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PURAKKHA RANA
[LOOKING AT]

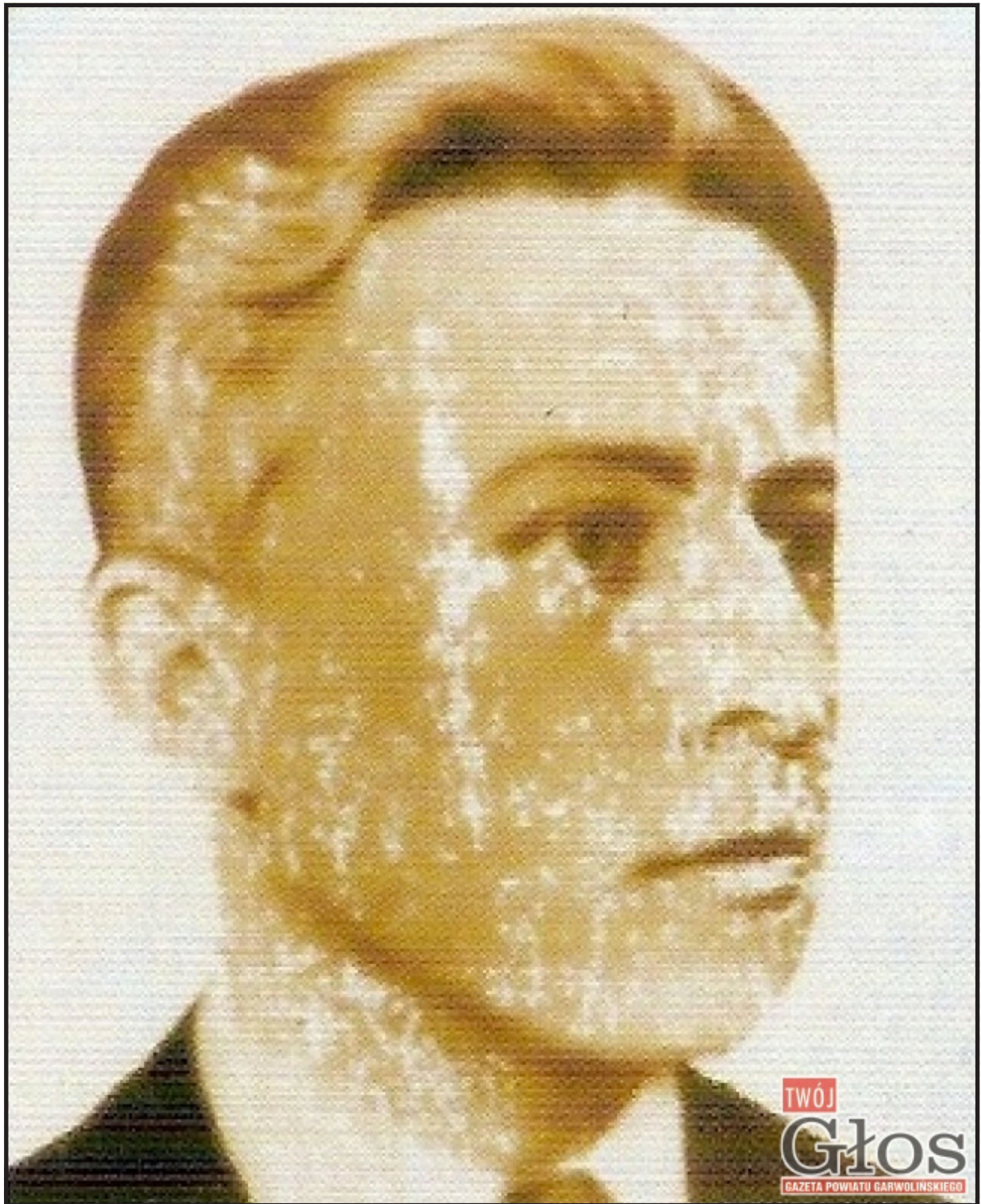
FILIP FALETOLU
KAWATIRI
O MAUI TE WAKA

WŁADYSŁAW JÓŻWICKI



Courtesy: Glos

Born: 20 April 1918
Died: 15 June 1943



Courtesy: Glos

Władysław Józwicki

Władysław Józwicki (born April 20, 1918 in Piotrków, Lublin Province , died June 15, 1943 at Lisich Jamach near Miętny) - Polish official , AK soldier . "Vulture", scout . Patron of elementary school in Górzno .

Biography

He graduated from Baranow School and went to Scouting. Later he studied in Warsaw , where he graduated from the State Men's School of Men. Stanisław Szczepanowski.

He took up a job at the municipality office in Górzno . Immediately after the onset of occupation, he became active in the conspiracy, as did his two elder brothers Edward Józwicki and Bolesław Józwicki . On May 3, 1940, he was promoted to senior scorer . He acted as a liaison, and he also fought in a diversionary ward. He also worked as a secret newspaper printer, also dealt with their distribution.

He was wounded and arrested during the destruction of the dairy producing milk for the Wehrmacht . Accompanying him Stanisław Paziewski ps. "Birch" and Jan Więckowski ps. "Bolek" died. Under heavy scrutiny and torture. He ran during the transport. Once again detained by the so-called navy police , handed over to the Gestapo and subjected to further investigation. He kept the secret. As claimed by Czesław Benicki ps. "Komar", deputy commander of the AK Garwolin Regiment , due to numerous contacts and wide involvement "the possible collapse of Józwicki would be an absolute misfortune for our organization." He was shot in the forest near Manheim ^[1] .

After the war moved from a temporary grave to a cemetery in Górzno and buried with Stanisław Paziewski and Jan Więckowski in a memorial grave. In 1997 his name was given to the elementary school in Bergen .

References

1. Your Voice - Garwolin, The funeral was held on June 15th (https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.co.nz&sl=pl&sp=nmt4&u=http://twojglos-garwolin.pl/ps-35014-urowczyty-po-grzeb-odbyl-sie-15-czerwca-1943-roku/&usg=ALkJrhhPfdpDyR0i4kH3iXvk7NiXt45IRA)
2. Podlasie24: Celebration of dedication of the renovated tombstone of Władysław Józwicki (https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.co.nz&sl=pl&sp=nmt4&u=http://www.podlasi.e24.pl/%3FpageId%3D51%26galleryId%3D8935&usg=ALkJrhhFrUiw8n8xifVJxbA0KKPoNwMZkA)

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Władysław Józwicki	
Date and place of birth	April 20, 1918 Piotrków in Lubelskie voivodship
Date and place of death	June 15, 1943 K
Profession	Official, soldier AK

Boleslaw Józwicki

Boleslaw Józwicki (born 2 August 1904 in Kłodz , died December 12, 1993 in Warsaw) is a Polish painter , teacher , participant in the II World War II independence conspiracy .

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Biography

In the years 1920 - 1925 he studied at the State Teachers' Seminar in Lublin , which he finished with a very good result. He then worked as a teacher in schools in Spława , Prawna , Baranow , Kazimierz and Ruda Talubska . He also continued his pedagogical education finishing the Higher Teacher Training course in the field of Polish studies and drawing and many other courses in teacher education, including the Pedagogical Institute in Lviv or the Kuratorium of the District Vilnius School. In 1938, as head of the general school in Ruda Talubska, he was awarded the Bronze Medal by the Lublin District School Board. He also worked as a schoolteacher in Garwolin . Since September 1, 1925 , a member of the Polish Teachers' Union , in whose local structures he performed various functions.

Before the war he also taught his painting skills, among other things, at a three-year camp in Krzemieniec , where his teachers were: Władysław Lam , Stanisław Szczepanski , Hanna Rudzka-Cybisowa , Czesław Rzepiński , Kazimierz Tomorowicz and Jerzy Wolff . While working at a school in Kazimierz, he was friends with artists Antoni Michalak and Jan Karmański .

During World War II he was actively involved in conspiracy, as did his two brothers, Edward Józwicki and Władysław Józwicki . Particularly active in the field of secret teaching of objects banned by the occupying authorities. He was one of the teachers of a secret junior high school in Ruda Talubska . In 1942 , together with Konstanty Domanski and Lucjan Kiljanski, he entered the Górzno underground consortium of the District Commission for Education and Culture.


After the war he worked as a teacher at the Warsaw High School in Warsaw . Jarosław Dąbrowski. He also served as his deputy director in the years 1950-1963. He was the author of textbooks for the Polish language "Polish language - methodical commentary" and the spelling and grammar for the Correspondence Pedagogical School of the Society for Communication with the Polish "Polonia". He also worked in the Education Commission of the Ministry of Education and the Disciplinary Commission for Teachers at the Ministry of Education .

Edward Józwicki [edytuj]

Edward Józwicki (born February 10, 1914 in Lublin , died September 13, 2006 in Oleśnica Śląska) - Polish teacher , scout , soldier of the Home Army ("Jodła", "Stańczyk").

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- 1914-1939
- years 1939-1945
- years 1945-2006
- Decorations
- Bibliography
- See also

Edward Józwicki	
<i>Fir, Stanczyk</i>	
**** captain	
Date and place of birth	February 10, 1914 Lublin , Poland
Date and place of death	September 13, 2006 Oleśnica , Poland
Course of service	
Main wars and battles	The Second World War
Honors	
	

1914-1939 [edit]

He completed his secondary school in his hometown of Lublin . There he attended the Gimnazjum im. Hetman Jan Zamoyski , from which he transferred to the Teachers' Training School in 1933 , after completing his military service at the annual parachute school in Lutsk , Volhynia . On September 1, 1935 , he took up a teaching job at Primary School No. 2 in Żelechów In Garwolin county. His educational activity was not limited to pedagogical work. As a Scout Instructor (a Scoutmaster, Scouts of the Commonwealth), he led a men's training camp in Żelechów, introducing elements of military training into the classes.

1939-1945 [edit]

The September campaign took place in the ranks of the 15th Infantry Regiment "Wolves" from Deblin . After the capitulation of the unit, he was captured, which he escaped at the earliest opportunity. He resigned from his attempts to flee to France and returned to Żelechów .

Already in October 1939 he organized from his scouts and pupils the first in the Żelechów conspiracy group, which later became part of the ZWZ , later the AK in the structure of the Inspectorate Puławy as the Second Circuit Żelechów. Edward Józwicki was the commanding officer of the Żelechów Branch until 1940. From 1939 to 1941 he was Deputy Commander of the Garwolin District , and in 1942 the Chief of Staff and Deputy Commander of the Żelechów Division. He was also a lecturer in the underground cadet training course. Classes were held in his apartment at ul. Kosciuszko 107 in Żelechów . Since 1942 he served as Lieutenant . After the war he was given the captaincy by the London authorities .

Edward Józwicki also did not cease his pedagogical activities and taught secret courses covering subjects banned by the German authorities. He was also a member of the three-person exposition of the secret educational authorities (District Education and Culture Commission) to the city of Żelechów .

After entering the Żelechowa area of the Red Army and failed to get to Warsaw , where the insurrection took place , he hid from being arrested in Wielkopolska .

Two brothers, Władysław Józwicki ("Sęp") and Bolesław Józwicki, were also active in the conspiracy.

Years 1945-2006 [edit]

Edward Józwicki after the war took up his job in Jaworzyna Silesia , where he appeared on April 14, 1947 . He was wrongly accused and sentenced by the communist authorities. After leaving prison on September 1, 1949, he started working at a primary school in Uniegosz , where he became director later. He completed his education with a master's degree in pedagogical studies at the University of Warsaw . He also led a dance team and a school choir. Also in Uniegosz he ran a scouting team based on pressure to subordinate scouting to communist ideas.

In the later years he became a member of the Polish Teachers' Union and a member of the regional commission of the National Center for the Improvement of Teaching Staff.

In addition to his work at school, he worked as a manager of the Educational Educator Clinic in Luban .

After retiring, he lived in Kole . He spent the last years of his life in Oleśnica , where he died and was buried.

1	PRA-	pend BEFORE IN FRONT FORWARD FORTH ON + Verbs of MOTION [AWAY] and EARLY IN THE MORNING AT DAWN OR DAY BREAK [WHEN THE SUN GOES FORTH?] RELATING TO THE NEXT DAY, FUTURE one who sleeps early in the MORNING FIRST MANIFESTATION'S of LOVE
	PRA-GE	
	PRA-NISĀ PRA-GAMA	
2	PRA-CAYA	COLLECTING GATHERING HEAP ACCUMULATION MULTITUDE INCREASE
3	PRA-KRUS'	TO RAISE A CRY CRY OUT
P	PRA-KROSĀ TI KROSA	TO UTTER CRIES SHRIEK SCREAM
4	PURAKKHARĀ NA PURO	HOLDING BEFORE ONESELF, ie LOOKING AT BEFORE BEFORE IN FRONT
5	PRA-KĀ RA	SORT KIND NATURE CLASS SPECIES WAY MODE MANNER
6	PRA / GĀ P JI GĀ TI	TO GO FORWARDS PROCEED ADVANCE MOVE GO ON
7	PRA / CUD CODATI	TO SET IN MOTION DRIVE ON AWAY URGE IMPEL EXCITE PROCLAIM.

SK655
SK655

PRA²
PRA-
PRA-GE

FILLING LIKE
BEFORE IN FRONT FORWARD FORTH
ON FORTH + verbs of MOTION [AWAY
and EARLY IN the MORNING
AT DAWN AT DAY BREAK
(WHEN the SUN GOES FORTH ?)
TO-MORROW MORNING
RELATIVE TO the NEXT DAY
the FUTURE

Māori

PRA-GE-NISA
-NGERI
PAR-A-RA

one who [sleeps] in early morning as
LOOK FIERCE] if it were NIGHT
LIE OPEN TOWARDS BASK

WHAKA
WHAKA

NE-KUNEKU
NE-WHA
NE-WHA

DECLINE AS the SUN
LULL PUT TO REST
NEWHA BLIND [metaphorically]

PAR-A-NGI
-NE HE

BE OVERCOME WITH SLEEP
ANCIENT TIMES

* WHAKA
* WHAKA
* WHAKA

NE I NEI
NGE I NGEI
NGE TE
PAR-A-OP
NGE I NGEI

STRETCH FORTH PEEP
STRETCH FORTH PEEP
URGE ON A HORSE
ARISTOCRATIC CHIEF
STRETCHING FORTH

PAR-A-RA
PAR-A-KETU

ROAR as the SEA
SEARCH [TENGEI [HERB]
FOOTPRINTS TRACKS STAGE for]

Māori

PAR-A
PAR-E-NEA

RIVER BANK [IN FRONT] [DRYING KUMARA]

PA
PAR-A-HUA
PAR-A
PAR-A

TABLE FROM WHICH FOOD IS EATEN
RIPE TURNED TO DUST ROTTEN
a game in which darts are thrown
from one person to another cut down
FLOW of TIDE [Bush]

PA
PAR-A
PAR-A-HEA
PA I

HEA UGLY
GOOD LOOKING

SK655 PRA/GAMA

THE FIRST MANIFESTATION of LOVE
FIRST ADVANCE IN COURTSHIP

SK
Māori

MA
NCA RI
MARI RI
NCA RE

PERCEIVE MEASURE ADVANCE PROGRESS
LOVE
LOVE

PAR-I

SEND URGE
Bath (de DOG) FLOWING TIDE
FLOW OVER BE OVERPOWERED

SK 657	PRA-	CAY	A	COLLECTING GATHERING ACCUMULATION QUANTITY MULTITUDE HEAP MASS INCREASE
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MAORI	PAR	-I		ABUNDANCE
		KAI		QUANTITY NUMBER PRODUCTS
		KAI	NEA	field of operation scope of work
		KAI	KA	LIE IN A HEAP
		PAR	I	Be overpowered
		KAI	RAKAU	Body of MEN SKILLED at ARMS
		KAI	KAHU	Wearing clothes
		KAI	IWI	strange people.
		KAI	KA	LAY IN A HEAP
		KAI	KAHA	Refuse parts of glass leaves which are split off & thrown Eye. [away]

KAI	HAUKAI		CLAN FEAST
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* TA HA A A A A A A A	KAI	-RAU		COURTEZAN!
	KA			HEAP prepare.
	KA	RI		FEAST
	KAI	PAK IHI		BUSINESS CONCERN'S
	KA			fearing affection
	KA			CLEAN off SEA scrape away,
	KA	AKA		HAVING FIBROUS ROOTS
	KA			STATE of TURMOIL
	KAI	-PUKU		climbing plants vines GREEDYNESS
	KAU			Rocky coast shore coast

RA	KAI		ADORN BEDECK adorn oneself
RA	KA	MAOMAO	personification of WIND

RA	KA	TU	WHENUA the Earth land appeared [to the Sea]
	KAI	PAPA	STORM
RA	KA	U	TREE WOOD TIMBER
RA	KA	UMATONI	MOON on 18th DAY
	KAI	PUKE	Ship's
	KAI	PONU	Keep to oneself.

SK ROOT		K	U	TO SOUND <small>MAORĪ KURI</small> → DOG
SK655	PRA-✓	K	RUŠ	TO RAISE A CRY CRY OUT
P	PRA-	K	ROS ATI	TO UTTER CRIE'S CRY OUT TO
		°K	ROS A	SHRIEK SKREAM
<small>MAORĪ</small>			H AHĀ	SHOUT AT
<small>MAORĪ</small>		K	OR-E-RO	SPEAK TALK SAY TELL CONVERSATION ADDRESS]
		K	U-E-NE	BEG [SAYING]
		K	OR-E-KORE	MOON on 21st + 2 days
		K	U AWA	DELIRIUM
		K	OR-E-PE	CHIEF [ARCHAIC]
		K	OR-E	NO NOT
		K	OR-A-HORAHO	UNFLEDGED young Bird
		K	OR-AE	ANNOINT ✓
		K	OR E	FRACTURE BROKEN
WHAKIA		K	OR E KORE	CAUSE NOT TO BE
		K	UI	call the CRY KŪI
		K	OR-I-HI	SING AS BIRDS
H		K	UR A RURARU	Subject to CONTENTION
		K	OR-O	Term of address 'father, 1st
		K	OR-O-KI	SPEAK TALK
###		KU	R-I	DOG [ATI ATI DRIVE AWAY]
		KO	RO KE	Fellow person expressing familiarity or contempt
		KO	R-O-PA	FOOD offered to a GOD
		KO	R-O-PU	TWICE TOLD
		KŪ		Low articulate sound.
		KO	R-O WARU	SNORE
		KO	R- UTA	YOU 2.
		[KO	-A NU]	COLD = KURUPAKARA=NOISY
		[KU	-A NU]	COLO [KUWAHA MOUTH]
WHA		KO	E KOE	CAUSE TO SCREAM
		KŪ	R-E	CRY AS A SEAGULL
		KO		SING AS BIRDS SHOUT]
		KO	KO	WIND [RESOUND]
		KO	G	YOU THOU
		KU	R-A TO PUNI	AMBUSH [TIO CRY CALL]
			EKA TO	TOGETHER on ONE SIDE
PAU		KU	R-E-PE	CRYING AS A CHILD
WHAKIA		KU	R-E-KURE	BLOW d FLIES

MĀORI	WA	RA	KI	MORNING SONG	BIRDS!	4
PĀLI	PU	RA	KHA	RĀ	NA	HOLDING BEFORE ONESELF
	PU	RO				IS LOOKING AT BEFORE BEFORE IN FRONT
MĀORI				NA	NE	DOG
				NA	NA	LOOK!
	PU	-	-	RA	NEI	AHO SEEING CLEARLY
	PU	RA				ANCIENT LORE
	PU	RI				SACRED LORE
	PU	-	KA	NO	HI	EYE KNOT IN TIMBER
	PU	-	KA			LETTER
	PU	-	KA	KA		STRAIGHT GRAINED
	PU	-	KA	RU		FINE LINES of TATTOOING
PĀLI				RU	PA	FORM APPEARANCE
MĀORI	PA	KA	RU			TATTOO ON TEMPLE
			TI	NA	NA	PERSON
		KA	HUA			FORM APPEARANCE
		KA	RU			LOOK AT
		KA	H - U	FA		FORM APPEARANCE
			RĀ			SAIL THERE YONDER
			NA			WE BE EXCITED & FEELING S
			NA	-U		COME! REFUSE
			RA	NA	KI	AVENGE ✓
			RA	NA		a small net for catching
			NA	O	LAY	HOLD of [manga]
			NA	KU		MINE
			RA	NEA		beam on which hair is
			*NA			DISTANT [dressed sandbank]
			RA	NEA		A CHARGE RUSH Shoal of fish
		RA	A	NEA		DIRECTION
			RA	NEA	RANEA	WEAVE
		*	RA	NEI	TA	WHITI far Distant
			RA	RA		be spread out on a stage
			RA	PU		SEEK LOOK FOR
				NA	PŌ	LAST NIGHT
	PU	-	KA	-	NA	STARE WILDLY
					NATI	WEAVE A NET
			RA	U		Catch as in a Net
			NA			HE ANCIENT TIMES
TAH			NA	NAO		TATTOO MARKS
			NA			BELONGING TO HIM or HER

SK	PRA-		BEFORE IN FRONT FORWARD FORTH
SK653	PRA-		ON FORTH AWAY
	PRA-	KĀ RA	SORT KIND NATURE CLASS SPECIE'S WAY MODE MANNER
MĀPORA	RA	KĀ TUWHENU	LAND ^{opposed to} SEA
SK		-KĀ RYA	TO BE EVINCED or MANIFESTED
SK		KRI	PRODUCTION CEREMONY OBSERVANCE
MĀPORA	KIRI-	IHAU =	RITUAL OVEN] FORMALITY HIGH POSITION
SK		KRI TA	MADE-DONE PRODUCED PREPARED
MĀPORA		[TAKA	PREPARE] [ACCOMPLISHED
			MADE OR CONSISTING of.
MĀPORA		KĀ RA	OLD MAN
		KĀ HUA	FORM APPEARANCE
WHAKA		KĀ HU	BEGIN TO GROW
		KĀ HUI	assemblage cluster swarm flock.
	RA	KĀ	AGILE ADEPT
		KĀ I NEA	field of operation scope of work.
		KĀ R-EKATA	Small Bay, youngster [Jocular]
		KĀ I-AO	ALIVE LIVINE
		KĀ Ā-KIRI	FLESH WOUND CIVIL WAR.
		KĀ I	pref to transitive verbs to denote an AGENT=SK KĀ-
		KĀ NEIHE	Anything Small.
		KĀ RA WHITI	irregular uneven.
		KĀ NO	COLOR SORT KIND
		KĀ RA	full grown whitebait in poor condition
		KĀ R-A-E	A SEA BIRD [after spawning]
	KA	KĀ R-A	SCENT SMELL flavour
		KĀ R-A HI	full grown murre
		KĀ R-A MUI	a RED SKINNED VARIETY
		KĀ PA TAU	THREATEN [of POTATOES]
	KĀ	KĀ RA MEA	Red colored with Red ochre
	*	KĀ RA KIA	Repeat a form of words
		KĀ RA KA	a VARIETY of TŌTARA tree
		KĀ RA HUI	Collect gather gather
		KĀ RA TETE	ANGRY PROUD [together]
		KĀ RA-MU-RAMU	EAT AT IRREGULAR
		KĀ RA-NEI	Restless unsettled [TIME'S
		KĀ RA-NEI	irritated provoked
		KĀ RA-PA	SQUINTING
		KĀ PU	Curly of hair

SK	PRA-		BEFORE IN FRONT FORWARD FORTH ON
SK 856	PRA/ GA		TO GO FORWARDS [AWAY]
P	JI GA TI		PROCEED ADVANCE MOVE GO
Māori	I NEO		DESIRE I NEED COMPARE MEASURE
Māori	PAR - A		RIPE
	PAR - I		of spring
PA	PAR - A - HI		Stage for drying KUMARA
Note	PA NGA =	PA	THROW ASSAULT [FOOTPRINTS]
PA	PAR A HUA		table from which food is eaten
	PAR - E - KURA		BATTLE
	PAR - E - HO		FAIRY [TARANAKI]
	PAR - E - MO		DROWNED
	PAR - E - TA I		BANK of a RIVER
	PAR - I		FLOWING of TIDE flow over
	PAR - I		Bark as a Dog,
Note	PA NGA =	PA I	TOUCH COITUS
	PAR - O		STRAY WANDER
	PAR - I RI		SHOOT UP GROW
	PAR - U		Excrement VOID Excrement
	PAR UA UR U		ONE WHO CULTIVATES the SOIL
	PAR - U - HI		Favourite Darling
	NGA HU		HUNT WITH DOG'S
	NGA - E - HE		TIDE [PANGA SLIPPERY]
	NGA - E - RE		RIPE
	NGA - I HU		DANCE
	NGA - I HU		Seat of feeling / Emotions
	NGA - KI HOHORE		HURRY needlessly [desire]
	NGA - KI		Cultivate plant avenge.
	NGA - RE		SEND URGE
	NGA NA		BRAVE
	NGA RO		LOVE
	NGA RO	POKO	SEARCH
SK 856	PRA - CAN DA		of a GOBLIN EXCESSIVELY VIOLENT
			FIERCE TERRIBLE BURNING HOT
Māori		TA I PO	GOBLIN [SHARP LARVAE]
	KAN GA		CURSE ABUSE
KA	KAN EA		SLAVE
		TA HU	SET on FIRE BURN
	RA TA		RED HUT CUTTING
	RAN GA A		RUSH CHARGE
	PA NA		DRIVE AWAY EXPELL

SK	PRA		Bejae in front Inward forth	7
SK 657	PRA	CUD	TO SET IN MOTION DRIVE ON	away
P		COO ATI	UREE IMPEL EXCITE PROCLAIM	
MAE		KUT-E-TE	UREE ON	
		KUT-E-RE	FLOW TOGETHER	
		KUT-I	NI ENT MARE	
		KUT-U	LOUSE	
	PAR-	I	FLOW of TIDE	
		KUT UKUTU-AHI	DELIRIUM	
		KU WA HA	MOUTH	
	=	KU -A HA		
SK		KU	TO SOUND	
MAE		WA HA	VOICE	
		KU WA HA	DESIRE	
	PAR-	I	BARK of DOG	
		KOT AHA	SLING for throwing STONE'S	
		KOT ARA	PROVOKE	
		KOT ARATARA	DANCE of TRIUMPH	
		KOT ARATARA	PUD MUL	
		KOT ARE	BEEER	
		KOT AUTAU	SLOPE	
		KOT E	Squeeze out	
	PAR-	A -KETU	SEARCH	
		KOT ERE	DIARRHOEA	
		KOT ETE	whisper prattle chatter	
		KOT-I	spurt out flow	
KO		KOT-I	AMBUSH	
		KOT IRI	Come or go one at a time	
		KOT AHI	glow preceding Dawn.	
		KOT ORE	outlet of a Lake.	
		KOT UTU	DIP up water	
		KOT UA	Token of Respect. Regard.	
		ATI ATI	Drive away especially.	