

PIŃGALA

1944

A SF. AMTUANA' I
i ADELE SCHAEFFER

Filoteu Jozwicki
Omasi
Kawatiwi

[pages]

Was unsterblich im Gesang soll leben
Muz im leben untergehen.

Schiller

II SĀMĀKHYA

28 AVY AKTĀDĪNI BHŪTĀ NI
 VYAKTA MADHYĀNI BHĀRATA
 AVYATA NIDHANĀNY EVA
 TATRA KĀ PARI DEVANĀ

*Beings are unmanifest in their beginnings,
 Manifest in their middles
 and unmanifest again in their ends, O BHĀRATA
 [ARJUNA] What is there in this for lamentation?*

MĀRṢI PU.TA > COME FORTH COME OUT BE BORN
 MOVE FROM ONE PLACE TO ANOTHER
 PASSTHROUGH IN OR OUT BATTLEFIELD

PUTA-KĒ > BE CHANGED BE DIFFERENT
 PUTA-NOA FREEDOM FROM LIMITATIONS
 PUTA-NEA 'GATE,
 PŪTA-HI JOIN MEET AS TWO PATHS OR
 STREAMS RUNNING ONE INTO ANOTHER

PŪ TA-KE BASE ROOT REASON CAUSE ANCESTOR
 TA-U CYCLE of 'SEASONS, [of life]
 TA-KA TURN ON A PIVOT REVOLVE ROLL
 [ie CAKRA] UNDERGO A CHANGE IN DIRECTION
 COME ROUND AS A DATE OR PERIOD of TIME

PU NA ANCESTOR WIFE [REVOLUTION CIRCUIT .
 TA-KE ORIGIN BEGINNING CAUSE REASON MEAN
 TA-KETAKE BASE LONG ESTABLISHED ORIGINAL LASTING

PU PŪ BRAKE FORTH SPRING UP [OWN
 PŪ ORIGIN SOURCE CAUSE ORIGINATE ROOT .
 PU KE NEA REPOSITORY [of a TREE .
 PU NA SPRING of WATER [IE IRA TANE]

INDEX

A PARA-BHŪ MI CEMETARY
RUPA DREAM OR PHANTOM SHAPES

B PAROAKSHA ¹BYOND THE EYE COGNIZABLE BY THE
MIND

C PAGE 36 NOTES
PARĀNYA RAIN

Māori	[RA-RE			CONVULSIVE TWITCHING AFTER DEATH] A
SK	PAR A	BHŪ MI		CEMETARY
Māori		A MI-O		CIRCLE ROUND A-MI GATHER COLLECT.
Māori	PAR-E-	KU-RA		PEOPLE SLAIN IN BATTLE
A	PA			SPIRIT of one DEAD
U-RU-	PA			CEMETARY
		-HU NA		DESTROY DEVASTATE HUKA LAST MAN KILLED
	PA KI PAKI			hair worn long on one side as a
		PU KU		MEMORY [sign of mourning]
	PA NI			ORPHAN WIDOW
	PA PA	TŪ PAPA KU		BONE CHEST
	PAR-E	MO		DROWNED
	PAR-E	WHE RO		SLAUGHTER IN BATTLE
	RA-	RO		UNDERWORLD
	RA-	NEA		AVENGE A DEATH
		PU M-A-OA		ROTTEN
		PU M-A-HARO		MEMORIES
	TA	PU		!
	WAARA			BURIAL CAVE
		MI TI		EXTERMINATED
SK		BHŪ		EARTH
Māori		PU		ORIGINATE ROOT of a TREE
		PU AKI WEU		Remains of a crop left in the GROUND
		PU EHU		DUST
		PŪ KANI		HILLY COUNTRY
		PŪ KARI		DIG
		HŪ-A		FLOWERS FRUIT PRODUCT
		PU KE POTO		A DARK BLUE EARTH
		PU KENGA		REPOSITORY
SK	RU	PĀ		DREAM OR PHANTOM FIGURE'S
				LIKENESS IMAGE REFLECTION SIGN
				INDICATION TRACE OF SYMBOL TOKEN
Māori	A	PA		SPIRIT of ONE DEAD
U-	RU	PĀ		CEMETARY
		PA RU A		PIT HOLLOW
	RU	A		GRAVE
	RU	MA KI		BURY
	RU	KU TANGA		COLLECT BONES of the DEAD

PINGALA PAGE 36 EXTRA NOTES

MAORI	PĀ -	PARO - PAR - ARO -	AROĀ - RONEO ITO
SK	PA RO A	KSIAA	BEYOND THE EYE, COGNIZABLE BY MIND
MAORI	PĀ		TOUCH AFFECT THE SENSES
	PĀ		BE HEARD
WAKA	PĀ EKO		INDULGE IN GLOOMY THOUGHTS
	PĀ HA KE		ANCIENT TIMES
	PĀ HANA HANA		BLUSH
	PĀ HAO		CONFUSED
	PA I		Good excellent good looking advantage
	RO A		LONG of TIME [DELAYED]
	RO A NEA		PASSAGE of TIME
	RO - IHEROHE		MARK of a BOUNDARY
	RO - HI		WEEP MOURN
	RO - IROI		DWARF OLD WOMAN.
	RO - KU		EROW WEAK DECLINE of a dying person.
	RO - NGO		APPREHEND by the SENSES except SIGHT
	A - RO HA		LOVE PITY APPROVAL
WAKA	A - RO		THINK CONSIDER UNDERSTANDING
	A - RO - Ā		BE UNDERSTOOD
	A - RO - NUI		DESIRE INCUNATION
	A KA		state of Turmoil
	KA NO HI		Eye
	NO		for GO = RAY of LIGHT = MIND & SPEECH
SK		GO	speech and HA -
MAORI	RO -	NGO	HEAR
"		NGO - RE	pupil in sacred Lore.
"	A RO	NEA	MIND
		KIA	WAKA causative prefix
		KA I NEA	field of operation scope of work.
Note		KSIAA P-I-TAVYA	TO BE SPENT [of TIME
MAORI		KAU A E RUNGA	LORE of the CELESTIAL
		TAU - IRA	TEACHER
		TAU	Cycle of Seasons.
		TAKIA	Come round as date or period of time
	PA RO - RO		THREATENING CLOUDS CLOUDY THREATENING
	PA RO RE		GENTLE SOFT
	PA RO HE		RELAXED

SK	PARG-ÁNYA	RAIN
MĀORU	PATA PATA	FALL AS RAIN SK PADA = GOER
	PATA	FALL IN DROPS DRIP
PA	PAR-Ā	(FLOW)
	PAR-ĀWA	GALE TEMPTTEST SW WIND = RAIN
	PAR-ĀKIWA	SILT from a flood.
	PĀR-ĀRIKIRIKI	SPLASHED BESPATERED
	PAR-ĀWHENUA	FLOOD
	PĀR-ĒNGORENGO	SLIPPERY
	PAR-I	FLOWING
	PĀRĪRĪ	CEASE
	PAR-ORO	THREATENING CLOUDS BAD WEATHER
	PAR-U	MUD dirty discolored. STORM
	PATA PATA IĀ WHĀ] HEAVY RAIN
	PATA	
	NGĀĒKĪĒKĪ	overflow
	NGĀNGĀ	HAIL
SK	PARĜ-ÁNYA	RAIN
MĀORU	ĀN-Ā-U	RAIN
	ĀN-ĒĪU	MISTY
	PAR-ĀWA	GALE TEMPTTEST
TĀ	PATU	THATCH COVER IN A ROOF
SK	PARG-ÁNYA	RAIN
MĀORU	RANG-I-	SKY WEATHER
	NGĪĀ	APPEAR SEEM TO BE [of RAIN]
	RA-RI	WET
	RA-U-WHĀRE	THATCH
	RA WHĪ	encompass Surround.
WĀKA	RA U	Cause to germinate
	RA KI	DRIED UP
	RA KĀI	ADORN of CLOUDS = RAIN as a GARMENT
	ĀN-ĀU	RAIN [of clouds
	ANGI	FALL THROUGH the AIR
	ANGĪ-ANGĪ	of THIN and FINE TEXTURE

A	PIŅGA-LA	TAWNY RECLASH EYEBROW
1	TAM-AS	DARKNESS
2	TAM-AS	DARKNESS
3	TARK	SPECULATE
4	TARAM-GA	GOING ACROSS
5	TIKA	EXPLAIN ELUCIDATE
6	ANYA-RUPA	another form.
7	APA-TUSHARA	free from MIST
	A-PANKA	DRY
	APA-KAYA	DIMINUTION
8	APA-EA	Turning away from.
9	APA RA-ANTA	LIVING IN THE EXTREME WEST
	APA NAYA	EXPULSION
10	APA-RA	FUTURE
	APA-RA	WESTERN
	APA-RARA	HOSTILITY
11	AB-RU-PA	having the form of water
	AB-DAI-VATA	HAVING THE WATERS FOR A DEITY
	APA-HA	DESTROYING
	APAS-YU	BUSY
	AP-AS	WORK
12	APA-BHAYA	FEARLESS
	A-PANKI-	BHU-TA NOT YET BECOME 5 ELEMENTS
13	ANTA-RA	INNER INTIMATE
	ANTA-RA-GNA	DISCRIMINATING
	AN-TARA	AMIDST
14	ADHI-UDHA	PLACED UPON
15	TAHVA > STHA	A BIDDING
	SIMA	PARISH
	SRA-VANA	LEARNING HEARING
	SIMH	MAHA NAMNI VERSES SAMAN
	SIMA	OWNERSHIP
16	AT / ATA	GO WANDER
	AT-YA	WANDERING
	ATI	over hand.
	ATI-PRA BALA	POWERFUL
17	ATI-PRIYA	VERY PLEASANT
	ATI-HARI-N	VERY CHARMING

18	AD-MAN DASA	FOOD BITE
19	ADHARA ADHARA-RANI	LOWER lower piece of TIMBER
20	AN ANITI AN-A'	BREATH " " BREATH
21	ADHYA PAKA ADHI	TEACHER under the RULE ABOVE with [Respect to]
22	AN-AGNI AN-ABHI-GNATA	without FIRE of whom NOTHING IS KNOWN
23	ANTAR ANTARA AS ASTI]] DISTANCE WITHIN IT DWELL EXIST
24	AP A-LAYA ALA-VARA	WORK DWELLING watering Trench
25	A-VID AS-A UK	KNOWLEDGE FOOD LIKE
26	TAKSH TAP TARU	new captive HOT SWIFT
27	DI DI UD TA-TIRA [Loc of TA]	FLY FLY THERE
28	TANU-GA	BORN of the BODY
29	TANIKA	ROPE CORD
30	TAN-MANAS	ABSORBED IN
31	PAKHA PAKHA]] WING SIDE ALLY
32	PAKVA	COOKED MATURED RIPE
33	A-TVA	Gods
34	PARA	at a later time
3	PARA-BHARTRI	YAMA LORD of the DEAD
35	" " " "	" " " "

36	PAROTAKSHA	BEYOND the EYE Cognizable by the mind.
	PARG-ĀNYA	RAIN RAIN CLOUD
	PAVANA	PURIFIER VITAL AIR WIND
	PAVANĀNA	God of wind
37	PATĀLA	UNDERWORLD
	PASU	Noose of Gods.
38	PAROKSHA	Cognizable by mind
	PĀTĀLA	UNDERWORLD
	PĀ	GUARD preserve OBSERVE
	PĀNI	WATCH OVER PROTECT [NOTICE]
39	PĀMSŪ	dust grain of sand
	PĀ	drinking guarding protecting
	PĀ-NI	WATCH over PROTECT
	PĀ NI-PĀTRA	use hand as drinking vessel
	PĀNI PUTA	HOLLOWED HAND
	PĀNI KA	
	-PŪRA	FILLING the HAND
40	PĀ-DA	GOER
41	PĀNI PUTA	HOLLOWED of the HAND
42	PĀRA-MA-ARTHIKA	Relating to the REAL TRUE
43	PITĀ-PUTRA	DUAL FATHER; SON
44	PĀS-A	STRING TETHER SNARE NOOSE [NOOSE of VARUNA]
	PIŅĀ-RA	Reddish yellow Jerny.
45	PĀ-LI	OUTER EAR
	PĀ-LIN	protecting Guarding
	PARVATA	MOUNTAINOUS
46	KATH	Best Praise Blame
	KATH-Ā	Story Talk conversation
	KATHANI-YA	TO BE RELATED
47	VRĪ	choose for oneself
	VRIT	TURN REVOLVE ITO
	VEDA / VID	KNOWLEDGE SACRED LORE
48	VAIRAGA	the metre VIRĀG [VAISASA DEATH]
49	ATYAYA-KOPĀA-KOVIDE-KOSAVAT ITO	
50	KAUSALA	CLEVER KOTA FORTRESS

SK PINGA-LA TAWNY. TAWNY OR REDDISH EYED
[epithet of SIVA]

SK PINGA-RA REDDISH YELLOW TAWNY

SK PINGA-TVA GOLDEN

MAORI PINGA-O REDDISH YELLOW [O-AVA ITO]
PI-A CORNER of the EYE GUM of Trees
PI-AU SUPPORTING PUS
PI-KA RU DISCHARGE from the EYES

U-RA RED BROWN GLOW SHOW RED

RA-TA RED FLOWERS of --

RA-TA-RATA RED HOT

U RA GLOW of SUNSET

SK PINGA RA-YA REDDISH YELLOW

MAORI -NGA-RA-HU CINDERS

-NGA-NA-NGA NA RED GLOWING

-NGA-NA RAGE WRATH [of SIVA]

-NGA-KO FAT

-NGA-PA RA RESINOUS WOOD → KĀ PA-RA

-NGA NGARE QUARREL

HOA -NGA NGARE ENEMY

-NGA RI-RE LOVE

-NGA TATA SPLIT CHAPPED OPEN

-NGA TETE CRACKLE

[HA TETE FIRE]

SK GA PRODUCED FROM [BY-IN or ON]

MAORI NGA-I-NGA-U NGA-KAU] CAUSED BY OCCASIONED BY

SK O = AU

SK AU SHNA-YA HEAT [MAORI O-RA ALIVE]

MAORI AU SMOKE O possessed by belonging to.

AU-HA-HI " O-NOI COPULATE

AU MIHI having 2 WIVES see HATETE → FIRE

AU BARK HOWL [AU-SHNA &

WAHKA - AU AU ROAST LIGHTLY [NAWE → FIRE]

SK	TAM	-AS		DARKNESS GLOOM AHELL DELUSION ECLIPSE
Māori				[= RAHU] IGNORANCE
				[RĀ - SUN + HU - NA CONCEAL]
SK	TAM	AS - Ā		DARK COLORED DARKNESS
"	TAM	AH - SP	RIS	CONNECTED WITH DARKNESS
Māori			RI	= SHUT OUT WITH A SCREEN
			RI-KA	CONFUSE = TAMAS AS DELUSION
			RI-KI	DARK
			RI-RIKO	TWYLIGHT
			RI-PO	POOL AS DARK [HOLE]
			RI-PUA	Target MAGELLAN CLOUD
			RI-RE	DEEP POOL
			RI-RI	QUARREL FIGHT ANGER = DELUSION
			RI-TUA	BE DIVIDED be SEPARATED
			RI-UA	BORNE AWAY DISAPPEAR [of light]
Māori	TĀ	-PO - U -	RI	DARKENED
"			PI RI	HIDE ONESELF > SPRIS
SK	TAM	-AS		DARKNESS [PIRINGA HIDING PLACE
Māori		AH AH		NIGHTFALL
SK	TAM	IS - RA		DARKNESS
Māori		IH - I		Entrance to a cave. Separate RAY
		IH O		INSIDE [of SUN]
		I - RA		SHINE GLITTER [of STARS]
		RA NGI		SKY HEAVEN
SK	TAM	IS -	PAKSHA	DARK FORTNIGHT [FULL TO NEW MOON]
			[PAKKHA	> WINE DARK & LIGHT MONTH MOON.
Māori			PAKI HA-U	'WING,
SK	TAM	I		NIGHT
SK	TA	MO - GĀ		MOVING IN DARKNESS
SK	TA	MAS		NIGHT
Māori		MA - RŪAPO		NIGHT
	TA	MO - MI		BE ENGULFED
	TA	MO - U		COVER A FIRE WITH ASHES
		MO E		CLOSE SLEEP MO MI SWALLOW UP
	TA	MŌ		be absent
		MA TA	PŌKERE	BLINDLY IN THE DARK
		MA TA	NGARO	be absent
SK	TA	MO -	GHNA	DARKNESS DISPELLING THE SUN

SK	TAM - AS	DARKNESS
	TAM ASIA	DARKNESS
	TAM I	NIGHT
	TAM O - GA	Moving in Darkness
MĀORI	A-TA	form shape semblance apposed to Substance SHADOW Reflected image
	A-TA PO	Early morning apposed to Evening
	A-TA ITI	BEFORE DAWN
	A-TA - HĀ - PAPA	EARLY DAWN
	A-TA - HĀ - PAPA	TIMED DAWN
SK	TAMASA	DARKNESS
MĀORI	A-TA - MARAMA	MOONLIGHT
MĀORI	A-T-I	BEGINNING AND THEN
SK	A-T-YAYA	END OF NIGHT DAYBREAK
MĀORI	TAMO - E	SNOTHER REPRESS
	A-T-E	TOTARA WOOD OF DARK COLOR
	TAMO - MI	BEINGULFED
SK	TAMO - GA	MOVING in DARKNESS (NGA-HU)
MĀORI	A-T-U	
	TAMO U	COVER A FIRE WITH ASHES
SK	TAMAS	DARKNESS
MĀORI	MA ER	Emerge.
	MA NA U RI	DARK IN COLOR
SK	TAMAHAP - RI - S	connected with DARKNESS
MĀORI	A-T-I - RU	CLOUDS THREATENING RAIN
SK	TAMO GA	
MĀORI	TAMŌ	BE ABSENT
	TAMO - U	Cover a fire with ashes
	TAMO MI	BEEN EULFED
SK	TA MI	NIGHT
MĀORI	TA E	ARRIVE COME GO ARRIVE AT
		REACH EXTEND TO of SPACE TIME
		PROCEED TO BE EFFECTED
		BE OVERCOME [ACCOMPLISHED
	TA ERO	OBSTRUCTION HINDERANCE
	TA HE KE	DESCEND
WHAKA	TA HI	WITHDRAW from a PLACE
	TA I TA I AO	DAWN

SK	TAR K			SUPPOSE SURMISE SPECULATE ON
	TAR KA YA			FORM AN IDEA OF CONJECTURE
	TAR KA			TAKE TO BE REFLECT THINK of HAVE IN ONE'S THOUGHTS INTEND TO Supposition conjecture speculation
MFORI	TI KA - NGA			MEANING PURPOSE
	TI KA			JUST FAIR RIGHT CORRECT
	KAI - NGA			FIELD of OPERATION SCOPE of WORK
	KA NO			Color Sort level
	KAI - PIRAU			dishonored after death
	KAI - PAKIH			Business concerns.
	KAI			fulfill its proper function have full
	KAI - A			STEAL [play -
	KAI - A ROHI			LOOK FOR
A-	TA			care deliberation slowly clearly.
A-	TA			form shape semblance opposed
	TA RURU			Beguile [to Substance]
	TA HIRI			Early morning opposed to evening
	TA			Reflected image Shadows
	TA			day after Tomorrow
	TA			TRUE
	TA HUA			good pleasant beautiful suitable
	TA MAI			knowing quick witted despised object
	TA NGA			Beautiful adorn.
	TA WHAI			be liberal show kindness desire
	TA NGI			funeral Rites
	TA R - AI			dress timber with an adze.
	TA R - A			PUD MUL M. VIRILE horn of Moor
TA	TA R - A			Distant [Rays of Sun
	TA R - A			Gossip scandal.
	TA R - A - WA - U			Gossip [VAC]
	TA R - A WONE			Go unble.
	TA R - E			be intent on,
	TA R - E IAU			SECRETLY CONCEAL
	TA R - EPA			incomplete wanting in number
	TA R - I			wait Expect.
	TA R - U			THINK otherness

SK	TA	RAM	-GA	[GOING ACROSS] WAVE MOVING TO i FRO [OCEAN RIVER]
MAORI	TA	I		SEA
	TA	E		Come go arrive reach.
	TA	RA		GOSSIP
	TA	RA	-NGA	SEPARATION DISTANT
	TA	RA	PEPE	WAGGLING VIBRATING
	TA	RA	RI	WHIRLYGIG
	JA	RA	PVA	A SEA BIRD
	JA	RA	TAKI	A KITE
	JA	RA	V	PADDLE SIDEWAYS
	TA	RA	WA	RIDGE BILLOW ROLLERSWELL of the SEA
	TA	RA	WA HA	opening entrance SPACE between
	JA	RA	WAI	UNEVENNESS IN HORIZON LINE AT SEA
	JA	RA	WHAI	HASTEN
	TA	R	-E	SEND
	JA	R	-E WA	A FLOAT Decline of the Sun.
	TA	R	-I	Curry bring
		RA		SAIL
		RA	NGA -HAU	Seek Search out pursue.
		RA	NGA -TU	Go march advance in order
		RA	NGA -TAHI	Traverse quickly move quickly
		RA	NGA -A	Rush charge.
		RA	I	Ribbed furrowed
		RA	INGA	UNDULATION
		RA	KA	Go spread abroad
TI		RA		COMPANY of Travellers Rays beam's
		NGA	ENGA	UMBILICAL CORD
		NGA	EROA	MOSQUITO
		NGA	ERE	ROLL AS the SEA oscillate as
		NGA	RA RA	Reptile monster [a hog
		NGA	RUNGARD	ROUGH WITH WAVES
		NGA	RV	WAVE of the SEA CORRUGATION
		NGA	RO	Blowfly.
		NGA	V	wander go about
		NGA	WHARIKI	BOILING SPRING

SK	TIM			EXPLAIN ELUCIDATE
	TIKA]			COMMENTARY
	TIKA			HOLD UP EXPOSE TO VIEW
Māori	TIARI			Straight direct Right correct
	TIKA			Just fair
	TIKANGA			Rule plan method Custom
				MEANING PURPORT AUTHORITY
				CONTROL
WAKA	TIK A			ACKNOWLEDGE AS RIGHT
				STRAIGHTEN ONESELF
	KAU	AE	RUNGA	LORE of the CELESTIAL
	KAU	AE	RARO	LORE of the TERRESTRIAL
	TINO			Essentiality
	TIOKO			ASSEMBLE
	TIORI			Conspicuous hold up to view
	TIRI			Remove TAPU
	TITIRO			Look Survey view look into
	TIROHANGA			INVESTIGATE [EXAMINE]
	TIROHURA			Regard with DISFAVOUR.
	TITEI			SPY
	TITO			COMPOSE
WHI	TI			RELATE RECITE
	KA NO			SORT KIND
	KA NOI			Authority position
	KA O			NOT only in answer to a Negative question
	KA O			Assembled collected together
	KAKA			Lineage main line of Tattooing
	KAIWAEWAE			MESSENGER
	KAIRIRI			find fault with
	KAINGA			FIELD of OPERATION SCOPE of WORK
	KAHI			Line of ancestry Lineage
	KA			Suggested course of action
	KAU			Rise of HEAVENLY bodies
	KAUHOU			Line of ancestry
	KAUPAPA			MEDIUM for intercourse with a God.
	KAUWHAV			Recite PROCLAIM [original of a Song]
	KAUWHATA			Recite old legends or genealogies

SK	ANYA-RU PA	ANOTHER FORM DIFFERENT FORM CHANGED IN FORM
MIAORI	A RU PU	CEMETARY
	NCIA	APPEAR SEEM TO BE
	ANINI	Sensation Shimmering heat Giddy
	ANIU	feel shame.
	ANI WA	HALO or RING around a heavenly body
	TA RU	THING OTHERNESS
	TA RU - TA	WHITI INFLUENZA [thing from abroad.]
	TA RU - A	Tattoo a second time Repeat [a process].
	TA RU RU	Beguile entire Ground bait for fish.
	RU	Earthquake
	RU A RU A	of 2 minds in doubt
	RU A	abyss of heavenly bodies hole pit
	RU A IJINE	[foodstore pit grave]
	RU A NUKO	
	RU AKI	VOMIT
	RU HA	Large branches of a tree not small branches
	RU HA RUA	BECOME AN OLD WOMAN
	RU KU	Collect [of bones of the dead for funeral.
	RU PE	PIGEON ie RUPE SAKI, [burial
	RU RU	OWL [OMEN].
	PA I	handsome good looking.
	PA KORA	LOW of tide
	PA KOKO	old dried of the previous year
WAKA	PA KOKO	IMAGE armless figurehead of a
	PA RU	MUMMY IMAGE MUMMY [canoe]
	PA RU	PLUNDER
WAKA	PA RU	HIGH FULL of the TIDE
	PA PA RU	FLAT Roofed.
	PA RU PARU	fermented shellfish
	RU A	2 BOTH Second
	RU RUA	Both Equally

SK	APA-TU	SHĀRA	FREE FROM MIST
MĀORI	TU	-A-REH	FOG MIST
	PA PA	NUI	CLOUD MIST
SK	APA-T	YA	OFFSPRING
MĀORI	PA-	NGORE	CHILDREN
	A-TI		offspring
	TIA		MOTHER
	HA	ERE	a spirit in detached CLOUDS
SK	A	PA NKA	MIRELESS DRY
		-TĀ	DRYNESS
MĀORI	PA	-KU	DRIED
	PA	NG-A-HU	HARD CLAY LAND.
PUKU	-	PA	STERILE of a WOMAN
		TĀ	BAIT of Canoe. [WIND] dry wind
		TĀE-KĀI	WORN out SOIL.
		TĀE	JUICE!
		TĀHĀKUPU	HIGH WATER LINE
		TĀHĀ	Side margin Edge.
		TĀHĀRUA	of 2 aspects
		TĀHE	LEAD off water into a drain
		TĀHU	Set on fire Light
		TĀHUBĀHUBĀ	SANDBILLS
		TĀHUNA	DRY DRIED UP.
		KĀ	late fire the lighted burn.
		KĀI KĀHU	WEARING CLOTHES DRIZZLING
			of RAIN = HINDI RAIN = CLOUD-CLOTHE
		KĀ	Green.
		KĀKĀ	DRIED LEAVES
		KĀ-TĀ-O	WATER
SK	APA-	KĀYA	DECREASE DIMINUTION
MĀORI	APA		SLAVE
		KĀI	QUANTITY NUMBER PRODUCTS
		KĀI-A	STEAL

SK
MĀORĀ
WĪAKA
WĪAKA
SK
MĀORĀ

APA-GA
APA
APA
AP-I
PA
PA HEKE
PAHU
PAHORE
PAHUHU
PAHUKI
PAHUNGE
PAKATO
PANĀ
PAKĀRU
PANĀ
PANUKU
PANĀHU
PANĀ
NĀWI
Ā
NĀWHĀ
NĀNEĀU
NĀU
NĀRURU
NĀRE
NĀHU

TURNING AWAY FROM.
Spirit of one dead visiting a medium
SEEK
OBSTRUCT
Block up obstruct
MENSES
BARK [of a dog].
having the skin Rubbed off
use charms, to induce SHAME in an
SCREEN of BRUSHWOOD [ILL-DOER.
SCATTERED
FLOW as the TIDE
DRIVE away Expell.
PUT TO FLIGHT DISPERSED
AIM A BLOW AT THROW
MOVE or after
HARD CLAY LAND
Surfeited wearied of tired of.
GO
GO
OVERFLOW of Banks [of a River].
QUARREL
Wander go about
Surfeited
Send urge.
HUNT with Dogs.

SK
MĀORĀ
SK
MĀORĀ

A-
A
A
A

PAKSHA-LOPA
PAKHA-U
PAKHA
PAKHAU
HA-RO
-RO-AROHAKI
HAKHAU
RO
HAKHA
-RO

NON-LOSS of WINGS See WINGS/SIDE
WING [LUNAR MONTH
WINGSIDES of LUNAR MONTHS TO PAKHA
WING FIN
VAULT of HEAVEN
FLAP the WINGS
WING
GO A-ROA BE UNDERSTOOD
7TH LUNAR MONTH-SK PAKHA!
of belonging to possessed by.
DIRECTION

SK	APA RA - ANTA	LIVING INTO EXTREME WEST
MARU	RA - TO	WEST
4	PA RA - WA	SW WIND
SK	VA - YU	WIND
SK	APA RA	WEST opposite future change
SK	APA RA - GALADHI	WESTERN OCEAN [opposite]
	TAI TUA	WEST WESTERN SEA
	RA	SAIL
	RA TO	WEST
	TAI	SEA
	NGA - EHE	TIDE
	NGARA - RA	Reptile monster
	NGARA - RA PAPA	LIZARD [Gecko]
	NGAR UN NGARU	ROUGH WITH WAVES
	NGARU	WAVE of the SEA.
	TI KA	keeping a direct course.
WAKA	TI KA	Set out on a journey
	TI RA	Company of travellers mast da canoe
	TI RI NA	Distance
	RA RO	Underworld.
SK	APA NA YA	TAKING AWAY EXPULSION
	APA NA	TAKING AWAY REMOVAL
	APA NO DA	EXPULSION REMOVAL
MARU	PA NA	DRIVE AWAY EXPELL
	PA NA TA HI	ODD NUMBER
	PA NI	ORPHAN WIDOW
	PA NO NI	CHANGE
	PA NU KU	MOVE ON after
	PA	FORT Reach strike
PUKU	PA	STERILE [da woman].
	PA E	Cast ashore wrecked stranded demolished
	PA ETA U	SIT APART be cast aside
	PA HIKA	Clear from weeds.
	NA KANAKA	Move to or from
	NA KU	peering cold Bewitch
	NAV	COME GO
	NA WA IA	REMOVED TO A DISTANCE

SK MĀORI	APA RA RA NA RA RO RA TA		FUTURE HEAVEN UNDERWORLD DIVINATION SPIRIT of one DEAD
SK MĀORI	APA RA RA TO RA		WESTERN later following WEST RAWHITI EAST OPPOSITE
SK	APA RA RANGA - A RANGA - MARO HOA NEA NEA RE RANGA PA RA - MATA		HOSTILITY RUSH CHARGE ARMY IN BATTLE ARRAY ENEMY AVENGE A DEATH Revenge
Note -> SK MĀORI	APARA - ANTA RA - TO PARA A WA [AVA] TAI TUA		living in the extreme west WEST S. WEST WIND (APARA - GALADIA) W. SE WEST WESTERN SEA DISTANT
SK	APA - RA		FURTHER HINDERED FOLLOWING WEST TO THE WEST of INFERIOR OTHER DIFFERENT FROM UNUSUAL OPPOSITE STRANGE
MĀORI	APA = APARA - NI RA TO RA NI RA RO RA PARA TARA PARA HA PARA REA REA PARA NEEKI PARA TA PARA U RANI RANI RUA RA UTUPU		SPRIT of one DEAD VISITING A MEDIUM SLAVE WEST HEAVEN UNDERWORLD the gender. REVENGE M. VIRILE PUD MUL Name of an ATUA UGLY LAZY HELPLESS SOUND of VOICES in the AIR [OMEN] MONSTER of the SEA causing TIDES BAFFLED SLAVE having 2 aspects THUNDERSTORM of a CERTAIN KIND

° SK 22 AB RŪ PA HAVING the FORM of WATER
 MAORI AP - O SHARK OIL
 AP - Ū Squall/gust billow
 WIAKIA A - NEI FLOAT MOVE EASILY FALL through the air
 A - O CLOUD
 PV RŪ PULP MOULDY
 RŪ MAKI DROWN
 RŪ KU Ritual ablutions
 PA HEKE MENSES
 PĀ HI COZE FLOWLEAK
 PĀ HANAHANA Smear with Red Ochre oil
 PA E he cast ashore wrecked.
 PĀ EEL WEIR. CORUS
 PĀ he connected with
 Spirit of one dead.
 AP A

SK AB - DAI VA TA HAVING the WATER'S FOR A DEITY
 MAORI JAI SEA
 WA - NANGA Lined Johunga.
 WAI WATER
 TĀ SPRINKLE
 TĀ HAKURA HIGH WATER LINE
 TĀ HOE SWIM.
 TĀ HOKIA Recite ceremonially

SK APA - HA Removing destroying
 MAORI HA HA Devolate deserted

SK APA / O / AWA See

SK APAS - YU BUSY
 MAORI U - A-UP strenuous vigorous firmness Resolution
 SK AP - AS work act [esp sacrificial]
 MAORI AH - A TANGA DOING WHAT
 AH - I FIRE [= sacrificial]
 AH - O MOON Bright moonlight see ō / AWA ITO
 AH - U - NUI INDUSTRIOUS
 AH - V - REWA SACRED PLACE
 AH - V tend foster fashion treat with

SK
MĀORI

APA BHAY-A FEARLESS
 WHAI FOLLOW PERSUE LAY HOLD of
 WHAI-NEA ENMITY
 WHAI-WHAI CHASE HUNT
 PA-REKURA BATTLE
 PA-RAEROA WARRIOR

Also as

SK
MĀORI

A PAŌKI-BHUTA NOT YET BECOME 5 ELEMENTS
 PUTA BE BORN BE CHANGED BE
 DIFFERENT PASS THROUGH IN A
 WHA 5 WHI=PA [OUT
 TAIPO WORLD
 PU-PU BREAK FORTH SPRING UP
 REASON CAUSE ORIGIN
 PŪ ORIGINATE ORIGIN SOURCE CAUSE
 TA whip a TOP ie MT MERU churning of
 TAE arrive at Reach. [the ocean
 TAE be effected to accomplished proceed
 to of place into onto towards at [to
 in consequence of. FULL
 HŪ-A product progeny 1 TO
 HŪ HISS BUBBLE UP Desire
 WHAKA HŪ A MAKE ABUNDANT
 HUA HUA BOIL BY HEATED STONES
 HUA Name call by name [ocean of milk
 HUA RANGA Raise as with a Lever
 HUA TĀKI BEEIN
 HUI PUT or ADD TOGETHER
 HŪHI CLOSED OBSTRUCTED
 HUHŪ HANDLE for a SPINNING TOP ie
 HUI TWISCH [SĀRTI/HAKI] [MT MERU
 HUKA FORM FROTH SNOW!!! agitation
 HUKI HUKI DISORDERLY UNFINISHED
 HUKI PĀ TAIL [ANANTA or also as
 [VA SUKI = ANANTA [VA SU KI
 HOKORE Devoid of desire [ie of BEING]
 HŪMI ABUNDANCE
 HUNĀ CONCEALED

SK	ANTA RA	INTIMATE INNER INTERIOR ENTRANCE DISTANCE TIME DIFFERENCE SPECIES [PECULIARITY]
MAORI	TA RA	PUD MUL M. VIRILE HORN of MOON = [interior ie MIAEA] WANE of MOON
	TARA	DISTANT
	TARA HANEA	INDENTATION of a HILL
	TARA HI	DIARRHOEA
	TARA IHO	HEART of a TREE
	TARA MORE	UNDEVELOPED
	TARA WAI	SAP of a Tree
	TA -E	JUICE of PLANTS
	TA RA - WHITI	ENCIRCLE
	TAREHU	Cover Conceal.
	RA PA	PUD MUL
	RA TA	familiar friendly,
	RA O	they 2.
	RANGI	Seat of affections
	RA	period of time
	RANGI	heaven.
SK	ANTA RA - ENIA	DISCRIMINATING
MAORI	NEAKAU	seat of affections i feelings
SK	AN TA RA	amidst between therein further on the way NEAR almost in the interval now i then
	TA RA	PUD MUL M. VIRILE
	TA RA HANGA	FORK of a TREE
	TARA WAHA	opening Entrance Space interval
	TARA NAHI	Side of banks of a River
	TARA WAI	Unrecess in the horizon line at
	TA RA RUA	divided in 2 parts [Sea
	TARA TARI	A KITE
	TARA VIHO	heart of a Tree
	TARA UMA	CHEST THORAX
	TAREPAREPE	BUTTOCKS
	TARI	wait expect

SK ✓	ADHI	UD HA	PLACED UPON
	ADHI	UH	ABOVE UPWARDS HIGHLY WITHIN BESIDES
MFORA		[TAHI]	OVER UPON UP TO ABOVE DOWN FROM OUT OF
MFORA	ATI		> ABOVE of RANK or NUMBER UNDER [the Rule of]
	ATA		UPON IN ON WITH RESPECT TO
	ATI -RU		OFFSPRING BEGINNING
	ATI U		CARE DELIBERATION
	UT A		CLOUDS THREATENING RAIN
	U - A		WANDER SOAR
	U - ENUKU		LOAD + MAN A CANOE
	U - HI		RAIN
	U - HO		RAINBOW
	U - HONO		TAHI TAHOINE INSTR
	U - HUMAFA		UMBILICAL CORD
	U - HUNGA		JOIN CONNECTED
	U		KNOWING CLEVER
	U		CRY OVER LAMENT
	U		Release or loosen a noose.
	U RA		LIGHTENING GLOW
	U KAIFO		MOTHER
	UT A		LAND opposed to the Sea inland opposed
	HI - A		HOW MANY SEVERAL [to count]
	UT - O		REVENGE
	UT U		Return for anything price reward
	UT U		Spur of a bull [response]
	U NIHA] FEMALE
	U HA		
	TA		Beat with a stick tattoo paint carve
	TA HI		one in counting [fashion]
	TA HOKA		Recite Ceremonially
	TA RAI		Smooth dress timber with adze.
	TA HAE		Steal
	TA EKI		LIE [let it lie there].
	HI KA		Capulote
	HI		fish with a hooki line RAISE
	HI HI		Ray of SW [RISE]
WHAHA	HI HI		LOFTY

MĀORĪ SK PĀU u MĀORĪ	TA STHA TĀ	HUA = SU TA SU TA TĀU IZI SU - SV A HŪ MĀ RĀ E = TĀHUA	SIMĀ all every (everywhere) SIMĀ 15 MARAE ABIDING Son daughter one learned in Religious knowledge Teacher well happily Thorough AFFINE extend family direct Line of ancestry
MĀORĪ SK SK MĀORĪ	SI HI HI HI	MA S RĀ - VĀNĀ EWĒWE KĀ ĀPO MĀ MĀ MĀ Ē MĀ Ā	PARISH Ritual enclosure/boundary in the same parish. HEARING LEARNING Separated divided Line of Descent be gathered Together ALL EVERY Connect points of compass dual marriage relationships re as father i Son marrying sisters to correct numerals be taken out of the ground as a crop. Many. one one i another ALL TOGETHER. HOW MANY be gathered Together
SK MĀORĪ	SI HI - HI HI HI	MA MA KĀMĀKA MA IRE MĀ ĀUKI ĀUKI MA HI KĀ KITOREĀ WI	SĀMĀN of the MĀHĀNĀMĀNI VERSES LEAD A SONG [lead SĀMĀN] RECITE SONG Rites to Remove TĀPU do perform. perform Rites + incantations DIRGE Line of Descent
TĀKĀ SK SK MĀORĪ	HI SI SI	MA MA MĀ RĀ E	TRAVERSE LAND TO ESTABLISH OWNERSHIP ie establish a boundary! Ritual enclosure boundary

SK	AT			GO WANDER ROAM
	AT-A			
MĀORI	AT-U			DIRECTION OR MOTION AWAY FROM the speaker
	AT-U A			god asura daemon.
	AT-O AT-O			Regulate troops on a march.
	AT-I-AT-i			DRIVE AWAY
	A			drive urge compel.
	A INGA	}		DRIVING FORCE COLLECT
	A-NGA			
	A-EWA			
	A-HU			WANDER
	TAE			move in a certain direction
SK	AT-YĀ			arrive come go
MĀORI	A			wandering about
	TIA			drive urge compel.
	TIA-RE			Slave servant catch i kill
	TIA KĀKA			SCENT
				Fantail
SK	ATI			over beyond, exceeding by more than
MĀORI	ATI-MĀRU TA			VIOLENT WIND
	ATI ATI			DRIVE AWAY
	TI RA			Company of travellers
	A			drive compel
	MĀ			Correct points of compass
		RU RU		STORM
			TĀ	WIND
SK	ATI PRA BA LA			VERY POWERFUL
SK	ATI			Exceedingly very over by and more than
MĀORI	TI PA			AMBUSH ESCAPE
	ATI			CLAN a person i his clan
	ATI-ATI			DRIVE AWAY
	PA NUI			PROCLAIM GREAT INTENSE SUPERIOR
	PARA PARA			PLACE of RITES [MAJORITY PEOPLE
	PARA			BRAVERY BLOOD RELATIVE
	PA-PARA			FLOW of Tide
	PARAEROA			WARRIOR
	PA PA-TA			Sea monster causing the TIDES

SK MĀŌRU	ATI	PRI YA	VERY PLEASANT offspring YOUNG
SK MĀŌRU	ATI TI	PRA-UDIHA-YAUVANA A	in the prime of Youth MOTHERS
		PI PI	half grown not matured
		PI E	Desire earnestly
		PI KI	pressed close together
		PI KI KŌTUKU	DARLING
		PI KIPIKI	be constantly in attendance
		PI RANCI	Desire
		PI RI HONGA	keeping close faithful
WĪHAKA		PI RI	SNUG
		PI RIPORO	Nurseling child in arms
		PI TAU	Young succulent shoots of a plant
		PI WARI	Beautiful
	MA	RI RI	LOVE
		RI E	2
		RI O	M. VIRILE
		RI A	Screen protect bind band.
SK 8 MĀŌRU	ATI	HĀ RI N	VERY CHARMING
		HĀ RI	DANCE SING JOY GLADNESS
		HĀ RI-RAW	WING as adornment
		HĀ KĀ RI	Feast
SK MĀŌRU		HĀ	HAPPYNESS
		HĀ KŌA KŌA	HAPPY
		HĀ NEANGA	pleasant Comfortable
	MA	RI RI	LOVE
		RI PO	diffused as scent
		RI RETORO	GREY WARBLER [BIRD]
		RIN-O	IRON!
SK MĀŌRU	A	DAHYA TAM I-WI	INCOMBUSTIBLE HEART of a tree

SK	AD - MAN	FOOD
Māori	ADIA	FOOD COLLECT
	A - HERE	SNARE for BIRDS
	A - PU A PU	PALATABLE
TEWAHAOTE	AT - E	pit of stomach
	AT - Ō	RATEROOF of food storehouses
	AT - O - RUA	FEAST HOUSE
	MA - EA	be taken out of the ground as a crop be gathered in
	MA HA	ABUNDANCE
	MA HI RA	Greedy.
SK	MA I ENGI	SI/HI URGE RA-GO-MA food faint from HUNGER
	MA I - KA	food basket
	MA KARAKARA	SAVOURY
	MA KUE	very pleasant of TASTE
SK	AD - MAN	FOOD
Māori	MAN AWA	BELLY Support sustenance
	MAN - E - A	SACRED PLACE for FOOD for the GODS
	MAN - U	BIRD
	MAN - EA	VEGETABLES
Note 1	MAN GA MANGI ATUA	class of GHOSTS [food for] oblations (PITRI)
	MAN - GO	Shark.
	MA OA	RIPE
	MA TA	preserved fish etc
	MA TA	RAW UNCOOKED
	TA MI	FOOD EAT
	TA ME	" "
SK	DA - SA	BITE
	DA SH TA	BITTEN
	DA ANA] DISTRIBUTION espec of FOOD SHARA
	DA	
Māori	PA TA KA	FOOD STORE TA - HU COOK
	PA TA	CAUSE OCCASION
	PA TA	PREPARE FOOD
	TA MI	FOOD
	TA MA OA	COOKED
SEE	TA - RAI	DRESS TIMBER with an ADZE = BITTEN

SK	AD HA- RA	LOWER
	AD HA- RA-ARA NI	LOWEST PIECE of TINDER WOOD
	AD HA	THEN THEREUPON THEREFORE

MĀORI	AD HA- ADHA	BOTH - AND
	AT A	Care deliberation cautious by
	AT A	SHADOW [only of human beings]
		REFLECTION of an IMAGE

Early morning opposed to evening
look at ones reflected image Reflection

WHAKA	A TA	
	A TA HIRA =	DAY after tomorrow
A	- TA HIRA	
	TA HI	ONE ONE and the other all together
	RA RO	BENEATH BELOW UNDERNEATH

	A TA NEA	BEAUTIFUL ADORN [UNDERWORLD]
	A TA RUA	DIM SIGHTED

means of conveyance.
Exposure to the heat of a fire

RE WHITI	SUN RISING
RE WAKINAKI	hopeless Grief Depress

RE WA	SWAMP
RE RE	STUPID

RA PE	TARTOONING on the BREACH
RA PA RAPA	SOLE of the FOOT

RA PA	BLADE of a PADDLE
-------	-------------------

RA NEO	Roller on which a canoe is dragged.
--------	-------------------------------------

RA NEA	RAISE pull up by the Roots
RA NEA	SCHOOL of FISH

A RA	RISE RISE UP
------	--------------

A RA NEA	RISE TO the SURFACE APPEAR
----------	----------------------------

A RA WHATA	LADDER
------------	--------

SK	ADHA-RA NI	lower piece of TINDERWOOD
----	------------	---------------------------

SK	NI	lower 100 sec
----	----	---------------

MĀORI	NGHA	FIRE BURN
-------	------	-----------

NI NI	GLOW
-------	------

TARA	Ray of sun before SUN RISE
------	----------------------------

TAWHA RA-RA	DECLINE of the SUN
-------------	--------------------

SK P AN
AN - I - TI

BREATHE
BREATHE

APA -
ABHI - APA -
AN - A

EXHALE
BREATH UPON
BREATH

MĀORU

A WHI
PĀ

DRAW NEAR TO
BLOW as the WIND

AP Ū
APA

Gust squall.
Spirit of one dead.

APITI
A WHI

place side by side
draw near to

se

NA - P I

CLING TIGHTLY - A WHI - ABHI

A - I - NEA

DRIVE URGE COMPELL

A - I - NEA
EAEA

driving force thing driven Colloc
of belonging to possessed by
PANTING

AN - TA

Come [Pali usage chest,]

AN EN E

Breathe gently

AN INI

Sensation Giddy

SK

A N - B

BREATH

MĀORU

NG - B

BREATHE take breath = NĀ

N - B

by reason of possessed by by way of
FRILING of BREATH

N - B EN BE

P I

flow origin WHI API MA

P I - H AU

emission of WIND break wind

P I - HONEY

Sniff Smell.

P I NE

close Together

R

WHI

draw near to

HI

Raise draw up Rise lead,

H I K I

Convey, lift up raise

H I N O H I

Contracted Compressed.

H I T A K O

Yawn

		See	PĀKIKI QUESTION PAKIKAU WING (PĀKĀKA)
SK	ADHYĀ	PAKA	TEACHER [MĀRĪ PĀPĀ ELDERS KAINGA]
	ADHYA	PANA	INSTRUCTION [KAIĀKA ADEPT]
	ADHI - A	PAYA	[PĀN - VI Speak aloud PAO SING]
esd	ADHI + V I		TEACH
	ADHYĀPYA		TO BE INSTRUCTED [MĀRĪ PĀ]
MĀRĪ		WA - NĀ - NĀ	LORE of TORUNGA
SK	ADHI		ABOVE UPWARDS HIGHLY WITHIN OVER
			UPON UP TO ACROSS ABOVE DOWN FROM
			FROM OUT of UNDER [the RULE of] UPON
			WITH RESPECT TO UPWARDS of UPON IN
			DRIVE AWAY
MĀRĪ	ATI - ATI		BEGINNING THEN
	ATI		CLOUDS THREATENING RAIN ; WIND
	ATI - RU		SOAR WANDER.
	ATI - U		MOTHER PARENT SERVANT
	TI - A		EMIT RAYS of LIGHT SHINE
	TI - A HO		KĀ - UĀE RUNGA - LORE of the CELESTIAL [KĀPĀKI
			ABUNDANCE [upper; lower jaw]
	TI - E		MEASURE SET OUT [see PĀRUNGA EYELID]
	TI - EKE		HOLD PERSONAL COMMUNICATION WITH act in
		PĀ	BAILO CANOE [Concert
	TI - HERU		TOP SUMMIT PEAK POINT FOR TOPKNOT
	TI - HI		BURNT BY the SUN
	TI - KĀKĀ		RIGHT FAIR JUST CORRECT
	TI - KĀ		AUTHORITY CONTROL CORRECT RIGHT
	TI - KĀNĀ		TO BE INSTRUCTED
	[ADHYĀPYA		first order of learners of Esoteric lore]
	PIA		PRINCIPLE person or TORUNGA in crew of a canoe
	i - HO		ENTRANCE TO A CAVE [ie teach Esoteric Lore
	i - HI		up above from above downwards sequence
	i - HO		MIND [of events or IDEAS
	i - HOMATUA		HIGH LOFTY
	i - KE		Compare measure [INEINE equal to like,
	i - NE		acquire distinction
	i - NEŌA		BE HEARD be published
	i - RI		GOOD EXCELLENT ASSENT
	PAI		MAKE GOOD SET IN ORDER pronounced
WĀKĀ	PAI		MATURED 'RIPE' [for instruction]
	PAKA		

SK	AN-AGNI	NI	WITHOUT FIRE
		-KA	WITHOUT FIRE
MĀORŪ	AN-I-NI	NI	SHIMMERING HEAT Sensation
	AN-I-U		feel SHAME!
		KĀ	TAKE FIRE BE LIGHTED BURN
		NGI - HA	FIRE BURN
		NI NI	GLOWING
	A-U		SMOKE
	AN-U		COLD
		NI	EFFECTIVE FORCE + AN-NI WITHOUT E.F
SK			NI AWAY FROM
MĀORŪ		NI NI-A	Suffused with Light
		NGI A	appear seem to be.
PĀLI	GI	NI	Hyform AEEI fire
MĀORŪ	NGI	- HA	FIRE
"		NI NI	GLOW
SK	AN-ATIKRAMA		NON TRANSGRESSION
		-NA	
MĀORŪ		NA NAPE	CEASE
	WHAKA	NA U	REFUSE
		NA U	Belonging to thee
	ATI ATI		DRIVE AWAY
	TI KA		JUST FAIR RIGHT CORRECT
	K ₂ A-VA		NOT DO NOT
		MĀ	free from TĀPU S in consequence of.
WHAKA		MĀ	SHAME
		MAHARA	Think upon.
WHAKA		MAHUKI	Captain
		MA NA	Authority control BINDING
		MARU	Authority
		MATA KAWA	DISLIKING
SK	AN-ABHI-	GĀNĀTA	of whom nothing is known
MĀORŪ		NGĀTA	MAN IN KARAKIA.

SK	ANTAR	WITHIN INWARDS	BETWEEN AMONG
	ANTA-RA		[OUT]
	ANTARA	INTIMATE INTERVAL	DISTANCE INNER
	ANTARA-GAMANG	DISTANCE ENTRANCE	TIME FURTHER
	ANTAR-ALA	INTO THE MOST	ON THE WAY BETWEEN
	ANTA	BETWEEN AMIDST	FURTHER NEAR
	ARA	ON THE WAY	
	ARA	GOING THROUGH	BETWEEN
	ARA	INTERVAL ON THE	WAY SPACE BETWEEN
	ARA	BORDER EDGE LIMIT	PROXIMITY END
	ARA	DEATH INTERIOR	
MABORI	ARA	WAY PATH MEANS	of CONVEYANCE
	ARA	extension of space	lapsed time as far
	ARA	as until i then drive	urge compell
	TARA	PUD MUL M VIRILE	RAY of SUN
	TARA	HORN of MOON	
	TARA WABA	opening entrance	space interval
	TARA UNA	chest	thorax
	RA	SAIL ROAR	DAY SUN
	RAPA	PUD MUL	
SK	AS		
	AS TI	↓	DWELL EXIST HAPPEN
MABORI	AH-I		FIRE
	TI NANA		person.
	AH		property wife husband food etc
	AH AKU		MINE
	AH-I		Beget
	AH INE	= WAHINE	WIFE
	AH-U		tend foster fashion
	AH-UREWA		Sacred place.
	AH-URU		calm sheltered haven.
	A TI		spring
	TI A		Mother-Servant Stomach
	TIEKE		Measure ground plan of a house.

SK MĀORI	<p>AP Ā A AP - O AP - O A PO AP - Ū</p>	ACTIVE WORK	<p>drive urge compell, as far as unutil of transitive actions property GATHER TOGETHER COLLECT Company of workers</p>
SK MĀORI WHĀKA	<p>AT AT A AT I AT AT ITI AT A</p>	}	<p>GO WANDER ROAM. Drive away, WANDER Scare away,</p>
SK MĀORI	<p>ĀS TA AH - I Ā AH - A KU AH - A NA AH - A AH - U - WHENUA TAINGA TĀ HŪ TĀ TĀE TĀETĀNGA TĀEKI TĀEPA</p>	HOME ABOARD Settling	<p>FIRE Beget property wife food. 170 MINE HIS open space, Cultivate the SOIL tend foster fashion Camp site Ridge poled a house. Carve fashion paint tattoo Come go arrive extend to of space time amount to proceed to be accomplished Sack Capture LIE [it lies there]. Enclose in a fence.</p>
SK	AS TI	Rest Remain aboard SIT	
SK MĀORI	<p>A - LAYA Ā RA I HE</p>	<p>dwelling house seat property small enclosure fenced.</p>	
SK MĀORI	<p>ALA - VĀRA ARA WARI WAI RA RAWA</p>	<p>Watering trench sound roots da tree means of conveyance. Watery [RA - WA SWAMP] Water [RA RE Carry.] Circuit boundary [RAI FURROWED]</p>	

SK	A-VID A-VID-VAS	FORE KNOWLEDGE KNOWING
MĀORI	WHI WHI-TI WĀI WĀH-A-PU	can be able Relate Recite MEMORY ELOQUENT
SK MĀORI	AS - A A AH A - U AH - ETRE AH I PU A AH U AHU AHU AHU - WHENUA	FOOD FOOD property wind break for crops. Snare for birds Canoe fireplace. heap mound. Earth up crops. Earth up crops
SK MĀORI	V V V METRE	call cry Song U CHANT
SK	KSH	LOOK AT BEHOLD PERCEIVE EXPECT [REEARO
MĀORI	KA TERE K-E K-AROA K-APAH K-A KA KA KA NEA KUIKU KURIA	SCROLL PATTERN on Rafter of a house. high lofty MILKY WAY a variety of ground of a ASSEMBLE [particular shape] a pool in which rites were performed Warrior Victim be congregated formed into a troop lie in host troop [a heap Caves of a house. haemorrhage.
WĀI WHAKA WHAKA	K-A KA KA KA NEA KUIKU KURIA	
SK MĀORI	UK UK-AI PŌ UKI UKI	like be accustomed to MOTHER PEACEFUL

SK	TA	KSH	low carve split timber make create
	TA	KSHA	
P	TA	KSH NO	
	TA	KSH -A	Carpenter
MĀORI	TĀ		Carve fashion cut
	TA	-REI	dress timber
		HA - NEA	make build construct
	TA	K - A	PREPARE be formed developed,
	TĀ	IHI	BESPLIT
	TA	KĀ	batten on a canoe
		NŌ	on account of owing to from of,
		NO HO	OWELL LIVE Stay Remain
		NOKO	stern of a canoe.
SK	TAP		HOT
h	TA	P TI	HEAT
h	TA	P TA	GLOWING HEAT
h	TA	P-AS	heat fire
h	TA	P-A	Burning
MĀORI	TA	HU	Set on fire
	TA	PA	PUD MUL
	TA	PA	RECITE = SK TAPAS of Rites
	TĀ	PI	apply dressings to a wound,
	TA	PI	Earth oven cook.
	TA	P O TI	receptacle for COOKED food.
	PA	HANA HANA	BLUSH
		HANA	shine glow give forth heat
	PA	PA HU	BURST into flames
	PA	HUNU	BURN FIRE
	TĪ	E TĪ E	break up fire wood.
	TĪ	KĀKĀ	hot Burning
SK	TA	RU	SWIFT
MĀORI		RU KU	DIVE FOR [RURE DASH UPON]
	TA	RU TA WHITI	INFLUENZA [RURU STORM]
	TĀ	RU KE	HURRY [ARU follow pursue]
	TA	RU TU	pour forth jerk violently
		RU AKI	VOMIT
		RU KE	POUR FORTH VENT

SK	DI			FLY
	DA YA			
	DI YA			
		PRA-UD-		fly up i away
		UD		FLY
		PRA		FLY UP
	DI NA			FLIGHT
MĀORĪ	NA ENAE			MOSQUITO
	TI ARE			SCENT
		NA-U		COME GO
	TIA IAKA			Fantail
	TIA KA			Leader of a flock of KĀKĀ
	TIEPA			Beitach birds to snare
	TI HE			Sneeze
	TI KE			Lefty high height
	TI KŌKE			high up in the heavens.
	TI ONEA			Decay parrot
	TIRI			Glide skim along the surface.
	JIRI			Offering to a God.
	TIRIPOU			Sweep down.
	TI -U			SOAR SWIFT
SK	DI -U D			FLY
MĀORĪ	[U - E	NUKU		Rainbow]
	U - I	RA		Lightening
	TĀI			the other side
	TĀI RI			be suspended.
WĀHĀKA	TĀI RI			SUSPEND RAISE
		PAR - I	RAU	WING of a BIRD
SK	TĀ -TRA			MĀORĪ TĀTĀ heard of place time
LOC of	TA			THERE on account of that in that case.
	TA TRA -TYA			BEING THERE TĀ-KI GUARD KEEP
	TA TRA -STHA			A SIDING THERE
MĀORĪ	TĀ -I-NEA			Camp site place for bailing a canoe
	TĀ			Curve fashion paint teetoo ITO
	TA MI			FOOD
	TA E			arrive at Reach come go
WĀHĀKA	TĀ R -A			INVOKE CONSULT TARAI dress timber
	TĀ			Mother Stomach servant

SK
MAORI

TANŪ - GA
U - KAI PŌ

BORN from the BODY Son daughter
MOTHER

PU - TA

BE BORN

TA MA HINE

DAUGHTER

TA MA

SON

TĀ NE

HUSBAND

TA

BREATH

TA

= TE the --- of.

TA E

Active come go as far as until

U - RE

MEM VIRILE [amount to of numbers]

TĀ HU

Direct Line of Ancestry

TA HU

HUSBAND LOVER SPOUSE DARLING

TA RA

M. VIRILE PVD MUL [near Relative]

TĀ RU NA

CONNECTED BY FAMILY TIES

TA HUA

= MARAE ie born of the BODY,

TA MA RIKI

CHILD

TĀ N - WHA

USED of the HUMAN BODY

TA MA NGA

- KŌTORE YOUNGEST CHILD in a FAMILY

SK
MAORI

TA NŪ GA

BORN from the BODY

TA MU

PVD MUL NŪ => MU

TA NA

his her its

NU - I

PEOPLE Sign of Rank

NGA

BREATH Take BREATH

WHAKA

NU - I

ENLARGE

NU KU

MOVE EXTEND

HA NGA

PEOPLE

NGĀ - I

CLAN PREFIX

NGĀ KAU

VITALS VISCERA long for Desire

NGĀ RE

FAMILY, PEOPLE CONNECTED BY

NGĀ - ORIORI

Nursing long Lullaby. [BLOOD]

U HO

UMBILICAL CORD

NA - NU

DISCHARGE FROM NAVEL of a CHILD

PA NU I

PROCLAIM

U HA

FEMALE

U AUA

SINew VEIN ARTERY underground

U LENUKU

branched on KŪMARA producing TUBERS

U KA

Related to 2 CLANS

STANCH of BLOOD

SK TAN IKA
 TAN
 TAN-O]

 TANT I
 TANTU
 TANTU-KA
 TANTRI
 TAN
 MAORI TAN-G
 TAN-E
 TA

 NIK-O
 NO-TI
 TA HEI
 TA HERE
 TA HI
 TA HO KA
 TA HU
 TA HU
 TA HE
 TA KA
 TANGI
 TA U
 NO-NAMA TA
 TA RUNA
 # TAN- I KO
 # TAN- EKAAA
 TAM- IRO
 TI
 TI AHO
 TI EKE
 TI KI
 TI NAKU
 TU I
 TU KU
 TU KU TUKU

ROPE CORD

 STRETCH EXTEND REACH SHINE UTTER
 PERFORM RITES DIRECT STEPS
 Spread out of a WEB / as PARITTA /
 CORD ROPE
 THREAD CORD WARP
 STRING THREAD Threadlike = EPITHET
 STRING of AGNI
 PROPAGATE
 FUNERAL RITES
 HUSBAND
 NET
 FORM A ROPE INTO A COIL
 CONTRACT WITH A LIGATURE
 Set Snare's for BIRDS
 TIE UP ENSNARE TIE
 ONE in counting one; another
 Rites Ceremonially = SUTTA CORD
 Ridge pole of a house [RITUAL]
 DIRECT LINE of ANCESTRY see QUIPU as
 ANCIENT TIMES [KNOTS
 TURN on a PIVOT Come Round as a date
 CIRCUIT REVOLUTION [at time]
 CYCLE of SEASONS
 ANCIENT TIMES = NAMATA
 Connected by family ties
 ORNAMENTAL BORDER of a MAT
 TIGHT of a CORD
 TWIST a CORD
 Cordyline used for Ropes
 Emit Rays of light Shine
 Measure set out lay off
 personification of PRYMEVAL MAN
 Concave
 THREAD on a STRING
 Catch in a Net
 WEB of a SPIDER

SK	TAN-	MA NA S	ABSORBED THEREIN
		- TA] IDENTITY WITH HIM HER IT condition of being based thereon] funeral Rites [PARITIA]
	f.	- TVA	
		[TVA	
MAORI	TAN EI		
SK		MA NA WA	MIND
MAORI		MA NA VA	MIND
		TUA-HANGA-TA	FAMILIAR NAME FOR A HERO of a STORY
		TĀ-NA	HIS HER ITS
		TĀ-NE	HUSBAND
		NĀ NĀ	REST REMAIN
		NA HE	ANCIENT TIMES
		WA NA NĀ	LORE of TOHUNĀ
		NA PE	Weave.
		NA WE	Be kindled excited of feelings
		NGI-TA	[FIRM FIXED SECURE] [Bring Carry]
		HA NA HANA	PUD MUL
	TA RA		PUD MUL M. VIRILE
		MĀ ORI	OBSERVE TAKE NOTICE
		MĀ PIHI	OBJECT of AFFECTION
		MA NA WA	MIND
		MA NA TŪ	HOMESICK
		MA NA KO	SET ONES HEART ON Remember [LONGING]
		MA MI NA	DESIRE
		MA HI	WORK WORK AT BE OCCUPIED WITH DO PERFORM
		MA HERE	PLAN
		MĀ NA	FOR HIM FOR HER
		MĀ	TO BE ACTED ON BY
		NA	ACTED ON [BY] belonging to on
		NAH-AU	THIN [account of]
		NA-MA-TA	ANCIENT TIMES Carve fashion print tattoo
	TA		

	Z >	CONFUSED here!	31
SK	PAK KHA	WINE, for MAORI PA-TA Ancient Times 110	
SK	PAK SHA	WING & FEATHERS FLANK SIDE	
	[PAK KHA 'WINE,]	$\frac{1}{2}$ $\frac{1}{2}$ MONTH FOLLOWING TROOP QUANTITY [of HAIR] ALLY	
MAORI	PAK SHA - KA	WING SIDE	
	PAK SHA - TI	ROOT of a WINE PLUMAGE	
	PAK SHA TV A	Being a component part of.	
	PAK SHI - TV A	CONDITION of a BIRD	
	PAK SH - IN	WINGED belonging to a party	
	PAK SHI - IN DRA	CHIEF of BIRDS epithet of IN DRA	
	PAK SH - MAN	EYELASHES	
MAORI	HA KI - KA - U	WING	
	PA ERUNGA	UPPER EYELID] = Side flange	
	PA ERARO	LOWER EYELID] "PAI WING ITD	
	PA I HAU	BEARD WING of a bird FIN of	
WHAKA	PA I PAI	ADORN [WITH feathers] [fish	
	TI - A	adorn with feathers	
	PA KA	DRIED provisions i.e. = SIDE in the	
	PA KA - TO	FLOW of TIDE = SIDE WING [sense!	
	PA KEHA	Foreign = OTHER SIDE of THIS SIDE	
	PA KE KE	LOW of tide <u>old</u> person of people	
	K - A K - A	PARROT	
	PA KI - PA KI	WINGS FIN wings of Bel weir	
	PA RE	Band for the HAIR TOPKNOT	
	PA KI HAU	WINE	
	PA KI KA - U	WING	
	PA KI TA HA	BORDER on a Garment	
	PA KO IRE	imitate cry of a BIRD	
	PA KO KO	old of the PREVIOUS year	
	PA RA	Blood Relative	
	PA RA RA KI	LAND WIND	
	PA TOKATOKA	SEA BREEZE	
	PA RA TA	Sea monster causing the TIDES	
	PA TA	Ancient Times	
	PA TAKI TE KI	BOUNDARY DIVISION	
	PA RE TA I	BANK of a RIVER	
	PA RE MATTA	PAYMENT RETURN REVENGE	
	PA RE KURA	Battlefield	
	KA KA HA	FAIR of HAIR	

SK
PPV

PAK - VA
PAK
- TA
- AN NA
MAORI PAK - A

PA PAK - A
PA - INA
PAK - A HUKA HU
PAI
PAI HAU
PA PA HU
PA HEKE
PA ENGA
PA ERUNGA
PA ERARO
PA
PAK AI AI
PAK - ARARA

PAK - A RI

PA - KE
PA - KE HA
PA KE KA

PA KE RE
PAK - I = PAK - I

WA - NA NEA
WA
WA HINE
WA I
TA - HE
TA
TA
TA HIWI
ANA
ANA

TA QVILL of a feather
also BAKED of BRICKS ! 32
COOKED BAKED BURNT GREY of HAIR
MATURE FULLY DEVELOPED RIPE BEARING
RIPENESS [MATURITY] FRUIT
COOKED FOOD
DRIED BAKED COOKED
HOT of the SUN
SCAB ON A SORE ie = FULLY developed
WARM ONESELF DRY [' RIPENED,
STRENGTH
good excellent SUI Suitable prosperity
Beard.
BURST into FLAME
MENSES [ie matured]
11TH MONTH
UPPER EYELID] See as in sense of
LOWER EYELID] KAUA ERUNGA
male ELDERS KAUA ERARO
CLAY FIREPLACE of a CANOE
A VERY LARGE EEL !
MATURED RIPE STRONG STURDY
ADULT see KE / > KIM -
Flea TURNIP SILVER EEL FOREIGNER
LAND EXHAUSTED BY CULTIVATION ie =
[matured Ripe COOKED,
OUTER leaves of a plant = matured Ripe
cure by drying [see KE / KIM
LORE of TOHUNGA
TIME SEASON BE FAR ADVANCED
WIFE
MEMORY
MENSES
TATOO Term of address
SAIT ie RIPE / COOKED !
HEART of a tree
YES NO
Continuance of action & state

SK

A
A
A
A JA
A]
AS]

MAAORI A -TUA A
SK TV A
MAAORI A -TUA A
TU

A
A
A
A
A
A]

Note

AH - A
AH I
AH - O
AH - ORO
AH - O - ROA
AH - U REWA
AH - U
AH - U
AH - UA
AH - UA
AH VAHVA
AH VA TIA
WA - NANGA
WA - I RUA
WA - I
WA

WHAKA

VOCAL- PART

BASE of SOME PRONOUNS ; PRONOM-FORMS

NAME of VISNU
TROOP of MARUTS

SIVA N. of LAKSMI

GODS ASURAS ITO
of the nature of as in
of the Nature of A-[TVA]
Manner Sent

DRIVE URGE COMPELL

THE --- of
Extensions of space lapse of time
as far as until ; then
After the manner of
used before names months canoe's ITO

of belonging to of transitive actions ITO
who in asking second name.

line [Agni] 7 Tongues of
MEDIUM for a GOD Radiant
MOON Light Shine

MOON BRIGHT MOONLIGHT

SACRED PLACE

SACRED MOUND

TREAT WITH

FORM MAKE FORM apposed to Substance

ACQUIRE FORM FORM FASHION

Resemble.

BE FORMED BENEATH FULL of MOON

Lone of TOHUNGA

Spirit

Memory.

Time Season ITO

	PA RE		at a LATER TIME SUBSEQUENTLY
SK	PA RE	HO	SKULL
MĀORI	PA RE	KO HU	BEDIM:
	PA RE	MATA	REVENGE RETURN RETURN FEAST
	PĀ RE	WHA	BLIND
	PA RE	TOKI	A METHOD of FASTENING A FRINGE
	PA RE	WAI KONGU	GROW DIM [TO A GARDEN
	PA RE	KURA	PLACE WHERE PERSONS HAVE FALLEN IN BATTLE
	PĀ RE	KAREKA	pleasant gratified pleased.
	PA RE	HE	FLAT CAKE made from fern root
	PA RE	KURA	SETTLE A DISPUTE BY BATTLE
	PA RE	MATA	PAYMENT REPLY Return Feast
IKĀ	PA RE	MO	'drowned, see >>>.
	PA RE	Ā ROHI	quivering of atmosphere due to heat
	PĀ RE	KE-REKA	A SEEDLING BED
	PA RE	KO	BE CONSUMED
Note	PA RI	- RI	CLEARING IN the BUSH WHERE TREES have begun to GROW AGAIN
	PA RI	TO	OFFSPRING
SK	PA RĀ	- ITA	[GONE AWAY] DESCENDED
	PA RA	- B	HARTRI LORD of the DEAD epithet of YAMA
		- B	HŪMI CEMETARY
		- R	ĀGA KING of the DEAD [RANGATĪRA]
	PA - PA	- TŪ	PAPAKU BONE CHEST
	PA - PA		ATUA MEDIUM of COMMUNICATION WITH a GOD
	PA RA		BLOOD RELATIVE
	PA RA	NGIA	BE OVERCOME with Sleep
	PA RA	TI	DEPART
		WHARA	BURIAL CAVE
		TIRI	offering to a god share portion
	PA RE	O	SKUL
		RA RO	UNDERWORLD
	PA RE	KURA	PEOPLE SLAIN in BATTLE
		TA - NEI	Funerary rites ie PARITĀ
WHAKA		ITA	HOLD FAST RESTRAIN = YAMA'S NOOSE!
		P	UMIA OA ROTTEN ULCERATED

SK PA RĀ-ITA 'GONE AWAY, DECEASED
 MAOR PA RA BHARTRI YAMA LORD of the DEAD
 MA-TE DEATH
 Ā- " OF BELONGING TO
 POSSESSED BY

SK PA - PA -TUPAPAKU BONE CHEST
 MAOR PA RA BH Ū MI CEMETARY
 PA RE - - KURA PEOPLE SLAIN IN BATTLE
 PA RA TI DEPART
 RA RO UNDERWORLD
 PA REO SKUL

SK PA RA I TA 'GONE DECEASED
 MAOR TA-E GO DEPART
 TA-NGI FUNERARY RITES
 PA RIT TA FUNERARY RITES
 TA RU OTHERNESS
 RA NAKI AVENGE A DEATH
 SK PA RA RĀ GA KING of the DEAD YAMA (MA TE + Ā)
 MAOR RANGA-TIRA
 RANGA AVENGE A DEATH

SK YA MA LORD of DEATH
 MAOR Ā
 Ā
 Ā
 plural of dep part TĀ = possession used
 before dual/plural personal pronouns NAME'S
 [of PERSONS ITO
 extension of space | time as far as until then
 at the time of [FUTURE TIME] [after the manner of]

MA TE DEATH
 ANAMA TA HEREAFTER
 MA RŪ KILLED [MĀRUA PIT see RUA!]
 MA RU power authority [MĀRUĀPO NIGHT]
 SK PA RA BH Ū MI CEMETARY
 MAOR PU MA OA ROTTEN
 PA RE KURA people slain in Battle
 PU MA HARA MEMORIES
 PU MĀ TAO COLD
 MI MI TI EXTERMINATED

SK	PA	RO-	KSHA	BEYOND the EYE COGNIZABLE BY MIND
MARU	PA			Spirit of one Dead
WAKA	PA			TELL PRIVATELY
WAKA	PA	PA		MAKE SECRET SUGGESTIONS
	RA	RO		UNDERWORLD
		RO	NGO	apprehend by the SENSES BUT NOT
				<u>SIGHT</u> hear
		RO	TU	put to sleep by means of a Spell,
		RO	TO	the Inside
		RO	TA	SEEN with the HANDS without SPEAKING
		RO	TARINGA	NOOSE of a Rat Trap
		RO	REBAU	DECEIVE OUTWIT
		RO	PI	CLOSE COVER UP use as a
			KA - NOBI	EYE [covering]
WAKA			HA - ERE	Search for
			HA - HA	Seek look for - enquire about

SK	PA	RG -	ANYA	RAIN CLOUD RAIN GOD of RAIN
MARU	PA	R -	AWA	GALE TEMPEST
PA	PA	R -		FLOW
	PA	R	WAENVA	FLOOD CARRY IN A FLOOD
			ANA U	RAIN [TAHU]
SK	PA	RG -	ANYA	RAIN A = KA

SK	PA	V -	ANA	PURIFIER WIND God of WIND VITAL
				AIR BREATH GENISKO ROMONY
MARU	PA	WHA	RE	N NEW WIND [secret fire]
SK	PA	V -	AMANA	WIND God of WIND named a STOTRA
✓		PŪ		-UKIHA Series of waves in midday PAPAHA
MARU		PŪ		BLOW GENTLY origin source cause.
		PWA		SMOKY
		PWAHEIRI		ROUGH SEAS
A		PV		SQUAL GUST
		PA		BLOW as the WIND
		PAU -	MA	HEAD WIND
		PAW -	A	SMOKE [WA TIME SEASON]
		PA	HUNU	FIRE BURN
			MANA	POWER AUTHORITY

SK	PĀ	TĀ	LA	UNDERWORLD [subterranean cavity]
MĀDRA		TA	RA	WEWEHI TERRIFYING [a hell
		TA	RA - U	BEAT FOUND
A	PA			SPIRIT of one DEAD
	PA	RE	KURA	one SLAIN in BATTLE
		TA	NEI	funeral dirge
			RA RO	UNDERWORLD BENEATH BELOW
	PĀ	TĀ		Screen wall edge boundary.
	PA	TU		KILL used of WASHING clothes i.e.
		TĀ		by purificatory HELL
			RA NGA	Avenger a Death
Red			RA NEI	HEAVEN
			RA TĀ RĀ TĀ	Red hat sharp cutting [HELL'S
			RA TĀ - MOKO	SEA MONSTER
		TA	NI - WHA	
	A	TA		Reflected image SHADOW [of MAN]
	A	TA	PŌ	before DAWN
NAMA	TA			TIME TO COME
		TA	E	Arrive at Reach proceed to account
				to of numbers touch of feelings
		TA	E	BE TAKEN
		TĀ	EPA	Enclose in a fence.
		TA	HA KURA	Dream of one Dead.
		TA	KA	TURN on a PIVOT REVOLVE COME
				ROUND AS A DATE or TIME
				be completely encircled besieged
		TA	KA	Company of Person's Collect into heaps
		TA	KE	Root Stump cause Reason ORIGIN
		TA		Net [i.e. YAMAS NOOSE] [SOURCE
		TA	RU	OTHERNESS
		TA	R - OĀ	Set bounds to
		TA	R - OI	TIE UP in a KETE CLOSE. DRAW TOGETHER
				[Traverse
		TĀ	ROMAROMA	FADING AWAY GETTING WEAKER
		TA	RORE	PUT INTO a NOOSE ENSNAR
SK	PA	SU		Noose of VAN GEDS TO
MĀDRA		TA	RU KENEA	SLAUGHTER [RUDRA/SIVA
		TA	R ENEA	COVER UP

SK PA RO KSHA
" PĀ TĀ LA
MĀORŌ RA RO

BEYOND the EYE COGNIZABLE by MIND
UNDERWORLD
UNDERWORLD

A PA
[A PA RA NEI =]
WHIRO
A PA A PA

SPIRIT of one DEAD
COMPANY of persons
ATUA of DEATH & DARKNESS
WHAKAMAU TE TITIRO KITE A PA A PA
TAPO,

WHI RO
WHI RO KI
RA RO
RO NGO
RO NA
RO KU
RO HI
RO KI ROKI
RO KO

KAHORE TAKU A PA A PA I KONEI
HEI WHAKAURU I TAU, HEI
WHAKATIKA I TAU
SWEEP AWAY [KĀ HARA]
PHIROKI EMACIATED
UNDERWORLD
apprehend by senses HEAR but NOT
BIND with CORDS [AHO] [OF SIGHT
DYING
weep mourn
TIED UP SECURED STORE
be overtaken come upon,

SK PA RO - KSHA

COGNIZABLE BY MIND

MĀORŌ A RO
KA - NOHI

LIT Beyond the EYE,
MIND UNDERSTANDING

PA PA

EYE - KSHA -
the Earth personified in
Relation to RANGI

A PA
WHA - KA
A RO ARO WHAKI

SPIRIT of one dead,
Causative prefix
Move the quivering of hands (grief)

SK PĀ

FLAP the WINGS,
GUARD PRESERVE GOVERN RULE
OBSERVE NOTICE

SK PA - NI

GUARD WATCH OVER PROTECT FROM
ORPHAN WIDOW

MĀORŌ PA NI

SK PA THA

RECITAL STUDY

MĀORŌ TA PA

RECITE WHAKA PAPA

TA KI

RECITE PAO SING

SK	PĀM S Ū		PARTICLE of DUST GRAIN of SAND plus DUST SAND
MĀORI	PUEH U		DUST
	H U KA		FROTH FOAM [= DUST > NOTHINGNESS]
	H U KA		FROST SNOW
	H U KA HUKA		SMALL potato tubers
	H U NE		Pappus of Seeds,
	H ŪNONOI		shrivelled up DRY
	H U NEA		GRIND DOWN RUB FINE
	H U - NEA HUNGA		FINE DUST PULVERISED
	PA H U - NEA		GRUMB
SK	PĀ		DRINKING GUARDING PROTECTING
MĀORI	PĀ		FORT,
SK	PA NI		Watch over protect
MĀORI	PA NI		ORPHAN WIDOW
	NI U		See >>>
	PA PA WAI		POOL
	PA RA RĀ		Container Vessel.
	PA RE		protection
	PA TA		DROP of water
	PA UA		Dipper Basin,
	PA TERE		flow Readily
	PA RU		MUD
Pute	KA PU		drink out of the hollow of the hand.
SK	PĀ-TRA		[DRINKING] VESSEL
MĀORI	PA T-ERE		DIPPER BASIN
	PA T-Ā		DROP of water
	T Ā		Bail a canoe SCOOP BAILER
	T Ā E		JUICE of plants
SK	PA NI PA TRA		use the hand as a drinking vessel
SK	PA NI PUTA		HOLLOWED HAND
MĀORI	KA PU		DRINK out of the HOLLOW of the HAND
SK	PANI KA		
	PŪ RA]		FILLING the HAND [MĀORI PUNA SPRING
MĀORI	TAHEKE		DROP as Liquid [of WATER
	TA NEO		TAKE IN the HAND

SK	PĀ D-A	GOER, FOOT of men & animals foot or leg of mammate OBJECTS ROOT of a tree Spur of a MT POST RAY BEAM = foot of a heavenly body.
SK	[PĀ DA - GOER]	TO designate a person Respectfully.
MAORI	A-PĀ TA - RI	CARRY BRING
	PĀ	COITUS BLOW AS the WIND be heard
	PĀ	Term of address to male Elder or Superior
	PĀ E	HORIZONTAL RIDGES of hills
SK	PĀ DA	SPUR of a MOUNTAIN
SK	PĀ DA	DESIGNATE A PERSON RESPECTFULLY
MAORI	APA	SPIRIT of one DEAD VISITING a MEDIUM
	PĀ E RANGI	Coming from a Distance
	PĀ E ROA	Wind which blows along the shore
A	PĀ TA RI	CARRY BRING [RANGE of HILL
	A TA RAU	MOON MOONLIGHT BEAM of LIGHT
	PĀ E WHENUA	STRONG GROWING WEEDS
	PĀ HENO	ESCAPE
	PĀ HI	Sea going Canoe.
	TA - E	ARRIVE COME EO REACH PROCEED TO
	PĀ HO HOZO	HASTEN HURRY
	PĀ - PĀ HŪ	BURST INTO FLAME
	PĀ - HŪ NU	BURN fine
	PĀ HURE	Come into Sight appear Escape
	PĀ I	Good Excellent approve
	PĀ I AKA	ROOT of a TREE
SK	PĀ DA	ROOT of a TREE
MAORI	PĀ I HAU	BEARD WING
	PĀ KA	BE HOT of SUN
	PĀ KA IAU KA IAU	STRENGTH
	PĀ KA KINA	GLOWING
	PĀ KA TO	FLOW as the TIDE
	PĀ PĀ RAHI	FOOT PRINTS
	PĀ RA	shine clearly come out from clouds
	PĀ RI	Barke as a Deg.
	PĀ TA - I	QUESTION ENQUIRE PROVOKE JEER
	TĀ - E	Come go Reach arrive TAHUNA BATTLE
SK	PĀ - O A	'GOER, [- FIELD

SK PANI PU TA
KA
PANIKA

HOLLOWED HAND
DRINK, out of the Hollowed hand.
FILLING the HAND

Note the above uses for KNOWLEDGE TRANSMISSION
[and hand in marriage]
in Specific SK/PALI usage as
not of the CLOSED HAND [Secret knowledge]

MĀORI
WHAKA
WHAKA

PĀ
PĀ
PAO
PA PA

HOLD PERSONAL COMMUNICATION WITH
TELL PRIVATELY
Sing

also,

KA UAE RUNGA
PU RAKAU
KA UAE
PU KENGA
PU

Lover of Celestial
old man Ancient Lore
upper i Lower JAW
WISE ONE
REPOSITORY SKilled in Versed in

See

A

TA
PA
PA

TA RI
DA
TA KI
TA TAI

CARRY BRING
GOER
Recite

SK

prepare arrange Recite study the
Heavens in Navigation

PU TIA
PU KE
PU KE NEA
PU KE

Be Born be changed be different
Well up Rise a WATER REPEAT PRAYER
POOL
Begin to Rise of feelings
bail out a canoe.

WHAKA

PA - TA
PA TAPATA
PA - TA
PĀ RUA
PA - TA

DROP of water Drip fall in
DROP as RAIN [Drops
Question Engine provoke challenge,
PIT HOLLOW depression [of
ANCIENT TIMES [TARO exp]

WHAKA

TA PA

RECITE

SK
MĀORI

PA TA
PA TA
TA E

GOER *See also PADA VERSE*
GO arrive Reach

SK		MA / ME -	JUDGE KNOW MEASURE PERCEIVE	42
SK	PĀ RA	MA-ARTH-IKIA	RELATING TO THE REAL	
	PĀ RA	MĀRTHA	TRUE REAL	
MĀORI		ME - - KA	LOVING TRUTH	
	PA RA-U		TRUE = SK MA / MEMETI IT	
	PĀ		FALSE DECEIT FALSEHOOD	
WHĀKA	PĀ		HOLD PERSONAL COMMUNICATION	
WHĀKA	PA TA		TELL PRIVATELY [WITH	
	PA TAI		ANCIENT TIMES	
	PARA PARAU		QUESTION ENQUIRE	
	RA NI		RECITE	
	RA NI		STANZA SKY WEATHER TIME	
	RA NI		DIVINE BEINGS HEAVEN	
	RA NI		great physically / morally,	
	RA NI		the troubles of other lands are their OWN,	
WHĀKA	TA	RA MENE	BE ASSEMBLED BE RECITED	
	RA	RA	INVOKE CONSULT	
	RA	WETUTUKU	PERMANENT IMMOVABLE	
		MĀ HAKI	Calm quiet self possessed,	
		MA HI	do perform.	
		MA HA RA	thought Memory think on	
		MĀ IAU	remove TĀPU of crops.	
		MA MA	free from TĀPU	
		MA MINGA	DECEPTION [missionaries]	
		MA NA	Authority binding authoritarians	
		MA NA WA	MIND	
		MA NEA	Sacred place.	
		MĀORI	Observe take notice of explicit	
		MĀORITĀNEA	Explanation meaning	
		MA R - BE	Subject of talk Remember	
		MA R - AU	UNREAL [appearance	
		MA R - IKO	way path means of conveyance	
WHĀKA		AR - A	Chant Recite Explain generally	
		ARA ARA	Lead conduct point out LITO	
		ARA TĀKI		
		TI KA	NEA RULE CUSTOM PLAN REASON	
			MEANING PURPOSE CORRECT	
		TI NANA	REALITY SELF PERSON	
		ME MENE	RECITED [REAL ACTUAL	

SK
MĀŌŪ

P1 TĀ - PUT RA
TANE

DUAL FATHER & SON
HUSBAND

PUTA
TĀ MA

BE BORN
Eldest Sen child man.

RĀ
RANGA perform Rites over child of a chief
RANGA TĪRĀ chief

Pi
Pi PT

YOUNG
half grown not matured
Young fighting men of an army.

Ā Pi TI

place side by side
put together Friend
Second Support

Pi KI
Pi KI TŪRANGA

SUCCESSOR
put side by side
Blood Relative

Pi TI
Pi TOTOTO

be connected by family ties
a term of ADDRESS sometimes rendered
as FRIEND

TĀ HĀKE
TĀ HĀ RUA
TĀ HĀU

Young fellow
of 2 aspects
TĀY

TVA
SK =

TĀ HI
TĀ HI - TVA

FIRST ONE Together

TĀ HŪ
TĀ HU
TĀI ARO
TĀI NĀ
TĀ KU

direct Line of Ancestry
HUSBAND
Lullaby.
Younger brother of a man.
NY

PU NĀ RUA

IN PAIRS

PU NUA

YOUNG

PU KU PĀ

without offspring

PU AWAI

Grey hairs

PŪ

Double originate origin source.

PŪ RĀ KAU

OLD MAN DOUBLE

PŪ WAERO

of high Rank.

SK ✓	PĀS - A PAS	STRING TETHER SNARE NOOSE BIND } of beautiful of HAIR] HANDSOME
MĀORĪ	PĀH - A-O PĀH - A RĀHĀRĀ RĀH-JRI	NET acquire information stealthily A FLAT CORD ROPE
	PĀH-E NO	COME UNTIED
	PĀH-E KO	JOINED
	PĀH-U-HU	NOOSE
	PĀH-U RĀ	HAIRY
	PĀI	HANDSOME GOOD LOOKING
	PĀI HĀU	BEARD
	PĀ KĀU	A KITE
	PĀ KI	Clothing
	PĀ KIPĀKI	hair worn long on one side of the head.
	PĀ KI	GOSSIP
	PĀ KI HORA	closely woven fabric
	PĀ NGA	Riddle game of guessing
	PĀ O	SING AS SUTURE/SUTA/SUTRA
	PĀ ORO	ECHO
	PĀ PĀ RĀHI	Footprints
	PĀ PĀ - TIPUNA	Notched stick for WRAPKIPĀPĀ
	PĀ RE	Band for the hair [Recettes]
	PĀ RU	Shit
	PĀ TA TĀRI	SNARE NOOSE
	PĀ TEĀ	woven breastplate
	PĀ TU	Jhatch
	PĀ PĀ	male Relatives
	PĀ ERĀRO	Lower Roped a SEIN
SK MĀORĪ	PĪŅĀ - RĀ PĪŅĀ - O RĀTĀ	Reddish yellow TAWNY [PĪŅĀ-TĪĀ GOLDEN] Reddish yellow grass dye Red flowers of V- RĀ RED BROWN
SK MĀORĪ	PĪŅĀ - LA PĪ - A PĪ - AU PĪ KĀ RU U RĀ	TAWNY TAWNY or REDDISH EYED epithet Gum of Trees Corner of the EYE [of SĪVĀ] SUPPORTING PUS DISCHARGE from the EYES RED BROWN GLOW SHOW RED

SK	PĀ	LI	outer ear
MAORŌ	TA	RI - NEA	EAR
		RI - PA	RIDGE SIDE EDGE BOUNDARY
			upper side top
WHAKA		RI - PA	ON EDGE along the edge, ward off
	PĀ		evil by incantations
	TĀ		be heard
			BE UTTERED
SK	PĀ - LIN		protecting Guarding
MAORŌ	PĀ		(FORT.
		RIN - GA	WEAPON
		PA - RA - KI - RI	innermost fence of a PĀ
		PA - R - E	protection
SK	PAR VATA		Mountainous being or in a mountain
		TARA	peak of a MT
		WA - O	FOREST
		A - WA	RIVER
		WAH - RA	BURIAL CAVE
		WA - HA	Region
		WĀ - NA NEA	[in a forest of teaching, Sacred]
		WAIPUNA	Spring of water
		WAHITUA	Side Region
		WAHNAKE	Move upwards,
		WAH RONA	heap,
		WAH JERO	protude
		WAH TU	STONE
	PĀ RA		flake of Stone
	PĀ RA - HI		Steep
	PĀ RA - RI		Gully Ravine
	PĀ R - SHUA		Terrace Ridge
	PĀ RENFORENCO		Slippery
	PĀ RE TAO		OBSSIDIAN
	PĀ R - I		cliff precipice
	PĀ RU - HI		a kind of flint
		RU NEA	TOP UPPER PART UP UPWARDS

SK	KAT TH	BOAST PRAISE BLAME DISPARAGE
SK	KATTH A -	SESHA DEAD MAORI HE = DEAD HAHA DESERVE
MAORI	KAT - A	LAUGH FAT [DESOLATE
	KĀ T A E	HOW GREAT!
SK	KATTH - ANA	BOASTING
	KAT AHI	AND TETOA KO KOE = What a great man you are
	KAT - I - RA WĀE	LEAVE off! have done!
	KAT - OA	SLOVENLY in weaving
	KĀT OI TOI	Give a Response.
	KĀ EA EA	FOOL
	KA HI	Chief
	KA - HU RĀNGI	HONORABLE DISTINGUISHED
	KA IĀ	THIEF
	KA IĀPO	Covetous Selfish
	[TUA HA - ANA - NEATA]	of him of hers the point to which anything Reaches,
	ANA - NA	expressing ADMIRATION
	TĀ - NE	HUSBAND
SK	KATH - Ā	Conversation talk Story Tale
SK	KATH - ANA	NARRATION COMMUNICATION REPORT
MAORI	KA - U - AE RUNGA	LORE of Celestial
	KA - U - AE RARO	LORE of TERRESTRIAL
	KA - RA KIA	- - NA HE Ancient Times!
	KA RA NGA	CALL SUMMON
	KARA	Conspiracy
	[TUA HAN - GATA]	
SK	KATHANI - YA	TO BE RELATED worthy of MENTION
MAORI	ANI	appear seem to be
	KA RERE	MESSENGER
	KĀT - AHI	NOW for the FIRST TIME only just
!	[WĀ NA NGA]	To express appreciation of any quality
	KĀT - I	Leave off cease! be left in status quo
	KĀ TOI TOI	So be it well enough. Give a Response.
PURA	KA U	OLD MAN ANCIENT LORE
	KA U	Ancestor
	KĀUAE	JAW see upper/lower jaw of KNOWLEDGE
	KAUAE	LIE DECEIT

SK VRI
MAORS RI - E
RI - MA
NGARI RI
SK VRI T

CHOOSE FOR ONESELF

2
5 HAND

LOVE

turn Revolve proceed be performed
abide stay depend on be engaged in
occupied or concerned with love on subin
conduct oneself display empty,
be supplied from what proceeds course
of CONDUCT

hand arm Weapon.

QUARREL

be brought be taken away,
Got obtained acquired happen.

LIKE ALIKE CORRESPONDING in
position number balanced by an
equivalent paid for PERFORMED
COMPLETED FULFILLED Resembl
[Compare with]
put in order arrange Compare liken
CUSTOM.

RI NEA
RI RI
RI RO
RI TE

WHIRL

RI TE

RI PO
RI PO
RI PO
RI NO
RI

INGA

WHIRLPOOL

HAUNTS

GO TRAVEL

TWIST CIRCLE

Revolve TURN turn to set about

298 SK

VE NI

BRAID of HAIR espec of a SINGLE plait
worn by women in mourning

MAORS

WHE NU

NI KO

TWIST or SPIN a SINGLE strand of CORD
form a rope into a coil [STRAND

SK

VED - IA

] KNOWLEDGE SACRED LORE RITUAL

✓

VID

MAORS

WE RI

be heard with attention
intensive See >>>

WE T ANGTANEO

WHE AKO

INTIMATE KNOWLEDGE

WHIT- I

Relate Recite TĀ be uttered TAKI Recite!

BELONGING TO OR ANALOGOUS TO
THE METRE VIRĀĒ CONSISTING OF
TEN DECASYLLABLES
SONG
STANZA
INVOKE CONSULT

SK	VAI	RĀG - A
MĀRŪ	WAI	A - TA RANG - I
WHĀKA	TA	RA

SK	VAI	SA SA] BRINGING DEATH SLAUGHTER DESTRUCTION WAR DESOLATE DESERTED CAUSE PAIN SLIT CUT LACERATE Become he diffused DESCEND UPON THREATEN BE CONSUMED HOLD UP WEAPONS IN DEFIANCE Weapon. CAPTURE A FORTRESS DESECRATE TAKE off in FLIGHT STRIKE SMITE DEATH BY VIOLENCE WINTER ACCUSE Memory. PRACTISE the USE of WEAPONS PEACE TRANQUILLITY VOLLEY of GUNS, ARMY QUARREL DISSENTION aboard of the Dead. DREAD TERROR fence of a PĀ FOLLOW PERSUE lay hold of. EMNITY HOSTILITY EVIL BAD Actua of Death BAND FORCE CAUSE TO GO KILL
[VI	SA SA	
MĀRŪ		HĀ HĀ	
		WA E	
		HA ERE	
WHĀKA		HA KA HA KA	
		HA MA	
WHĀKA		HA NA	
		HA NI	
		HA - O	
		HĀ PA RA	
		HĀ RE WA	
		HA U	
		HA U TA PU	
		HA U TO KE	
WHĀKA	WA		
	WAI		
WHĀKA	WAI		
	WAI -	KAN B E TANGA	
	WAI	PŪ	
	WAI	TA VA	
	WAI	TA TE	
	WA	RO	
	WI -	NI WINI	
	WI -	TA	
	WHĀI		
	WHĀI -	NGA	
	WHI -	RO	
	WHI -	TU	
	WHI -	U	

MEENA RADHAKRISHNAN FORCED LABOUR CAMPS

1871 INDIA RABARI
[LOHAR DIALECTS]

SK MABORI	KAT YA YA AT A - ITI AT I AT I - ATI	END of NIGHT & DAY BREAK EARLY DAWN BEGINNING : THEN DRIVE AWAY [of DARKNESS]
SK MABORI	KOP- AN A P- AN A	WRATHFUL ANGRY DRIVE AWAY EXPELL
SK MABORI	KO- VID A WHIT- I WHI TA- U IRA TA- TAI	'KNOWING WELL, KNOWING SKILLED IN Relate Recite Can be able TEACHER prepare arrange set in order measure TEACH LEARN [Genealogies Recite]
A	KO TA- KI TA	Recite Carve fashion paint tattoo
WHAKA	KO KO	MOVE STEALTHILY
SK MABORI	KO SA VIAT KO HA HA KARI HA - O HA U HA U HA U HAUKAI HAUMA HAU PU	Wealthy → KOSHA PRESENT GIFT Gift present Capture a fortress Famous illustrious BE IN EXCESS Return present PROPERTY FEAST RICH FERTILE HEAP
	KO A	Glad joyful
	KO HA	SURPLUS
	KO HA RI	pick out Select
	KO HI	PLUNDER
	KO HI KA	Ancestor
	KO ITI	little finger or toe = offspring male/female
	KOI WI	DESCENDS STRENGTHEN
	KO KO	Pendant for the ear [Pomamu!]

SK	KA	U	S	AL	-A	SKILL CLEVERNESS	PROSPERITY
MĀORI	KA	U	AE	RUNGA	Ā	LORE of CELESTIAL	[WELFARE]
	KA	-	RA	KIA	!	Note HARA-NEI FOOLISH [SK NI AWAY FROM DOWN]	
	KA	-	I			anything produced in profusion products	
	KA	-	IA			STEALTHY	
	KA	HU	-	RA	-NEI	HONORABLE	DISTINGUISHED
	KA	-	HA			STRONG ABLE	
	KAI	-	HA	U	KAI	CLAN FEAST	
				HA	-	RA	-TAU
	KAI	-		-	RA	-	KAU
KAIRA	KA	U				BAND of TRIED WARRIORS	
	KAI	-	-	RA	-NEI	EXULTED CHIEF	
	KA	ITA				of Superior Quality	
				HA	RA	EXCESS	
	KAU	ANU				DEFERENCE RESPECT	
WHAKAKA	KAU					DISCLOSE MAKE KNOWN	
SK	KO	TA				FORTRESS STRONGHOLD	
CP	KO	TTA				FORTRESS STRONGHOLD	
MĀORI		AT	-	ORU	Ā	FEAST HOUSE	
SK	KO	[A]	T	TA		STRONGHOLD	
MĀORI	TA	KO				COMMON MEETING HOUSE of a VILLAGE	
WHAKA	KO	-	TA	-	HI	UNIFY MAKE ONE	
	KO	-	TA	-	RE	DEFENSIVE STAGE or PALISADE [a]	
	KO	TEO				POST POLE	[FORT]
	KO	T	INGA			BOUNDARY LINE	
	KO	T	I	KOTI		BARRIER DIVIDING FENCE BOUNDAR	
SK	KO	NA				AN ABLE	
MĀORI	Ā	NGA				See in these sense.	
				TA	E	PA	FENCE ENCLOSE IN A FENCE
				TA	HUNA		BATTLEFIELD
				TA	HUA		MARAŌ
				TA	IAPU		ASSAULT TAKE BY STORM
				TA	I	AROA	basket Receptacle
				TA	I	OPE	Gather Together
				TA	KĀ		Company of Person's
	AT	OR	VA				ALONG TEMPORARY HOUSE for FEASTING