

CARE DELIBERATION SLOWLY CLEARLY

Method of ADZING TIMBER, [DELIBERATELY

FORM SHAPE SEMBLANCE opposed to SUBSTANCE

PO BEFORE DAWN

TU JUST AFTER SUNRISE

RAU MOON

REMOVE TAPU BEFORE LIFTING A CROP [FIRSTFRUITS

DESIRE See MEHA separate apart

Completed in Weaving [see MI-HI descendant]

PALI		CI TA	the ACTIVITIES of the MIND
SK	MA TA		Just 1MA/MI/ME MEASURE JUDGE KNOW PERCEIVE 100
MAORI	MA TA	KI TE	'SEER, see SK
	MA TA	KI	WATCH SEE INSPECT EXAMINE
SK	KIR TA	* YA	PROCLAIM PROFOUND
MAORI	RATA		SEER
	MAORI TA	- NGA	EXPLANATION MEANING
	MA TA		MEDIUM of COMMUNICATION with a SPIRIT
NA	MA TA		ANCIENT TIMES TIME TO COME
ANA	MA TA	=	HEREAFTER
NA	MA TA		ancient times time to come.
SK		KI RT-ANA	MENTION REPORT ENUMERATION [ NARRATION ]
SK		KI RT A-YA	MENTION SAY NAME PROFOUND PROCLAIM RECITE NARRATE [ CELEBRATE ]
SK		KIR TI	mention Renown fame
"		KIR TI KARA	MAKING FAMOUS
"		KIR TI-SESHA	SURVIVAL IN FAME
"		KIR TI-MAT	RENOWNED FAMOUS
MAORI	MA TAI		SEA
	TA TAI		Study the heavens in Navigation measure arrange set in order Recite
		KARA	OLD MAN
		HE-KE	MIGRATE
		MAT-AWAKA	CLAN
		MATA TUHI	'Seer,
		NA HE	ANCIENT TIMES
	TA KI		RECITE
	KI		Say Tell of mention call designate
	KI TE		See perceive examine look into be uttered
	TA	TI RA	Company of Travellers
	AR-I	KI	chief priest leader 100

PALI	KA	YA	
SK	KAY-	I	KA
M.ROTES		I	KA
	KAI	-	RAU
		I	KA
	KAI		
	KA	RI	HI KA
	KAI	-	NEA
	KAI	-	AO
	KAI	-	KOINI
	KAI	-KO-	KA
	KAI	KI	NO
	KAI	-O	=
		I	KA
	KAI	-	KAMO
	KAI	-	HAV
	KAI	HOU	
	KAI	A	ROHI
	KAI	A	KIRI
	KAI	A	
	KAI		
	KAI	-	NEA
	KAI		
	KAI	A	URU
	KAI	A	KA
	KA	HU	
TA	KA		
TA	KA	HI	
TA	KA	-	HORE
TA	KA	-	P U
JA	KA	RO	RO
JA	KA	RO	
PAPA	KA		
PA	KA	-HU-	KA HU
PA	KA	RU	
PA	KA	TI	TI
PA	KA	-U	
		I	KA NEA
		I	KA PAHI

the Activities of the BODY  
BODILY

HEAP

COURTEZAN

warrior victim espec one SLAIN

FOOD EAT

Copulate

HOME

ALIVE LIVING

Rheumatism

VIOLENT

put to death in cold blood.

TA IO = LOCK of HAIR

TA-KOTO A TIKI A CORPSE

EYE

priest who eats the HAV

LOVER

LOOK for ie bodily

FLESH WOUND CIVIL WAR,

STEAL THIEF

fulfills proper function havefull play  
FIELD of OPERATION SCOPE of WORK

REACH ARRIVE AT

DESTROY

MAN ADULT

stubborn enfant put on clothes

COMPANY of PERSONS

TRAVERSE LAND TO ESTABLISH OWNERSHIP

fig WIDOW LIT NAKED PERSON

BELLY

be heavy [of the eyes]

wrestle play sport

SCABS ON A SORE

STRENGTH

PUT TO FLIGHT

FLOW [as the TIDE

WING of a BIRD

CLAN

ASSEMBLE

PALI SK	KĀYA KĀYA -	U	DHA - GA	THE ACTIVITIES of the BODY BORN OF A WOMAN, MARRIED [ AFTER THE FASHION of PRA GA PATI ]
MĀORI	KAI AKA KAI KAI RA - U KAI AO KA HU			MAN fulfil its proper function have COURTEZAN [ full play ] DUVE LIVING STILLBORN Infant
		U -	- NGA	CAUSE TO COME FORTH EXPELL
		U - RI		OFFSPRING
	KA -	-	HA	LINE of ANCESTRY NAVELE
		UT - A		BEARER of BURDEN [ STRING ]
		TĀ -	NGA ENGE	UMBILICAL CORD =
		UTA	NGA ENGE	UMBILICAL CORD
		HA -	NGA	PEOPLE
		NGA		BREATH TAKE BREATH
	KA I - HO	U		LOVER
		U		TEST UDDER,
		U - HA		FEMAIL = UWAHA WOMAN
		TA - NGA	- TA	MAN HUMAN
		W - HA - NAU		BE BORN
		TA - HE		ABORTION
		U.W. HA -	> UHA	WOMAN
		TA - MA	WINE	girl female.
		HA - KUT		MOTHER OLD WOMAN
		W - HA	EREERE	MOTHER of ones CHILDREN WIFE
	NAM -	U		PUD MUL
		NGA - RE		people connected by BLOOD
		NGA - KA - U		seat of affection's Desire
NGA KA	-	U		Seat of affection's Desire
	PU -	T A		BE BORN
		HA - NA	HANA	A MUL
	- A			DUAL HUSBAND SPOUSE FOOD
		T A - U		LIE STEEPING IN WATER LOVER
		U - HO		UMBILICAL CORD
		U -	KAI - PO	MOTHER
KA RA	-	WA		MOTHER

PĀLI  
SK

KĀ IYĀ  
KĀ LA

ACTIVITIES of the BODY 25  
DUE SEASON TIME AGE MEASURE  
TIME FATE DEATH GOD of DEATH  
IN TIME GRADUALLY

TE NA-KĀ LA

AT THAT TIME

KĀ LE-KĀ LA

AT THE RIGHT OR APPOINTED TIME

KĀ LA-A T-E

AFTER the LAPSE of some TIME [IN TIME]

KĀ LA-KĀ KRA

= CAKRA - WHEEL OF TIME

MĀORI  
SK

TE NĀ

THAT THIS THERE HERE

KĀ LA-DA NDR

WAND of DEATH

KĀ LA-DŪ -TA

HARBINGER of DEATH

KĀ LA-TĀ

SEASONABLENESS

KĀ LA-DAU-RATMYA

TYRANNY of TIME

KĀ LA-DHAR MA

LAW of TIME [inevitable death]

KĀ LA-PA KVA

RIPENED BY TIME [PAPA the

MĀORI  
SK

KA RA

OLD MAN

KĀ LĪ

BLACK MOTHER a form of DU-REA  
[Earth personified]

KĀ LĪ-KRI

TO BLACKEN.

MĀORI

E

BY of the AGENT. IF WHEN  
DARK

KA RA-WĀ

MOTHER

KA -I-NEA

FIELD of OPERATION SCOPE of WORK

TA

KA

COME ROUND AS A DATE or TIME CIRCUIT

PAKA RI

MATURED RIPE STRONG [REVOLUTION -

KA HIKĀ

ANCESTOR

KAI RO

alive living

KAI-O-TA

UNRIPE not COOKED [BY TIME]

NA HE

ANCIENT TIMES

RA RO

UNDERWORLD

RE INEA

place of leaping of spirits underworld

RE RE

RE BORN

RĀ NEI

DAY, TIME PERIOD of TIME

MA-TE DEATH

AT -I

then beginning

TA NEI

beet with a stick

TU NEI

funeral Duge

TAU

Messenger

TAU

arrive come go reach extend to of space time

TAU

CYCLE of SEASONS



SK	KĀ	LA-TĀ	SEASONABLENESS	BLACKNESS
MAORĪ	KA	RA	OLDMAN	
		TAU	CYCLE of SEASONS	
		TA-KA	Come Round as a date or Period of time	
		TA-KE	Origin source caused	REVOLUTION CIRCUIT
	MA	TA RIKI	SPRING	
		TĀ	TATOO	
		TĀE	come go Reach extend to of space i time	
		TĀE	COLOR	[ as far as untid ]
WHĀKA	-	-	TĀE RĀ NGI	misc SCOT for TATOOING
			TĀ HE	SAP of a tree abortion
			TĀ HU	food plenty [ IN SEASON ] [ menses ]
			TĀ HUNA	LAND IN CULTIVATION
			TAI	SEA TIDE
	A-	TA PŌ	BEFORE DAWN	
		TAI AO	WORLD	
		TAI HOA	BY and BY	
		TAI OHINGA	CHILDHOOD	
		TAI PŪ	BETROTH	
		TAI NA WHEA	WHAT TIME	
		TAI TAĪ-Ā-HĒNGA	producing no food.	
MA	KA	RIRI	WINTER	
SK	KA	LI	'BLACK MOTHER a form of DURGA!	
MAORĪ		RI O	be diminished withered dried up.	
		RI KORIKO	malignant Devouring Spirits	
		RI RI	Battle	
		RI KI	DARK	
	KA	RA WA	'MOTHER,	
		TAI TATA	Near	
		TA KA HUI	Gather as storm clouds,	
		TA KA RO	by and by presently	
		TA KE	Cause Reason mean's	
		TĀ KOHU	enshrouded in mist	MIST
		TĀ KOTO	lie before me in the future	
		TA MI	'SMOTHER,	
		TA PŌURI	DARKENED OBSCURED	
		TA RA	RAY of SUN BEFORE SUNRISE	
A		TA PŌ	BEFORE DAWN	

SK	KĀR-	A	MAKING PRODUCING PERFORMING MAKING ACTION SOUND UNINFLECTED WORD EFFECTING AN OBJECT AGENT
	KĀR-	ANĀ	ACTION
MAORĀ SK		- NA-WA-KI	PROCEED
		KRI	MAKE DO FASHION PERFORM COMPOSE produce executes effect display show
MAORĀ SK		RITE	PERFORMED COMPLETED ITD [CULTIVATE]
SK	KĀR-	KRI	REMEMBER MENTION WITH PRAISE
SK		KRI TA	made done performed well done
MAORĀ		ORI OI	CHANT [RELATING TO]
	KĀRĀ	KIA	to of place at on into upon, THINK
		KI	
		KI KIR-I	BEGIN TO GROW AS CHILD IN WOMEN SPEAK
		TA-KA	PREPARE
	KĀR-	I	dig dig up wound.
	KĀR-	I- NIKA	Capulate
	KĀ		take fire be lighted HOME
		DI	Drive Urge compell
		KIRI	PERSON SELF
		RIO	MĪRILĒ
		DI	Extension of space time until it then
		ANA	Continuance of ACTION or state
		NA	By acted on by way of
		ANA	following a word proceeded by KIA = continuance of ACTION
	RA-	KA	agile adept
NA	WA	KI	PROCEED
		NA WE	be knotted of feelings
		NA WA	used at end of a STANZA
	RA	- NEI	STANZA
		NA-U	Come Go
		NA TI	Weave a Net
		NA WA	Distant
WĀA PA	KA -	NA-O	MAKE operate upon
	KA RI		RIPE MATURED STRONG
	- R-	ANA-KI	AVENGE > RANEA avenge a death

SK	KAR	KRI		REMEMBER MENTION WITH PRAISE
		KRI		" " " " " "
		KRI		MAKE DO FASHION PERFORM COMPOSE
				PRODUCE EXECUTE EFFECT DISPLAY
				SHOW CULTIVATE
		KRI TA		DONE MADE PERFORMED RELATING TO WELL DONE
MAORI		RIT-E		PERFORMED COMPLETED PREPARED
		TA		Carve fashion paint tattoo
	TA	KI		RECITE
		ORI	ORI	CHANT
		KIRI		PERSON Self
SK		KRITA-	A LAYA	ABOARD MAORI Ki Tod place + RAI-HE
MAORI	KA-	-RI		DIE DIE UP (STOKADE + SKSE TO DWELL
	KA-	-RI	HI KA	COPULATE
	KARA	KIA		see
	KI-	KIRI		Begin to grow as a child in the womb
	NANA	KI		PROCEED
	RANA	KI		AVENGE A DEATH (ie Remember]
		KI	TE	See perceive inspect Examine
		KI	TE	DISPLAY [survey view]
		KI	TA	BRIGHTLY of COLORS
	A	KI		DASH
		-	TA - KA	prepare
	KIR	EA		Exhausted by frequent cropping
	KIRI	KOTE	EA	fair in complexion
	KIRI	PI	RO	dislike bad tempered
	KI	NO		Evil bad ugly badly behaved.
	KIRI		WHERE	Flamed in complexion
	MA	KIR-	1	bone pigeons to preserve them to
	PA	KI	- PAKI	Cure preserve by drying BESIEGE
	PA	KI		CLOTHING
	PA	KI		proclaim publish Gossip
	PA	KI	PA KI	Celebrated famous
	PA	KI	HI	dig for fern Root
Note	PA	KI	- HORE	LAZY
	PA	KI	WAITARA	LEGENDS FOLK LORE
	PA	KI	WARU	person of high birth
	PI	KI	TO TO	AVENGE A DEATH ie Remember

SK	KR	IP-ĀNA	Sword seizers knife
MĀORI	K	-HI	CUT OFF
	K	-KOHA	SHARP POINTED
	K	-KOPUKU	WARRIOR
	K	IP-ORO	BLUNT
KI	-R	PA-KA	FLINT
PI	-R		attached fastened to woven mat to protect against SPEAR THRUSTS
RI	-R		Come to close quarters
	-R	IP-I	CUT GASH CUT of CUTTING IMPLEMENT
TI	ORI		wave to i gro. [SLICE of
	-R	IP-I-RIP-I	cut open.
		P.Ā	Touch be connected with fish hook
		PA-HI	strikes beat
		PAANA	drive away Esepell, cause to
		PANEHE	small stone Adze. go forth
		PANIHI	chip pare with on adze.
		AN-EANE	SHARP
		NA-E-ROA	mosquito
		NA NAKU	Dig scratch
		NAUNAU	take up.
		NA WE	SCAR
SK	KR	IT-I	a kind of Dagger
MĀORI		TI-A	STICK IN
		TI-HOU	digging implement
		TI-HOKA	stick in thrust in
		TI-PI	slice pare of
		TI-O	sharp piercing lig. lig COLD / piercing.
SK	KR	IT-TI	Confirmation Verification making performance
MĀORI	K		[ACTION production
		TIKANGA	say tell Call designate think consider
		TIKANGA	AUTHORITY CONTROL [anything to be
		TIKANGA	RULE PLAN CUSTOM MEANING
		TI RI	offering to God sharepartis PURPORT
	R	TI E	performed completed Balanced by an equivalent like alike paid for ITO

SK	KRI	TE	
SK	KRI	TE	NA
MAOR	RI	TE	
	-R	TE	-A
	-R	TE	NEA
WHAKA	-R	TE	
	RI	RO	
	KI		
	KI	TE	
	KI		A-NA
	KI		
		A-NA	
	KI	-A	
	KI	R-LEHE	
KI	KI	R-I	
	KI	R-I	TAHI
		TE	TAHI
		TE	NA
		TE	NEI
		TE	
			NA
		TE	HE
A		TE	
MA		TE	
			NA

OWING TO ON ACCOUNT OF also = FOR  
 IN. AD. ID. [A PURPOSE]  
 LIKE ALIKE CORRESPONDING in  
 POSITION NUMBER TO BALANCED BY  
 AN EQUIVALENT PAID FOR PERFORMED  
 COMPLETED FULFILLED AGREED TO  
 IN READINESS PREPARED RESEMBLE  
 COMPARE WITH

BE COMPARED WITH  
 LIKENESS CUSTOM PRACTISE place or  
 thing corresponding price TO  
 make like compare with put in  
 Order Arrange fulfill perform  
 be gone away be brought taken carried  
 away be got obtained be become  
 Come about happen ad intensive  
 say tell speak call designate  
 See perceive look examine survey  
 Consider anything to be think [review]  
 HIS HER

to of place into onto towards at upon  
 in the opinion of by means of if in the  
 continuance faction a state when, [event of]  
 to denote wish purpose effect in order  
 multitude [that]  
 begin to grow as a child in womb.  
 keeping to the fireside lethargic  
 AND ONE WHO TENDS SACRED FIRE!  
 One a certain another some one each.

Note

THAT THIS [near] THERE HERE  
 THIS Each any here now.  
 THE  
 BY REASON of ON ACCOUNT of By way of  
 M. VIRILE  
 pit of stomach  
 DEAD DEAPLY IN LOVE  
 BY, MADE BY, ACTED ON BELONGING TO

SK	KRI P		LAMENT IMPLORE
	KRI PA TE		
	KRI P-ANA		MISERABLE WRETCHED
	KRI PA-YA		MOURN LAMENT
	KRI P-Ā		COMPASSION
	KRI PĀ		MOURN LAMENT PITY
	KRI PĀ-LU		HAVING PITY FOR COMPASSIONATE
	KRI PĀ-TĀ		COMPASSIONATE
		TE TERONGO	REFUSE TO LISTEN
MAORI	KI		Say tell speak call designate
	KĪ		CONSIDER anything to be incantation concerning Respecting to of place On to upon into in quest of on the opinion of
		TEREPU	depart carry off
	KĪ KO		BODY PERSON
	KĪ KOKIKO		Demons, of SICKNESS
	KĪ NO		ILL TREAT
	KĪ R- I		person self
	KĪ R- I HAUNGA		UNSUCCESSFUL IN FISHING
	KĪ R- I-TĀPU		UNMARRIED
		NA HE	ALONE
	RI-RO		Come about happen. be become taken
	RI-O		be diminished [Carried away]
	RI-TUA		be divided Separated
	RI RI		Battle
		NA WE	KINDLED of FEELINGS be Set on fire
	RI KO	RI KO	man Eating Spirits
		NA MĀTA	TIME TO COME
	PA NI		ORPHAN WIDOW
SK		NI	down away from fig SORROW [Maori example = NI-KO TA NEI ITO]
MAORI	PA		be connected with touch
	A PA		Spirit of one dead.
		TA PA	Recite
		TA NEI	funeral dirge
		TA E	Touch of feelings
		RU A HINE	See >>>
		NA	acted on by way of KO

MAORI	NGA-U	BITE GNAW	3 from fixed NO see 32
SK	HA-TI	BLOW STROKE WITH KILLING DESTRUCTION	
✓	HAN	LOSS DISSAPPEARANCE	
	HA-TNU	FATAL MORTAL	
	HAN		
P	HANTI	STRIKE BEAT STRIKE DOWN & off	
B	GICHANA	HIT KILL SLY INEJURE hurt inflict	
	[HANI weapon]	DISPEL [DARKNESS]	
	HATA	struck beaten killed hit BY	
	HAN	striking slaying killings slayer of.	
	GANI		
	HAN-ANA	striking hitting	
	HAN-U	crusher JAW	
	HAN-U-MAT	having strong Jaws = SRI HANUMAT	
mp	GAHI	strike kill.	
	GAN GHANAT	Strike one another strikes in Return.	
MAORI	TAOTAO	Second person slain in battle	
	HAHA	DESOLATE DESERTED	
HOA	NGA NGARE	ENEMY	
	NGA HIRI	Pestle pounder ie striking	
	HI-NGA	BE KILLED	
	TAHU NA	BATTLE FIELD	
	RA-NAKI	avenge.	
	RA NGA	avenge a death	
	NGA-NA	strong Brave.	
	HA O	Capture a fortress	
	HA PARA PARA	Cut Sever	
	HA RA PA KI	Join battle	
	HAI = HEI	at or to of place.	
	HAE	slit cut cause pain	
	HANI	weapon	
	NI-HO	effective force	
	NEINEONGINGO	devouring spirits	
	HA EA TA	DAWN ie SK HANTI dispell darkness	
	TIA HO	Emit Rays of light shine.	
	NEU	greedy	
	TA	beat with a stick cut	
	TANGI	funeral dirge SK NI downwards in fig Sorrow	
	TI NET	KILL	

SK HAR-A

BEARING WARING TAKING AWAY  
CONVEYING TAKING REMOVING DISPELLING  
DESTROYER epith of SIVA CAPTIVATING

SK RA

AQUIRING LOVE POSSESSING GIVING  
EFFETINE HETST FIRE SPEED DESIRE

MADRA RAWHI  
HA TETE

Grasp Size [BRIGHTNESS SPLENDOR]  
FIRE

WA HA

SHEET of a SAIL VOICE

WA HA

Carry on the back.

WA HA PU

MOUTH of a River Eloquent

WA HA ROA

Entrance to a PA

W HA NA

travel come go

RA -KAH

ADORN BEDECK

W HA EREERE

mother of one's children

W HA NAU

Be born.

W HA NAKO

STEAL.

HA HA

Desolate Deserted

A

POSSESSED BY MOVABLE PROPERTY.

AN HA

Storm Rain

RA TO

BE DISTRIBUTED

HA HA

Seek look for procure.

HA KARI

gift present feast yolk of egg  
WINE [ Roe of fish ]

HA KIKAU

HA KINAKIWA

dark threatening of clouds.

HA MOEMOE

Sleepy.

HANGA RURU

Forest Land.

HANGI

Earth oven and its contents

HAO

Catch in a Net

HAPAI

take up carry. Dawn or dispelling  
[ darkness ]

HAPU

pregnant

HARETO

Ripe fruit of Poro Poro

HARI

CARRY DANCE SING JOY!

RA

Sail Sun Day.

ARA

Way path

ARAREWE

ABUNDANT

RANEA

fishing ground sandbank.

JARA

POD MUL M. VIRILE

RAUWIRI

clear up set up a Cultivation



MĀORI MĀORI			HAU SACRED FOOD see PURE
			HANGA Tradition see.
SK	DAI		PURIFY see MĀORI ATA
	DĀ		MĀORI TAKIURA SACRED FOOD
SK	DAI	K S HA	RELATIVE TO INITIATION
	DIK	S HA	MĀORI TĪ-MATA INITIATE
	DAI	VA	HAVING TO DO WITH THE GODS COMING ] MARRIAGE RITES [ FROM THE GODS ]
MĀORI	TAI		CERTAIN CEREMONIES TO REMOVE TAPU
AHI	TAI	TAI	SACRED FIRE + RITES FIRSTFRUITS
	TI	RI	OFFERING TO A GOD share portion
	TAI	AHA	WEAPON 5' LONG CARVED ON THE END WITH A TONGUE; FACE ON EACH SIDE + a fillet of hair as feathers
	TAI	AHO AHO	VERY BRIGHT of MOON
	TAI	AKA	a variety of FEL
	TAI	OMA	white earth
	TAI	AO	WORLD
	TAI	APU	a star in close conjunction with the Moon,
	TAI	KEMAKEMA	GENITALS of either Sex
	TAI	MAU	BETROTHED
	TAI	TONGA	SOUTH See!
	TAI	WHANGA	place locality
	TA	KA	Come Round as a Date or period of time
WHARE	TA	KA	the common meeting house.
	TA	KA HI	DANCE traverse land to Establish ownership
	TA	KI	RECITE
	TA	KE	ORIGEN BEING CAUSE REASON INCANTATION
WHAKA	TA	RA	INVOKER CONSULT
	TA	KE TAKE	LONG ESTABLISHED ANCIENT ORIGINAL WELL FOUNDED FIRM LASTING OWN CERTAIN ON ]
		WAI RU A	SPIRIT [GOOD AUTHORITY]
	TI	KA NEA	CUSTOM RULE AUTHORITY CONTROL
	TA	KIURA	SACRED FOOD
	TA	MA	in KARAKIA + ATUA TOHUNGA TAUIRA KETE ITO
	TA	NGI	funeral dirge
	TA	HUA	MARAE
	TA	PU	! See!
		HARA	VIOLATE TAPU
	TA	RU NA	BE CONNECTED

SK	DY	UT	GLEAM SHINE FLASH
MAORI	TI	U	MILKY WAY
	TI	TI	shine
		U- RANGA	GLOW of Sunrise
		UIRA	Gleam flash
SK	DYO	]	SKY DAY
	DIV	]	

MAORI TIC-NI-ON I HOVER as a BIRD

TIC	REORE	Larger Magellan cloud.
TI-TI		Shine
U RANGA		Glow of Sunrise

SK DR U WOOD TREES

✓ DRI SPLINTING

MAORI RUHA large branches of a tree  
RU Earthquake. scatterers

MAKA TI HORE SPLIT  
TI TI split [with a wedge].

TI R- I share portion

TI R- AU peg stake

TI R- ARA wide apart

-RI screen.

-RIKI RIKI in fragments be broken in pieces

-RIKO RIKO TWY LIGHT

-RINEA weapon.

-RIPI cut gash slice off.

U -RI RAPA in tangled masses warped twisted

-RU PUITA CLUMP of TREES

TUR- AHA be separated

TURU KI sucker of a tree

TURU PANI strike a sharp blow

SK DRU RUN FLEE

MAORI TU TUR- I RUN

TUR-ERE FLEE

TURU KI travel in short stages

SK	DRU-	PA DA	POST WOODEN COLUMN
	DR U-	MA	tree
	DR U-	VAT	abounding in trees
MĀORI		WA O	forest
	TURU	TURU	UPRIGHT POST
TŪ	TURU		UPRIGHT POST in a building
	JURU		POST POLE UPRIGHT
	-RU	PE	LINTEL of a Doorway
	-RUEKE		Verandah perch
	RUHA		large branches of a tree
PŪ	RUHA		
	HA NEA	RURU	Grow forest Land.
	PA		STOCKADE clump.
	PA E		any transverse BEAM collected together Ready for use.
	PA E NEA		Site of BUILDINGS
	PA EPAE		Beam bar
	PATA-KA		RAISED STOREHOUSE
	PATA-TARA		FENCE
	MAEA		a Carved POST
	MA HI		make do work procure.
	MĀ HURI		YOUNG TREE
	MĀI RANGI		a tree
	MĀ KĀHI		split cleave wedge.
	MAKU	<u>RU</u>	abundant fruitful
HE RAKAU	MA MORE		a tree without Branches
	MA NA HA		Clear of trees
	MA NUKA		= trees
	MA NEA		Branch of a tree
	TĀ RAI		dress timber with an ADZE
	MA <u>PA</u> RA		wood saturated with Resin [used]
	RA MA		a TORCH [as a torch]
		[PAHUNU	Burn fine] as torch
PŪ	RU RU		Shady thick with leaves close together
	PŪ	TĀ RERA	SPUNTERED [crowded]
	PŪ	TĀ-WA	fungus growing on trees
	<u>TĀ-E-PA</u>		FENCE
SK		<u>PA-DA</u>	POST wooden column

SK	DRAV - YA	object thing PROPERTY
SP	DRU	MOVEABLE
MĀORI	Ā	MOVEABLE PROPERTY GOODS
	RIAWA	PROPERTY GOODS
WHAKA	RAU	LEAD AWAY take Capture
	RAU - IKA	Gather Together
SK	DHARM - IN	OBSERVING the LAW VIRTUOUS
MĀORI	M IN - E	BE COMPLETELY RECTED REASSEMBLED
	TA - KI	Recite
	IN E	Compare measure
	IN A WHAI	expressing approval.
Note	IN OI	Beg pray see origin of word.
	IN KOA	acquiring Distinction name
	IN AMATA	Formerly.
	IN A = TĒNĀ	in Saluting a person.
WHAKA	TAR - A	INVOKE CONSULT
	HAEPAPA	Straight Correct
	TA	term of address
	TA E	be accomplished
	TA NCI	DIREC
	TA PA	Recite
	TA HOKA	Recite Ceremonially
	TA HŪ	direct line of ancestry
	TA HU	Rites & fire
	TA HUA	= Matae.
	TA KI RAU	MOON on 19th DAY
	TA KI URU	Sacred food.
	TA MA	in Karakia TOHUNGA ATURU KETE ITO
	TA MATĀ	MOON on 6 7 8 9 nights each night
	[TA MI = food]	distinguished by epithets!
MĀORI	TIR - I	OFFERING TO A GOD SHARE PORTION SEE
SK	DHA - TRI	CREATOR MAINTAINER of WORLD = BRAHMA [A - TA
SK	DHA -	put place set lay apply attach assign or
	DADHA	grant to BESTOW ON MAKE APPOINT
MĀORI	[TAI AO = WORLD]	CONSTITUTE CAUSE PRODUCE UNDERTAKE
		PRESERVE MAINTAIN FIX the MIND ON
MĀORI	TĀ TA - I	measure set in order Recite study the heavens

SK	DHĀA	-TRI	CREATOR MAINTAINER of the 'WORLD'
SK	DHĀR	-A	BEARING SUPPORTING [ = BRAHMA ]
MAORI	TA	IAO	WORLD DRAW
	TA		form Semblance opposed to Substance
	TA	NGATA	Man.
	TA		+ proper name = possession
	TA	E	Extend to of space & time be accomplished
	TA	HOKA	Recite Ceremonially [ be effected ]
	TA	HU	Sacred Rites + Fire
	TA	I	Rites to Remove TAPU
NAMA	TA		ANCIENT TIMES TIME TO COME
	TA	MA	in Karakia with TOHUNGA ATUA
	TA	KA	Come Round as a [ KETE TAUIRA ] NO
	TA	KA	date or period of time Revolution CIRCUIT
	TA	KE	ORIGEN BEEINING CAUSE REASON
	TA	KE TAKE	INCANTATION [ MEANS ]
	TA	KE TAKE	BASE LONG ESTABLISHED ANCIENT
	TA	KI	ORIGINAL WELL FOUNDED LASTING
	TA	KI	CERTAIN ON GOOD AUTHORITY OWN
	TA	TIRI	Recite
	TA	TIKAKANGA	offering to a God share portion
	TA	TIKIA	AUTHORITY CUSTOM RULE
	TA	ATI	straight direct first fair Right
	TA	RITE	BEGINNING and then [ Correct ]
	TA	RIE	performed completed fulfilled
	TA	ORI ORI	2 see >>>
	TA	ORI ORI	chant
SK	TAI	* MAN	SEA TIDE WAVE
SK	DHĀA	* MAN	A FIXED DWELLING ABOARD REALM of the GODS
SK	DHĀR	-A NA	espec place of the Sacred fire LAN. LIGHT
SK	DHĀR	-A NA	BEARING CONTAINING POSSESSING MEMORY
SK	DHĀY	-YĀ	MEMORY CONCENTRATION UNDERSTANDING
MAORI	TA	* MA	ADDITIONAL VERSE IN A LITANY
	TA	MAN - EA	in KARAKIA with TOHUNGA ATUA KETE ITU
	TA	MARAE = TA-HUNA	SACRED PLACE
	TA	MANA - TU	HOME SICK
	TA	NGA - KAU	Seat of thoughts emotions

SK DHAR - A  
✓ DHAV

EDGE BLADE CIRCUMFERENCE of  
a WHEEL

MĒOR TA U

CYCLE of the SEASONS

TA - KA

Revolution circuit come round as  
a date a Period of time

R - AU

BLADE of a WEAPON

R - AU

R - A - TA

RATS SHARP CUTTING

R - A

SUN SAIL, DAY

TA I

TIDE'S Sea Wave

R - A - TO

Serve Round distribute

R - A - KI

NORTH

R - A - TO

WEST

R - A - RO

NORTH

R - A U

Catch as in a Net

TA KE

stumps origin cause Reason originate

R - A U

AWA attached sides of a canoe.

R - A U

PINE DRAW TOGETHER with a cord.

- HAR - O

VAULT of HEAVEN

TA I AO

WORLD

RA U TU TU

a species of FISH fish  
Net!

TA

TA KE KE

SNARE Set Snare's

TA HA

Side margin edge

TA HAKI

one Side the shore from the water

TA HUA

= MARAE fig i lit as wheel,

TA I NAHI

Yesterday

TA I NA WAHA

WHAT TIME

= TA KA

Revolution Circuit come round as

TA I TU A

further Side of a Solid body. [ TIME ]

TA KA

TURN ON A PIVOT REVOLVE

WHAKA TA KA

take a CIRCUITOUS COURSE

TA R - A

WANE of MOON re throw out HORNS

TA R - A

SHOOT OUT RAYS as SUN before sunrise

R A

SUN [ ie edge of a wheel ]

TA RA RI

WHIRLY ETC

TA RA WAHA

a SCARF IN FELLING TREES

MAORI SK	<p>TI - KANGA          DH I          DH I YAM          DH I SH-ANA          DH I SIAN-YA</p>	<p>RULE PLAN AUTHORITY CORRECT RIGHT          Thought Conception purpose opinion          DEVOUT CLEVER          WISE          PERCEPTABLE TO MIND ONLY          FIRE MOUND sprinkled with sand at the top          a kind of small side altar [of 8] seat</p>
MAORI	<p>- HI NENARO          DH I SI NYA          DH I</p>	<p>SEAT of THOUGHTS [abode meteor          PLACE ON A FIRE MOUND          fire placed on such a mound.          though KNOWLEDGE Religious          meditation devotion prayer hymn.          Thought conception devotion prayer          INTELLIGENT WISE [skill]</p>
MAORI Note	<p>DH I - TI          DH I - MAT          DH I YAM - DH A</p>	<p>DEVOUT CLEVER          SEER, see TAU teacher          INTELLIGENT WISE</p>
AND ADD DA	<p>DH I - MAT          DH AR - ANA          DH A ]          DH A ]</p>	<p>MEMORY UNDERSTANDING          PUT PLACE LAY APPLY BESTOW ON MAKE          APPOINT CAUSE PRODUCE UNDERTAKE          PRESERVE MAINTAIN FIX the MIND ON FIX          BEFORE DAWN ATAHUA BEFOY [the THOUGHTSON.</p>
A	<p>TA - PO          TI KA          TI KA NGA          TI EKE          TI RO</p>	<p>JUST FAIR RIGHT CORRECT          MEANING PURPORT RIGHT CORRECT          MEASURE PLAN SETOUT [RULE PLAN]          LOOK SEE EXAMINE SURVEY VIEW          Beginning and then          OFFERING TO A GOD SHARE portion</p>
B	<p>TI RI          TA R - AI          MA - HAR          - HI NA PO          NI - HA</p>	<p>MA - TA KI TE SEER,          DRESS TIMBER with an ADZE          - A MEMORY THOUGHT          dimness of sight, in regard to spiritual matters          FIRE BURN</p>
	<p>TA TAI          TA U IRA</p>	<p>Measure arrange set out Route STUDY          TAUIRA TEACHER [the heavens in Navigation]          TEACHER PUPIL</p>
- A TA	<p>TA KI          TA</p>	<p>carve fashion paint tattoo          RECITE          Come deliberation slowly clearly.</p>

SK DHĀ - SI  
 SK SE  
 MAOTI TA - HUNA  
 TA  
 TA - HU  
 TA - HŪ  
 NGA TA  
 NGA TA HI  
 NGA TA TA HI  
 TA TA I  
 TA RA I  
 TA  
 TA KI  
 HI  
 HI  
 - KA  
 HI KA  
 HI ATO  
 HI AMO  
 HI - HI  
 HI - A  
 WA HI NE  
 W - HA - EREERE  
 W - HA - RE  
 HA HA  
 HA NEI  
 HA KUI  
 HA KORO  
 HA MUA  
 HA MOKO  
 HAI  
 HA KARI  
 HA NGA  
 MA HI  
 HAU PUNU  
 HAU ROKI

ABODE HOME  
 DWELL IN BELONG TO = MAOTI HEI AT ON  
 = MARAE [IN of PLACE]  
 carve fashion paint tattoo ITO  
 Cook dried provisions sacred Rites  
 Ridge pole da house ancestry [fire  
 man.  
 TOGETHER  
 arrange set in order prepare Recite  
 genealogies measure study the heavens  
 dress timber with an adze  
 Net  
 Recite  
 KA take fire be lighted copulate PLANT  
 FIRE ie ognisko Damowy.  
 HOME  
 PUD MUL daughter  
 be gathered together  
 topmost batten on a house.  
 front Gable da house.  
 be in Love with  
 WIFE  
 WIFE mother of one's children  
 House of family,  
 shout at to drive away  
 Earth oven  
 Mother  
 father  
 Elder brother or Sister  
 thatch of a house.  
 = HEI AT IN WITH of time place for to as  
 as denoting purpose intention  
 gift present feast  
 make build property people  
 work make do perform  
 Shut in Enclosed  
 Ground plans of a house



SK of ✓ MAORI	DHI DHE -TA - RASA TA TEA TA E TA U - HI KA TE HE TI KO TI KO		also MAORI RE-TE see! u2 One whose juice is sucked out [MAORI HA taste flavour i RAMU P. MUL] SEMEN JUICE [of plants see] Lover COPULATE MEM VIRILE [SK SE = DWELL IN] DIARRHOE
---------------------	--	--	---

SK DA	DHA DHA		put place set lay apply attach cause produce undertake bear [seed] wear put on preserve process.
✓ MAORI	DHA DHI - MA HI MA HI TI- RO		reb, v ] WORK WORK AT DO PERFORM ABUNDANCE Look see examine survey view
SK SK	DHI - MA T MA HI RI A HI HI KA		intelligent measure judge know perceive work laborious fine copulate offspring Copulate plant twinkle fine.

MAORI SK	DHI SH N YA	A	of belonging to possessed by. PERCEPTIBLE TO MIND ONLY FIRE MOUND sprinkled with sand on top a kind of small place fire on a MOUND [side altar
SK MAORI	DHI TI- RO - HI NAP O - HI NEN NARO NEI A NEI HA HI A HI A HI A		Thought knowledge DEVOTION PRAYER LOOK SEE SURVEY VIEW EXAMINE [HYMN] dimness of mind in regard to spiritual SEAT of THOUGHTS [matters] APPEAR SEEM TO BE fine burn. fall in Love with desire THOUGHT OFFERING TO A GOD BE CONCEITED Noisy disobediant JUST FAIR RIGHT CORRECT MEANING. PURPORT PERSON SELF REAL actual
WHAMA	TI TI TI TI TI TI	RI EKE HOI KA KA NGA NANA	

See signyf - of Brindle colour as ATUA emissaries!  
BRINDLE COES of YAMA

43

SK	DHI	-RA			Thoughtful sensible chreed wise clever skilled in SKILLED ADEPT
MFAOM		RA-KA			Seer
"		RA-TA			work put place apply attach cause produce undertake
SK	DHI				TEACHER PUPIL
"	DHA	-MAHI			place one by one PLANT distribute See examine look survey view
MFAOR	TAUI	-RA			Investigate
	TI	RI			Spy
	TI	RO			Meaning purport
	TI	ROTIRO			lasting steady CONSTANT FIRM Resolute
	TI	TEI			firm courageous grave sedate sober
SK	DHI	R-RA			steadfast firmly adhering to
✓	DHRI				Custom Rule plan Authority control
MFAOR	TI	KA NGA			Just fair Right Correct
	TI	KA			Mother
	TI	A			familiar friendly
		RA TA			wed
		RA			avenger death
		RANGA			rash charge
		RA NGA -A			Marriage union till death
WHAKA	TA	RA			Agile adept
		RA KA			perseverance energy determination
	HI	-RI NATA			screen protect bind bond
		RI			assist relieve Rely lean
WHAKA	HI	RI HIRI			BUTTRES da WALL
	HI	RI NAKI			go over carefully
HI	HI	RA			TEACHER
JAU	I	RA			stockade Fenced
		RAI HE			dwelt live abroad
SK		SE			well born Noble
MFAOR		RA NGA	TI RA		seat of affection's
		RA NGA			perceptible to the mind
SK	DHI	SH NYA			seat of thought
MFAOR	HI	NE NGAO			Person personality Real
	TI	NA NA			

SK	DHUR		part of the yoke Resting on the shoulders
	DHURA		LOAD BURDEN END of a POLE highest position
	DHURAM	-DHARA	BEARING A BURDEN
			FIT for YOKING TO SUCCOURING chief
MAFORI	TUR-	U	POLE POLE UPRIGHT
TU	TUR-	U	fixed permanent
	TUR-	UTURU	Upright post POLE HAND GRIP
			hold to assist a woman in labour
			supports for TAHU of a bird snare
	TUR-	U	FLY A KITE
	TUR-	ORO	SICK person,
	TU		he hit he wounded.
	TUR-	1	post of a fence.
	TUR-	E	See [as LAW] and TULE as BEND [TO]
	TUR-	UMIA	and BEAMS of! [resubmit to 100
	TUR-	UKI	THATCH a house.
	TUR-	UHUNGA	a tree frequented by Birds
	TUR-	U-POU	Support on a Pole, walking stick
	TU	TAI	watch spy,
	TU		stand he erect
	TU	AHURI	cover Roof of a House.
	TU	HOA	HIGHT of SUN on the MERIDIAN
	TU	MU	HIGHT of the TIDE
	[TA	RA]	PEAK of a MT M. VIRILE (Hght)
	RA]		POUMUL [ie beaver of]
			SUN.
	HA-RA		VIOLATE TAPU
	HA	EBARA TU	HIGHT pitched of a ROOF
	HA]	= HEI	at an in upon of time or place.
	HA-RO		VFULT of heaven.
BSW	DHU		shake off Resist
MAFORI	TU		be wounded

SK	DHŪ	PĀ	-VARTI	a kind of cigarette
	DHŪ	PĀ	-YA	Emit smoke.
MAĀRĪ	TŪ			manner sort
	JU	ĀREĪJU		fog mist
SK	DHUKSH			KINDLE
SK	DHŪ	PA		essence aromatic vapour
SK	DHU	MA	-KETANA	SMOKE BANNERED a FIRE
SK	DHU	MA	-VARTI	column of smoke MAĀRĪ WĀRĀ
MAĀRĪ	TŪ			stand be erect [indistinctly]
SK	DHŪ	MĀ	YA	SMOKE
SK	DHŪ	MA	LEKHA	column of smoke
MAĀRĪ	TU	A	-RE-ĪJU	FOG MIST
	TU	HI		odour
	TU	KU	MA RU	CLOUDY
	TU	KU	PŪ	Spread over
	TU	MA	RU	Shady.
DHI	TU	MU	WHENA	SACRED FIRE
	TU	NGI		Set a light to KINDLE BURN
		MAINA		KINDLE
	TU	NGU		kindle
	TU	O	HUNFA	house.
	TU	PU		issue begin grow increase
SK	DHŪ	PĀ	YA	EMIT SMOKE
MAĀRĪ		PA	WA	SMOKE
SK	DHU	PA	-VA-RTI	a kind of cigarette
		PA	-U RA	Glow.
		PA	OR	SMOKE
MAĀRĪ			KE-TA-NA	See Notes KETU ITO NE.
KE	TU			manner Sort!
	MA	EA		Emerge.
	MA	MA	KA	STEAM
		MA	HI	do perform.
		MA	HINA	dim light twilight Dawn.
		MA	ENAI	Raised up.
		MA	RANAI	Raise Elevate
		MA	KOHU	misty hazy.
WĀRĀKĀ		MA	NA	give effect to
		MA	NA WA	AHI SMOKE as -KETANA

SK	DHE		
PAW	DHA	YA	
	DHE	NA	
	DHE	- NU	
SK		NU	
	DAE	NU	KĀ
SK			KŪ
MAORI		NU	KU
		Ū	
	WAI	Ū	
			KĀ
		HĀ	KUI
			KUI
		NĀ	NĀ
	TE	TE	
	TE	WE	
TEWAHAOTE	ATE	ATE	
	TA	E	
	I	NU	
	U	NU	
	TA	PAI	RU
	TE	RE	TERE
	TE	HE	
		NGŪ	
		NEU	TU
	TA	RA	
WAPKA	TA	PUHI	
	TA	NGO	
	TA	TEA	
	TA	V	
	TA	V	KĀRI
	TA	V	WHI RO
	JĀ	WARĀ	
	TE	A	
	TE	KE	
	TE	NE	
	TE	NGĀ	

SUCK DRINK SUCKIN ABSORB

LIBATIONS of MILK

Fig the EARTH 'YIELDING MILK'  
TO PRAISE See. P of MILK ]

milk cow

the EARTH

THE EARTH PERSONIFIED

TEAT

MILK

KĀ RA WĀ 'MOTHER

MOTHER

WOMAN

TEND CAREFULLY NURSE

Squeeze fluid out of frequentive  
wet dripping [ MILKING ]

PIT of the STOMACH

'JUICE,

DRINK

DRINK

honored Lady!

flow.

M. VIRILE

greedy

mouth.

P. MUL M. VIRILE

Nurse

Carry in the arms

Semen.

Lover

penis

tend Care for

Sweet pleasant to taste

white deer

PUD MUL

VĀGINĀ

distended strained gorged.

SK	MAN-A-VA	MIND
MAORI	MAN-A-WA	MIND
SK	MAN-TRA	pious thought HYMN MYSTICAL VERSE
MAORI	MAN-EA	SACRED PLACE
	RA-NGI	heaven STANZA TUNE
	MAI-RE	SONG
WHAKA	TAR-A	INVOKE
	TAR-A	effect by prayers
	TA-PA	Recite
	TA-KI	Recite
	PA-RA	place of Rites
SK	MAN-TRI	thinker
MAORI	MAN-AWA	MIND
	TIR-O	Look see examine Survey view
	TI-NANA	person personallity
	RI-AKI	stand high be elevated
	MAN-U	person held in high esteem
WHAKA	RIKA	Confuse eager impatient
	RI-RO	be become come about
	RITE	performed completed fulfilled compare
	RITEA	be compared with [liken
WHAKA	RITE	compare liken put in order,
	TIRI	offering to a God share portion
SK	MAN-TU	Counsellor Ruler COUNSEL
MAORI	TU	Serve Send
	TU-TU	messenger to Summon people.
WHAKA	TU	propose a subject for discussion FORMAL
	TU-NEAURU	platform for important persons, [SPEECH]
	MAN-A	AUTHORITY POWER
SK	MAN-TA-NYA	to be thought deemed assumed or LAID DOWN CONSIDERED ACCEPTED REWARDED
MAORI	TAU-IRA	TEACHER PUPIL
	TA-TAI	STUDY the HEAVENS RECITE GENEALOGIES
	TA-KI	Recite
	TA-HU	direct line of ancestry

SK	MA	NO-T	R1	deviser inventor DISPENSER
from base	MA	NU		
MAORI	MA	NU		person held in high esteem
		TIR-I		offering to a God SHARE PORTION
		NU	KU	the earth as DISPENSER [SK KU EARTH]
SK	MA	NO-TA		DEITY TO WHOM AN OFFERING IS MADE
nam singd	MA	NO-TRI		WHILE THIS HYMN IS RECITED
MAORI	MA	IRE		SONG
		MA	NEA	SACRED PLACE
		TA		be uttered
		TA	KI	RECITE
		TA	PA	RECITE
		TA	KIURA	Sacred food
		TIR-I		offering to a God share portion
		RI	E	2
		NO		of belonging to
		NO	A	free from TAPU
		NO	A NOA	an ancient Ritual
		NO	HOU	THINE
		NO	NA MATA	Ancient times
	TA	NO	A	Belittle make of no account !!!!!
KUA	TA	NO	ATA TENA	RANGATIRA = that chief has lost his POSITION
READ	TA	NO	A	that GOD, has lost his position !!! see.
	O	RI	ORI	CHANT
SK	MA	NO	BHU	arising in the MIND
MAORI	MA	NA	WA	MIND [NA WE be KINDLED / FEELINGS]
		PU		wise one
		PU	PU	break forth spring up
		PU	NGA	Reason cause origin
		PU	AKI	Come forth be uttered disclose
		PU	AROKA	Yearning Sympathy
		PU	HAEHAE	Envious ill will
		PU	HA	Song chant
		HU		Desire
		PU	IHI	afraid Shy
	NO	A		within one's power.

SK	MANO - GA	TA	PASSING IN the MIND
SK	MANAVA		MIND
MAORI	MANAWA		MIND
		NGATA	MAN IN KARAKIA
		NGA KAU	Seat of Thoughts
		TA E	TOUCH of feelings
SK	MANA SI - GA		BORN IN the heart LOVE passion
MAORI	MANANA		MIND
		NGA - KAU	Seat of Emotions i feelings
		NGA - RIRI	LOVE
		RA NGA	Avenge a death
		HI - A	fall in Love with desire
		HI KA	Capulate
	NA WE		be kindled excited of feelings
	MA RIRI =		LOVE
	NGA RIRI		LOVE
	MA RIU		look on with Kindness
	MA I		HITHER
	MA - HI	RA	INQUISITIVE INTERFERING ENVIOUS
	MA - HI	E	HATRED [GREEDY]
	MA - HI		FUNCTION WORK AT do perform -
	NA		acted on by way of. [Occupation]
	NA		Satisfied content
	NA		by Reason of possessed by -
	NA KO		have MUCH IN the THOUGHTS OF
	NA KO NA KO		Recollection
	NA MU		POD MUL
	NA NA		LOOK! BEHOLD!
MAORI	HA NGA	REKA	JEST DECIEVE
SK	MANO	GA TI	PASSING the MIND MOTION of the MIND
MAORI		TI RO	LOOK SURVEY VIEW EXAMINE
		NGA KAU	Seat of feelings emotions
		NGA RE	Send urge.
	MA NAWA		MIND
	HA NGA		practice habit
	HA NGA		opposite confronting



SK MĀRĀ	MĀR- MĀR-	YĀ IRI IRI Ā	young man LOVER WOOER LOVE he elevated on something Embark on. DRIVE URGE COMPEL
KAIRI SK	MĀR RŌ		TE MANAWA DESIRE HUNGER MANAWA MIND

Note SK J	MĀR MĀRYĀ MĀR	-DĀ	<p>PRIEST IN SYRIAK [ Giving a clear sign ] MARK LANDMARK SHINE ] BOUNDARY LIMIT END GOAL Verge of ocean COAST Strictly defined Relation bounds of morality MORALLAW ESTABLISHED USAGE definite a fixed RULE FAST ALLIANCE CONTRACT</p>
MĀRĀ		TA	<p>TA I SEA TIDE [ MANĀA Sacred place ] TA EKA) worn out soil TĀ EPA Enclose in a fence. TĀ HĀE steal TA HAKI the shore regarded from the water TA HAKUPU high water line TA HARANGI HORIZON TĀ HĀPA Note in a direct line of Relatives TA RUNA Connected by family ties TA HE Menses TĀ U thy TĀ HŪ direct line of ancestry TA HUA = MĀRĀE MĀ- TA RIKI Spring Pleiades TAITĀIO DAWN TAI MĀ U BETROTHED TA KĀHI traverse land to Establish ownership TA KĒTAKE Certain on Good Authority MĀRI AO DAWN a star MĀRI Ē of Good OMEN MĀRI KORĀKO spirit apparition MĀR-Ā MĀ MOON ie SK MĀR- SHINE MĀR-Ā MĀ Easy to understand plain MĀ NĀĀKI show Respect or kindness MĀ NĀ Authority Control</p>

SK MĀ  
 only in Loc pl MĀ SU  
 MĀ  
 MĀ NA  
 MĀ RĀ MĀ  
 HŪ NA  
 HŪ MEKE  
 MĀ TĀ RĪKI  
 MĀ RŪARŪA  
 MĀ KĀ RĪKI  
 MĀ HĪNĀ  
 HŪRI HŪRI  
 HŪ JOKE  
 RĀU MĀ TI  
 NĀ HŪ RŪ

MONTH  
 AUTHORITY KNOWLEDGE  
 AUTHORITY  
 MONTH MOON.  
 MOON on 10TH DAY  
 NUMBERED with COLD  
 Spring  
 SECOND MONTH  
 WINTER.  
 MOON  
 Growth of Young shoots  
 WINTER.  
 SOMMER  
 AUTUMN

SK MĀ  
 SK MĀ  
 MĀ HI  
 PĀLI MĀ TI  
 MĀ RĀ MĀ  
 TI EKE  
 SK MĀ TU L-A  
 MĀ TU A  
 TU A HINE  
 TU A KĀNĀ  
 TU R- IĀĀ  
 TU R- E  
 TU R- UKI  
 Ā  
 RA TA  
 RA  
 MĀ  
 MĀ  
 MĀ I TI TI  
 MĀ KĀU  
 MĀ NĀ AKI  
 MĀ T RŪ

TO measure mete out mark off  
 measure with compare with display show  
 BUILD Erect  
 work work at build  
 measure with compare with 100  
 MONTH  
 measure ground plans of a house.  
 MOTHERS BROTHER Maternal uncle.  
 PARENT espec FATHER placenta  
 Sister of a male.  
 Elder brother of a male.  
 be Separated  
 Bend ie incline to ie family  
 grow up in addition to  
 spouse husband wife 100 see.  
 familiar friendly  
 FRIEND [RĀ WED]  
 to express DUAL Relationships in  
 Young man. [ MARRIAGE ]  
 Spouse wife or husband.  
 show Respect  
 KNOW BE ACQUAINTED WITH certainly.

SK	MA	MEASURE MAKE BUILD UTTER TIME MOON
SK <sub>Just</sub>	MA TA	MAKE SPEECHES INVESTIGATED KNOWLEDGE
SK	MA NA VA	MIND [LIGHT DEATH HAPPYNESS INFER ]
MĀORI	MA NA WA	MIND [ CONCLUDE ]
	MATA -TU HI	SEER AUGUR
	MĀTA -U	KNOW UNDERSTAND
WHAKA	MATA -U	TEACH
	TA -U-IRA	TEACHER PUPIL
	MA TA -TŪ	FIRM ENDURING
	MA TA -TI KA	RIGHT STRAIGHT
	MA TA -TA -U-A	SCOUTS WHO WERE AUGERS FOR ]
	MA TA RIKI	PLEIADES SPRING [A WAR PARTY ]
	MA TA -O- RA	LIVING ALIVE [SK MĀM SA-LA FLESHY ]
	MATE	DEAD DEEPLY IN LOVE
	MA TA NA	DESIRE
	MA TA KI TE	SEER
	MĀ TA KI	LOOK AT INSPECT
	MA TA KA HERU	CONSTELLATION HYADES
	MĀ TA I	WATCH SEE EXAMINE
	MA TA ARA	WATCH WITNESS OBSERVE
* [	MĀ TĀ	] mae generally MĀTĀ particle adding little force to a clause occasionally translated as Just usually
	MŌ TĀ	
	KI A RA WE AI RA MATA O TA O NGA KITE AU	[after RĀ
	MA HA -RA	THOUGHT MEMORY THINK UPON
	MĀ RO	FATHOM [a measure]
	MA RA NGA	Begin of work left a Crap
	MA RA NGA I	EAST WIND EAST NORTH WIND NORTH
	MA RA MA	MOON MONTH
	MA	Connect Numerals i points of Compass free ]
	MA OA	COOKED RIPE [from TĀPU ]
SK	MA TI	ACCURATE KNOWLEDGE MĀORI TIKANGA ITO
MĀORI	MA HI	WORK MAKE DO PERFORM
	MA WHĀRU	MOON on 12th DAY
	MA URI	LIFE PRINCIPLE [AS A MEASURE of ] SK MAU-
	MA U	UNDERSTOOD
	MA TI TI	star indicating Summer = DHITI shine
	TI KA NGA	MEANING PURPOSE RIGHT CORRECT
	TIE KE	MEASURE
	MA KOA KOA	JOY

SK	MA	TIME POISON MOON GODS MEASURE MOTHER AUTHORITY LIGHT KNOWLEDGE BINDING DEATH WOMAN'S WAIST HAPPYNESS WELFARE WATER
	MA TA	THOUGHT UNDERSTOOD BELIEVED HONORED
	MA TI	WORSHIP HYMN UTTERANCE [KNOWLEDGE]
	MA NA NA	THOUGHTFUL CAREFUL exper INTRINSIC KNOWLEDGE OR SCIENCE AS ONE of the FACULTIES CONNECTED WITH the SENSES
Note	MA HI	a kind of METRE MAORI MAIRE SONG + HI LEBO
	MA HI - KAN SU	THE MOON [A SONG]
	MA	MEASURE METE OUT MEASURE ACROSS = TRAVERSE
	MA TI	TO MEASURE > COMPARE WITH PREPARE HELP
	MA MAU	BUILD FASHION SHOW DISPLAY [MAORI MAU FIXED]
	MA ME	MAORI MENE be completely RECITED
Int	MA TA	MAORI MATARIKI SPRING i MA TA see
	MA YA HO	
MAORI	MA HI	MAKE DO MAKE PERFORM
	MA HARA	MEMORY THINK UPON
	MA KA RIRI	winter cold
	MA HANA	WARM
	MA HI - NA	MOON
	HI - NA	MOON DIM LIGHT
	KAN - APU	BRIGHT SHINING
	HU - A	FULL MOON
	MA N - EA	SACRED PLACE offering to the GODS
	MA	DEATH FALL DEEPLY IN LOVE
	MA TA - U	KNOW UNDERSTAND
	MA NA	Authority BINDING
	MA KO A KOA	JOY
	MA RA MA	MOON MONTH
	MA	used to connect points of compass i numeral's
	MA I RE	SONG
	MA NA TU	Bear in Mind Remember
	MA NA WA	MIND PATIENCE CONSIDERATE SUSTENANCE
	MA HA RA	Memory Thought [SUPPORT]
	TAUIRA	TEACHER
	TAU	Cycle of Seasons
	TA KE	ORIGEN SOURCE ORIGINATE

SK	MĀ ANA	DWELLING MEASURE LENGTH of TIME form appearance. demonstration means of proof. Extension of space lapse of time as far as ]
MĀORI WHAKA	Ā - NĀ ANA - MA - TA = - NĀ - MA - TA	REST REMAIN = NĀ [RE] [until ] HEREAFTER TIME TO COME TIME PAST
SK	ANTA [RA]	DISTANCE TIME TA-KA Come Round as a date or
	ANTA	LIMIT DEATH [time Revolution Circuit
	ANA	part of continuance of STATE or ACTION after a noun = the point to which anything Reaches.
	NA-	HE [ANTA] ANCIENT TIMES HE-1 at or in of place
SK	SE	Dwelling TA-KE origin beginning
	MA - NA - NA	MIND when in future time
	ANA	by made by acted on parentage descent
	NA	LIMIT DEATH By Reason of,
	ANTA	Ancient Times time to come
	NAMATA	hereafter
	ANAMATA	from NO see
	I-NAMATA	O of see
	O-NAMATA	NO from of belonging to from ]
MĀORI SK	ATIATI DRIVE AWAY TAE COME GO NAU COME GO	[the time that ]
	AT- ANA	WANDERING [MĀORI ANA-U WANDER ]
	AT A	WANDER GO [MĀORI TAE GO arrive at ]
	AN	BREATHE [MĀORI ANENE BREATHE ]
	ANA	BREATH [MĀORI NGĀ BREATH ]
	ANA	3rd person THIS [MĀORI ANA > THOSE ]
	AN-	[AENI] WITHOUT [FIRE]
	ANTA	DISTANCE TIME BORDER LIMIT END
MĀORI MĀORI No SK	= [AN-A]	DEATH CONDITION INTERIOR NEAR IN the.
	AN-U	COLD SK AN WITHOUT + Use [ PRESENCE OF ]
MĀORI	ANU-DARA	Ruled by his wife
	TARA	PUD M. M. VIRILE
	TANE	HUSBUND RĀ WED

MAORI  
SK

AN TA RA  
RA

SAIL there yonder WED 55  
amidst between therein further  
on the way near almost in the interval

MAORI

AN TA RA-ANTARA

ONE time another time

TA RA WAHA SPACE BETWEEN CONTENDING PARTIES  
COME GO

NA - U  
NA =  
NGA

BREATHE TAKE BREATH

TA RIKO

DUSKY DARKISH

RIKO-RIKO

TWYLIGHT

TAR-EWA

DECLINING of the SUN

TA E

Arrive come go Reach as far as until

TA IAO

WORLD re THIS WORLD of 3 re ]

TA TAO

2nd person slain [in between ]

A TA PO

BEFORE DAWN

A TA PONGI PONGI

TIME of DAWN

A TA TU

just after Sunrise

NAMA TA

TIME TO COME ANCIENT TIMES

AN - O

up to the time speak and still yet again

TAR-U NA

CONNECTED BY FAMILY TIES [ONE OTHER

TA

QUILL of a FEATHER

AN A

Rapid succession of actions

AN - I

ECHOING

TA RA

RAYS of SUN BEFORE SUNRISE WANE of MOON

TA INGA

place to bail a canoe.

TA TA

fence.

TA ERO

obstruction hinderance

TA HAKI

the shore regarded from the water

U TA

REACH land arrive by water

TA HUNA

Dried up.

TA HU TI

Run away.

TA I

TIDE wave sea

TA ITAI AO

DAWN

TA IKURA

HEART WOOD of TŌTARA

TA IOHINGA

Youth childhood

TA IPOURI

darkness

TA ITUA

further Side of a solid body West

TA RA-HANEA FORK of a TREE

TA TARI

want expect be wanted for

SK	AN	TAR-Ā	LA	INTERVAL ON the WAY MEANWHILE
MĀORI			ĀRA	WAY PATH means of conveyance.
	TA	TAR-Ī		wait Expect he waited for
		TAINGA		place to bail a canoe ie <u>campsite</u> .
		TAR-Ā		RAY'S of SUN BEFORE SUNRISE
	U	TA		Reach land arrive by water
	U	-R-	Ā NGA	BRING TO LAND
			ĀRA	AND THEN
			ĀRA	Rise awake
WHĀKA			ĀRA	MARAUDING BAND HOSTILE PARTY
			ĀRA	FLOODING BEFORE BIRTH
			ĀRA-Ā	THERE!

SK	AN	NA	AD-Ā	EATING FOOD
MĀORI	AN	NA	KAMA	DESIROUS of FOOD
			Ā	FOOD
	AN	-	- Ā	THERE
	AN	Ā		continuance of action
	AN	EI		here.
	AN	-U	ĀNU	UMU in which FOOD is cooked for PURE
	AN	Ā		SET ABOUT DOING ANYTHING [RITE]
WHĀKA		NĀ		SATISFIED CONTENT
WHĀKA		NĀ		SATISFY REFRESH
		NĀ		REST REMAIN
		NA	KO	Desire earnestly
		NA	MUNAMUĀ	flavour imparted to food from something [else]
		NA	NEĀ	COPIOUS
		Ā	Ā	WHĀI BE LIBERAL
		Ā	Ē	PIT of the STOMACH
		Ā	Ō	STOREHOUSE on Posts See RATS
		Ā	ORUA	FEASTING HOUSE
		T	Ā-MI	FOOD
		K	ĀMA	EAGER
		K	ĀI	FOOD
		M	Ā-NA-WA	BELLY [See MIND]

SK	AN-YA-RŪ PA	ANOTHER FORM of DIFFERENT FORM CHANGED IN FORM
MAORI	A-RU PA	CEMETARY
	A PA	SPIRIT of one DEAD
	RU-A-	MOKO ASURA of EARTHQUAKES
	RU-A	2 BOTH SECOND
	PA RU	MUD SHIT
	PARŪ	a fish Resembling PAKIRIKIRI
	PARUPARU	DIRTY DISCOLORED
WHAKA	PARU	HIGH FULL of the TIDE
	PARU	PLUNDER
	PARU PARO	cockles not taken from their shells; allowed to FERMENT [BEFORE COOKING]
WHAKA	PA RU	WAGINE LINE of DESCENT THROUGH FEMALE LINE ONLY
	PA RU HI	a KIND of FLINT
	PARU RE	LIMP FLACCID CONFUSED [INCOHERENT]
WHAKA	PA RU RANEA	Anything culled out or REJECTED
	PA TA	Ancient Time's
	RŪ RUA	BOTH EQUALLY
	RUA RUA	of 2 MINDS IN DOUBT
	RUA	PIT HOLE GRAVE FOOD STORE ABYSS of HEAVENLY BODIES WHICH DESCEND INTO AND RISE FROM
	RU AKI	VOMIT
	RŪ HA RUA	BECOME AN OLD WOMAN
	RUA 2	
	RU ANUKU	OLD MAN
	RUMAKI	BURY PLANT DROWN
	RURUKU	BIND TOGETHER
	RU NANEA	DISCUSS IN AN ASSEMBLY
	RURANEA	Stranger Guest
	RURU	ATTACK STORM WIND RAIN ENCLOSE
	PAPA	ELDERS [TAKE SHELTER]
	PANEORE	CHILDREN
	RU PA HU	TELL LIE'S BOGUS



SK	AP			WORK
	AP			BE ACTIVE WORK
MAORI	AP - A			SLAVE Company of workmen.
	AP - A	JARI		Carry bring
	AP - ITI			place together side by side
	AP - O			Gather Together stack pile put into a heap collect
	AP - U			heap upon.
SK	PA			off away from
MAORI	A PA			spirit of one dead
	A PA			spirit of one dead visiting a medium
	A PA			Slave
	A PA	RUR		one of the ROWS of fences of a PA
	A PA			FORTRESS
	A PA	JAKI		Retinue following
	A P - ITI			place together put side by side
				Supplement anything deficient
	A P - O			Lay a spell on Gather Together.
SK	A PA - GA			TURNING AWAY FROM.
MAORI	PA NGA			THROW aim a blow at
	PA NGA HU			HARD CLAY LAND
	PA NGA			Surfeted wearied of tired of
		NGA RURU		Dislike Surfeted REFUSE
SK	AN - Y A -		- RU PA	CHANGED IN FORM different
MAORI	HA PA RU			DESECRATE [another form]
MAORI	PA -		- RU RA NGA	anything REJECTED
	ANI			ECHOING RESOUND
		NGA TA		Satisfied
		NGA NGAU		QUARREL
		NGA PO POKO		DISAPPEAR
		NGA RO		missing lost baffled Secretly
	ANI -	WATATANGA		DISGUST DISTASTE
		NGA RAU		war lance.
WHAKA		NGA KAU		show affection for Bear MALICE
		NGA EHE		TIDE [Receding from]

SK

APA

OFF AWAY FROM

APA - RA

HINDER FURTHER LATER FOLLOWING  
TO THE WEST OF WESTERN OTHER  
DIFFERENT FROM OPPOSITE STRANGE

APA - RA

FUTURE [UNUSUAL]

MĀORI

A

AS FAR AS LAPSE of TIME EXTENSION of SPACE

PA

RA

TA Sea monster that causes the TIDES

APA

SPRIT of one DEAD

RA NEI

HEAVEN

RĀ WĀHI

OPPOSITE COAST RIVERBANK

RĀ TŌ

WEST

NO -

RA HI

OWHĒNVA ONA RĀRURU = The  
troubles of other Lands are their own.

RA HIRI

GRIEVE OVER

RA KA

GO SPREAD ABROAD

RA KO

ALBINO

RA PU RA PU

he in Doubt

RA RO

UNDER WORLD

TA

RA

RAYS of SUN BEFORE SUNRISE P. MUL M. VIRILE

RA WĪHITI

EAST SUN RISING

RĀ TŌ

WEST SUN SETTING

PA -

E

HORIZON DIRECTION

PA -

HE KE

MENSES

PA -

KA

QUARREL

PA -

KA HI

uneasy in MIND

PA -

KA RI

MATURED RIPE

PA -

KA TO

FLOW of the TIDE

PA -

KE TAI

DRIFTWOOD cast up by the SEA

PA

RA NĒKI

Sound of Voices in the Air

PA -

KE HA

FOREIGN ENGLISH A FLEA

PA

RA U

BEWILDERED DECEIT [A TURNIP]

PA -

KE KE

grown up adult

PA -

NE ORE

children

PA -

KE WA

SOLITARY WANDERING

PA

RA

place of RITES

HA PA

RU

DESECRATE

PA

PARA

FLOW of Tide [ie come in go out]

PA

RA I

ford off / push back.

SK	APA	off AWAY FROM
	APA-RA GA	HOSTILITY AVERSION
MAORI	APA	SPIRIT of one DEAD SLAVE
	APA KURA	DIRE LAMENT in PARITTA 10
SK	APA-ITA	DECEASED [the hostility of DEMON'S]
MAORI	APA - RUA	one of the Rows of PA fences
	RA EKIHI	strong winds at Equinoxes
	RA KAU	Weapon.
	RA KE	Barren land.
	RANGA - A	RUSH CHARGE
	RANGA	Avenge a Death
	RANGA HAU	Search out Pursue.
	RANGA MARO	Army in Battle Array.
	RA RE	Lazy stupid
WHAKA	RA U	take a hostage
	HOA NGA NGARE	ENEMY
	NGA RURU	DISLIKE REFUSE
	NGA RO =	BLOWFLY
	RA NEO	BLOWFLY
	NGA HERE	forest see >>>
	NGA NGARE	QUARREL
	NGA RA HU	WAR DANCE
	NGA KI	AVENGE AVENGING
	PA - NGA	AIM A BLOW AT
	PA - NGA HU	HARD CLAY LAND
	PA O	STRIKE
SK	APA	off away from
MAORI	-PARA WETA	filth shit
	-PARA WETU	SOUTH WIND = COLD WET
	-PARA-U	Deceit false hood.
	-PARA U	slave captivity
	-PARA TOKE TOKE	Nauseous of unpleasant taste
	-PARA NGĒKI	Sound of voices in the air = omen of
	-PARA HETĀHĀ	UGLY - [disaster]
Note	[PAI]	[Good Looking]
	PARA	Sediment impurity waste

SK APA RĀ G I TA

UNCONQUERED

APA

off away from

MARA

NGI TA

FAST FIRM SECURE = KITA and

WHAKIA

I TA

HOLD FAST RESTRAIN [ITA]

KI TA

TIGHTLY FAST

PĀ RA E ROA

a fighting man.

PĀ RA IĀU

protection defence.

PĀ RA TI

DEPART

PĀ RE

TURN aside ward off protection

PĀ RE KU RĀ

people slain in battle

RĀ HI

great physically + morally

RĀ IĀU

Be unsuccessful.

RĀ IHE

Stockade

RĀ NGA

Rush charge.

RĀ NGA MARO

Army in battle array.

NI HO

EFFECTIVE FORCE

APA RUA

fence of PĀ

PĀ

fences

PA RĀ

BRAVERY

TA HUNA

Battlefield

TA

OVERCOME

TA TA

dash down beat down.

TA

aim a blow at

TA E

arrive come GO as far as until  
Be accomplished [Equal]

TA ETANGA

Seizure Capture

TA E-PA

Enclose in a fence.

TA HA KORE

UNSUCCESSFUL

TA KA

be besieged

TA RA

courage mettle

TA RA TARA

Scatter about

TA RA KE

Sweep away,

TA RA WETI

HOSTILE

SK	APA				off away from.
MĀORI	SK	APA RA AN TA	TA KA	TA KA	Come Round as date or time CIRCUIT
					LIVING IN THE EXTREME WEST
					WESTERN REGION plus INHABITANTS
MĀORI	MĀORI	APA	TA PA	TA PA	RECITE [END DEATH]
					SPIRIT OF ONE DEAD
					TA HA KURA DREAM of one DEAD [OR A ALIVE]
					TA I TUA FURTHER SIDE WEST DISTANT
		RA RO			UNDERWORLD [Western Sea]
		RA RA			way path means of conveyance.
		RA TO			WEST SUN SETTING
		AN GI	AN GI	AN GI	LIGHT BREEZE = PĀLI of the UNDERWORLDS
SK	MĀORI	AN YARUPA			CHANGED IN FORM DIFFERENT
SK		AN A	AN TA	AN TA	uncompell [of] ANOTHER FORM
					AMMOST BETWEEN THERE IN
					FURTHER ON THE WAY NEAR
					ALMOST IN THE INTERVAL
					Reach land ARRIVE by WATER
					TA I TUA WEST
					AN AMA TA TIME TO COME hereafter
		NA MA	NA MA	NA MA	Ancient times time to come.
					TA I I E KE DESCEND GO DOWN
					Extension of space lapse of time
					TA KI RECITE [until as far as]
					place where Rites are Performed
					AN A CONTINUANCE of STATE
					the POINT to WHICH anything REACHES
					AN - A THERE
					TA I AO world DISTRICT
					AN - GA move in a certain direction aspect
					TA NGI FUNERAL DIRE see PARIT TA
					AN - GI Something connected with the
					DESCENT TO the UNDERWORLD
					MOVE FREELY FLOAT light air
WHĀKIA					AN GI FLOAT MOVE EASILY FALL THROUGH
					TA HA RANGI HORIZON [the AIR]
					AN GI ANGI THIN of FINE TEXTURE
					LIGHT BREEZE [UNENCUMBERED]

SK	A	PA	OFF AWAY FROM
	A	PA ITA	DECEASED
PĀU		PARITTA	FUNERAL RITES protect make firm!
MĀORĀ		ITA	FIRM SECURE of funeral Rites
		NGI TA	FIRM SECURE
	TA	NGI	FUNERAL DIRGE [PROTECTIVE]
		TĀHĀ KURA	DREAM of one DEAD
	A	PA	SPIRIT of one DEAD
	TA	PA	Recite
		PAO	Sing
		TA KI	Recite
		RIA	Screening protecting shut out with a screen or VEIL CURTAIN!
	Ā		as far as until extension of space
	A	NĀMĀ TA	HEREAFTER [i time]
		NĀMĀ TA	TIME TO COME
WHĀKA	-	- TA RA	INVOKE CONSULT
		ORI ORI	CHANT
		RIT-E	performed completed fulfilled
		TA KA	PREPARE
WHĀKA		RIT E	PUT IN ORDER ARRANGE
		RITUA	FULFIL PERFORM
		RI RO	Be Separated [of the dead persons
		RA RO	[soul reluctant to leave Relatives! see!]
		RI POI	BE GONE DEPART be become
		RI PA	UNDETWORLD [carried away]
		PA-RI TA	go travel
PĀU		PA-RI TA	DIVERT EVIL =
MĀORĀ		A PA	funeral dirge protective Spirit of one Dead.
		RIA	screen protect shut out with a RITUAL VEIL or CURTAIN
		TA KI	Recite
		TA PA	Recite
		TA NGI	funeral dirge
	Ā		as far as until
	A	NGI	descent to underworld float 1 TO
		NGI TA and ITA	firm Secure.

SK	APA		Down away from off see .777
	AP-AS		ACTIVE DILIGENT
	AP-AS		WORK ESP SACRIFICIAL
MAORI		AH - I	FIRE re AENI / NGIHA ITO
		A	drive urge compell. as far as until
	AP-O		Gather Together stack pile
	AP-ITI		put together place side by side
	AP-A		Spirit of one dead.
	AP A	RANGI	Company of person's
WHAKA	AH	-IUA	form fashion
	AH	-UREWA	SACRED PLACE
	AH	-U-RIRI	WEIR DYKE
	AH	-UA	hasten approach.
	AH	-URE	PLANT KUMARA
	AH	-U	GARMENT
		AH - UA	FORM MAKE
SK	APAS - YA		BE ACTIVE
MAORI		A	DRIVE URGE COMPELL
SK	APAS - YU		BUSY
MAORI		U - TA	LOAD of MAN in CANOE
		U	REACH ARRIVE firm fixed
		U - AUA	STRENUOUS VIGOROUS DIFFICULT
		U - EPU	Company party
		U - KAIPU	Mother
		U - MANEA	PERSUIT OCCUPATION
Also MAORI	PA - E		[WHAKA PAE ACCUSE
SK	APA - HA		REMOVING DESTROYING
MAORI	APA		Spirit of one dead.
		HA - HA	desolate deserted
SK	APA - HARA		ROBBERY REMOVAL DENIAL
MAORI	HARA		VIOLATE TAPU Sin offence.
	HA - O		Capture a fortress
	HA - U	TAONGA	PROPERTY
	HA - U		strike smite
	HA - PA RU		DESECRATE
	HA - PAI - TU		MAKE A CLEARING
	HA - PUTA		forefront of Battle

SK	APA-HA RA		TAKING AWAY ROBBERY CONSERVEMENT REMOVAL DENIAL
	APA-HA RA-KA		THIEF
MIAORI WHAKA	APA - PA E HA PA RU HA PA RU HA RA		Spirit of one dead ACCUSE DESECRATE DESECRATE VIOLAT TAPU Sin offence.
		KA-I A	THIEF
		KA-I APA	COVET MONOPOLISE
KAI- =KAI-	APA APO ]		COVET MONOPOLISE [ Selfish ]
		RA KE	make bare Barren land
		HAO HA HA	Capture a fortress Desolate Deserted
	A HA		WHO in asking a second Name do what to of who's use.
SK MIAORI	APA PA- NI		off away from orphan widow
SK MIAORI		NI TA NI NI KO	off down away sorrow ITO see funeral dirge form a Rape into a light no lay ] [ down into ITO ]
SKnote MIAORI	A PA NI PA NI		handless no fig unmarried orphan widow fig = handless!
MIAORI SK		PA KA PA KA	DRIED PROVISIONS COMING FROM A FAR
MIAORI	A A A	PA [KAFO] [KAIRERE]	Spirit of one dead visiting a Medium as far as until divine urge compell extension of space lapse of time
	A	PA - RANGI PA E PA HI PA HURE PA KE HA PA KA - KA PA KATO [KA KAPE]	Company of person's Region Direction wrecked stranded Company of Travellers Expedition Come in sight Escape appear POM FOREIGN WHALE flow as the TIDE re from the Sea ] [ Monsters JAWS ]



SK	A-			NEG prefix UN -
	AN			before vowels.
as	A-	KA MA		NOT DESIRING
and	A'	KU - PA RA		BOUNDLESS, SEA
SK		KU		EARTH
MAORI	NU	KU		the Earth personified
IESK	NOT	EARTH =	BOUNDLESS	
MAORI		PA RA		see PAOA PARA Bravery placed Rites
				see RA RANEI ITO [ITO]
SK	A	PA		off away away from, except
Note	A	PA - RA		further opposite ITO
		- RANEI		SKY HEAVEN ITO
SK	A	PA		all away from,
		- RA		there yonder day Sail,
SK	A	PA		away off back [opp to UPA] ANU SAM PA
OPPOSED TO	U	PA		pref to nouns = Neg part A
	A	PA =		prefixed to nouns =
[Neg part	A			MAORI HINEA KILLED from a ERECT POSITION
eg	A	PA -	SHI	FEARLESS to NOT - FEAR
MAORI			WHI - TI	Start be alarmed. Alarm check
			WHI - U	KILL
			WI - NI WI - NI	Dread Terror of SK NI MAORI NI: NEI
MAORI	A			of belonging possessed by
	A			Capitate SEE SK as Christy]
		PA		COITUS TO KA CONNECTED
		PA		Spirit of one dead visiting a medium
		PA		SLAVE SK APA off AWAY FROM
		PA PA		FATHER UNCLE ITO
SK	U	PA		UP WITHER espec with verbs of motion
				about near towards TO NEAR UNDER
SK		PA	PA	PROTECTING GUARDING - [IN ON WITH ABOVE
MAORI		PA		Touch coitus connected
	U	TA		man or load a canoe
	U	PA		at REST SETTLED
	U	PA NE		Terrace of a hill
SK	U			AND ALSO BUT WHEREAS NOW call
MAORI	U	TA		LAND opp TO SEA [FORTH WITH]
SK		PA		VP.A PROTECTING GUARDINE drink

SK	U	PA	IN ON WITH ABOVE NEAR TO
			UNDER TO TOWARDS ABOUT
			UP HITHER ESPEC WITH VERBS
MAPO	U	PA WA	SMOKE [of] MOTION TOWARDS RD
			REACH land ARRIVE by water
WIHAKA	U		STRIKE HOME of WEAPONS
			MAKE FIRM ESTABLISH BRINE
			RAIN BACKBONE [TO LAND]
			VEIN ARTERY
			white impell
			Connected
			FLOW AS the TIDE
			ask Enquire
			Earth OVEN in HOLE PIT
			SEND
			Occupation
			SCALE of FISH
			pull out burrow of a Lizard DRINK
			GIVE DRINK TO TEND
WIHA	U		fasten 2 canoes Side by Side
			object of intense affection
			Surprise Attack
			M-VIRILE Courage
			a grinding stone for cutting & polishing
			Enter Reach arrive [POUNAMU]
			COITUS TOUCH CONNECTED
			Assault block up STOCKADE
			Blow as wind be struck [WEIR]
			Reach ones ears be heard.
			horizon wrecked cast ashore
			arrive suddenly.
			Clear from weeds
			Sea going canoe expedition
			Escaped.
			SOARING 'FLOATING, ie fly.
			Burst Explode
			Rainbow
			Come in Sight Appear

SK

UPA

IN ON WITH ABOVE NEAR TO UNDER TO TOWARDS UP HITHER espes with verbs of MOTION STANDING BEING UPON or ABOVE

UPA-SH THA

MAOTU

U

Reach land arrive by water

U RE

M. VIRILE

PA HO

Soaring

PA

COITUS Connected Fortress

PAE

HORIZON

PAHURE

Came in Sight Appear

U NUORA

object of intense affection

TAI NGA

place to bail a canoe

TA

carve paint tattoo

TAE

Reach. arrive at

TAEKI

LIE in lie's them

TAEPA

Enclose in a fence

TAERO

Obstruction

TA HEKE

DESCEND Steep waterfall

TA TAI

Sea shore ne above the Sea

TA RA

PEAK of a MOUNTAIN

Ray of sun before Sunrise

TA HOE

SWIM

TAI

Sea coast [ from the land ]

TA HUA = MARRE

TA HUNA SAND BANK

TA HU NUI A RANGI AURORA ZEPLANDIA

SK

UPA RI

ABOVE OVER UP UPWARDS one above the other UPON

MAOTU

U

Reach land

PA

COITUS

PA RI

CLIFF he overpowered ABUNDANCE

RI O

M. VIRILE

PA RI

FLOWING FLOW over of the TIDE

PA RI RI

SHOOT UP GROW shoot of a plant

PA RI TU

STEEP

ᮊ ᮃ ᮄ ᮅ ᮆ ᮇ ᮈ ᮉ

1 TO MAIHOA enfant.

-	ᮊ ᮃ	SHINE
-	ᮄ	SA [HA]
-	ᮅ ᮆ	TAPA
-	ᮇ ᮈ	NEITA
-	ᮉ ᮊ	NINI
-	ᮋ ᮌ	HIKA
-	ᮍ ᮎ	PAPA
-	ᮏ ᮐ	MAHI
-	ᮑ ᮒ	MAHU
-	ᮓ ᮔ	PIRI [PILI]
-	ᮕ ᮖ	NUKU
-	ᮗ ᮘ	HUKA
-	ᮙ ᮚ - ᮛ ᮜ	WINIWINI
-	ᮝ ᮞ	HARA [HALA]
SUNDA	TANG TUNG	STAND
MAORI	TUNG-A = TŪ	STAND
	TAINEA	place to boil a canoe [CAMP SITE]
	TĀ HŪ	Ridge pole of a house ancestry STĀA-
	TANGATA	MAN. TARA MT PEAK M. VIRILE
ᮟ -	DA HAR	EAT POLITE [see TŪAHU MOUND of]
MAORI	JA - - MI	FOOD [a Sacred PLACE]
	HAU	EAT
	HĀ	taste flavour
	HAR-AMURAMU	informal eating <del>see HARA</del>
	HAR-A	Excess.
-	LEULEUT	DRINK [POLITE] MAORI UNU drink
	INU-M	DRINK RERE FLOW
-	LADA	HOT
MAORI	RATA RATA	RED HOT TAHU FIRE COOK
	RĀRĀ	Expose to the heat of a fire [RITES]
	TAPI	OVEN COOK
-	TIIS	COOL
MAORI	TI O	pleasing cold TH-1 SHUDDER

# WHAKAOKO [‘E HOKI KUPE?]

[SAMPLE LIST]	MĀORI > E HOKI KUPE?	PĀ KEHA NO! see KA/KE SK/PA-
	PA-HU	FALSE DISSEMBLING UNTRUE
	PAKIWAI TARA	FICTION FOLKLORE [SK HU-]
	PARA-U	DECEIT FALSEHOOD SK see PARA
WHAKA	PARA-U	DISBELIEVE
	PARA PARAU	SPEAKING FALSELY
	PA TE	FALSE
	WA-RE	IGNORANT
WHAKA	WA-RE	IMPOSE UPON BEGUILLE
WHAKA	PO NO	ADMIT AS TRUE
	POU	TEACHER EXPERT
	POU Ā WAI	IDIOT
	RARE	DULL STUPID LAZY
WHAKA	RARE	HOODWINK BEMUSE DISTORT DIVERT
	RARU	BE PERPLEXED [BLAME]
	RAU-MAHARA	PERPLEXED SK see MANAVA.
	RA WEHOE	HOAX IMPOSE UPON [BY A SPELL]
WHAKA	RERE	REJECT [NGA MEA O TUA WHAKARERE!]
		REJECT the things of ancient times.
	TA PEHA	FALSE (CROOKED)
WHAKA	TI KA	ACKNOWLEDGE AS RIGHT [of the NEW!]
	TINI HA NGA	DECEIVE CHEAT BEGUILLE [RELIGION]
	TUAHO	DECEIVE BEGUILLE see SK HO- ITS
	TU Ā-RANGI	of ANCIENT DATE [and AHO > TEACHER]
	WĀ	CONDEMN
	AHO-RE	NOT [favourite english word!] see HO
	HA-PA	'CROOKED, note orig meaning and new meaning
	HA-RA KI	PREPOSTEROUS EXTRAORDINARY
	HAU-RANGI	MAD DELUDED DRUNKER meaning one to
	HAU TETE	JABBER derog- to orig - [meaning two]
	HĒ	WRONG SK see SE ITO and HĒI/HĀI
	HE WĀ	Be Deluded. [SK AS- SE]
	Note the predominance of SACRED MĀORI WORDS DEGRADED either Directly or crudely in a perfidious manner.	