

PUNA BBHAVA

SF AMITUENA'

FALETOLU-JÓZWICKI

KAWATIRI

[25 pages]

P.B. TEXTS RUNE E.A. JOHANSSON

PALI HAS NO EQUIVALENT TO OUR VERB 'HAVE', THE IDEA MAY BE EXPRESSED IN MANY WAYS.
eg ATTHI + DAT or GEN "THERE IS [TO ME]"
ex MAMA DVE PUTTA SANTI 'I HAVE 2 SONS'

IN CONVERSATIONS THE SPEAKER USUALLY APPEALS TO THE LISTENER IN EVERY SENTENCE BY MEANS OF A VOCATIVE

COMPOUNDS ARE VERY COMMON. THEY MAY BE VERY COMPLEX AND MAY BE GIVEN FUNCTIONS IN THE SENTENCE THAT ARE IMPOSSIBLE IN ENGLISH

Note and ROGA BREAKING UP OF HEALTH = SICKNESS
A ROGA NOT BREAKING UP OF HEALTH = HEALTHY

THE VERB IS USUALLY AT THE END OF A SENTENCE

THE PERSONAL PRONOUNS ARE NOT USED AS SUBJECTS TO VERBS EXCEPT WHEN STRESSED, SINCE THE PERSON IS INDICATED BY MEANS OF ENDINGS

THE COPULA [no DIFFERENT FORMS OF BE] IS USUALLY OMITTED

PALI frequently uses a NOUN WHERE WE WOULD FIND A VERB MORE SUITABLE

THE LOCATIVE case indicates time and place

KHE - TTE IN THE FIELD > FIELD. IN

MAORI
MAORI

KE - I

ATON IN of PLACE

TE

THERE!

KE - RI

DIG,

KE - RE

EARTH

TE - NA

THERE HERE

- NA

'BY MEANS OF

AGGI - NA

BY MEANS OF FIRE

Note
as

Note MAORI

NA

ACTED ON MADE BY BY

BELONGING TO ON ACCOUNT OF

NA IN > O - NA

OF HIM OF HER > >

ALSO A - NA MA - NA NONA TANA TO NA

1	PUNABBHAVA	NEW BIRTH
2	" " "	" "
3	" " "	" "
5	PI PI	BOTH AND
6	SAMAYA	TIME
7	PANI	HAND
	LEDDU	CLOD of EARTH
	DANDA	WOODEN STICK
	BANDHATI	BIND
8	BANDHATI	BIND
	PAKKHIPAT	THROWN INTO PLACED AROUND
9	ATTHA	THEN
10	TAHAM =] BELONGS TO
	TAM - A HA-N	
	DHAMMAM	
11	EHI PASSI KA	LIT COME and SEE - ISH
12	AGGI	FIRE
	AGGI - NA	BY MEANS OF [FIRE]
	SARA	ESSENTIAL INNERMOST MAIN
	SARA-TO	HARDEST PART of TREE [PART]
13	DESETI =	LIT FROM the ESSENCE OF
SK	√DIS -	TEACH
14	SUTVA	HAVING HEARD
15	SATI NA	REAL ESSENTIAL
	DI SA	DIRECTION QUARTERS
16	PI PI	BOTH AND
17	SA	HAVING the SAME AS
	SAVAKA	DISCIPLE
18	CITTA	MIND
	ASSASA	INHALATION
	PASSASA	Exhalation
19	VITAKKA	REASONING THOUGHT ANALYSIS
20	DHAMMA	IDEA MENTAL IMAGE
21	A-SANNA	NON IDEATION
	A PARA	Another Later
	VEDAYITA	WHAT IS FELT FEELING
22	SANJANATI	Recognize perceive ;

PALI

PU NA BB HA VA
VA

NEW BIRTH

MĀORI

PU - TA
PU KU PA PA - NGORE

SA FAMILY LINEAGE see

BE BORN [KNOT]

STERILE of a WOMAN
CHILDREN IMMATURE

WHAKA

PU KE TO NA
PA KA NGA

PMUL [PART TO of the ESSENCE]

YOUNGEST CHILD in a FAMILY

VIRGIN

PU HI
NGA RE
NGA ENGA
NĀ NĀ =
NGA -
NA - NU

EXTENDED FAM. [ZADRUCA]

UMBILICAL CORD

TEND CAREFULLY NURSE

whitish discharge from NAVEL
[of a child]

TI NA KU
NGA ORIORI

CONCEIVE

NURSING SONG LULLABY

O

W HA EREERE
W HA NGA
W HA NA - U
W HA NGA - I

MOTHER of one's CHILDREN

NEST [WIFE]

BORN BEIN CHILDREN

FEED NOURISH MAINTAIN

[REAR]

WA - HI - NE WIFE
[ST HISid[HER]

WA HI - A - WA PLACENTA

DEFINATE TIME INTERVAL

WA - I - U MILK [PERIOD -

WA - I - TUHI CHILD BIRTH RITES

For PALI

NA - VA

NEW FRESH YOUNG

NEWLY INITIATED INEXPERIENCED

MĀORI
See

WA NA - NGA
A - WA

LORE of TORANGA

RIVER in an Ecotonic sense

WA
WA - KI

MEMORY WATER

PROCEED

WA
WA NGA
WA - U

TEND CAREFULLY NURSE

MOON ON 6TH DAY

RAIN [TAHU]

WA NA

YOUNG SHOOT RAY of SUN [DAWN]

PALI	PU	NA	BB	HA	VA
		NA	-	-	VA

NEW BIRTH
 NEW FRESH YOUNG
 NEWLY INITIATED
 INEXPERIENCED

See

MAORI	PU	NEA			
MAORI	PU	PU			
MAORI	PU	TA			
	PU	KU	PA		
	PU	KE	TO	NA	
	PU	HI			

PUN-GA for KNOT
 PURUSHA + BREATH-KNOTS
 BREAK FORTH SPRING UP
 BE BORN
 STERILE of a WOMAN
 P. MUL [see SARA-TO re]
 BETROTH [from the Presence]

MAORI		NA	NA		
	A-	NA	-NGA		
	A-	NA	-U		
		PA		NGO	RE
		PA		KA	NGA
See TA	PU	-	PURE	ITO	

TEND CAREFULLY NURSE
 MOON ON BIRTHDAY=NAVA!
 RAIN [ie new fresh] TARA
 CHILDREN IMMATURE
 YOUNGEST CHILD IN A FAMILY
 See and PU | PUA | PU PU!

	TI	NA	W	HA	
			KU		
			W	HA	-NA-U
			W	HA	
			W	HA	-I
			W	HA	-KA
PALI			B	HA	-VA
PALI				KA	-MMA [KARMA]
MAORI			W	HA	KA

BE REERE WIFE MOTHER of ones
 CONCEIVE [CHILDREN]
 BE BORN be in CHILDREN
 FEED NOURISH MAINTAIN REAR
 BECOME ACQUIRE the CHARACTER
 CAUSATIVE PREFIX OR FORM of
 BECOMING
 KA-MMA [KARMA] ACTION
 = BECOMING ACTION
 WA HINE WIFE [SI HE, [she] re
 WA NA BUD YOUNG SHOOT
 WA NA-NGA LORE of TOHUNGA
 WA RU 8! [INSTRUCTOR]
 WA WATA LOOSELY WOVEN ie a
 WA WE SOON FIRST [BEGINNER]
 GET UNDERWAY START
 WIFE
 ANCESTOR and TIPUNA

PALI
 PALI
 MAORI

See for

Note TU
 PU
 PU

NA	-	-
NA		

MAORI	See	-	-	-	WA-NA-NGA	See [Note WHA/PA!]
PALI	PU	NA	BB	HA	VA	NEW BIRTH
					VA	ISA Lineage family
MAORI	>	[NA	-	-	VA]	{ NEW FRESH YOUNG
		WA	-	-	NA]	{ NEWLY INITIATED
		[BUD SHOOT	SEEDLING]			{ INEXPERIENCED
MAORI	PU	TA				BE BORN
			W	HA	NA-U	BE BORN bein CHILDREN
			W	HA	NGAI	FEED NOURISH MAINTAIN
					NGA-ENGAE	UMBILICAL CORD
					NGA-NGA	SCREECH
					NGA-ORIORI	NURSING SONG LULLABY
					NGA-RU	OBSTRUCTION in NOSE
					[WA IU MILK]	of a NEWBORN CHILD
		NEA	W	HA		BURST open as a FLOWER
		O	W	HA	WHA	used of a baby just able to
		O	W	HA	NGA	NEST [Turn over]
WHA	KA	P	A	-KA	NGA	YOUNGEST CHILD IN A FAMILY
PU	KU	-P	A			STERILE of a WOMAN
TI	NA	KU				CONCEIVE
	NA	NA				TEND CAREFULLY NURSE
	NA	-			WA-KI	PROCEED
		W	HA			STREER WIFE MOTHER of one's
			HA	WA		SMEARED FILTH STINK [children]
					WA-I TUHI	CHILD BIRTH RITES
					WA-HA	P.MUL MOUTH ENTRANCE
					WA-HINE	WIFE
					WA-HI AWA	PLACENTA
		PA	NEORE			children immature
		HA	-PU			PREGNANT
PU	KU					SWELL
	[NA	-	-	VA	WA-NA]	BUD SHOOT = PALI
PU	- HI					NEW FRESH
PU						VIRGIN BETROTHED WOMAN
PU	KA	NE	KA	NE		origen source cause originate
PU	KE	TO	-NA			Eructate [morning sickness]
						PUD MUL

NOTE TO = PREGNANT [PALI TO = LIT FROM the ESSENCE!]

WA NA = YOUNG SHOOT!

PALI	VE	DA	NA
	ACC -	-	NA
	VE	DA	
	VE	DA	NA
MARI		TA	E
A	WE		
WHAKA	WE	A	WE
A	WE	KE	
A	WE	KO	
		TA	KARE
A	WHE	RO	
WHA	WHE		WHA WHE
	WHE	AKO	
KIJE	WHE	AKO	
	WHE	ANEA ANEA	
	WHE	WHEI	
	WHE	INU	
	WHE	IRO	
		PA	NA
	WHE	KIKI	
	WHE	KORI	
	WHE	NAKO	
	WHE	NAKO	
	WHE	ORI	
	WHE	RIKO	
	WHE	RU	
TAKA	WHE	TA	
	WHE	TA -	
	WHE	TUKI	
WHAKA	WHE	UAUA	
TA	WE	-KE	
		A	NAU
TA	WHE	TA	
		A	NA NA
KA	WE		
		NA	WE
		NA	
	A	NA	[him/her] belonging to possessed by

FEELING
 BY MEANS of [FIRE]
 FEELING
 By means of feeling
 TOUCH of FEELINGS
 strength power influence
 LOVER
 ill tempered worry about
 Knowing understanding
 WORRY
 HOPES DESIRES
 Busy body meddler
 intimate knowledge experience
 EXPERIENCE LEARN
 UNDECIDED
 QUARREL
 THIRSTY Thirst
 Be seen be understood be
 Repellant Song [apprehended]
 QUARREL tease annoy amuse.
 be seen be understood
 Steal
 Brood over wistful yearning
 diseased ill
 Come suddenly into mind
 inactive slow ill at ease weary
 WRITHE [appressed, mope
 express THANKS
 Be shocked.
 Reluctant
 Connected by friendship relationship
 Restless bewildered lazy
 be listless eager restless
 admiration
 show determination persist influence
 Be kindled / excited of feelings
 ACTED ON made by by reason of
 [him/her] belonging to possessed by

PDLI
MBOZI
SK

PI	PI	
PT	PT	
PR	1-A	
PI	PI	
PI	PI	NE
PI		
PI	A	
PI	A KA	
PI	NO HI	
PI	KI	
PI	O P IO	
PI	KI	TOTO
PI	PI	
PI	RI HONGA	
PI	RI HONGA	
PI	RI HONGA	TA
PI	RO	
PI	RI ZUA	
PI	RI NOA	
PI	TI	
PI	NI	NEA
PI	RI	--
PI	RI	-E
PI		
PI	RA RA	
PI	PE	
PI		
-RI		
PI		
PI	RI	PI RI
-RI		
-RI	TE	
-RI		
-RI	RAU	
-RI		TO
PI	PI	RI
-RI	TANI	WA HA
PI	RI	

HEJENANTI
KA

A

See SK
MBOZI

TA

See NA
but NA
NGA

O

O
O

PAPA

PA

PA

PA

BOTH AND
Young fighting men in VANGUARD
Beloved re 2 of an ARMY
half grown not matured
CLOSE TOGETHER
flow of tide Source origin
Gum of Trees
young shoots of mangrove.
PURGE HOT STONES ON FOOD
SECOND SUPPORT IN A DUAL
STRANGER ~~assistant~~ [helper assistant]
avenge a Death
SMALL ENTERING WEDGE the first in splitting a tree
attached keeping close faithful
a child that will not leave its parents
the dog has become attached to its
ful smell. master
Double.
Parasite
put side by side add. TOGETHER
A stream that disappears under GROUND
as PRADASSI Beloved of the Gods > ASHOKA
2
APPLY DRESSING TO A WOUND
SEPARATED
WEAVE
CLING TOGETHER
RHYTHMIC CHANT WITH ACTIONS
and OPE TERRIFIED [OF]
ADDITIONAL ASSISTANT ADDITIONAL STEERING
COPULATE [OAR -
MEASURE
COMBINED LEGGING and SANDLES
WING of a BIRD
offspring + TO as in SARATO >
JOIN BATTLE, the Essence
a superior VARIETY of FLAX
CLING KEEP CLOSE AS PR1-P RI > PI-PI
2 2

PĀLI	SA	MA YA	TIME	
MĀORU		MA TA TUPO		begin to sprout first shoot
		MA TA TŪ		begin to flow of tide
		MA TA TUHI		Shoal of fish
		MA TA RIKI		beginning of the year PLEIADOS
SK		MA		TIME MEASURE
MĀORU		MA TA RIKORIKO		TWILIGHT
		MA TAO		COLD [NAMATA time to come]
		MA KA RIRI		WINTER [past times]
		MA TA ORA		living alive
		MA TE		Dead.
	TA	MA TI		CHILD
		MA EA		GATHER IN A CROP
		MA HA NA		DAY
	TA	MA		SON, CHILD, MAN
		MA RU KE		Evening MA Go come imperative!
		MA RU AROA		2nd month
		MA RANGA		Rise up from sleep.
		MA RAU		Remember
		MA RA MA		MONTH MOON
		MA RA		prepare by steeping in water
		MA ORA		COOKED - RIPE
		MA NGE RE		3rd month
		MA NA NA		mind
		MA NA TU		homesick
		MA NA HUA		open as flowers
		MA RAE		see as in sense of TIME [for]
		MAI - TI TI		YOUTH
		MAI - TI		Small. TAMAI son child man
		MAI		further extension of TIME or space
[MA HARU - Memory]		MAI		Towards the speaker
		MA HU RU		fermented sour
		MA HINA		SPRING
		MA HORA		DAWN
		MA HU		gone by passed by
		MA KU		ceremony to Remove TAPU from a
				HEALED [Crop]

<p>PĀU MAORĀ</p>	<p>PĀ NI PĀ PA PĀ PA PĀ NI HI PĀ NGO PĀ RA</p>	<p>HI</p>	<p>HAND TOUCH Compress with the HAND Be struck chip pare with an ADZE throw lay place. Blood Relatives [in sense of WING [the hand in marriage RD</p>
<p>PĀU MAORĀ</p>	<p>LE DD U TU - TU - TU -</p>	<p>KĀRI NA RĀ PUKE</p>	<p>CLOUD of EARTH DIE UP and throw into hillsides the Earth EARTH UP CROPS</p>
	<p>KE TU</p>		<p>Remove Earth</p>
	<p>KE RI</p>		<p>DIE DIE UP</p>
<p>KE RE KE RE</p>	<p>PEI</p>		<p>EARTH CLAY CLOUD LUMP of Earth</p>
<p>PĀU MAORĀ</p>	<p>DA N DA TA = TA NG - A TA NG - A TA NG - O NG - A - NG - A - O TŪ NG - A - RĀHU NG - A - RO</p>	<p>HERE O TŪ RĀHU RO</p>	<p>WOODEN STICK BEAT WITH A STICK " " " Ready to hand. TAKE HOLD of TAKE IN the HAND forest dress timber with an ADZE charcoal. Roller on which to drag canoe a piece of wood set up in the TŪRĀHU! split of timber</p>
<p>PĀU MAORĀ</p>	<p>DA N DA - KA RA - KA U</p>	<p>KA KA U</p>	<p>STICK HANDLE stick</p>
<p>PĀU MAORĀ</p>	<p>BA NDH ATI PA SA HA - O PA EKE PA</p>		<p>BIND [MAORĀ TĀ = NET] Square NOOSE catch in a Net LOOPS of a SNARE CORTUS! PĀHI = GLOOMY!</p>

PĒLI	BANDHATI	BIND
	BANDHIYA	having BOUND
	PASA	SNARE NOOSE
MĀDĀRI	TI-PONĀ	TIE IN A KNOT fasten
MĀDĀRI	PAEKE	LOOPS of a SNARE
	HAO	catch in a Net
fij fij	PAHI	Gloomy.
	PA	COITUS
	PA	fish hook.
	PAIHERI	BIND TOGETHER
	TA	NET
	HAO	Catch in a Net
	TAEKE	Set SNARES
	TIHAERE	SHAFT of PENIA BIRD SNARE
	TIHAO	SURROUND
	TINA	CONSTRICTED
PAU	PAKKHI PAT	THROW INTO PLACE AROUND
MĀDĀRI	PAKĀKA	Surround hem in small enclosure
	PAKĀIAHI	FIREPLACE made of CLAY [for a trap]
	PAKĀTO	FLOW of the TIDE
	PAIHĀU	Beard wing horizon
	PAHUKI	SCREEN of brushwood
	HI	Dawn.
	PAE	SURROUND with a BORDER
	PAENGA	margin boundary. Site of
WĀKĀ	PAEHI NAKI	Cel POT [buildings]
	HIKA	Besiege
	KI	plant capsulate
	KIATO	full to of place INTO
	KIKO	Receptacle [ONTO UPON]
	KIRIPOHĀTU	flesh body kernel of a NUT
	KIRI	Gravel [POD MUR]
WĀKĀ	KI PA	CLOAK
A	KITU	close on in of battle
	-HI-RAU	entangle trip up.
	-HI-NU	game preserved in their own FAT

PBLI
MFORES

DIAT HA
 DIAT A
 DIAT A -PO
 DIAT A -ITI
 DIAT A -HAPARA
 DIAT A -TU
 DIAT A -HIRA
 DIAT A -RAU
 TA HIRA
 TAI
 TAI KUIA
 TAI MATE
 TAI PU
 TAI TUA
 TAI TAMAITI
 MA
 MA RAMA
 TA HE
 MA HANA
 RA
 TAI TURI
 TAI TATA
 TAKA
 -HA EATA
 -HA ERE
 PU TA
 TA KA
 -HA PU
 -HA PAI
 -HA NEA
 TA NEI
 -HA KI HARATUA
 -HA KI HEA
 -HA HA

THEN

as far as until and THEN
Earthy morning opposed to Evening

BEFORE DAWN

EARLY DAWN

TIME of DAWN

just after Sunrise

DAY AFTER TOMORROW

Moon moonlight

day after tomorrow

TIDE Sea wave

Old woman.

Decay -

Betrotth

Distant

child

time measure judge perceive

[know]

MENSES

DAY

Day Sun sail.

DEW

Reat

Come Round as a Date a TIME

DAWN

Come go arrive Reach become.
be born.

prepare.

pregnant

Set out on a journey

Begin a Song RISE of

heavenly bodies DAWN

make build property work

funeral Urge

12th LUNAR MONTH

7th LUNAR MONTH

Seek boat for enquire about PROCURE

SK
MFORES

TĀ HAM =
TĀ M - AHAM
TĀ M

BELONGS TO

DHAMMAM
DHAMMA

THIS DOCTRINE
doctrine

AHAM

IN ME FOR ME

MAORI

TĀ TA I

Measure arrange set in order prepare
study the heavens in navigation

AHA

WHAT? of things who?

OF WHAT SORT OF WHAT USE?

DO WHAT TO

Note

AHA-TA-NG-A DOING WHAT

ANG-A face in a certain direction

Set about doing anything

Straight direct

-HA - E PĀPĀ

proceed in orderly manner follow

-HA TE PE

in Regular Sequence.

I

TĀ M - A

in KARAKIA used with TAUIRA PŪA

TOHUNGA KETE ITO

Note

TĀ M - A - AHU

Remove TĀPU from a trap.

TĀ M - A ROTO

EMOTION DESIRE CRAVING strong

NA HA NA

BELONGING TO THREE [feeling]

TĀ MĀ RĀ MĀ RĀ

Expostulate

TĀ MĀ TA

Cultivate work the soil a new

[cultivation]

TĀ NG - A = TĀ 1/2

Curve fashion paint tattoo

TĀ NG - A

the operation of netting or weaving TĀ 2

TĀ NG - O

TAKE UP TAKE HOLD of take in

the hand take ACQUIRE ATTEMPT

TĀ NG - O

MAHARA FORM A RESOLUTION DETERMINE

ie

[BELONGS TO RECOLLECTION TO] [Then reset

that

PAŪ

TA

SĀ VA KA

DISCIPLE [SĀ = WITH] see SRAVĀKA

SA

having the same as [see SĀ that he she]

WĀ KA

MEDIUM of a GOLD CLAN [KAINĀKA] scraped of work

WĀ KA

Causative prefix also 'KA

WĀ NĀ NGĀ

LOTSE of TOHUNGA

PĀLI E HI PA SSI KA
 MAORI E HI HI HI E HI HI HI - KA KA HI KO E HI HI NO NEA HE-I HI RA KA NO - HI HI RA HI WA PA KI PA NA PA NUI PA NEA PA - KA - RU PA HA HI KA HI PA KA I ARO HI KA HI KA KA I NEA PA PA HA WA - KA KA NO HI SI

LET COME and SEE - ISH be
 COME [directly Experienced]
 DAWN
 SHOUT
 RAY of SUN front Gable of
 INCITE [a house]
 SHINE
 WELL!
 Before verbs to form an IMPERATIVE
 doing undertaking
 GO TOWARDS
 go over carefully.
 EYE
 EYE
 great of importance Superiority
 watchful alert
 PROCLAIM spread a Report
 subject of talk
 CAUSE TO COME
 speak aloud. proclaim
 game of Guessing Riddle
 Break through! see PAU
 a shout
 INCITE
 start aside pass go by.
 LOOK for
 chief
 field of operation scope of work
 hold personal communication
 connected with [with
 arrive suddenly.
 causative prefix
 causative prefix
 EYE
 HE OWELLS

	PAU	AGGI			FIRE
		AGGI	-NĀ		BY MEANS of FIRE
	MAORI		NĀ	HAU	BY THEE BELONGING TO THEE
	"	VEDA			FEELING see AHA WHOSE NAME
		VEDA	-NĀ		BY MEANS of FEELING
	MAORI		NĀ		BY, MADE BY, ACTED ON [BY] BY REASON OF
	>	SĀRA			ESSENTIAL INNERMOST MAIN PART HARDEST PART
	>	SIARA-TO			TO = suff of ablativus meaning [as] of a TREE -
					lit from THE ESSENCE, often used in comparisons
	MAORI		TO	TO	therefore as [AS THE ESSENCE] AS THE
		HĀ			BLOOD etc [MAIN THING]
		HARA			TASTE FLAVOUR BREATH BREATH
		HĀPĀRA			VIOLATE TĀPU
			RA	NGĀ	DOWN
		O RA			HAU SEAT of EFFECTIONS HEART
		HARA KI			ALIVE LIVING HEALTHY
		HARA PĀKI			(preposterous Extraordinary
		HARA TĀU			Join Battle
		HĀ			SUITABLE APPROVED DEXTROUS
		HARA TUA			wind Breath Dew
		HĀ-U			Dress timber with an Adze.
		O RA			VITALITY of MAN ESSENCE of LAND
			RO	TO	ALIVE LIVING HEALTHY
				TO	INSIDE is essence 1 TO
				HUA	FULL of MOON
				HUA	FULL MOON
			TO	-HU	THINK
			TO	I	origin source of maintained KNOWLEDGE
		A	TO		THATCH of a HOUSE [SUMMIT
		A	TO	RUA	FIRST HOUSE
			TO	HAUA	YOLK of EGG ROE of FISH
			TO	HUNGA	See.
	PAU	SĀRA	TO		lit from the ESSENCE
	MAORI		TO	-IKI	HARD HEARTWOOD of a TREE
	PAU	SĀRA			Essential innermost main part
			TO	RE	often as comparisons HARDEST PART
					M. VITILE [HEART of a TREE

MAORI HE OTI RA
 PALI DE SE TI
 SK ✓ DI S
 MAORI TE INA
 TE KA
 TE KA
 TE NA
 PALI - NA
 ASIN RECI - NA
 MAORI NA
 RA TE TE
 RA TE
 TE NA
 TG NE
 TE NA
 WHAKA TE PE
 TE RA
 TI RO
 WHAKA TE RE
 TE TE
 RA - HE I RA
 TI KA
 HE OI
 HE
 WHAKA HE HE
 HE HE
 WHAKA HE HE
 TI KA
 TI KA NGA
 HE I
 HE I PU
 WHAKA HE KE HE KE
 HE KE HE KE
 HE OI RA

That will do IT IS ENOUGH BUT]
 TEACH FOR 3 yrs [accordingly]
 Younger brother of a male
 false lying
 Dart throwing
 that this [near or connected]
 By means of
 BY MEANS of [FIRE
 BY. MADE BY. ACTED ON [in any
 way BY [the verb explaining the
 character of the action being in the ACTIVE.
 appose resist
 a type of weapon,
 Encourage. urge forwards.
 this [near] each any here now
 MAORI HERE kill birds with a spear
 do completely without omission
 that yonder that other, the other there
 LOOK SURVEY VIEW EXAMINE then)
 Steer navigate a canoe.
 Javelin spear.
 truly exactly certainly
 STRAIGHT CORRECT
 implying what follows is the Result of what was stated. BUT
 WRONG MISTAKEN ERRING ^{EXERCISING}
 trouble or difficulty ERROR
 MISTAKE FAULT FAIL MISS
 final fault with
 WRONG not fulfilling Requirements
 Confuse Confound perplese
 KEEPING A DIRECT COURSE RIGHT CORRECT
 CUSTOM RULE PLAN AUTHORITY CONTROL
 at in with of time or place for to
 as [denoting purpose intention
 Coming or going straight towards HITTING
 practise surf riding [EXACTLY]
 a method of adzing timber
 that will do, it is enough

	PAŪ	SU	TVĀ	HAVING HEARD
	MĀORI	HŪ		BE RUMOURED
		HU	A	CALL BY NAME
	WHAKA	HU	A	RECITE
		HU	A TAU	SMOOTH RUNNING of the WORDS of a SONG
	WHAKA	TŪ		FORMAL SPEECH
		TŪ	TŪ	MESSENGER
		TŪ	Ā	GIVE A NAME TO A CHILD +
		TŪ	Ā	MENTION the NAME of ANYONE [RITES]
		TU	A	THE TIME PAST THE FUTURE
		TU	A HANGATA	FAMILIAR NAME FOR the HERO of a STORY
	WHAKA	TU	A KI	BLAME
		TU	A KIRI	PERSON
		TU	A KOI	BE DECEIVED
		TŪ	Ā RANGI	old of ANCIENT DATE
		TŪ	Ā TAU	SAYING SPEECH
		TU	A URI	ANCIENT TIMES
		TU	A WAHINE	FAMILIAR NAME for a HEROINE
		WĀ		ACCUSE [of a STORY]
		WĀ	Ā TA	SONG
		WĀ		MEMORY
		TŪ	HORA	DISCLOSE BRING TO VIEW
		TU	KUTUKU	apply a person's name to an article of common use as an INSULT
		TU	MĀ	CHALLENGE
		TŪ	PA	CHANT
		TŪ	PEHA	ANGRY TALK
	WHAKA	TŪ	PE	FRIGHTEN BY SHOUTING AT
		TŪ	PAOE	VOICES HEARD SINGING AT NIGHT
		TŪ	WĀNA	URGE INCITE
		TU	WHIRI	DISCLOSE REVEAL
	Ā	HU	A ATUA	DISCOURTESY RUDENESS

SK	SA	TĪ	NA	Real essential
MĀORI	TI	NA	NA	person real actual
"	HA	-U		VITALITY of MAIN ESSENCE of LAND
PĀLI	CE	TO		MIND NT inst Sing
MĀORI	KE			different of another kind strange extraordinary, other than expected in a different character or appearance. false lie
	KĒ	Ā		IRRESOLUTE
	KE	WHĀ		THINK
		TO HU		
		TO KE	-RE	castanets a game divination
		TŌ	KE KE	CHURLISH IMPARTIAL
PĀLI	SA	RATO		FROM THE ESSENCE, [UNYIELDING]
WHĀKA		TO KE		attack by stealth ambush.
		TO NA		P. MUL
MĀORI		HA	-U	displacement in ground plans of a house.
PĀLI	DI	SA		direction 4's
MĀORI	TI	RA		company of travellers STARS of ORIONS
	TI	KA		keeping a direct course. [BELT]
	TI	KO	KE	high up in the heaven's
	TI	MA	TA	throw a dart
	TI	KA	TAKATA	smaller Magellan cloud.
	TI	KA		straight Direct
	TI	U		military way N. WIND
	TI	AKA		leader of a flock of KĀKĀ
	TI	AKA	KĀRI	on the Meridian of the SUN
	TI	TA	HA	decline of the SUN
WHĀKA		HAU	HAU	ORDER DIRECT HASTEN
		HA	ERE	Come go depart Travelling party
	TI	RA		Company of travellers
WHĀKA		HA	ERE TĪKANGA	direct superintend govern.
		HA	KI HEA	7th LUNAR MONTH [Search for]
		HA	HA	Seek look for engine about procure,
		HA	I	at in with of time place for to as as
				denoting purpose intention go towards
		HA	-O	STEAR STEER TO STARBOARD capture
		HA	PANGA	Set out on a journey [a fortress

SK VT - P RI
 PARI P1 P1
 SK PRI
 RI P1 PRI YE
 Suby PR E SHAT
 FUT PR E TA
 PR I - A
 PR E - MA

MAORI

A-1
 MA RI RI
 MA TU TA

P1 RI AH1
 RI E
 RI O

PALI P1 P1 RI
 MAORI P1 P1
 P1 RI 130NGA

NA P1 P1
 O - RI
 A P1 TI
 P1 P1 NE

PA RI TO
 RI E

MADAGASCAR - R I ROU
 P1 P1 RI

PE
 PE HA
 PE HI
 PE NA
 PERA

TO TRANSPORT OVER TO 16
 BOTH AND

PLEASED WITH DELIGHT IN ENJOY
 LIKE LOVE BEKIND TO PROPRIATE
 REFRESH COMFORT

DEAR TO OWN FRIEND HUSBAND
 LOVE affection

of belonging to husband wife
 food moveable property
 Capulate

LOVE
 parents

keeping to the fireside
 2

M VIRILE

JOIN BATTLE P1 P1 + R1 R1 see]
 Both and [asa delight 1 TO]
 a child that will not leave its parents
 Young men in Vanguard of an Army.

Cling together
 Capulate
 put or add together
 Close together

2 offspring [+ TO as of the Essence of]
 in SARA-TO

BOAT

JOIN BATTLE AS A PLEASURE!
 [see SK RANFA

LIKE

say exclaim in formal utterance
 Return for a present
 take care of tend preserve knowledge
 SCENT

PĀLI	SA			having the same as
as	SA	VĀ	KA	DISCIPLE SK SRAVAKA
SK	SA			KNOWLEDGE
PĀLI	SA	TI		MINDFULNESS CONSCIOUSNESS
MĀŌRI		TI	RO	look see examine perceive
		TI	NANA	person self
		TI	KA NGA	MEANING PURPOSE CUSTOM
		TI	KA	RULE PLAN REASON CORRECT RIGHT
	A	TI		straight correct just fair keeping
		TI		OFFSTRING keeping a direct course a direct course
		TI	NO	self Reality
		TI	ORI	hold up to view
Note		TI	NEI	Confused disordered
			WA KA	medium of a God WANANGA / KA PAKA
WĀKA		TI	KA	acknowledge as Right straighten oneself, way path
		TI	AKI	guard keep watch wait for
		TI	Ā	Persistence
		TI	PAO PAO	PUT out of PROPER SEQUENCE
		TI	PAKO	pick out Select
#		TI	RE RE	Careless
		TI	RI	Remove TĀPU from anything
		TI	RO TIRO	Look about investigate
		TI	TEI	Spy
		TI	TI TĀI	person who stands in a canoe i gives time to paddlers.
		TI	TO	Compose invent
SK	SA	[see SAM / SAHA and SAM]		possession similarity JUNCTION
				WITĀ TOGETHER WITĀ
MĀŌRI	HĀ	KUI		mother
	HĀ	MUĀ		Elder brother or Sister
	HĀ	NGĀ		property make build people
	HĀ			taste flavour odour
Note SK	SA	M -	J VID	TO KNOW TOGETHER KNOW RECOGNISE
MĀŌRI			WHIT-1	Relate Reute
			WHI	can be able
	HĀ	NG-	Ā	make build people property business
	-R	Ā	ME NE	Be ASSEMBLED = SAVAKA / SRAVAKA

PĀLI	CITTA			NT MIND
MĀORI	KĪ			SAY TELL TELL OF MENTION CALL DESIGNATE CONSIDER ANYTHING TO BE THINK IMAGINE SAYING WORD CONCERNING RESPECTING IN THE OPINION OF
	KI TE			SEE PERCEIVE RECOGNIZE DIVINATION PROPHECY
WHAKA TA	KI TE KI			REVEAL DISCLOSE RECITE
	TĀ	TĀ	TĀI	MEASURE ARRANGE SET IN ORDER RECITE GENEALOGIES STUDY OF HEAVENS IN NAVIGATION
		TA	E	TOUCH OF FEELINGS
		TA	KA RE	WORRY
		TA		CARVE FASHION TATOO PAINT
	Ā	TA	HIRĀ	DAY AFTER TOMMORROW
NAMA	TA			TIME TO COME PAST TIMES
A	TA			CARE DELIBERATION SLOWLY
	TA	MA	ROTO	EMOTION DESIRE
	TA	KI	RI	FREE FROM TAPU
	TA	KI	ĀRI	OMEN
	TA	KI	ĀHO	LINE OF DESCENT
	TA	KI	TĪPUNA	RECITE GENEALOGIES
	TA	KI		RECITE ENTICE
SK		SA		AIR WIND
PĀLI	AS	SĀ	SA	EXHALATION
	PAS	SĀ	SA	INHALATION
MĀORI		HĀ		BREATH BREATHE
PĀLI		SĀ	Ā	ESSENTIAL MAIN PART
MĀORI	PĀ			BLOW AS THE WIND
A	PĀ			Spirit of one dead [as breath]
	Ā	EREA		PANTING
	PĀ	H	1141	WELL UP
	PĀ	H	1	Ended.

PAU
SK
MBAZI

VI
VI
WHI

TAKKA Reasoning thought analysis
 TARKA can be able
 TAK-E + MAHARA be formed be developed
 TA Carve fashion paint tattoo prepare
 TAVIRA TEACHER pupil
 TAKE origin source cause reason originate
 TAKA Come Round as a date or period of time
 TAV Cycle of Seasons count
 TAE touch of feelings
 TATAI Study the heavens in navigation
 Prepare measure arrange set in order Recite Genealogies
 TAV Sing attach
 KA-INGA field of operation scope of work
 KAUBERUNGA Lore of Celestial
 KARA Conspiracy secret plan
 KAUHOU Line of ancestry
 KAUWHA TA Recite old Legends and
 KAUWHAU [Recite] [Genealogies]
 [proclaim]
 TA KA prepare.
 TA KA MA HA RO entertain a design prepare
 + MAHARA be formed be developed.
 TAR AI chess shape timber with or Adze.
 TAR. AIHANGA a trap for hawks
 TARERO adorned ornamented
 TAREHU Soot for TATUINGE
 TAREPA incomplete country in number
 TAR-1 incite urge
 TAR-1 engagement between children of different
 HAPU in a PA
 TAR-1 wait expect
 TARI a mode of planting
 TAR UNO connected by family ties.

WAPKA

PALI		MA - NA	MIND = MAORI MANA - WA, 20
PALI	DHA	M MA	IDEA MENTAL: IMAGE
MAORI	MA	HARA	MEMORY RECOLLECTION
	TA	MA RO TO	EMOTION DESIRE CRAVING STRONG FEELING
	TA	MA	used in Mystic sense with - TAUIRA ATUA TO HUNGA
		MATA	KITE SEER [KEJE ITO]
E MATE	TA	MA RO TO	I AM HUNGRY
	TA	MA A HARA	OBJECT of REVENGE
	TA	MA TAMA	TREAT WITH MARKS
WHAKA	TA	MA TAMA	BE TOO PROUD [of DISGUST]
		MA TA KANA	SHY DISTRUST, FULL WARY
PALI		TO	sufl of ablative LIT FROM the ESSENCE, after used in comparisons [AS the ESSENCE]
MAORI		TO TO	BLOOD ITO
"		TO	PREGNANT ITO
	TA E		TOUGH of FEELINGS
	TA HIRA		THE DAY AFTER TOMMORROW
	TA HA KURA		DREAM of ONE DEAD
	TA		PAINT TATOO CARVE PASHION
	TA HU HUNU		FEARFUL
	TA HU		DIRECT LINE of ANCESTRY
	TA HO KA		EFFECT A PERSON BY MEANS of a CHARM
	TA NA MA TA		TIME TO COME PAST TIMES
	TA KE MA HARA		BE FORMED BE DEVELOPED
	MA TA KI		GAZE with LONGING [PREPARE]
	A MA RU		of DIGNIFIED ASPECT
	MA NA WA		MIND
	MA NA VA		MIND
SK		MA NU	a PERSON HELD IN HIGH ESTEEM
MAORI		MA RIRI	LOVE
	TA HA WA HA WA		Contaminate with something TAPU
	-HA RA		VIOLATE TAPU
A	-HA		DO WHAT TO of WHAT SORT - USE
WHAKA	TA		SIMULATE BY GESTURE PRETEND
A	TA	MA I	DESPISED OBJECT
		MATA KU	BE AFRAID

PĀLI A- SA NĀ Ā
 MĀORI HANGĀ
 HANGĀ- RĀU
 NĀ HE ancient times
 NGĀ KĀU Seat of feelings emotions desire

PĀLI A PA RA another Later
 MĀORI A PA spirit of one dead visiting a medium
 spirit of one dead.
 PA RA sediment impurity
 PA RA turned to DUST ROTTEN
 WHĪTĀ PA PA RA PARA part of after birth Remains
 PA RA PARA glass dyed in MVD [scraps]
 PA PA RA FLOW of tide
 PA RA HĀ KO put from one's mind
 PĀ RA HI obscure expression in connection
 with victims slain in Battle
 PA RA NĒKI Rubbish brought down by FLOODS
 PA RA TĪ Depart

PĀLI DI- SA DIRECTION a 1/4
 HĀERE go come depart re
 [TO come AWAY FROM]
 TI RA company of travellers stars of
 there yonder [ORIONS BELT]

PĀLI VE OA VI TA what is felt feeling
 MĀORI WHE AKO intimate experience knowledge
 WHE RO haps desire
 TĀ WHE TA be listless eager Restless
 TA E TOUCH of FEELINGS
 TA tattoo beat with a stick
 TA U LOVER
 TA NGĀ dig

<p>PAU PAU MAOR</p>	<p>[acc] - NA SA NJA NATI HA KUI</p>	<p>- NA NATI</p>	<p>BY MEANS of [FIRE] Recognize perceive [subject; impersonal] mother stomach slave.</p>
	<p>HANG - A</p>	<p>- A</p>	<p>make build business people work. practices habit</p>
<p>EHARA</p>	<p>ITE HANGA</p>		<p>it is no ordinary thing</p>
	<p>HANG - A HANGA</p>	<p>- A HANGA</p>	<p>frivolous of no account fashion work upon.</p>
	<p>HANG - BI</p>	<p>- BI</p>	<p>opposite confronting</p>
	<p>HANG - A - RAU</p>	<p>- A - RAU</p>	<p>Jest with befool.</p>
	<p>HANG - A REKA</p>	<p>- A REKA</p>	<p>Jest deceive</p>
	<p>HANG ENGE</p>	<p>- ENGE</p>	<p>powerless weak.</p>
	<p>HANG - O RE</p>	<p>- O RE</p>	<p>yielding not firmly fixed</p>
	<p>HANG ORO</p>	<p>- ORO</p>	<p>slack loose.</p>
		<p>NGA KA U</p>	<p>Seat of feeling emotions</p>
		<p>TIRO</p>	<p>Look see perceive examine</p>
		<p>JINA</p>	<p>fixed fast hard firm steady</p>
<p>PAU</p>	<p>SA</p>	<p>WITH</p>	<p>[Satisfied contented</p>
<p>WHAHA</p>	<p>-</p>	<p>- NA</p>	<p>LULL TO Security Rest Remain</p>
<p>See</p>		<p>NA</p>	<p>made by acted on possessed by</p>
<p>See</p>		<p>NGA-TI</p>	<p>and NGA-1 CLON PREFIX</p>
<p>!</p>	<p>NGA KA U Note MAOR</p>	<p>KA U</p>	<p>Seat of thoughts feelings See NAWA NA NA -- ITD R as LRI see for notes of.</p>
<p>Note</p>	<p>KA</p>	<p>TE</p>	<p>WHA-KA HUA KUPU</p>
<p>Note</p>	<p>WA</p>	<p>P/B/V/F</p>	<p>[see for T/K also]</p>
<p>Note</p>	<p>VA CO</p>	<p>TE/TA</p>	<p>see BHAVA/KARMA/HU TI</p>
<p>FOR</p>	<p>W HA</p>	<p>KU/KA/CA</p>	<p>ITD BHU ITD</p>
<p>FOR</p>	<p>KA - KAI - IA</p>	<p>KU and KAU</p>	<p>[AERUNGA ITD] also</p>
<p>FOR</p>	<p>KA - KAI - IA</p>	<p>WA WA KA</p>	<p>VA KA/KAMMA!</p>
<p>FOR</p>	<p>KA - KAI - IA</p>	<p>- BHA - PA -</p>	<p>[BA] VA FA ITD</p>
<p>FOR</p>	<p>KA - KAI - IA</p>	<p>AND - HA -</p>	<p></p>
<p>FOR</p>	<p>KARMA</p>	<p>HE WILL EAT</p>	<p>past present future</p>
<p>FOR</p>	<p>KA - KAI - IA</p>	<p>ACTION</p>	<p>past present future</p>
<p>FOR</p>	<p>+ KA - I</p>	<p>FOOD</p>	<p>See Notes</p>
<p>FOR</p>	<p>+ YA</p>	<p>for IA</p>	<p>to he/she it see.</p>