



SK P U R Ā - N Ā THINGS of ANCIENT TIMES  
DIVINE GENEALOGY  
ANCIENT LEGEND

P U R Ā - K A T H A TALE of ANCIENT TIMES

SK P U R Ā - V I D KNOWING the PAST

MĀORI P Ū R Ā - K A - U ANCIENT LEGENDS

P Ū ORIGINATE ORIGIN  
SOURCE CAUSE ROOT  
FOUNDATION of a MOUNTAIN  
WISE ONE TWICE TOLD  
P Ū H A CHANT  
P Ū K E N G A SKILLED IN VERSED IN

See TA P U

R A N G I U - M E R E CHANT  
HEAVEN GODS PERIOD  
K A R A O L D M A N [ of TIME ]

N A N E ANCIENT TIMES  
N A LINEAGE LINE of ANCESTRY  
K A H A LINE of ANCESTRY  
K A U ANCESTOR  
T A - K I RECITE

W H I - T I R E L A T E RECITE  
VERSED of a SONG

T I R O Survey examine view  
R A N G I S T A N Z I A

A	DHA	PUT PLACE ATTACH TO
B	DHARADHARA	A MT
	DHAN	RUN
	ADHI DHA	BESTOW ON

Note

KS HAIPRA > produced by Rapid enumeration  
 sound of SANDHI BY WHICH  
 I or U BECOME Y OR V

S	DHARA	Bearing holding wearing
D	ABHI DAS	Remembers
	DAS	TO PERSECUTE
	DI DI	WORSHIP A GOD
	DUR	Shine
	DURONA	DOOR
E	TAD	HOUSE DWELLING
	TRI	there thither
F	GYUT	Cross traverse
	GHAN	SHINE
G	KUSHANA	SOUND
H	KUD	SUCKING TAKING
i	KE-KIT-ANA	URGE ON
J	PRI THU KA	appearing wise
K	PRATAR	$\frac{1}{2}$ Ripe flattened rice
L	PRI	at Dawn Early
	BIGA	Show Kindness
M	MAI TRIA	SEED
	VAK	Friend
N	VAK-ATU	Language speech Bird-Song
	VAK-KA	Bridal procession
	VAK-KALA-HA	Speaking Saying
O	DHAM MO	STRIFE of WORDS
	TAN HA	MENTAL STATE
	VAKO YUKTI	DRIVE = Desire
Q	VADHU-YA	appropriate Speech
	VANA	Relating to a Bride
	VASANA	Weaving Sewing
		CARMENT

R	VASAKA VANA VIKALA VAHA-KA	CLOTHES WEAVING WEAK DISPIRITED Carrier Beare
S	VASO-DA VAH-YA	Giving a Garment DRAWN DRIVEN RIDDEN VEHICLE BORNE ISY
T	VAS-TU	DWELLING
U	VI KARA VRIT TA VRID DHA-KA VRIDHA-KALA VRIDHA - BHAVA	Transformation alteration unwanted Condition appearance form- OLD MAN OLD AGE OLD AGE
V	KALA KO TI KULA- KULA	DUE SEASON RIGHT TIME GRADUALLY Division of Time KA LITTLE FAMILY COMMUNITY
W	KEOPRA KALE KOTI KUTI	irrigated field at the Right Time DIVISION of TIME
X	KALA	DUE SEASON RIGHT TIME
Y	KHA KHA-GA KHA	Cavity espec of Human Body Moving in the AIR on Sky
Z	BAH	STRONG [MADRE. PATU BURST EXPLODE]

SK 131 DHA  
DA D HA

PUT PLACE SET LAY APPLY ATTACH  
TO, ON-IN CONVEY TO CAUSE PRODUCE  
UNDERTAKE HOLD CARRY WEAR  
FIX THE MIND ON

MĀORI

TAH - U  
TAH - A - E  
TAH - A - KI  
TĀH - A - KU  
TAH - A - KUPU  
TAH - A - NUI  
TAH - A - PA  
TAH - A - PA - TŪ  
TAH - A - U  
TAH - E  
TĀH - E - I  
TAH - I  
TAH - U A  
TAH - I  
TAH - I - RA  
TAH - I - URB  
TAH - OA  
TAH - OE  
TAH - U  
TAH - U  
TAH - U  
TAH - U - NA  
TAH - U R

SET ON FIRE SACRED RITES COOK  
STEAL THIEF  
the SHORE REEBOARD from  
ie [FIX MIND ON!] [the WATER  
MY  
HIGH WATER LINE  
TI PARA CULTIVATED for FOOD  
AMBUSH  
HORIZON [ie 'fix the mind on!']  
TAY  
SACRED FOOD offered to a GOD  
lead off water abortion  
WEAR  
one in counting one in another  
= MARAE [all together]  
trim Dress timber with adze  
DAY after TOMORROW  
a Cape.  
FLING THROW  
SWIM.  
Sacred Rites cook  
Ridge pole of a house  
Arrange Snakes on a CORD  
FOOD PLENTY  
Battlefield land in cultivation  
Seaside beach sandbank  
SET TO WORK

TA

TAI

MEASURE ARRANGE PREPARE SET  
IN ORDER STUDY the HEAVENS IN  
NAVIGATION REcite GENEALOGIES

SN

TA UIR A  
ABHĀ - A - DHA  
AWHĀ

TEACHER PUPIL  
PLACE [espic] FUEL on a FIRE  
DRAW NEAR TO

MĀORI

A  
TAH - U

Set on fire  
DRIVE URGE COMPELL

SK130 DHARA RA-DHARA

A MOUNTAIN supporting [the Earth]

MARU TARA  
TA KA  
HA EORATU

PEAK of MOUNTAIN  
HEAP  
HIGH PITCHED of a ROOF

SK131 DHA V  
MARU TA U  
TAH - U-TI

RUN  
ATTACK  
RUN AWAY

SK DHĀ  
DĀDHA

PUT PLACE SET LAY APPLY  
ATTACH [TO/ON/IN] CONVEY TO  
CAUSE PRODUCE UNDERTAKE HOLD  
CARRY WEAR FIX the MIND ON

MARU TĀ  
SK ADHI - DHĀ  
API - DHA  
OR - PI - DHA  
MARU TA - PI  
ABHI - DHĀ

BREATHE UTTER PAINT TATTOO CARVE  
PUT ON BESTOW ON  
INSERT IN COVER UP CLOSE CONCEAL  
[PI = commener form after MARU]!  
EARTH OVEN [HIDDEN  
Give up to put a name upon designate  
name declare state explain  
utter say address speak to be  
designated named called declared]

AHI ABHI Ā - DHA  
PARI Ā - DHA

TAKE UP INTO HAND [Speaker about]  
PLACE [respect FUEL] ON the FIRE  
SURROUND WITH FIRE as anticipated  
BY A YOUNGER BROTHER IN KINDLING

TA PATU THATCH a roof [the SACRED FIRE  
TA - U IRA TEACHER

AHI API TI  
TA - PI - KO

DRAW NEAR TO  
Gorge Confined put Together place  
SET A TRAP [side by side add]  
apply dressings to a wound.

TA PI  
TA PI  
TA PI KI  
TA TAI

EARTH OVEN  
Lay hold of.  
measure among prepare Recite  
genealogies Study the Heaven's in  
PREPARE [Navigation]

TA KA

			MAINTAINING SUPPORTIVE KNOWING C
SK131	D	HA R-A	BEARING HOLDING WEARING REMEMBER
SK131	D	HA	FIX THE MIND ON PUT
"			PLACE ATTACH TO ON or IN
DA	D	HA	CONVEY TO CAUSE PRODUCE
			UNERTAKE HOLD CARRY WEAR
MAR23	T	A - RE	BE INTENT UPON
	T	AH - E	MENSE'S ABORTION
	T	AH - E	SAP of a TREE SACRED FOOD
V	MA	HA RA	REMEMBER: [offered to God + WHAKA]
	T	AH EKE	WATERFAL
	T	A E	Arrive come go touch of feelings
	T	A - RE	HUREHU A. KITE
	T	A TAI	Measure set in order Study stellar navigation
PA	T	A	ANCIENT TIMES + WHAKA
	TA	RI	CARRY BRING
PATA	T	AH I	a waist garment
PATA	T	A RA	FENCE
PATA	T	A RI	SNARE NOOSE
V	T	A - KI	RECITE
TA	T	AI	Study the Heavens in Navigation
	T	ARAJIJI	Fasten with a PIN
	T	AH - OKA	Recite Ceremonially
	T	A RATAWA WAI	INDIGESTION
	T	A - O	Cook in an OVEN
	T	A - O - TU	WOUNDED
	T	A - PAPA	Seed Bed for KUMARA plants
	T	A - RAU	POUNO FERN ROOT
	T	A - PARENGA	TIE UP SECURE
	T	A - PAE	LAY ON ONE AN OTHER STACK
	T	A - PAHI	CUT CHOP
	T	A - PAHU	a CLOAK [of dogskin]
	T	A - PAWAHA	tattooing on the cheek.
	T	A - PATU	THATCH a ROCK
	T	A - PUI	a MARK TO SHOW A RIGHT
	T	A - RAI	shape timber with ROZE TO PROPERTY
	T	A - RAI - MUTU	SPINE of a FISH
	T	A - RA ONGA	URTICA FERROX
Colo/wets	T	A - RA MARO	SWEET WIND [NETTLE]
	T	A - RA PAPA	flower of KIEKIE

SK119 ABHI-DAS TO PERSECUTE BEARILL WILL  
DAS-A HOSTILE

MARU ANHI BESIEGE  
TAH-U-NA BATTLE FIELD  
TAH-U-RI overthrow a PA  
HA-O Capture a fortress

SK119 P DAS worship a God.  
DASATI offer reverently  
DASAYA offer  
MARU TAH-O-KA RECITE CEREMONIALLY

TAH-U Sacred Rites  
JI RI offering to God.  
HA UTETE Jabberie JAPA!  
HA UMUA place of Departed Spirits  
HA U Sacred FOOD of PURG RITE  
HARA VIOLATE JAPU

SKRO DI-DI SHINE  
PAI DI DE TI  
MARU TI TI SHINE  
TI RA RAY'S BEAM'S  
JI AHO Emit Rays of light shine  
RAWI TI KA Shine upon East  
TI KA Burnt by the SUN

SAP DU R f DOOR  
DU R-O NA HOUSE DWELLING  
MARU NANA Rest Remain  
A TU A Gods.  
TU R-A-HA open wide not confined  
TU R-U JAMBS da DOOR

SKIOS n, d	T A T A T A	- D  T I T I	K A K A	THERE THITHER IN REGARD TO THAT COASTLINE Keeping a direct course.
SKII " " "	T R I T A T I	R A R A R A		CROSS TRAVERSE CROSS OVER TO FLOAT GET TO the END of having thoroughly studied FLY ALONE
MFAZI  SX MFAZI	T I  A	R A R A U R A R A R A	NFA NFA	Company of travellers SAIL SOAR HOVER MILKY WAY Rush charge Set in motion Speed motion too WAY PATH
WIKKA  WIKKA	T A T A T I T A T I T I	E U K A U K A K I	TO	Come go reach arrive FLOAT Come to anchor Keeping a direct course. attack Set out on a journey Fetch
SKIM MFAZI	T R I - R I - R I T I R T I R T I R T I R	P O I P O I A A A A - U	NFA K I MA	WEST Cross traverse cross over to GO TRAVEL HAUNTS CLEAR AWAY of CLOUDS Company of travellers Look for with a Torch DRAW a CANOE SIDEWAYS with the PADDLE
WIKKA	T I  T I	R I  R I K A	P O U NFA	a wand to form a passage for the spirit of a corpse to escape SWEEPDOWN [ ? cross over to ] Meaning pumpout

SK	GY	UT		SHINE
	GY	OTA		
PALI	GY	OTAYA	YA	ILLUMINE
MĀPORA	NGŪ			GHOST
	NGŪ	- NU		ROAST FOOD ON GLOWING [EMBERS]
	NGŪ	- NGŪ		OLERIA RANI [SHINY]
	NEUT-U	NEUTU		FLAME BURN
	NEUTU	KAO		MAKO SHARK
	NGO	U	NGOU	LIVE COAL

MĀPORA	NGA-NGA			MAKE A NOISE
SK	GHA MGHĀ			ROARING of the WIND
	GHA MGHĀ	- ANI LA		ROARING WIND
MĀPORA	NGĀ	NGĀ		HARSH NOISE
MĀPORA	NGĀ	RA		SNARL
	NGĀ	TORO		Resound.
		HA	U	WIND
			ANI	RESCOUNDING
			ANGI	Light Breeze
			RA	Resound
			RA	SAIL
				Sheet of a Sail
		WA	HA	SOUND

SK	GHAN			SOUND
PALI	GHAN	A		
MĀPORA	NGĀ	- RA		SNARL
	NGĀ	- TORO		Resound.
	NGĀ	NGĀ		HARSH NOISE SCREECH
	NGĀ	- E		WHEEZE [as a Bird]
	NGĀ	- E - HE		Rustle murmur
	NGĀ	- E - ROA		MOSQUITO
	NGĀ	HOA		Make a dull heavy noise
	NGĀ	- I		PANT SOB
	NGĀ	- A		RAGE WRATH
	NGĀ	- NGĀ		Cry of DISTRESS
	NGĀ	NGĀ		Make a NOISE

SK	KU SH	ANA	SUCKING-TAKING
P	KU SH		SOCK UP
MFAZ	KU IT	-A	KUHA PANT
SK 97	KHAL	-A	FRAUD ARIFICE [Rare] DECEPTION PRETENCE
MFAZ	KHALA	YA	DECEIVE
MFAZ	KIA RA		GUISE SECRET PLAN CONSPIRACY
SK	KH GD	A	one who cuts down
MFAZ	KH ED	A	KIA CUTTING off or in PIECES
MFAZ	K ET	-U	Remove earth by digging implement for weeding
	KE T	-U	KETU SCRATCH UP
		T A	CUT
	KE RI		DIE DIE UP SCRATCH OUT
	KE RO		MAIMED DEAD
	KE H	O	Frost
Note with of MFAZ	GAM	H	] GO
		HA	
	NGA	- RE	SEND URGE
	NGA	- HU	HUNT with Dogs
		HA	ERE GO come ITU
		HA	Deserted Desolated
	GNA-TI		Near Blood Relation KINSMAN
	-P RA	YA	MEANT ESPECIALLY FOR BLOOD
MFAZ	P AR	-A	BLOOD RELATIVES [RELATIONS]
	NGA	-TI	CLAN PREFIX
	NGA		CLAN PREFIX
	TI NA	NA	PERSON ab [MFAHU TAPU]
Child!	NA		LINEAGE ab [MANA ITU]
MFAZ	GNA	-K AR	MAN BUSINESS of a KINSMAN
		K AR	ANGA Call summon.
			MAN - EA SACRED PLACE

SK	KU	D		URGE ON
SK	KU	P		MOVE STIR
P	KO	P <sub>a</sub>		
SK	KU	D		URGE ON MAKE HASTE
P	KO	D <sub>a</sub>		
MAORI	KO	PA		PASS BY DISAPPEAR FLY FLY AWAY PUSH INCITE URGE
	KŌ	PA	-NA	
	KO	PA	UN EA	DIARRHOEA
	KŌ	PE	RE	Throw arrow or Dart, [Sling]
	KU	P-	A- PA	GO STEALTHILY
	KU	P <sub>a</sub>		BELCH GASP
	KU	PA		SCAR
	KU	P-	E-RE	FLOW SWIFTLY
	KŪ	T-	E- RE	FLOW INTO ONE PLACE
	KŪ	T-	E- TE	URGE ON
? SK	KULI			Hearth Fire place
MAORI	KU	R-	A	RED GLOWING
	KU	RI	KUREI	Evil Smelling
SK	KE	-KIT-	AN A	APPEARING WISE
	✓	KIT		
MAORI	KE			different of another-kind, other than expected in a different appearance.
	KE	KEHO		GAZE LOOK FORTH
		KIT-E		See perceive Recognize Like as.
	KE			
			ANA	Continuance of state or action
			ANA -NA	Admiration
SK	KE	T-	ANA	manifest Distinguished
✓	KE	T-	U	fy Clear away darkness Intelligent
	KE			in a different appearance
	KE			Like as. quality

SK 14 PRÍ THU - KA 1/2 RIPE BOY young of animal  
FLATTENED RICE

MIDORI

TU KA - RI EAGER LASCIVIOUSNESS

TUH - HANGAI FLATTEN OUT

KA NEHE Any thing SMALL  
[affection]

KA KERE children's game

Note

KA - I - O - TA UNRIPE

PA KA - RI MATURED RIPE!

TU manner Sent

TU A Give a name to a child  
TU AKIRI Person.

TU PU Grow increase own.

WAKA

TU PU Cause to grow Recut

PI

PI PI

YOUNG of BIRDS  
HALF GROWN NOT MATURED  
YOUNG FIGHTING MEN IN  
VANGUARD of an ARMY  
Slight take no notice of  
first order of Learners of  
Esoteric Lore  
Shoot up begin to grow

PI

PI H

PI HI

PI HI

PI - KA - RI YOUNG of LANE BIRDS  
[CHICK]

PI - KA - U Carry on the BACK

PI R - 1 keep close cling

PI R - 1 HONGA Keeping close faithful

PI RI PO HO Nurseling child in arm's

SK 123 P[A]RA -TAR[A] VERY EARLY AT  
PRA-TAR DAWN early in the Morning

MARU TA TAR- I wait expect he  
TA RIA he wanted for  
RA DAY

HA PA - RI -KO Dark  
PAR- A DAWN  
TA E Arrive come go  
arrive at Beach.  
TAR- O-HE Set BOUNDS TO

SK 127 PRIYA-KI-KIR SHA DESIRE TO DO  
B/P/V/W ANYONE a KINDNESS  
PERSON

WHAKA KI KI Say tell Tell of mention  
KI KI to of place concerning  
KI KI investigate persuade prompt  
PI - KI HELPER IN WORK  
PI KA U Carry on the back/person  
PI R- ANGI Desire  
PI R- I HONGA keeping close faithful  
A WHI Crow Near to

A WHI - NA ASSIST BE FRIEND  
BENEFIT

WHI - A = HIA fall in love with

WHAKA WHI R- I NAKI TRUST IN DEPEND ON  
lean against anything

SK P R I - YA KI-KIR SHA

MARU HAETAR- A ADMIRE  
W HA) count woo

SK100 PRI

Show kindness to be pleased with delight in [dear to] Keeping close faithful

PIR -1- HON GA

PIR -1- POI O

Nurseling child in arms YOUNG NOT YET FULLY GROWN (of SUN)

SK

BĀLA

SK195

BĀLA AT A PA

MORNING SUN EARLY RISEN SUN [ SUNSHINE ]

SK

BĀLA

AT A

Early morning appeared to evening! IET BĀLA = YOUNG TO OLD

MARORI

AT A - PO

BEFORE DAWN

AT A - ITI

EARLY DAWN

AT A - HĀ PĀRA

TIME of DAWN

HA-E-ATA DAWN

HĀE AT A

DAWN

AT A - TŪ

Just after SUNRISE

AT A - MĀ RĀMA

MOONLIGHT

α AT A - MĀ HĪNA

MOONLIGHT

AT A - TUHI

RED GLOW of DAWN

PA NGO RE

CHILDREN IMMATURE

PAKURA RED GLOW IN SKY

SK

BĀ

LA

RAU MOON MOONLIGHT

YOUNG NOT YET FULLY GROWN

RECENTLY RISEN of SUN

EARLY RAYS

NEW CRESCENT MOON CHILD

MARORI

PA NGO RE

Children immature (FOOLISH

WĀP - NĀU

BE BORN

WĀPĀ

PA KĀ NGA

Youngest child in a family

VA NĀ

BUD SHOOT [Youngest]

Note

PA HĀ KE

OLD MAN

PA RĀ - RE

Cry loudly Bawl

RA POI

Just pregnancy

MA RA

Friend (w)ck see!

RA RE

STUPID

SK196 BI GA  
 MARI PT  
 PT  
 PI AKI  
 PI E  
 NGA-I  
 NGA  
 NGA KAU  
 NGA NGA  
 NGA KI  
 NGA O

SEED [plants animals]  
 SOURCE ORIGIN BEGINNING  
 CHECK of BIRDS  
 ORIGIN  
 Young shoots of Mangrove.  
 DESIRE EAGERLY  
 Clan prefix  
 Breathe  
 Seat of feelings or affections  
 [Oceanic]  
 STONE da FRUIT  
 PLANT cultivate  
 Sprout shoot

SK235 MAI TRA  
 Relat- to MI TRA

Belonging to or given by a friend  
 friend by well disposed kind  
 Relating to MI TRA

MARI  
 HAERE MAI  
 MA - RA  
 MA HA KU  
 MA HA NA  
 MA RI RI  
 MA NA WA  
 MA TA U  
 MI HA  
 MI HI  
 TA MI  
 TA RU NA  
 TA  
 RI TA  
 MA RA

WELCOME  
 FRIEND  
 for me  
 FOR HIM FOR HER  
 LOVE  
 Encouragement Support  
 feel certain of knowl sustenance  
 Distant Descendant  
 GREET  
 FOOD  
 Connected by family ties  
 FRIEND  
 Familiar friendly  
 FRIEND

SK 274 MĀEWA	VAG	MIN MIN E	ELOQUENT BE COMPLETELY RECITED
SK SK	VĀ K VA		Language also of animals SPEECH VOICE WEAVE fig of HYMNS or SPEECHES [COMPOSE]
MĀEWA	WA I A TA WA KA WA WATA WHA - I - KŌRERO	TA KA TA KŌRERO	SONG medium of a God. Loosely woven. FORMAL SPEECH
	WA HA WA HA PŪ		VOICE ELOQUENT
	WA RĀKI		MORNING SONG of BIRDS
	WA RĀ		RUMOUR MURMUR
	WA NĀ NĀ WA I WA WĀ	NĀ NĀ I WĀ	DEFIANT WORDS Memory TAKE COUNSEL
WĪHAKA WĪHAKA	WĀ WĀ		Accuse bring a formal charge [against]
SK MĀEWA TUA	VĀH - A TŪ WĀH INE WĀH - INE	A TŪ INE INE	BRIDAL PROCESSION [to the [HUSBANDS HOUSE] MY LADY [WEDDING WIFE PERSON TU A KŌRĪ A TŪ
KAI	WĀH KA TŪ TŪ TŪ TŪ	KA TŪ TŪ TŪ TŪ	Correlative to MAI to indicate DIRECTION or MOTION ONWARDS or away from the speaker in reference to time or space. away forth piles of food set out for guests line of <del>TRACING</del> around woman in WĪHĪT MY LADY LAMENT the going of the Bride!

SK 275	VĀ	KA-KA	SPEAKING SAYING ANYTHING SPEAKING or TREATING OF STATING EXPRESSING DENOTING
MĀRĀ	WĀ		ACCUSE
	WA	KA	MEDIUM of a God
		KA-UAE	RUNGA LORE of CELESTIAL
PURĀ		KA-U	ANCIENT LORE
	WA	NA NGA	KNOWLEDGE of TOHUNGA
	HA	KA	SING
	I	KA	WHAKA WERA QUARRELSOME
		KA	SCREECH
		KA RA KIA	! Repeat a form of words
		KA RA	CONSPIRACY PLAN
		KA I ERG	SHOUT
		KA KA	PARROT
		KA	= WHAKA
		KA RA NGA	CALL SUMMON shout
		KA RE RA	Call out cry with PAIN
		KA UA KA	DO NOT !
		KA U WHAU	Recite Ancient Lore.
		KA - U - WHA TA	Recite
		KA - WA	CEREMONIES
		KAU WHAU	LINE of ANCESTRY
KFAU	WHA	- U	LINE of ANCESTRY
SK 275	VĀ	K-KALA-HA	STRIFE of WORDS
		A-HA	WHAT! WHO! [DISPUTE]
MĀRĀ		KARA	CONSPIRACY
		A-HA	WARNING-MOCKERY
		A-HA KOA	WHAT! THAT!
		KĀ R A - NEIRANGI	PROVOKING
	PA	- K A	QUARREL
	WA		ACCUSE
	PA	K A - HA	VIOLENT SEVERE
	PA	- RA RE	SPEAK/CRY LOUDLY

PAU  
MPCOR

D	HA	M-M O	MENTAL STATE
T	-A	M-I NA	DESIRE GREATLY
T	-A	M-A-I AINE	GIRLISH
T	-A	M-A-RIKI	CHILD opposed to ADULT
T	-A	M-A-U	LOVE ARDENTLY
T	A	-U	LOVER
T	A	-U	ATTACK
T	A	-U	SING
T	A	-E	TOUCH of FEELINGS
T	A	-KA WHITA	ANXIOUS
T	A	-KA RE	WORRY
T	A	-KA RIRI	ANGRY
V	A	KAM O-RI	FONDLE CARESS
T	A	-I-TEA	FEARFUL TIMID
		MO WAI	GENTLE
		MO REA	SORROWFUL
		MO KAI	FOOLISH
		MO HIO	KNOW UNDERSTAND
		MO HO	STUPID
		MO HU	SELFISH
	-A	HA	WHAT? OO WHAT TO?
		HA KU	find FAULT WITH
		HA E	JEALOUSY ENVY WHO?
		HA E	TARA ADMIRE
		TARA	Comparative no see
SK		HA HA	SEEK LOOK FOR
MPCOR		HA HA KI	OSTENTATIOUS VAIN
		HA HO HAHO	DISORDERED
		HA KA	Deformed [+mental state]
		HA KA	DANCE SING
SK		HA	HAPPY see
MPCOR		HA KI	MEEK
		HA KA WA	FOOL SILLY
		HA KOA KOA	HAPPY
		HA KI RARA	ANNOY INSULT
		HA KU RARA	LAZY
		HA NE	PUT TO SHAME
		HA NEA REKA	JEST BELIEVE

Note to Przegladac Page 25

PAU

TA N HA

DRIVE = DESIRE WO

NG ARE

SEND URGE

NG A HU

HUNT with DOGS

NGA R I RI

LOVE

NGA - KAU

Desire seat of feelings  
(? Emotions)

HA NAHANA

PUD MUL

TA E

TOUCH of FEELINGS

HA

Happyness

HA RI

Dance sing Jey

NGA HU

Hunt with Dogs

TA RA

RA

P. MUL M. VIRILE

HA MA

Be consumed

HA MOE MOE

SLEEPY

HA ERE

Become = HARE poetic

HA HA

Seek look for

HA E

Envy

HA PU

Retracted

HA RI

Dance Sing Jey

HA U PAUPA

Eat greedily

SKZS

VĀ

KO - YU KTI

APPROPRIATE SPEECH

MAERI

WHA

KO - RE RO

FORMAL SPEECH

U - MERE

CHANT

U - TU

Reply

U - MANEA

Custom

U - NUORA

affection

U - KAI PO

Matter

U

ask Enquire

>

>

>

>

U K I

DISTANT TIMES

TI - KA

RIGHT CORRECT

JUST FAIR

TI KANGA MEANING PURPORT

BRING A FORMAL CHARGE

AGAINST ADJUDICATE ON

WHA KTA

WA

SK277 MĀORI	VĀ	OHŪ	- YA	RELATING TO A BRIDE of Belonging to WIFE HUSBAND
	WA	HI	NE	WIFE
		T	Ū	Be Established take place.
WHĀKĀ KĀ WHĀKĀ		T	Ū	Formal Speech.
		T	Ū	PILES of FOOD SET OUT [FOR GUESTS]
		T	Ū	PERSON
		T	Ū	Line of TATTOOING around [a woman's waist]
		T	Ū	Return present for a KAIHAUKAI.
		T	Ū	Rite for newborn child
		T	Ū	P. MUL
WHĀKĀ		T	Ū	LOVE TOKEN
		T	Ū	MEET MAKE TO MEET
		T	Ū	GIVE CONSENT TO
		T	Ū	LONG FOR DESIRE
SK MĀORI WHĀKĀ	VĀ	NA		WEAVING SEWING
		NEA	KE	middle section of a fishing net
		NA	NA	WE FASTEN SECURE
		NA	TI	WEAVE A NET
		NA	PET	WEAVE
	WA	RA	RIKI	FLOOR MAT inferior flax [for weaving]
	WA	WA	TI	LOOSELY WOVEN
	WA	WA	TU	WEAVE
SK MĀORI	VĀ	S	- ANA	GARMENT
	WA	H	- AROA	a PATTERN IN WEAVING
	WA	H	INE	WOMAN
		- N	APE	WEAVE
	H	- AN	A HANA	A CLOAK
	H	- AN	A	Garment covered in Red ochre.
	H	- AN	EA	MAKE FASHION
	H	- AN	EA NOA	Small Basket. [Food]

SKZB	VA	SA	KA	GARMENT CLOTHES
=	VA	SA		
MPORE	WA	RA	RIKI	FLOOR MAT
	WA	WA	TA	LOOSELY WOVEN
	WA	TU		WEAVE
		HA	NA	Garment covered in Red
		HA	NEA	Make fashion [OCTRE]
	WA	HA	ROA	a PATTERN IN WEAVING
SK	VA	NA		WEAVING SEWING
MPORE		NA	PE	WEAVE
	WA	WA	TA	LOOSELY WOVEN
			KA HU	GARMENT MEMBRANE
			KA KU	PUT ON [da foetus]
WAHA	KA	KA	KA H U	CLOTHES
			KA H U	SURFACE
SK	VI	KA	LA	WEAK UNNERVED UNWELL
				DISPIRITED
MPORE	-	KA	RA	OLD MAN [DISPIRITED
				BY THE ONSLAUGHT of ENGLISH]
				ITINERANT PREACHER'S
SK	VI			apart asunder i.e. IN 2 parts
MPORE	WA	HI	NE	WIFE
SK	VA	HA	KA	M(IKA) CARRIER BEARER
MPORE			KA RO	POD MULT [CONVEYER
	WA	HA		SHEET da SAIL VOICE
	WA	HA	PU	MOUTH da RIVER
	WA	HA	ROA	Entrance to a fortified PA
		HA	RI	CARRY
		KA	ROKARO	SLAVE
		IKA	IRI	OBJECT da LOVE CHARM
		IKA	A MAUI	MILKY WAY
		IKR		offering to a God [of fish etc]
		-KA	RERE	MESSENGER
		-KA	RE WA	FLOAT for a NET
		-KA	RIHIKA	Capulata [IKA-PAREMO]

SK 279	VĀ	SO-DA	GIVING A GARMENT
MPOR	WA	WA JA	LOOSELY WOVEN
	WA	HA ROA	a pattern in WEAVING
	WHA	TU	WEAVE
SK	EKA	SO	SINGLY ONE BY ONE
MPOR		TA NEO	TAKE UP IN THE HAND
		TA	possession the -- d = TB
		TA NEO TAKE	[ = HAVE ]
		JA JENI NA ITO AND EACH	[ WILL RECEIVE HIS SHARE ]
		TA HANA HIS	
		TA HAKU MINE	
		TA HAU THY	
		TA KO HA GIFT	
	HO NO		Marry.
	HŌ MAI		GIVE to the PERSON SPEAKING
	HO KO		Barter Sell.
WAKA	HO KI		GIVE BACK REPLACE
WAKA	HO I		insert Divergent threads [AHO] in the weef of a GARMENT
	HO IATU		GIVE [AWAY from the SPEAKER]

SK 279	VĀ	H-YA	DRAWN DRIVEN RIDDEN BORNE BY or ON VEHICLE
MPOR	H	IA MOE	SLEEPY? [CONVEYANCE
	WA	H -A	SHEET of a SAIL VOICE
	WA	H -A	PŪ BLOQUENCE
	H	A	RI CARRY
	WA	-KIA	CANOE
	H	A	ERB a SPIRIT RESIDING IN CLOUDS
	H	A	E SHINE as STARS Before ]
WA	H-	INE	WIFE [DAWN]
	H	A ERB	TRAVELLING PARTY

T

SK279 VAS - T U

DWELLING PLACE HOUSE

MAAR WA IHO

Rest Remain

WAH - IHE

WIFE

WA

SPACE DEFINITE AREA

WAH - RE

HOUSE

T U

BE ESTABLISHED TAKE  
[PLACE]

T U

RANFA SITE FOUNDATION

WHAKA

T U

ERECT SET UP RAISE

T U

A HU

a SACRED PLACE

T U

A HURI

Cover the Roof of a HOUSE

T U

A KIRI

WALL of a HOUSE

T U

A MOE

Related to Sleep

T U

A NUI

Roof of a HOUSE

T U

A RONGO

BACK of the INTERIOR  
[of a HOUSE]

T U

KU

SETTLE DOWN

T U

MAU

COOK

T U

NAROA

BACK PART of  
a MEETING HOUSE

T U

PEREPERE

= PURE RITE upon  
housing the KUMARA PROP

T U

RURI

FEET of a FENCE

T U

TURU UPRIGHT POST IN A

[BUILDING]

T U

WAHARA

FLOOR MATS

SK 275 V I KĀ RA TRANSFORMATION  
 ALTERATION MODIFICATION  
 VARIATION ALTERED  
 OR UNWANTED CONDITION  
 UNUSUAL PRANKS  
 EXTRAVAGANCES

Māori KA RA OLD MAN  
 KA INGA field of operation scope of  
 [work]

SK V I KA LA WEAK UNNERVED UNWELL  
 DISPIRITED

Māori KA RA OLD MAN [DISPIRITED]  
 [BY THE PLACE of preacher's]  
 WINIWINI DREAD TERROR

SK 296 VRI T- TA APPEARANCE FORM BECOMING  
 SK 297 VRI O O HA- KA OLD MAN [CIRCLE]

VRI O O HA- KA LA OLD AGE  
 Māori RA NGI PERIOD of TIME  
 KA RA OLD MAN

SK VRI O O HA- BHĀ VA OLD AGE  
 Māori WHĀ I BECOMING ACQUIRING  
 THE CHARACTER OR  
 APPEARANCE of  
 MALE ELDERS

SK VRI O O HA- TĀ OLD AGE PRE-EMINENCE  
 VRI O O HA- GROWN UP FULL GROWN [IN]  
 Māori [RI O - WRINKLED]

TĀ- UIRA TEACHER  
 TĀ- NE MAN HUSBAND  
 PU RA- KA U OLD MAN  
 WĀ TIME SEASON fig AGE  
 BE FAR ADVANCED

SK TĀ- E ARRIVE AT REACH  
 TĀ- E- RO BECOME WEAK  
 RO - EA BREAKING UP of HEALTH  
 Māori TĀ KA Come Round as a period of TIME  
 HĀ KORO OLD MAN

MAROKA KO A  
SK 67 KA LA

LOW of the TIDE  
DUE SEASON RIGHT TIME  
TIME SEASON MEAL TIME  
1/2 a DAY HOUR AGE ERA  
MEASURE PROBABLY TIME FATE  
DEATH God of Death at the Right  
Time IN TIME GRADUALLY

LOC KA LE  
MAROKA PA RE  
" RE  
SK KO TI  
= KU TA  
Note KU HU  
KA RE HA

REVENGE ... = GRADUALLY  
BE BORN BE PLANTED  
OF TIME A DIVISION of TIME  
[MAROKA HA KO RO > OLD MAN]  
NEW MOON personified as daughter  
2 DAYS of of Anguish  
a Star of Summer  
WHAERERG afterbirth  
Matter of ones children  
aboard of Depart SPIRITS [WIFE]  
that TIME  
REKA HEALED  
RISE/SET of Heavenly Bodies  
VENUS

RE HA  
RE HUA  
RE HU  
RE ERE  
RE INGA  
RE IRA  
RE KA  
RE RE  
RE RE  
KA RA  
RA NGI

OLD MAN  
PERIOD of TIME STANZIA  
OLD of PREVIOUS YEAR  
DRIED FISH

PA KO KO  
PA KU  
TA KA  
KA RA WA  
KA RA WA  
KA RA NGA  
KA RA HA

Come Round as a TIME  
Matter [Revolution Circuit]  
Bed in a Garden.  
CALL SUMMON welcome.  
Full grown white-bait that have SPAWNED  
concrete garden. [AND ARE IN POOR CONDITION  
PORORO PORO after it starts to Bear FRUIT]

TINA KU  
KA O HO

SK PA RE MATA  
SK KU RMA  
SK KU LA-KA  
SK KU LA

REVENGE RETURN FEAST  
One of the VITAL AIR'S Causing the  
LITTLE FAMILY [EYES TO CLOSE  
FAMILY COMMUNITY  
TEACH LEARN  
SERIOUS WINTER

MAROKA A  
TA KU RUA

SK 76  
MABOR

KE DA RA  
JA RO  
TA HU NA  
MA RA  
KE RI

IRRIGATED FIELD  
Colocasia Antigonum  
CULTIVATED LAND  
GARDEN  
DIG

SK LOC  
SK  
MABOR

KA LE  
KO TI  
KU TI  
KU HA  
PA KO KO  
PA KU  
PA KO  
PA KU  
KA LA  
KA RA  
RA NGI  
TI NAKU  
TI TI  
TI AKAKAHI  
TI E  
TI A  
TI HOI  
TI KI  
A TI  
WHA KA TI  
TI MA  
TI MA JA  
TI O  
TI PA  
TI PAPA  
TI PA TB RE  
KA LE  
PA KO  
RE A

AT THE RIGHT TIME GRADUALLY  
A DIVISION of TIME of TIME  
NEW MOON  
OLD of the PREVIOUS YEAR  
DRIED FISH [at due time]  
RE BE BORN BE PLANTED  
CULTIVATE PLANT CLEAN  
SCAB and SORE DRIED  
DUE SEASON RIGHT TIME [ FISH ]  
OLD MAN [no NATURAL TERM ]  
PERIOD of TIME [ LIFE ]  
Concrete Bed in Garden  
Mutton Bird season.  
on the MERIDIAN of ]  
Abundance plenty [the SUN ]  
Matter  
Go to a Distance  
personification of PRYMEVAL  
BEGINNING [ MAN ]  
Keep short of food [winter]  
Cultivate the Soil  
Begin  
piercing sharp of COLD  
Edible fungus which  
grows on tree trunks at ]  
[ the Right time/season ]  
FLOCK  
RE, Very Numerous  
AT the RIGHT TIME  
Spring up grow  
LOW of the TIDE  
Spring up grow

SK  
MABOR

SK LOC  
MABOR

PA KO  
RE A

X

MABOR	KO	RE
SK	KA	LA
LOC	KA	LE
=	KO	TI
MABOR	KU	TI
	RE	RE
	KA	RA
	KA	IAO
	KA	INGA
	KO	ANGA
	KA	HU
	KO	HANU
	KA	HUPAPA
>	KO	(repe) FUTURE TIME TO BT/FOWLER
	KA	HI KA
	KA	HI
HA	KO	RO
HA	KU	I
	KA	RA
PURA	KA	U
	KA	HA KO RE
RA	KA	IA RIKI
	KA	UMATO HI
	KA	KAI
	KA	HAUKAI
HA	KA	RI
	KA	TAMA HI NE
KAI	KO	HI
KAI	KO	PURA
	KA	I WAKA
		RANGI
		TI MATA
		TI A
	KO	PIA
	KU	RA
	KO	PU RA
	KO	PU RA
	KA	RI

[RE KORE = NON EXISTENCE]

DUE SEASON RIGHT TIME

AT THE RIGHT TIME i.e

GRADUALLY A DIVISION

OF TIME . OF TIME

BE BORN BE PLANTED

OLD MAN [Natural term of life]

ALIVE LIVING

FIELD of OPERATION SCORE

PLANTING TIME [of WORK

ASSEMBLAGE CLUSTER

COLD [FLOCK SWARM]

Staging and tree for a

[FUTURE TIME TO BT/FOWLER]

BLOOM of RATA

perform PURE or other

OLD MAN [Rites]

OLD WOMAN

OLD MAN

OLD MAN

TANGA FEEBLENESS

MOON on 9th DAY

MOON on 18th DAY

Eat frequently [as not eating]

CLAN FEAST

FEAST

Seek in Marriage

TO CAUSE EMACIATION

Strong Summer winds that

dry up young KUMARA

at start of late Summer [SACRITS]

period of time

cultivate ground with a TAMA

Mother Stomach

SEED of KARAKIA STEEPED IN

Knowledge [WATER

TUBER'S for PLANTING

OLD PERSON

DIE. DIE UP

SK 79

KHA			CAVITY HOLE Espec of HUMAN BODY AIR SKY
KA HU			OTERANGI BLUE SKY
KA IAO			Alive Living
-HA			Breathed Breath
KD I A KIRI			FLESH WOUND
KD I			CONSUME EAT
KD I - EKANG			PANT
KD I PU PU			HOLLOW
KD KI			THROAT
KD ME			EAT
KD NE			CHOKER
KA NI WHA NI WHA			DARK applied to a DEEP HOLE in a River
KA PE			EYE SOCKET
KD RA HU			OVEN
KA RA WA			Excreta
KD RA WHAI			Enclose in a Net
KD RI HI			P. MUL
KA -RI PAPA			SOOMY
KD RO			PICK OUT da HOLE
KD RI HI KA			COULATED
KA RO			P. MUL
KA TI			Receptacle for secret.

Māori SK

		NGA - U	WANDER GO ABOUT
KH A			AIR SKY
KH A - GA			MOVING INTO AIR FLYING
K AH - U			OTERANGI SKY [A BIRD]
H A ROTO			VAULT of HEAVEN
K A - GA			LEADER da FLIGHT of PARADES
KA KA			FLUTTER
KA PA KA PA			WING
KA PU			DAWN
		NGA HU	HUNT WITH DOGS
		NGA HAE	DAWN