

RATANA

F. FALETOU  
OMAU

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# RATANA

[TREASURE GIFT OF]

TRI RATANA 3 BASKETS of KNOWLEDGE

CP VEDIC RATNA GIFT [TAONGA]

settle 7 RATANA'S

JEWELS GEMS GIFTS TREASURES

FOR SF AMITUANA'  
AND LARRY AND DAI  
TANEATA WHENUA

bhogatthāya dinnam aññesaṃ dassanti, mayam ha na jānāma dānaṃ dātun ti. bhagavato etam atthaṃ ārocesum. na bhikkhave attano paribhogatthāya dinnam aññesaṃ dātubbam. yo dadeyya, āpatti dukkaṭassa 'ti. tena kho pana samayena bhikkhūnaṃ āmisam ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave saṃghassa dātun ti. bāhataṃ ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave puggalikam pi dātun ti. tena kho pana samayena bhikkhūnaṃ sannidhikataṃ āmisam ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave bhikkhūnaṃ sannidhiṃ bhikkhūhi bhikkhūhi paṭiggahāpetvā paribhuñjitun ti. ||1|| tena kho pana samayena manussā bhikkhūnaṃ āmisam denti, bhikkhuniyo bhikkhūnaṃ denti. manussā ujjhāyanti khīyanti vipācenti : kathaṃ hi nāma bhikkhuniyo attano paribhogatthāya dinnam aññesaṃ dassanti, mayam ha na jānāma dānaṃ dātun ti. bhagavato etam atthaṃ ārocesum. na bhikkhave bhikkhuniyaṃ attano paribhogatthāya dinnam aññesaṃ dātubbam. yā dadeyya, āpatti dukkaṭassa 'ti. tena kho pana samayena bhikkhūnaṃ āmisam ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave saṃghassa dātun ti. bāhataṃ ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave puggalikam pi dātun ti. tena kho pana samayena bhikkhūnaṃ sannidhikataṃ āmisam ussannaṃ hoti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave bhikkhūnaṃ sannidhiṃ bhikkhūhi bhikkhūhi paṭiggahāpetvā paribhuñjitun-ti. ||2||15||

tena kho pana samayena bhikkhūnaṃ senāsanaṃ ussannaṃ hoti, bhikkhūnaṃ na hoti. bhikkhuniyo bhikkhūnaṃ santike dūtaṃ pāhesum. sādhu bhante ayyā amhākaṃ senāsanaṃ dentu tāvakālikan ti. bhagavato etam atthaṃ ārocesum. anujānāmi bhikkhave bhikkhūnaṃ senāsanaṃ dātun tāvakālikan ti. ||1|| tena kho pana samayena utuniyo bhikkhuniyo onaddhamāncam onaddhapītham abhinisidanti pi abhinipajanti pi, senāsanaṃ lohītena makkiyati. bhagavato etam atthaṃ ārocesum. na bhikkhave

SAMYUTTA NIKAYA I 109

ACCAYANTI AHORATTĀ  
JĪVITAM UPARUJJHATI.  
ĀYU KHĪYATI MACCĀNAM  
KUNNADĪNAM VA ODAKAM

ELAPSE DAYS ; NIGHTS, LIFE STOPPED IS,  
BREAK UP, LIFE IS EXHAUSTED  
MORTAL, SMALL RIVER LIKE, WATER IS

[RUNE E A JOHANSSON]  
[PB TEXTS]

TIME FLOWS TO ITS END  
MORTALITY TRICKLES OUT  
LIKE THE WATERS OF A RIVER

47 Pages

F. FALETOLU  
OMAU

FOR S.F. AMITUANĀ'I

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				FLANK ALTERNATIVE. STATEMENT
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			PAKIKAU	WING
			PAKITARA	SIDE WALL of a HOUSE
			PAKITAHA	BORDER on a GARMENT
			PAKITARA	GOSSIP
			PAKI	CLAP
			PAPAKI	CLIFF against which waves
				[ strike ]
			PAKI PAKI	LONG HAIR ON one side of HEAD
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PALI AC CAYAN TI AHO RATTĀ, a 2  
 JIV ITAM UPARUJJHATI  
 ĀYU KHĪYA TI MACCĀNAM,  
 KUN NADDĪNAM VA ODAKAM

PALI MĀORI	ACC ETI AKE ĀKE AK UTŌ AK - O AKE A KE KEI	OR ACCAYATI <i>pass 3rd pl pass</i> GO NGOKENGO - O INDIC IMMEDIATE CONTINUATION IN TIME LAPSE of TIME AT A DIFFERENT TIME AT ON IN [OF PLACE] IN OF TIME TO AFTER VERBS	ELAPSE [SKATI-Ji]
HO	A KE KE KE TI A TI AKI TI EKE TI KA TI KA TI KI TI AHO TI KE-I	GO NEO TU A AKI EKE KA KA KI AHO KE-I	[of] MOTION. NIGHT BEGIN TO EBB PERSISTANCY TIRA-TRAVELLERS BEAM WATCH WAIT FOR GUARD KEEP MEASURE BURNT BY THE SUN SET OUT ON A JOURNEY PERSONIFICATION of PRIMAEVAL MAN EMIT RAYS OF LIGHT SHINE EXTEND STRETCH OUT EXTEND STRETCH OUT
TI PALI MĀORI	TI ACC AY ATI A AI NGA K AI K A E WA K A HU K A - INGA K A - KAI K A - ATI ĀTI U ĀTI	TI ACC AY ATI A AI NGA K AI K A E WA K A HU K A - INGA K A - KAI K A - ATI ĀTI U ĀTI	DRIVE URGE COMPELL DRIVING FORCE THING DRIVEN FULFILL ITS PROPER FUNCTION HAVE WANDER [FULL PLAY] GERMINATE GROW SPROUT FIELD of OPERATION SCOPE of WORK FREQUENTIVE REACH ARRIVE AT BEGINNING THEN WANDER STRAY SOAR OFFSPRING

PĀLI	AHO	R	TĀ	DAY	NIGHT
"	AHO			DAY	
MĀORI			TA	TAI	AO DAWN [as dual]
	Ā			EXTENSION of SPACE LAPSE of TIME	
				AS FAR AS UNTIL AND AND THEN	
				AFTER THE MANNER OF	
	AHO			AT THE TIME OF [of future time]	
				RADIANT LIGHT SHINE	
			TA	HI	ONE AND THE OTHER ALTOGETHER
		RĀ		DAY SUN 'SAIL,	
			TA	KI	RUA TWO AT A TIME TWO A PIECE
	HO	A	TU	GO ON MOVE ON IN A DIRECTION	
			TA	E	COME GO [AWAY FROM THE SPEAKER]
	HO	E	HOE	INTENS + TŪMĀRO = OF THE SUN AT	
			TĀI	NAHI	YESTERDAY. [MIDDAY]
	HOKA			RUN OUT BE PAID OUT [as a net]	
		R	ARANE	CIRCUIT BOUNDARY [from a moving centre]	
	HOKAI			FAR APART EXTENDED	
	HOKI			RETURN TO BE REPEATED	
			TĀ	KINA	RISE of HEAVENLY BODIES
	HONO			CONTINUAL JOIN	
			TA	KĀ	TURN ON A PIVOT CIRCUIT COME ROUND as TIME
	HŌR	I	TĒ	MEASURE COMPARE	
			TA	KĀ	TUA FAR SIDE
	HŌR	U	A	DESCEND [TA MI SNOTHER]	
		R	AWĀHI	THE OTHER SIDE	
	HOTU			BREAK as DAWN	
	HO	-	U	AN	INTERVAL of TIME
		R	A	MA	TORCH.
		R	A	NGI	SKY
		R	A	NGI	RUA HAVING 2 ASPECTS
		R	A	NGI	TARO LONG IN TIME DELAYED
		R	A	-	O 3rd per DUAL THEY 2 ie dayi night
	ARA			MEANS of CONVEYANCE WAY PATH	
	ARAI			BLOCK UP [RISE AWAKE RISE UP]	
		R	A	RO	DOWN BELOW UNDER BENEATH
		R	A	TO	WEST
		R	A	WHITI	EAST



PALI  
SK  
MAORI

RATTA  
RA TRA

NT NIGHT

TAKA REWA BE KEPT AWAKE  
 TAKIRI DAWN  
 TAM1 SMOTHER  
 TAMOM1 BE ENGULFED.  
 TAPATU COVER IN THATCH of a Roof.  
 TAPOURI DARKENED  
 TAPURU CLOUDED OVER  
 TARA RAY of SUN BEFORE SUNRISE  
 TARA RUA IN 2 PARTS  
 TARIKO DARKISH  
 TAROE SET BOUNDS TO  
 TATA NEAR of Time  
 TATAI STUDY the HEAVENS.  
 TAKA COME ROUND AS A TIME CIRCUIT  
 [TURN ON A PIVOT REVOLVE]  
 TAU PERIOD of TIME INTERVAL  
 TAUMARU OVERSHADOWING OVERHANGING SHARDED  
 TAURITE OPPOSITE MATCHING ie Altia of day  
 TARO LAPSE of TIME [SHORT INTERVAL] [i night]  
 = MIORA - VARUNA.

TI RA  
A RA

RA NGI

TA WAURI DARK BLACK  
 SKY  
 TA WERA MORNING STAR VENUS  
 TA WHA RARA DECLINE of the SUN  
 TA WHAWHE ENCLOSED SURROUNDED

PALI  
MAORI

J I  
I RA  
A  
I WI

NT LIFE [AKS AYU=LIFE] NT  
 LIFE PRINCIPLE  
 TA TEA OFFSPRING SEMEN  
 TAI AO WORLD  
 A TA SEMBLANCE SHADOW FORM OPPOSED TO SUBSTANCE  
 TA BREATHE SEE I-KA 112 [ie 'SPIRIT']  
 I WI STRENGTH INGOA > NAME [EXISTANCE]

PALI UPA RUJ JHATI

IS STOPPED [d LIFE]  
BREAK UP

PALI RUJA  
RUJ JHATI

pass of UPARUNDHATI  
from RUJ DISEASE PAIN  
TO BE BROKEN UP DESTROYED  
cp UPA; VI°

RU PA

FORM APPEARANCE PRINCIPLE of  
FORM CHANGE, FORM MATTER  
MATERIAL QUALITY APPEARANCE  
FORM FIGURE = FORM EITHER  
CONTRASTED WITH WHAT IS UNSEEN  
ORTAKEN FOR BOTH SEEN i UNSEEN

RU PIN

from RUPA having material qualities  
of the realm of form.

[ RO GA ]  
[ RU JA ]

BREAKING UP ie DISEASE

CP SK  
PALI  
MAORI

RO G- IN

from ROGA HAVING A DISEASE =  
= MEDICINE [MAORI IN-AKOA FESTER]

RO NG- OA

EPIDEMIC DISEASE HEAT FEVER  
CEMETARY

RU RU

A RU PA

SHAKE AGITATE SCATTER  
GRAVE [EARTHQUAKE]

RU

RU A

VOMIT

RU A KI

TIKOTIKO DIARRHOEA.

RU HI

WEAK EXHAUSTED SPENT

RU MA KI

BURY

PAI

GOOD LOOKING = PALI RUPA >

HA ERE

GO DEPART BE DIFFUSED [APPEARANCE  
BECOME progressive change]

HA E PAPA

ANNIHILATE

HA U

BREATH VITALITY of MAN

RO KU

GROW WEAK DIE

TE MANU PIRAVA

- TI KI

A CORPSE

TI NEI

KILL

PA  
A PA

BLOCK up OBSTRUCT

U  
U HUNEA

SPRIT of ONE DEAD

LAMENT CRY OVER

REACH ITS LIMIT

PĀLI	U	PA	RU	JHA	TI	IS STOPPED [of LIFE] BREAK UP
MĀORI	A	RU	PA			CEMETARY
			RU-	A		GRAVE
			RU-	MA	KI	BURY
			[RO-	KU]		DIE
					TI-NEI	KILL
	A	PA				SPIRIT of one DEAD
		PA	R-	AHI		AN OBSCURE EXPRESSION IN CONNECTION WITH THOSE SLAIN IN BATTLE
		PĀ				BLOCK UP OBSTRUCT ITO
		PA	RA	-	TI	DEPART
		PA	RE	MO		DROWNED
		PA	R-	EHO		SKULL
		PA	R-	EKURA		those slain in battle
		PĀ	RI	RĀ		CEASE
		PA	RU			VOID SHIT
PĀLI	U	PA	RU	JHATI		IS STOPPED [of LIFE].
MĀORI	PA	PA	RU			CRUSHED SMASHED
		PA	RU	RE		INCOHERANT LIMP FLACCID
		PĀ	TA	HI		BEFALL ALL ALIKE
		PA	TU			KILL
		RA	RO			UNDERWORLD
	U	-	RU	RO		WINTER
	U	-	RU	PĀ		BURYING PLACE
						DRAW TO AN END
PĀLI	U	PA	RU	JHATI		
MĀORI	U	-	RU	TĀ		EPIDEMIC DISEASE
	U	-	RU	TA	PU	CHASTE PURE UNTOUCHED



PĀLI  
MĀORI

KU NN ADI  
KU EO  
KU HI  
KU, NGA  
KU KA  
KŪ KŪ PA NGO  
KU N-E  
KŪ TE RE

f SMALL RIVER gen phasal.  
SOAKED MOIST  
GUSH FORTH  
STREAMLET SMALL STREAM  
ABORTION  
[TAHU] RIVER BED  
SPRING GROW  
FLOW TOGETHER RUSH  
INTO ONE PLACE

ATI

NA HO NAHO  
NA KA NAKA

BEGINNING and then  
SMALL

TI KOTIKO  
TI EHU

DIARRHOEA  
make turbid splash about

TI HERU

BAIL water out of a CANOE

TI KI

fetch [water].

TI MU

EBB EBBING.

TI PĀ

DRIED UP

TI WĀRA

DIVIDE

TI WĀWĀ

WIDE APART having wide interstices

LIKE

PĀLI  
MĀORI  
MĀORI

VA  
WĀ  
WĀ

IN KA-WA = BITTER  
in KAUTA-WA Tributaries of a RIVER

PĀLI  
PĀLI  
MĀORI

U DA KA  
O DA KA  
A KA U

] NT WATER MĀORI KA-U-HOE = SWIM  
BANK of a STREAM

KA-U-TA-WA TRIBUTARIES of a RIVER

TA E

JUICE of plants

TA I

SEA

TA HE

MENSES

TĀ HOE

SWIM

TĀ HE KE

DROP AS LIQUID WATERFALL

KAI

CONSUME DRINK [NOT WATER]

KAI PUKE

SHIP

KA PEKA

branch of a River

U TA  
U

LOAD A CANOE  
ARRIVE BY WATER

SK	VE NI	A BRAID of HAIR A STREAM CURRENT	[ BRIDGES ]
SK	VE NI	from VE ✓ WEAVING BRAIDING	A SINGLE BRAID of HAIR ALLOWED TO FALL ON THE BACK WORN BY WIDOWS AND WOMAN IN MOURNING
			WATERS of RIVERS are often compared to BRAIDS
SK	VE NI	VEDHINI	A COMB [lit hair piercer]
MAORI	WHE INU		THIRSTY
MAORI	WE -	WERU	GARMENT
	WE I		WATER
	WE NE		SHOOT RUNNER of a GOURD
	PA NI		A WIDOW
	WE RO	WERO	shoot out rays as the SUN [ie HAIR]
	WE KU		Scrape used of action of a STREAM.
	WE TE		UNTIE
	WE TO		WEEP
	WE U		A SINGLE HAIR FIBRE ROOTLET
	WE HE		DETACH DIVIDE
SK	VE TA		A CANE OR REED
MAORI	WE TA		STICK INSECT
	TA		STEM. STALK of a PLANT QUIL of a feather
	WE U		A FIBRE A ROOTLET [NOTE PUTA as HOLLOW VESSEL.
	WHE		CATERPILLAR
NOTE MAORI	NI		IN MEANING > DOWN!
SK	VE NI		WEAVING BRAIDING
from ✓	VE		
MAORI	WE RU		GARMENT
	WHE NU		TWIST OR SPIN
	WHE NU	A	LAND COUNTRY GROUND PLACENTA
	NGI TA		FIRM SECURE FAST THORN [ie PIN]
SK	VE NI -	VE-DHINI	lit HAIR PIERCER, > A COMB!
MAORI	WHA KA -	- TINA	FASTEN FIX.
		TI-KI	TOPKNOT IN DRESSING the HAIR
		NIHO	A TOOTH SHAPED PATTERN IN
		NIHO	TOOTH! [ WEAVING ]
		NIKO	FORM INTO A COIL TIE
	WHA KA	- NIKO	ADORN
		TI-O	SHARP PIERCING

SK	VE	TT	RI	] ONE WHO KNOWS EXPERIENCER WITNESS A SAGE [ KNOWER ]
from	VI	D		
	VE	DA		[ KNOWLEDGE of RITUAL KNOWLEDGE TRUE OR SACRED KNOWLEDGE
from	VI	D		
MĀORI	WE	NETĀU		CENSURE GRUMBLE
	WHE	AKO		EXPERIENCE INTIMATE KNOWLEDGE
	WHE	WHEI		VERY OLD PERSON
	WHE	IRO		BE UNDERSTOOD BE APPREHENDED
	WHE	KORI		BE SEEN BE UNDERSTOOD
	WHERI	KO		Come suddenly to mind
	WHĪ			CAN BE ABLE
WHĀKA	WHI	RI		a TAPU person who does not feed himself
WHĀKA	WHI	RI	NAKI	TRUST IN DEPEND ON
	WHI	TI		RELATE RECITE
	WHI	TU		7
		TI	KA	CORRECT RIGHT JUST FAIR REASON
		TI	KA NEA	CUSTOM LAW AUTHORITY
				ACKNOWLEDGE AS CORRECT
				STRAIGHTEN ONESELF
		TI	EKE	Measure set out lay off
WHĀKA		TI	HI	one who assists another give a feast
	WHĀ	TI	KA	WAY PATH
		TI	RA	CHAIR.
		TI	RI	SHARE PORTION offering to a GOD Remove TAPU
		TI	TIRO	LOOK SURVEY VIEW
		TI	RO HANCA	INVESTIGATE
		TA	UI RA	TEACHER PUPIL
		JĀ		be uttered
		TA	KI	Recite
		TĀ	TĀI	measure arrange set in order study the heavens in navigation Recite

SK	VE	of ŪY	
cf	ŪY		TO STRING OR JOIN TOGETHER WEAVE
Pj P	VA VAU	] of	BRAID COMPOSE SPEECHES or HYMNS
U	VĀ YA	] UVE	COVER WEB A CLOUD of ARROWS & SPEARS
MĀORI	WAI A - TA		SONG WAI WATER > MEMORY
SK	U - - TA		'WOMEN as PARITTA ITO
MĀORI	WE RU		GARMENT
	WE RO WERO		SHOOT OUT RAYS as the SUN
PŪNĀ	WE RE WERE		SPIDER
	WE WE HE		LOVE SICK
	WE HI WE HI		SPINES of a fishes dorsal fin.
PSL ē	VE RT + MEN ]		THAT WHICH TURNS TURN TWIST ROLL
"	VR Ē ME		
MĀORI	WE RO WERO		STAB FREQUENTLY.
	RE - RE		FLOW FLY SAIL BE BORN DIARRHOEA FEAR
	WHE AKO		experience knowledge. [WATERFALL]
	WHE I		QUARREL
	WHE KAU		ENTRAILS
	WHE KE		OCTOPUS
	WHE KO		GILLS of a fish
	WHE NU		TWIST or SPIN
	WHE NUA		PLACENTA
	WHE TO KO		A STEP or PACE
	WHE UA		BONE
	UA		BACKBONE PLAITED HEM VEIN ]
	UA		RAIN [ARTERY]
	UH ONO		UMBILICAL CORD CONNECTED
WHĀKA	UI		QUESTION ENQUIRY
	UI UI		INTERROGATE
	UI RA		LIGHTENING
	U MERE		SING CHANT TO KEEP TIME
	U RI		offspring
SK	U TA		WOVEN
MĀORI	TA		NET U-I DISENTANGLE,
	UA		PLAITED HEM
	UR TA		EPIDEMIC SPREAD as a DISEASE
	UR UW E HI		FEAR [as a covering]
SK	VE JI TA		FEAR > TA > NET [of fear]



SK MĀORI	VE WE WE WE	NI RU U TE				WEAVING BRAIDING GARMENT SINGLE HAIR UNTIE UNRAVEL DOWN FIRM FAST SECURE
PĀLI MĀORI		NI NGI	TA			
SK MĀORI	VE	NI-	VE	DHI HI HI	NI N-A KUMĀRŌ	lit HAIR PIERCING > A COMB GRAY HAIR TAIL
WHAKA				TI TI TI TI TI	N A KI NI KO KI NI KO O	FIX FASTEN TOPKNOT of HAIR FORM INTO A COIL DRESS the HAIR TOPKNOT ADORN SHARP PIERCING TWIST of SPIN
	WHE	NU			NI HO	A TOOTH SHAPED PATTERN [ IN WEAVING ]
				HI HI HI	KU PEKE KI HI	HANGING DOWN A SHORT DISTANCE LIFT UP RAISE SEAM of a MAT DRESS the HAIR IN HORNS on [ the side of the head ]
SK MĀORI	VE	NI				A SINGLE BRAID of HAIR WORN BY WIDOWS DOWN the BACK
PĀLI MĀORI	TA	NGI NI				FUNERAL DOWN WIDOW
MAKA	WE			HI	APD	BE GATHERED TOGETHER HAIR of the HEAD
MAKA	-	-	-	TI TI	TI O	FASTEN WITH A PIN PIERCE SHARP PIERCING
MAKA MĀ	-	-	-	TI TI	KA TI	BEAUTIFUL PEG TO FASTEN & SECURE
SK MĀORI	VE	NI-	VE	DHI WA	NI NI	lit HAIR PIERCING > A COMB A COMB also HE-RU
SK MĀORI			VE	-	NI NGI	BRAIDING FORM INTO A COIL
SK	VE	MA	KA			A WEAVER

SK VE SHA  
 cf BHUTA VE SHI  
 from VI SH  
 MAORI WHI  
 WHAKA WHE TA  
 WHE NA NAU  
 WHE NUA  
 HA NEA  
 WHE NUMI  
 WHE KU  
 WHE NU  
 HI HI  
 HIKUROA  
 HI MU  
 HI NE  
 HI HIRI  
 HI TAI  
 HA RA

WORK ACTIVITY MANAGEMENT apparel  
 ornament look exterior appearance apparel.

Can be able  
 ARRIVE AT OCCUPY a PLACE  
 EXERT ONESELF  
 LAND  
 MAKE BUILD WORK  
 be out of sight  
 figure in carving  
 TWIST SPIN  
 a cape with hanging loose strings  
 front gable of a house.  
 Return  
 Carved posts of a PA  
 GIRL  
 LABORIOUS  
 dressed place APRON ITO See.  
 VIOLATE TAPU SIN OFFENCE

SK VE SH KA  
 VE SH TA  
 MAORI WHE RO  
 WHE KE  
 WHE NU  
 WHAKA WHE NUA  
 WHE RA  
 WHAKA WHE RE

] A NOOSE FOR STRANGLING A VICTIM  
 A COMPANION  
 CRUSH  
 SPIN A STRAND of ROPE  
 RESTRAINING HOLDING FAST  
 take brush from a SNARE  
 PROPTIATE

KA HA ROPE  
 [VE - SHKA]  
 TA RORE STRANGLE  
 TA RONA STRANGLE  
 TA URI BIND Secure.  
 TA WHATI DIE  
 TA WAE O circuitous  
 TA WHE-TA WRITHE DANGLING  
 TA WHIRI WRing the neck.

SK MĀORI	VE WE	SANTA I HA		A POND A TANK WATER ROTO A POOL SEA > [THOUGHT of as being in a RECEPTACLE] WATER. (ie CONTAINED IN) THIRSTY
WHAKA	WE WHE WHE	INU NU A NU A		PLACENTA AFTER BIRTH SET of heavenly bodies [into the sea] SINK TO THE BOTTOM.
		HAN- HAN A HANA	E	WATER P. MUL
	WHE	UKA		BEAR SUPPORT
		HAMARURU		SHUT IN CONTAINED
SK MĀORI	VE	HAN- TA TA TA TA	-U -TA HĀ HOE	OVEN POND TANK BAIL A CANOE CALABASH SWIM
		TAIAROA		A RECEPTACLE
SK MĀORI	VE VI WE	SĀ S RO	] A SETTLER	ENTRANCE HOUSE PLANT ROOT CROPS
	WHE	-AO		STAY REMAIN
		HA-N GA		MAKE BUILD BUSINESS WORK PEOPLE
		HAERE		COME GO DEPART BECOME BE DIFFUSED.
		HANGO		dig or plant -
		HĀMOKO		Thatch for a house.
	WA	HA		ENTRANCE Region.
	WI	Ī + WĀ WĀ		[ as SETTLERS IN a region before HERE
	WHE	NUA = LAND		[ indefinite region] [ TO POTEPOTA
	WI	TA		FENCE of a PA
WHAKA	WHE	I		Enemy quarrel Crowd one upon another
	WHE	KE		MOVE ABOUT
	WHE	KOI		PEOPLE of a PLACE GROUND
TIANEATA	WHE	NU A		Be forced out
	WHE	TE		LAND EXHAUSTED BY CULTIVATION
	WHE	TĒNGI		ARRIVE AT OCCUPY A PLACE
	WHE	TA		

See VERTIGO-VERMIN ITO

PALI 609

from  
 CP  
 UTU  
 DVE  
 4  
 AVEST  
 MAORI  
 MAORI  
 MAORI  
 A  
 TA  
 WHAKA  
 A  
 A

VĀ RA  
 VR  
 VŪ NĀ TI  
 VĀ RE NA  
 VĀ RE  
 BHĀ NA  
 VĀ RI  
 VĀ R  
 U RA NGA  
 U RE  
 U RA NGA  
 WĀ  
 WAI  
 WAI  
 WHA NA U  
 WA  
 NA HE  
 NA  
 RE HUA  
 RĀ  
 RĀ WHI TI  
 RE A  
 RE HIA  
 RE INE A  
 RE I  
 RE HU  
 PA O  
 PA  
 RE RE  
 RE RE NEA  
 RE WA  
 A RA  
 A RE WA

IN MEANING > TURN  
 TURN OCCASION TIME OPPORTUNITY  
 ACCORDING TO THE TURN OF THE SEASONS  
 TURN FOR RECITATION, i.e. A PORTION FOR RECITAL  
 RAIN [A CHAPTER]  
 RAIN VAI RI SEA [AGS WA-ER]  
 GLOW OF SUNRISE or SUNSET  
 MEM VIRILE  
 = Ū = REACH LAND ARRIVE by water REACH IS LIMIT  
 TIME SEASON INTERVAL PERIOD  
 WATER  
 MEMORY i.e. THAT WHICH TURNS!  
 BE BORN  
 RIVER,  
 ANCIENT TIMES  
 ACTED ON BY PARENTAGE DESCENT  
 ANTARES STAR MARKING SUMMER  
 SUN SAIL DAY  
 LIT SUN RISING EAST  
 SPRING UP GROW  
 pleasure amusement i.e. time for.  
 LEAPING PLACE of SPIRITS ABODE of-  
 BE RUN AFTER SAILED OVER  
 SING CHANT  
 SING  
 RECITE also NGA-RI RHYTHMIC CHANT  
 FLOW FLY SAIL FLEE FALL of RAIN  
 RISE or SET of HEAVENLY BODIES  
 BE STRETCHED OUT HANG DEFEND  
 BE BORN BE PLANTED PASS FROM ONE  
 THING TO ANOTHER  
 VOYAGE JOURNEY SET or RISE of the SUN  
 SET IN MOTION  
 WAY PATH MEANS of CONVEYANCE  
 WANDERING RESTLESS

SK VA RU NA

ALL ENVELOPING SKY = SEASONS  
[ WEATHER

MĀORI

WĀ

SEASON TIME REGION INTERVAL

RU A

ABYSS of HEAVENLY BODIES

RU A

2 = MITRA-VARUNA the TWINS

SK

VĀ RA ]

ENVIRONING, ENCLOSING CIRCUMFERENCE]

from

VRĪ ]

SHIVER TREMBLE [ SPACE ROOM

MĀORI

WĪ RĪ

NOTE

VA RA KA

AWNING of a BOAT

MĀORI

RĀ

SAIL

WA HA

SHEET of a SAIL

WA RĪ

potatoes turned watery by frost

RĪ

SHUT OUT WITH A SCREEN VEIL

WHA RE

HOUSE

WHA NA-U

BE BORN TO

SK

VA RĀ HU

A BOAR NAME of PARTICULAR WINDS

A CLASS OF GODS of the MIDDLE SPHERE

MĀORI

WA ENGA NUI

THE INTERVENING SPACE THE ]

WA WĀ + WĪ WĪ

THE MIDST

[ MIDST ]

INDEFINITE LOCALITY.

WĀ

DEFINITE SPACE INTERVAL AREA ]

WA E

DIVIDE SEPARATE [ SEASON TIME ]

WA HO

the OUTSIDE

WA I PŌ

MIDNIGHT

WA I RŪ A

SARIT

WA RO

ABODE of the DEAD

SK

VA RA HU

NAME of PARTICULAR WINDS, of GODS to

MĀORI

RA EKI HI

STRONG WINDS AT EQUINOXES

RĀ

SAIL

A RA

MEANS of CONVEYANCE

HŪ

ROAR HUA-RAHI HIGHWAY ROAD!

WĀ

TIME SEASON INTERVAL

WA HA

SHEET of a SAIL

RA NGA

BLOW GENTLY

RA NGI

WEATHER SKY DIVINE BEINGS

HU A

SCREEN FROM the WIND

HU RI PARI

HURRICANE

PĀLI	Ā	VU	SO	VOC PL M FRIEND [POLITE ADDRESS]
			SO	HE THAT
MĀORI			HŌ	SHOUT
			HO-A	FRIEND COMPANION WIFE SPOUSE
			HO-A	GENERIC NAME FOR MANY CHARMS = THE
			HO-A	RIRI ENEMY.
			HO-KOITINGA	CHILDHOOD
WHAKA	-	-	HO KI	REPLY.
			HO NO	MARRY
PĀLI		VU	CCA TI	IS CALLED IS SAID
MĀORI		U	MERE	SING SHOUT IN WONDER
		Ū		SAY Ū
		Ū	Ā	used in exepostulation DO NOT BE SO
WHAKA		U	I	QUESTION ENQUIRY [OBSTINATE]
WHAKA	-	-	KĀ	INCITE
			KA RAKIA	
			KA HA	LINE of ANCESTRY
			KĀ O	NO
			KA U AE RUNEA	LORE of the CELESTIAL
			KA I	A TERM of ADDRESS E-KAI!
			TI A	MOTHER
			TI HOI	NOISY
			TI KA	RIGHT CORRECT JUST FAIR.
			TI-O	CRY CALL
		U	HO	SOUND
		U	RI	RELATIVE [Ū = TERT]
		-	HA	WHO in asking of second name.
				of belonging to WIFE HUSBAND SLAVE
				plural of def part TA = possession
				used before dual i plural personal pronouns

DEIC

PĀLI MĀORI	SANKHĀ KAI	RĀ RĀ	RA RA	M ACTIVITY ENERGY PROCESS BEHAVIOR KĀU WARRIORS
	HAN	-GA		MAKE BUILD WORK BUSINESS
	HAN	-I		SPEAK ILL OFF
	HAN	GARAU		TEST WITH
	HAN	GA	REKA	DECEIVE
	HĀ	KINAKINA		SPORT ENJOY ONESELF.
	HA	KI	RĀ RA	INSULT ANNOY.
	HA	KOA	KOA	HAPPY
	HA	KA		DANCE SING
	HĀ	KA	WA	FOOL
	HA	E		ENVY JEALOSY CAUSE PAIN
	HA	E	PĀPĀ	STRAIGHT CORRECT
	HA	HĀKI		OSTENTATIOUS VAIN
	HA	HA		SEEK LOOK FOR PROCURE ENQUIRE ABOUT
	HI	KA		COPULATE
	TI	KA		RIGHT CORRECT JUST FAIR
	HĪ	KA	KA	ANGER RESENTMENT [CUSTOM]
		KA		HOME
		KA	HĀ	STRONG ABLE PERSISTANCY
		KA	I RĀ-U	COURTEZAN,
		KĀHURĀ	NGĀ	HONORABLE DISTINGUISHED
		KĀI	Ā	THIEF.
			RĀ TA	FAMILIAR FRIENDLY
			RĀ NEĀ TĪ RĀ	
PĀLI MĀORI	KA	YA	M	BODY
	KA	-I		fulfill its proper function ITO
	KA	I A-O		ALIVE LIVING
	KA			one slain in battle victim
PĀLI MĀORI	VA	CI		SPEACH [also = MIND]
	WĀ			ACCUSE
	WA	IATA		SONG
	KĪ			SAY SPEACH TELL
	KĪ	TE		SEE PERCEIVE
PĀLI MĀORI	CI	TTA		MINO
		TA	UIRĀ	TEACHER PUPIL
		TĀ	TĀI	STUDY the HEAVENS SET IN ORDER





BI PĀLI	ABHI	HI	TAKING POSSESSION OF AND MASTERING
>	A	BHI	OVERCOMING OVER ON TOP OF
			fig INCREASING. VERY MUCH
			STRIKING AT THINKING ON
			'FACING AND ADDRESSING > TOWARDS
			AN INTENSIFYING of the ACTION IMPLIED IN the VERB
			NEXT TO SAM IT IS the most frequent modification
			prefix in the meaning 'very much greatly as the
			first part of a double prefix
MĀORI	A		DRIVE URGE COMPELL AS FAR AS UNTIL
	A		INDICATING POSSESSION after the manner of
	A		in poetry = KA particle
	A		Extension of space lapse of time until ; then
	A	EAHA	PANTING [ie increasing]
	A	HA	who of what sort or use do what to
	A	HAKU	MINE
	A	HEHEHA	RAINBOW
	A	HEI	ABLE possible within ones power.
	A	HI	fine BEEET
	A	HORANGI	Teacher of high standing
	A	HURA	be pregnant
	A	WHI	CAN BE ABLE
	A	PI-TI	ATTACK
	A	WHI	BESIEGE
		PI-A	first order of learners of Ecstere Lore.
		PI-PI	young warriors in vanguard of an army.
		WHI TI	SHINE UPON.
		HI KA	COPULATE
PĀLI	A	BHI - KINNA	strewn all over
MĀORI	A	WHI - TI	Shine upon East
PĀLI DIAL VARIATIONS			
MĀORI	A	BHI	is also represented by ATI° ADHI° and ANU°
		- TI AHO	Rays beams ITD
		- HI HI	RAYS " "
	A	TI	as beginning and then offspring [increasing
	-	NU KU	DISTANCE ITD
PĀLI	as first part of a prep compound [modification prefix]		
>	ABHI-	UD	°ATI °ANU °AVA °A °NI °PPA °VI °SAM

MĀORI	Ā	drive usge compell belonging to as far as until then
PĀLI	ABHI -	TAKING POSSESSION AND MASTERING as OVER-COMING
MĀORI	Ā WHI WHI =	NEAR [OVER ON TOP OF fig INCREASING VERY MUCH
MĀORI	Ā	[STRIKING AT THINKING ON
DIALLECTIC	ABHI	= ONTO TOWARDS [PIA LEARNERS HIE
	ATI	= UPTO BEYOND [TIU SOAR FLUTTER]
	ADHI	= UPTO TOWARDS OVER [HIKI RAISE [TIKA
	ANU	ALONG TOWARDS HIKI
MĀORI	NU-KU	DISTANCE
	HIA KAI	HUNGRY
	HI	be effected with DIARRHOEA
	HI KA	COPULATE
	ĀPI TI	put together place side by side
	AP-A	slave ATTACK FIGHT AT CLOSE 1/2 S
	WHI	EMBRACE [LAY A SPELL ON FRIEND GORGE N. PASS
	-WHI	CAN BE ABLE
	HI	RISE RAISE DAWN LEAD A SONG-
PĀLI	ANU	deterioration > MĀORI ANU COLD
PĀLI	ABHI JALATI	TO SHINE FORTH
MĀORI	TI AHO	EMIT RAYS of LIGHT SHINE
	RĀ	SUN
	ARA	WAY PATH RISE have the eyes open.
	ARA ARA	RENOWNED RISING of a body of men.
WHAKA	ARA NEI	APPEAR IN A VISION
	ARA RA	THERE!
	AWHI	DRAW NEAR TO BESIEGE
WHAKA	AWHI	SURROUND
	HI A	FALL IN LOVE WITH.
	PIA	FIRST ORDER of LEARNERS of ESOTERIC
	A HUIA	FORM MAKE be pregnant [LORE]
	Pi-Pi	YOUNG FIGHTING MEN IN VANGUARD of an ARMY.
	HI-PA	PASS GO BY.
	HI-NENGARO	SEAT of THOUGHTS; EMOTIONS
	HI-KOHIKI	RECTE GENEALOEY INDICATING
	Ā-HUIA	HASTEN [PRINCIPLE NAMES i omittig other
	HIKUTOTO	expedition to avenge murder.
	HIKOHIKO	MOVE FROM ONE THING TO ANOTHER.
	HI KI	CONVEY CARRY IN the ARMS
	HI KA	copulate bundle fire by friction

61 PĀLI from MĀORI MĀORI	AB	BHO	KĀ	SIKA ] BELONGING TO the OPEN AIR
	AB	BHO	KĀ	SA ]
		PŌ	AHA	OPEN = PŪWĀHA = OPENING DOORWAY
			HĪ	RANGI QUIVERING of the atmosphere due to heat
			HI	KO SHINE stir as birds at daylight
	PŌ	KĀ	KĀ	STORMY [flash as lightning
PŌ	KO-	PŌ	KO	ENTIRELY CONSUMED
			HI	DAWN
			HI	KA KINDLE fire [as in sites in the open air?]
			A	HI FIRE
			KA	EA leader of a flock of passots
			KA	HO BATTEN on a roof.
			KA	HOTEA having only battens on the roof.
TE	-	-	KA	H U OTERANGI BLUE SKY. surface.
			KĀ	KAHU put on garments
			KĀ	HUI FLOCK
			KA	I RANGI Rainbows
			KA	I WAKA Threatening clouds on horizon.
			KĀ	KAREPO Goblin.
			KA	KE beat to windward in sailing
			KA	PO LIGHTENING
			KA	RAE a SEA BIRD!
			KA	RI dig but KA/WĀKA/KARMA >
			KA	RI TEHE Supernatural beings. TO DO
	A	HO		RADIANT LIGHT SHINE
		PŌ	HŪHU	CLOUDY OVERCAST
	A	HO		OPEN SPACE
		HŌ		SHOUT
		HO	A	plan of a house pitch of a roof.
		HO	E	make a voyage.
		HO	HO	a call to call attention
		HO	E HOE	convey in a boat.
		HO	KA	SOAR FLY
PĀLI	AB B	HO	KĀ	-SIKA BELONGING TO the open air
MĀORI		HO	RA	scatter over a surface flee escape.
		HO	RE	Empty headed.
		PŌ	ROROTUA	NUMBERED WITH COLD
		PŌ		Night
		PŌ	HUTU	PEARL of THUNDER.

PĀLI	ABBHA TĪTA	] PASSED GONE BY
PP	ABH I+ATI+i	
MĀORI	ATI - ATI	DRIVE AWAY EXPELL
	HĀ HĀ	DESOLATE DESERTED
	HĀ ERI	COME GO DEPART
	TI-RA	COMPANY of TRAVELLERS
	TAE	ARRIVE COME GO
	TIKA	KEEPING A DIRECT COURSE
	AWHI	DRAW NEAR TO
	ĀWHI-O	GO ROUND ABOUT
	ĀWHI WHI	NEAR .
	ĀWHĀ	STORM GALE RAIN
PĀLI	ABBHA -TĪTA	PASSED GONE BY
MĀORI	HA ERE	DEPART
	TI- U	SOAR
	TI- RA	COMPANY of TRAVELLERS RAYS BEAMS
	TA-E	GO ARRIVE COME GO
	AP A	SARIT of one DEAD VISITING A MEDIUM.
	AP A	SEEK
	AP Ā RANGI	COMPANY of distinguished persons
	AP A- TARI	CARRY BRING
PĀLI	AB HI-ATI+ i	PASSED GONE BY
MĀORI	API API	OBSTRUCT
	ĀPI - TI	ATTACK
	ATI ATI	DRIVE AWAY
	TIKO TIKO	DIARRHOEA .
PĀLI	AB BHO-KINNA	] UNINTERRUPTED CONSTANT
	AB HI- +AVA +KINNA	
MĀORI	PŌ	NIGHT
	POVA	OLD PERSON
	POUHIHIRI	a KARAKIA TO CONFIRM i ESTABLISH KNOWLEDGE
	POK-EREĀU	WITHOUT CAUSE
	POKA	BIAS IN WEAVING STRIKE OUT A PATH
	Ā PŌ PO	at some future time
	KIN ĀIANEI	TO THE PRESENT TIME
	NĀ HE	ANCIENT TIMES

54 PĀLI and	API PI	prep i conj orig CLOSE BY then as prep > prep TOWARDS TO ONTO ON adv LATER and MOREOVER
MĀORI	API AP-O API API AWHI PI PI PI HAO PI HANGAITI	ATTACK PUT TOGETHER ADD CONFINED GATHER TOGETHER COLLECT HEAP UP CROWDED EMBRACE SIT ON BESIEGE YOUNG FIGHTING MEN IN VANQUISHED of an ARMY FLOW of the TIDE SURROUND BE GATHERED TOGETHER
PĀLI EP MĀORI	APĀ-YA APE-TI APA APA APARUA PE-RE PE-TI PEI PEHI PEKE PEAU PEHA PE-RUA PE-TI PĀTANGA PĀTAKA PĀ-RUA PATA PA-RU PĀ PAE	from APA + i } GOING AWAY SEPARATION SPIRIT of one DEAD VISITING SEEK one of the fences of a PĀ GO HEAP UP DRIVE OUT BANISH SILL of a door frame. turn aside be turned away. BARK PEELINGS HUSK DECOY PARROT COLLECT GATHER BOUNDARY food storehouse STONES of a hearth ANCIENT TIMES PLUNDER. STOCKADE HORIZON
WHAKA	AWHA-I WHA-RE WHA-NĀTU WHA-NĀU WHA-NO WHA-NGA	SPOUSE HOUSE [WHĀO perforate chisel out] PUT INTO GO GO AWAY [GO INTO] Be in childhood is separated GO LEAD of a ROAD REPEAT after another a place to one side

PĀLI APUCCA NOA f } NOT BEING A ROTTEN EGG i.e  
 A + PŪ TI + ANDA + TĀ } HEALTHY BIRTH  
 > BHU - - - TA BORN BECOME BE CHANGED  
 MĀORI A of BELONGING TO POSSESSED BY  
 AWH-I SIT [ON EGGS AS A BIRD]  
 HU-A-MANU LIKE BIRDS EGGS  
 PU KA WA BITTER UNPALATABLE DISTASTEFUL  
 PŪ KA RAKARA WELL FLAVOURED FRAGRANT  
 PŪ KĒ KĒ FARM PIT!  
 PU IA FOOD WITH A SMOKY TASTE  
 PU ANGO EMPTY SHRUNKEN  
 PŪ ORIGIN SOURCE CAUSE MAKE INTO A BALL  
 PU KU Swelling tumour knob.  
 PŪ KOKI ROTTEN WOOD  
 PŪ PĀ eructate satisfied satiated  
 PU RU MOULDY  
 P UT- A opening hole perforation be born.  
 come forth come out.

PĀLI ANDA EGG  
 MĀORI

MĀORI PU TI DRIED UP DESSICATED  
 TĪ SQUEAK  
 TI ARE hollow empty  
 TIA adorn with feathers  
 TI KO evacuate the bowels  
 TI TOHU show display  
 ANGA aspect

SK PĀLI BHU  
 MĀORI HU-A EGG.

PĀLI PUCCA ANDA TĀ f PŪ TI + ANDA + TA state da rotten egg.  
 PĀLI BHU - - TA GROWN BECOME BORN PRODUCED  
 MĀORI PU - - TA BE BORN pass through in or out  
 TA SHIT [be changed]

PU A RERE Decay birds [of small birds only].  
 PŪ origin source cause.  
 PU PŪ break forth  
 PU A tree frequented by birds  
 TA + MANAWA BREATHE  
 TĀ E JUICE

BEAMS 16 PRAKRTS IN EARLY TIMES > THE ELISION OF SINGLE CONSONANTS IN THE MIDDLE of a WORD WAS UNIVERSAL AND EVEN INITIAL LETTERS WERE SOMETIMES REJECTED

BEAMS 20 MARATHI CAUSAL VERB IS FORMED BY THE INSERTION OF THE SYLLABLES श्रवि OR व्र OR ववि AS IN

SK व्र = CA ESOTERIC MEANING = TRANSITION

MARATHI CA MOVING TO; FRO see CA 2  
SK 380 CA<sup>3</sup>

PALI CA KKA VEDIC CAKRA redup formation from \*QVEL > SHIP [ TO TURN ROUND ]  
MAORI KAI PUKE [ THAT WHICH IS [ CONTINUOUSLY ] TURNING ]  
PALI CA KKA AN ARRAY of TROOPS, TIME WHEEL CYCLE of  
MAORI KAI RAKAU BAND of TRIED WARRIORS. [ formulated words. ]

WHA KA ] CAUSATIVE PREFIX

KAI NGA FIELD of operation scope of work  
KAI FULFIL ITS PROPER FUNCTION have full play

KA RA OLD MAN  
KAI - HAU KAI RETURN present of food.  
KAI HAU RITES  
KAI KAMO EYE  
KAI KANOHI LOOK

WHA KA KAI KOIWI RHEUMATISM [ CYCLIKLE ]  
KA I CONSUME EAT [ i.e. season of food ]  
KA HU - KAHU Begin to grow acquire size [ DISTRIBUTIVENESS ]  
KA HU HAWK [ REDUPLICATION ]

KA U ANCESTOR  
KA HA line of ancestry various prayers,  
KA EWA WANDER.

KA EAEA HAWK WANDER ROLL the EYES  
KA HOME

\* A KA STATE of TURMOIL  
KAI - RAU COURTEZAN

KAI KAI WAI U ONE WHO TURNS TRAITOR  
KAI KO PURA STRONG SUMMER WINDS

KRI YA	=	KIRIA	[KRIYĀ] [PĀ]	ACTION PERFORMANCE
KLI SHTA	=	KILITTHAM		STAINED IMPURE
Ś LI SHTA	=	SILITTHAM		
RATNA	=	RAANA	THROUGH RATANA	GIFT PĀLI 563
ŚARNGA	=	SĀRANGA	[PĀ SĀRANĀ CĀ]	from SĀRETI REMINDING
ŚRI	=	SIRI		SHAME SHY S/H
HRI	=	HIRI		SHAME SHY S/H
KRITA	=	KIRĪTA		
KLĀNTA	=	KILANTO		
KLEŚA	=	KILESA		
MLĀNA	=	MILĀNA		
SWAPNA	=	SIVINO		
SPARŚA	=	PHARISO		
HARSHA	=	HARISO		
ARHA	=	ARIHO		
GARHA	=	GARIHO		

PĀLI	SĀ RA	ESSENTIAL STRONG INNERMOST SUBSTANCE
MAORI	HA-U	VITALITY of MAN ESSENCE of LAND [ESSENCE BEST]
MAORI	HĀ	BREATH BREATHE
WAHAKA	HA RA HARĀ	Extraordinary marvellous INTENSIVE
PĀLI	SĀRA - DARU	STRONG WOOD
PĀLI	SĀRAKA	A MESSENGER
MAORI	RAKA	GO SPREAD ABROAD AGILE ADEPT
	HAERE	GO COME ARRIVE

PĀLI	SĀYIKA	LYING	SLEEPING	RESTING IN
FROM	SĪ			
MAORI	KA I	KARU	SLEEP	
	HĀ-MOEMOE	SLEEPY	DOZE	
	HĀ-NE-A-NE-A	PLEASANT	COMFORTABLE	
	HĀ-KUI	MOTHER		
	HĀ-TETE	FIRE		
	HA-U KĀI NEA	HOME		
	HI-A	BE IN LOVE WITH		
	HI-KI	CARRY IN THE ARMS		NURSE
	HI-NAMOĒ	SLEEPY		
	KĀ	HOME		
	HI-RINA KI	OLD AGE		



PĀLI 3 SĀ PATTIKA adj SA<sup>3</sup>+ĀPATTI+KA see ĀPATTI  
 SA<sup>3</sup> ONE WHO HAS COMMITTED A SIN  
 IDENTICAL WITH SA<sup>3</sup> prefix of first part of compounds is in the sense of WITH possessed of having same as.

PĀLI 4 SA<sup>4</sup>  
 bss MAORI HĀ MARURU OWN KINSMAN  
 HĀ KORO ELDER BROTHER & SISTER  
 HĀ KUI FATHER  
 MOTHER

PĀLI 3 SĀ PATTIKA one who has committed a SIN  
 MAORI HA RA VIOLATE TAPU SIN OFFENCE  
 HAE PA-PA STRAIGHT CORRECT  
 HA KU FIND FAULT WITH  
 HA KIRARA INSULT  
 HA NI SPEAK ILL OF  
 HA NEA REKA DECEIVE  
 HA O HAO DEFAMATION.  
 HA-U STRIKE SMITE  
 HA WAT EWATE UNTRUE FALSE  
 PA REMATA PAYMENT REVENGE  
 PA RU PLUNDER  
 PAT-AI QUESTION ENQUIRE CHALLENGE  
 PAT-A CAUSE OCCASION  
 PĀT-ANGA BOUNDARY  
 PĀT-E FALSE  
 PAT-U KILL DENY STRIKE BEAT  
 PA-PANGA CAUSE of DISCORD  
 PA OPAO GOSSIP  
 PA NI ORPHAN WIDOW  
 PA KA QUARRELL

PĀLI 3 SĀ PATTIKA one who has committed a SIN  
 MAORI TIK A RIGHT CORRECT JUST FAIR  
 TIK A NEA CUSTOM LAW. AUTHORITY CONTROL  
 TI ARE hold up expose to view  
 WHAKA TIK-I pass over in the distribution of FOOD  
 TIN EI KILL  
 KAIĀ STEAL THIEF

PALI  
late VEDIC  
from  
MAORI

YO	BBANA	}	YOUTH
YA	UVANA		
YU	VAN		
	PANGORE		CHILDREN IMMATURE
	NGA-RE		FAMILY GROUP.
	NGARU		obstruction in nose of a new born child
	NANI		NASY
	NAVU		discharge from navel of a child.
	NAUBEA		RASKOL
	NAKU		of mine
	NANA		belonging to him or her.
	NAHONHO		SMALL
	NANA		NURSE TEND Carefully.
O	-HI		GROW of childhood
O	-HI	NGA	CHILDHOOD YOUTH.
O	-HA	NGA	NEST
	WHANA	-U	BE BORN family group.
	WHARE	ERERE	MOTHER of one's children wife
	WHAI		becoming acquiring the character of.
	WHANEA	-I	Nourish feed bring up.
V	WARA		woman.
	WAHI		amount
	WAHINE		WOMAN. wife
	WAI TUHI		childbirth rites
			of belonging to
O			TEAT
U			yaws thy
AV			HOWL
AV			fast asleep.
AV	MOE		

PĀLI 562	RA	JJU		CORD LINE ROPE
PĀLI	RA	JSI	KA	adj. ] HAVING RAYS RADIANT ] from RASMI * ] HAVING REINS
	RA	JSIH	KA	
MĀORI	RĀ			SUN
	RA	NGI		SKY DAY
	RĀ	RĀ		EXPOSE TO the HEAT of a FIRE = Redupl
*	RĀ	HI	RI	'ROPE [= RAYS]! [distinctiveness]
	RA	MA		TORCH artificial light
	RA	PA		FLASH
	RATARATA			RED HOT
TA	RA			RAY OF THE SUN
	RA	UIRA	A	LIGHTENING
	RA	WHI		grasp hold firmly seize
	RA	WHI	TI	'SUN RISING EAST.
PĀLI	RAJ	SI	KA	HAVING RAYS HAVING REINS see
				Māori straddles the sun with 'ROPES, [of light]
MĀORI		HI		DAWN CATCH WITH A HOOK; LINE RAIS
		HIA		Desire [in sense of reins] [DRAW UP]
		HIA	KAI	HUNGER [ " " " ]
		HI	HI	RAY of the SUN FEELERS of CRAYFISH
				TENTACULAE of Portuguese man of war
A REIN	>	[HIA MOE]		[here we have RAYS and REINS [of crayfish]
		HI	KA	LIFT UP RAISE CONVEY KINDLE FIRE
		KA	NOTI	cover a fire with ASHES
	RĀ	HI	RI	ROPE welcome admire grieve over.
		MI	RO	SPIN TWIST TWISTED CORD TWIRL
	RA	HO		TESTICLE LABIA. MAJ.
		HI	KO	SHINE FLASH AS LIGHTENING DAWN
		HI	NA	MOON PERSONIFIED SHINE WITH A PALE LIGHT
		MI	RA	LASHING BINDING
		MI	HAMIHA	BEGIN TO GROW AS HAIR
		MI	HI	GREET [GAYATR].
		KA	HUKURA	ATUA of a Rainbow Rainbow
		KA	KĀ	GLOW
		KĀ		take fire be lighted burn.
		KA	WA	ROPE line of ancestry boundary]
		KA	V	ANCESTOR [line]
		KA	NAPU	LIGHTENING
		KA	NOI	strand of a ROPE or CORD

PĀLI RA SI MA

THE SUN

MĀORI RĀ  
RĀ NG-I

SUN DAY SAIL  
SKY WEATHER HEAVEN  
BURN FIRE

NGI HA  
HI HI  
MA HANA

RAY of the SUN  
WARM DAY

A RA

means of conveyance way path  
AWAKE RISE RISE UP

TA RA

RAYS of the SUN

PĀLI from MĀORI  
RA JA NI  
RA J  
RĀ

] the NIGHT

SUN DAY

A NI- WA

BLACK HALO AROUND A HEAVENLY

A NI- WATANA

BLACKNESS [of deep water] [BODY

JA NA

funeral discharge

[A NG- A

ASPECT 100]

NI WANIWA

DARK DEEP BLACK

NI NIA

SUFFUSED WITH LIGHT

NE WHA

Set as the SUN close the eyes.

PĀLI from MĀORI  
RA TI  
RĀ  
RA PA  
RA POI  
RA TA  
TI A  
RA M- I  
ATI

from RAM LOVE FONDNESS LIKING FOR

WED

P. MUL

DANDLE a child

FAMILIAR FRIENDLY

MOTHER.

SQUEEZE [AMOROUS].

OFFSPRING

NOTE SEE RA RO  
RĀ

Day Time Season

SUN DAY

as KO LO in sense of TAU!

RO  
RŌ

GO. 100

PALI  
CP VED

RA TA NA  
RA TNA

I LIT A 'JEWEL A GEM  
see the 7 RATANAS  
II sig TREASURE GEM  
A SET of 7 VALUABLES  
BELONGING TO THE EMPIRE OF  
A WORLD KING  
[ 'SAKKA, ENDOWED THEIR HOUSE  
WITH THE 7 JEWELS ]

RA TA NA- KA

adj RATANA + KA the ending  
belonging to the whole compound.  
= CHARACTERISTIC OF A KING'S TREASURE

MAORI

KA-I ... FULFILL ITS PROPER FUNCTION  
HAVE FULL PLAY  
KA-I-NG FIELD of OPERATION  
SCOPE of WORK  
KA-I ANYTHING PRODUCED IN PROFUSION  
REACH ARRIVE AT RIDDLE PUZZLE  
KA-HU RA NGI PRIZED PRECIOUS  
TREASURED POSSESSION

RA TO

BE DISTRIBUTED  
SERVE ROUND DISTRIBUTE

TA ONGA

[ 'GIFT, Treasure ]

NA

POSSESSED BY BELONGING TO  
BY REASON of ON ACCOUNT OF  
satisfied content

NA

NA KONAKO ADORN ORNAMENT

NA KU belonging to me.

NA NEA Copious satisfying

NA WE be kindled of feeling [belongs here?]

NA WE NAWE SECURE FIRM

KAHU  
A

RA NGI  
RA

PRIZED PRECIOUS  
Means of conveyance.

PĀLI  
for  
MĀORI

RA	VA
RA	YA
RU	
RU	A
RU	RU
[RŌ]	

SPEED SWIFTNES GALLOPING

abyss into which heavenly bodies descend  
STORMWIND RAIN ie gallop as cows!  
GO

PĀLI  
from  
Māori

RA	VA
RU	
RĀ	
RŪ	
RU	TA
RU	

LOUD SOUND ROAR SHOUT CRY

see RĀVA and RUTA

ROAR  
Earthquake  
Rage bluster  
follow pursue

PĀLI  
from  
Māori

RA	VA	NA
RA	VA	TI
RĀ		
	WĀ	
	WA	IATA
		NGA RA HU
A	WA	
		TIO

ROARING HOWLING SINGING

ROAR  
accuse  
SING  
WAR DANCE  
RIVER  
CRY CALL

PĀLI  
MĀORI

RA	VI
RĀ	
	WAI TI

the SUN  
the SON  
SUNRISE EAST Shine upon.

PĀLI  
PĀLI  
MĀORI

RA	HA	S
RA	HO	
RĀ		
RA	HO	
RA	KORAKO	
RA	NGI	
RA	NGI	POKOHU
RA	PA	
	HĀ	HĀ

restricted in PĀLI to the forms  
and RAHĀ LONELY PLACE PRIVACY IN SECRET  
these yonder [SECRETLY]  
Testicle Labia Majora  
Exposure uncover  
Heaven abode of Divine Beings  
Fairy sprite  
and mul. HO RE burial place.  
Desolate deserted HO shout

PĀLI	RA	TT	HA	COUNTRY KINGDOM EMPIRE REALM
VEO	RĀS	TR	A	
PĀLI	RA	TT	HA-KA	BELONGING TO THE KINGDOM ROYAL (SENĀVĀHA-NA)
	RA	TT	HA - VA	SIN INHABITANT of the REALM.
	RA	NA		FIGHT BATTLE ENJOYMENT [also]
MĀORI	RA	NGA	TIRĀ	'KING [applies to battle]
MĀORI	RA			These yonder soil
A	RA			WAY PATH
	RA	HI		plentiful abundant multitude OTHER in the troubles of other <u>LANDS</u> are their own
	RA	HA	RA HA	Spread out
	RA	KE		Barren LAND
	RA	NGA	Ā	charge fishing ground Company of persons
		TA	-E	extend to of space & time as far as.
		TA	EPU	Rich loamy soil.
		TA	EKĀI	WORN OUT SOIL
		TA	EMU	lower end of a cultivated field

PĀLI	RA	TA	NIK - A	= A RATANA IN LENGTH
PĀLI	RA	TA	NI	ELBOW as a measure from the elbow to tip of fingers
MĀORI			NIK - O	TAKE A TURN of a rope around anything i.e. NOTE A ROPE COILED AROUND ELBOW; HAND as a turn of rope to make into a COIL [a measure]
	RA	HI	RI	ROPE
		TĀ	JĀI	Measure arrange set in order.
PĀLI	RA	JJU	KA	ROPE LINE [measure].

PĀLI	RA	TA		PP of RAHATI DELIGHTING IN LOC INTENT ON
PP	RA	MA	TI	[DEVOTED TO]
MĀORI	RĀ			SUN DAY SAIL TAM-U TAM-I - RA PA ITO
	RA	TA		FAMILIAR FRIENDLY
	RĀ			WED
		TĀ		FRIEND
		TA	RUNA	CONNECTED BY FAMILY TIES
			TI - A	MOTHER
		A	TI	OFFSPRING
		TA	MA - I TI	CHILD

PĀLI	RAJ	JU	KA	RAJJU + KA	A ROPE LINE
=	RAJ	JU	GĀ	HAKA	A KING'S LAND SURVEYOR
	RAJ	JU	KA	-RA	A ROPE MAKER = MĀORI KA HĀ and RAHIRI + RA
MĀORI	RA	-	NGA	-HAU	CARRY ON A LOOP of FLAX
			'KA		AS WHAKA > CAUSATIVE PREFIX + RA-HIRI =
=PĀLI	RAJ	U	KA	-RA	- ROPE MAKER [ROPE =
MĀORI			RA	-HI	-RI = ROPE
	RA	HI	RI		ROPE UA SINEW VEIN ARTERY
PĀLI	RA	SI	KA		HAVING REINS
MĀORI			KA	HA	ROPE UA BACKBONE
			KA	NOI	A STRAND of ROPE or CORD
	RA	U	ANGI		FINE STRANDS FOR MAKING NETS THIN
WHAKA	-	TA	KA		DIRECTOR CHIEF PREPARE [FINE
	RA	U	PINE		DRAW TOGETHER WITH A CORD
	RA	U	URU		HAIR of the HEAD
	RA	U	WA	KA	A CULTIVATION IN A BED MARKED OFF
					FOR EACH PERSON
WHAKA	RA	U	WA	KA	LAY OFF IN BEDS OR DIVISIONS
	RA	WA			PROPERTY DISPUTE grounds of or grounds of
		TA	KA	-HI	TRAVERSE LAND TO ESTABLISH POSSESSION
		U			BE FIRM BE FIXED
		U	A	NEA	PLACE of ARRIVAL
WHAKA		U	EN	NUKU	KEEP RETAIN BURIAL PLACE
SK				KU	the EARTH
MĀORI		NU	-	KU	the EARTH
SKLAW				KU	PALA MOTHER EARTH FESTIVAL
MĀORI		U	KA	UKA	BEAR SUPPORT SUSTAIN
		U	MIKI		traverse go round.
		U	PA		FIXED SETTLED
		U	PO	KO	UPPER END of a CULTIVATED FIELD
		U	RU		enter possess reach place arrive
		U	RU	WHENVA	RITES TO PRESERVE TITLE ]
	RA	RA	WE		CIRCUIT BOUNDARY [TO LAND ]
	RA	TO			BE DISTRIBUTED
	RA	NEA	TIRA		'KING,
	RĀ	HUI			protect by a Rāhui
		HĀ	HĀ		desolate deserted
	RA	KE			Bare land.
		HĀ	KA	-RI	GIFT PRESENT



PĀLI  
from  
of VEDIC  
PĀLI

KĀ RA  
KI R  
KĀ RA  
KA RA

] TO PRAISE

WORSHIP SONG of PRAISE

ONE WHO PERFORMS A  
RELIGIOUS DUTY  
AGENT

SK  
MĀORI

KA  
'KA  
KA-

IN WHA-KA CAUSATIVE PREFIX  
pref to Transitive verbs to denote  
[an agent]

KA RA -KIA  
KAHURA -NGI  
KA-HAU  
KA-UKAU  
KA-U  
KA-UMATUA  
KA-UHAU  
KA-U-PAPA

DISTINGUISHED HONORABLE  
RITES  
ANNOINT  
ANCESTOR  
ELDERS  
LINE of ANCESTRY  
MEDIUM of a GOD

SK NOTE  
MĀORI

BA  
WA !  
PA-O  
JA PA  
A PA

= VARUNA [see PA-PATUANUKU]  
= " [see SK KU the EARTH]  
= SING [MĀORI NUKU EARTH]  
= RECITE [SKUA - KU-PA-LA]  
= SPIRIT of the DEAD P/W/V/B

SK  
PĀLI  
MĀORI  
PĀLI  
SK  
MĀORI  
SK

KA WA  
KĀ RA  
KA RA -KI-A  
KIR  
VA-RU-NA  
WA-IRU-A  
RU-DRA

RITE CEREMONY  
TO PRAISE  
TO PRAISE see KIRTANA ITO  
[MĀORI RUAMOKO of the EARTH]  
" RUNGA of the SKY  
[RUA=2=MITRA-VARUNA=]  
[the TWINS ATU of DAY, NIGHT]

MĀORI  
MĀORI

WA KA  
KI  
KA NA KU  
KA PU RA ]  
KA RA WHITI  
WHITI

MEDIUM of a GOD  
TO of place purpose intention ITO  
[TELL OF SPEAK]

PĀLI  
MĀORI

KA RA NA  
KA RA NGA

DEED PERFORMANCE ACTION ESPEC WHEN  
COMMAND! [IMPOSED BY AUTHORITY]

PĀLI	KĀ RA			
from	KI R	>	KR	TO PRAISE
CPVEDIC	KĀ RA			SONE of PRAISE WORSHIP HOMAGE
PĀLI	KĀ RA-	KĀ	RAKA	ONE WHO PERFORMS A RELIGIOUS DUTY
MĀORI		KĀ	RAKIA	
PĀLI		KI-R	>	KR TO PRAISE
MĀORI		TA KI		RECITE
		KI		SAY SPEAK TELL
	'KA	=	WAHKA	CAUSATIVE PREFIX
	KA HA			NIU RODS IN DIVINATION general [for various 'charms']
	KA-I			prefix to transitive verbs to denote an AGENT
SK	KA-			AGENT
MĀORI	KA IHAU			RITES of
TA	KI			RECITE
	KA RA	NGA		CALL SUMMON WELCOME CALL OUT
	KAR-	101		LIE IN DEATH
	KA UKAU			ANNOINT BATHE
	KAU			ANCESTOR
	KAU A E RUNGA			LORE of the CELESTIAL
	KAU MATUA			ELDER
	KAU HOU			LINE of ANCESTRY
	KAUPAPA			MEDIUM of a GOD
	KA WA			protected by KAWA ceremony
	KI			to of place concerning respecting
		RA		continued low sound roar.
		RAIHE		small enclosure fenced.
		RA NGA		RITES of
		RA NEI		[STANZA portion of a song -] DIVINE BEINGS
		RA RO		the underworld
		RA TA		SEER
		RA ME NE		Be Assembled
		RA WHITI		SUN RISING EAST.
PĀLI	KA RA NA			DEED ACTION PERFORMANCE ESPEC
210				ONE IMPOSED BY A HIGHER AUTHORITY
MĀORI	KA RA NGA			CALL SUMMON

PĀLI h MĀORI	KĀ KA TA TĀ TRA	RU RU RU RU	NI NA NA NA	KA ]	COMPASSIONATE MERCIFUL CONNECTED BY FAMILY TIES FRIEND FRIEND SOOTH ASSUAGE
SK M   MĀORI	RI CUS ] ABLE ]				
[ A MI [ A MI	KA KA KĀ KA KĀ	RA RU RU RE RE	WA RE		MOTHER EYE LOOK AT 'TWIST <u>2</u> STRANDS!!! object of passionate affection HOME add to previous T NOTES DIG DIG UP add to page 6 of 3 last
MĀORI	KA	RI			
PALI gerund of CAUS of MĀORI WHA	KĀ KĀ KA ] KA ]	RI RE RO RI ]	YA TI TI TI ]	adj ]	TO BE DONE [MĀORI TI-RO LOOK SURVEY VIEW]. CAUSATIVE PREFIX
PALI CAUS of PP MĀORI	KĀ KA KĀ KĀ	RE RO RI RI ]	TI TI TA TA ]		TO CONSTRUCT BUILD [MĀORI TIMA and TIEKE ground plans of a HOUSE [MĀORI TĀ carve fashion tattoo paint ITD HOME is sense of TO BE DONE BE PLANTED BE BORN " A LOT YOU'LL DO! SPEECH FORM of WORDS THERE that PLACE or TIME before mentioned MATS LAID over food in an OVEN CANOE CARRY CONVEY STRAIN PUT FORTH STRENGTH ENERGY GET UNDER WAY START GO BIND THATCH of a HOUSE
MĀ TE	-	RE RE RE RE RE RE RE RE RE RO RO	RA RE RA O I IRA PAKI TI AKA WA NA NA		

PALI	KĀ	RI	YA	] TO BE DONE
genun of	KĀ	RE	TI	
CAUS d	KA	RO	TI	
MAORI		TI-	KA	RIGHT CORRECT JUST FAIR.
MAORI	'KA			CAUSATIVE PREFIX.
WHA	KA			
SK BHA	-VA			BECOMING
SK	KA	RMA		ACTION
MAORI		MA-	HI	WORK
HA	KA			DANCE SINE
SK HA				HAPPYNESS ITO
MAORI		RE	RE	BE PUT OUT PLANTED
		RE	RE	VOYAGE JOURNEY
		RE	TI	CANOE CARRY CONVEY
		RE	U	OUTER FENCE of a PĀ
		RE	WA	START GET UNDER WAY
WHAKA		RE	WA	SET IN MOTION
			TI RO	LOOK SURVEY VIEW EXAMINE
			TI RE	A SACRED FIRE ITO
		RI	AKA	STRAIN PUT FORTH STRENGTH
		RI		SCREEN PROTECT [ENERGY]
WHAKA	-	RI	KA	DREAD BE APPREHENSIVE OF
		RI	KA	NUDGE CONFUSE
		RI	NER	HAND WEAPON
		RI	NGI	THROW IN GREAT NUMBERS
SK			NI	DOWN
MAORI		RI	O	M. VIRILE
		RI	POI	GO TRAVEL
		RI	RI	BATTLE
		RI	TE	BALANCED BY AN EQUIVALENT PAID FOR
				PERFORMED COMPLETED FULFILLED
MAORI		RO		GO
		RO	HE	SET BOUNDS TO BOUNDARY ENCLOSE
		RO	KI	STORE PRESERVE TIE UP SECURE
		RO	KO	BE WITHIN ONES ABILITY
		RO	KI	REMOVE TAPU
A		RO	HA	SHOW APPROVAL
		RO	NGO	HEAR OBEY



PĀLI	KA LA	N°1	BLACK DARK CLOUDY MISTY POLISHED DARK AS OPPOSED TO LIGHT MORNING CLOUD NIGHT NEW MOON DEATH GHOSTS SHINING MORNING MIST PRECEEDING LIGHT DAY BREAK
PĀLI *	KALA-KESA		ABUNDANCE of BRILLIANT [SHINING] HAIR
	SKEI		SKY SHINE SHADOW
SK	CHAYA		
	KE-TU		CLEAR AWAY DARKNESS
	KERE		DARK KEKEAO DARK CLOUD
	KENE HU RU		DARK of HUMAN HAIR
A	KA		STATE of TURMOIL
	KA PUA		BANK of CLOUDS
	KARA MEA		RED OCHRE ie DARK COLOR
	KENO		NIGHT UNDERWORLD
	KAKA		HAIR
	KENGO		SET OF THE SUN = RED SHINING HAIR!
	KARENGO		SMOOTH SHINING [KENGO KENGO DARK]
	KARE TAI		BLACK PETREL
	KENGO KENGO		DARK
	KARIO I		LIE IN DEATH
	KARITEHE		SUPERNATURAL BEINGS
	KAROHĒ		SHIMMER as HOT ATMOSPHERE
	KARU-KARU		BLOOD
	KARU-TIA		THROW ON hot stones of a HĀNGI
	KATA RA		BLACK WOOD of TREE FERNS WOOD
	KEHO		FROST
	KANA PA		BRIGHT GLEAMING
	KANA PU		LIGHTENING BRIGHT SHINING
	KĀ		take fire he lighted burn.
	KĀ KĀ		RED HOT
	KĀ HU		Surface [light blue sky] spirit of
	KĀ HU RUA		DIM SIGHTED [stillborn child]
	ATTRIBUTE of the SUN SHINY [POLISHED] DARK HAIR = RAYS		
=	TI RA		RAYS BEAMS [= KANHA]
PĀLI	KANHA		[RAYS]
MAORI	KAN A PU		BRIGHT SHINING
	HA EATA		DAWN
PĀLI	KA LA		MORNING = MAORI RĀ DAY SUN

PĀLI	KA LA -	KE SA	ABUNDANCE of BRILLIANT [SHININE] HAIR
MĀORI	KA KA		HAIR
		KE NE HU RU	DARK of HAIR
		KE TU	CLEAR AWAY of DARKNESS
	KU RA		RED GLOWING
MA	KA WE		HAIR of the HEAD
MA	KA URI		BLACK
PĀLI	KA LA		BLACK
	MA	KE KEHU	LIGHT HAired
		KE HO	FROST
		HA EATA	DAWN
PĀLI	KA LA		MORNING opposed to evening or ]
MĀORI	RA		DAY SUN SAIL [night]
		KE NO	NIGHT
PĀLI	KALA SA	KUNA	BIRD of ILL OMEN
MĀORI		HA KU - TURI	term for BIRDS
		HA K-I WAKI WA	DARK THREATENING of CLOUDS
KO	A RA		BAD OMEN
	KA IO RA		OMINOUS
	KO A RA		OMINOUS
	KA RE TAI		BLACK PETREL [no sea bird?] or far from land?
	MA UI		SNARES THE SUN WITH ROPES = HAIR = ] [SUNLIGHT]
PĀLI	SU SUKŪ LA -	KE SA	OVER ABUNDANCE of BRILLIANT HAIR
MĀORI	KU RA		RED GLOWING
		KE NU HU RU	DARK of HAIR = SHINING!
	MA	KE KEHU	LIGHT HAired
PĀLI	THE SUN		HAVING A WEALTH OF SHINY GLOSSY [=POLISHED] HAIR = RAYS
MĀORI	TA - RA		RAYs of SUN BEFORE SUNRISE
	HU RU		GLOW RISE of the SUN
	HU RU		HAIR [HU-KA SNOW]
	HU RA		BEGIN TO DAWN [HUAKI DAWN]
	HU NU		RAY of the SUN
	HU NA		MOON ON 10th DAY [PAHURU=HAIR]

PALI  
ab

O MĀ NA

?

MĀORI

UCCA

SAKUNA

OMANA

= O BIRD FLYING HIGH

LEADER of a FLIGHT of PARROTS

KA EA

A HAWK

KĀ EA EA

HAWK

KĀ HU

FLOCK

KĀ HUI

RAINBOW

KAIRANGI

BE AT A DISTANCE

KAITU

ASCEND

KAKE

HAKU-TURI

A TERM for BIRDS

NGA-NGA

SCREECH AS A BIRD

NGA-HUA

SWARM

NGA-TETE

MOVE

NGA-U

WANDER GO ABOUT

TI U

SOAR HOVER

ō

of belonging to possessed by

MAN-U

BIRD

NA KI

GLIDE WITH EVEN MOTION

WHAKA

- NAMUNAMU appears like a speech  
[ in its distance ]

NANA

Look behold.

NA WA

DISTANT

Explanation from Commentary BB =

DE MĀ NA from

FLYING

DI

MĀORI

TI-U

SOAR HOVER

MA HUA

RAISED UP LIFTED

MA HUTA

RISE

MA NU

BIRD KITE

MANGINA

FLOATING FLEETING

MA NGO ROA

MILKY WAY

MA RAU

METEOR COMET

MĀREI KURA

female supernatural being =  
star indicating summer [ APSARAS ]

MA TI TI

that yonder

TE

RA

FLOAT ie FLY ie swim

TE

RE

[ fly float ]



PALI	ORA	compas formation from AVA BELOW INFERIOR POSTERIOR USUALLY >
	ORAJ	THE BELOW the near side THIS WORLD
	ORA-PARA	[ the below and the above ] [ higher i lower worlds ]
MIAORI	ORA	ALIVE
	ORANGA	FOOD LIVELIHOOD SAFE
	RANG-I	HEAVEN SKY
	RARO	UNDER BELOW UNDERWORLD
	PARA	SHINE COME OUT FROM the CLOUDS
	PARA PARA	a place for RITES
	PARARAI	SACRED OVEN
	PARA TA	SEA MONSTER causing the TIDES Carved head on GABLE of a HOUSE
	PARA-TU	HIGH UP
	PAR EMO	DROWNED
	PAR ORO	STORM.
	PATERI	Magellan clouds. of belonging to ITO
PALI	ORAMBHAGIYA	ORA + BHAGA + IYA = BEING A SHARE of the LOWER i.e THIS WORLD
	ORAVITAR	CONCERNED WITH WORLDLY THINGS
MIAORI	ORA	ALIVE
	PAENGA	MARINE BOUNDARY place of HEAPED Site of buildings [UP THINGS]
	PA KO	Cultivate
	PA PA KU	BARREN SOIL
SK	KU	EARTH
MIAORI	NU KU	EARTH PERSONIFIED
SK	NU	TO PRAISE
MIAORI	PANA	Drive away expell
	PANU-KU	MOVE ON AFTER NEXT expressing ]
	PANG ORE	CHILDREN [ lapse of time ]
	PANG-ORO	FULL = BHAGA > WEALTH > GOD
PALI	BHAG-A	WEALTH > GOD BOG ITO

PĀLI	0	VĀ	DA	] ADVICE INSTRUCTION
BSK		VĀ	DA	
	0	VA	OA KA	ADMONISH GIVE OR TAKE ADVICE
MĀORI	0	KO		HEAR
WHĀKA	0	KO		LISTEN TO
	0	NA		of HIM or HER
	0	HIA		APPROVE
	0	HA		DYING SPEECH <i>pray over</i>
	0	HA	NEA	PROVISION FOR A JOURNEY THE...OF
	0	HI		'NEST,
WHĀKA	-	WĀ		CHILD HOOD YOUTH
				BRING A FORMAL CHARGE AGAINST
				INVESTIGATE ADJUDICATE ON
WHĀKA	-	WĀ	WĀ	TAKE COUNSEL
		WA	NA NEA	LORE of the TOHUNGA
			TA UIRA	TEACHER PUPIL
			TA KA	PREPARE BE DEVELOPED ITO
WHĀKA	-	-	TA KA	DIRECTOR CHIEF.
NOTE	SEE	AVA	A - O - APA - ABHI	
	AVA			IN WORDS FORMING the SECOND part of a COMPOUND
	0			WE HAVE AVA WHILE THE ABSOLUTE FORM
	[ >	AVA KĀSA ]		OF THE SAME WORD HAS 0
		0 KĀSA ]		AVA as prefix = LOWER LOW
				in motion = DOWNWARDS AWAY [down]
				away from off.
				affinities of AVA > APA
				" " " > ABHI
MĀORI	0	TI		[absolute] > FINISHED
"	0	RU		DEEP HOLE BOG
	0	TA		UN-RIPE ITO.
	A	WHI		SMOTHER PRESS DOWN
	A	PA		SLAVE ITO
	0	RI		COPULATE
NOTE	RO	NG-	0	HEAR OBEY

PĀLI  
VED

PA KK HA  
PA KSA

} SIDE of the 'BODY FLANK WING  
FEATHERS

WING of a HOUSE litifig=  
also NAKSHATRA! ]

SIDE PARTY FACTION ASSOCIATED WITH  
ONE 1/2 of the LUNAR MONTH [ fortnight ]

1 THE LIGHT LUNAR fortnight

2 THE DARK LUNAR fortnight

4 ALTERNATIVE STATEMENT =

LOC  
MĀORI

PA KK HE  
K E

< WITH REGARD OR REFERENCE TO  
DIFFERENT of ANOTHER KIND AT A

HARO VAULT OF HEAVEN

[DIFFERENT TIME

HAEATA ' DAWN

HAKIKAU WING

PĀ K- ANGA

RELATIVE [PAKOKO of the PREVIOUS YEAR

PĀ

EEL WEIR FORT ASSAULT people of PĀ

PĀ

Elder's male relatives GROUP FLOCK

PĀ

HAKIWAKINA DARK THREATENING of CLOUDS

PA E

site of buildings

PA ENGA

11TH MONTH [LUNAR]

PA ERARO

LOWER EYLLID

PA ERUNGA

UPPER EYLLID

PA E-WAI

DRIFTWOOD

PĀ HAO

WIND SCREEN for Crabs

PĀ HI

COMPANY of TRAVELLERS Expedition

PA ETAU

BATTEN on ROOF of a HOUSE

PA I HAU

WING of a BIRD FIN of a FISH

A

PA

projecting sides of a canoe. WINGS of an ]

PA I ORE

SPIRIT of one DEAD [EEL WEIR

PA K- AI

HEARTWOOD of TREES

PA K- AI- WAI

SHIELD SCREEN

PA K- AKE

FLOOR PLATE of PĀTAKA

PAK- AU

SEA in general [TAHU] ie= ONE SIDE ie

PAK- A WERA

WING of a bird [LAND/SEA

PA KEKA

NAME of a MONTH AUG/SEPT

PA KEKE

LAND EXHAUSTED BY CULTIVATION

PA

PA KI

ADULT GROWN UP

DECOY PARROT [PĀU PAKHIMA BIRD]

PĀLI MĀORI	PA	KK	HI	MA MANU	A BIRD read 'ME for MAJ BIRD
	PA	K	I		DECOY PARROT
	PA	K	AU		WING of a BIRD
	PĀ				FLOCK
	PA	- I	HAU		WING of a BIRD
			HI	HI	STITCH BIRD
			HI	HI	FRONT GABLE of a HOUSE
			HI	KO	STIR of BIRDS AT DAWN
			HIKU	MA RO	TAIL of a BIRD
			HI	NU	BIRDS preserved in FAT
			HI	RAIRAKA	FANTAIL
PĀLI MĀORI	PA	KK	HA		WINE SIDE flank.
	PA				SPIRIT done dead [i.e a bird]
			HA	KI KAU	WINE
			PA	[KKHI] MA	
			HA	KU TURI	TERM FOR BIRDS fig OLD MAN
			HĀ	RO	SOAR VAULT of HEAVEN
			HA	U	AIR WIND
	PA	OKE			A SOLITARY HUIA BIRD
	PA	O			SING
	PĀ	KE	HA		as of the OTHER SIDE! FLANK SIDE =
PĀLI MĀORI	PA	KK	HA		> SIDE PARTY FRACTION
PĀLI		KE			DIFFERENT of another kind ITO
from	PA	KK	HIYA		[MĀORI HIA FALL IN LOVE WITH]
CP	PA	KK	HA		SIDING WITH ASSOCIATING WITH
PĀLI	PA	KK	HI-KA		[MĀORI HIKA COPULATE]
MĀORI	PA	KK	E-PA		THROWING HURLING BEING THROWN]
MĀORI		[K	EPA!]		INTO [also as a passage of ORDEALS]
See >	PĀ	<	>	[COTTUS]	different of nonidentity of another KIND
		K	E A		strange extraordinary other than expected
		K	E A K E H A		FALSE LIE
		K	E H U		OF OFFENSIVE ODOUR!
		K	E I		REDDISH
		K	E I A		AT IN OF PLACE IN POSSESSION OF
		K	E R E T E K I		STEAL [KEPA THUMB CORD of a WEAPON]
					OUTER FENCE of a FORT

PĀLI	PA	KK	HA	SIDE of the BODY WING FEATHERS FLANK
LOC	PA	KK	HE	4 [ ALTERNATIVE o STATEMENT
MĀORI	PĀ			> [ WITH REGARD OR REFERENCE TO [MĀORI
	PĀ	K-ANGA		TOUCH STRIKE COITUS BESIEGE [HEI=SKY
PĀLI	PA	KK	HA	RELATIVE
	PRA	KHYA		[NOTE MĀORI KA-PA-RĀ SOOT ∞ SIDE of FIRE!
MĀORI		TAHARUA	BOTH SIDES	LIKE of PRA + KHYA VISIBLE CLEAR [RESEMBLING LIKE]
PĀLI	PAK	KHATA		from PAKKHA BEING A PARTNER [KI-ITO]
MĀORI		KA-PA-KAPA	WING WINGED PENDANT	
MĀORI	PA	K A-NGA		A RELATIVE
	PĀ			COITUS JOIN IN AN UNDERTAKING
				Hold personal communication with
RI	PA			UPPER SIDE
		TA	RUNA	CONNECTED BY FAMILY TIES
		TA	HUNA	BATTLE FIELD [TĀ FRIEND]
	PĀ			Elder's male relatives
	PA	E		HORIZON is SIDE of EARTH'S BODY WITH
		HA	EATA	DAWN! [the SKY]
	PA	E		SURROUND WITH A BORDER
	PA	ENGA		MARGIN BOUNDARY
	PA	ERUNGA		UPPER EYELID
	PĀ	HOAHOA		BACK of the HEAD
	PA	HU		FALSE UNTRUE DISSEMBLING
	PA	IHAU		WING of a BIRD HORIZON WINGS OF
		HĒ		WRONG HEI AT of PLACE or TIME [EEL WEIR]
PĀLI	PĀ	KA	URO HA	EXTENDED ON EITHER SIDE LIKE WINGS
MĀORI	PA	KI		GOSSIP PROCLAIM PUBLISH A REPORT
		KĒ		Different of another kind other than expected
				at a different Time ITO
	PĀ	-	KE HĀ	FOREIGN + PA = SIDING WITH!
		HĀ	KORO	FATHER ITO
		HĀ	MOKO	THATCH FOR WALLS of a HOUSE
		HĀ	NGAI	OPPOSITE CONFRONTING
	PA	KA		QUARREL
		KA	O KAO	SIDE OF A PERSON
	PA	E TA-HA		SIDE LINE
PĀLI	PA	KK -	HA-TA	SIDING WITH

MĀORI ADDITIONS TO PAGE 48

EDDIT.  
MĀORI

49 PAKKHA

QUESTION FREQUENTLY

" PĀK I KI

SHOULDER

PAK I WI

WING

PAK I KAU

SIDE WALL of a HOUSE

PAK I TA - RA

BORDER of a GARMENT

PAK I TA - HA

GOSSIP

PAK I TA - RA

CLAP

PAK I

PA

PAK I

CLIFF AGAINST WHICH WAVES CLAP

PAK I PAK I

HOP HAIR WORN LONG ON ONE SIDE

of the HEAD

PA E

HORIZON LIE ON ONE SIDE

SURROUND WITH A BORDER

WHĀKA

PA E

ACCUSE

PA E RUNGA

UPPER EYELID

PA HE - KO

COOPERATE

PĀLI  
from

PAKKHATA ]

BEING A PARTNER

PA K KHA ]

MĀORI

PĀ

COITUS

PA KA

QUARREL

KA U

ANCESTOR

KA U AWHI

EMBRACE

KA - TOA

ALL THE WHOLE

KA - TA - U

RIGHT SIDE

KA RU HI

BASE of a WALL

KA RE

LASH of a WHIP

KA PU

SOLE of the FOOT HOLLOW of the HAND

KA RAE

A SEA BIRD ie not a LAND BIRD

KA U

SWIM ACROSS STALK of a PLANT

HANDLE of a TOOL RISE of HEAVENLY ]

KA UNGA

HALF BURNT STICK [ BODIES ]

KA UAEROA

PARTY LYING IN AMBUSH

KA UAMO

POLE of a LADDER

KA UKO

SIDE BORDER of a CLOAK

KA U NOTI

'MALE, FIRESTICK [ FEMALE ITO ] 2