

P1

No 4

STAMBUANA'I
ROELE SCAFFER

Faletoha Josrick
EMPAU
KAWATI R1

SEE

STATUS ANXIETY COMPLEX

SELF PERCEPTION

PERCEPTION OF OTHERS

XENOPHOBIA

COLONIALISM

RELIGION

AND LANGUAGE REDEFINED BY MISSIONARIES.

170

OT PROSZĘ, CO TEŻ TO JEST PRZESĄD URODZENIA!

SEE 4. 5. 6. 7. 8.

1	KOPA-NE-YYA RĀSI	ART TO AROUSE ANGER HEAP PILE
2	PUTA-DINNAKA	BORN ON ONE OWN'S LAND
3	RĀSI	HEAP PILE MASS
4	BHŪTA PUCCALA PUTA KA PUNA BHAVA BHAVA TI	GROWN BECOME BORN PRODUCED MAN LITTLE CHILD NEW BIRTH TO BECOME
5	BHŪTA	GHOSTS
6	BHŪTA BHŪTA-KĀYA	BORN PRODUCED BODY of TRUTH
7	MĀNA	MEASURE BUILDING
8	MATI KA MĀTI KA	MOTHER WATER COURSE
9	MĀSIYA = MĀSI KA	CONSISTING MONTHS
10	MA PETI	Great bulet measure
11	MARUTA MARETAR	the WIND
12	MARETI	ONE WHO KILLS
13	RANFA RATATI RANA RAN DHA RAN DHA KA	ORDER DIRECT YELL SHOUT REVILE BATTLE ENJOYMENT COOKED ONE WHO COOKS
14	RAPATI RĀSI-ANGARA RĀSI-BHU	chatter Whisper heap of CINDERS BECOME A HEAP
15	RISSATI	TO BE HURT
16	VIDU	clever wise
17	VIDĀ RANFA	SPLITTING RENDING
18	VIDURA	far Remote distant
19	VI DHI	RULE DIRECTION
20	VIDHĀ NA	Arrangement process performance
21	VI DHU MĀ	WITHOUT SMOKE PASSIONLESS
22	ZARIPA	shattered Compound of woven Reeds on a hill top

23	VINATA	BENDING
24	VINANDHATI	TO close envelope cover
25	VINANDHANA	TYING BINDING
26	VINASSATI	TO PERISH
27	VINATI	TO WEAVE
CP	VRAVIYATI	
28	YAMA	<u>Ruler</u> of kingdom of the DEAD
	YAMA TA - DVITA	Deaths messenger.
29	ROPI TA	PLANTED
	ROPI MA	WHAT HAS been planted

≥
MAORI

PU TA DIN NA KA

BORN ON ONE'S OWN LAND
KĀ-INGA HOME COUNTRY [OWN]

PU TA TA -

NGATA

BORN come forth come out

MAN

NĀ

LINEAGE

NGĀ I

CLAN PREFIX

NGĀ-RE

FAMILY,

PŪ

ORIGIN SOURCE CAUSE

SK
MAORI

TI NA-KU

CONCEIVE GARDEN

KU

THE EARTH

NU-KU

THE EARTH PERSONIFIED

NE

HUSBAND

TĀ

ABORTION

TĀ

HE

OFFSPRING

A

TI

MOTHER STOMACH

TI

Ā

EARTH OVEN

TĀ

-

PI

TĀ

-

POKO

SINK IN A MIRE

TĀ

-

NGĀENGĀE

UMBILICAL CORD

TĀ

MI

FOOD

TĀ

MĀAHU

Remove TAPU from a KŪMĀRO

Ground Before tying the CROP

TĀ

MAITI

CHILD

TĀ

KU

MY

SK

KU

the Earth

=

KU PALA!

MAORI

NUKU

Earth Personified

TĀ

HU

DIRECT LINE of ANCESTRY

PĀLI

BĀU

BORN produced ARISEN

MAORI

TĀ

E KAI

WORN OUT SOIL

SK

TĀ

THE EARTH

≥
MAORI

PU TA DIN NA KA

BORN ON ONE'S OWN LAND OWN

PU TA TA -

BORN

TĀ

-

NGATA

MAN

NĀ

LINEAGE

TI

NA-KU

CONCEIVE GARDEN

TI

-

KI

PERSONIFICATION of PRIMAL MAN

TI

NA

FIRM FIXED

TI

NANA

PERSON SELF REAL ACTUAL

	> RA	SI		HEAP PILE MASS
	> RA	SI - BHU *		BECOME A HEAP or ACCUMULATION
MAORI	TA	- PU - HI		LAY IN A HEAP [d]
	> RA	SI - KRI		MAKE INTO A HEAP ITU
MAORI		RI - A - RI	RI	RAISE ERECT
		HI	RI	LABORIOUS
PU	RA	- KAU		OLD MAN [as a heap]
	WHAKA	RI - RA		PUT FORTH STRENGTH WORK HARD
PU	RA	- NEA *		HEAP HEAP UP
PU	RA	WAE - TU		HEAP see - TA - TVA - TU
	RA	RI		BE ABUNDANT
	RA	TO		BE DISTRIBUTED
	RA	NEA		Raise cast up
	RA	NEA - A		SANDBANK FISHING GROUND
HA	RA	HABA		COMPANY of PERSONS SHOAL
	RA	NEA RANEA		ABUNDANCE HA-RI = CARRY [d FISH]
	MA	HI		HILL RIDGES
		HI		MAKE BUILD
	A	HI		DAWN RAISE DRAW UP
WHAKA		HI		FIRE
		HI HI		LOFTY
TI	RA			front Gable of a HOUSE
			RI O	Company of Travellers Rays beams mast
TI	RA	HA		MEMBRUM VIRILE [d a CANOE]
HI	RA			BUNDLE
		PU		Numerous abundant
		NEA - HURU		HEAP STACK
		- HUKA		HARVEST TIME
		- HUI		SNOW
		- HUI		TAKE as PLUNDER.
		KI		PUT OR ADD TOGETHER
WHAKA		KI		FULL
		KI KI		FILL
		KI KI		CROWDED
		RI TE		ON TO UPON
PA	PA	KI		arrange put in order balanced by an
	HO	- RITE		cliffs against which sea beats [equivalent]
				MEASURE COMPARE

> MAORI PU	BHUTA PU		GROWN BECOME BORN PRODUCED origin source cause
> MAORI PU	TAMA PU	TAMA PU	child son man HUA progeny [abundance product]
	TA NEA TA NEA I NEA RA HU RA NEA RA NEA MARO	TA NEA TA NEA I NEA RA HU RA NEA RA NEA MARO	MAN CLAN PREFIX LEADER COMMANDER WAR DANCE Set in motion a body of MEN ARMY IN BATTLE ARRAY
= MAORI PU	HA NEA RA - RE PU TTA KA PU TA TAMA KAHA KA KA HU	HA NEA RA - RE PU TTA KA PU TA TAMA KAHA KA KA HU	ENEMY a little child RE BORN CHILD SON Line of ancestry home. STILL BORN INFANT
> MAORI PU	PU NA - BHAVA PU NA PU TA	PU NA - BHAVA PU NA PU TA	NEW BIRTH ORIGEN SOURCE CAUSE LINEAGE [WHANAU to BORN] WHEREVER MOTHER OF ONES CHILDREN WA - HI NE WIFE Be born.
> MAORI PU	BHAVA WANA WHA - KA - HA - E ATA PAPA HAU PA BHAVA = WHAKA + KARMA = BECOMING + ACTION	BHAVA WANA WHA - KA - HA - E ATA PAPA HAU PA BHAVA = WHAKA + KARMA = BECOMING + ACTION	Becoming BUD SHOOT CAUSATIVE PREFIX = [BHAVA + KARMA] break forth spring up STRONG GROWING the Earth Personified + RANGI VITALITY of MAN ESSENCE of LAND COITUS
Note MAORI	BHAVA TI WHAEREERE WANA TINAKU ATI	BHAVA TI WHAEREERE WANA TINAKU ATI	TO BECOME to exist ITD Mother of ones children bud shoot Concieve garden. offspring. ITD

	BHŪ	TA		GHOSTS
> MFŌŪŪ		TA	HU	KURŌ DREAM of one dead.
		TA	NGI	funeral dirge
	A	TA		shadow form semblance opposed
				[to SUBSTANCE]
	PU	TA		be born [Rebirth] pass through in a
	PU	TA		Be changed be different [out]
	PŪ			Origin source cause.
	PU	PŪ		break forth spring up.
	PU	AKI		come forth show itself
	PU	ANGŌ		this emaciated of hungry PRE TA
> MFŌŪŪ	PRE	TA		hungry ghosts see MFŌŪŪ PE --
	PU	ŌŌ		be avenged.
	PŪ	HA	ŌŌŌŌ	ENVY ILLWILL [of ghosts]
	HŪ			cry of a bird still silent at Rest
	HU	A		name call by name Recite
WHŌŌŪŪ		TA	ŌŌ	miracle consult
	HU	AK	ANGŌ	DISENTERNMENT
		TA	HU NA	BATTLEFIELD
	HŪ	ANGŌ		Relative
		ANGŌ		Skeleton
	HUI			Congregate come together [of spirits here]
	HU	KA		Last man slain
	HU	KI		avenge a death
	HU	NA		concealed MOON on 10TH DAY!
	HU	RI	TA U	Recurring at the interval of a year
			TA U	Ancestor Sing
			TA KI	Recite
			TA PU	See!
KIŌ	PŪ	NI	PUNI	Assembly gathering place.
KŌ	PŪ	TA	-HI	Related

>	BHŪ TA		born produced arisen nature as the Result of Becoming
>	BHŪ TA - KĀ YA		BODY of TRUTH
MĀORI	PŪ		Origen source cause originate
	HU D		product progeny Desire
	TA EKAI		WORN OUT SOIL
	TA MA		child son man
	PU		clan wise on heap stack
	TA E		arrive come go arrive at Reach
	HU	KA SNOW	[Extend to of space i time]
		KAI NGA	field of operation scope of work
	WHA	KA	causative prefix
>	BHA VA		Becoming
MĀORI	PU TA		Be born be changed be different see.
A	PU		GUST SOVAL
TA E	PU		RICH SOIL
	TAU IRA		Teacher
	TAU		ancestor Sing
A	TA		form Semblance opposed to Substance
	TA HU	ā	drive un-compell [Shadow Reflection
	TA HU		Set on fire cook sacred Rites
	TA HU		food plenty
PU	RA KA - U		Direct line of ancestry
PU	RI		ancient Lore old man.
	KA HU		Sacred Lore.
	KA HU		spirit of a stillborn child
RA	KA - U		TREE
TA	KA		Come round as date or time
TA	KE		origen source
	KANAKU		fire
	KANEKE		move progress.
	KANO		Seed.
	KANOI		Weave
	KARAWA		Mother
	KARIHIKA		Capulate.
	KĀU		Ancestor
	KĀU BE RUNGA		LORE of the CELESTIAL
	Ā		of belonging to possessed by

	MĀ NA	MEASURE BUILDING
>	MĀ NA	
from	MA	
SK	MA MI and ME-	Measure know judge perceive 170
fut	MA TA	
CP	MĀ PE TI	
MĀORI	MĀ HI	MAKE BUILD
	TĀ TAI	MEASURE ARRANGE SET IN ORDER
	MĀ NGA	STUDY the HEAVENS IN NAVIGATION
	MĀ NAWAKI	make build with - NGA for NA proceed.
	MĀ	by means of in consequence of.
	MĀ	Connect points of compass to connect numerals
	TĀ HI	COUNT one -- and another all together
	TĀ U	CYCLE of Seasons.
	TĀ	Carve fashion tattoo
	TĀ HŪ	Ridge pole of a house.
	MĀ EA	Emerge be lifted of a crop.
	MĀ HA RA	THINK UPON THOUGHT MEMORY
WHAKA	MĀ HI	Set to work.
	MĀ HURU	4 TH MONTH
	MĀ IORO	Earth works of a PA wall.
	MĀ NUNU	Full of the TIDE
	NĀ	there = TĒ NĀ possessed by.
of TĀI	NĀIĀ NĀIĀ	WELL ARRANGED IN GOOD ORDER
	NĀ KĀNĀKĀ	move to or from
WHĀKĀ	NĀ KŌNĀKŌ	Cover with ornamentation
	NĀO	Lay hold of.
	NĀPE	Weave.
	NĀWE NĀWE	Secure firm
Note	NĒ HE	Rafter of a house
	TĀ HŪ	Ridge pole of a house.
WHĀKĀ	TĀ KŌTŌ	lay down plan determine give plant place [direction order]
	PĒ NĀ	DO IN THAT WAY LIKE THAT
	TĪ RĪ	Dress TIMBER with an adze
	TĪ EKE	measure set out ground plans of a HOUSE

>	MA TI KA	MOTHER only in MATA ^o one whose mother is DEAD
>	MA TA	Dead deeply in Love funeral dirge DREAM of one who is Dead Parent MOTHER MOTHER CEASE MOTHER
MABER	MA TE	
	TA NEI	
	TA HA KURA	
	MA T- UA	
	TIA	
	KA RAWA	MOTHER
	KĀ TI	CEASE
	TI A KA	MOTHER
>	MA TI KA	a WATER COURSE
MABER	MĀ	used in names of streams
	MA NEA	Branch of a River water course
	MA NEA	DITCH
	MĀ NU	OVERFLOW
	TI A	take a vigorous stroke in paddling
	TI EKE	Lay off set out
	TI HA KE	Meander
	TI HE RU	Convey in a hollow vessel.
WHAKA	TI KA	Way path
	TI KI	fetch [water]
	TI MU	Ebb Ebling
	TI NA KU	Garden
	TI NI	CAULK [A Canoe]
	TI PO KA	dried up
	TI U	milky way [as heavenly River]
Note	WA 1 - -	KĀ RI DIE
		Ditch KĀ RI DIE
		Boundary line of land
		BRANCH of a RIVER
		GORGE NARROW PASS
		GUNWALE
		Surface of water
		WATER
		block up obstruct
		flowing flood.
		SWIM [bathe] see.

= V MAI SI YA
 MAI SI KA
 MAORI MA RA MA
 JA HI
 HI A
 A
 KA
 HI NA
 MA HI NA
 MA
 TA MA
 TA KA
 TA KA
 RA KA RAWA
 RA KA UMATOHU
 KA HU
 KA I
 KA IARIKI
 KA I MATA
 SK MAORI fute/ MA = MATA
 KA RA HUI
 KA RA PEPE
 KA RE HA
 KA TA HI
 MA HA NA
 MA TA RIKI
 SK MA TA

CONSISTING OF MONTHS, ^{re time}
 MONTH
 one one another alltogeth
 HOW MANY
 of belong to possessed by way of.
 IN WHAKA Causative prefix
 MOON
 MOON
 used to correct numerals.
 OLD man
 CHILD
 COME ROUND as a DATE or period of
 [of time]
 KA RAWA mother [expecting a child]
 RA KA UMATOHU MOON on 18th Day
 KA HU stillborn enfant young shoot
 KA I quantity Number [sprout]
 KA IARIKI moon on 9th DAY
 KA I MATA UNRIPE
 SK MAORI fute/ MA = MATA Measure judge know perceive
 - TAHE menses abortion
 - TAU Cycle of seasons
 - TAU Count
 KA RA HUI COLLECT
 KA RA PEPE fermenting
 KA RE HA TWO DAYS of
 KA TA HI then
 day warm re Summer months
 Spring
 SK MA TA fute/ MA Judge measure know of
 [perceive]

	>	MA	PE	TI	ERECT BUILD CONSTRUCT Measure
Causad		MA			DECLARE TO CREATE BRING ABOUT cause to
See		MI	NA	TI	BRING ABOUT BY SUPERNATURAL MEANS DECLARE
SK		MA	MI	ME	- fut MATA measure judge know]
MAORI		MA	TA	KI	INSPECT EXAMINE [see perceive]
		MA	HI		Make build construct DO PERFORM
		MA			correct points of compass i numerals.
		MA	EA		Emerge.
		MA	HI		PROCURE make function do perform
RA		ME	NE		be assembled Recite
RA		MI	NE		" " "
		MA	TA	POU	Recite incantations over
SK fut		MATA			of MA MI - ME - MAMAU ITO MATAKI M
MAORI		MATA	ORA		TATOOING INSTRUMENT
		MATA	RIKI		pleiades spring
		MA	TATUHI		SEER AUGUR
		MA	TA	U	Know understand feel certain of
			NA		acted on by.
		MI	HA	RO	Wander at admire be surprised
		MI	RA		Lashing binding
		MI	RI		method of adzing timber
			PE	HIA	a set form of words charm proverb]
			PE	HEA	do or treat in what way. [Say EXCLAIM]
			PE	NA	do in that way treat in that way.
			PE	NEI	LIKE THIS IN THIS WAY.
			PE	PA	make a slip in Recitation
			PE	RA	DO IN THAT WAY
	RV	PE			LITTLE da DOORWAY
		PETI			" HEAP UP
		PETI			Collect Gather
		PE	WA		New Moon.
		TI	TI	RO	LOOK SURVEY VIEW LOOK INTO EXAMINE
		TI	MATA		BEING
		TI	NA		firm steady
		TI	PI		dress timber with an adze.
		TI	RI		offering to a God share portion
		TIRAWA			SCAFFOLDING RAISED FRAME
		TIEKE			Measure set out ground plan's 130

WAKA

<p>> MAORŌ MAORŌ</p>	<p>MA MA</p>	<p>RU RU</p>	<p>TA RU TA TA</p>	<p>UTO WIND Connect points of compass = <u>WIND</u> WIND STORM -WIND RA-MA-RO SW WIND</p>
<p>> Nagto MAORŌ</p>	<p>MA MA PAPA MA</p>	<p>RE RE -RE TE</p>	<p>TAR TI TI</p>	<p>ONE WHO KILLS EPIDEMIC SICKNESS DEAD</p>
<p>...</p>	<p>MA</p>	<p>TA</p>	<p>NEOHI</p>	<p>TAR-AHI DIARRHOEA! first person killed in battle</p>
<p>MA</p>	<p>RA</p>	<p></p>	<p></p>	<p>KILLED</p>
<p>MA</p>	<p>TA</p>	<p></p>	<p>KEREKERE</p>	<p>Benumbed with cold</p>
<p>MA</p>	<p>KA</p>	<p></p>	<p>RIRI</p>	<p>COLD</p>
<p>MA</p>	<p>KE</p>	<p>RE</p>	<p></p>	<p>fail cease fall from a height</p>
<p>MA</p>	<p>KE</p>	<p>RE</p>	<p>MUMU</p>	<p>WINTER</p>
<p>MA</p>	<p>KIN</p>	<p>AKINA</p>	<p></p>	<p>piercingly COLD</p>
<p>MA</p>	<p>KIN</p>	<p>AKINA</p>	<p>TATAO</p>	<p>Second person slain in battle</p>
<p>RE</p>	<p>HE</p>	<p></p>	<p></p>	<p>Expert deft person</p>
<p>RE</p>	<p>HO</p>	<p></p>	<p></p>	<p>BAD</p>
<p>RE</p>	<p>IA</p>	<p></p>	<p></p>	<p>be rushed upon, be run after</p>
<p>WHAKA</p>	<p>RE</p>	<p>KEREKE</p>	<p></p>	<p>Attack with violence</p>
<p>RE</p>	<p>NEA</p>	<p>RENGA</p>	<p></p>	<p>Destroyed Beaten</p>
<p>RE</p>	<p>RE</p>	<p></p>	<p></p>	<p>FLEE ESCAPE DIARRHOEA!</p>
<p>WHAKA</p>	<p>RE</p>	<p>RE</p>	<p></p>	<p>Strike a blow with a weapon</p>
<p>A</p>	<p>RE</p>	<p>NEA</p>	<p></p>	<p>POINT of a WEAPON</p>
<p>A</p>	<p>RE</p>	<p>RO</p>	<p></p>	<p>UPPER POINT of TAIHAU!</p>
<p>A</p>	<p>RE</p>	<p>RO</p>	<p>WHERO</p>	<p>FIGHTING MEN of a CLAN</p>
<p>HE</p>	<p>RE</p>	<p></p>	<p></p>	<p>SPEAR KILL</p>
<p>HI</p>	<p>RE</p>	<p>RE</p>	<p></p>	<p>Gush Spurt</p>
<p>HO</p>	<p>RE</p>	<p>TE</p>	<p></p>	<p>STONE</p>
<p>HO</p>	<p>RE</p>	<p></p>	<p></p>	<p>BURIAL place</p>
<p>HU</p>	<p>RE</p>	<p></p>	<p>TAHUNA</p>	<p>Battle field</p>
<p>HU</p>	<p>RE</p>	<p></p>	<p></p>	<p>SEARCH</p>
<p>KI</p>	<p>RE</p>	<p>RA</p>	<p></p>	<p>Call out with PAIN</p>
<p></p>	<p></p>	<p>TIO</p>	<p></p>	<p>sharp pecking of COLD</p>
<p></p>	<p></p>	<p>TI</p>	<p>NEI</p>	<p>KILL</p>
<p></p>	<p></p>	<p>TI</p>	<p>KOTIKO</p>	<p>DIARRHOEA</p>

	>	RA NEA	ORDER DIRECT
MAARO		RA NEA	SET IN MOTION A BODY of MEN
		RA NEA - A	RUSH CHARGE
NEA		RA HU	LEADER COMMANDER WAR DANCE
KA		RA NEA	CALL SUMMON CALLOUT SHOUT
		NEA RE	SEND URGE
		HOA NEA NEARZE	ENEMY
		RA	ROAR
		RA NEA RANGA	MOVE
		RA NEA	AVENGE A DEATH
		RA NEA TŪ	GO MARCH ADVANCE IN ORDER
		RA NEA TI RA	CHIEF
		RA NEA - I	COMPANY
		TA NEA	be assembled division company of persons
WHAKA		RA	MARAUDING BAND Rouse wake.
	A	RA HA NEA	LEAD CONDUCT
	A	RA RA	calling attention THERE!
	A	RA WHITI	Spring start as response to a COMMAND
	>	RA TA TI	YELL CRY SHOUT REVILE
from		RAT	= WAR
Note		RAT	ROAR low continued sound.
MAARO		RA	calling attention = there!
	A	RA RA	there yonder.
		RA	LOUD MULTITUDE
		RA HI	WAR DANCE
NEA		RA HU	Set in motion a body of men.
		RA NEA	Army in battle array.
		RA NEA MARO	Rush in disorder stampede
		RA RA	make an uproar
		RA RI	object of censure
		RA WENE	QUARREL
		TARAHAE	HOWL CRY in distress
		TAAWE	URGE INCITE
		TARI	be uttered
		TA	Battle field
		TA HUNA	CRY CALL TIKA SHRILL
		TI O	

>	RA NA		Enjoyment and BATTLE
MAORI	RA NEA		AVENGE A DEATH
	RA NAKI		AVENGE
	RA KA		Adorn Bedeck
	RA NEA		Abundant in full Supply.
	RA MENE		Be Assembled
	HA NGA		make build properly people
HA	RA KOA		DANCING
>	RA N DIA		COOKED
MAORI	RA E		RAW NOT COOKED
		TA	MI food
		TA HU	COOKED
		HANGA	Earth OVEN.
		HA	taste flavour odour
	RA RA		Expose to the heat of a fire
	RA KI		leaves placed on food in an OVEN
>	RA N -	DHA	COOKED
WHAK	RA N -	U	Gravy of anything COOKED
		TA MI	FOOD EAT
	RA TO		be served be provided distribute
>	RA N -	DHAKA	one who cooks
MAORI		TA - HU	COOKED
	RA N -	U	Gravy of anything cooked
		TA - MAOA	COOKED
		TA - ME	FOOD EAT
		TA KIRI	open food containers
		TA KA	heap PREPARE
		TA KA	PREPARE be formed
	RA N	DHA KA	ONE WHO COOKS
		HA KA RI	FEAST gift present
		TA KA	Come round as a TIME
#		TA I ROA	SPENDING MUCH TIME over ANYTHING
		KA	home
		KAKA	Red hot glow
		KA	TAKE FIRE BELIGHTED BURN
		KAI	FOOD

> RA PA TI
 from RAP
 MAORI RA
 See LA PA NA
 WHAKA PA
 PA
 PA HAO
 PA KITARA
 PA KI WAITARA
 TI ORA
 TIC
 TI TEI
 TI TOI
 TI WERA
 TI HOHO
 TI HOI
 TI HAU
 RA VA
 RA RI
 RA PU
 # RA PA
 RA NGI
 RA KORAKO
 RA MA
 RA
 RA HI
 > RA SI
 > RA SI ANARA
 MAORI NGA RA HU
 PU RA - - NGA
 JA P U - HI
 RA RI
 TI RA HA
 PU
 > RA SI - BHU
 ANGA

CHATTER WHISPER
 continued sound
 hold personal communication [with]
 TELL PRIVATELY
 Reach one's ears be heard,
 acquire information stealthily
 GOSSIPING
 SCANDAL
 SHRILL
 Cry call.
 SPY
 MOCK
 RAWERA Loud intense
 Silly giggling
 Noisy disobedient
 TWITTER
 them two!
 make an uproar
 apply to anyone for advice
 Seek look for [ascertain]
 Seat of affections
 Coe pose uncover
 they them
 there
 Loud.
 heap quantity mass
 heap of CINDERS
 CINDERS ASHES
 HEAP HEAP UP
 LAY IN A HEAP
 BE ABUNDANT
 BUNDLE
 heap stack
 become a heap = MAORI PU HEAP
 Shell husk skeleton ITO

	RIS	SATI	TO BE HURT SUFFER HARM
MAORI	R	NGA	WEAPON hand.
	R	KA	WRITHE
	R	PI	CUT GASH
	R	HA	NIT small bad.
	R	RI	COMBAT BATTLE FIGHT [WEAPON]
	R	RO	BE BECOME
		HA E	CAUSE PAIN SLIT CUT
		HA NI	weapon
SK		HA NI	weapon
MAORI		HA E HA E	Lacerate
		HA I HUNGA	frost
		HAKU HAKU	MOULDY ROTTEN [of food store]
		HANE	put to shame.
		HA MOA MOA	small stones used as a weapon.
		HANGI NA	ULCERATED
		HA PA RA PA RA	CUT SEVER
		TI A	STICK IN catch & kill
		TI HOKA	stick in thrust in
		TI HORE	peel take the skin off
		TI KAKA	BURNT BY the SUN.
		TI KAI	INSULT
		TI KOTIKO	DIARRHOEA
		TI KO	Settled on by FROST
		TI MATA	short Spear
		TI MO	strike at with a pointed weapon.
		TI NA	Constipated
WAKA		TI NA	Be in Severe Labour
		TI NEI	destroy kill
		TI O	sharp piercing of COLD
		TI ORA	Shrill
		TI OKA	pierce
		TI ORO	Scream
		TI WAE TA	withe

	VI	DŪ		clever wise knowing SKILLED IN
	VI	DU	RA	
CP	VI	D		WISE CLEVER
	VI	DHUR	RA ²	= PANDITA
MADORI	WHI			CAN BE ABLE
TA	WHI	TO		EXPERIENCED PERSON old ancient
	WHI	TI		Relate Recite VERSE [original]
	WHI	WHI		measure the plans of a house i.e.
		TAUI	RA	Teacher [a complete ritual Rite]
WHAKA	WHI	RIN	AKI	Trust in dependor make fast secure
		TŪ		manner sort
		TŪ		be set established take place
WHAKA		TŪ		Great Setup proposed subject for
		[RAWE	CLEVER]	discussion instigate FORMAL SPEECH
WHAKA		TŪ	RA-KAU	PRACTISE WITH WEAPONS
		TUA		Rites to Remove TAPU from Enfant.
		TUA	HANGATA	familiar name for HERO of a Story
WHAKA		TUA	HO	Receive Beguile
		TUA	HU	Sacred place.
		TU	AKI RI	person personality
		TU	ATA	performance of Rites
		TU	IAI	delimitate draw adorn with painting
		TU	IAI	POINT out by indicating
		TU	TUKI	Conjure with proper ceremonies.
		TUHU	RA	be finished be completed
		TUKA	WIKAWI	DISCOVER DISCLOSE BRING TO VIEW
		TUNGA	ROA	Eager Quite humble
		TŪ	PĀ	Beck part of a meeting house
		TU	PEHAU	chant Song [PANDITA see]
Note		TU	PU	do clumsily
		-	PŪ	SERIAL POSITION
		TU	RA	wise one
	WHI	-	-	- NGA in disorder perplexed.
		TU	WHI	Can be able
			RA	REVEAL DISCLOSE
			RA	— KA agile Adept
		TU	IAI	— RI Reveal disclose

	VI	DĀ	RĀNEA	SPUTTING RENDING
	VI	DĀ	RE TI	
	VI	DĀ	RI TA	SPLIT REND
	VI	DĀ	RE TI	
	VI +	DĀ	RE TI	
	VI			in 2 parts separate
MĀORU	WHI	-TI		SHINE - UPON
	WI	TĀ		one of the fences of a PĀ outside the
		TĀ	PA	CUTSPLIT [MAIN FENCE]
	WHI		RI	TWIST PLAIT
	WHI	A		how many several falls love with
=	-HI	A		
	WHI	ORE		TAIL of an animal
	WHI	RI	WHI RI	Select choose.
		RA	PA	EELS SPLIT for DRYING
		NGA	EKE	CRACK TEAR
	TĀ	RA	-I	DRESS TIMBER with an ADZE
	TĀ			CUT Curve fashion tattoo
		NGA	KO	EVEN GRAINED of TIMBER FENCE FROM
		NGA	O RA	BURST OPEN [KNOTS]
	TA	HA		leaf of flax
	TA	HE		Abortion
	TA	HE	RE	BIRD Spear
	TA	HUNA		Battlefield
	TA	EPA		fence
	TA	HO		heart of a tree
	TAKA	TAKA		FRIABLE of SOIL
	TA	KO		peeled of
		TI-O-RA		SPLIT
	TA	-NGAI		BARK PEEL
	TA	OTU		wounded man.
	TA	PA		CUTSPLIT
		RĀ	NEA	PULL UP by the ROOTS
		RĀ	NGA RĀNGA	WEAVE
	HŌ	RE	PE	SPLIT CLEAVE
TI	HŌ	RE		SPLIT CLEAVE
	RA	PA	RĀPA	SPLIT OPEN
	TI	ETIE		Break up firewood [TI KARO tear out]

	VI	DU	RA
	VI +	DU	RA
	VI		
maer	WHI	TI	
WHAKA	WHI	TI	
			RA
			RA KA
		TI	RA
		A	RA
			RA
			RA HI
TIA	WHI	TI	
	KEI	TU	A ATU
	A	TU	
		TU	AHANGATA
			RA NEA
			RA NI
			RA PA
			RA VIRA
			RA WAHI
		TU	TU
		TU	A
	A	TU	A
		TU	A OMA
		TU	A URU
			RA
			RA

FAR REMOTE DISTANT

in 2 parts 100
CROSS OVER REACH the
OPPOSITE SHORE or SIDE
SAIL FOR A CANOE
SAIL

Go spread ahead walk step out
Company of Travellers
way paths means of conveyance.
These yonder
in the troubles of other LANDS]
DISTANT [are their own]

FAR SIDE

DIRECTION onwards away from
speaker of space or TIME
familiar name farther of a STORY
fishing grounds.
SKY heaven
sheet lightning extended spread]
Lightning [out]
the other side of a SEA
Messenger

THE FURTHER SIDE da solid body

THE TIME PAST

THE FUTURE

on the farther side

the Gods

pace of travelling Stage of a journey

the WEST

WHITI

EAST

KI

North

>
from
CPVED
MDORS

VI DH1
VI4 DHA
VI DH1
HI A
WHI TI
WHI A
TI KA
TI KA

RULE FORM WAY DIRECTION
DISPOSITION METHOD

fall in love with and other prep HI - - - -

RELATE RECITE

CAN BE ABLE

Right correct just fair

NGA RULE PLAN METHOD

CUSTOM RIGHT AUTHORITY

CONTROL REASON

HDEPPA PA STRAIGHT CORRECT

TI KANE Meaning purport Correct Right Authority Central

WHAKA

TI KA

Straighten correct

Straighten oneself START out on a journey
SET OUT on a JOURNEY

WAY PATH

important executed

offering to God share portion

drive away

Company of Traveller's
Stars of Orion's Belt

Method

Evacuate the Bowels.

TI KE

TI RI

TI PA

TI RA

TI KI

TI KO

TI KO

TI KO Diarrhoea

TI KI

passover in the Distribution of food

TI MA TA

Begin

TA E

arrive come go amount to of numbers 100

TA

Came deliberation slowly clearly

TA MI RA

a Stage for laying out a CORPSE [not so]

TA PO

before dawn

TA ITI

early dawn

TA JU

just after Sunrise

TA UIRA

Teacher pupil

TA TAI

measure set in order arrange recite

Genealogies Study the heavens in navigation

TA WHAI

SHOW KINDNESS BE LIBERAL

KINDLY DISPOSED BE INCLINED TO

<p>> from</p>	<p>VI VI +</p>	<p>DHA DHS</p>	<p>NA</p>	<p>PAI DHA put place IU ARRANGEMENT PROCESS GET UP PERFORMANCE CEREMONY RITE assignment disposition PROVISION</p>
<p>MAOTAI</p>	<p>TA TA</p>	<p>TAI NA - HU</p>	<p>MEASURE ARRANGE SET IN ORDER RECITE WELL EXECUTED [GENEALOGIES]</p>	
	<p>TA TA</p>	<p>RAI KI</p>	<p>dress timber within adze Recite</p>	
	<p>WA</p>	<p>HA -</p>	<p>NGA</p>	<p>PROVISIONS [NGA - HA] WA - HA AVA/VI see</p>
	<p>TA</p>	<p>HU</p>	<p>SACRED RITES COOK Set on fire</p>	
	<p>TA</p>	<p>HU A</p>	<p>A HEAP of food at a feast</p>	
	<p>TA</p>	<p>HU</p>	<p>Direct Line of ancestry</p>	
	<p>TA</p>	<p>HOKA</p>	<p>Recite ceremonially</p>	
	<p>TA</p>	<p>HI</p>	<p>one first one + another altogether</p>	
	<p>TA</p>	<p>HE</p>	<p>band of contrasting color</p>	
	<p>TA</p>	<p>HU</p>	<p>wear from the neck</p>	
	<p>TA</p>	<p>HU NA</p>	<p>BED in a Cultivation</p>	
	<p>TA</p>	<p>HU NA</p>	<p>Battlefield</p>	
	<p>TA</p>	<p>HU A =</p>	<p>MARAE</p>	
	<p>TA</p>	<p>I</p>	<p>Sea tide wave rage anger 150</p>	
	<p>TA</p>	<p>I</p>	<p>Rites to Remove TAPU</p>	
	<p>TA</p>	<p>I A</p>	<p>outer fence of a PA</p>	
	<p>TA</p>	<p>KA</p>	<p>prepare be formed be developed</p>	
	<p>TA</p>	<p>KA</p>	<p>come Round as a Date a time</p>	
	<p>TA</p>	<p>KA</p>	<p>spiral pattern in carving as a</p>	
	<p>TA</p>	<p>KA</p>	<p>premise of Revolution or CIRCUIT</p>	
	<p>TA</p>	<p>KA</p>	<p>Collect onto heaps</p>	
	<p>TA</p>	<p>KA HI</p>	<p>Traverse Land to Establish ownership</p>	
	<p>TA</p>	<p>KA HI</p>	<p>perform Rites</p>	
	<p>WHI</p>	<p>U</p>	<p>put place plant cause to collect</p>	
	<p>WHI</p>	<p>U</p>	<p>assemble chastise kill</p>	
	<p>WHI</p>	<p>TI</p>	<p>Relate Recite verse diversion</p>	
	<p>WHI</p>	<p>WHI</p>	<p>measure plane of a house</p>	
	<p>WHI</p>	<p>WHI</p>	<p>Circuit Boundary</p>	
	<p>WHI</p>	<p>WHI</p>	<p>Give present</p>	
<p>WHAKA</p>	<p>WHI</p>	<p>WHI</p>	<p>BY MADE BY ACTED ON BY REASON OF</p>	
		<p>NA</p>	<p>ON ACCOUNT of BY WAY OF POSSESSED BY</p>	

	> VI	DHŪ MA	WITHOUT SMOKE, PASSIONLESS EMANCIPATED QUITE
Māori		MA HURU	QUIETED SET AT REST
		- HU ME KE	NUMBERED WITH COLD
		- HU MĀ RIKĀ	GENTLE AMIABLE
		- HU MĀ RIRI	PEACEFUL IN A STATE OF PEACE
		- HU ME	TUCK THE TAIL BETWEEN THE LEGS as a DOG [BROKEN BRUIZED]
BUT >		- HŪ NGOINGOI	COWARDLY [CRUSHED]
		- HURU	JOY
		- HURU MUTU	DIE come to an End.
		- HUTOKE	WINTER COLD BENUMBED
		- HUNA ONĀ	SON/DAUGHTER in Law = friendly
		- HUHĒ	wearied without heart exhausted
		- HUKORE	WITHOUT DESIRE
		- HU MA NA WA - AHI	SMOKE from damp wood DESIRE
		- HŪ	SILENT STILL AT REST
		- HUKĀ	LAST MAN SLAIN in BATTLE
		- HUI	congregate come together [as friends]
TA		- HUI	SET ON FIRE LIGHT
SK		MA	To be acted on by
		MA	Judge know perceive measure 1 TO
		MAEĀ	Paralysed with fear Emerge
		MAEKO	LAZY
		MAENE	Soothing pleasant
		MAHĀRA	think upon thought memory
		MAHI	do perform work at make
		MAHO	QUIET undisturbed
		MA - HURU RUIURU	PLACID [MA - HU Gentle]
		MA KOHA	TRANQUIL
		MA - NA - KI	show Respect as kindness
		MA RA	friend
		MA RIE	QUIET PEACEFUL APPREASED
		TŪ	manner Sort be PLACID REMAIN
		TU TŪ	SET ON FIRE [and dual FIGHT WITH
A		- HU - AHI	SMOKE

TOY P3T

M3E3T3
M3A0R1

ZA	RI	PA	SHELTERED COMPOUND MADE OF MATS OF WOVEN REEDS ON A
		PA MOKO	SMALL FENCED ENCLOSURE [HILLTOP]
HA	HA	ERE	THATCH of a HOUSE
HA	HA	HORE	DESOLATE DESERTED
HA		I	COME GO DEPART BECOME
HA	HA	RURU	BARREN of LAND
HA	HA	NEA	TO ON IN of PLACE = HEI
		PA-HA-O	SHUT IN CONFINED
			PLEASANT COMFORTABLE
HA	TE	TE	WIND SCREEN
HA	NGA		FIRE
HA	NU		MAKE BUILD PROPERT PEOPLE
HA	O		OVEN
HA		PA-I	capture a fortress
HA	RA	KEKE	SET OUT on a JOURNEY TAKE UP CARRY
HA	RA	PA KI	FLAX > THATCH
		PA KAKA	Steep Slope of a hill
			Small enclosure
	RT		SHUT OUT WITH A SCREEN SCREEN
		RI AKI	SCREEN PROTECT BIND
		RI ARI AKI	BE ELEVATED stand high
		RI KI	RAISE ERECT
		RI KORIKO	small dark few
		RI PA	Spirits in deserted houses
		RI RA PA	RIDGE BOUNDARY side edge
		RI POI	in TANGLED MASSES
		RI POI NGA	Go travel
TA	RI		HAUNTS
		PA RI	Carry bring wait expect
		PA RI TU	cliff
		PA	STEEP
		PA E	fortified place [here only of hilltop]
		PA E	horizontal RIDGES of HILLS [SCREEN]
		PA HUKI	PERCH REST SURROUND with a BORDER
		PA KA	SCREEN of BRUSHWOOD
			Cook fire 150

	> VI	NA TA	BENT BENDING
	VI	NAM	
MAORI	WHI	- TA-U	PREPARED FIBRES of FLAX
		NA NA	EYEBROW [and TA-U CYCLED SEASONS]
WHAKA		NA NA	RAISE the EYE BROWS
		NA NA KIA	TREACHEROUS CRAFTY
		NA NU	mixed confused, inarticulate
		NA PE	WEAVE TANGLED [stutter]
		NA HA	Noose for snaring Ducks
		NA E	CROP of a Bird
		TA KA	SPIRAL PATTERN IN CARVING
MA		NA WA	PANTING OUT of BREATH
		NA TI	punch contract with a ligature
		NA U PATA	Caperosma Repens [BAVRI] See!
WHI		RI	TWIST PLAIT
		TAI PUA	lie in ROUNDED MASSES
		NA UPE	BEND STOOP
		TA	aim a blow at bail a canoe whip a top paint tattoo whip for a TOP
		TA TA	Bailer bail water out of a Canoe.
		TA	JOINT of the LEG
		TA KA	REVOLUTION CIRCUIT
		TA E	TOUCH of FEELINGS
		TA EKE	SNARE SET SNARES
		TA EWA	Dangle hang loose...
		TA HA	a grip in wrestling
		TA HAE	Steal thief
		TA HA KOPA	lame.
		TA HA TONGA	TWISTED WARPED of TIMBER
		TA HAKE	Waterfall Descend drop.
		TA HOKA	Recite ceremonially affect by a charm
See		TA RA NAKI	but bending not as witchcraft but of legitimate RITUAL as the Lords prayer is BENDING
		TA HU	make grimaces at a Dance.
		TA HU	a ROD used as a Stiffener in a KITE
		TA I	Sea wave tide ANGER RAGE
		TA HU PERA	FALSE DISTORT

	VI	NAN	DHATI	TO CLOSE ENCIRCLE COVER
MABOR	WHI	RIN	HARI	WEAVE PLAIT
	WHI	-	- TI	HOOP SPRING da TRAP
	WHI	-	- TI	AFFECT by RECITATION
	WHI	-	- TI HORO	grasp a persons AVRA BEWITSCH
	WHI	-	- TI KI	TIE BIND GIRDON BELT CIRCLE
	WHI	WHI		WIND ROUND FASTEN
			TA MOU	Measure plan da house. WRAR
	WHI	WHI	NGA	COVER A FIRE WITH ASHES [ROUND]
			TA KA	CIRCUIT BOUNDARY
			TA MU	REVOLUTION CIRCUIT
WHAKA	WHI	WHI		PUD. MUL
WHAKA		NĀ	NĀ	wind Round fasten
		NAE		Rest Remain
		NAE NAE		Crap da bird
		NA HA		MOSQUITO
		NA MA TA		Noose for snoring ducks.
		NA HO NAHO		ancient times time to come
WHAKA		NA KO NAKO		MIDGE
		NA KU		COVER WITH FINE MARKINGS OR
		NA NI		piercing COLD [ORIENTATION]
		NA PE		NOISY
		NA PE		Weave.
WHAKA		NA WE		STONE da fruit core da BOIL
WHAKA		NA WE NAWE		fasten Secure.
		NA HE		DIM INDISTINCT as something at a
		KA TI		Ancient TIMES [Distance]
		TA UPOKI		close
		TA NI KO		CLOSE with a LID
		TAI HERE		ORNAMENTAL BORDER da MAT
		TAI KI		Cord for Tying up a KETE
		TAI HA		RIB
		TAI HO		heap of fallen trees
		TAKAHI		heart da Tree
		TAKAI		traverse land to Establish ownership
		TIRA		WRAP ROUND WRAP UP WIND ROUND
		TI AKI		RAYS BEAMS
				GUARD KEEP watch wait for

NOTA HĒORI

[TA WHI checking suppressing feelings] 25

> VI NANDHANA TYING BINDING
from VI + NANDHATI

MĒORI

°RAJJU ROPE for BINDING
RA - HIRI ROPE

U firm fixed

UA Backbone

UUA SINEN ARTERY

UAA WHI-TI CRAMP!

UENUKU Relating to 2 CLANS

UHO UMBILICAL CORD

UHONO splice join connected

UI Disentangle loosen a noose

U-KAIPO MOTHER

UKI ancient times lasting continuous

UKU ALLY supporting clan.

UNUA fasten 2 canoes side by side.

UNUORA object of intense affection

WHI U

WHI TI KI

WHI — TA

WHI WHI

WHI WHI

NA PE

WHAKIA

NA

MA NA NA

NA HA

NA KU

TI O

NA WE

NA WA

WHAKA

NA NAWE

Satisfy Refresh Rest Remain lull to
out of breath panting [Security]

Noose for Snaring Ducks.

piercing cold

piercing cold.

KINDLED & EXCITED of feelings

ending to a stranger as ITI-ITO

FASTEN SECURE

TI-KANGA Authority control Meaning
purport Rule plan CUSTOM

TIKI personification of primal man.

TIEKE measure set out esp of ground plows
of a house liti fig as RITUALY

>	VI	NAS SATI	TO PERISH	be destroyed
MAORI	WHI	U	KILL	
		NA HE	Ancient Times	
		NA MA TA	time to come.	
		NA ENAE	FAILING of BREATH	
		NA KU	piercing cold	
		TIO	piercing cold.	
		NAKUNAKU	BROKEN in PIECES	
		NA — TI NATI	DESTROY	
		HA NI	weapon,	
		HA HA	Desolate deserted	
		HA NE HANE	Decay Rotteness	
		HA MA	be consumed.	
		HA HORE	BARREN of LAND	
		HAERE	Go Depart	
		HA EPAPA	ANNIHILATE ERADICATE	
		HA PARA	Slit cut	
		HA O	Capture a fortress	
		HA RA	a stick to mark where a chief had DIED	
		HARAPUKE	Grieve	
		HA TETE	Fire	
		HAU	Strike smite	
		HAU HUNGA	frost	
		HAU MUA	placed departed Spirits	
		HAU PARUA	fight with LOSS on both sides	
		HAURAKIRAKI	wasting disease	
		TIA	Catch i Kill	
TEMANU	PITAU	A	TIKI	CORPSE
			TIKOTIKO	DIARRHOEA
			TINEI	KILL
			TIPI HA URARO	EXTERMINATE
			TIPI HORI	begin to WANE of MOON & SOMER
			TIPOKO	be destroyed [drunk by the Gods]
			TIU	Strike at with a weapon.
			TI WHE TA	withe

>	VI	NA	TI	TO WEAVE
	VI =			
BY FORM	VĀ			TO Weave.
CP	VPA	VI	YATI	
MĀORI	WHI	—	TI KI	TIE BIND
		NA	PE	WEAVE TANGLE
			TI EKE	measure set out lay off.
	WHI	RI		TWIST PLAIT PLAITED HEM
	WHI	RI	WHI RI	WEAVE PLAIT
	WHI	TAU		prepared flax fibres for weaving
	WHA	NA	KE	A CLOAK
	WHA	RIM		FLOOR MAT
	WHA	WHA	RUA	Ancestor
	WHA	TO	TO	WRESTLE
	WHA	TU		WEAVE
	WHA	I		becoming acquire the shape of
	WHA			Leaf!
		NA	HA	Noose for a Snare.
		NA	KU	Basket
WĀHKA		NA	O	MAKE
		NA	PE	WEAVE
>	U	PA	VI YATI	TO Weave.
MĀORI	UI			disentangle loosen a noose.
	U	HO		Umilical Card
	U	HONO		splice join connected
	U	A		plaited hem on a cloak.
		PA		weir for catching eels.
		PAE		Rapes of a sein net
		PAE	U MU	band of plaited leaves
		PAE	PAEROA	cloak with ornamental border
		PA	HENO	Come untied
		PA	KI	CLOTHING
			WHI RI	twist plait
		PA	U - KU	WOVEN CLOAK
			ATI	Beginning TIANGA MAT [TIMATA begin]

<p>> MAORI</p>	<p>YA A</p>	<p>MA NA</p>	<p>MATA</p>	<p>RULER of KINGDOM of the DEAD hereafter</p>
		<p>MA</p>	<p>TE</p>	<p>DEAD</p>
		<p>A</p>		<p>of belonging to</p>
		<p>MA</p>	<p>RU</p>	<p>POWER AUTHORITY</p>
		<p>MA</p>	<p>RU</p>	<p>KILLED</p>
<p>> MAORI</p>	<p>YA MA</p>	<p>MA TE</p>	<p>TA TE</p>	<p>DUTA DEATHS MESSENGER DEAD</p>
			<p>TA</p>	<p>arrive come go arrive at</p>
			<p>TA</p>	<p>Reach proceed to be overcome</p>
			<p>TA</p>	<p>be taken</p>
<p>WAIKAI</p>			<p>TA</p>	<p>E TANGA SACK CAPTURE</p>
			<p>TA</p>	<p>E Cause to come about</p>
			<p>TU</p>	<p>be wounded</p>
			<p>TU TU</p>	<p>Messenger</p>
			<p>TU</p>	<p>God of war</p>
		<p>TA</p>	<p>HUNA</p>	<p>Battle field</p>
		<p>TA</p>	<p>KA</p>	<p>Come Round as a period of time</p>
		<p>TA</p>	<p>KIURA</p>	<p>Sacred food of the dead.</p>
		<p>TA</p>	<p>MA KI</p>	<p>OMEN OMINOUS</p>
		<p>TA</p>	<p>NU</p>	<p>Bury [but TA > Earth see]</p>
<p>See of</p>		<p>A</p>	<p>TUA</p>	
		<p>TA</p>	<p>NEI</p>	<p>Mourn dirge</p>
		<p>TA</p>	<p>NEO</p>	<p>Take away Remove.</p>
		<p>TA</p>	<p>TU</p>	<p>WOUNDED</p>
		<p>TA</p>	<p>RAHI</p>	<p>Diarrhoea</p>
<p>></p>			<p>RASI</p>	<p>heap pill mass.</p>
		<p>TA</p>	<p>RO</p>	<p>Senel</p>
		<p>RA</p>	<p>RO</p>	<p>Under world.</p>
		<p>TA</p>	<p>RI</p>	<p>wait Expect</p>
		<p>TA</p>	<p>RU TAWHITI</p>	<p>influenza</p>
		<p>TA</p>	<p>U</p>	<p>attack</p>
		<p>TA</p>	<p>WAKA</p>	<p>Shark da large species</p>
		<p>TA</p>	<p>WHI</p>	<p>Becken wave to</p>
	<p>A MA</p>		<p>-RU</p>	<p>of dignified aspect</p>

See

also!

>	RU			PLANTED
>	RO	PI	TA	WHAT HAS BEEN PLANTED
	RO	PI	MA	TO PLANT OR SOW
>	RO	PE	TI	GROW
>	RO	HA		plantation in VANA
	RO	PA		m VANA = forest
maera			WANA	BUD SHOOT
			WA O	FOREST
	RO	NGO		ATUA of agriculture
A	RO			attend to
A	RO	AROMAHANA		SPRING SEASON
A	RO	PA		clump of one species of trees
A	RO	TAV		Suitable
Note A	RU	HE		fern Root as food of RUDRAS of
		PA	HAV HAV	wind screen for crops [the Earth]
TA	RO			colocasia [wet field cultivation]
	RO	AKA		Abundant
	RO	AU		Rail is a fence.
	RO	HE		Boundary set bounds to enclose.
	RO	HI		Screen with Bushes [wind break]
	RO	KEROKE		Variety of potato
	RO	KIROKI		Preserve husband store
	RO	NEO	NU	Moon on 28th day [planting time?]
	RO	TO		in into within itel
		PI	HI	Spring up begin to grow
		PI	HO	variety of POTATO
		PI	RORI	PLANT KUMARA
		PE	HEA	Do in what way of what sent
		PE		Earth
		PENA		take care of tend husband.
		PERE		wooden HOE
		TI	MA	cultivation tool
		TI	NAKU	Bed in a garden
		TA	HUNA	a Cultivation
		MA	EA	be lifted as a CROP
		MA	RA	Garden.
	PA	E		Surround with a Border
	PA	EW	HENUA	WEEDS