

PORIN

F. FALETOLU-JÓZWICKI

O MAUI TE WAKA

[30 pages]

S. F. Christman's

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PTS DICTIONARY
475 PALI

STON
PORIN
PORA

= EPICSK PAURA CITIZEN

SEMANTICALLY cp URBANUS > URBS. POLITE

ie CITIZENLIKE URBANE, POLITE

USUALLY IN PHRASE,

PORI VĀCĀ = POLITE SPEECH.

PORĀNA OLD ANCIENT FORMER
= PURĀNA

468 PALI

VED f

later

and

PALI 469

SK

cp

from

PURA

PUR

PURAJ

PURI f

PORIN

PURI MA

PURA

A TOWN FORTRESS CITY

DWELLING HOUSE

[comp. superlative formation from] *PURA
PRECEDING FORMER EARLYER
[BEFORE]

Ref Notes

KR

MAZI

KP

MAZI

PALI

MAZI

PALI

contraction

MAZI

RA-NI

NI-

RA

PUT-NG

PUT-A

PURISA

= P

NE-TI = DART

NE-KUNBU Set as SUN

NE-WHA Set as SUN

PURISA

*PUSSA *POSSA

PŪ = CLAN

PO-RI

yidoked = POSA

PEOPLE HANGA PEOPLE ITO

early in the morning
all away away from [RA-]
DAY

TRAVELLING

MOVE FROM ONE PLACE TO ANOTHER

KASSAKA a FREEMAN
ie COSSAK.



1264 - The Statute of Kalisz is issued by Duke Boleslaw the Pious.



Early Polish coin with Hebrew inscriptions.

Note I TOK TA PA PAEG 41

SK Ā -DI TAKING IN HAND
A -DA BEGINNING LOC IN the BEGINNING

MAERI A TI Seizure appropriation
A TA BEGINNING ; then
TA -HAE Care Deliberation gently
TI -MA TA THIEF
TI -PA KO THROW A DART

> Ā - NEA PICK out SELECT
TI - A Bail water out a Canoe.
Collect DRIVING FORCE
Stick IN FEATHERS
adorn Bedeck.

> Ā TA -NGO TAKE IN the hand.
TA of Belonging to house food Land etc
TI TI Carve fashion paint Satoo

TI TI be fastened with PEG'S
TA E TANGA Sack Capture

TIE-TIE BREAK UP FIREWOOD

TI ORI HOLD UP TO VIEW

TI MA TIA Throw a Dart Begin

TI MA TANGA Beginning
TANG-O taking in the Hand.

Ā - PITI PUT TOGETHER PLACE SIDES
[by SIDE]

>>> Ā - PATA RI CARRY BRING
>>> Ā - KO Learn Teach

TI - KA NE Husband see notes!

Ā - KA Clean off.

Ā - HU WHENUA Industrious

Ā - HUA From Make.

| | | |
|------|-----------------|--------------------------------------|
| A | SŌRMĪ | HAVING WAVE'S SURGING |
| | ARANI | AN EDDY [HEAVING] |
| B | RAS | ROAR YELL |
| | RAVI | one of the 12 ADITYAS of the SUN |
| | SAM/ŌI | TO SHINE TOGETHER [Nº12] |
| | RAH | TO PART SEPARATE |
| C | BHA SMAN | Eating Devouring |
| | BHASMA-PUṆGA | HEAP of ASHES |
| 1 | SAM/DHĀV | ATTACK RUN up to |
| | SAM/DHĀU | DISTRIBUTE |
| | SAM/DHUK SH | INFLAME KINDLE ANIMATE |
| 2 | SAM/ŌI | TO SHINE TOGETHER |
| 3 | SHANŌA = KHANŌA | group of tree's |
| 4 | AKĀSH | open space SKY |
| | KHA | Esoteric = SKY |
| | SAMSĀRA-BĪJA | SEED ORIGEN of the [WORLD] |
| | SAMSĀRA-CAKKRA | WORLD as a WHEEL |
| 5 | PARI/KULĀ | land lying on a Shore. |
| | NA KUTA | the NOS |
| 6 | PARĀ/ŚVĀS | to Confide in |
| | PARI/CI | TO PILE UP |
| | PARI/CI | to investigate examine Search. |
| | PARI/MIH | TO COME BACK RETURN |
| 7 | SAM-SĀRA | Going through a succession of States |
| 8 | ARANI | an Eddy |
| 9 | PRUṢĀ / PROṢĀ | to Burn Burning |
| 10 | SHĀ | Best Learned heaven teacher |
| | SAM-YATA | held together held fast |
| 11 | SAVA | pressing the Juice out of |
| from | /SU | |
| 12 | SU DHĀ | Good Drink |
| 13 | SU P SAVATI | TO GO |
| | SUK | TO Go Move. |
| | SUKSHĪ | air Wind |
| | SUK | shine Burn gleam pain Snow |
| 14 | ŚVĀS | Blow his PANT Breathe |
| | ŚVĀS NŌ RMI | Wave or Gust of WIND |

| | | |
|----|---|---|
| 15 | SAM-√YAM | hold together tie up BIND |
| 16 | INDRA INDU IR IRATE IRA IL | Possessing Draps of Rain draps of TO GO MOVE WIND TO MOVE |
| 17 | PARASU PARĀ/HĀ VI-KARA | one whose VITAL SPIRIT IS DEPARTING ABANDON an EARTH PIT |
| 18 | SAM/NAH LAPA | TO Bind or Tie together a Talker |
| 19 | VITTHĀYATI VASANA | lit = to become quite stiff CLOTHING CLOTHES |
| 20 | PURAKKHARĀNA | HOLDING BEFORE ONELSELF ie LOOKING AT |
| 21 | VIC STĀNEJAR | LIT CHANGE one who makes other hear who tells |

Note to SMASANA 8

SK
SK

BHASMAN
BHASMA - PUNGA

EATING DEVOURING,
HEAP of ASHES

BHASM I - TA

REDUCED TO ASHES
ANNIHILATED

BHASMA - SAT

BE REDUCED TO ASHES

MADARA

BHASI - TA
KO MA - U

BURNED TO ASHES
Covered fine with ASHES
REHU ASHES
TA - MOU COVER WITH ASHES

[KO MI

PUNGA
TA - MOU

EAT] [OF A FIRE
HU ASHES

WHA NGA

PUN E

FEED
HAT - EPE FOLLOW IN

>

[KO
MA UTE
BH AS MAN

HAT - EPE
PU TU

HEAP [REGULAR SEQUENCE]
FIRE]
THAT WHICH IS
DEVoured BY
FIRE is ASHES]

WHA - KOMA
WHA ANGAI
KO MA

EAT
FEED NOURISH
SPARK [MAINTAIN

MAINA

KINDLE

PA HU NU

BURN FIRE

PA WA

SMOKE

TA KOU

RED COALS is
[BURNED BY FIRE]

M AN - BWA BHI

SMOKE from damp
HEAP [wood]

WHA RONA

TA - HU

SET ON FIRE
BURNING COALS [COOK]

WA RO

TA PAKI

mats on which
food is laid in OVEN

TA PI

EARTH OVEN

TA POA

SMOTHER WITH
kindle fire [SMOKE]

HI KA

M I - RA

AT A RED HEAT

SK1116 SAM
P

JDHĀV
DHĀVATI

TO RUN UP TO VIOLENTLY
ATTACK

MĀORI

TAU
TA E
HA-O
TAITAI
TAIAPU
TAIARI
TA
TAU KAIKAI
TAU

ATTACK
COME GO ITU
CAPTURE A FORTRESS
DASH STRIKE
Assault take by storm
BEAT DRIVE BACK STORM.
Beat with a stick
QUARREL
FALL of BLOWS

SK1145 SAM
V D H U

MĀORI KAIWHANA

T Ū T Ū
T U MAHANA
T U TANGA
- H U A
- H U I

TO SCATTER DISTRIBUTE
LIBERALLY BESTOW
PILED UP of FOOD for GUESTS
Return present of FOOD
PORTION DIVISION
PRODUCE FRUIT FLOWERS
EGG ROE
Congregate come together

SK SAM
V D H U K

SH TO INFLAME KINDLE ANIMATE
REVIVE

cause SAM

- DH UK SHAYATI

TO SET ON FIRE
ANIMATE LIGHT UP

SAM
MĀORI

DH UK SHANA
T Ū K AHA
T Ū K - AUATI
T Ū K - ERI
T U K O - ROU
T U K - EROA

T Ū T Ū
T Ū
T Ū
T Ū A - HAE
T Ū T Ū

EXCITING INFLAMING KINDLING
HASTY PASSIONATE
WHIRLWIND
VIOLENCE FORCE of WIND
DESIRE
Balls of Red COHRE
needing to be RE BAKED
SET ON FIRE
BE IGNITED
MANNER SORT
INCLINED TO be JEALOUS
Dance the War
Lance.

| | | | | |
|---------|-----|-------|----|------------------------|
| SK 1143 | SAM | DI | | TO SHINE TOGETHER |
| | | DIDI | HI | TO SHINE TOGETHER |
| SK | | DHITI | | SHINE |
| MAORI | | TI | RA | RAY'S BEAMS TRAVELLERS |
| | | | | SKRA = MOTION |
| | | RAWHI | TI | SHINE UPON |
| | | HI | | DAWN |
| | | HIKA | | COPULATE |
| | | HI | | FIRE |

| | | | | |
|---------|-----|----------|----------------|-------------------------------------|
| MAORI | TE | KE | | P. MUL |
| | | TO | | PREGNANT |
| MAORI | | TO | RE | Erect penis |
| SK 1143 | SAM | DEHA | | |
| | | DO | LA | THE OSCILLATION or PERPLEXITY |
| | | | | CAUSED BY DOUBT |
| | | DEHIN | | DUBIOUS DOUBTFUL |
| | SAM | DEHA | | the BODY |
| | SAM | DEHA | | A CONGLOMERATION OR |
| | | | | CONELUTINATION of MATERIAL |
| | | | | ELEMENTS DOUBT UNCERTAINTY |
| | SAM | DEGHA | | Conglomeration of material ELEMENTS |
| | | | | SAID CONTEMPTUOUSLY of the BODY |
| | | TE | | as in TOMORROW the PARTY of PEOPLE |
| | | | | IS SURE TO ARRIVE |
| | | TE NGA | | GOITRE GORGEO |
| | | TE A | | MOCK JEER AT |
| | | TEH | ETA | WHERE? |
| | | TE KA | | false lying |
| | | TO HUNGA | | DIRECT SHOW GUIDE ADVISE |
| | | TO H | E | THIEF. |
| | | TO | ERA | SUSPICION FEAR |
| | | TO R | E KAI HURUBURU | YOUNG WARRIOR |
| | | TO R | ETORE | Carping fault finding |
| | | TO R | EMUTU | DIVE UP; DOWN |
| | | TO R | ERE | DESIRE ARDENTLY |
| A | TE | | | pit of stomach TORE ERECT |

| | | |
|--|--|--|
| SKILL of often = | S HAN DA K HAN DA | A GROUP of TREES or PLANTS WOOD THICKET ANY GROUP or MULTITUDE HEAP QUANTITY COLLECTION |
| also VL for or WR for and of MATTER. | S AN DA S HAN DA S AN DA V AN DA H AN DA | property people. |
| | HANG ENHANG = HENG A HENGA / PAPA | HINUA as a Group. |
| | HANG A RURU | FORESTLAND DENSE BRUSHWOOD |
| | HAN - U HANG A RO A | OVEN sea shells strung together as a necklace. |
| | HA NG ERE HA NG - I HA NGO | 1/2 full. Deep pool Earth Oven. dig or plant with a H--- |
| | HAM OKO HA - O WA - O WA - NA | Thatch for a house Catch in a Net Forest BUD SHOOT SEEDLING |
| | WA NA WA KA WA KA WAI WA HA WAI U TA KA | Division of a heap of food. Share Division SWEET is a HEAP a Relative Heap. |

| | | |
|---------------------------------|---|--|
| SKILL of SKILL of MATTER. | SAM - SARA - BIJA SAM - SARA - TARU HARA TA - NE TAR - A SAM - SARA - | the SEED or ORIGIN of the WORLD GOING THROUGH a SUCCESSION of STATES IS THE WORLD COMPARED TO A TREE for HERE MAHUTTA / MAJUA ITU see PEAK of a MOUNTAIN. the world compared to a wheel. |
|---------------------------------|---|--|

| | | | |
|-------|--------------|----------|--|
| SK | | KH A | Eoteric meaning SKY |
| SK | A | KA SIH | OPEN SPACE SKY |
| MARU | | KA H-U | in TE KAHU O TE RANGI THE BLUE SKY |
| | | KA H-U | Surface. |
| | | HA RO | VISUAL of HEAVEN |
| | | KA ER | LEADER da FLIGHT of [KA KA] |
| | | KA NA PU | LIGHTENING Bright [Shining] |
| | | KA - U | RISE of HEAVENLY BODIES |
| SKIN | SAMSARA - BI | JA | THE SEED or ORIGIN of [the WORLD] |
| | | Pi | FLOW SOURCE da 'STREAM, [ie the RIVER of SAMSARA] |
| | | Pi - E | DESIRE EARNESTLY |
| | | Pi AKA | Young shoots of Mangrove. |
| | | Pi YOUNG | |
| | | Pi HAU | Emission of WIND |
| | | Pi HI | SPRING UP BEING TO [GROW] |
| | | Pi HI | SHOOT SPROUT |
| WHAKA | | Pi KO | Young curved Shoots |
| | | Pi KOKO | HUNGERY |
| | | Pi RANGI | DESIRE ie ORIGIN of! [the WORLD] |
| | | | > ie TA TANE |
| | | Pi RORI | PLANT KUMARA 100 |
| | | Pi TO | AT FIRST |
| SK | SAM | SARA - | CAKRA } THE WORLD COMPARED |
| PAU | " | " - | CAKKA } TO A WHEEL |
| MAORI | | TAKA | Revolution circuit turn ena pivot Revolve |
| FOR | HARA | HAERE | Come go Become be diffused progressive change 100 |
| | | | KAINER field of operation Scape of work |

| | | | |
|-------|------------------|---------------|------------------------------|
| SK591 | PAR I - V | KULA | the land lying on a shore |
| MAE | PAE | | LIE ON one Side |
| | [PAR - U | MVO] | BE CAST ASHORE |
| | PA PAE | | Be driven broadside on |
| | PAR A U MV | | Black soil [shore] |
| PA | PAR - A | | flow of Tide |
| | PAR I | | Flowing of the Tide |
| | | | flow over of the Tide |
| | PAR - A NA RA NA | | FLAT |
| | PAR - E TA I | | BANK of a RIVER |
| | PA RI RA | | Cease |
| | PA RI | | cliff |
| | RI AKI | | be elevated stand high |
| | RI HI | | flat |
| | RI PA | | BOUNDARY upper side top |
| | RI PA NEA | | Heap. |
| WHAKA | RI PA | | on edge along the Edge. |
| | A RA | | WAY PATH |
| | RI UNGA | | PASSAGE. WAY |
| | KUKUWAI | | wet swampy land. |
| | KURUTAI | | Salt Brackish |
| | KURA TOPUNI | | AMBUSH |
| | RAKE | | Barren Land. |
| PA | PAR A HI | | Footprints Tracks |
| SK523 | NA KUTA | | the Nose |
| MAE | KU RU | WHENEA] | make a snuffling sound |
| or | KU RU | - IENEA] | with the Nose |
| | KU NI KUNI | | PIG |
| | KU WA HO | | Gateway Entrance |
| NA | NE | | DOG [WHAKATARA Nose TESTO] |
| NEA | RO | | Abstraction in nose of a New |
| | TA EWA | CATARRH COLD. | [born child] |
| | PU TA | | OPENING HOLE Come forth] |
| | TA NA | | SINGE (small)] come out |
| | PU TA - I - HU | | NOSTRIL = PUTA |
| | TA PA RENG | | MUZZLE A DOG |
| | TA | | Breathe |
| | TA TAO | | BLEED AT the NOSE |

| | | | |
|----------|------------|----------------|--|
| SK 591 | PARĀ-√ | ŚVA S | TO CONFIDE IN |
| MĀRĀ | PĀ PARA | HVA | Hold personal communication BLOOD RELATIVE with Call by name know he is [sure of] |
| | RA- | TA | Familiar friendly |
| SK 593 | PARĪ√- | CI I | TO PILE UP enclose with accumulate |
| MĀRĀ | | KI | Full |
| WĪAKA | - | KI | FILL |
| | | KIK I | Confined |
| SK 591 | PA RI | | Round around about Round about |
| SK 593 | PARĪ√- | CI II | to examine investigate search |
| Zdsiyimp | - | CI NU | to find out |
| | - | CITĀ | known familiar |
| | - | CITI | acquaintance familiarity seek. |
| MĀRĀ | | KI | say tell call designate |
| | | KI KO | consider anything to be. |
| | | KITE | Person. |
| SK | PA RI | | See perceive find discover |
| MĀRĀ | PA | | fullness towards] Recognize |
| | | R1 | against opposite to] |
| | | R1 | Coitus TOUCH |
| | | R1 | Go travel |
| | | PA | Haunts |
| | | PA | BOUNDARY |
| SK 590 | PARĀ-√ | MĪH | TO COME BACK RETURN |
| MĀRĀ | PARĀ | | Blood Relatives |
| | | MIMI | Make Water URINE |
| | | MĪH - A | distant descendant |
| | | MĪH - A | PAKAKE CALF of a WHALE |
| | | MĪH - A - MĪHA | BEGIN TO GROW as HAIR |
| | | MĪ | Bituminous substance thrown] |
| | | MĪ - NA | Desire for [up on the Seashore] |
| | | MĪH - I | Greet acknowledge obligation |
| | | MĪ - KONI | BEE PERSISTENTLY |

| | | | |
|--------|-----|------------|--|
| SK119 | SAM | SA RA | GOING THROUGH A SUCCESSION OF STATES |
| MARU | | HA ERE | COME GO DEPART BECOME BE DIFFUSED |
| | | HA TE | PROGRESSIVE CHANGE TRAVELING PARTY PE PROCEED IN AN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE [SEQUENCE] |
| | | HA | BREATH BREATHE |
| | | HA U | FASTER BRISK SEEK |
| | | HA -I | AT IN ON A PLACE / TIME |
| | | HA RA | -PUKA GRIEVE PERPLEXED |
| | | HA RA | -MAI COME ARRIVE ARRIVAL |
| | | HA RA | -MAI TANGA ARRIVAL COMING |
| | | HA RA | -PAKI JOIN BATTLE |
| | | HA RA-HARA | ABUNDANCE |
| | | HA RA-KOA | DANCING AMUSEMENTS |
| | | HA PU | PREGNANT |
| | | HA PARU | DESECRATE |
| | | HA RA | VIOLATE TAPU |
| | | HA MOE MOE | SLEEPY |
| | | HA KA RI | Gift present FEAST |
| | | HA NA HANA | P. MUL |
| | | TA RA | P. MUL M. VIRILE |
| | | HA NG | DECAY ROTTENESS |
| | | HA NEA | PEOPLE |
| | | HA HORE | BARREN OF LAND |
| | | RA KE | BARREN LAND |
| | | HA HU | DISENTER THE BONES OF THE DEAD |
| SK1286 | | HA | WATER form of SIVA or BRAHMA SKY HEAVEN BATTLE KNOWLEDGE PLEASURE MAD DRUNK CALLING TO DELIGHT DYING CAUSE MOTIVE |
| SK | | RA | √ RĀ acquiring possessing giving effecting FIRE HEAT LOVE DESIRE SPEED GOING MOTION |
| MARU | | I RA | LIFE PRINCIPLE [BRIGHTNESS] |
| " | | O RA | ALIVE LIVING |
| | | RA RO | UNDERWORLD RANGI HEAVEN |

| | | | | | |
|-------|----|----|-----------|---|-------------------------|
| SK | | RA | RA | MOTION SPEED | ITD |
| SK | A | RA | NI | AN EDDY | |
| Māori | | RA | NEI | - RORO | GIDDY LIGHT [HEADED] |
| | A | | NI | - RORO | |
| | A | - | NEI | LIGHT GENTLE BREEZE | |
| | A | RA | NGI | PURTURBEO | |
| | A | - | NGI | FRAGRANT SMELL | |
| WHAKA | A | - | NGI | FLY AS A KITE | |
| | | RA | WHAKI | SWELL up rise in MASSES | |
| | | RA | WHARAWHA | SHAKE | |
| | | RA | -RAWA | A SWAMP | |
| SK | | RA | | MOTION | |
| Māori | | RA | RO HAU | LIGHT GENTLE BREEZE | |
| | | RA | RO HAU | RIPPLING SURFACE [of WATER] | |
| | A | | NI | ECHOING | |
| | A | | NI NI | SHIMMERING HEAT | |
| | PA | RA | | FLOW of the TIDES | |
| SK | | RA | | MOTION | |
| Māori | PU | RA | | TWINKLE SHINE with an UNSTEADY LIGHT Flash Repeatedly. | |
| | PU | RA | NGA | Heap up | |
| | PU | RA | URA U | Bitter offensive of SPEECH Sail [FEELINGS] | |
| | | RA | HO PE | CALM AT SEA | |
| | | RA | RAI | Ribbed furrowed | |
| | | RA | INGA | UNDULATION | |
| | | RA | NGA RANGA | Breeze. Gently | |

| | | | |
|-------|----|-----------------|---|
| SK711 | PR | USHI | TO BURN |
| SK71 | PR | OS HA | BURNING COMBUSTION |
| Māori | PO | R-O | -HE TE A SUPERNATURAL BEING. |
| SK | PR | US HVA | HEAT HOT |
| | PR | US HTA | BURNT |
| Maori | | HAT-E-TE | FIRE |
| Maori | PO | - HA NE | LUST |
| | PO | - A | SMOLDERING SMOKING |
| | PO | - HE | Seat of affections |
| | PO | - KI | Sacred food. |
| | PO | R - AE | Anoint |
| | Pō | R - AKARAKA | BALL of RED COALS [prepared by BURNING!] |
| | PO | R - ANGI | MAD |
| | PO | R - E | DESIRE |
| | PO | R - I-HI-RIHI | SKULL & resmoked! |
| | RU | PA HU | BLUSTERING ANGRY |
| | PO | R - O - IWI | Emaciated |
| | PO | R - O - TITIWAI | PHOSPHORESCENCE |
| | RU | AK I | VOMIT [the SEA] |
| | PU | - A | Smoky. |
| | PŪ | | HATING. |
| | PŪ | AN U | COLD [ie cold BURNS!] |
| | PŪ | HA HANA | Hot to the Taste |
| | PU | HI PU HI | pull a pipe |
| | PU | IA | VOLCANO |
| | PU | IA | food with a smoky taste [from cooking] |
| | PŪ | KAKA | BURNING FIERCELY |
| | PŪ | KANORI | 'EYE' = BURNING [HOT |
| | RU | RU | attach |
| | PU | R - E - KU | COOKING SHRO |
| | PU | R - E | RITE of see. |
| | PU | R - O - TU | HANDSOME |
| | PU | R - I - HI | FLEA'S ie itching [biting] |

| | | |
|---|--|---|
| from | SHAN MĀSIKA SHAN MĀSA | 6 MONTHLY ½ YEARLY 6 MONTHS OLD |
| SK1111 | SHATVANATVIKA | Relating to the SUBSTITUTION of SH FOR S AND N FOR N |
| MĀSĀRĀ | MAHI - TAHI IHI MA-RA | NA MOON one one; another altogether NA MOON MA MOON |
| SK1107 occurs = or interchange | S HA S S KH | BEST EXCELLENT LEARNED WISE LOSS DESTRUCTION LOSS of KNOWLEDGE END TERM REST REMAINDER ETERNAL HAPPINESS final Emanipation SLEEP HEAVEN PARADISE TEACHER = KACA/MĀNĀWA/SARVA = GARBHAVINOĀNA the Embryo |
| MĀSĀRĀ | HA HA SĀ HA | MOE MOE Sleepy, KOA KOA HAPPYNESS SACRED EPAPA Right Correct |
| SĀMĀM MĀSĀM | S HĀ SH S HĀ T | becomes before D becoming D ; N SHO Before D |
| SK1111 | SĀM - Y ATA | held together held fast held in self contained self controlled |
| MĀSĀRĀ | ATA ATA HIRA ATA - HU ATA - MIRA ATANĀ | Slowly carefully gently care Day after tomorrow [deliberation] Love charm. Stage platform Beautiful adorn. |

SK 1238 SU - SAVA for HAVA

MAARI HA - KI
SK 1190 SA VA
from SU
MAARI HA VA - NA
SK SA VA

WAKI WA DARK THREATENING CLOUDS = SADI
Pressing out the JUICE of the
SOMA PLANT MOON JUICE HONEY
The act of pressing out of
FULL MOON PRODUCE [Soma juice]
ONE WHO SETS IN MOTION
OR IMPELLS instigator
Stimulator Setting in MOTION
Impulse Command!

SA VI TARA
SV III I SA
MAARI HA KIHARA TUA 12TH MOON [VISNU SIVA]
II SA
from SA N
III SA

to be like the SUN
snake air wind Knowledge bird
PROCURINE BESTOWING

MAARI HA - HA
HA N - EA
HA KU I
HA M - VA
WA HA
SK I SA
II SA
III SA

Together along with accompanied
by adding to having possessing
containing having the Same.]
PROCURE [Junction Conjunction]
property people
Mother
Elder Brother or Sister
taste flavour odour tone of
SHEET of a SAIL voice
WIND
BESTOWING

MAARI RA
TARA
WA - I
NA
HA - E - AT A
HA E
HA N - GI
HA U
HA E
HA EMANNA
HA HU KI
SA III HA KARI

adding to with accompanied by -]
SUN [containing]
Ray of Sun
water memory.
by way of by means of. ACTED ON
Dawn. BEAM of LIGHT
POLLEN
Earth OVEN : CONTENTS
VITALITY of MAN ESSENCE of LAND
Envy jealousy all will
Streamlet
KUMARA PIT
fast ROE of FISH YOLK of EGG
Gift present feast

SA III
SA III

| | | | |
|----------|-------------|-------------|-----------------------------------|
| MARU | TE | WE | FERMENTED TUTO JUICE |
| SKR225 | SU | | VERY HOT See |
| foam | SU - DH A | | GOOD DRINK |
| | SU - DH B | | for ISUDHA WELFARE |
| MARU | U | | Beveraged the gods nectar |
| | TA E | | JUICE WATER Honey of flowers |
| | TE TE | | TERT [WAI-U MILK [MILK |
| | TA H - E | | JUICE of plants |
| SKR225 | SU | | MILKING, |
| | SU - TA NU | | Caude DROP FLOW TERE FLOW] |
| | SU - GA | | sim prel to [of water] |
| | SU - GH ORA | | VERY THIN or SLENDER |
| | SU - TA | | a Beautiful woman. |
| | SU - TA | | SINEINE WELL or BEAUTIFULLY |
| | SU | | VERY TERRIBLE |
| | 2 SU] | | Goodness kindness |
| 3rd sing | SA UTI] | | pressed out extracted |
| | SU TA | | TO Begot bring forth |
| MARU | HU | | MARU HAU-MARU Rich FERTILE |
| | PU | | Brought forth son CHILD of spring |
| | TA MA | | Desire [5th Lunar Mansion] |
| | TA NU | | Be born. |
| | TA NEA ENEA | | child son. |
| | NEU | | DISAPPEAR Behind. Rootier |
| | NGA RI | | UMBILICAL CORD |
| | HU TA U | | GHOST |
| | HU - N U | | CHANT |
| SAMARA | SU GA | | Cameby Elegant |
| MARU | NGI | NGO NEI NGO | Ray of SUN |
| | NGO RI | | See |
| | TA | | Malignant devouring Spirits |
| | TA HU | | SCARE |
| | TA E | | FRIEND |
| | A TA | | food plenty |
| | HU AURI | | JUICE of PLANTS |
| | HA U | | GENTLY |
| | | | Having offspring |
| | | | VITALITY / MAN ESSENCE of LAND |

| | | | | | |
|--------|----|-----|------------|-----------|---|
| SKINOS | SV | AS | | | Blow hiss PANT BREATHE |
| f J 3 | SU | SH | | | BREATH cause to Blow |
| M̄AORI | SV | AS | A T | HA | BREATHING BREATH BLOW |
| SK | HU | A - | TA | RE | PANT GASP FOR BREATH |
| | SV | AS | A - | NA | blowing Hissing breath [breathing] |
| | SV | AS | NŌ | RMI | wave or gust of WIND |
| | SV | AS | Ā | NA | breathing ALIVE |
| M̄AORI | HU | A - | TA | RE | Gasp for Breath PANT |
| | | | T Ā | | Breath WIND |
| | | | H Ā | | Breathe Breath |
| | | | H AU | | WIND AIR BREATH |
| | | | H AU Ā URU | | W. WIND |
| | HŪ | | | | HISS |
| | HŪ | | KE | RI | Dash Break as wave's |
| | HŪ | | KE | RI KERI | VIOLENT of WIND RAIN SEA |
| | | | NEO | IA | whistling sound [here of WIND] |
| | | | NEO | HE | Activity |
| | | | NEO | NGORO | SNORE |
| SK | SV | AS | NŌ | RMI | WAVE or GUST of WIND |
| M̄AORI | | | NEO | NGORO | SNORE |
| | HU | KE | - | RI | Dash break of waves |
| | HU | K | - | RI KERE | VIOLENT WIND SEA |
| | | | | MITI | underflow of SURF |
| | | | | MITI MITI | Shallow water |
| | | | | MI RO | WHIRLING CURRENT of |
| | | | | RI POI | Go Travel WATER |
| | | | | NA ENDE | failing of Breath |
| | | | | NGA E | WAGGLE |
| | | | | NGA | Breathe take breath |

SKNIP

SAM = SAM =
 SAM Y A M
 -YACENATI

with together or along with added to
 TO HOLD TOGETHER HOLD IN
 HOLD FAST RESTRAIN CURB
 SUPPRESS CONTROL GOVERN GUIDE
 (as horses do) or control of PASSIONS
 TO TIE UP BIND Together hair
 or garment to put together-heap
 up to shut up present with
 held together held in held fast
 self contained self controlled with
 regard to tied together bound
 confined KEPT IN ORDER
 Subdued sup pressed.

SAM Y A TA

MABER

-
 A TA
 A TA

CARE DELIBERATION THOROUGHNESS
 SHADOW [of human beings only]
 Reflected image
 TRUE

A TA

A TA

AHUA Suitable convenient

A TA

HIRA Day after tomorrow

A TA

MAR Knowing quick witted

A TA

MIRA STAGE PLATFORM.

TA E

TOUCH of feelings

A TA

WHAR Show kindness be
 [liberal]

A MA

A MA

RU of Dignified aspect

MA

NAWA Patience mind

HAN-EA

make build property
 people.

SN
 MABER

SA -RIKSHA

connected with a LUNAR MANSION

A

drive urge compell

A INGA

Driving force thing driven

HA RI

Dance Sing Joy

RI

Shut out with a screen bind

Screen protect band

RIKI

Stand high be elevated

RI MA

5

RI KO

Wane RIPA Boundary side Edge

SK 586 PA RA
SK 591 PA RA SU

for distant Remote opposite BYOND
ONE WHOSE VITAL SPIRIT
IS DEPARTING DYING
or DEAD

WIKAKO - - HU
HU
HU
HU
HU

-A RECITE
-A Call by Name.
-A-KANEA DISINTERMENT
-A-MUTU Having no Descendants
ANGŌ Difficulty of Breathing

> > > HU
HU
HU
HU

-HU EMACIATED WASTED
-KA COLD
KA Last man Slain
KORŌ DEVOID of DESIRE

KA HU

SPIRIT of a STILLBORN ENFANT

A PA
I RA
PA RA TI

UNDERWORLD
SPIRIT of ONE DEAD
VITALITY of MAN
DEPART

SK 591 PA RA
MÄERI RA HÄ HÄ

ABANDON
DESERTED DESOLATE
SAIL

SK 955 VI - KARA
MÄERI KAR - I

AN EARTH PIT
DIG DIG UP

RA - KE
RA RO
RA KI

BARREN SOIL
the Bottom underside Down Below
leaves for food in an Earth OVEN

SK 954 VI KARA
MÄERI KA RA

change in BODILY or MENTAL
CONDITION CHANGE of FORM or NATURE
OLD MAN [SICKNESS INJURY]

KA RA
KA I KA WAI Ū
KA I AKIRI
KA I NEA
KA HU PŌ
I RA

treachery plot TRAITOR
Flesh wound Civil war
field of operation Scope of work.
DIMNESS of SIGHT
VITALITY of MAN

SK 1746 SAY ✓ N AH

TO BIND OR TIE TOGETHER
BIND OR FASTEN ON
clothe or furnish with
to put anything on oneself.

N AH - A NOOSE FOR SNARING DUCKS
N A - KONAKO Adorn Ornament
N AH - ONAHO MIDGE

PAU 581
from
as

LA PA
LA P
LA PA - LA PA
LA PA KA

A TALKER PRATTLE TALKING

Reduplicative Distributiveness,
ONE WHO MUTTERS of HOLY
WORDS FOR PAY
TO talk prattle

RUS

LA PA TI
LÉ PET

Cause

LA PETI

TO TALK TO

PP

LA PI TA

>

LA PĀ PANA

causing to speak

from cause 2 of

LA PĀ PETI

Māori

TI RA
PĀ

A CHOIR

hold personal communication
TIKANGA Meaning Purport [with

PANA DRIVE AWAY EXPELL

PANUI PROCLAIM DECLARE

PE HA A SET FORM of WORDS

PA-RA - PARA a place for RITES

PA RA NGEKI SOUND of VOICES IN THE AIR

PA RA RE speak Loudly Bawl.

PA RA U Deceit falsehood.

PI ORORI Song sung

PI NO NO BEG

PE RU PĒRU DANCE + a SONG

PE NEI Like this do in this way

PE RA DO IN THAT WAY

PE KE RA NEI a voice pitched above the Rest

RA NGI

A STANZA [in Singing]

| | | | |
|---------------------------|---------------------------|----------------------|--|
| PAU 621 | VIT THĀ YĀTI VI + STYĀ | YĀTI | [LIT = TO BECOME QUITE STIFF] TO BE See under THĀNĀ [Confused or Embarrassed] |
| 309 See under SK MĀORI | THĀNĀ STYĀNĀ TĪNĀ | | TO BECOME HARD TO CONCEAL |
| WHĀKA | TĪNĀ | | CONSTIPATED FIXED FAST HARD FIRM STEADY SATISFIED Confine put under Restraint treat harshly appress. Be in Severe Labour |
| | TĀ TĀ | E | EXCREMENT touch of feelings |
| | TĀ | HU | anything used as a STIFFENER |
| | TĀ | I MĀHĀ | appressed in MIND [or Body] |
| | NGI | TĪ TĀ | Perdyline Species FIRM FAST SECURE |
| PAU 606 from MĀORI | VA VA | SĀNĀ SĀTĪ HĀNĀ | CLOTHING CLOTHES |
| | | HĀNĀ HĀRĀ | A GARMENT smeared with [RED OCHRE] Make fashion FLAX for fibres of [clothes] |
| WHĀKA | | HĀHĀ | KE PULL the CLOTHES off Stand Naked. |
| | | NĀPE NĀNĀTI | WEAVE fasten THATCH on Roof of [|
| | WA | HĀMOKO | THATCH [a house |
| | WA | HĀRĀ | Sheet of a SAIL |
| MĀORI | WĀ | HĀRĀ | a pattern in Weaving a KILT, see. |
| | WĀ | HĀPU HĀTĀ | Loosely WOVEN |
| | | TĪ | EĪE GARMENT CLOTHING |

PAU
PALI UGA

PU
PU

RAK
RAK

KHA ROTI
KHARANA

HONORED ESTEEMED
HOLDING BEFORE
ONE SELF ie LOOKING
NANA LOOK BEHOLD! AT

MIRORI

PU
PU
PU

TA
RI
RI

appear come into SIGHT
HOLD in the MEMORY
SACRED KNOWLEDGE
INSTRUCTED IN SACRED
NA-PE WEAVE [LORE]

PÜ

RA
RA

NGIAHO
— RANGA

SEEING CLEARLY
DIRECTION

PU

RA

TWINKLE

RANGA MARO Army in Battle Army

PÜ

RA HO

the open part of the TAUARA
of a canoe where the

PÜ

RAK-IA
RA KA-U
RAK-AI

THERE] helmsman sat]
ANCIENT LEGEND
ADORN ONESELF [OLD MAN]

PU

RO
RO
RO

SING SONG
NGOMAI WHITI Sacred near
NGO hear abey.

PÜ

NOKE

PERSISTENT

PU

KURUA

Greedy

PU

KORO

a SLING for throwing]

PÜ

KAI AROHI

LOOK FOR [Stone's]

PÜ

— KA NOHI

EYE

PÜ

— KA — NA

Stare wildly
EYE

PU

KA NOHI
KA

Eager Jealous
as WHAKA = CAUSATIVE]
[PREFIX]

KAKA RURI

DIMLY VISIBLE

KA

KA RO
RA

PICK OUT of a HOLE
THERE YONDER

RANGA SHOAL of FISH

RANGA HAU SEEK SEARCH OUT

RAK A — UMA TOHI MOON ON 18TH DAY

| | | | | | |
|----------|-------|-----|-------------|-------------------------|-------------------------------|
| PAU 1643 | VI | CI | | LIT CHANGE | ep TIOE a WAVE |
| ep 2516 | VI | CI | | WAVE | |
| VEDIC | VI | CI | | only in meaning | OCCETT |
| | | | | INTERVAL PERIOD | of TIME |
| | | | | ep TIOE = TIME INTERVAL | |
| MAEER | WHIT | - | U | | 7th MONTH |
| | WHITI | - | REIA | NEW MOON | |
| | WHITI | | | Shine East | |
| | WHITI | | | CHANGE | |
| | WHITI | | | Start be alarmed. | |
| TA | WHITI | | | FROM ABROAD FOREIGN | |
| TA | WHITI | | | RUN AWAY | |
| | | KI | | Fill | |
| PAU 707 | SA | VE | TA | R | ONE WHO MAKES OTHERS |
| may for | SA | VE | TI | | HEAR WHO TELLS |
| | SA | VE | TI | | = Causative of SUNATI |
| > | SU | NĀ | TI | | |
| MAEER | HU | A | | | Call by Name. |
| | HIS | | | | tone of voice tenor of speech |
| | | | TA R - I | URGE INCITE | |
| | WE | NE | | GRUMBLE CARM | |
| | WE | NE | WENE | DISPUTE | |
| | WE | RI | | Be heard with attention | |
| | WHE | I | | QUARREL | |
| | WHE | I | NU | Thirsty | |
| | WHE | AKO | | KNOWLEDGE | |
| KITE | WHE | AKO | | LEARN | |
| | WHE | IRO | | Be understood | |
| | WHE | KO | | Sing as a Bird | |
| | | | TA R - INCA | EAR | |
| | | | TA | Be uttered | |
| | HĀ | HĀ | | Shout at to drive away. | |
| | | | TI | O | Cry call. |
| | HU | | | Resound be Rumoured. | |
| | NEA | NEA | | Make a Noise | |
| | NEA | NEI | | Cry of distress Noise | |