

PHALA RAMA

87 Amutuanai

7 Jalotoli Jozevici

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O Maui Je Waka

Chinese Year of the Rooster - 2017



Courtesy - Benny Lim - Flickr

Portrait of a male Red Junglefowl
2017 is the year of the Rooster
in the Chinese almanac.

Despite imperial sanctions, Egyptian and Roman conceptions of "magic" did not merge until the Coptic period, when Christian hostility stigmatized all pagan practices—Roman as well as Egyptian—with the derogatory *magia*. With the abandonment of its native religion, Egypt might maintain its religious vocabulary, but not its religious perspective. The cultural gulf which separates *hk3* from *2JK* is paralleled by that which divides Egyptian *Imnt.t*, the abode of Osiris and the blessed dead, from Coptic *ΔΑΕΝΤΕ*, the devil's hell. Stripped of its ancient theological significance, Coptic *2JK* was now reduced to a designation for alien and demonic religion, at once illegal, unorthodox, and socially deviant.

The irony of this designation, and its innate limitations, could not be clearer. By regularly casting disparate concepts together as an expression for "non-us," the label of "magic" tells us far more about the cultural biases of the society which applies it than it does about the practices to which it is applied. There can be no universal concept of magic precisely because "magic" is a Western concept, laden with "our" innate value judgments. As a term for defining what we do not accept, it can be useful, but the content of magic, that which comprises "what it is we do not accept," cannot be generalized to other cultures. Egyptian *hk3* was a most complex theological concept; only the superimposition of Christian theology demoted it to "magic." Magic and *hk3* are fundamentally incompatible notions. *Hk3* is a category of inclusion, defined by

specific, invariable content. The transfer of a blessing by water is always *hk3*. Magic is a category of exclusion, defined by what it does not contain: piety, legality, etc. The transfer of blessing by water is sometimes magic, sometimes "baptism." The Demotic magical papyri were illegal, socially deviant, impious documents in the eyes of the Romans; they were illegal but perfectly pious in the eyes of their users, and their antecedents had been both pious and legal.

One must always be on guard against the underlying social biases of classification lest we, in the words of the 16th century philosopher Giordano Bruno, "in vain attempt to contain water in nets and catch fish with a shovel."⁶⁹ Bruno had attempted to defend Egyptian religion from the charges of "superstition" and "magic"; his recommendation went unheeded. Bruno himself was burned for heresy, the conceptual stepchild of "magic," connoting illegality, unorthodoxy, and social deviance.

As a concept, "heresy" provides a convenient and useful scholarly category. One may meaningfully study the elements and effects of heresy, the methods by which a society defines it and reacts to it. Yet none would assume the existence of a universal approach to the concept. What might constitute "heresy" is clearly not identical within the competing Christian denominations alone, not to mention the distinct systems of Judaism or Islam. Indeed, for non-dogmatic religions the very notion of "heresy" would be either meaningless or irrelevant. The inherent bias of this category has long been recognized. The same recognition must now be extended to that of magic.

PAGE 59 ANCIENT MAGIC: RITUAL POWER
Edited by PAUL MIRECKI and MARVIN MEYER
CHAPTER 3 THE BELIEGIOUS, SOCIAL AND LEGAL
PARAMETERS OF TRADITIONAL EGYPTIAN MAGIC
ROBERT K. RITNER.
1995 E.J. BRILL LEIDEN KÖLN NYORK

1	ĀKE	Loc HITHERWARD NEAR
2	ĀRTAVA	CONFORMING TO THE SEASONS
from	RITU	
3	DHRU	FIRM FIXED TO GO
	DHREK	TO SOUND
4	OMTARE TUTTARE TURE SVARA	
5	NASYA	BELONGING TO THE NOSE
6	" "	" " " " [AS BREATH
7	PANA	BREATH LIFE
8	Ā KHANIKĀ	A DIGGER GO NEAR
9	MANĀLA	} HAPPYNESS FELICITY
FROM	MANĀ	
	MANĀLA -	
10	MAJJANA	KARANA LUCK CAUSING
		DEMON OF SICKNESS FEVER
11	MAR	DROP, YAM SEA
12	MA'OR	STAR, OR - SHINE
13	MA'OR/OR	STAR / SHINE MAR DROP
14	TURI PA	SEMINAL FLUID [YAM SEA]
15	Ā RAT	FROM A DISTANCE from / Ā VRI
16	Ā ŚIRA	FIRE VORACIOUS
	Ā SINA	HAVING REACHED OLD AGE
17	NĀBHI	TO BURST ASUNDER NAVEL
	NĀDI	SOUNDING [CORD]
	NĀS	NOSE
18	NĀBH	opening fissure
	NĀBHI	CENTRE POINT
19	NĀRĀ	Relating to men.
20	Ā-KHYĀTIKĀ	VERBAL
21	Ā-DHĪ	THOUGHT CARE
	ĀN TĀRĀ	interior inside
22	UPA / SRIP	approach stealthily
	UPA	UPA TOWARDS
	UPA / STU	INVOKED
23	UPA / HAN	STRIKE
24	UPA - / NI	Convey bring imitate
	UPA / RUH	that which goes up
25	UL / OL -	TO BURN
	USRĀ	MORNING LIGHT
26	ĀVA-DARĀNA	Breaking through
27	PU RĀNA	FILLING

28	PHALATI	RIPEN BEAR FRUIT LIT & fig
29	PHARU PHAN PHEN ITAA	TO GO " "
30	PHA	MANIFEST SWELLING NOISE
31	PHA	" " "
32	PHA-LA-RAMA	FRUIT GARDEN
33	PHALA PHAL	Bear fruit lit & fig
SK	Note PHULLA	MAORI PUIA overflowing, Split cleft open expanded as a flower abounding in flowers
MAORI MAORI	PHULLA PUH-AKE P U RA-	OPENED WIDE SMILING FULL TO OVERFLOWING HO THE OPEN PART of the TAURAPA of a
	PUH-A PU A	GASP FLOWER
	PURRA - RA	Having intestines OPEN
	PURRA - NEI	BLIND
	PURRA	BLIND
	PU KURUA	Greedy
PU	PUAO PUHA	DAWN SPOUT as a WHALE
	PUH-ANA	FLOW
PU	PUH-A-VIREROA	SENECIO LITIFEROUS
	PUH-I	FIREA SUN Spout
	PUARE	OPEN] as a whale. SWELL
	PUH-OV	Coriaria arboresc
	PUHA	VOLCANOE HOT
	PUAV	RIVER M. [SPRING
	RATIA	flowers of
	PUH-INA	FLOWER'S of COROYLIN

SK	PHA LA TI	BEAR FRUIT RIPEN
SK	PHA TA	EXPANDED HOOD of a SNAKE
MAERI	PAH-U-HU	FORESKIN
	PA RA HEKA	SMEEMA BENEATH THE PREPUCE
SK	PHA RA	BEAR CARRY
MAERI	HA O	Enclose in a NET
	TAE URI	EAR WAX
	PA KARI	RIPEN

SK	Ā	KE		[LOC INO HITHERWARD FAR]
g	A	PA	KA	[THIEF NEAR MOUSE]
MĀPORA		KE	RI	DIE > SK DIE as a thief into a house
		KE-	I-Ā	THIEF STEAL [See ->]
			KAI -Ā	THIEF STEAL
		KE-	I	AT IN ON OF PLACE
				TO AFTER VERBS of MOTION
		KE-	U	MOVES
	TA	KE		SUBJECT of an ARGUMENT
WHAKA	TA	KE	RE	STRAGGLER'S FROM AN ARMY
	A	KE		indicating immediate continuation in TIME
#	A	KE		FORTHWITH THENCE FORTH
#	PA	KE	HĀ	POM COLONIAL
	PA	KE	WA	WANDERING
	Ā			as far as until i then
			KA-RO	MARAUDING PARTY
			KA-RA NA	Call Summon
			KA RA HUI	Collect
			KA RA	Secret plan Conspiracy
			KA I WAEWAE	MESSENGER
			KA I RERE	FLEE
			KA I RORO	LOVER
			KAI-A-PA	COVETOUS SELFISH
		PA		TOUCH BE CONNECTED WITH
	[A	KE	GO]	HOLD PERSONAL COMMUNICATION]
	A	PA		Spirit ONE DEAD VISTINE MEDIUM [WITH
		PA		COITUS BLOW AS WIND
				Reach one's ears he heard.
WHAKA	A	PA	E	MAKE AN ACCUSATION
		PA	HĀ	KE ANCIENT TIMES
		PA	HU	RE Come in Sight appear
		PA	NA	Cause to Come forth
		PA	RV	PLUNDER [or go forth]
		PA	RI	FLOWING [of the TIDE
		PA	RE TAI	Bank of a River
	PA	KE		CRACK CREAK RUSTLE
	A	KE-AKE-AKE		FOREVER
TARO	A	KE		IN A LITTLE WHILE
KIRUNG	A	KE		HIGHER UP

SKISI from	ARTA RITU	VA	BELONGING TO OR CONFORMING TO THE SEASON'S SEASONABLE PERIODS OF TIME
PA MAORI	RI	TU A PORA TAU TAHE WA	SHOOT UP GROW CLEARING 10 DAYS FIRST FRUITS da CROP CYCLE of SEASONS MENSE'S TIME SEASON INTERVAL
	TAU-TU	TAHI	EARLY SEASON FOLLOWED BY SCARCITY
	AR-TU	RUKUNGA	TREE FREQUENTED BY BIRDS WHEN FAT
	AR-TU	PU	GROW INCREASE GROWTH SHOOT
	AR-TU	AITITANEI	YOUTH CHILDHOOD [spring]
	AR-IKI	MATANUI	MOON on 10th DAY
	AR-IKI	RANGI	STAR MARKING the 6th MONTH
WHAKA	AR-O		THINK CONSIDER PLAN
	TAU-TU	TAHI	EARLY SEASON followed by SCARCITY
	AR-O	HIA TA	LADDER BRIDGE - ARAWHATA
		TA TA	Measure carriage set in order
	AR-O	AR-O MAHANA	SPRING SEASON warmth
	AR-O	RANGI	LINE of STICKS TO GUIDE
WHAKA	RI TORITO		THROWING UP SHOES [KUMARA PLANTERS
	AR-O	TAU	SUITABLE
	AR-U	HE	EDIBLE FERN ROOT
	AR-E	INGA	A CRICKET [TATA [hard Time]
		TA RA KAKA	SW. WIND
		TU RU-KI	MOULT FLEDGLING of DUCKS
		TA RI A	Be wated for
MA	TA RI KI		Spring Pleiades
	TA RI AO		a Star with the Milky way
	TA RO		Calocasia Anthy norum
PA RI			ABUNDANCE
PA RI	RI		SHOOT UP GROW Clearing in the Bush where trees have
WHAKA	RI TE		PREPARED] begun to grow again
	TA KE		Come Round as a Date a time
	RI AKA		put forth strength [Revolution circuit]
MAKA	RI RI		WINTER COLO
	RI TU		Manner Sent
	RI TE		performed completed PREPARED

SK 521	DHRU			FIRM FIXED MT PILLAR VOW EARTH
SK	DHRU			TO GO BE FIRM BE FIXED
MĀCĀRĀ	TŪ			Stay Roman
	TUR - U - MA			PRIVY, a SACRED PLACE See
	TUR OA			PREPARE HAMUTI + SPIRITS of (a) (a)
*	TUR - VA			Established of long Standing
	TUR - U - PO			a kind of stone prized
	TUR RANGI			for use in cooking ie it
	TU - AI - TARA			DOES NOT EXPLODE IN HEAT
	TU - A - HURI			Support on a Pole walking stick
	TŪ - Ā - HU			old of ancient DATE
	TŪ			Spines on the Beach of FISH
	TUR - U			THATCH A ROOF
	TUR - A - NGA *			Sacred place
	TŪ - TŪ			Be Established take place
PA	TU			FLY A KITE
	TU R - U - PA NA			SITE FOUNDATION
	TU - PU			MESSENGER
	TŪ - POU			Weapon [in the same]
	TŪ - PUIHI			SPRING A TRAP [TO GO]
	R - U RU			Grow increase
	TUR - I			Rush of Current
	TŪ - Ā			Gale Storm
	TŪ - Ā - HU			STORM ATTACK
				RUN
SK 522	DHREK			PROSTITUTE with an OFFERING
MĀCĀRĀ	TER - E			GIVE A NAME TO A CHILD
TE	TER - E			SACRED PLACE
	TER - O			
SK 521	NA VA	IN U		TO SOUND
SK 531	NA VA	NA		Company of Travelless
MĀCĀRĀ	WA NA	- NGA		TRUMPET
of TAHI	NA	NA NA		ANUS ie fart,
	PA	NU - I		PRaise [NAVA = VAN!]
		NU I		THE ACT of PRAISING
				KNOWLEDGE of the TORU NGA
				WELL ARRANGED IN GOOD ORDER
				PROCLAIM speak aloud.
				Regard as important Sign of Rank.

	TARA	STARE PLANET She who fortifies across OTIC	TURE-RE FLEE RERE SAR ITO 4
OM	TA RE-TU	TTARE TURE SVAHA [be sent for DURGA]	
	TA RE	VOC of TARA O! TARA	
	TU	exclam pray, do, now	
	TU	TARE I entreat you o TARA	
	TAUTURU	ORIONS BELT ITIRA STAND ORIONS BELT travellers	
MOR	TA RA WAI	unconquered [TURE VOCATIVE form of TARA of horizon line at sea]	TURA quick willing jump
			TURE TO TO BEND [RITUALY]
=OM	OTARA I	Entreat you o TARA swift one	
	[TA] > RE RE	SHAIL FLY FLEE RISE/SET STAR/SHAIL	
	TA RA	P. MUL Loosen Separate BRISK	
	TA RA ANA	SEPARATION TUOMA RUN	
	TUA RA	'ASSIST' TURI WATER	
	TA WAH	other-sided sea QUICK ACTIVE DISTANT	
		TUA WAHINE 'MY LADY'	
	TA RA HI	Diamhoia [TARA protector from sickness]	
	TA RA KAKA	SW WIND	
	TA RA	See Birch as O MENS ITO	
WAANA	TA RA	INVOKE CONSULT	
	TA RA	Courage. M. VIR P. MUL wanted	
TAUKAPO	PO	Twinkle da star = Moon (throw out horns) peak of MT	
	TA PU WA	a charm to ensure SPEED	
	TA RA PUKE	Spring leap jump	
	WHAKA	TURI PROPITIATE	
#	TA RE	SEND [TAREWA afloat]	
	TA RE HU RANGI	KITE TARAPOU Sea Bird	
	TA RA WE	CRY IN DISTRESS [TO TARA] [Good omen?]	
	TA RE PO	SW WIND [TUREIKURA Bewitched]	
	TA RIAO	a star = milky way	
	TA RI	CARRY BRINE wait respect	
	TA RE WA	a bird [of good omen?]	
	TA U	Come to anchor	
	RE HUA	Antares TUARANEI from AFAR	
	RE I	Leap Run Rush be sailed over	
	RERE	fly SHAIL RISE of heavenly Bodie	
		Be Bam/re pass over to this world. PASS	
		from one thing to another be uttered	
	RE TI	Canoe Convey Carry	
	TA RUVU	fleet of canoes TARA cut ones	
	TA RU	overcome [have an omen?]	

Note	NA, H -		*TO BIND as MĀORI NAENAE FAIL of BREATH
SK 532	NA SYA		BELONGING TO OR BEING IN THE NOSE AS BREATH
MĀORI	NA -E-	NAE*	FAILING of BREATH
#	NA -NE		<u>DOG</u>
AND!	NEA		BREATHE TAKE BREATH
	NEA -E		WHEEZE
	NEA -E	NEA E	FAIL of BREATH
	NEA -I		PAT SOB
	NEA -HU		HUNT WITH DOG'S
	NEA -RU		AN OBSTRUCTION IN NOSE of a Newborn
#	NEA -RO		BLOWFLY [of SMELL]
	NEA -WHĀRIKI		BOILING SPRING
SK 532	NA H		TO BIND TIE FASTEN
per/ NA	NA H A		BIND ON OR ROUND OR TOGETHER
-	NE H E		
Int	NA TSYATI		
MĀORI	NA H A		NOOSE for SNARING DUCKS
	NA NA		3rd per Sing BELONGING TO
	NA WE		be EXCITED of FEELINGS [HIM or HER of HIM or HER,
0	NA		
[NA -E-	NA -E] FAILING of BREATH
	NEA -E-	NEA -E] FAIL of BREATH
	NA MU		P. MUL
	NA KE		DESIRE EARNESTLY
	NA KU		PIERCING COLD
	NA MU		SANDFLY [NAWENAWE SECURE [FIRM]
	NA H-	0-NAH-0	MIDGE
	NA -E	ROA	MOSQUITO
	NA NI		ACID of the HEAD
	NA PE		CORE of a BOIL STONE of a FRUIT
	NA PE		WEBBES LIGAMENT of a BIVALVE
	NA PI		CLING TIGHTLY
	NA NU-	NA NU	STUTTER
	NA NA		RAGEING IN PASSION
	NA TI		fasten THATCH on a ROOF
#	NA VPE		BEND STOOP
WHĀRIKI	NA NA WE		FASTEN SECURE

Belonging to or being in the NOSE as
THE NOSE [BREATH]

SK NĀ SYA

NĀ S

or NĀ S

the strong stem NĀ SĀ

is weak stem NA SĀ

NA SI

NA SŌ'S

SIAN NO SU

OC NO SU

MAORI NA -E- NĀE

NEA -E

NEA -HU

NEA -RU

NEA

TĀ NEAENE A E

TĀ

NEA -E

NO HU NOHU

NO NO

NEA KU

NEA NEA

NEA RAHU

NEA RO

NEA WHARIKI

OC NOS

* MAORI NEO NEORE

SLAW NOS

MAORI NEO NEO HA -U

HA MUTI

HA

HĀ

HO NEI

HO HU HOHU

HĪ NA MOKI MOKI CATARRH COLD [in Nose]

HĪ REAREA STINK of a CORPSE

HO RO IKA Pseudo fenace crassifolium is

HO NGI SMELL [obtain SCENT FROM]

HO ROP ITO [PSEUDOWINTERB AXILLARIS AROMATIC

HO RU BURNT Red ochre re SMELL] [SHRUB

HO ROP ITO FALSE OSMIA MACROPHYLLA SHRUB =
= TOROPAPA = PERFUME of the GROVE

MAORI HA MUTI SHIT

HĀ BREATH BREATHE

MAORI HI REA FAINT ODOUR

MAORI HO NEI SMELL

MAORI NEONGORU SNORE

MAORI NEA HU HUNT WITH DOGS

FAILING of BREATH

WHEEZE

HUNT WITH DOGS

OBSTRUCTION in NOSE of a CHILD

BREATH BREATH

FAILING of BREATH

BREATH

BREATH BREATH

Unpalatable Nauseous

ANUS VAGINA

Soft Ripe [as smell]

SOOT [as a smell]

CHARCOAL see notes. 100

Blowfly [as smell of -]

Boiling Spring

NOSE

SNORE

NOSE

BOW of a Canoe re NOSE
SHIT.

ODOUR TASTE

BREATH BREATHE

Greet by pressing NOSE'S

SOB / VIOLENTLY

78 PAU
MEORI

PA NA
PA NA
NGA
NA-E-NA E
NA WE
NEA E

BREATH LIFE
BLOW AS WIND
BREATHE BREATH SATISFIED
FAILURE of BREATH (TAKE BREATH)
BE EXCITED of FEELINGS
WHEEZE
SPIRIT of ONE DEAD
CHILDREN

A PA
PA

NEO RE
NGA KA U

Seat of feelings/emotion's desire
the Earth Personified in
Relation to Langa

WAAKA

PA PA RANGA
PA RA
PA RA

GENERATION
Blood Relatives
RIPE

Date

PA RE MO
PA RI
PA RI RI

Overred.
Abundance.
Shoot up grow
befall all alike

WAAKA

PA TA HI
PA TA

Ancient Time's
acquire the appearance's
character of]

WHA I
WHA NGA U

BE BORN

WHA -E-RE-ETG
WHA I
WHA

WIFE MOTHER of ONE'S CHILDREN
PROCEED TO [the Next in ORDER]
= WAAKA Consecutive profic
read as PAKARI RIPENED,
+ KAR - ACTION

WHA - I - ARO

SELF PERSON

WHA NGA I

FEED NOURISH MAINTAIN REAR

WHA NONGA
WHA NO

Behavior Conduct Doing
Go proceed [conduct doing
doing + -NGA

WHA NO

Lead of a Road go proceed.
Act Behave.

WHA - WHE

COME OR GO ROUND

SK

Ā KHA NI KA
A-v KRAM

A DIGGER
TO STEP OR GO NEAR TO
TO COME TOWARDS
APPROACH VISIT

M Eora

KA RI
KA RA WA

DIE DIE UP CLEAVE WOUND
MOTHER BED IN A GARDEN

#

A KA -U

ROCKY COAST BANK of a

KAH -E-RU A SPADE

[STREAM]

A KA -NEA
HA NEI

SET ABOUT DOING
SAND OVEN [AT] ANYTHING

=

A NEA

" " " "

#

KAH -I

WEDGE a COMB of FISH BONE'S

KA NI -ORO

Grind by Rubbing to i fro

KA NI -WHA

BARB of a FISH HOOK

KA NI

a SAW DANCE i.e STAMP see

#

KA N -EHE

DISIRE

KAH -I - KATOA

A WEAPON

KAR -URE

DIE OUT the PITH of a CALABASH

KAR -O

P.MUL

KA PU I

EARLY UP CROPS

KAR -ITUANGI

DIE DEEP

KA PU

STEEL ADZE

KAR -I HIKA

COPULATE

#

KAH -A

STRONG FABLE

KAR -I -HI

A TOOTH [i.e a digger] P.MUL

#

KAH -A

EDGE

KAR -I

cleave wound. DIE

KA PETAO

GOSSIP

KAR E KA

handle for a pumamu CHISEL

KAR -A -WA

BED IN A GARDEN

KAR -A REHE

DOG

KAR - ANGI RANGI

IRRITATING

KAR -A -MEI

[PROVOKING]

KAR -A -MEI

REU OURE

KAR -A -HU

OVEN

MAFORI MA - RO - HI STRONG BRAVE See RU - /RO - 9
 SK772 MA ŃGA LA HAPPYNESS FELICITY
 from MA ŃG WELFARE BLISS

AUSPICIOUS LUCKY GOOD OMEN
 AMULET PRAYER BENEDICTION
 festival important ceremony
 Mats good work FAITHFUL

MAFORI MA RIE d GOOD OMEN [WIFE

SK MA ŃGA LA - KARANA LUCK CAUSING, =

MAFORI MA REWA OSTARCE NAME THE ACT of RECITING A

MAFORI MA ŃGA - RI LUCK FORTUNE [PRAYER

SK MA ŃGA LA - KARAKA] CAUSING WELFARE

" " " - KARIN]

" " " - KARYA FESTIVE OCCASION]

" " " - KALA auspicious occasion

" " " - VACAS BENEDICTORY SPEECH

SK RA JRA acquiring possessing giving

MAFORI MA RIRI LOVE] affecting fire heat love

[MAFORI RA NEI GODS] desire speed AMOROUS play.

MAFORI MA ROA FERNROOT? RANEA Set in Motion RAISE

[AS AMULET! ? see Earth RIDERS/FOOD [KARAKIA SEE!

HA - KARI Gift present feast

RIA Screening protecting by]

RA MENE Assemble [RITES]

— MENE become completely Recited

WAKA Medium] of a God. CAN

RA KA UMA TOHI Moon or 18TH DAY

RA NEA Abundant

MA KA U WIFE

TA MA SON CHILD

SK TA MA = SUPERLATIVE

MAFORI TA - RA COMPARATIVE

TA RA P. NULL M. VIRILE

WAKA TA RA RĀ WEO RA TA = FAMILIAR FRIENDLY

SK TA RA a marriage union till Death

MAFORI MA ŃG - Ō - ROA MILKY WAY [RIVER of HEAVEN]

MAFORI MA ŃG HAPPYNESS BLISS

MAFORI MA ŃG - Ō - PARE Scroll pattern on ceiling of a HOUSE

SK773 MA JJANA

DEMON CAUSING SICKNESS OR FEVER

SINKING [espec under water]

DIVINE IMMERSION

BATHING ABLUTION SINKING INTO HELL OVERWHELMING

MA JJANA -

GATA PLUNGED INTO BATH, TO SINK INTO GO TO HELL

MA JJ

SINK IN WATER dive

red

MA MA

JJA

MPOTI WAI

MO NFA

MONE

A = BONE MARROW

PLUNGE overwhelm

SK

MA GNA

SUNK PLUNGED

[TA HOE = SWIM]

IMMERSED IN SUNK

[MA KI AFFLICT & ILLNESS]

INTO MISFORTUNE

[MA KERE = DESCEND DIE]

FLAT as NOSE or BREAST

SK

MA NK TAVYA

immersed or plunged

SK

MA JJA'N

lit Sunk or Seated WITHIN

MPOTI

[MA KI = SICK PERSON]

the Marrow of BONES

[MA KENEO = WET]

PITH of PLANTS INTO

[MA KARIRI = COLD-WINTER]

that element produced from

[MA KA = RECTE]

BONE'S as SEMEN

MPOTI

RU MA KI

IMMERS DUCK IN WATER

[RU KU

RITUAL ABLUTIONS / DROWN

MA - - - TA

ORA WHO DESCENDED

MA I = HITHER]

INTO THE UNDERWORLD

RU MA KI

SET AS HEAVENLY BODIES

NEATA

MAN in KARAKIA

NEA - E

SWAMP

NEA NEA

Breath with difficulty

NEA EHA

TIDE

NEA HU

Drive home fire

NEA HIRI

PESTLE POUNDER

MA

acted on by

MA EKE

COLD

MA MA E

FEEL PAIN in BODY or

MA EA

EMERGE [MIND

MA HE

SINKETS for a fishing LINE

MA HI MAHI

COULATE

MA HU

- TA

LAND from a BOAT

MA I - EA

RISE UP AFTER

[MA IORO

RAT PIT]

DIVING

#

200

MAR

DROP RARE WORD ONLY AT
ISAIAH 40:15

MARORA

MAR OI

RAIN CLAMMY RAIN STICKING
[TO GARMENTS]

MAR -E- MARE

PHLEGM

MAR -AU

METEOR COMET

MAR EPA REPA

SPLASHING

- RE - RE

fall as RAIN

MAR E- RE

DROP FALL

MAR -A

prepare by steeping in Water

MAR -A- MARD

PIECE BIT PORTION

MAR -A- NFAI

STORM

Note

MAR -O- KE

DRY

MAR - VA

VOID see RUA PIT ITO

MAR U*

POWER AUTHORITY
SHIELD SAFEGUARD ATTENDED
BY AN ESCORT SHELTERED
RETINUE ESCORT COMPANY
SHADED PROOF AGAINST RAIN

SYRIAK

MAR

TITLE for a Christian Priest

MAR U

Dark bank of Clouds SAIL

GROWING LUXURIANTLY

A BLOW IN THE HEAVENS ZODIACAL

200

YA M

SEA HA - A + M [LIGHT]

MARORA

A M - AI

SWELL ON THE SEA

A M A RU*

See SK AI meet come together
OF DIGNIFIED ASPECT

A M - A

OUTRIGGER of a CANOE

A M - O - TAI

SWELL ON THE SEA

A M - A

TAI TIA OUTRIGGER of a CANOE

2 (a) 2)

MA' OR
OR
MA RI AO
OR - A
OR - A - NGA
RO HE

STAR
TO BE LIGHT TO SHINE
A STAR IN MILKY WAY [DAWN
A LIVE LIVING
WELL IN HEALTH
FOOD LIVELY HOOD
WELLFARE SATISFACTION
fine brand waved
as a torch

T OR - E
MA TIT
OR - I

SHINE BURN [Be erect (penis)]
a star of SOMMER [whit spot
COPULATE

K OR A KO
K OR A PU
K OR - E - KORE

ALBINO DAZZLED
SHINE FLASH
MOON on 21st and 2

[following days
MOON = STARS!

K OR EPE
K OR O

Archaic word for chief
MOON on 5th DAY

K OR O T A K A
MA TA RI KI
WHAKA T A K A

TAKA named a CONSTELLATION
PLEIADES
'HERD

TA MA TA
MA

MOON on 6/7/8/9th Nights
TO CONNECT POINTS of COMPASS

MA ER
MA - HI NA
MA HURU

Emerge
MOON = STAR, ✓

MA TA RI KI
TA TA I

4th MONTH Spring
PLEIADES

TA RA
TA UKAPO

Study the Heavens in Navigation
Aim of Moon Ray of Sun
TWINKLE as STAR.

MA I ANEI
MA I NA

Rise up.
KINDLE

WHAKA MA OR - I
MA PURA

EXPLAIN ELUCIDATE
FIRE

MA RAE
MA RU APO
MA URU

as Plaza of heaven
NIGHT
propitiated

MA URE
MA U

MOON on 12th DAY
FIXED Remaining in Position

Māori 2 0 2	MA OR	RE RE O	TONGA A STAR STAR	13	
Māori SK fut	MA TA	TI TI [-ME -MI]	A STAR INDICATING SOMMER MEASURE KNOW JUDGE [SOMMER		
Māori 5 DIVISIONS	MA TITI	TA RIKI -TAU	PLEIADES THE 5 SUBDIVISIONS of the SEASON		
	MA TITI	-HANA			
	MA TITI	KAI WAI			
	MA TITI	KAI PĀENE			
	MA TITI	RŪ WAI			
	TA KURUA		SIRIUS		
	MA TA RIKI		PLEIADES SPRING <i>Be waited for</i>		
	TA RIAO		Star in the milky way		
SK TA	MI NE		BE ASSEMBLED		
	MA I	WA HO	A STAR		
	TA UKAPO		TWINKLE of a STAR		
Māori LATIN	ME RE		VENUS		
Māori WHAKA	OR -A		PRAY		
	OR -IORI		CHANT		
	ATA R A		INVOKE CONSULT		
	OR A		Alive well in Health escape	}	
	TI TI		SHINE		[all dangers
	TI EKE		MEASURE		
	A TI		Beginning Then		
Māori	ME TO		A STAR	MARAKE DRY	
	MI HI		GREET	ADD MARU Power	
LATIN	MI NŪTIA		SMALLNESS	Authority Returns Escort	
Arabic	MI NA		TO FLOW	[STICKING TO GARMENTS]	
Māori 2 0 2	M AR AU		RAIN METEOR COMET	CLAMMY RAIN MAREPARE PILEEN	
Y	M AR		DROP	MAREPAREPA SPLASHING	
Māori	AM AI		SEA	MAREPAREO DROP FALL	
	AM A RU		SWELL ON the SEA	[-RERE RAIN]	
	AM A RU		d DIGNIFIED ASPECT		
	AM A		OUTRIGGER of a CANOE		
	AM O TAI		SWELL ON the SEA		
	AM A TIA TIA		OUTRIGGER of a CANOE		
	M AR A		prepare by STEEPING IN WATER		
	M AR A MARA		PIECE BIT PORTION CHIP		
	M AR A NEAI		STORM [MĀRARI SOILED]		

SK TA RE VOC | of TARA 14
 MAORI RE RE SEE : VOC ROO REINGA W
 RA there yonder [LEPPING SPIRITS]
 RE HUA Ambans STAR of SUMMER

ME-TE-RE-A-REA HOW BEAUTIFUL!
 RE RE SAIL BE PLANT PASSTHROUGH

SKUS TU RI PA SEMINAL FLUID
 MAORI TU - PE RE EJACULATE
 RI-O M: VIRILE
 PA COITUS

SK TU LA Balance weight
 SKUS TU L TO lift up Raise to determine
 TO LA YATI the weight of anything can
 COMPARE BY WEIGHING [ifg]
 PONDER EXAMINE WITH DISTRUST
 TO MAKE EQUAL IN WEIGHT
 EQUAL COMPARE WITH TO
 COUNTERBALANCE OUT WEIGHT
 POSSESS IN THE SAME DEGREE
 RESEMBLE REDEK

MAORI TU LA KA PONDERT, a KING'S COUNSELLOR
 TO HU THINK [RATING WEIGHING
 EQUALNESS WITH

MAORI TU RE 'BENO, here fig as SK TUL
 TU MANNER SORT

TO HU NGA ROA ONE WHO DEALS DOLE OUT
 TU TOHU POINT OUT INDICATE DIRECT SIGN

TO HU RE TO BE DISTRIBUTED [INDICATE
 point out show mark sign

TU TANEA PORTION DIVISION [PRESERVE LAYBY
 TO HU NGA PRIEST TUNHA DISTRIBUTE

TU AKOI Divide Separate
 TU RE BENO as SK TOLAYATI

[TU TAL WATCH SPY] TO make equal [RITUAL]
 TU Thread and string

TU MA HANA a Return present for a
 TU PE effect by the TUPE charm [KALIAUKAI
 TU PU SOCIAL POSITION

TU PO ILL OMEN

TU RUA BEAUTIFUL
 TU ROA Established of Long standing

SKISO	Ā	RĀT		FROM A DISTANT PLACE DISTANT
fu	ĀV	RI		TO A DISTANT PLACE FAR FROM
of	A	RE		NEAR DIRECTLY
MAPIA	A	RA		WAY PATH MEANS of CONVEYANCE
		RI	POI	GO TRAVEL
		RI	POI NEA	HAUNTS
	Ā			as far as until i then drive urge compell.
WHAKA	Ā	RA		MARAUDING BAND
	Ā	RA	HI	Carry off as captives
WHAKA	Ā	RA	NEA	Appear in a VISION
	A	RA	TAKI	SEEK
	A	RA	RA	there!
		RĀ		where yonder SAIL
	Ā	RE	WA	WANDERING
	A	RE	RO-	KURI a variety of Tobacco
		RE		SEE!
		RE	HU	PASS OUT of SIGHT
WHAKA		RE	HU	See in a DREAM
		RE	I	BETWEEN or SAILED
		RE	I	THERE
		RE	INEA	abode of Departed Spirits
		RE	RE	RISE or SET of HEAVENLY BODIES'S SAIL
		RE	TI	Canoe.
		RO	RO	Underworld.
		RĀT-	A	SEER
		RĀT-	O	WEST
PIA	RE	MO		DROWNED

SKB7	Ā	ŚI	RA	FIRE a PAKSHAS A EATING VORACIOUS also greedy as epithet of EATING CONSUMING AENI See 7 Tongues of Agni
	Ā	ŚI		
	Ā	S		
MĀPRA	A	HI		FIRE as greedy of AENI FOOD
	Ā		RĀ	RĀ
SK	Ā	SI	NA	Escape to the heat of a fire having reached OLD AGE as far as until i then OLD AGE Bigot re fire HATRED re fire
MĀPRA	A			
	A	HI	NA	KI
	A	HI	KAURI	
	A	HI	KOMAU	= KAIKOMAKO!
	A	HI	PVA	
		HI	A	fire place of a Camoe. Desire fall in Love. he docted with DIARRHOEA
		HI	A	Hunger.
	A	H-	U-NEARUA	approaching OLD age.
	A	H-	O-WHARE	SOOT
		NA	HE	Ancient Times
		RA		SUN

SK	NĀ	BHI	TO BURST ASUNDER OR INTO
AC	NĀ	FU	A HOLE THE NAVELE NAVELE
SK	NĀ	BHA	[CORO]
=	NĀ	BHI] NAVELE CENTRAL POINT [WHEEL]

NA	NU	a whitish discharge exuding from the NAVELE of a CHILD	
NA	PE	ligament of a BIVALVE	
NA	PI	cling tightly	
NA	PE	CORE of a Boil stone of a fruit	
NA	NA	Raging & Passion	
	PI	GUM of trees etc	
	PI	TAU	Young succulent shoot
	PI	RO	offensive matter from a SORE

	P1	TO	NAVELE End Extremity
	NEA	-E-	NGA -E- UMBILICAL CORD
=	TA	KA	TURN on a PIVOT [also TIME
			NEA WHEEL

SK	NA	DI	SOUNDING ROARING
MĀORI	NĀ	NE	DOG
	TI	O	CRY CALL

I	SKS	NA	S	and form for acc gen dat plus of first person pron. US of OUS]
MĀORI	NA	H-	AU	BELONGING TO HER TO OUS]
	NA	H-	ANA	Belonging to him or her
	NA	H-	AU	Belonging to me.
II	SK	NA	A	A BOND TIE
MĀORI	NA			THIS HER of him or her

SK	NĀ	BHA	NAVEL CENTRAL POINT
MĀORI	NA	NU	discharge from the navel of a child
	NEA	-E-	NGE UMBILICAL CORD
	WHA	-	NA -U BE BORN

SKS	NĀ BH		OPENING FISSURE SPRING
MĀRĀ	NĀ P -	E	WEAVE SAY FALTERING MISSAY
	NĀ W -	AK I AK I	PROCEED DASH
	NĀ U		Come go
	NĀ TI		weave a Net
	NĀ O		feel with the Hand
	NĀ NU	NĀNU	Stutter
	NĀ MU		PUD MUL
SK	NĀ BH		OPENING FISSURE SPRING
	NĀ WH A		BURST OPEN
	NĀ WH Ā		BOILING SPRING or other VOLCANIC ACTIVITY
	NĀ WH Ā		BLOOM AS A FLOWER
			SPLIT as TIMBER
			OVERFLOW of RIVER BANK'S
SK	NĀ BHĀI		Dave da wheel. centre point AFFINITY RELATIONSHIP A NEAR RELATION or FRIEND
MĀRĀ	NĀ		INDICATING PARENTAGE DESCENT
	NĀ		pronem suff 3rd person suff ONĀ NĀNĀ
	NĀ HĀ NĀ		Byer Belonging to him or Her
	NĀ HĀ U		Belonging to <u>thee</u>
	Ā WHI		DRAW NEAR TO EMBRACE
	PĪ		SOURCE of a STREAM
	PĪ TO		NAVEL [ORIEEN
	PĪ H-I		Shoot Sprout
	PĪ HĀ U		Emission of wind
WHĀ	PĪ KO		Make into a SNARE
NĀ			A Snare for Ducks
	PĪ NE NE		BEG
	PĪ RI		MOON on 2 3rd NIGHT
	PĪ PIRI		JOIN BATTLE COME CLOSE
	PĪ RI HONĀ		faithful keeping close.
	PĪ RI POHO		Nursling child in arm's
	PĪ TĀ U		Young succulent shoot of a PLANT
			PERFORATED SPIRAL CARVING

SK536 NA RA

RELATING TO OR PROCEEDING FROM MEN HUMAN MORTAL SPIRITUAL A MAN MULTITUDE

MPORA

NA
NA
NA KU
NA NA
NA

PARENTAGE LINEAGE
Satisfied Content
MINE
HIS

NA HE
NA KU
NA NEA
NA U MA U
NA WE

possessed by belonging to
Ancient times [by means of]
PIERCING COLD
Satisfying
Call of Wellcome to guests
Excited of feelings

TA

NGA I
NGA TA

CLAN PREFIX
Man Human.

O RA
O RA NGA
RA
RA NGA

Alive living escape
LIVELY MOOD LIVING.
WED

SK
MAEZE

RA
RA RO
RA TA
RA TO

Avenge a Death
Love speed motion war 120
Underworld

TA RA

familiar friendly
Be Distributed Serve Round
M. VIRILE P. MUL

SK
q
MPORA

NA RI
° RA
NA

WOMAN WIFE

RI E

LINE of Ancestry
2

RA

WED

KAHU RA NEI

CHIEFTAINNESS HONORABLE
[DISTINGUISHED]

WISDOM

PERU	QU	ENA		A	FLUTE
	WAJRA-		PU	KARA	COWHORN TRUMPET [AMOURNEFULL SOUND Thunderbolt TO SOUND
SK	VAJRA				
11	KU				
MARU	WAI	ATA			SONE
	RA		PU	HA	LOW continued Sound Roar
			PU	AKI	CHANT
					Be uttered Be exhaled.
					Come forth open out
			PŪ		BLOW GENTLY
	WHA-	KA	PŪ		MAKE A LONG
					CONTINUOUS WAIL
			PU		FLUTE
MARU	KU				LOW CONTINUOUS SOUND
			PŪ	KĀ EA	TRUMPET [war alarm]
			PŪ	K ERU	BLOW
				KĀ EA	TRUMPET
			PŪ	TĀ TARA	TRUMPET
	WA	HĀ			VOICE MOUTH
			PU	AWA-	NUI TRUMPET
SK	Ā	KH	YĀ	TIKA	VERBAL
MARU		KI			SAYTELL OF MENTION
	TA	KI			RECITE
				TI O	CRY CALL
				TI KA	RIGHT CORRECT JUST FAIR
				TI KA	NEA MEANING PURPORT
				KA	UAE RUNGA LORE of the
					of belonging to [CELESTIAL
SK	Ā	KH	YĀ	TA	SAYD TOLD DECLARED
MARU	TA	KI			RECITE [MADE KNOWN]
				TĀ	BEUTTERED
			PA	KA	QUARREL
				KAO	NO NOT
SK	Ā	KHY	PA	KA	MAKINE KNOWN
SK	Ā	KHY	Ā PA	NA	CAUSINE TO TELL BECOND
MARU				NA	HE ANCIENT TIME'S
			PA		HOLD PRIVATE TALKS WITH

SK	Ā - DHĪ			THROUFACTURE ANXIOUS RECOLLECTION ANXIETY PAIN REFLECTION ON RELIGION or DUTY
MĀORĪ	Ā	TI	KA	of belonging to possessed by RIGHT CORRECT JUST FAIR KEEPING A DIRECT COURSE
		TI	KA	NEA CUSTOM RULE PLAN
		TI	RI	MEANING PURPORT offering to a God share portion
		TI	RA	Company of Travellers
	Ā	TI	UTI	beginning i then
SK	AN	TA	RA	ANNOY FUSS ADDO INTERIOR INTERNAL INWARD BEING INSIDE NATIVE INDIGENOUS WITHIN [a PALACE] ITO INTIMATE FRIEND
# MĀORĪ		TĀ R-OI		TIE UP IN A KETE
#		TĀ R-U NA		CONNECTED BY FAMILY TIES
#		TĀ R-UPĪ		FRESH GROWTH ON CLEARED LAND
#		TĀ RA-PUA		A SEA BIRD
		TA	KA	TAPUI INTIMATE FRIEND
		TA	TE	Ā SEMEN
		TA	E	TOUCH of FEELING
		TA		SHIT TĀ R-U PAINFUL
#		TĀ R-O RE		PUT INTO A NOOSE
#		TĀ RA UMA		CHEST THORAX
		TA	RA	P-MUL M-VIRILE
#		TĀ RI		ENSNARE
		TA	KA	WAI Calabash as a Water Bottle
		TA	KE	TĀ KE TAKE OWN TĀ RINGA EAR
		TA	HUNA	Land in cultivation
#		TĀ RA-UHO		HEART of a TREE
# MOENGA		TĀ RA		A MARRIAGE UNION till DEATH
#		TĀ RA HI		Diarrhoea
#		TĀ RA		MATANUI of low pitch da Roof
#		TĀ RA-TĀ RA WAI		INDEESTION
#		TĀ RA TA		PITOSPORIUM EUCENOIDES i.e GIVES off a SCENTED GUM

SKAN

UPAVS

UPAV SRI P

APPROACH STEALTHILY
OR GENTLY APPROACH A
WOMAN for INTERCOURSE

MARU

RI P-oi

GO TRAVEL I

RI P-oi - NEA

HAUNTS

RI -o

M. VIRILE

TA

RI

WAIT EXPECT

RI P-o

Be diffused as scent

RI P-EKA

LYING ACROSS ONE ANOTHER

RI KE

Impatient Eager [KAMA
DEVA]

SK

VPA

TOWARDS Near to
with by the side of
under TOGETHER WITH

MARU

U

WHA

Female.

U

RA

M. VIRILE

PA

COITUS TOUCH

SK

UPAVSTU

TO INVOKE Celebrate in Song.
Espe said of HOTRI

MARU

PAO

SING

U

MERE

CHANT

A

TU - A

God's

TU - A

PROSTITUTE BY AN OFFERING,
GIVE A NAME TO A CHILD + RITES

WAKIA

TU

FORMAL SPEECH

TU A

time past future

TU A HU

SACRED PLACE

A

H-U RE WA

SACRED PLACE

-TU - A - KIRI

PERSON

-TU A TAU

Saying Speech

TU HI

a class of KARAKIA

TU NEI

Sacred OVEN

TU NAI TUNEI

KINDLE [Sacred fire]

TU PUA

DEMON

TU RA KI

childbirth Rites

TU RE]

BEND by Rites as christian

TU LE]

prayer also.

SK UPA J HAN TO BEAT STRIKE TOUCH
 HUTAT
 MFAWA PA BE STRUCK TOUCH
 HAN-J WEAPON
 HA - E CAUSE PAIN.
 PA HA O become connected with
 HANI Capture a fortress
 Speak ill of.

SK UPA-HA DA NA the act of discharging
 EXCREMENT [SHIT] ON
 HA MU TI EXCREMENT ["]
 TA EXCREMENT ["]
 NA By Reason of an account of
 by way of made by.
 HA - NA GIVE FORTH HEAT
 HA NE HANE DECAJ ROTTENESS
 PA be connected with Touch

SK UPA V S VRI TO JOIN W SINGING
 P UPA V S VARATI
 MFAWA U - METRE CHANT
 PA O SING
 H URI -TRU Recurring at the interval of
 [a year]
 ORI ORI CHANT
 HU R - O JOY
 HU I Congregate come Together
 HU A Call by Name.
 WAKKA HU A RECITE
 HU A FULL of the MOON
 A HU RE WA Sacred place.

SK UPA V D HA TO PLACE UPON PUT UPON
 P D ADHATI TAKE UP SEIZE LAY HOLD of
 MFAWA PA TOUCH STRUCK connected with
 T A - NEO TAKE IN the HAND take.]
 T A - KA PREPARE [hold of]
 HAO Capture a fortress

SK	VPĀ	√NĪ			TO CONVEY OR BRING OR LEAD NEAR TO DRAW NEAR TO IMITATE
----	-----	-----	--	--	---

MĀPĀ	PA	NI	KO		FORM A ROPE INTO A COIL TOUCH [or BIGHT]
	Ū	HA	NGI		Reach hand across by water Earth OVEN CONTENTS of [Earth OVEN]

SK	VPĀ	√D	HAN		TO RUN TOWARDS
MĀPĀ		T	AU		attack
		T	A	HUTI	RUN AWAY
			HA	ERI	Come go
	A	NI			ECHOING RESOUNDING

	Ā	NI	WA		BLACK LIKE CLOUDS IN STORMY WEATHER
--	---	----	----	--	--

SK	VPĀ	√R	UH		THAT WHICH GOES UP OR COMES FORTH
----	-----	----	----	--	--------------------------------------

SK	VPĀ	√R	UH		A SHOOT SPROUT [TO ASCEND GO UP MOUNT] arrive at Reach
----	-----	----	----	--	--

MĀPĀ		R	OH	ATI	LARGE BRANCHES of TREES
	A	RO			Desire inclination Mind seat of feeling

	A	RO	MAUNĀ		MOUNTAIN face
	PA				CORTUS

	A	RO	HATA		LADDER BRIDGE
					Sailing before the WIND Full of the Tide
	A	RO	PARI		Cliff

	A	RO	PU	KE	SWELLING UP
	A	RO	PA	NGI	Line of sticks to guide KUMBARA planters

	A	RU			fellow person
	RU	RU	U		take one pointed stick

WĀPĀ	PU	RU			THATCH A HOUSE [shower]
	PU	RU	H-1		FLER [in jumping]
	PU	RU	RUP		thick shady of tree's

SK218 UL
P OL ATI

TO BURN [ASATURA]
ROOT

Māori

WĀKA VR - U
VR - U
VR - U
VR - U HUA
VR - E
VR - A
VR - E - URE
VR - A URA
VR - U - TA

AVENGER
Arrange HOT STONES IN,
BE ANXIOUS [A KANAI]
SWELLING BRUISE PAIN
M. VIRILE
GLOWING
MALE FIRE STICK
Angry fierce
Epidemic spreader disease

OR - TA
OR - A
OR - I
OR O ORO

Alive well in Health
Curse abuse.
Copulate
BE ANNIHILATED
defame backbite

SK220 US RA
WĀKA U RA NGA

SUN MORNING LIGHT DAYBREAK
GLOW of SUNRISE [and] SUNSET
SUN DAY

SK
Māori RA VI
RA WHI - TI
WHI TI

a name of the SUN
SUN RISING EAST
SHINE

SK 223 U H
P U HA TI
Māori U HA
= U WHA

observe mark note attend to
heed heed expect hope for wait
FEMALE WOMAN: Suppae

SK224 RĪGHA

VIOLENCE PASSION

Māori RI NGA
RI O
HA E
HA NI
O - RI

HAND ARM WEAPON
M. VIRILE
Cause pain
Weapon
COPULATE

SK99	AVA-DAR ANA	BREAKING THROUGH as a BOLL BURSTING SEPARATING
	AVA-DAR A	BREAKING THROUGH
	AVA-DAR AKA	SPLITTING OPEN ^{ie digging} [the earth]
MFAOR	TARA - KURA	A CUTANEOUS DISEASE
	TARA - MATANUI	LOW PITCH of a ROOF
	TARA - MEA	SPEAR GRASS
	TARA PI	Squirt in a fine stream. used of squirting water with the clasped hands.
	TARA-PO	Totara timber with a honeycombed appearance
	TARA-RE	DIARRHOEA
	TARARUA	CLEFT dividing in 2 parts
	TARATARAWAI	indigestion
	TARAU	BEAT POUND Fern Root
	TARU	PAINFUL ACUTE
	TARA UMU	SCARF IN FELLING A [TREE]
	TARAWANA	opening entrance space interval between contending parties scarf in felling tree's
	TARAWAI	UNEVENNESS IN HORIZON LINE AT SEA SAP of a TREE
	TIA	TATOO CUT CARVE FASHION
	TARAWAU	SLANDER GOSSIP SCANDAL
	TARATI	squirt splash
	TARAWETE	Blow stroke
	TAREPEREPE	BUTTOCK'S RAGEEO
	TAREMU	Lower end of a cultivated field
	RANGA A	CHARGE RUSH
WHAKA	RAK-E	CLEAR the GROUND
	RAK-U	Scratch scrape.
	RATA RATA	SHARP CUTTING

SK	PU	RA	WA	FILLING
MAOU	PU	RA	WA	HEAP HEAP UP
	PU	RA	WA	Crowd of men & woman
		NGA	HURU	HARVEST TIME
		NGA		THATCH of a HOUSE
		NGA	KE	middle section of a fishing net with smaller mesh than other parts.
		NGA	HUP	Swarm appear
		NGA	EROA	Mosquito
		NGA		SATISFIED
		NGA	HORO	BE ABUNDANT
		NGA	EKIENI	OVERFLOW
		NGA	EHE	TIDE
		NGA	HERE	FOREST
		NGA	KENGAKE	SWOLLEN DISTENDED
		NGA	ORA	Burst open of flower
		NGA	RU	WAVE of the SEA
		NGA	PIRI	LOVE
		NGA	RI	Greatness power
		NGA	RU	obstruction in nose of a
		NGA	RURU	Abundant forest [child]
		NGA	TORO	REBOUND
		NGA	WHA	Bloom as a flower.
	HA	NGA		Make build property
	NGA	WHA		OVER FLOW BANKS [people]
	RA	TO		BE DISTRIBUTED
PU	IA			Hot Spring
PU	HON	GA		STINKING
PU	IA			food that has acquired a smoky
PU	KE			flavored [Taste in cooking]
PU	KE	A		BE SWOLLEN as a RIVER
PU	KE	HINA		BELLY of a Net
PU	KU			SWELLING Stomach SWELL
PU	NA			SPRING of WATER
PU	KU	KAI		GREEDY
	RA	RA	WE	Abundant
	RA	POI		woman's first pregnancy
	RA	POI		SWARM

SK [PHA LA TI RIPEN BEAR FRUIT RESULTS
 PHAL or CONSEQUENCES
 PHA LA PAPA LA
 3rd plur PHA LUH

BURST cleave open, or around split rebound, be reflected TO BEAR OR PRODUCE FRUIT RIPEN UTI fuj have results or consequences be fulfilled fall to the share, obtain of frontier Reward BRING TO MATURITY BESTOW give out KNOWLEDGE [omit] Heat FRUIT of TREE'S Seed of a fruit menstrual discharge, consequence effect, Result gain advantage enjoyment end of an action MATURED RIPE STRONG

MARRU WHA ANO
 PHA LA

QUARREL DRIED PROVISIONS
 WHA - E - RE - E - RE Mother of one's children wife Emaciated Good looks advantage agree to [Benefit] BECOMING acquiring the appearance or character of. LEAF in WHAKA causeative pref = WHA Puyin producing of KA ACTION i.e. = BECOMING ACTION

PA KA RI
 PA KA
 WHA - I - ORI
 PA I

WHA I
 WHA
 WHA

See WA - O
 WA N ANGA
 WHA I HANEA
 WHA I ARO
 WHA WHAKI
 WHE NU
 WHEIRO

FOREST
 Lane of TOKUNGA
 Make build
 ripen
 Gather fruit
 TWIST SPIN
 Be understood Be Seen

PHANTHA * PHA TA
 PHA N A the EXPANDED SIDE of the NOSE a SNAKE
 MARRU PAH - U - HU FORESKIN
 PA TA CLOAK
 PA TA NGA ROA SEED LEAVES of GOURDS
 PH A N A Expanded HOOD of a SNAKE side of NOSE

I SK	PHARU			TO GO
>	PHAN			TO GO MOVE TO CAUSE
>	PHAN - ATI			TO BOUND LEAPING SKIM
I >	PHEN-ITHA			off surfaced water
>	PHALA			FRUIT of TREES
				MENSTRUAL DISCHARGE
				[a BLADE
MAORI	PAH - I			TO FLOW
	PAH - E KE			MENSES TRICKLE FLOW
	PA			COITUS BLOW, WIND
	PTA RI			FLOWING of TIDE
		RU RU		STORM ATTACK
		RU		PERSUE
	PAH - O - KORO			HURRY HASTEN
	PAH - U - NU			BURN FIRE
	PAH - U			Burst Aeplode.
	PTA - KA - RI			Rupin
	PAH - I			Expedition ship
PA	PA H - U			BURST INTO FLAME
	WHA N - AU			BE BORN
	WHA N - A			TRAVEL
		A		as far as until then see SK
	-HA - E - RE			Came go Become i.e
	-HA - RI			CARRY [SK PHA > MANIFEST]
	-HA - E - A TA			DAWN
	-HA - NI			weapon
	-HA MU TI			TO SHIT
	-HA WHE			Go come Round
	-HA WA I			watercourse Rivuleto
	-HA U			WIND BREATH
		ATI ATI		Drive away expell
		TI		KOTIKO DIARRHOEA
	-HA R - O			VAULT of heaven i.e leaping
	WHE			Centerpillar [stems see]
	WHE KI KI			QUARREL
AND	PA - KA			QUARREL
	WHE KO I			MOVE ABOUT
X	WHEN - A - KO			STEAL
	WHEN - GO			BREAK WIND
	PE RE			GO

SK
MĀRĀ
also

PHA
WA NĀ
[WA - NĀ]
WA HĀ NĀ
PA H - U
PA H - U - HU
WA I TAKI
WA I

PA KA RI
WA I
PA H U - RA
WA I A WA

SK
MĀRĀ

BHA RA
WA E - RE - ERE
WA I A RO
- HA - RI
WA I RĀ
PA I
- HA RO
- HA U
- HA TETE
- HA RI PAU
- HA MOKO
- HA PĀ
- HA - O

SK 716

PHA - L
PHA LA TI
[PĀ - COITUS]
PĀ HU NU
PĀ WA
PĀ NEO RE
WA NA

SK

PHA
PĀ KA
PĀ I
PA RI

MANIFEST SWELLING GAIN NOISE 30

TRAVEL COME GO Be
at the POINT of KICK
charge rush Spring for trap
MAKE BUILD

BURST EXPLODE
FORESKIN

GO TO MEET
follow person PROCEED TO the
NEXT IN ORDER lay hold of.
Search for. POSSESSING EQUIP
RIPEN MATURE fiji LIT [WITH]
Becoming acquiring the SHAPE
HAIRY [CHARACTER of.
BED of a RIVER
BEAR CARRY

Mother of ones children WIFE
Self Person.
CARRY

BURIAL CAVE
GOOD LOOKING PROSPERITY
VAULT of HEAVEN
wind out dew moisture SEEK
FIRE [re oblation's]
WINE

THATCH of a HOUSE
Pregnant
Catch in a Net

RIPEN fiji LIT TO REBOUND
BEAR FRUIT HAVE RESULTS
OR CONSEQUENCES OBTAIN

EMIT HEAT [TO GO]
FIRE BURN
SMOKE

CHILDREN
TRAVEL

MANIFEST GALE SWELLING
GAIN NOISE ANGRY SPEECH
QUARREL DRIED PROVISIONS
Advantage prosperity
FLOWING of the TIDE

SK PAA

MANIFEST EARN NOISE
AGALE SWELLING ANACY
FLOWING BUBBLING POPPING [SPEECH]

MARRA

WHĀ - E - REERU

WIFE MOTHER of JONES CHILDREN
BECOMING AQUITING the SHAPES of

WHĀ I

PAH - U

BURST EXPLODE

PAH - U - NU

HU FORESKIN

PĀ

COITUS

PA I

PROSPERITY GOOD LOOKING

-HA PŪ

PREGNANT

PAH - U NU

BURN FIRE

PAH - U

BARK of a DOG

PĀH - Ū HŪ

POP CRACKLE

PA

PAH - U

BURST INTO FLAMES

PĀH - U A

PLUNDER [RESOUND]

PA - KA RI

RIPEN MATURE

PA KA

QUARREL

PA RI

FLOWING of the TIDE

PAH - O - RA

EXPOSED TO VIEW

PĀH - O - KA

RAINBOW

PĀH - Ū - HORO

HURRY HASTEN

PAH - I

Seperation Ship

PĀ

BLOW AS the WIND

PA KA

QUARREL DRIED PROVISIONS

PAI - O RI

EMACIATED [COOK]

PAH - E KE

MENSES FLOW TRICKLE

JARRING of SOUND

PAH I

FLOW

PĀH - A NA

ANA BLUSH

PĀH - A NA

TUI BROAD FACED

PĀH - U - RA

HAIRY

PA

PA

Spirit of one dead visiting a

-HA U

WIND [medium]

-HĀ

Breath breathe taste flavour odour

PA KE HA

Foreign Colonial SILVER

PA KI

Clothing

PA KI TARA

Group

WHĀ - I - NA

QUARREL

WHĀ KI

Reveal Disclose

WHĀ NA U

BE BORN

SK	PHA	LĀ	RĀ	MA	FRUIT GARDEN
MAORĀ	WHA	RA			BE EATEN OF FOOD ORCHARD
	WHA	-W	WAKI		GATHER FRUIT
SK	WHA	-LĀ			FRUIT of Tree's
	WHA				LEAF of Tree FEATHERS of
		RĀ	KĀU		TREE
		RA	TO		Be distributed
				MĀRA	GARDEN cultivation
	PIĀ	KA			COOK dried provisions
	-HĀ	KĀ	RI		Feast
PIĀ	PIĀ	RA	HI		Stage for drying KUMARA
PIĀ	PIĀ	RA	HUR		a table for food
	PIĀ	TA	KĀ		Food Store
				MĀEĀ	EMERGE BE-DUG
					as a ROOT CROP
	WHA	KA	RA	KE	clear the ground
	WHA	NGĀ	ĀI		feed nourish Reared
					(Bring up)
				MĀE-WĀ	WINDOER
				WĀ	Time Season
				MĀHI	PROCURE occupation
				MĀ-HORĀ	Spread out of FOOD
	WHA	-KĀ	-	MĀ-HUNĀ	MAKE A
					TRIAL of a NEW CROP
			KŪ	MĀRA	
			KU		the Earth
SK				MĀ-I-ENGĀ	faint from HUNGER
MAORĀ				MĀ-TĀRIKĀ	Spring
				MĀ-KĀRIRI	WINTER
				MĀNĀWA	Belly
				MĀ-OP	COOKED
				MĀ-RĀMĀ	MOON MONTH
				MĀHI	work out
	WĀ				TIME SEASON definite
					space area interval
	WĀE				Clear away Divide part separate
	WĀE	-RE	NGĀ		CLEARING FOR a CULTIVATION

SK716 PAA LA TI
PAA L
PAA

RIPEN *ji* i LIT TO REBOUND
BEAR FRUIT HAVE RESULTS
OR CONSEQUENCES OBTAIN
MANIFEST GALE SWELLING
GAIN NOISE ANGRY SPEECH
FLOWING STRONG TO MATURITY

SK716 PAA N
PAA NA TI

TO GO MOVE TO Cause to Bound
SKIM draw off surface of fluid
COME GO [leaping]

MĀORI WHAN A
" WHA WHAKI

GATHER FRUIT

> PAA RU

TO GO [MĀORI PAHENO = ESCAPE RURU ATTACK

SK716 PAA LA

FRUIT of TREES kernel of fruit
Menstrual discharge [BLADE/LEAF]

MĀORI PA | ABUNDANCE]

FRUIT (MET) EFFECT CONSEQUENCE

" PA COITUS

EFFECT RESULT GAIN LOSS

" PAN CORE CHILDREN]

ADVANTAGE DISADVANTAGE

ENJOYMENT BENEFIT THE ISSUE
OR END of an ACTION SHIELD POINT

MĀORI PA KA RI

RIPE MATURE STRONG [from ARROW]

> PAA LA RAMA

Access of fruits production
THE FRUIT SEASON

WHA - I

BECOMING acquiring the shape

WHA = WHAKA CAUSATIVE PREFIX [i character of]

> PAA LA RAMA

fruit garden orchard

> PAA LA KA

ANY FLAT SURFACE BOARD
PLANK FRUIT RESULT GAIN
BUTTERS BARK as a material for clothes

> PAA LITA

BEARING or YIELDING FRUIT

MĀORI [PA-PA Earth]
See [RIT - E]

PRODUCING CONSEQUENCES
FRUITFUL SUCCESSFUL FULFILLED
DEVELOPED ACCOMPLISHED

MĀORI PA PA

RESULTING AS A CONSEQUENCE
the earth in Relation to RANGI the
SKY FATHER, FLAT BOARD ROCK SLAB

PAA LA TI

Going to Maturity

WHA

LEAF MOSTLY of ENSIFORM LEAVES OR of
A SHEATHING BASE AS TARO

WHAERE ERE

MOTHER of ones children wife

WHA

LIT MONTH

WHA I

Resume follow PROCEED TO the NEXT]

PAA PA RIT TI

funeral dirge [IN ORDER