

RĀKA - UMA - TOHI [OLD NOTE'S]

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N Z.

[69 pages]



Lindauer

*Kuiniroa, daughter of Rangi Kopinga -
Te Rangi Pikinga*

MĀORI

RĀ KA - UMA TOHI

MOON ON 18TH DAY

RĀ KA - U - NUI

MOON ON 17TH DAY

SIK

RĀ KĀ

THE GODDESS
PRESIDING OVER THE
FULL MOON DAYS

- UMA

THE DIVINE MOTHER THE
GRACIOUS WIFE of SIWA
THE BEST BREAST KAIVITE BUD
PATRON GODDESS of MARINER'S

MĀORI

See

MĀORI

TA RA

TA I

RĀ

SEA

SAIL

WHAKA

TA RA

TA TA I

RĀ

DAY

INVOKE
Study the Heavens in
Navigation

KANAPA

BRIGHT GLEAMING

KANAPU

BRIGHT SHINING

KA

- WHAKA Causative prefix

KA RA - WA

MOTHER BED
IN A GARDEN
OVER FLOWING
SPREADING

MĀORI

PĀLI

RA KA UMA TOHI

MOON ON 18TH DAY

DOVI

LA BEING IN THE
STATE of FRUCTIFICATION
BUDDING

MĀORI

RA

- -

TO

TO

PREGNANT

BE PROVIDED BE
DISTRIBUTED

TI

TO

COMPOSE

U

TO

REVENGE

RO

TO

INSIDE

TO

HA

Distribute

TO

HU

THINK

Linguistic sounds are frequently modified when immediately followed or preceded by certain other sounds. In English, for instance, the sc- in "science" is not the same sound as the -sc- in "conscience", and the -g in "goes into" is not identical with the -g in "goes to". These phonetic changes may be more or less subtle, and in European languages they are usually not recorded in writing, neither within nor between words. But in ancient India it was the tradition to record them faithfully. In consequence, the beginning and ending of words are sometimes written in a way that makes the words difficult to recognize: these changes are called sandhi (junction). The most common types of sandhi are recorded below (the sign > means: "has changed into").

1. Two similar vowels may fuse into one long vowel: a + a = ā (na asātam > nāsātam, No. 10), ā + a = ā (avijjā-anusaya > avijjānusaya, No. 10).
2. If two vowels meet, the first one may be elided: pana assa > pan'assa (No. 36), pi iccham > p'iccham (No. 2), ti eva > t'eva (No. 14), tena eva > ten'eva (No. 14), ca evam > c'evam (No. 14). Even -am may be elided: tam aham > tāham (No. 26). The second vowel may be lengthened: seyyathā idam > seyyathīdam (No. 3), satta upalabbhati > sattupalabbhati (No. 8). But it may also remain short: pañca upādāna > pañcupādāna (No. 2). Elisions are in some editions marked by an apostrophe, in others not.
3. Before ti and pi, any short vowel may be lengthened (they were originally iti and api): hoti ti > hotī ti (No. 15), uppajjatu ti > uppajjatū ti (No. 18).
4. If two vowels meet, the second one may be elided, and the first may be lengthened: tayo ime > tayo mē (No. 12), thito amhi iti > thito'mhīti (No. 36), cāri aham > cāri'ham (No. 46).
5. A consonant may be inserted between two vowels: na idha > na-y-idha (No. 8), adukkha asukhā > adukkha-m-asukhā (No. 10), cha imā > cha-y-imā, eva > yeva (No. 38); samma anna > sammadaññā, tasmā iha > tasmātiha, yathā iva > yathariva.
6. A final consonant may be adapted phonetically to the initial consonant of the next word: katamam ca > katamañ ca (No. 2), viññāpam ti eva > viññāpan-t'eva (No. 14), yam nūna aham > yannūnāham (No. 26), hadayam-gama > hadayan-gama (No. 30), tam pi > tam pi (No. 2). A final m may be changed to m̄ before a vowel: evam āha > evam āha (No. 1).
7. After a final vowel, an initial consonant may be doubled: pathama-jhānam > pathamajjhānam (No. 38), dukkha-khandhassa > dukkhakkhandhassa (No. 19), upādāna-khandha > upādānakkhandha (No. 2), pamāda-thāna > pamādatthāna (No. 32).
8. Sometimes both sounds are changed: yam yad > yañ nād (No. 14), tvam eva > tvañ űeva.

OF THE MANY BRAHMI DERIVED SCRIPTS OF INDONESIA & FILIPINES ITS TAGALOG IS AN EXAMPLE OF A SANSKRIT SCRIPT OF ONLY 17 BASIC SYMBOLS 3 OF WHICH ARE VOWELS THE SCRIPT ONLY REPRESENTS 2 KINDS OF SYLLABLES V AND CV WHEREAS THE LANGUAGE HAD V, CV, VC, CVC TYPES. SO WITHOUT CONSONANT CLUSTERS [CCVC/TRAM] THEY DROPPED THE FINAL CONSONANT SO AK=A | KAM=KA | PIT=PI
ITO

34

SK

TA RA NA

OVERCOMING

11

TA RA ✓

TRI CARRYING ACROSS CONQUERING BEYOND

MĀORI

TA EATA NGA

SACK CAPTURE

TA E

ARRIVE REACH PROCEED TO

WHAKA

TA E

CAUSE TO COME ABOUT

TA IWAHI

THE OTHER SIDE

TA RE

SEND

MA

TA RA

DRIVE AWAY KEEP at a DISTANCE

TA RA WĀHI

SIDE a BANK of a RIVER

TA RA TŪ

POST SUPPORTING RIDGE POLE of

a HOUSE

TA RA PU NGA

a SEA BIRD see navigation!

MŌENGA

TA RA

MARRIAGE UNION TILL DEATH

TA RA

COURAGE Rays of sun before

[sunrise]

TI-RA COMPANY of TRAVELLERS

TI-R-I offering to a God share portion

RA NGA

AVENUE a DEATH

RĀ

SAIL

RA NGA a

RUSH CHARGE

NGA RA HU

WAR DANCE

HOA

NGA NG ARE

Enemy

RA KA

Agile adept go spread abroad.

See

RA NGA - TIR - a

NGA RE

SEND URGE

PA RA

BRAVERY

RA NGA HAU

Seek out pursue.

RA NGA - 1

Raised Elevated COMPANY

TA RA

Rays of SUN Before Sunrise

TA RA

Courage M-VIRILE

SK

TA RA NA

BOAT

MĀORI

TA

SEA WAVE TIDE

RĀ

SAIL

RA HOPE

CALM

NGA RU

WAVE of the SEA

SK

TA RAM GA

MOVE LIKE A WAVE NOM "GATI

PAU	DO	VI	LA	BEING IN THE STATE of FRUCTIFICATION BIDDING
MAORI	TO			BE CONCEIVED IN THE WOMB
	TO	U		PLANT ANUS [PREGNANT]
	TO	RO	IHI	SPROUT BUD
	TO	RU		3rd MONTH
U	TO			REVENGE
	TO	RE		BE Erect of PENIS.
AMHARIK	TO	RIN	NAT	A WAR
MAORI	TO	HU		TO THINK
RA	TO			BE DISTRIBUTED SERVE ROUND
PA	TO	HE		A FALLOW CULTIVATION
	TO	U		FOODSTUFFS growing in a fallow
PA	TO	KE		KINDLE [Cultivation]
PA	TO	TE		GLEAN ROOT CROPS
PA	TO	PA	TO	8TH MONTH is coming of WINTER
	TO			PIG
	TO			ANNOUNCE GUSH FORTH SPRING UP
	TO			pregnant plant
	TO			Set as the SUN ✓
	TO	A		Brave man warrior <u>STORMY</u>
	TO	E		DAWN
	TO	E	NE	Spawn of fish jolt of egg
	TO	E	RA	SUSPICION FEAR
LATIN	DO			BRING CAUSE MAKE tell impute
MAORI	TO	HE	RIRI	QUARREL
	TO	HE	TEA	Exhausted by cultivation
		WAI		can be able
	RA	WAI	TI	SUN RISING, East
			RA	WEO
			RA TO	be distributed
See	RE	DEM	TOR	
KP	TO	RO	KATI	to call out [MAORI KA-TI-ITU]
MAORI	TO	KAI		Capulate
KP	TO	PLO		ARDENTLY eagerly
"	TO	PLI	NA	warmth heat
LATIN	DO	CTOR		TEACHER
	DO	LO		to HEW SHAPE WITH AN AXE

NOW SK TARA √TRI MEANS CARRYING ACROSS OR
BEYOND, SAVING [SAID OF ŚIVA] SURPASSING CONQUERING
EXCELLING CROSSING PASSAGE FIRE AND BOAT HEAVEN

TARANA FINAL LANDING PLACE BOAT OVERCOMING

TARANI MOVING FORWARDS [AS THE SUN] SAVING HELPING

ENERGETIC.

MĀORI TAI THE OTHER SIDE

TARAMĀ NOM^o GATI TO MOVE LIKE A WAVE MOVE

MĀORI NEA-RU WAVE | the SEA and TĪTĪTAI WAVE

RESTLESSLY TO AND FRO [CAST UP BY THE SEA]

MĀORI NEA-RU WAVE | sea TAI SEA WAVE TIDE | TO

TARAS STRENGTH ENERGY.

WITH MANY MĀORI WORDS BELONGING HERE WE SHALL

LIST THEM BELOW

MĀ TĀ OVERCOME BAIL A CANOE = FINAL RESTING PLACE

TĀ TĀI Study the Heavens in Navigation

TA-E ARRIVE COME GO EXTEND TO OF SPACE AND TIME

TĪR-A Company of TRAVELLERS Stars of]

TA-ERO OBSTRUCTION HINDERANCE [ORIONS BELT]

TAHU fine Burn Rite

TAHA GO BY TĀU ANCHORAGE

RĀNGI Heaven

TAHAKI THE SHORE REGARDED FROM THE SEA

RĀ SAIL

TAHARANGI HORIZON

TAIĀO WORLD IS the 3 WORLDS!

TAHAWHENUA WANDER ROAM

TA-HOKA RECITE

TA-HOE SWIM.

TA-HU DIRECT LINE OF ANCESTRY FIRE RITES

TĀ HUNGA BATTLEFIELD

TA-HURI SINK OF A CANOE

TA-I THE SEA! THE OTHER SIDE

SKTA-RA = CARRYING ACROSS OR BEYOND SAVING

MA RĀ SAIL

TAI the other side

TA-IAMKI WANDER

TAI AO THE WORLD

TAI NAHI YESTERDAY

TAITĀHE YOUTH

TAITUA THE FARTHER SIDE OF A SOLID BODY

TAITUA WESTERN SEA [OF WANDERING SPIRITS]

TAKA COME ROUND AS A DATE OR PERIOD OF TIME

RANGE ROAM AT LARGE

TAPU PURE RELIGIOUS RESTRICTION

SK TARAMEA MOVE LIKE A WAVE NOM^o GATI

MAORI NEA-RU WAVE of the SEA

RANGA RAISE CAST UP SET IN MOTION SHOALY

TAI RAGE SEA TIDE WAVE [of FISH]

RA-HOPE CALM at SEA

RA NEA-I Raised Elevated

SK TARANA OVERCOMING

MA RANGA-MARO ARMY IN BATTLE ARRAY

RANGA-TIRA CHIEF

RANGI HEAVEN CHIEF

RANGAHAU PERSUE

SK TARA / TRI CONQUERING CARRYING ACROSS SAVING

MA RIA SCREENING PROTECTING

RINEA WEAPON

RĪ SCREEN PROTECT BIND BOND

SK TARI = RI A BOAT

MĀ TĀ BAIL A CANOE

RI-POI GO TRAVEL

RI-U BILGE OF A CANOE

SK TARANA BOAT

MĀ RĀ SAIL

SK TARA BORN OF THE TEARS OF AVALOKITESVARA

MĀORI ROIMATA = TEARS

TA I SEA WAVES RAGE

TĀ-NEI WEEP MOURN DIRGE

TĀ BEAT WITH A STICK

SK 771 MA HAPPYNESS WELFARE TIME DEATH KNOWLEDGE ITD

SK MANAVA FROM MANU BELONGING TO MAN

SK MI-MA-ME-MATA fut JUDGE KNOW MEASURE PERCIENE ITD

MA MANAWA MIND PATIENCE

VED MAMAU [SK MI-ME-MA fut MATA] ITD

SK 774 MANU THINKING BELONGING TO MAN =

MAORI TAMAROTO EMOTION DESIRE [MIAON NU-1]

MA MANU A PERSON OF HIGHESTEEM.

" A MA-RU of dignified aspect

TA MA SON CHILD MAN

- NĀ LINE of DESCENT BELONGING TO possessed [ly]

AMHARAK MATSA NANNAT COMFORT

ENG WENCH

* GW ENA WOMAN of FAVOURABLE GROUP for MARRIAGE

MĀ U-HA FEMALE

see WENCH ITD

" HE NOT FULFILLING REQUIRMENTS

" HEMA PUENDA

ĒNA THOSE

ENA-NGA APPEARANCE

ENEENE FLATTERY

WE WE-HE LOVE SICK

WHENA = PĒNĀ TREAT IN THAT WAY

WENEWENE UNIMPORTANT SMALL

WENE DISLIKE

WENERAU CENSURE

WE-TO WEEP STERILE

WHĒNAKO YEARNING.

SK	KULA	= SPRUNG FROM A NOBLE FAMILY
SK	[KAULA]	
MĀ	KAUHEKE	AN ELDER.
	KAUTAU	ANNOINT
	KAU	ANCESTOR. MULTITUDE
	KAUAEMUA	ELDEST BROTHER or SISTER.
	KAUANUANU	RESPECT DEFEERENCE.
	KAUMATUA	LINE of ANCESTRY.
	KAUAE ARO	LORE of Things TERRESTRIAL
	KAUAERUNGA	LORE OF THINGS CELESTIAL.
SLAW	[KULAK]	= NOBLE KNOWLEDGE ITO
MĀ	KURA	KNOWLEDGE.
SK	KULA [KAULA]	[MĀ KUWARE LOW IN SOCIAL STANDING]
MĀ	KURA	CHIEF PROWESS PAINT RED. PRECIOUS.
SLAW	KULAK	'CHIEF, [minor land owner/nobility]
MĀ	KURA-MATA	OMEN of SUCCESS IN WAR.
"	KURAMATAREHEHU	TATTOOED 'WARRIOR, [MAN]
SAMOA	MATAI	TATTOOED MAN.
	URE	BAND of WARRIORS. DESCENDANTS COURAGE
	KUREPE	VIOLATION. OF TAPU CAUSING WITHERING of CROPS
	URANGA =	Ū BE ARM BE FIXED REACH LAND
		REACH ITS LIMITS ARRIVE BY WATER.
	URAUUA	ANGRY FIERCE RED GLOWING
PĀLI	RAURAVA	NAME of a BUDDHIST HOT, HELL.
MĀ	KŪ	Silent [weary exhausted]. a game = TI RINGARINGA
		A ONE STRINGED INSTRUMENT [KAULA] = TI II
		[MUSICAL INSTR = KULAK!]. [KULAK] [KULA]
	KU	pronoun suffice of 1st PERSON SING. MY
	KUA	verbal particle of action completed HAS/HAD/WILL HAVE
	KUAHA	GATEWAY ENTRANCE
	KUAU	BEARD [SIBBZ!!!]
	KUEMI	BE ASSEMBLED.
	KUI	
	KUIA	WOMAN] = RESPECT! i SOURCE of a STREAM
		OLD WOMAN]

PALI	DOV ĀRIKA] see dvāra = GATE KEEPER JANITOR
SK	DAU VĀRIKA	
MĀ	TAU	SEASON fig = gatekeeper the CYCLE of SEASONS.
	TAU	LOVER. TERM OF ADDRESS
	TĀVA	1st person dual YOU and I US TWO
WHAKA	TAU	GO TO MEET VISIT cause to alight attempt
	IKA	WARRIOR KĀ = HOME [SING ATTACK / try ones hand
pass	TAVIA	Close a door or window
	WĀ HA	ENTRANCE WĀ = DEFINITE INTERVAL-AREA.
MĀ	TO U	ANUS KINDLE SET ON FIRE TORCH
PĀU	DOV ĀRIKA	GATEKEEPER.
MĀ	TŌ	BE CONCEIVED IN THE WOMB, BE PREGNANT
	TŌ	INTRODUCE INSERT. SET as the SUN.
	TŌ	OPEN or SHUT A WINDOW. ANNOINT THY
WHAKA	TOTŌ	Cause to GUSH FORTH.
	TOA	Brave Victorious WARRIOR. Roughness of the SET
	TOE	split divide pass = DAWN.
	TOENE	YOLK of an egg ROE of fish.
	TŌHAU	DEW = gatekeeper of DAWN.
	TOI	KNOWLEDGE SUMMIT
	TOI TOI	CITADEL of a PĀ. TOP SUMMIT.
	TO-HU	THINK.
	TO HU	point at look towards Mark sign proof.
	TŌ KAI	COPULATE
	TŌ KERE	DIVINATION.
	TO KERANGI	Death watch fan INSECT SOUND of ILL OMEN.
	TO KERAU	NORTHERN = GATEWAY
		AUTUMN = gateway to winter.
	TO RA	BURN BLAZE
PĀU	DOV ĀRIKA	GATEKEEPER.
SK	AR-	RESPECT DEFERENCE ITD.
MĀ	ĀRAI	= SCREEN KEEP OFF WARD OFF OBSTRUCT SCREEN CURTAIN
WHAKA	ARI-KI	SUBMIT TO ORDERS invading army.
	ARI	CLEAR VISIBLE FENCE
WHAKA	ARI	SHOW EXPOSE TO VIEW. N W WIND = the
	ARIĀ	VISIBLE MATERIAL EMBLEM of a GOD] [Gatekeeper
	IKA	WARRIOR VICTIM [= as a sacrifice offering]
	KĀ	HOME
	ARIKI	⑤ CHIEF PRIEST LEADER.
	AR-ERO	TONGUE = gatekeeper of the MOUTH.

PĀLI	DOVILA	BEING IN THE STATE of FRUCTIFICATION BUDDING
MĀ	TŌ	BE CONCEIVED IN THE WOMB PREGNANT
	TOU	ANUS. TAIL of a BIRD.
	TOU	DIP INTO WET PLANT Kindle set on fire
	TORU	the THIRD MONTH.
	TO RONGI	SET of the SUN.
	TOROPĀ	GROW along the Ground.
	TOROUKA	GREEN UNRIPE UNCOOKED.
	TOROHI	SPROUT BUD.
	Ū	TEAT of a FEMALE
	UA	RAIN.
	UHA	FEMALE WOMAN.
	UHO	UMBILICAL CORD.
	UHU	LARVAE of a GRUB.
	Ū KAIPŌ	MOTHER.
	UMU	EARTH OVEN.
	UNAHIRO	A WART
	UNUORA	Object of intense affection
	UNGA	Cause to come forth.
	URE	MEMBRUM VIRILE. sig = courage
	URI	OFFSPRING.
	URETŪ	FATHER.
	URU	GROVE of Trees
	UTO	REVENGE.
	UWA	WOMAN.
	i	FROM BE STIRRED of FEELINGS Beside beyond wide of
	IA	Current rushing stream
	IHI	DAWN. Ray of the SUN.
	IHO	HEART KERNEL PITH ESSENCE of tree m
	IHONGA	NAVEL
	IHOMATUA	MIND SEAT of Thoughts
	IHU	NOSE
	IRA	FRECKLE MOLE shine glitter
	IRA	LIFE PRINCIPLE
WHAKA	IRA	CONCEIVE BECOME PREGNANT.
	IRI	HUNGRY
	IRO	MAGGOT.

PĀLI	PATIMANITA] HONORED REVERED . SERVED . TERM of ADDRESS TO MALE ELDER or SUPERIOR PARENT AUTHORITY CONTROL PRESTIGE FAST FIRM SECURE . BRING CARRY APPEAR SEEM TO BE . FRIEND ITA FIRM SECURE	
PA	PATIMĀNETI		
MĀ	PĀ		
	TI-A		
	MANA		
	NGITA		
	NGIA		
	TĀ		
PĀLI	PATIVISAKA		[prec + KA] SHARE PORTION PART FORTIFIED VILLAGE
MĀ	PĀ		
	KĀ	HOME	
	TI-A	PARENT MOTHER STOMACH SLAVE	
	NAKA PATI	INDUCE BY GIFTS	
	NGAI] TRIBAL PREFIX NGA PLURAL	
	NGATI		
	HĀKA-RI	FEAST GIFT PRESENT.	
	HĀHA	PROCURE SEEK.	
	HA	THEN SO.	
	HĀEHĀE	CUT UP	
	HA-MA	BE CONSUMED.	
	HĀMU	GLEAN GATHER.	
	HĀ NGA	THING PROPERTY MAKE BUILD.	
	HĀO	CATCH IN A NET CAPTURE A FORTRESS. GRASP GREEDILY.	
	HĀPA	BE PASSED OVER IN THE APPORTIONMENT	
	HĀPORO	FAMILY. [of ANYTHING	
	HĀVU	BETROTHED	
	HĀ-U	property spoils	
	HĀU	RETURN PRESENT for one received.	
	HĀUMĀVU	RESULT of one's TOIL	
	HĀUMI	RESERVE LAY ASIDE	
	HĀUPA	FOOD	
PĀLI	PATIVISAKA = SHARE PORTION.		
MĀ	HĀ	taste flavour, odour.	
PĀLI	PATIVISAKA SHARE PORTION		
MĀ	PĀTA	CAUSE OCCASION. ADVANTAGE FRUIT. Seed	
	PĀTĀ	PREPARE FOOD [grain	
	PA PATA	NUMEROUS.	
	PĀT ANGA	BOUNDARY KAI Quantity number-100	
	NGA KO FAT	[as a DELICACY]	

SK KAMA
MĀ KĀ
MĀ
WHAKA - MA
KAMA

DE VA

GOD OF LOVE

TAKE FIRE BEUGHTED
- FREE OF TAPU WED] [BURN
SHY ASHAMED

EAGER

TE HE

MEMBRUM VIRILE GLANDE

TE KE

AVO MULIEBRIA [NVD

WĀ

TIME SEASON INTERVAL

SK

TE JANA

SHAFT OF AN [PIERIOD
ARROW [OF THE GOD OF LOVE

SK

TE JITA

EXCITED STIMULATED

'SHARPENED

TE - P

OOZE DROP DISTIL TREMBLE

V|B

BANH

GROW INCREASE

SK

v|B/p

BA-HU

GROW INCREASE

MĀ

PĀ

COITUS

MĀ

HUA

PROGENY PRODUCE

SK

WATER REVERENCE A

'DWELLING, A TIGER! GOING

STRONG POWERFUL

VANSA

A REED PIPE HOLLOW BONE

LINE OF GENEALOGY FAMILY

A SON NAME OF VIŚNU

MĀ

TE HE

MEMBRUM VIRILE

HE DA

PASSION

HE DH

TO PRODUCE HAPPYNESS

BE BORN AGAIN

HETI JHI

MISSILE WEAPON AENIS

FLAME]- FIRE OF LOVE

ARROWS OF LOVE

SHOOT OR SPROUT IMPLEMENT

HE-TU

IMPULSE CAUSE REASON

SK

HETI - J

HI

[AENIS FLAME/LOVE] [FOR

MĀ

HIA

FALL IN LOVE WITH DESIRE

"

TIA

MOTHER

TĪ

'SQUEAK

TĪ HE RU

CONVEY IN A HOLLOW VESSEL

TĪ HO

FLACID SOFT

SK	KA MA DEV A	= GOD OF LOVE
MĀ	KĀ	TAKE FIRE BELIGHTED BURN
	KAMA	EAGER [HOME,
WHAKA	KA KA	IN FLAME INCITE
	KA	COMMENCEMENT OF A NEW ACTION
	'KA	[IN POETRY FOR WHAKA = CAUSATIVE PREFIX
	KA HA	PERSISTANCY
	KA HA-KI	CARRY AWAY [BRIDE ABDUCTION
	KA HU	STILLBORN ENFANT.
	KA I	CONSUME 'EAT
	KA I	FULFILL ITS PROPER FUNCTION
	KA I-AO	ALIVE LIVING
	KA I-HEWA	SLEEP UNEASILY
	KA I-HOU	SWEETHEART LOVER.
	KA I-KAMO	EYE
	KA I-PĀKŪHA	PRESENT GIVEN BY A BRIDEGROOM TO RELATIVES OF THE BRIDE
	KA I-RANGI	DARLING [EXULTED CHIEF
	KA I-RAU	COURTEZAN.
	KA I-KAIRAU	COMMIT ADULTERY
	KA I-REPEREPE	RELATIVE BY MARRIAGE
	KA I-RORO	BELOVED ONE
	KA I-TAMA-HINE	SEEK IN MARRIAGE [SK [TAMA = SUPERLATIVE!]
	KA I-WHIRI	DESIRE
	KA KE	CLIMB UPON OR OVER.
	KA NA	BEWITSCH.
	KA NEHE	AFFECTION
	KA NI	RUB BACKWARDS AND FORWARDS
	KA RE	LONG FOR DESIRE
	KA RIHI	PUDENDA MULIEBRIA
	MĀ	CLEAN
WHAKA	MĀ	SHY ASHAMED WED
	TE HE	MEMBRUM VIRILE GLANDE NVDA
	TE KE	PUDENDA MULIEBRIA
	WĀ	TIME SEASON BE FAR ADVANCED

SK SŪ BEGETTING
MĀ HVA PROGENY S/H

SK SUTAKA BORN BIRTH
MĀ PU-TA BE BORN PU = ORIGIN CAUSE ORIGINATE
KĀ SCREATCH
KĀ-HA NAVEL STRING
TAKA PREPARE

SK SUTAKA-GNI RITUAL FIRE AT CHILDBIRTH
NGI-HA BURN BLAZE HĀ BREATH BREATHE

SK SŪTI BIRTH PRODUCTION
MĀ HU-A PROGENY
TĪ MOTHER

SK ĀNA - AS FROM / AN MOUTH NOSE BREATHING BLOWING
MĀ ĀN-ENE BREATHE GENTLY
AN-U SPIT
AH-I FIRE WITH S FOR H FIRE = MOUTH
AN-GA ANGA HEAD OF AGNI!
Ā OF BELONGING TO DRIVE URGE

SK A-NANDĀ JOY HAPPYNESS
MĀ NĀ SATISFIED CONTENT
" ANANA ADMIRATION

SK ĀN-U from / AN LIVING HUMAN, MAN
MĀ ĀN-A HIS HER
" ĀN-ENE = HA-NENE BREATHE GENTLY
HĀ BREATH BREATHE
ĀN-INI SENSATION
AN-U COLD = SK ANU DETERIORATION TO
Ū TEAT
N-U-INGA PEOPLE
NG-U GREEDY MOAN GROAN SILENT GHOST

SK ĀRA THE PLANET MARS AN AQUATIC BIRD
MĀ ĀRA ĀRA WAR DANCE [MARS = WAR]
" ĀRA WAY PATH MEANS OF CONVEYANCE RISE UP

SK	Ā HVĀYI TA V YA	TO BE CALLED BEFORE A TRIBUNAL.
MĀ	HUA	CALL BY NAME
	TĀ	THINK DECIDE KNOW
	TAU	BE UTTERED
	WHAKA TAU	REPEAT ONE BY ONE COUNT FALL OF BLOWS
	TA-TAU	GO TO MEET VISIT
	TĀU	ADDRESS IN FORMAL SPEECH
	TAUA	QUARELL
	TAU	THU
	TAUA	BE NEXT IN SUCCESSION
	TAUAROAKI	SATISFACTION
	WHAKA TAU	THAT BEFORE MENTIONED
	TAUĀRAI	STAND OPPOSITE
	TAUIRA	EXAMINE SEARCH
	TAUKĒ	SEPARATE KEEP APART
	TAUMANU	SKILLED PERSON COPY APART SEPARATE
	TĀURA	TAKE POSSESSION OF ANOTHERS GOODS
	TAUTĀWHI	SECOND ORDER OF LEARNERS OF ESOTERIC LORE
	TAUTE	DETAIN RESTRAIN
	TAUTEUTE	PONDER OVER QUARREL
	TAWHI	DISTRIBUTE
		BECKON CHECKED
		HOLD BACK

SK MĀ	Ā	HVA HUA	A NAME OR APPELATION NAME CALL BY NAME THINK KNOW BE SURE OF
SK MĀ	Ā	HU HUA	CALLED INVOKED CALL BY NAME FULL MOON
WHAKA		HUA	PRONOUNCE RECITE
		HŪ	RESOUND
	A	HU	SACRED MOUND
	A	HU REWA RĒ REWA	SACRED PLACE SEE MELT BE ELEVATED HIGH UP
WHAKA		REWA	START FLOAT [= BURNT OBLATIONS] LAUNCH PUT AFLOAT ELEVATE SET IN MOTION SUSPEND MELT LIQUID SMEAR. [= OBLATIONS]
		HŪ	HISS BUBBLE UP NOISE ANY EXPLOSIVE SOUND
WHAKA		HUA	RECITE
SK MĀ	Ā Ā	HŪTA	CALLED SUMMONED INVOKED DRIVE URGE COMPELL DENOTES EXTENSION OF SPACE OR LAPSE OF TIME 'AS FAR AS, UNTIL AND, AND THEN OF BELONGING TO CALL BY NAME FULL MOON
		HU-A	
		TĀ	DASH BE UTTERED
		TA-E	ARRIVE COME GO ARRIVE AT REACH EXTEND TO OF SPACE AND TIME
		TAE	JUICE [OF PLANTS] (OBLATION)
		TA-HE	EXUDE DROP FLOW (")
		TĀ-HOKA	RECITE [CEREMONIALLY]
		TA-HU	SET ON FIRE LIGHT COOK
		TĀ-IRO	CAUSE A TOHUNGA TO BE DESTROYED
		TA-KIURA	SACRED FOOD [BY HISOMN ATUA
WHAKA		TA-KA	PREPARE DIRECTOR CHIEF
		TAKA	A FORM OF KARAKIA
		TAKA-HI	rites of stamping on the ground to
		TA-KI	RECITE [PRODUCE RAIN
		TA-KE	CAUSE REASON ORIGEN BEGINING

SK RIS TO PLUCK OFF
MĀ RIHA NIT

SK RI RINAT RIRAYA TO YIELD BESTOW
MĀ RI-ĀKA ENERGY
RI NGI POUR OUT
RINGA HAND WEAPON
RIO MEMBRUM VIRILE
RIRA STRONG

SK RETA SEMEN VIRILE
MĀ RETA I
TA-Ē JUICE

SK VI-√ DIP SHINE
MĀ WHI TI SHINE

SK VI-VEKA KNOWLEDGE
MĀ WHI CAN BE ABLE
WHI-TI RECITE

WE-HE DETACH DIVIDE TRANSPOSE

WE RO PLANT THROW A SPEAR

WE TE UNTIE UNRAVEL

WE U CHIEF

WHE-AKO KNOWLEDGE

WHE KITE SEE FOR THE FIRST TIME

KAHURANG DISTINGUISHED

SK VĀSU VIŚNU DWELLING IN ALL
MĀ HUA THINK KNOW
WA-I MEMORY
WA HARŪ ELOQUENCE
WA-HA MOUTH ENTRANCE

SK VI/MAJJ PLUNGE INTO DROWN DIVE INTO
MĀ RU-MAKI DROWN
RUA PIT HOLE
RUKU SINK DIVE
WI MAKE A RIPPLING SOUND
WHI RO SWEEP AWAY

SK RĀTA = GIVEN PRESENTED BESTOWED
 SK RĀTI = GIFT OBLATION WILLING TO GIVE
 GENEROUS

MĀORI RĀTĀ RED FLOWERS OF A RATA TREE
 " " RATA DIVINATION SEER
 SK RATA NAME OF A TEACHER
 MAORI RAT-O BE SERVE OR PROVIDED BE DISTRIBUTED
 " RĀTOU THEY THEM

SK RATA - HAVYA ONE TO WHOM THE OFFERING IS
 [ONE WHO RECEIVES THE OBLATION] PRESENTED.

SK RĀTĀ - HAVIS ONE WHO PRESENTS OFFERINGS
 A WORSHIPPER OF THE GODS

MĀORI HAU = SACRED FOOD / ILLUSTRIOUS - FAMOUS
 MĀ RATA FAMILIAR FRIENDLY
 " RATO BE SERVED OR PROVIDED
 WHAKA RATO SERVE PROVIDE
 TĀ BE UTTERED

SK RATA - HAVIS ONE WHO PRESENTS OFFERINGS A WORSHIPPER

SK RATA - HAVYA = ONE TO WHOM THE OFFERING IS PRESENTED

MĀ HAU RITUAL FOOD VITALITY OF MAN LAND ITS
 HĀ HAU SEEK

WHAKA HAU COMMAND
 HAU ILLUSTRIOUS BE HEARD BREATH
 HAU RETURN PRESENT FOR ONE RECEIVED
 HAU MUA A PLACE OF DEPARTED SPIRITS
 HAU ORA SPIRIT OF LIFE
 HAU TUVA REMARKABLE FEARFUL MONSTROUS
 HA-TETE FIRE [AGNI]
 HĀ WEA DISBELIEVE
 HAU KAI FEAST

Ū SAY Ū TEAT BITE ENAW BE
 FIRM BE FIXED
 U ENUKU RAIN BOW BURIAL PLACE
 U-HU RITES OF THE DEAD

SK RĀTA - MANAS READY MINDED WILLING TO
 MĀ MANA-WA MIND PATIENCE FOREBEARING

✘			[ARROWS OF LOVE]
SK	HETI / HI		GENIS FLAME LOVE,
SK		HINA	LOWER WEAKER THAN
MĀORI		WA HIN-E	WOMAN FEMALE
MĀ	TE HE		MEMBRUM VIRILE
		HĪ	LIFT UP RAISE
		HI-A	DESIRE FALL IN LOVE
		TI-A	MOTHER PARENT
		TĪ	SQUEAK
		TI HE RU	CONVEY IN A HOLLOW VESSEL
		TI HO	FLACCID SOFT
SK		HI	TO STIMULATE DISCHARGE
SK	HETI		GENIS FLAME = LOVE
MĀ	TI HE - RU		CONVEY IN A HOLLOW VESSEL
		RU	SHAKE AGITATE SOW
		TI-A	STICK IN, DRIVE IN
		TIAHO	EMIT RAYS OF LIGHT SHINE
		TI ANGO	SHRUNK CONTRACTED
		TI ARE	HOLLOW EMPTY
		TĪ HABA	PARTED SPREAD OUT
		TĪ HAKE	VESSEL POT CURVED
		TI	
		TI HI	LIE IN A HEAP
SK	HETI - / HI		
SK	HETI -		
MĀ	TI-HOKA		THRUST IN
	TI-KI		PERSONIFICATION OF
			PRIMAEVAL MAN.
	TIHOHE		SILLY GIGGLING
	TĪ KAPEKAPE		STIR, WITH THE POINT
			OF A STICK.
	TIKIHOPE		LOINS
	TIKORIKORI		QUIVER WRIEGLE
	WHAKA TIKORIKORI		CAUSE TO VIBRATE OR
			OSCILLATE
	TI-KOU		CLITORIS
	TI-MATA		BEGIN.
	TI MO		STRIKE WITH A POINTED
	TIMUTIMU		PUD MULIEBRIA [INSTUMENT
	TIMOHEA		WEAK FLACCID

SK RAHO - GATA CONCEALED PRIVATE SECRET
 SK RAHĀ PRIVATE SECRET
 SK RAHA SŪ A WOMAN BRINGING FORTH A CHILD
 MĀ RĀ THERE YONDER
 " RA POI A WOMANS FIRST PREENANCY
 " RA PU SEEK LOOK FOR
 " RA PARAPA SOLE OF THE FOOT [HIDDEN]
 " RAHO TESTICLE LABIA MAJOR
 SK RAHO CONCEALED PRIVATE SECRET
 MĀ RAHO COVER WITH A DECK
 MĀ RAHOKOROHEKE A CLOAK
 MĀ RAHU BASKET
 SK RAHU DEMON OF ECLIPSES
 MĀ RAIHE A SMALL ENCLOSURE STOCKADE FENCE

SK RAHA - SŪ WOMAN IN FIRST PREGNANCY
 MĀ RAHAKI ONE SIDE SITUATION OUT OF THE WAY
 HU-A PROGENY 'FRUIT, PRODUCT

SK RAHO - GATA CONCEALED SECRET PRIVATE
 MĀ NGATA MAN A WORD ONLY USED IN CONNECTION WITH KARAKIA
 NGA-U WANDER GO ABOUT
 NGA-RO HIDDEN OUT OF SIGHT
 NGA-RU SOME OBSTRUCTION IN THE NOSE OF A CHILI
 RA NGI HEAVEN SUPERNATURAL BEINGS

SK RĀ GRANTING BESTOWING
 MĀ RĀ SUN
 RA-TO BE PROVIDED OR DISTRIBUTING
 TŌ PREGNANT

PĀU DO-VI KA BEING IN THE STATE OF FRUCTIFICATION BUDGING

SK RĀKĀ THE GODDESS PRESIDING OVER THE FULL MOON DAYS

MĀ RĀKAUMATOHI MOON ON 18TH DAY

" RĀKA-U-NUI MOON ON 17TH DAY

SK UMA DIVINE MOTHER THE GRACIOUS WIFE OF

MĀ Ū TEAT SAY Ū ŚIVA

PĀLI	NEMI	WHEEL EDGE CIRCUMFERENCE
MĀ	NEKE	ROLLER ON WHICH A WHEEL IS DRAGGED
	NEKENEKE	MOVE GRADUALLY
	NEI NEI	a shrub [of WHORLS, of leaves! = fly wheels]
	NE HE	OLD AGE = WHEEL of TIME
	NEKUNEKU	DECLINE AS the SUN.
	NE WHA	SET AS the SUN } WHEEL of the SUN.
	NEKONEKO	FANCY BORDER of a CLOAK.
	NEHA	LONG PAST = wheel of time
	MI-KI	BUTTOCKS
	MINGI	CURLY TWISTED of timber grain.
	MI-RA	LASHING BINDING.
	MI-RO	SPIN TWIST WHIRLING CURRENT of WATER. BIND ROUND LASH. DRAW TOGETHER THE SIDES of a CANOE WITH
	MI-TO	POUT [= LIP/WHEEL CIRCUM] [A WINDLASS,
	MI KARA	Cutting instrument of shank's teeth
	MI KAO	FINGER = edge / circum/.

PĀLI	NETTA	ANYTHING THAT GUIDES A CONDUCTOR. EYE
"	NETTI	GUIDE CONDUCTOR SUPPORT
MĀ	NETI	A DART [DIVINATION]
	NEHE NEHE	FOREST
	NEHERĀ	ANCIENT TIMES.
	NE KE	Anything that MOVES. CANOE,
	NEHE	DISTANCE. OLD AGE ANCIENT TIMES,
	NEKUNEKU	DECLINE as the SUN:
	WHAKA NENE	SOOTHE.
	NE WHA	Set as the SUN.
	NEHE	RAFTER of a HOUSE

SK	TAUIRA	Teacher pupil
	RA	granting Bestowing

PĀLI	DONA	TREE WOOD
MĀ	TO-KO	POLE ROD STILT
	TO-KOTOKO	STAFF ROD WALKING STICK. DOOR POST
	TO-KO	Branched forked.
	TŌ-TARA	A TREE
	TO-IKI	HARD HEARTWOOD of a TREE
	TO-KI	ADZE [for wood]
	TO-KAI	RODS for holding lattice work,
	TŌ IHI	be split
	NGA-HERE	FOREST
	NG-Ē	THICKET.
	TO KAI	pieces of wood to support a floor
	TO-IERA	WAR CANOE.
	TO	DRAG HAUL open or shut a door [slab].
PĀLI	DALA	in DALATI ORIGINALLY A PIECE of WOOD.
PĀLI	DALATI	
MĀ	TĀ	Carve fashion CUT BEAT WITH A STICK.
"	RA KAU	TREE WOOD SPAR.
PĀLI	DALATI	orig. a PIECE of WOOD
MĀ	TARA-TARA	A SHORT STICK
	TARA	POINT SPIKE
	TĀ	CUT Carve fashion beat with a stick
PĀLI	DARA	TO CLEAVE SPLIT REND * DER
	*DER	
MĀ	TE-TE	JAVALIN SPEAR.
?	TIE TIE	FIRE WOOD
	TO KAI	pieces of wood in construction of floor in a canoe.
DIT.	TO KI	ADZE
PĀLI	DO NA	TREE WOOD
	NGA-HERE	FOREST.

PAI	DOVĀRIKA	
SK	DAUVARIKA	See DVĀRA Gatekeeper
KR	DOVRATAK	DOOR POST
	TAU	Season year [gateway of]
	TATAU	COUNT Repeat one by one.
	WIĀKATAU	GO TO MEET VISIT Search examine. prepare make ready.
	TATAU	DRAW or PUSH a Sliding board to close a door mod = door.
	TAUĀ	Old man.
	TAUA	Give way.
	TAUĀDI	Separate keep apart.
	TAUARO	Facing towards one opposite
	TAUĀRU	Follow.
	TAUIĀU	Figurehead of a canoe.
	TAUIĀ	PUPIL TEACHER.
	TAUKE	apart separate
	TŌ	SET as the Sun fig = doorkeeper. Drag haul open or shut a door.
	TOE	Split divide pass = DAWN
	TOI	Origin source of mankind.
	TOHI	Separate.
	WĀ	definite space area interval time season.
	WAWĀ	FENCE.
	WAE	DIVIDE PART SEPARATE
	WAHA	ENTRANCE
	WAHARŌA	Entrance to a PĀ
	WARE	low in social position
	WHĀWHĀ	long hold of
	WHĀI	Constantly resident proceed to [the next]
	WHĀITI	Narrow compact. in order
	WHĀNAU	be born [as a gate way]
	WHĀRE	Burial cave be pressed be forced.
	WHĀRE	HOUSE
	RĪ	SCREEN SHUT out with a screen BIND
	RIĀ	Screening protecting [BOND]
	RIKA	impatient eager.
	WHĀKARIKA	WAIT ANXIOUSLY. be apprehensive.
	RIKA-RIKA	RESTRAINED.

PĀLI	DAVA	FIRE HEAT
4	-DĀHA	FOREST FIRE
MĀ	TAU PĀ	COPULATE
	PĀ	COPULATE
	TA HĀHI	STONES for a fine place.
	TA HU	Set on FIRE
PĀLI	DAVA-DĀHA	FOREST FIRE
MĀ	TAHU	Set on fire. BURN.
	HA-	TETE FIRE.
	TAU	SEASON YEAR [CYCLED], period of time
	TAU	prepare make ready. attack.
	TAUAROAKI	face towards
	TAUPĀHI	Camping place
	TĀWAI	Clear undergrowth.
PĀLI	DĀYA	Forest fire
MĀ	TA-HU	Set on fire
"	TAI	Anger rage violence
	TAI AHOAHO	Very bright
	TAI ORE ORE	VERY DRY.
	TAI RO	Thicket obstruction brambles
	TAI WHENUA	Permanent abode = agris to demoury.
	TA HU	Set on fire.
	AI	Copulate
PĀLI	DARU-GAHA	A WOOD YARD
MĀ	NGĀH ERG	FOREST
	HA-	TETE FIRE
	RŪ HĀ	large branches of a tree
	TĀ	Cut carve fashion
	TAHU	Ridge pole of a house.
PĀLI	DĀRA	womenfolk wives gossip scandal.
MĀ	TARA	PUDENDA MULIERIA
	RĀ	WED.
	TĀRĀ	a marriage union broken by death.

PĀLI	DAMAKA	-DAMA* SUBDUING TAMING
	TAMA	ELDEST SON MĀORI / MĀKĀ = SHY WILD
	TAMA HINE	DAUGHTER
	TAMA ITI	CHILD
	TA LOHI	CHILDHOOD
	AKI	BOY [TAU]
	KĀ	HOME. / MĀ FREE of TAPU
	AKO	LEARN TEACH ADVISE
	AKA	AFFECTION.
PĀLI	DARA	from TERROR
MĀ	TARA WETI	HOSTILE
	TARA WE WETI	TERRIFYING.
*	DER	
PĀLI	DARI	TO CLEAVE SPLIT TEAR REND *DER.
MĀ	TARI	INCITE
	TARA RUA	CLEFT.
	TĀRAI	DRESS FASHION TIMBER
	TARI	A MODE of PLAITING. with several strands
	TAROTARO	CUT ONES HAIR.
	TATAI	MEASURE ARRANGE SET IN ORDER.
	TERITERI	SHAKE TO PIECES JOLT TO PIECES
	TETE	SCRUB BRUSH WOOD. QUARREL WITH.
	TEO	STAKE.
	TERE	FLOAT.
PĀLI	DALA	SK DALA *DEL [VAR of *DER see DARA
		orig a piece CHIPPED OFF = A PIECE of WOOD
MĀ	TARA	POINT SPIKE LOOSEN SEPARATE
	TĀTARA	FENCE
	TARATARA	A SHORT STICK
	TERE	FLOAT
	WHAKA TERE	SPEAR A CANOE.
P. DARI =	WHAKA TERE TERE	PLANT OUT YOUNG SHOOTS of KŪMARĀ for DARI
	TERITERI	Jolt to pieces. [ABOVE A
	TETE	JAVALIN SPEAR.
PĀLI	DALA in DALATI	orig = a piece of wood
MĀ	TĪTĪE	FIREWOOD.
	TARA	POINT SPIKE
	RA KAU	TREE WOODEN WEAPON.

PĀLI	DAMA	*DEMĀ in DAMETI TAMING SUBDUING.
PĀLI	DAMMA	TO BE RESTRAINED & TAMED]. [SELF CONTROL.
MĀ	TAMA	ELDEST SON. CHILD EMOTION DESIRE
"	TAMĀHINE	DAUGHTER GIRL.
"	TAMAITI	CHILD
	TA LOHI	YOUTH CHILDHOOD
PĀLI	DABBA	SK DRAVYA of DRU=WOOD
PĀLI	DABBA GA HANA	A THicket of SHRUBS; These
MĀ	TĀ	Cut came fashion heat with a stick
	NGA-HERE	FOREST
	HANA	SHINE GLOW GIVE FORTH HEAT FLAME
	HANGI	EARTH OVEN
	NGIHA	BURN FIRE
	NGIHANGIHA	OBSTRUCTED.
P/B	PA-WERA	HOT
	PĀURA	GLOW
	PA-WERO	LACE INTERLACE
	PA-WA	SMOKE
	PA-TATARA	FENCE
	PĀ-TITI	WARM ONESELF
	TĀP EKA	BARK. ENTWINED.
	TAPĪ	EARTH OVEN COOK.
	TAP OA	SMOTHER WITH SMOKE.
	PA-NCĒ	TINDER.
	TAI RO	THicket BRAMBLES
PĀLI	DAYATI	VED DAYATED & DAY TO DIVIDE SHARE
MĀ	TAI	FIRST FRUIT See TĀTAI PREPARE >]
	TAI APO	COVET TAKE ALL TO ONESELF [MEASURE
	TAI EPA	FENCE.
	TĀI HI	BE SPLIT
	TA KA	HEAP COLLECT INTO HEAPS COMPANY of PERSON.
	TA KANI	PLUNDER.
	TA KI	GIVING DISTRIBUTIVE FORCE TO NUMBERS ITO BY TWO 2 at a time 2 A PIECE
	TA KIURA	SACRED FOOD.
	TAKOHA	GIFT PLEDGE
	A	of belonging to
	TIEKE	MEASURE
	TIPAKO	PICK OUT SELECT. GLEAN
	TI NAKU	TUBERS FOR PLANTING GARDEN.

16. ghordh-

enclosure

gord- grade

għa- (Slr < għdho), khortos (Gr), hortus (Lat), gards (Gothic), gards (Lith)

PIE	GHORDH.	ENCLOSURE
MĀ	NGORE	PUPIL IN SACRED LORE/ENTICE
NE/G	NGORENGORE	A CRAY FISH THAT HAS CAST ITS SHELL
	NGORI	SLAVE
	NGONGOHAU	BOW da CANOE
	NGONGO	A POOL of WATER IN A HOLLOW of a ROCK
	NGOTU	half burnt stick ON TREE
OCS	GRADZ	enclosure [city ITO]
	NGATA	Slug SNAIL appeared satisfied
		MAN
	NGĀTAHI	Together
	NGĀTATA	OPEN
	NGĀTI	tribal prefix
	NGĀTORO	Resound
	NGĀU	Bite grow. attack assault
	NGĀRU	obstruction in nose of a newborn child
	NGĀRO	hidden out of sight
	NGĀHERE	FOREST
	NGĀHIRI	pebble pounder
	NGĀE	Swamp
	NGĀ	take breath
	NGĀRE	family
	NGĀNOHĀ	headache
	NGĀNE	Middle of a fishing net
	NGĀKAU	VISCERA
	NGĀI	THATCH
	NGĀKENĀKE	CAPACIOUS
	NGĀKI	Cultivate plant
GR	KHORTOS	
MĀ	KORA	FIRE cooked greens spark fuel
	KORĀ	that place in a distance

19. be/ot

strong

bol

bol'olo

balam (Sk), bakhōn (Gr), de-bilis (Lat)

	PIE	BE/OL-	STRONG.
	MĀ	PEI	'ORIVE OUT BANISH.
		PĒ	CRUSH
		PEAU	BE TURNED AWAY
		PEHA	BOAST
		PĒHEA	of what sort/ character/ appearance act in who
		PĒHI	REPRESS.
		PEHI	Beam of a door sill sill of a door frame ambuscade. [copy]
		PEHO	dash up fasten close in as a body of men
		PEHU	dart spear.
		PEKA	branch of a tree A CHIEF
		PEKE	Upper part of the arm. limb generally contracted with the COLD.
		PEKE-PAKIHUI	effective in action powerful blow is
		PEKERANGI	outermost of the fence of a PĀ.
		PEOI	Solanum aviculare!!!
		PERA	putrefying FLESH
	TAH	PERA	Remains of a corpse.
	MĀ	PERE	Sail of a canoe.
	UR	ORA	Alive well in health escape Recover.
		WHAKA ORA	Restore to health.
		ORI	Capulate move about Storm bad weather a place where people have died of disease.
		ŌRITE	Measure.
		ORO	Sharpen on a Stone be annihilated Rumble
		ŌRONGONUI	Moan on 28TH DAY,
		OROTAU	Understand
		ORU	BOB. Thick of a crowd.
	SK	BALAM	STRONG SK BHARAM CARRY UP BHP
	MĀ	PARO	LIR SKINI DADĀ RANGĀ DĀ

16. ghordh- enclosure gord- gords gho- (Skz < ghqho), khortos (Gr), hortus (Lat), gar (Gothic), gards (Lith)

	MAORI	NEAR-	hidden out of sight and NEAR-NGO pool
GR	KHORTOS		enclosure, [NGOTE Such the Breast]
MA	KORERE	GUTTER FUNNEL	NGAR-E family group
	KOREWA		Drifting about
	KORI	OVEN	HA-NGA make build people
	KOKORI	SMALL BAY	[property]
	KORE	TRAP SNARE	[NGAE SWAMP]
S	TŌ		he conceived in the womb THY
	TOEMI	hand net	NET
	TŌTŌ	Sacred KIT	NEAHERE forest
	TŌĀMINI	BLADDER	NEAHIRI Pestle powder
	TOENG	YOLK of an EGG	TŌHUA
	TOHAKA	BASKET	TOI Citadel of a PĀ
OCS	CRADZ		[NGAR-U NOSE OBSTRUCTION]
MB	H A EATA		Beam of light entering a dark place
	H A EORATŪ		HIGH PITCHED of a Roof.
	H A EATA	DAWN	NEAHE TIME
	HĀ		taste flavours odours breathe
	HĀ		wash off by shouting
	RĀ	SUN CALL DAY	Three yards
	TUA		the time past the future
	TŪ		stand be erect be placid remain
	TUAHIWI	SKELETON	NEAHURU harvest time
	TUAHURI		Covers the roof of a house
	TUAI	DARK	[HANA MAKE BUILD]
	TUAHURU	HAIRY	[HATETE FIRE] NG/H G/H
	TŪĀKANA	OVEN	[HANU OVEN]
	TUAKI		Discarded fish
	TUAKOI		Boundary division
	NGARE	family	GARDAS LĒDA ROTH/IRISZ
	TŪĀMOE	Relating to sleep	[GARDA POLICE [PRISON]]
	TUANUI		Roof of a house.

IE DOM- = HOUSE
 14. dom- house dom- doms dāmah (Skr), dōmos (Gr), domī (Lat)

	MB	TOMO	BE FILLED
O/T	v	TŌ	BE pregnant drag haul plant
	T/O		shut a door or windows calm
			tranquil TRY the one of that of
		TOA	warrior bravery
		TOMA	RESTING PLACE for BONES
		TOTONE	QUARREL WITH
		TOHI	ceremony over newborn child
		TOHIMAU	COOK
		TOI	KNOWLEDGE
		TOMO	PASS IN ENTER BEGIN.
		TŌHOKU	MY
		TŌKU	MY
		TŌHONA	HIS/HER.
		TOMOKANGA	ENTRANCE
		KĀ	HOME Take fire he lighted furn = agnito
		KANGIA	HOME " " " " " domo
		KANGETUNGATU	PORCH
		TOMO	PASS IN, ENTER.
		TĀ	A/O CARVE FASHION BAILA CANOE fig = HOME!
SK		DĀMAH	HOUSE
MĀ		TĀ	CARVE FASHION MAUL Mallet place for hauling a canoe. paint. he's out
			NET BREATH BE ENTERED FLOCK
		TĀ TĀ	FENCE
		TĀ	a term of address FRIEND,
		TĀ	THE of used with pronouns nouns & propn names to indicate possession. SHIT
		TĀ	NEAR,
		TAE	ARRIVE COME SO ARRIVE AT REACH/HAVE Extend to [of space time] as far as until.
		MĀHA	Satisfied content [by attainment of desired object

<p>IE MĀORI "</p>	<p>KEU KEU KĒ</p>	<p>TO COVER CONCEAL. MOVE ROLL RUMBLE AS THUNDER DIFFERENT OF ANOTHER KIND OF NON IDENTITY.</p>
<p>IE MĀ "</p>	<p>MU HIS MŪ HIHI</p>	<p>MOUSE SMALL RODENT INSECTS. FEELER OF A CRAY FISH ITO >>></p>
<p>IE MĀORI "</p>	<p>KERD- KER-O KEKERI</p>	<p>HEART. DEAD FIGHT QUARREL</p>
<p>SK MĀ " " " " "</p>	<p>PU ARA PU PU A ARA Ā PU-IA PU-NA PI</p>	<p>✓PRI INCREASER, NAME OF INDIA =] HEAP STACK. WISE ONE [MĀINE] FLOWER SEED FORM OF THE SEA. FOAMING BREAKING. SMOKEY. MEANS of CONVEYANCE WAY PATH. of BELONGING TO FROM FOOD [PI-HANGAITI-BE GATHERED TOGETHER] SPRING OF WATER [LIE IN A HEAP] FLOW OF THE TIDE ORIGEN MA GUM TREES</p>
<p>SK MĀORI V U</p>	<p>PAURVA PAUR A UR Ā RUA WĀ</p>	<p>FROM PURVA RELATING TO THE EAST GLOW = URA ABYSS FROM WHICH HEAVENLY BODIES] TIME SEASON. [RISE]</p>
<p>MĀORI SK MĀORI "</p>	<p>PA - KARA PRA - KHARA KARA PĀ PAL-ORE</p>	<p>STONE of UNSUITABLE QUALITY PAKARI VERY HARD [HARD/STRONG] BASALTIC STONE. BE STRUCK HEARTWOOD OF TREES</p>
<p>SK NOM MĀORI</p>	<p>RĀGH RĀK RAK-A</p>	<p>AN ABLE OR COMPETANT PERSON AGILE ADEPT. GO SPREAD ABROAD.</p>
<p>SK from MĀORI "</p>	<p>RĀMA ✓ RAM RAMA RAMENE</p>	<p>CAUSING REST DARK BLACK TORCH LIGHT. ASSEMBLE.</p>

SANSKRIT
MĀ

VARI

WATER

WARI

POTATO SPOILED BY FROST.

WA-I

WATER.

SK

VĀR ✓ VRI

[FROM ✓ VRI WATER.]

MĀORI

T-VRI

WATER.

WĀ

definite space area interval ITO see >>>

A-WA

WA-HAPU

MOUTH of a RIVER.

Ū

ARRIVE by WATER REACH the land.

U A

RAIN.

U NU

DRINK.

URI

offspring deep in color.

URE

MEMBRUM VIRILE.

WA-I-Ū

MILK.

SK

VĀR MINA

for VARMIKA A MULTITUDE of MEN IN ARMOUR.

MĀ

WHAR-E

DIVISION of an ARMY

WHA KA MENE

= MINE ASSEMBLE CALL TOGETHER.

MIN-E

ASSEMBLE.

SK
MĀ

VĀ HANA

The act of making effort exertion.

HANA

GIVE FORTH HEAT ITO

HANGA

MAKE BUILD PEOPLE PROPERTY.

HANGI

EARTH OVEN.

PĀLI
MĀ

UT TARA

HIGHER SUPERIOR. UPPER. Superlative

TARA

PEAK of a MT MEMBRUM VIRILE

Ū

REACH land ARRIVE by water.

TARA

RAYS of the SUN COURAGE. HORN of MOO

SK

TĀLA

A MEASURE of HEIGHT

MĀ

TARA

PEAK of a MT. MEMBRUM VIRILE

"

TARATARA

STAKES of a FENCE.

U TA

INLAND OPPOSED TO the COAST

SK

PARU SHA

= PARSHA VIOLENT of the WIND.

MĀ

PĀRU- RU

WIND SCREEN.

RŪ

SNAKE AGITATE

HĀ

BREATH,

HA-U

WIND AIR BREATH.

PARARA

VIOLENT GUST of WIND.

SANSKRIT	PU RĀ NA	VERSED IN ANCIENT LEGENDS
MĀORI	PŪ RA- KAU	OLD MAN ANCIENT LORE.
"	PŪ	CAUSE ORIGIN ORIGINATE
"	PU-RI	SACRED LORE
"	RĀ	BY WAY OF.
"	RANGA	COMPANY of persons. perform RITES
"	RANGA-TI RA	PERSON of GOOD BREEDING.
	NA- HE	Ancient Times
I.E	AL	BEYOND OTHER.
MĀORI	ARA	WAY PATH TALISMAN.
"	ĀRAI	WARD OFF KEEP OFF.
"	WHAKA ARANGA	APPEAR IN A VISION.
I.E	N + GNEH ₃	NOT + TO KNOW
MĀORI	N GE RE	PASSED OVER NOT SERVED TAPU.
	N GE HE	LAZY.
I.E	M RTO	FROM MOR / MR SK MRI TO DIE
MĀORI	M ŌREA	EXPOSED TO GREAT DANGER.
"	MORE	EXTREMITY
ENGLISH	MORTAL.	
I.E	WERG	TO WORK
MĀORI	WER-A	HEATED HOT BURN, HEAT.
I.E	WEDOR	WATER,
MĀORI	WE-I	WATER.
	TŌ	MOISTEN WET.
	TOR ETOR E	ROUGH SEA.
I.E	ME HINS	MOON MONTH.
MĀORI	MA HINA	MOON PERSONIFIED.
"	ME	WITH CONCURRENCE of TIME.
	ME - MEHA	SET APART DEDICATED
	ME - NE	BE ASSEMBLED BE COMPLETELY RECITE.

SANSKRIT 281	KĀSARA	A POOL A POND
MAORI	HAROTO KAH-U	A POOL A POND SURFACE
SANSKRIT	KIRA 285	FLESH
MAORI	KIR-I	SKIN
SANSKRIT	CARC °CATI	TO ABUSE CENSURE
MAORI	KARI	(LEAVE WOUND
	KAKAR-I	QUARRELL
	KARIHIKA	LEWD IMMORAL
	KAT-A	LAUGH AT
	KATI-RANHE	IMPATIENCE LEAVE OF HAVE DONE
	KA-PA	DISOBEDIENT WAYWARD
	KA-NONE	SPEAK ILL OFF DISPARAGE
	KA-NA	STARE WILDLY WITSCHRAFT
SANSKRIT	NOM RĀK	AN ABLE OR COMPETANT PERSON
MAORI	RAKA	AN ABLE OR COMPETANT PERSON
SANSKRIT 930	VĀ	VĀ-VĀ EITHER OR
" "	VĀ	ON ONE SIDE OR THE OTHER
MAORI	[WAWĀ WĪWĪ]	TO BLOW AS THE WIND PROCURE OR
ANGLO SAXON	WĀ-WAN	2 ISLANDS OF MAORI ANCESTORS] [BESTOW BY BLOWING]
ENGLISH	WIND	
SK	VĀTA	WIND GOD WIND
MAORI	WĀ	TIME SEASON
	WA-HA	SHEET OF A SAIL MOUTH ENTRANCE SET
	TĀ	WIND [HA-U = WIND] [IN MOTION]
SK	VI VAHA	CARRYING AWAY NAME OF ONE OF THE 7 WINDS
SK	VATAKA	ENCLOSURE GARDEN
MA	WĀ	TIME SEASON DEFINITE AREA.
	WĀWĀ	FENCE
	WAE	CLEAR AWAY
	WAENBA	PORTION OR PLACE OF DIVIDING
	TĀ	FENCE
	TĀEPU	RICH LOAMY SOIL
	TAKA	PREPARE BE DEVELOPED

NOTE PAGE 135

MAORI TI-AHO
SK ADI

EMIT RAYS OF LIGHT SHINE
BUDDHA IS A TERM FOUND ONLY IN NEPALESE
AND TIBETAN BUDDHISM WITH EXACT
PARALLES IN INDIA IN THE DOCTRINE OF THE DHARMA
BODY SAMANTA BHAORA IDENTIFIED WITH -
VAJRASATTVA AS THE SUPREME ORIGINAL BUDDHA

SEE PAGE 64

SK ADI BUDDHA
MAORI A

[PARAMADYA-BUDDHA] SAMANTABHADRA -
VAJRASATTVA LIKE THE ADI BUDDHA IS THE
ROOT PRINCIPLE OF MIND AND THE SUPREME
ROOT PRINCIPLE OF THE PHYSICAL WORLD

TIA
AT-A

= MAORI TI-HI SNEEZE [OF LIFE]
BE STIRRED OF FEELINGS FERMENT, OF BELONGING
PARENT [TO FROM

TI-AKI

FORM SHAPE SEMBLANCE OPPOSED TO SUBSTANCE
GUARD KEEP [TIEKE MEASURE] [REFLECTION SHADOW

AT-VA

SUPERNATURAL BEING GOD, ITO

AT-ARA-U

MOON MOONLIGHT f; BEAM OF LIGHT f; KNOWLEDGE

ATI

BEGINING

PU

ORIGEN SOURCE CAUSE ORIGINATE PUTA BE BORN

HA

BREATH BREATHE TASTE FLAVOUR ODOUR.

AT-E

SEAT OF THE AFFECTIONS HEART

TA

NET BE UTTERED WIND BREATHE - HAVE,

SK MAORI VAJRASATTVA
WAI

SUPREME ORIGINAL BUDDHA ie MIND
MEMORY RECOLLECTION MEANS OF CONVEYANCE

RAHA

OPEN EXTENDED

RAHI

GREAT PHYSICALLY OR MORALLY

RA

SUN DAY SAIL

SAMOAN MAORI SA
HA

SACRED
BREATH BREATHE ODOUR TASTE

HA-EATA

DAWN.

TUA - HANGATA

NAME FOR THE HERO OF A STORY.

TU

STAND BE ERECT BE PLACID REMAIN.

TU-PUNA

ANCESTOR

TU-PU

GROW INCREASE BE FIRMLY FIXED SPRING ISSUE

TU-FU

GENUINE OWN. [BEGIN BUD]

TU-NAV

CONSTANT PERMANENT CONTINUOUS

TUA-HU

SACRED PLACE

TU-TU

SUMMON ASSEMBLE

SANSKRIT
MĀORI

ADI. BUDDHA

SUPREME ORIGINAL BUDDHA

ATI

BEGINNING

TI PU-A = TUPU-A = TOHUNGA

TU PU

GROW INCREASE FIRMLY FIXED GROWTH

TU PU-NA

ANCESTOR

TI PU

SWELLING

PŪ

ORIGEN SOURCE CAUSE ORIEINATE

HĀ

BREATH BREATHE

SĀ

SACRED

SANOA

PU-TA

BE BORN COME FORTH. COME INTO SIGHT.

MĀORI

APPEAR.

Ā

OF BELONGING TO

AT-UA

GOD,

I-O

I-PU

VESSEL. CLOUD POOL.

TI-NO

ESSENTIALITY

TI-PUA

CROWN OF THE HEAD.

TI-RA

RAYS BEAMS

TĪ

SQUEAK!!!

also

TA -KA
TA -KE

SANSKRIT MĀORI	TAI KSHNYA KINI KINO KIRA KIREHE KIREA KIRIPAKA	SHARPNESS [OF A KNIFE] PUNGENCY FIERCE NIP PINCH ACRID PUNGENT HATE EVIL BAD UELY ROUGH WITH SHARP POINTS DOG SCREACH FLINT
	TAI TĀ	ANGER RAGE VIOLENCE CUT AIM A BLOW AT BEAT WITH A STICK TATOO CARVE FASHION.
	TAI-RO TAI-EPA TAI-AROA	BRAMBLES FENCE SCANDAL.
ANGLO SAX.	SEGL - GIRD	A SAIL YARD. YARD OF A SHIP CROSS ROD FOR A BANNER
cf OHĒ MĀORI	SEGAL - POU POU-POU POU-MATUA	ANTENNAE SHROUDS OF A CANOE MAST POSTS IN A STOCKADE
	HENGA	BATTEN COVERING JOIN ON A CANOE
	NGI-TA NI-KO NI-U POU	FIRM FAST SECURE TIE TURN A ROPE CURVE SMALL STICKS FASTEN TO A STAKE RENDER IMMOVABLE ELEVATE UPON POLES POLE STAKE
	POUKOKI	STILTS
	POURĀKAU	THE POLE USED AS A SPREADER AT EACH END OF A LARGE SEIN NET [KAHAROA]
	NGIA	SEEM APPEAR TO BE
WHAKA	NGI-TA NGIRANGIRA NI-RO NI-HO	MAKE FAST CARRY BRING. 'HAND', GUNWALE OF A CANOE RIM [OF OPEN VESSEL] TOOTH THORN EFFECTIVE FORCE TRAVERSE
SANSKRIT MĀORI	TIRAŚCI TIRA TIRAMAROA	NAME OF A DISTINGUISHED RSI. ROW OF STARS IN ORIONS BELT RAYS BEAMS SOME LIGHT SEEN ON MOUNTAIN TOPS
RANGA	TIRA RA-HI	CHIEF TIRI = OFFERING TO A GOD GREAT [MORALLY] OTHER HI-HI RAY OF THE SUN!

SANSKRIT MĀORI	UPA / DHĀ TĀ-HAE	FRAUD DECEIT STEAL THIEF
SANSKRIT	UPA - DHĀ-NA TĀ TĀ TĀ-INGA TA-E TAETANGA TĀ-HAU TĀ-HU NĀ TAN-E TĀ-NA TANGA TANG-I Ū Ū UPA	PLACING UPON THAT ON WHICH ONE RESTS EXCELLANCE AFFECTION KINDNESS CARVE FASHION TATOO PAINT FRIEND BE UTTERED. NET PLACE FOR BAILING A CANOE = HOME! ARRIVE COME GO EXTEND TO [OF SPACE AND TIME] TOUCH OF FEELINGS PROCEED TO AMOUNT ϕ TO BE EFFECTED BE ACCOMPLISHED SACK CAPTURE THY RIDGE POLE OF A HOUSE DIRECT LINE OF ANCESTRY SATISFIED CONTENT HUSBAND HIS HERS = TĀ CARVE FASHION PAINT TATOO I TO DIRGE WEEP CRY FOR. TEAT OF A FEMALE FIRM FIXED REACH [LAND] ESTABLISH ARRIVE [BY WATER KEEP TOGETHER [AS A BODY OF MEN] TEAT OF A FEMALE
SANSKRIT MĀORI	UPA - JĪKA IKA Ū UPA	A WATER DEITY FISH ARRIVE [BY WATER] REACH LAND. AT REST
SANSKRIT MĀORI	UPA - HITA ŪPA Ū TĀ HITA-KA HITA-RI HITA-U HIT-EKI	JOINING & CONNECTED WITH MIXED PUT ON] FIXED [OR UPON] TEAT OF A FEMALE REACH LAND CARVE FASHION PAINT WHIP A TOP BAIL] WHIPPING TOP [A CANOE] SIEVE PETTICOAT HOP ON ONE FOOT

SANSKRIT	PRA - √ KAS	DISPLAY APPEAR SHINE REVEAL TO SURVEY BECOME VISIBLE APPEAR SHINE
MĀORI	KĀ	TAKE FIRE BE LIGHTED BURN.
	KĀH-IA	IMAGE CARVED ON POST OF A FORT
	KĀH-IKA	WHITE PINE <i>fig</i> CHIEF.
	KĀH A	LINE OF ANCESTRY A GARMENT
	KĀH-U	SURFACE GARMENT GERMINATE GROWS PROUT.
	KĀH-UKURA	RAINBOW
	KĀHURANGI	HONORABLE DISTINGUISHED PRIZED PRECIOUS.
	KĀ-I	QUANTITY NUMBER.
	KĀI-KĀHU	WEARING CLOTHES CLOTHED
	KĀI HĀUKĀI	CLAN FEAST
	RĀ	SUN DAY SAIL
	RA-KĀ-I	ADORN BEDECK ADORN ONESELF
	RA-KĀ-TŪWHENUA	THE EARTH
	RĀ-KĀ UNUI	MOON ON 17TH DAY
	RA-NGI	SKY HEAVEN WEATHER
SANSKRIT	PRA - √ KIRT	ANNOUNCE PROCLAIM DECLARE CALL NAME STATE
MĀORI	KĪ	SAY NAME CALL DESIGNATE TELL
SANSKRIT	PRA √ KUŪCA	A MEASURE OF CAPACITY 'HANDFUL' [LESS THAN]
MĀORI	KU-HA	FRAGMENT SCRAP
	WĀKA KU-ENE	BEG
	KU-KA	AN ABORTION.
	KU-MU	CARRY IN THE CLOSED HAND
	KU-TANGĀ	HANDFULL
	PRA √ KUT	TO CARVE [MEAT] INTO SMALL PIECES
	KU-I	SHORT OF FOOD
	KUIHI	PEEL OFF
	KU-ORO	GRATE
	KUTIKUTI	CUT
SANSKRIT	PRA- KUTHITA	PUTRID
MĀORI	KUTUKUTU	MAECOT
SANSKRIT	PRA √ KUP	MOVED AGITATED PASSION BECOME ENGAGED
MĀORI	KŪPA	BELCH
	KUPU	ANYTHING SAID GOSSIP

SANSKRIT MAORI	PRA √ KĀMA KAMA KAME KAMA KAMA KAMI KAMO	JOY DELIGHT ACCORDING TO DESIRE EAGER EAT PROPERTY GOODS JOYOUS EAGER. =TAMI = EAT EYE [POETIC].
SANSKRIT MAORI	PRA √ KULA KURA	HANDSOME EXCELLENT BODY GLOWING DARLING CHIEF MAN OF PROWESS
SANSKRIT MAORI	PRA √ KŪJ KUHA KUI KUIKUI KUIKA KUKA KUKU KŪ	TO UTTER GROANS GASP WOMAN CAUSE TO SCREAM. OLD WOMAN. DESIRE ABORTION FEAR NIGHTMARE COLIC. A LOW INARTICULATE SOUNDS
SANSKRIT MAORI	PRA √ KARA KARA KARA PRĀ √ KĀRA	SUBJECT TOPIC QUESTION MATTER OCCASION CONSPIRACY [FRIENDSHIP] OLD MAN MODE MANNER IN ONE WAY OR ANOTHER.
SANSKRIT MAORI	PRA √ KVAN KŪ	TO SOUND TO SOUND
SANSKRIT MAORI	PRA √ KETA JCIT KĒ-A KĒ KIT-E	APPEARANCE PERCEPTION KNOWLEDGE FALSE DIFFERENT OF ANOTHER KIND SEE PERCEIVE RECOGNISE DISPLAY DIVINATION
SANSKRIT MAORI	PARI √ PĀ PĀ RI RI PA	TO PROTECT OR DEFEND ON EVERY SIDE A FORTRESS SCREEN PROTECT BOUNDARY DEFENSIVE INCANTATION WARD OFF

5

PALI cp	BHO BHOH [-OHO]	VOC of BHAVANT cpsk BHOH cp as to form AVUSO A FAMILIAR TERM OF ADDRESS IN SPEAKING TO EQUALS OR INFERIORS FRIEND, YOU MY DEAR. FRIEND
MĀORI PĀLI MĀORI	HO-A BHAVANT HAU A-HAU	FAMOUS ILLUSTRIOUS RETURN PRESENT FOR I-ME
PALI cp MĀORI	AVUSO HO-A	FRIEND FRIEND
	AU-TĀNE AU-WAHINE AU-MIHI ĀU AU AU-A	A WOMANS BROTHER IN LAW SISTER IN LAW OF A MAN. GREET WELCOME THY I ME THOSE BEFORE MENTIONED
	AWA HAU =	AHAU = I ME
SK MĀ	SVA HUA HUA HUA	ONES OWN AFFINE, PROGENY PRODUCT FATHER IN LAW ITO
	AU Ā	NAME CALL BY NAME KNOW BE SURE OF I ME AHANA - AHAKU ITO. >>> OF BELONGING TO, FROM.
SK MĀORI	VI HWI	IN 2 PARTS BONES = ANCESTORS
"	WHI	CAN BE ABLE
"	WI-WĪ WAWĀ	2 ISLANDS OF MAORI ANCESTORS
"	WHI-TI	SHINE RECITE
"	WI-NI	SHIVER TREMBLE TUSOCK
	WHI-TU	5 2 parts = 1 of 10 5 fingers for 10 fingers
MĀ BĀLI MAORI MĀORI PALI SK	WĀ VA---VA WA-E WIWĪ-WĀWĀ VĀ---VĀ vi	TIME SEASON ACCUSE EITHER----OR DIVIDE PART SEPARATE Legendary indefinite place of origin. EITHER----OR IN 2 PARTS

352 SK GĀ

SANSKRIT

GĀ

TO GO AFTER PERSUE GO TOWARDS SHARE BE ONE'S DUE

GOTH

GA-TVḌ

TO GO

SK

GĀ TU

GOING MOTION. WAY COURSE

MĀORI

ATU

direction or motion away from speaker. a forward preliminary motion.

NGA-ENGAE

HEEL.

NGA-HAU

DANCE

NEA HU

HUNT WITH DOGS.

SK

GĀMIKĀ

GOING LEADING TO [AS A WAY]

MĀORI

NGĀ-I

CLAN PREFIX.

IKĀ

WARRIOR VICTIM FISH

IKĀ-ROA

MILKY WAY.

SANSKRIT

GAULA = RĪ

SIVAS WIFE PARVATI

MĀORI

RĪ

BIND BOND SCREEN PROTECT

SK

GHA

USED TO LAY STRESS ON A WORD

MĀ

NGA-I

CLAN PREFIX.

375

SK

GHAṬ

°TATE P. °TI

SK

NU or NŪ

TO SOUND LOUDLY ROAR.

MĀORI

NU-I

multitude

SK

NUTA

praise

MĀ

NUI

Superior tank abundance.

DATA GROUP C-24 PĀLI AGGI SK A-GNI SACRED FIRE,

PROTO POLYNESIAN API = SK A-PI

MĀORI AHI = SK A-GNI [NGIHA = BURN BLAZE - MĀORI]

REGULAR CONSONANT CORRESPONDENCES JEFF MARCK *AHI *H = W IN MĀORI!

JAPANESE HI = FIRE

SK PI-√NAH = API-√NAH. STOP UP [55 CENTRE COLL.] TIE ON FASTEN.

" 55 API-DHI = THAT WHICH IS PLACED UPON A FIRE GIFT TO

JAPANESE HI = FIRE AGNI

SK API √i TO GO IN OR NEAR APPROACH [IN COPULATION]
API-√NĪ TO LEAD TOWARDS BRING INTO A] = FIRE!
STATE OR CONDITION

API TO EXPRESS EMPHASIS

API/OAH TO TOUCH WITH FIRE / MĀ TAHU BURN BLAZE

ENG PYRE = FIRE MĀ RĒ = SEE!

" FIRE

SK API-√KRI TO ARRANGE PREPARE BRING INTO ORDER,

MĀ KI TO OF PLACE ITO.

SK SI TO TIE BIND FETTER

MĀ [S>H] HI-KA TAKE FIRE BE LIGHTED BURN COITUS

SK 1297 HI TO SEND FORTH SET IN MOTION ASSIST HELP
GLADDEN DELIGHT TO STIMULATE

SK HI-MA THE COLD SEASON. MĀ PALE WHITE ITO

SK HI-RI YELLOW.

SK HĪHĪ EXCL OF JOY ITO

MĀ HI RAISE DRAW UP LEAD A SONG DAWN/RISE

" HI-WA DARK

" HIHI RAY OF THE SUN.

" HIHI-KIWI SHIVER.

HI-KA KINDLE [FIRE] COPULATE

PROTO POLY *f = SK API-

MĀORI AHI G | H CHANGE > AGNI PĀLI SEE AJJHA ITO

SK APA-MĀRJANA KEEPING BACK OF SICKNESS AND OTHER EVILS [J=I]

MĀORI MĀRINGANUI GOOD FORTUNE MĀRI-RI TRANQUILISED ALLAYED

" -ANA = CONTINUANCE OF ACTION OR STATE -NĀ = SATISFIED CONTENT

OO SK PITU NOURISHMENT 626.] = MĀORI PĪA GVM EXUOATION PITOTO = BEG

" " °LIKĀ - LEAVINGS OF A MEAL. " PITAU A SUCCULENT SHOOT

MĀORI RĪKA IMPATIENT EAGER > RĪKI-RĪKI IN SMALL PORTIONS IN FRAGMENTS GLOOMY

" TŪ = STAND BE ERECT BE SERVED

" RĪK-I-RĪKI IN SMALL PORTIONS IN SMALL FRAGMENTS

KUCHEAN of ZEND	HVAN X'AN HVĪDI HVE HVANAI	TO SPEAK 1st sing. MAORI HUI COME TOGETHER CONGREGATE HUE-NI DESIRE SAYING WORDS
MAORI WHAKA of MAORI	HVĀÑAKĀ HUA HUA TTĀ HARAI TĀ	PREACHING of HVAN AND TTĀ HARAI NAME CALL BY NAME PRONOUNCE RECITE of HVAN BE UTTERED
	HĀ RĀ RAI- RĀI- RA- RA-	TONE OF VOICE TENOR OF SPEECH CONTINUED SOUND NA THERE YONDER WHETHER OR. NAHI YESTERDAY. HI LOUD. KA THERE
KUCHEAN MAORI	HVĪDI HUI TĪ-HAU TI-EPA TI-HOI TI-KA TI-O TI-TERE TI-TIHAOA TI-TĪ-TAI TI-TO	CONGREGATE COME TOGETHER CONFUSED SOUND OF VOICES. BEWITSCH BIRDS. A CHARM. NOISY. DISOBEDIENT STRAIGHT DIRECT JUST FAIR MEANING PURPORT CRY CALL. INTERRUPT ANYONES SPEECH - CORRECT SHOUT WITH JOY. PERSON IN CANOE ENCOURAGES OTHERS WITH A SONG COMPOSE
WHAKA	HUA HUA	NAME CALL BY NAME RECITE
339 KUCHEAN MAORI	HAUVA HĀVA HAU-KAI HAU HAU HAU HAU-MAKO HAU-PA	INFLUENCE POWER CONSEQUENSE EXCELLENCY FEAST PROPERTY SPOILS FAMOUS ILLUSTRIOUS VITALITY OF MAN ESSENCE OF LAND. RITUAL FOOD RICH FERTILE FOOD HAUORA SPIRIT OF LIFE PERFECT

	TIT *	ARCHAIC ORIGINALLY APPLIED TO SMALL ANIMATE OR INANIMATE OBJECTS
"	TINE	A SLENDER PRONG *
"	TITIVATE	TO SHARPEN UP ESPECIALLY OF HAIR ITO *
"	TINDER	FIRE WOOD ITO
"	TITUL	A TITLE SIGN OF RANK
MĀORI	TITIREIA	COMB INDICATING RANK
"	TITI	PEG PIN STICK IN FASTEN *
"	TIA	DRIVE IN STICK IN ADORN WITH FEATHERS *
MĀORI	[TĪ SQUEAK] *	[SLAVE STOMACH MOTHER CATCH/KILL VERMIN. *
"	TIEKE	MEASURE SET OUT
SK	TIGMA	SHARP POINTED
"	TIJ	TO STIR UP EXCITE BECOME SHARP * * * *
"	TIRAYA	HINDER RESTRAIN.
"	TIRITA	A KIND OF HEADRESS TIARA ITO
MĀORI	TIETIE	BREAK UP FIREWOOD
SANSKRIT	TU	TOTA/TAVITA TO HAVE AUTHORITY BE STRONG TO GO TO INJURE
ZENO	TAV	TO BE ABLE
LATIN	TU-MOR TUERI TOTUS	
MĀORI	TŪ	STAND BE ERECT BE WOUNDED [= HONOR]
	TĀU	THY ADDRESS IN FORMAL SPEECH
	TAU	ATTACK
	TAUA	AN ARMY. GIVE WAY.
	TŌ	ANNOINT THY.
	TO-A	BRAVE VICTORIOUS WARRIOR.
	TO-I	KNOWLEDGE SUMMIT MOVE QUICKLY.
	TO-HUNGA	° PRIEST
	TŌMAU	STEADFAST
	TŪMAU	FIXED CONSTANT PERMANENT
	TUMAHU	HEALED
	TUMA	CHALLENGE
	TŪMŪ-WHAKARAE	CHIEF.
SANSKRIT	TU ŃGA	PROMINENT LOFTY HIGH MOUNTAIN A PLANETS APSIS
MĀORI	TU NA	THE EARTH [PEAK]
	TŪ	STAND BE ERECT BE PLACID REMAIN.
	NGA-HERE	FOREST.

SANSKRIT
MAORI

URU-DRAPSU
RAPU
APU
HUHU
U
UA

HAVING LARGE DROPS
SQUEEZE [ESPEC OF PULPING FOOD]
SQUALL BILLOW GUST
DIARRHOEA.
TEAT OF A FEMALE
RAIN ARTERY VEIN.

URU-HUMU
URU-KOWHAO
URU-TOMO
APU

SWELLING.
LEAKAGE OF A CANOE
WATERLOGGED
CRAM INTO THE MOUTH GORGE GLUT PALABLE

499 SANSKRIT
MAORI
PALI

DYU
TIU
DYAUTI
TITI
TI-A
TI-HAHA
TI-HAE
UT-O
UTIUTI

TO GO AGAINST ATTACK ASSAIL [COVER SPREAD]
STRIKE AT [WITH A WEAPON]
pf DUDYAVA
A STICK GAME
CATCH AND KILL VERMIN.
ACT LIKE A MADMAN.
TEAR REND
REVENGE
ANNOY WORRY

PALI pf
MAORI

DUDYAVA > DYU
TU
TUTARA
TUT-E
AUA-KA

BE WOUNDED
SLANDER DEFAME
QUARRELSOME
DO NOT! DONT!

SANSKRIT
MAORI
SANSKRIT
MAORI

PRATY-ADHI ✓
A HI
PRATY-AD
ATA
ATE
ATAWHAI
AT-O-RUA

SR I TO PUT DOWN BESIDE [THE FIRE]
FIRE
EATING FOOD. PALI-ATTI TO EAT IN RETURN FOR---
GENTLY CAREFULLY CLEARLY OPENLY
PIT OF THE STOMACH
BE LIBERAL
HOUSE FOR A FEAST

SK
MAORI

AD-
HI
HI-A
HI-KA
A-HI
A PI-TI

FOOD EAT
RAISE DRAW UP FISH WITH A HOOK i LINE RISE
HOW MANY FALL IN LOVE WITH DESIRE WISH
KINDLE FIRE BY FRICTION COPULATE
FIRE
CONFINED = TONGAN PR.POLY f API = FIRE

SK MĀORI	PLUSH PŪ PUPŪ PUA PUAKI	PLOSHATI TO BURN. BLOW GENTLY BREAK FORTH SPRING UP RISE [AS SMOG] SMOKE? SMOKY HAZY DRY TWIGS.
SANSKRIT MĀORI WHAKA	PLOSHATI PŌ POPŌ HATETE TĪTĪE POA	TO BURN SMOULDER. COVER A FIRE WITH ASHES FIRE FIREWOOD. SMOKING.
SANSKRIT fut imperfec MĀORI	PSĀ APSIYATA PĀ PA-HUNGA PA-KA HĀ AP-U HĪA HĪ AT-E MĀ-HONGE MĀ-HURANGI MĀNA MAN-AWA MĀNGA i TA-ME TA-MI] DEVOUR EAT SWALLOW of MĀNĀ/MANJYA/i FISH HOOK. [=SWALLOWED], CRUMB. COOK FERN ROOT FOOD SH TASTE FLAVOUR. GORGE GLUT. HOW MANY FISH WITH A HOOK i LINE. PIT OF THE STOMACH. [AT- =SKAD- =FOOD] MĀ-HONGE CORYLINE EATEN AS FOOD [NĀ SATISFIED] MĀ-HURANGI FLESH OF KŪMARA. FOR HIM FOR HER BELLY REMAINS OF FOOD. AS AFFECTING.] FOOD EAT
[cf MĀNĀ] MĀORI [cf MAN] MĀORI. " y v u	SANSKRIT. APSI YA TA TA-NE TA-NUKU TANGA-	DEVOUR EAT ERUCTATE AFTER FOOD. SWALLOW KAI CROP OF A BIRD

MĀORI
SANSKRIT
MĀORI

[RU-KU]
PLU
PŪ
PUA

1276
A
BLOW AS THE WIND SWIM FLOAT SAIL FLY
BLOW GENTLY RISE [BATH HOVER]
SMOKY HAZY.

PUAHEIRI
PŪANHE
PUHAU
PUHI

ROUGH SEA.
BE TAKEN ABACK AS A SAIL. BLOWN BY
A RAFT BUOYANT [THE WIND]
WIND

PUHORO
PUHORU
PUIA

STORMY ROLL UP SAILS.
SPLASH JUMP IN THE WATER.
HOT SPRING.

PUKE
PUKERŪ

SHIP

PUNA

BLOW
SPRING OF WATER, HOLE

PUNI

PLACE OF ENCAMPMENT.

PŪRAHO

HELMSMAN OF A CANOE

PŪRENEI

STAY OF A MAST

PURETUMU

PERFORM RITES

PURE

RITE

PUREUREU

A BADLY EXECUTED DIVE

PŪREWA

FLOAT BUOYANT.

PURI

SACRED.

PŪTERE

RAFT.

PŪWHATA

BORNE UP UPLIFTED

GER

LUFT HANSA

AIRPLANES.

ENG

FLOAT

SEE AERO FLOT AIRLINES ✓

MĀORI

PUKAKI

STREAM BROOK

SANSKRIT

PRU [PLU]

OLDER FORM SPRING FROM INTO OR OVER JUMP.

INTENS

[POPLŪYATE]

CAUSE TO FLOAT SUBMERGE SWIM WASH AWAY

ANGLO SAXON

FLOVIAN [POU-]

REMOVE GUILT SWIM/RAPIDLY

MĀORI

PLUTI

MĀORI PŌTERETERE DRIFT ABOUT DRIPPING WET

RUMAKI

OVERFLOWING A FLOOD [POU PLUNGE IN.]
DROWN. [PŌUTO FLOAT]

PŪ

ORIGINATE

PUPŪ

BREAK FORTH SPRING UP

PUAO

CLOUD

PŪARITARITA

HURRIED

PUKE

FLOODED PUNGA SINK

WHAKA

PUKE

SUBMERGE PUMANAWA RECITE SECRETLY.

SANSKRIT	PLU	[AERO FLOT. LUFTHANSA-ENG FLOAT]
cf GREEK	πλῦν [PTLAFW]	PLAVATE [RARELY P. °TI pf PUPLUVE pl °VUH
OLD LATIN	PER- PLOVERE	ADR APLOSHTA INDP -PLŪYA - PLUTYA
LATIN	PLUIT/PLUVIOUS	FLOAT SWIM BATHE SAIL NAVIGATE GO ACROSS
LITWA	PLAUTI	IN A BOAT SWAY TO AND FRO HOVER SOAR FLY
A. SAXON	FLOWAN	TO PASS AWAY VANISH BY DEGREES [ENG TO PUKE!
GER	FLAVJAN FLAWĒN	OLDER FORM PRU=JUMP SPRING FROM ON TO
		INTO OVER UPON. CAUS PLĀVAYATI TO CAUSE
		TO FLOAT OR SWIM SUBMERGE IN AND DATE OVER
		WHELM. SUPPLY ABUNDANTLY WASH AWAY [GUILT] CAUSE TO JUMP OR STAGGER
		INTENS POPLŪYATE. TO SWIM ABOUT OR RAPIDLY BLOW AS THE WIND. PLAVAKA = A
		BOAT [MĀORI WAKA] PLAVA = SWIMMING FLOATING LEAPING FLOWING OVER
SANSKRIT	PLA-VAKA	A BOAT
MĀORI	WAKA	A BOAT
PALI	°TI	pf PUPLUVE pl. °VUH
MĀORI	TI	SOAR SWAY TO AND FRO SWIFT
		NORTH WIND MILKY WAY
	TI WAI	BODY OF A CANOE TURN FROM SIDE TO SIDE.
SK	PLU	PLAVATE ITD.
MĀORI	RU-KU	SINK DIVE RITUAL ABLUTIONS DIVE FOR
	RŌ	= GO! [SK ADR APLOSHTA] [SUBMERGE HURL]
	PUHI	WIND PŪ-HI BLOW GENTLY
	PUHORU	SPLASH JUMP IN THE WATER.
	PUNA	A SPRING OF WATER
	PURE	rites TO REMOVE TAPU
	PUREUREU	A BADLY EXECUTED DIVE
	PŪREWA	FLOAT BUOYANT
	RU MAKI	DROWN IMMERSE
	RŪNĀ	STEER
	RUPE	PIGEON
	RUI	SHAKE BRANDISH
	PUKEA	FLOODED [SK PLU-TI A FLOOD]
	PŪ-WHATA	BORNE UP UPLIFTED
	PŪRAHO	HELMSMAN OF A CANOE
	PŪHORO	ROLL UP SAILS OF A CANOE
[PLAVATE]	RAU	LEAF - HOVER SWAY TO AND FRO SINK ITO
	RĀ	THERE YONDER [VANISH BY DEGREES =SK]
	RAPU	SEEK LOOK FOR. RAUAWA SIDES OF A CANOE
	RAUMAewa	SWAY TO AND FRO ITD >>> SEE RAU-
	RAU-AWA	SIDES OF A CANOE. RAPA PUD MULIEBRIA.

SANSKRIT	BHI MA RA	WAR BATTLE SPY
MĀORI	Pī-Pī	YOUNG WARRIORS
"	PI-E	OMEN OF WAR
"	PI-ERE	GAPE AS A WOUND
"	PI-AU	AXE
"	RA-NGA MA R-O	ARMY IN BATTLE ARRAY
SYRIAC	MA R	LORD, [TITLE FOR A PRIEST]
MAORI	MA R-I UNGA	HEAD OF AN ENEMY
	MA R-O	KILT RITES FOR SUCCESS IN WAR.
	MA R-OHI	STRONG BRAVE
	MA R-Ū	KILLED CRUSHED
	MA R-U	POWER AUTHORITY ESCORT COMPANY
	RA-NAKI	AVENGE
	RA-NGA	SET IN MOTION A BODY OF MEN
	RA-NEATU	MARCH ADVANCE IN ORDER
	RĀ	THERE YONDER
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER.
	MĀ	ACTED ON BY
	MA RA	A CULTIVATION
	MA RĀ	FRIEND
	MA-NA R-Ō	POWER AUTHORITY TAKE EFFECT GO!
	MA-TARA	DRIVE AWAY KEEP AT A DISTANCE
	MA TE	DEAD DEATH WOUND
	MA TUA	MAIN BODY OF AN ARMY
	MA-U	CAPTURED ESTABLISHED
	MA-UTE	FIRE,
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER.
SANSKRIT	MA RA	DYING DEATH /MRI
" "	✓ MRI	
MĀORI	Ri	SCREEN PROTECT
SANSKRIT	MA	DEATH TIME MEASURE LIGHT
MĀ	MĀ	WHITE FREE OF TAPU CLEAN [HAPPYNESS]
SANSKRIT	RĀ	GRANT SURRENDER GIVE

SK MĀ	VARISHA VĀ RĪ HAERE [U] HA-U HĀ-UAVU A	= VARSHA = RAIN RAIN. SHUT OUT WITH A SCREEN PROTECT. COME GO DEPART BECOME DIFFUSED. MOISTURE DEW. RAINY
SK MĀ	WARI VALAKA RAKA-U WA-O	WATERY BEAM POLE BEAM POLE FOREST
SK MĀ	VAS VĀ	TO AFFIRM TO GET IN ONE POWER. SUBJECT ACCUSE CONDEMN.
SK MĀ	VY-ĀPAD APA ĀPITI	MISFORTUNE CALAMITY RUIN DEATH SLAVE SPIRIT OF ONE DEAD. ATTACK CURSE
SK	WI-NI VY-Ā-√PAD	DREAD TERROR. PERISH BE LOST DISAPPEAR BE CHANGED INTO ANOTHER SOUND OR SYMBOL. KILL DESTROY.
	PĀ PATU	BE STRUCK T/D A WEAPON
SK MĀ	VY ĀHĀRA Ā AHA HĀ HARA HARA-WENE HARI RĀ RA-U-MAHARA RA-UM-AHARA Vi ĀHARA RA-U-PATU	TALK ABOUT CONVERSATION of belonging to WHAT? of things only DO WHAT TO? TONE of VOICE TENOR of SPEECH SIN OFFENCE. GRUMBLE AT SING A SONG. SONG. There yonder. PERPLEXED TALK ABOUT. QUARREL.
MĀ SK MĀ		

SANSKRIT
920

VARUNA

ONE OF OLDEST VEDIC GODS
THE ALL ENVELOPING SKY. KING OF THE GODS
UPHOLDS AND FASHIONS HEAVEN AND EARTH
INFLECTS DISEASE ESPEC DROPSY. GOD OF WATERS
SEND HIS MESSENGERS THROUGHOUT BOTH WORLDS
ENSNARES WITH HIS NOOSE POSSESER OF WISDOM

MĀORI

WĀ
WHA-TITIRI
WA-RI
WA-I
WA-ENGANUI
WA-EA
WA-HA
WA-HAPU
RUNGA

TIME [=NOOSE] SEASON INDEFINITE UNENCLOSED
THUNDER WHATITAKA-DOOR. [REGION
WATERY.

WATER, MEMORY

THE MIDST THE INTERVENING SPACE
BE WEARY [=VARUNA'S NOOSE].

MOUTH ENTRANCE VOICE REGION

ELOQUENT

ABOVE UP ABOVE DOWNWARDS [RAIN ITD]

PROPIIATE INVOKE [TOP

ESSENCE ESSENTIALITY

OCEAN OPEN SEA

'DEMON, OF EARTHQUAKES

EXHAUSTED = VARUNA'S NOOSE

ABYSS OF HEAVENLY BODIES PIT GRAVE]

DROWN [FOODSTORE

VOMIT

BIND BOND BINDING = VARUNAS NOOSE!

OLD WOMAN = " " " "

CONNECT TO AGNI [FIRE-WATERS]

FIRE WOOD

OPEN SEA

EPIDEMIC DISEASE HEAT-FEVER. ITD

SPRING OF WATER fig = WISDOM.

FLOOD

MONSTER = VARUNAS MESSENGERS

HAIL = " " " " ARROWS

LORE OF TO HUNGA

ABODE OF THE DEAD - VARUNAS]

POUR FORTH DISCHARGE [LOWER WATERS]

STRETCH OF WATER.

TRAVEL ESPECIALLY BY WATER.

MOANA

WAI WAI
RU-ANUKU
RU-HI
RU-A
RU-MAKI
RU-AKI

OCEAN OPEN SEA

'DEMON, OF EARTHQUAKES

EXHAUSTED = VARUNA'S NOOSE

ABYSS OF HEAVENLY BODIES PIT GRAVE]

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TRAVEL ESPECIALLY BY WATER.

MĀORI

VARUNA
WA-HIE
WA-HO
RURU
WAI-PUNA
WAI-PUKE
WAI-RANGI
WAI-TARA
WA-NANGA
WA-RO
RU-KE
WHA-NEA
WHA-RAU

SK SK MĀORI	<p> VESHPA VEGA WE-I NGA-E NGA-EHE NGA-RU PĀ HĀ ŚAŅKA HANGA-ROA HANGU KA-EA KA-EO KA-HI </p>	<p> WATER -SHPA > H_{HP}-A = HA WATER STREAM FLOOD WATER, SWAMP TIDE WAVE of the SEA. WEIR DAM, TASTE FLAVOUR ODOUR, A SHELL ESPEC A CONCHE SHELL TRUMPET SHELLS FOR NECKLASS ITO. SCRAPE FLAX LEAVES WITH A SHELL WOODEN TRUMPET SHELL FOR CUTTING A MOLLUSC. </p>
SK MĀORI	<p> SAŚANA HĀ HANGI NĀ NGA HANA HĀ-KARI HA-MA HĀNĒRĒA HA-U HA-UPA </p>	<p> HAVING FOOD TASTE FLAVOUR ODOUR OVEN SATISFIED CONTENT SATISFIED. SHINE GLOW GIVE FORTH HEAT. FEAST BE CONSUMED PLEASANT COMFORTABLE SACRED FOOD. FOOD </p>
SK 920 MĀ	<p> VA RUNA VARUNA RU-MAKI RU-AKI RURU KU RURUHI RU-ANUKU RU-HI RU-A WA-RI WĀ RUNGA WĀ </p>	<p> SENDS HIS MESSENGERS THROUGHOUT THE 2 WORLDS ALL ENVELOPING SKY [OLDEST VEDIC GOD] "KING OF THE GODS FASHIONS AND UPHOLDS HEAVEN AND EARTH INFLECTS DISEASE ESP DROPSY GOD OF WATERS DROWN [DISEASES = NOOSE OF VARUNA VOMIT SEE RURU = EPIDEMIC DISEASE / FEVER ITO BIND BOND GIRDLE BINDING = VARUNAS PĀSA [NOOSE]. OLD WOMAN = VARUNAS NOOSE i.e. AGE DEMON, OF EARTHQUAKES EXHAUSTED ABYSS OF HEAVENLY BODIES WATERY ABOVE UP ABOVE TOP TIME SEASON PERIOD UNENCLOSED REGION </p>

1306
SANSKRIT

HOTRI
[FROM HU]

f. ✓ HU AN OFFERER OF AN OBLATION OR BURNT OFFERING. A PRIEST WHO INVOKES THE GODS OR RECITES. ONE OF 4 KINDS OF PRIESTS. NAME OF SIVA. A PRIEST + 3 ASSISTANTS. PASS DOWN AS TRADITIONS CAUSE TO DROP MAKE FREE FROM TAPU

MAORI

HO-RO

MAKE AN OFFERING DEDICATE OR INITIATE A PERSON ESTABLISH BY RITES

HO-U

HORONGA

FOOD EATEN BY A PRIEST FOOD OBLATIONS EATEN BY THE DEAD

SANSKRIT

HOTRI-VAH

BEARING THE SACRIFICE [AS AGNI THE FIRE]

WAH-I

ANNOINT

WAH-IA

FIRE WOOD

WAH-INE

WOMAN [AS THE BEARER OF OBLATIONS ITD]

WAH-A

MOUTH ENTRANCE [f. OF SACRIFICIAL FIRE]

WAH-A

RAISE UP! AS BEARER OF OBLATIONS

WAHA-PU

ELOQUENT

WA-E

DIVIDE PART SEPARATE.

SANSKRIT

HOTRA

THE FUNCTION OR OFFICE OF THE HOTRI

MAORI

T A

BE UTTERED BREATH WIND

HOLAKA

SPRING FESTIVAL 10 DAYS BEFORE FULL MOON.

RAKA-UMA-T

OH! MOON ON 18TH DAY [CRY SHOOT SING]

HO

SHOUT

HO-A

LAY OUT PLAN ARRANGE RECITE

HOHO

A TRILL OR CALL TO ATTRACT ATTENTION = [OBLATIONS ITD] [UPANISADIC RITUAL CALL]

SANSKRIT

[HU]

SANSKRIT

HOMA

ACT OF MAKING AN OBLATION INTO SACRED FIRE

MAORI

MA

FREE OF TAPU CONNECT POINTS OF COMPASS

SANSKRIT

HAUTA

PRESIDED OVER BY AGNI [FIRE] of oblations.

SANSKRIT

HAUTRIKA

SACERDOTAL BELONGING TO THE HOTRI PRIEST

MAORI

HAU

SACRED RITUAL FOOD

"

TIKA

RIGHT CORRECT

"

TIKA-NGA

CUSTOM RULE PLAN METHOD PURPORT MEANING

"

TIKE

LOFTY HIGH EXULTED [AUTHORITY]

HUTA

CALLED SUMMONED INVITED

HUTI

INVOCATION HU-ARE SPITTLE ✓

HU-A

FULL MOON PRODUCT ROE OF FISH YOLK OF

WHAKA

HU

HISS BUBBLE UP [SK HU] [EEG = OBLATIONS]

HU-A

RECITE HU-ANUI PATHWAY [OF OBLATIONS]

SANSKRIT MĀORI	ŚUKLA HUKA HU'A HŪ-ARE HŪ HU-HUKA HU-KE ŚUC KĀ	WHITE BRIGHT LIGHT WHITE SALIVA MUCUS RADIANT SNOW FROTH FOAM. DAWN. FULL MOON. SPITTLE BUBBLE UP FOAMING. DISEMBOWEL FISH. BRIGHTNESS LUSTRE BRILLIANTLY WHITE PURE TAKE FIRE BURN BE LIGHTED [RITUALLY].
SK MĀ	HUTA HŪ TĀ TAE TAHE TĀ HEKE TĀHOKA TA-HU [TA] HU-	OFFERED IN FIRE SACRIFICED ESPEC BUTTER. HISS BUBBLE UP ANY EXPLOSIVE SOUND. BE UTTERER. JUICE OF PLANTS. EXUDE DROP FLOW, DROP as a liquid DESCEND RECITE SET ON FIRE COOK TA OFFERED IN FIRE OBLATION.
SK MĀ	HAṬ HAT-TETE HA-RO HA-U HA-PŪ HA-NA HA-EATA HA-E	TO SHINE BE BRIGHT FIRE VAULT of HEAVEN. VITALITY of MAN. PREGNANT. SHINE GLOW GIVE FORTH HEAT FLAME DAWN. BRIGHT ARCH OF LIGHT ON HORIZON BEAM OF LIGHT. GLEAM BE CONSPICUOUS APPEAR SHINE
SK SK MĀ	VE VEMAN WEHE WE-RU WE-TE WE-U WHE-KA WHE-NU MANIA	of ŪY WEAVE BRAID [MĀORI Ū] - DISENTANGLE A LOOM DETACH DIVIDE TRANSPOSE MĀ WHATU WEAVE GARMENT. UNTIE UNRAVEL RELEASE. SINGLE HAIR. GARMENT TWIST OR SPIN STRAND OF CORD HAIR.
SK	MANEUNGU VESHIN	CLOSELY WOVEN. DRESSED

SARASVATI GODDESS OF LEARNING IS ONE OF THE 7 LUCKY GODS
JAPANESE BENZAITEN = MAORI HAI = THE PRINCIPLE STONE
IN THE GAME OF RURU [= LUCK]

= MAORI TIKA > TIKE = SK SVASTIKE FORTUNATE ITO
THE JAPANESE KANKITEN STATUE [DOORKEEPER]
SEEN AT BARABUOUR - JAVA - PAKISTAN - AFGANISTAN ITO.

- = MAORI KAN-A STARE WILDLY BEWITSCH
- KAN-OHI EYE
- KAN-APU LIGHTENING.
- KAN-OI AUTHORITY POSITION.
- KAN AKU FIRE = SACRED FIRE AT 4 GATES
OF BARABUOUR AS GATEKEEPERS OF
THE 4 DIRECTIONS
- KANEPOTO SHORT = DWARF'S AS GATEKEEPERS
OF SUPERNATURAL POWERS.
- KAN-EWAI CREEPING IN THE FLESH [FEAR].
- KAN-IWHA BARBED SPEAR = WEAPON OF

[VAJRA = KNOWLEDGE] KITE = SEE PERCEIVE] THE 'DOORKEEPER'S' =
 KĪ = DIRECTION TOWARDS. TO FACE IN A CERTAIN] VAJRA OR LIGHTENING-BOLT
 [DIRECTION]

- ? SK SVASTIKE = TO BE FORTUNATE
- " SVASTI [MĀ HUA FULLMOON-ABUNDANCE-TITIHAOA SHOUT WITH]
- MAORI HOU = DEDICATE OR INITIATE [JOY]
- HUA = PRODUCT PROGENY FULL MOON
- = CALL BY NAME KNOW BE SURE OF
- TIKE = IMPORTANT EXULTED
- TIKA = JUST FAIR CORRECT

- SK ASTI] IS OR BEING
- " ASTIKAH]
- MĀ Ā - OF BELONGING TO
- TIKA = IMPORTANT EXULTED REASON
- TIKE = JUST FAIR
- TIKANGA = RULE CUSTOM PLAN
- KĀ = HOME

BY 400 BCE SRI LANKA WAS ALREADY LITERATE ENOUGH TO READ
[MAURYAN-BRANMI]

IN 250 BCE MISSIONARIES OF THE BUDDHIST EMPEROR KING ASOKA WENT TO THE GREEK WESTERN KINGDOMS EGYPT SYRIA AND CHINA MAKEDONIA.

IN 120 BCE EMPEROR HAN WUDU RECEIVES 2 GOLDEN STATUES [FROM AN INSCRIPTION IN MOGAO CAVES DUNHUANG

THE KUSHAN MONK LOKAKSEMA TRAVELS TO CHINA TO THE CAPITAL LOYANG AS THE FIRST TRANSLATER OF THE MAHAYANA TEXTS INTO CHINESE

IN 148 AN-SHIGAO A PARTHIAN PRINCE MONK ARRIVES IN CHINA TO TRANSLATE THE THERAVADA [TEXTS OF THE ELDERS] INTO CHINESE.

320-467 UNIVERSITY OF NALANDA SUPPORTS 3000 BUDDHIST MONKS SOME WERE GREEKS WHO TOOK THEIR LEARNING TO ALEXANDRIA IN EGYPT NALANDA WAS ALSO RENOWN FOR ITS KNOWLEDGE OF MEDICINE

IN 4 CENT 2 CHINESE MONKS TAKE TEXTS TO KOREA THE KINGDOM OF GOGURYEO AND ESTABLISHED PAPERMAKING KOREANS CREATED FIRST MOVABLE TYPE FOR PRINTING

IN 425 BUDDHISM REACHED SUMATRA WHERE THERE WAS AN ALREADY ESTABLISHED HINDU CULTURE

IN 403 BUDDHISM IN CHINA? [BUT THERE WERE ALSO BUDDHIST INDO SCYTHIAN MONKS THERE IN THE 1ST CENTURY] WITH ARCHAEOLOGICAL REMAINS AND INDIAN TEXTS HAVE BEEN

IN 552 BUDDHISM WAS INTRODUCED TO JAPAN. FOUND IN NARA THE FIRST PERMANENT CAPITAL OF JAPAN IS WHERE BUDDHISM SPREAD NARA IN SK = SNARL WHICH IS THE LIONS ROAR OR TEACHING OF BUDDHA MAORI NEARA ALSO MEANS SNARL BOTH INDICATE AN UTTERANCE!

IN 8TH CENT 2 JATAKA STORIES WERE TRANSLATED INTO ARABIC VIA ARMENIAN AND GREEK THEY WERE CALLED THE STORIES OF BARLAM AND JOSAPHAT THE LATER WAS CANONISED AS A CHRISTIAN SAINT.

			happiness welfare knowledge ^{#86} _{time 130}
SK	HA		
SK	SARASVATI	=	GODDESS OF LEARNING
MĀORI	HĀ	>	TONE OF VOICE TENOR OF SPEECH
	HA	=	WHAT!, THEN SO
	HA-EPAPA	=	STRAIGHT CORRECT
	HA-ERE	>	BECOME
	HA HA	=	SEEK LOOK FOR PROCURE ENQUIRE ABOUT
	HARA	=	COME SHORT OF MISS
	HA RA PUKA	>	PERPLEXED UNCERTAIN.
	HA-U	=	VITALITY OF MAN ESSENCE OF LAND
	HA-U	=	DISPLACEMENT IN GROUND PLAN OF A HOUSE
	HA-U	=	EXCEED BE IN EXCESS
S/H	HŪ	=	BE RUMOURED
	HU-A	=	NAME CALL BY NAME KNOW BE SURE OF
WHAKA	HU-A	>	PRONOUNCE RECITE
	HU-AKI	=	OPEN UNCOVER DAWN [=LIGHT OF KNOWLEDGE]
	HUA WAERE	=	REMOVE OBSTRUCTIONS.
	HUI	=	PUT OR ADD TOGETHER.
	WĀ	=	ACCUSE
	WA-HA	=	VOICE MOUTH ENTRANCE RAISE UP
	WA-HA-PU	=	ELOQUENT
	WA-I	=	MEMORY
	WĀ-NANEA	=	HOUSE OF LEARNING INSTRUCTOR.
	WAT-EA	=	CAUTIOUS.
	TĪ	=	OVERCOME partic of EMOTIONS
	TIAHO	=	EMIT RAYS OF LIGHT, SHINE!
	TI-AKI	=	GUARD KEEP
	TI-EKE	=	MEASURE LAY OFF SET OUT
	TI-KE	=	IMPORTANT EXULTED LOFTY HIGH
	TI-KA	=	JUST FAIR RIGHT CORRECT
	TI-KANGA	=	CUSTOM RULE PLAN METHOD REASON MEANING PURPORT CORRECT RIGHT.
JAPAN	BENZAITEN	=	SARASVATI
MĀORI	PĒN-Ā	=	LIKE THAT, TREAT, DO OR ACT THIS WAY
	HĀ	=	TONE TENOR OF SPEECH
S/H	HA-I	=	HEI = BE ABLE/FOR TO AS -DENOTING PURPOSE = INTENTION
WHAKA	HEI	=	BRING TO PASS
SK	↳ JAPAN	6 trac.	see BUD supp A cont. see

VIŚNU = ESSENCE = JAP UNBYO = MAORI IO!
 JAP- UNBYO = THE CLOSED MOUTH NIO GUARDIAN OF A]
 MĀ NGŪ = SILENT DUMB GHOST [GATEWAY.]
 UNBA = SERVE SEND CAUSE TO COME FORTH | EXPELL
 ŪNGUTU PLACE WITH THE ENDS TOUCHING OR CONVERGING
 MEET TOGETHER CONVERGE
 NGUTU = LIP
 NEUTUTA CARVING WITH UPPER LIP CURVED TO
 MEET THE TONGUE [= CLOSED]
 [GANESA = VARIANT SYMBOLISM = WISDOM.]

JAP-UNBYO = CLOSED MOUTH OF A NIO OR GATE GUARDIAN
 JAP = NIO GATEWAY GUARDIAN 'DEXON, DAEMON
 MAORI NGI-TA FAST FIRM SECURE
 NGIO EXTINGUISHED
 NGI-HA BURN FIRE
 NGI-HANGIHA OBSTRUCTED
 NGI-NEONGINGO MALEFICANT DEVOURING SPIRITS

JAP- NIO GATE GUARDING = SK DVARĀLA GATE OR
 'DOOR GUARDIANS IN BARABUDUR AND IN KABUL MUZEUM.
 IN INDOONESIA BUDDHISM WAS AN ARISTOCRATIC RELIGION
 WITH HINDUISM AS THE PEOPLES RELIGION.

VIŚNU'S BIRD MOUNT [SK GARUDA] THE BIRDMAN DEITY IS IN
 JAPAN THE KARURU SK GARUDA IS THE GOLDEN BIRD
 MAORI KĀ FIRE
 RURU PIGEON [AND FEVER | HEAT ITO]
 OWL BIRD of ILLUMEN. ITO.

VIŚNU WIFE IS KICHIJOTEN
 INDRA [MIND] MAORI IO AND INĒ IS SAKRA IN SK AND SAKKA IN PĀLI
 HE IS KING OF THE 12 GODS ON MT MERU [SUMERU] JAP-SHUMISEN
 AS PROTECTOR OF THE LIVING BUDDHA IS TAISHAKUTEN ONE
 OF THE 12 GODS OFTEN SHOWN WITH BONTEN [BRAHMA]
 IN MAORI FOR 'BON-TEN WE FIND PON-O TRUE-BOUNTI FULL
 WITH PŌ SMOULDER BEING THE UNMANIFEST BRAHMA OF
 THE AEONS OF THE ABSENCE OF TIME OR MANIFESTATION

SK BRAHMA IN JAPAN = BONTEN AS ONE OF THE 12 GODS
MAORI PONO = TRUE BOUNTIFUL.

PŌ-MARIKO
MARIKO PHANTOM UNREAL SPIRIT
MĀ-RINO CALM STILL.

PŌ PLACE OF DEPARTED SPIRITS
NIGHT [OF ETERNITY] TIME
UNFORMED ESSENCE

PŌ SMOULDER

BRAHMA IS OFTEN SHOWN WITH TAISHAKUTEN = SK INDRA
[INDRA = SK SAKRA AND PĀLI SAKKA.]

AND WITH VIŚNU AS THE PRESERVER, HERE WE HAVE AS
IN MAORI ETERNITY AS UNFORMED SLEEPING OR ESSENCE
AND [TATAI] TAISHAKUTEN SET IN ORDER ARRANGE MEASURE
BEING INDRA [MIND] AS MAORI IŊE AND IO ITO
VIŚNU ALL PERVADING / PRESERVER / REALITY. ESSENCE = JAP

MAORI PICHUTEN OR MISHICHIJU OR UNGYO = MAORI and -y
PĪ = ORIGEN FLOW OF THE TIDE [PĪ = ORIGEN]

HU-NU RAY OF THE SUN.

HU BUBBLE UP HISS

HU-A NAME CALL BY NAME KNOW

WHAKA HUA PRONOUNCE RECITE

HU-AKI OPEN UNCOVER. DAWN [OF TIME]

HU ANVI ROAD PATHWAY [OF TIME]

HU ARANGA REMOVE TRANSPLANT - SK PURUSHA =
[MAORI PŪ ORIGINATE]

HU-NA DESTROY DEVASTATE - SIVA THE DESTROYER

JAP
MAORI UNGYO
IO!

UNGA = Ū CAUSE TO COME FORTH SEND
= BE FIRM BE FIXED REACH ARRIVE

UHA FEMALE

UHO HEART PITH UMBILICAL CORD

UKI DISTANT TIMES PAST OR FUTURE

UI DISENTANGLE UNRAVEL

UMA BOSOM

UPA Fused Settled at Rest

URE MEMBRUM VIRILE

KUKAI THE BUDDHIST MONK INTRODUCED THE SIDDHAM SCRIPT [PERFECTED] INTO JAPAN WHEN HE RETURNED FROM CHINA. HE ALSO STUDIED AT NALANDA UNIVERSITY IN INDIA WITH MONCKS FROM ALL NATIONS [GREEKS/PARTHIANS/CHINESE ITO]

BUDDHISM REACHED JAPAN IN 6TH CENT AND WAS PURGED IN THE 9TH CENT AS A FOREIGN RELIDGEON

HINDU DEITIES IN JAPAN [SK VI-HIM-SA=FREE FROM HARM,

- > MARISHITEN = GODDESS OF WARRIORS
- MĀORI > MARŪ = BE KILLED
- " HINGA > FALL FROM AN ERECT POSITION BE KILLED
- " HITA > MOVE CONVULSIVELY or SPASMODICALLY
- HITENG-I - HOP ON ONE FOOT = ŚIVA WIFES COSMIC DANCE CONTEST WITH ŚIVA.
- HI-NE = GIRL.
- HI-NA = MOON PERSONIFIED.
- HI-TAKA = WHIPPING TOP [WINDS of WAR]
- TAKA = PREPARE
- HITENGITENGI > LIFTED UP RAISED.

SK ŚIVA THE DESTROYER in JAPAN IS MAKEISHURA

- JAPANESE MAKEISHURA > THE DESTROYER - ŚIVA [MĀ = DARK]
- MĀORI MAK-AU = HUSBAND [AND DANCE, =
- MAK-AURI BLACK = KĀLI or ŚIVAS COSMIC DANCE
- [MAKALI = GODDESS of DEATH]
- KAURI TREE AND TATOOING PIGMENT [BLACK]
- MAKE-RI GET DOWN ALIGHT DESCEND DROP
- MAKE-RI DIE
- MAKE-KE A WIND NAME USED TO INTENSIFY TINI
- TINI = HOST MYRIAD.
- MAKARIRI WINTER-COLD = DEATH [ASPECT of ŚIVA]!
- MĀKĀ SHY WILD LIKE VIGOROUS ACTIVE
- MAKAMAKA CAST A GLANCE = ŚIVAS THIRD EYE
- JAP. MAKEISHURA [DESTROYER] [OF FIRE; DESTRUCTION]
- MĀORI HU-NU BE SCORCHED - ŚIVAS 3RD EYE OF FIRE
- HU-RI OVERWHELM.
- HURA DISCOVER HUNT OUT UNCOVER

BEGIN TO DAWN

THE OTHER 2 FORMS OF ŚIVA IN JAPAN ARE DAIJIZAITEN AND ISHANATEN SEE MĀORI HANA=SHINE GLOW GIVE FORTH HEAT/FLAME HĀ TASTE FLAVOUR BREATH AND TAI SEA ITO AND TATAI SET IN ORDER ITO

SK	ŠAVAS	STRENGTH POWER SUPERIORITY HEROISM OŠĀ WITH MIGHT
MĀORI	HAU HĀ HAU HAU-ORA HAU-PAPA Ū UĀ UA WAH-A	VITALITY OF MAN. FAMOUS ILLUSTRIOUS. BREATHE BREATH RITUAL FOOD ACT ENERGETICALLY. BE IN EXCESS. SPIRIT OF LIFE. AT PEACE. BE FIRM BE FIXED REACH LAND ARRIVE [BY WATER]. BACKBONE FIRMNESS RESOLUTION VIGOROUS PERTINACIOUS. ELOQUENT CARRY ON THE BACK
SK MĀ	ŠĀKUNA HAK-IWAKIWA HAKI KOKO HAKIRI HA KOKE HAKIKAU HAKA HA HA KUNANU KUNĀWHEA	RELATING TO BIRDS OR OMENS OMINOUS DARK THREATENING OF CLOUDS SHOULDER BLADE [-OMENS OF-] HEARD OR FELT INDISTINCTLY LAUGHING OWL. WING. DANCE DEFORMED SEEK LOOK FOR. TALK GIBBERISH. SHIVER TREMBLE
SK MĀ	ŠAPA HĀPA-RU HĀPOPO HĀ-RA HAPA HAPA HĀP IRO	J. Ā f. ŠAP A CURSE BAN ABUSE DESECRATE CORPSE OF AN ENEMY TO BE EATEN. VIOLATE TAPU BE PASSED OVER IN THE APPORTIONMENT CROOKED [OF ANYTHING] VIOLATION OF TAPU
SK MĀ	ŠĀBOA HAP-ARANGI TĀ PAO TA PA HĀ HA-E-PAPA	SONOROUS SOUNDING SHOUT BAWL. T/D BE UTTERED WIND BREATH SING Recite tone of voice tenor of speech. Straight Correct

SK 1029	ŠAILA	MADE OF STONE A PARTICULAR MANNER OF SITTING 7 or 8 MOUNTAINS AS DIVISIONS OF THE EARTH N of N ^o 7
MĀ	HAI	THE NAME OF THE PRINCIPAL STONE IN THE GAME OF RURU. [THROWING 5 OR MORE STONES IN THE AIR TO CATCH ON AND TO THE STONE IN THE GAME
	HAI	
	RA-RAKI	NAME OF PART OF THE GAME OF RURU.
	HA HU	DISINTER BONES OF THE DEAD
	HA HORE	BARREN OF LAND
	HAI PŪ	PLACE IN A HEAP
SK	SAI LEYA	ROCKY STONY MĀORI RE-HU FLINT
"	SAILŪSHA	A TUMBLER MĀORI RU. SCATTER SHAKE
"	SAIVA	SACRED TO ŠIVA. [QUIVER
"	ŠAI SAVA	CHILDISH CHILDHOOD.
SK	RA	= SPEED GOING MOTION. POSSESSING ACQUIRING.
MĀORI	RĀ	SAIL DAY SAIL THERE YONDER.
"	REI	BOUNDARY THERE
SK	RA [RĀ]	LOVE BRIGHTNESS SPLENDOUR SPEED
MĀORI	RĀ	WED. SUN SAIL THERE YONDER.
SK	RANĤ	of LAUGH TO HASTEN SPEED TO GO FLOW RUN CAUSE TO RUN
MĀORI	RANGA	SET IN MOTION [A BODY OF MEN].
"	RANGAA	SHOAL OF FISH RUSH CHARGE
	RĀ	SAIL. THERE YONDER.
	RANGAHAU	PERSUE
	RANGATAHI	TRAVERSE QUICKLY BE QUICK.
	RANGATŪ	GO MARCH
SK	RAK	TO TASTE
MĀ	RAKI	GREEN LEAVES ON WHICH FOOD IS LAID,
SK	RAKSHANA	PROTECTOR GUARDING WATCHING
MĀ	RAK-A	THERE AGILE ADEPT
	RAKAU	WEAPON
	RA-HE	STOCKADE
	HANI	WEAPON

SANSKRIT	BHI MA RA	WAR BATTLE SPY
MĀORI	PI-PI	YOUNG WARRIORS
"	PI-E	OMEN OF WAR
"	PI-ERE	GAPE AS A WOUND
"	PI-AU	AXE
"	RA-NGA MA R-O	ARMY IN BATTLE ARRAY
SYRIAC	MA R	LORD, [TITLE FOR A PRIEST]
MAORI	MA R-I UNGA	HEAD OF AN ENEMY
	MA R-O	KILT RITES FOR SUCCESS IN WAR.
	MA R-OHI	STRONG BRAVE
	MA R-Ū	KILLED CRUSHED
	MA R-U	POWER AUTHORITY ESCORT COMPANY
	RA-NAKI	AVENGE
	RA-NGA	SET IN MOTION A BODY OF MEN
	RA-NEATU	MARCH ADVANCE IN ORDER
	RĀ	THERE YONDER
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER.
	MĀ	ACTED ON BY
	MA RA	A CULTIVATION
	MA RĀ	FRIEND
	MA-NA	POWER AUTHORITY TAKE EFFECT
	R-Ō	GO!
	MA-TARA	DRIVE AWAY KEEP AT A DISTANCE
	MA TE	DEAD DEATH WOUND
	MA TUA	MAIN BODY OF AN ARMY
	MA-U	CAPTURED ESTABLISHED
	MA-UTE	FIRE,
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER.
SANSKRIT	MA RA	DYING DEATH /MRI
" "	✓ MRI	
MĀORI	Ri	SCREEN PROTECT
SANSKRIT	MA	DEATH TIME MEASURE LIGHT
MĀ	MĀ	WHITE FREE OF TAPU CLEAN [HAPPYNESS]
SANSKRIT	RĀ	GRANT SURRENDER GIVE
MĀORI	M1 M1 T1	Co-terminated
	M1 R- I	Soothe assuage smear

SK	RANHITA	QUICK RAPID.
MĀ	RANG ATAHĪ	BE QUICK
"	RANGAA	RUSH CHARGE
"	HITA-KA	WHIPPING TOP
"	HITA	MOVE CONVULSIVELY
"	TĀ	DASH WIND
"	RĀ	SAIL THERE YONDER.
SK	LUTĀ	SPIDER
MĀ	TĀ	NET
	RŪ	SHAKE QUIVER [of WEB?].
	RURU	TIE TOGETHER.
	RŪNA	TIE TOGETHER WITH A CORD
	RURUKU	BIND TOGETHER.
	RUA	A NET.
SK	LETA of LOTA	TEARS
MĀ	RO-I	TEARS
	REA	MURMUR MAKE A LOW SOUND
	REHU	BEDIM OBSCURE
	REI	WET SODDEN.
	RENKA	FILL UP OVERFLOW.
	RERE	FLOW BE REJECTED
	REWA	SMEAR LIQUID.
	RE WHA	SQUINTING, EYELID
	TĀ	SPRINKLE
	TĀHEKE	DROP as liquid waterfall
	TĀ RAWĒ	CRY IN DISTRESS
	TĀ RERE	FLOW COPIOUSLY
	ROI MATA	TEARS
	ROTO	THE INSIDE INTO IN WITHIN.
SK	TA	NEI dunge cry for.
MĀ	VĀTA	WIND WIND GOD [NĀ TA+VA = TAU]
	TĀ	WIND
	WĀ	INDEFINITE UNENCLOSED REGION SEASON
	TAU	SEASON. INTERVAL PERIOD OF TIME SETTLE
	TAUPOKI	VIOLENT WIND [DOWN]
	TĀURU	WEST WIND =TAU+RU [RU = SHAKE AGITATE]

SANSKRIT
" "
MAORI

VĀGHAT
[VAH]
WHANG-AI

√VĀGH = VĀH THE INSTITUTOR OF A SACRIFICE
PROPTIATE A GOD INVOKE
OFFER RITUAL FOOD [TO A GOD ITD]

HATETE FIRE

WHA-I
WAH-I
WAH-IA
WAI
WĀ
WAE
WAHA
WAHA

PERFORM A RITE
ANNOINT
FIREWOOD
WATER MEMORY [of words heard itd].
DEFINITE SPACE AREA INTERVAL.
DIVIDE PART SEPARATE. CLEAR AWAY.
MOUTH ENTRANCE [OF THE SACRIFICIAL
FIRE]

HĀ

VOICE
TASTE FLAVOUR TONE OF VOICE TENOR
OF SPEACH

HATETE FIRE

HA-RA SIN OFFENCE VIOLATE TAPU.

[HĀ-TEPE] PROCEED IN AN ORDERLY MANNER
[HAUTOPE] FOLLOW IN REGULAR SEQUENCE

HAU RITUAL FOOD

HAUKAI FEAST

HAUORA SARIT OF LIFE

HAUPA EAT

WA NA-NEA SACRED KNOWLEDGE OF PRIESTS

SK
MĀ
MĀ

VĀR
WARI
WA-I
'RECEPTACLE OF WATERS WATER
WATERI
WATER

SK
SK
MĀ

VĀH
VĀHA
WAHA
WĀ
WAHA
WAHA PŪ
WAHIA
WAI
WAHI
WAIWAI
WAHINE

BEARIN & CARRYING
CONVEYING & CARRYING FLOWING VEHICLE
MOUTH ENTRANCE VOICE REGION
ACCUSE
CARRY ON THE BACK.
MOUTH OF A RIVER
FIREWOOD
WATER MEMORY BAG OF A FISHING NET
ANNOINT PAINT SMEAR.
ESSENCE ESSENTIALITY
WOMAN