

PHA
[MANIFEST]

F FALETOLU-JÖZWICKI
O MAUI TE WAKA

Yossele Rosenblatt in 1918



Courtesy: Wikipedia

Born: May 9, 1882
Bila Tserkva, Ukraine
Died: June 19, 1933 (aged 51)
Jerusalem, Mandatory Palestine
Genres: Jewish music
Occupation(s): Cantor, hazzan, singer,
composer, Conductor, actor
Years active: 1886–1933

Yossele Rosenblatt

Josef “Yossele” Rosenblatt (May 9, 1882 - June 19, 1933) was a Ukrainian-born chazzan (cantor) and composer. He was regarded as the greatest cantor of his time.

Biography

Rosenblatt was born on May 9, 1882, in Bila Tserkva, Russian Empire. The scion of a long line of cantors,[1] Rosenblatt’s devoutly religious upbringing prevented him from receiving formal musical training at any of the great academies of his day. He began his career as a member of the local synagogue choir. Quickly lauded as a “wunderkind”, or child prodigy, Rosenblatt’s solo career was launched.[citation needed] At the age of 7, he moved with his family to Sadigora, Bukovina (Austria).[2] [full citation needed]

When he was 17 years old, Rosenblatt went to Vienna for several months, during which he officiated in the largest synagogues of the city. He informally studied with Jacob Maerz, an accomplished singer and musician as well as a wealthy merchant. Rosenblatt’s stay in Vienna was followed by an extensive tour of the communities of the Austro-Hungarian empire including Budapest.[3]

At 18 he married Taube Kaufman and accepted his first full-time position at the Chasidic community of Munkacs, Hungary. Shortly afterwards, in 1901, he relocated to Presburg Bratislava. Five years later he occupied a position in Hamburg, Germany. In 1912, he moved to Harlem to take a position at the Ohab Zedek orthodox congregation.[1] In August 1927, he left his position at the Ohab Zedek congregation. During the following High Holy Days, he led the services in a hall in Chicago, and on Sukkot - in Detroit. During the succeeding months, he traveled throughout the United States, leading services in cities such as Minneapolis, Seattle, Indianapolis, Columbus, Milwaukee, Philadelphia and Washington, D.C. In Washington, D.C., he met with then-President Calvin Coolidge. In 1928, he signed a 10-year contract with First Congregation Anshe Sfard, located in Borough Park, Brooklyn.

Rosenblatt’s fame extended beyond the Jewish world earning him large concert fees, a singing role in the 1927 film *The Jazz Singer*, and the sobriquet “The Jewish Caruso”.^[1]

	1	PHA	MANIFEST
		PHA-LA	RESULT CONSEQUENCE BEAR FRUIT LIT; fig.
	2	AP AP API -PI	ACTIVE WORK WORK PLACING NEAR REACHING TO
SOMETIMES AS		APA	offaway away from,
	3	KSHI-TI	DWELLING EARTH LAND plus CLAN PEOPLE
	4	VADHU VADH VAH WAH-INE UDHA	BRIDE WIFE
from = = of	5	NA-GA A-GA NANA NANA VANA VAN VANE CISTINA NA	[NOT MOVING A MOUNTAIN] N=7 a TREE MOTHER NEW RECENT FRESH forest plants growing thickly SERVE HONOR WORSHIP WOOD FOREST FIELD WELFARE
Loc Locy	7	VAN TIK SMIR-TI	LOVE WISH WIN MASTER ATTACK EXPLAIN ELUCIDATE REMEMBRANCE
	8	A BA	TO RETURN
	9	DHUR	LOAD BURDEN fig; lit

10	WISH-KRIYA PHA	INACTIVE IDLE MANIFEST
11	NA-EKA	MORE THAN ONE MANY
12	KUHA RA KRI	Cave Cavity REMEMBER
13	KRTI 1 NU 2 NU 3 NU TI NAI PUNA PARA	Make producing causing ROAR SHOUT, turn in diff directions TO PRAISE Dexterity spell leading by end.
14	PARA-DARA PAN	another man's wife ADMIRE
15	PARI	around fully entirely
16	NA EKA	MORE THAN ONE MANY
17	PARI-KAYA	ACCUMULATION
18	PARI-KKHA	COVER COVERING
19	PARI-GA NA	SURROUNDING FOLK
20	PARI-MANDALA	CIRCULAR CIRCUMFERENCE
21	PARI-TAS PARI-ALO KANA	Round about on all side's DELIBERATION
22	PARS-ANA PARS-U PARA-GA	PLAN SCHEME CAVITY GULF ABYSS KNIFE CROSSING TO THE FURTHEST SHORE CONTO THE END OF ANYTHING HAVING ACCOMPLISHED
23	PA LI I PRA II PRA	OUTER EAR FILLING BEFORE FORWARD ONWARD
24	PRATI PRATI-KAKSHANA	against Towards TO UPON ITO LOOKIN AT APPEARANCE
25	PRA PRA-KA-SA PRA-KA-RA	before forwards onwards SHINING OUT CLEAR } [scattered] HEAP plenty [BRIGHT]

26	PRATI-PAKSHA PRATI BHASA [BHASA/BASA] PRATI BHA	HOSTILE PARTY OPPOSITE SIDE daily present of vegetables & fruit to a King Resemblance intelligence understanding Happy thought
27	PRATI-KA PRATI ARI	GOING TOWARDS LOOKING TOWARDS WELL MATCHED ENEMY
28	PRATI-E-TAVYA PRATI	TO BE RECOGNIZED ACCEPTED or REGARDED [AS] IN THE PRESENCE OR EYES of TOWARDS.
29	PRA BHIRTI PRA-BHIRITHA	offering [of praise or Sacrifices] offering
30	PRA-SU	FRUITFUL giving BIRTH TO f MOTHER SPROUT
31	PRA SVANA PRA-STHA BANDH BANDH-NI	Sound Noise [STANDING FORTH TABLELAND or a MT PLAIN TIE FASTEN TIE UP SECURE IN or TO
32	BHAVANA	MENTAL DEVELOPMENT MENTAL CULTURE
33	PHASSA SAMU DAYA	CONTACT TOUCH SENSE ARISING
34	SARA SARO-GA SARO-RAKSHA	FLUID GOING RUNNING] [CORD FLOWING] OCCURRING IN POOLS GUARDIAN of a POOL

MAORI	See	as a	Component in	PLACE NAMES [WHA-]
SK 715	PHA			MANIFEST
Māori	PAH-AU			BEARD
	WHA-NAU			BE BORN
	PAH-EHAHEHA			EMACIATED
	PAI			GOOD LOOKING
	PAH-IKA			CLEAR from WEEDS
	PAWA			SMOKE
	PAH-AKE			OLD MAN
	PAH-ANA NUI			BROAD FACED
	PAH-UHU			FORESKIN
	WHA-RE			HOUSE
	WHA-RA			BURIAL CAVE
	WHA-RA			SAIL MADE IN A SPECIAL WAY FOR A WARCANOE
PARAANA	WA			GALE TEMPTED
	WHA-KI			REVEAL DISCLOSE
	PAH-IKA			ESCAPED
	WHA-KA-PI			CONTORT the FACE as in a
	WHA-IHANGA			MAKE BUILD [HAKA]
#	PAH-IKA			CLEAR FROM WEEDS
SK 716	PHALA			RESULT CONSEQUENCE BEAR [FRUIT fii LIT]
Māori	PAH-AO			CONFUSED IN DIFFICULTIES
	PA			EFFECT the SENSES OPERATE ON
	WHA-IHANGA			MAKE BUILD DO
	-HA RA			BUSY ONESELF WITH VIOLATE TAPU OFFENCE
	WHA			= WHA-KA CAUSATIVE PREFIX
	WHA-KA			CAUSATIVE PREFIX
=	PHA			MANIFEST
+	-KA RMA			ACTION
ie =	MANIFEST			ACTION reaction with consequence.
	WHA-I-AO			PERSON
	WHA-I-RO			IMPERFECTLY UNDERSTOOD
	WHA-KA			TOWARDS IN the DIRECTION
	APA			SLAVE [d]
	PAH-ANAHANA			BLUSH
	PA-EARAU			Shipwrecked cast ashore
WHA-KA	PA-E			MAKE AN ACCUSATION
	PA-E			Collected together Ready for use.

SK 69 KUN	A	PA		CORPSE STINKING [MAORI PAPA BONE CHEST]
SK 19	A	P		BE ACTIVE WORK
	A	P		WORK
SK 55	A	PI		PLACING NEAR OR REACHING
SOMETIMES	A	PI		TO
	A	PA		OFF AWAY *PAP AWAY FROM
MAORI	A	PA		SPIRIT of ONE DEAD VISITING a MEDIUM
*	A	PI	TI	PUT SIDE BY SIDE ADD
	A			DRIVE URGE COMPELL
	A			AS FAR AS UNTIL i THEN
	A			connecting successive ACTION'S i EVENTS
	A			COLLECT JUST SO
	A	NEA		DRIVING FORCE THING DRIVEN
	WHAKA -HA-HA KI			INDICATE DRAW ATTENTION TO
	A			at the time of [of future time]
	A	PI-E		Call Desire earnestly
	A			of belonging to of transitive actions
	A			works accomplished or in progress
*	A	PA		SLAVE [MOVEABLE PROPERTY]
	A	HA		DO WHAT DO WHAT TO
	A	HA TA	NEA	DOING WHAT [HAI=HEI]
	A	PA E		BE COLLECTED TOGETHER READY FOR USE
	A	HA U	[HAU=WIND]	BREAK WIND FOR CROPS
[HAKI=RIPPLE]	A	PI-HA		RIPPLE AT BOW of CANOE
[SAKTI]see	A	HEI		BE ABLE , WITHIN ONE'S POWER
	A	HE RE		FIX SNARES
	A	HU		TEND FOSTER FASHION HEAP UP
	A	H I = AI		BEEET
	A	PI-HA	RAU	LAMPREY
	A	HO	RANEI	TEACHER of HIGH STANDING
WHAKA	A	HU	A	FORM FASHION
	A	PA	NEO	TAKE UP IN THE HAND
	A	P-	U	COMPANY of WORKER'S
	A	PI	HANGAITI	BE GATHERED TOGETHER LIE
	A	PI-A		FIRST ORDER of LEARNERS E. LORE [IN A HEAP]
	A	PI-PI		Young fighting men of an
	A	PI-EKE		COLD [ARMY VANEURO]
TA	A	PI		APPLY as dressings to a wound.
	A	PI	HAO	SURROUND
	A	-	HAO	Capture a fortress enclose in a NET
	A	P U		HEAP UPON SPREAD OVER

SK78	KS	HI - TI	DWELLING ABOARD EARTH LAND plus CLAN PEOPLE'S COULATE PLANT LINE d [ANCESTRY]
MARA		HI - KA	
	A	HI - KA	TAKE FIRE BEUGHTO BURN FIRE
		HI KOI	See
	A	HI - TAI	TAI TITLE TO LAND BY OCCUPATION
	A	HI - KA	FOOTSTEP to act on in of place / time
	N	I	
		TI A	Mother Stomach Servant
		TI EKE	Measure ground plains d a offspring [House]
	A	TI	
WA	HI	NE	WIFE
		TI HOU	implemen for cultivating SOIL
		TI MA	CULTIVAT SOIL with a TINA
		TI NAKU	Cultivated land.
		TI HOKA	SHELTER
		TI - HI	Citadel within a PA
WHA	KA	TI - HI	FEAST
		TI - E	Abundance.
		TI - ANEA	MAT TO LIE ON
		TI NI	Very many.
		TI NANA	PERSON
		TI PAPA	LIE RECLINE
		TI PEHA	LIE SUPINE
		TI POKA	DIE UP
		TI RAU	rich Root crops
		TI REPA	Line the Roof of a House.
		TI R1	PLANT ROOT CROPS
		TI R1WA	plant at wide intervals
		TI TOHEA	EXHAUSTED BY FREQUENT CULTIVATION
		HI A MOE	SLEEPY
WHA	KA	HI E	Shout at to drive away.
		HI HI	FRONT GABLE d a HOUSE

SK 917	VAD HÜ			BRIDE NEWLY MARRIED WOMAN
FROM ✓	VADH			
=	VAH			
sf	ÜDHÄ			
MÄÖZI	WAH -	INE		WIFE
	WHÄ -	E-REERE		MOTHER of one CHILDREN WIFE
	UHA			WOMAN CALM GENTLE
α	UWHÄ			
	U -	KAI PÖ		MOTHER
	H Ä	KUI		MOTHER
KARA	WA			MOTHER
		HU ARI		HAVING OFFSPRING
		HÜ		DESIRE
		HU A		progeny, Name call by name I know be sure of.
		HU I		PUT TOGETHER COME TOGETHER
		HU KI		(PURE) new born infant
		HU NAONEA		DAUGHTER IN LAW
				SON in LAW
		HÜ NUKU		FAMILY ENCUMBRANCE'S
		HÜ NEAREI		FATHER / MOTHER IN LAW
		HU RÖ		Joy.
	TÜH -	A -	HÄ	SEEK
	TÜH -	IRA		DESIRE
	TÜH -	ONO		JOIN
	- H -	ONO		MARRY
SK 47	UK -	THÄ		HYMN of PRAISE INVOCATION RECITATION [LATER CALLED SASTRA]
	HO	TRI		of the HOTRI
MÄÖZI		TÄHO KA		RECITE CEREMONIALLY
		TA KI		RECITE
		TIR -		offering tea god SHARE PORTION
	AHO	RANCI		TEACHER of HIGH STANDING [i.e. OBULATION]
See	HO	A		KARAKIA RECITE - HOHO TRILL!
	HO	RONGA -		HORO ITO

SK525 NA-GA

NOT MOVING
A MOUNTAIN any tree
A MOUNTAIN
N°7 because of 7 principle mountains
FIXED CONTINUED LASTING
ESTABLISHED

cf A-GA

Māori MAU

KIA MAU

STAY! CAUGHT SEIZED
[CAPTURED]
RETAINED REMAINING
IN POSITION CONFINED
CONSTRAINED FIXED
UNDERSTOOD

Date MAU TARINGA

Ear Pendant as Earring of BHIKKHU
KNOWLEDGE RETAINED
LEFT HAND

MAUI

MAU NEA

MOUNTAIN ^{see NAEA}
[Serpent]

See GO-RIA / HORA

Road Māori

MDUNEA as NAEA > MOVINE 100

SK526 NA NĀ

MOTHER

SK531 NA VA

New Recent fresh. not not PAPA

NA VA

= VAN

SK VAN A

Forest plants growing in a thick cluster

Māori WAN A

BUD SHOOT SEEDLING SAPLING

WA -O

FOREST

WHĀ-NA-U

BE BORN

NA NĀ

TEND CAREFULLY NURSE

917 SK VAN

SERVE HONOR WORSHIP

Māori WAN-A-NEA

KNOWLEDGE of the TOHUNEA

Māori SK 918 VA NE -1

See as TE NEI HERE
L Proximity connect to SPEAKER

Loc of VA NA

FOREST WOOD

Māori WA O

FOREST

NEA HERE FOREST NEA=NA [mostly]
SAPLING BUD SHOOT

NE HE NEHE FOREST

NG HE EPARIS ALPINA

NEI NEI DRACOPHYLLUM LATIFOLIUM 100

NEI NEI KURA SMITHII TREE FERN

KP ČIS TI NA
TI N

FIELD
PARTITION WALL

MFAORA TI NA

-KU CULTIVATED LAND
[GARDEN]

TI Ā ROA

long straight side a a PA
FENCE [FENCE]

TI EKE

MEASURE LAY off SETOUT

TI MA

CULTIVATE the SOIL
WITH A TIMA

TI NA

KU TUBERS FOR PLANTING
[FIELD]

TI NA

EXHAUSTED

TI RI

PLANT ROOT CROPS

TI RI

WA plant in spaces caused
by failure of seed 100

KP
MFAORA

TI MA

R TAKING CARE of ATTENDING

TI MA

CULTIVATE SOIL [TO

MA RA

CULTIVATED GROUND

I

NA NA

TEND CAREFULLY

NA NA

POSSESSED BY BELONGING TO

NA KA

DIG

523 SK
SK

I

NA

WELFARE

NA KH

GO MOVE

MFAORA

NA K

-A MOVE IN A CERTAIN

SK 525

NA KSH

TO COME NEAR [DIRECTION]

MFAURI

NA K-A-NA KA

MOVE TO OR FROM.

MA RA

MA RA

prepared by Steeping in WATER

MA R

-A NEA TAKEN OUT of the GROUND AS

MA EA

DUE UP a CROP [A CROP]

MA TI

-KAO BE IN BUO

MA TI TI

SOMMER

MA TO

growing vigorously.

SK 526
MFAZI

NA NA

NA NA

MOTHER

NA NA

NA NA

TEND CAREFULLY NURSE

NA NA

Satisfied content parentage
[descent]

SK 917		VAN	
		VAN	-ATI
FOR		VAN	-TA
FUT		VAN	-ITĀ
of LATIN		VEN	IA
GOT	GA	WIN	NAN
GER	GE	WIN	NEN
any TO		WIN	
See 22	SKLA	VIN	I
Māori		WHĀ	
SK	SKA	NDĀ	

LIKE LOVE WISH GAIN ACQUIRE
 TO CONQUER TO WIN BECOME
 MASTER of POSSESS ATTACK
 SERVE HONOR, WORSHIP
 HELP AID TO WIN OVER

SORB [WENDISCH]
 WINNERS
 CAN BE ABLE
 God of war

Māori		KA	I - NGA
SK 104	TI	K	
B	TI	KA	
CS	TI	KA	YA
	TIK	-A	
Māori	TI	KA	
	TI	EKE	
	TI	ARI	
	TI	KA	NEA
WHAKA	TI	KA	
		KA	U AŌ RUNGA
		KA	U WHĀU

FIELD of OPERATION SCOPE of WORK
 EXPLAIN ELUCIDATE
 COMMENTARY
 RIGHT CORRECT JUST FAIR
 KEEPING A DIRECT COURSE
 MEASURE SET OUT LAY OUT
 open GROUND PLANS of a HOUSE
 HOLD UP EXPOSE TO VIEW
 RIGHT CORRECT CUSTOM RULE
 REASON MEANING PURPOSE
 AUTHORITY CONTROL
 ACKNOWLEDGE AS RIGHT
 [STRAIGHTEN ONESELF]

SK	SMI	R-TI	
Māori	MIR	-I	
SK	SMA	R-TAU	
Māori		TAU	IRA
1272 SK	SMA	RA	
Māori	MAHARA		
"	RĀ	NGI	
"	TI	KANGA	

KNOWLEDGE of the CELESTIAL
 RECTE GENEALOGIES PROCLAIM
 REMEMBRANCE [DECLARE]
 a KARAKIA TO SOOTHE GRIEF
 TO be Remembered TEACHER
 TEACHER PUPIL
 REMEMBERING
 MEMORY
 Strange tune Heaven God's
 CUSTOM RULE

125

THE

ÓBOT

THE WITSCH of ENDOR BRIAN B SCHMIDT 8
AND THE YIDD^e ONIM of v113/7/9 REFER
TO THE GHOSTS of the DEAD
(THE ONES WHO RETURN,
[ARABIC 'ABA TO RETURN] and
the KNOWERS

ARABIC

Á

BA

TO RETURN

MĀCŪRI

A

PA

SPIRIT of ONE DEAD VISITING
A MEDIUM

A

PA

SPIRIT of one DEAD

SK59

Á-

BA

ODHA

UNRESTRAINED UNBOUND
[AT LIBERTY]

AB-

JĀ

BORN IN WATER.

MĀCŪRI

A

PA

SEEK

Ā

PĀ

NOA

UNTIL

PĀ

Reach one's ears he heard.

PA

E

BE COLLECTED TOGETHER

READY for USE

Be cast ashore ie returned
[by the Sea]

WHAKA

PA

E

PĀE

RETURN PRESENT of FOOD

PA

E

WĀI

DRIFT WOOD

PA

HA

NĀ

NUI

BLISK

PA

HEKE

MENSES

PA

HENO

ESCAPE

A171

-

PĀ

H

IKĀ

HIKĀ

a sacred fire in
Rites for the Dead.

WHAKA

#

PA

KA

RI

BID DEFIANCE TO

PA

KA

QUARREL

PA

KE

PAKE

Persistent

PĀ

KE

HA

COLONIAL FLEA

PA

KE

TĀI

anything cast up by the SEA

PA

KI

Gossip

PA

KI

PAKI

DECOY PARROT

PA

KI

HI

place where fern Root has
been Dug

SK 133 DH UR

part of the yoke resting on the ⁹ Shoulder

LOAD BURDEN also fig
EXTREME END of the POLE
HIGHEST POSITION PLACE of
HONOR head loc IN the PRESENCE of
BURDEN POLE

DH Ū RA

Māori

TŪ R - O-RO

SICK PERSON

TU R - O-U

REACH WITH A POLE or STICK
POLE for REACHING ANYTHING
WEARY EXHAUSTED

TŪ R - O-HI

TU R - U

POST POLE UPRIGHT

TU R - UMTA

SACRED PLACE SIMILAR
TO TŪĀHU
POST of a FENCE

TU R - I

WHAKA

TU R - I

PROPRIATE

TU R - IPŪ

WEAK IN the KNEE'S

TŪ R - ANGA

FATIGUED

= TŪ III

TU R - A MOE

SLEEPY

TU R - E

LOW,

TŪHŪ

TU L - E

BEND

TU

TU R - U

KNEEL

TU R - URU

Crouch

SK 145 NISH-KRI YA I INACTIVE IDLE
 " NIS OUT FORTH + verless = OUT AWAY FROM OUT of
 II AS NEGATION OR - LACK OF WITHOUT, - LESS
 III emphasizing the following word: ALL TOGETHER

139 SK NI ad DOWN, IN, INTO, BACKWARDS
 MAORI KIR-I-AHI KEEPING TO THE FIRESIDE
 WHAKA NI H-O-NIH-O YOUNG SHOOTS LETHARGIC
 NI-KO FORM A ROPE INTO A COIL =
 PA NI OR PAPAN WIDOW [INACTIVE]
 HA NA EARTH OVEN [PIT] + HATETE > FIRE
 TA NGI DIREE
 NI HO TOOTH THORN Edge of a Weapon.
 HE TAU NI HO ROA traverse in a defensive ditch
 NI KAU A YEAR of SCARCENESS
 NI KO for edible centre (BUD),
 NI NI PA Curve of Crescent MOON i.e.
 BUT NI WHA KI RI HORN S of MOON
 TA NI WHA KI Antward unfortunate unskilful.
 NI NI DO FIERCE RESOLUTE RACE
 NI NI NI PERSON [i.e. out of
 WHAKA NIH-O-WERA MONSTER in Deep water]
 NI NI DO at in on of time place. [SHARK]
 NI NI NI EXTRAURGENT WITH FOOD
 NI NI NI GUN WALE of a CANOE
 NI NI NI Steep NEAP of TIDE
 NI NI NI SURPRISE PARTY IN WAR
 WHAKA NIH I NI HI SOME INTERNAL PART of PUD MUL
 NIH-O-NIH-O QUARREL i.e. out of forth without [Restraint]

SK 715 PHA MANIFEST
 SK 145 NISH-PHALA BEARING NO FRUIT [fig i lit] -
 MAORI WHA-WHAKI GATHER FRUIT
 SK 716 PHA LA RESULT CONSEQUENCE FRUIT]
 PAH-AU BEARD [of TREES]
 WHA-NAU BE BORN
 WHARA BE EATEN of FOOD
 WHA - WHAKA CAUSATIVE PREFIX

MIAEWA	NA -	= NGA -	See Notes
SKIA7	NA - EKA		MORE THAN ONE MANY plural various many.
MIAEWA	NA		INDICATING DESCENT
A	NA	POINT TO WHICH	ANYTHING REACHES [or PARENTAGE]
	NA - E - RO		MOSQUITO
	NA - HEA		LONG in Time
BUT	NA - HE		ALONE ONLY
	* NA - HE		ANCIENT TIMES
	NA - HO		HASTY QUICK IN SPEECH
	NA - HO	NAHO	MIDEE
TAH	NA NA O		TATOO MARK'S
	NA - KE		HAVE MUCH IN THE THOUGHTS
	NA - KU	NAKU	BROKEN IN PIECE'S [d]
	NA - MU		SANDFLY
SKIA7	NA EKA -		DUKHA CAUSING MANY SORROWS
	NA - NI		NOISY [NA TU - KAHUPO - KAHU]
	NA - PE		WEAVE [ITO]
	NA - TI		faster thatch on the Roof of a
PA	NA		JUMP AS FISH [a house]
	NA NE		DOG(S) [weaved Reb]
	NGA RUNGARU		KOUREA WITH WAVES
	NGA RURU		ABUNDANT
	NGA WHERE		Break up CRUMBLE
WHA	NA U		familiar term of address to MANY PEOPLE
PA	NA KO - TE -		AO A CONSTELLATION
PA	NA NEHU		Young shoots of fern
WHA	NA - U		FAMILY GROUP
PU	NA		ANCESTOR
PU	NA RUA		having 2 WIVES
PŪ	NA UNAU		Self sown potato
RA	NA		Net for catching INANEA
RE	NA RE NA		FULL
RE	NGA		overflow be full.
TI	NA KU		TUBER'S FOR PLANTING
TO	NA		WART [Garden]
TU	NA		GEL
V	NA HI		SCALE of FISH
NGA U	NA HI O	TAKERO	SHOOTING STARS a
WA	NA		BUD SHOOT SEEDLING [SHOWERS of]
WA	NA NGA		DEFIANT WORDS BLUSTERING

SK 71 KUHJA - RA CAVE CAVITY 12

SK 71 KUS ENCLOSE ENCIRCLE

MFAORAS KUH - A
KUH - I
Gasp
GUSH FORTH

KUH - I INSERT

KUH - U INSERT THRUST IN CONCEAL

A KU Scrape out cleanse.

A KU RA ENTRANCE TO AN EEL POT

RA PA PUD MUL

RA RO UNDERWORLD

71SK KUG
P KUGA
Coo when monotonous sounds cry
hum murmur lament wail

MFAORU KUNG - IA NIGHTMARE COLIC
KUN - U KUNU GRUNT

KU COO LOW INARTICULATE SOUND

SK 72 K RI Remember mention with praise

SK 72 K RI - T MAKER PRODUCING CAUSING

PERFORMING COMPOSER FASHIONER

WHAI RI T - E PERFORMED COMPLETED FULFILLED in]

K RI ' T SPIN [READYNESS PREPARED INTO]

K RI - TA MADE DONE PREPARED

PERFORMED ACQUIRED well done.

DEED WORK ACTION

K RI - TA - UDA - KA having performed the
prescribed ablutions, having
offered water to the DEAD

MFAORU I K I Say tell mention think

II K I TO of PLACE INTO ON TO UPON

FOR IN QUEST of Concerning

person self.

KI K IR - I Begin to grow as a child in]

K IR - EA EXHAUSTED BY CROPPING [the WOMBS]

K I TE See percieve display

TA KIURA offering to the DEAD

SK 145 NISH - K R YA INACTIVE IDLE [IDLE]

K IR - IA HI KEEPING TO the FIRESIDE LETHARGIC

* TAU on castor KA - TA - O WATER

[NIK - O COILED ROPE] UTA PUT on BOARD a WA KA = MEDIUM of a GOD

I SK 147 P	NU NA UTI			ROAR SHOUT EXULT PRAISE
MĀORA	NU -I			ABUNDANT MULTITUDE importance sign of Rank.
WHAKA	NU KIA NU KU NU			BOAST BRAG THE EARTH PERSONIFIED TO PRAISE the EARTH CULTIVATED SOIL
SK SK MĀORA	TINA KU KU			
PA	NU I NĀ NI			DECLARE PROCLAIM NOISY
II SK 187	NU NU KU NU NUM I	VI-		TURN IN different directions DISTANCE disappear go out of Sight
III MĀORA PA	NU TI TI O NU I TI RI NU I			TO PRAISE Cry Call PROCLAIM DECLARE offering to a God share of [portion] consider great or important Rank Sign of Rank.
SK MĀORA	NAI PU NA PU NA PŪ PU NA PŪ KE			DEXTERITY SKILL EXPERIENCE TOTALITY of SPRING WELL of EXISTENCE WISE ONE TWICE TOLD ANCESTOR NEA SKILLED IN VERSED IN REPOSITORY
SK 133 MĀORA	PĀR -A [PĀR-E-KURA]			[LEADING BEYOND] of place further than Remoter opposite [SHORE] NEXT LIFE
PA	PĀR -A PĀR -A -HI PĀR -A PĀR -A -TA PĀR -A -RIKI			A PLACE of RITES FOOT PRINTS TRACKS Shine clearly come out from See monster, of TIDES [the CLOUDS] SEA DRIFT

SK 153 PARĀ - DĀ RA
 PARĀ
 MĀORI MOENĀ TA RA
 RA
 TA RA
 RA

ANOTHER MANS WIFE
 [LEADING BYOND] REMOTE
 A MARRIAGE UNION
 TILL DEATH
 WED
 P. MUL. M. VIRILE
 POI FIRST PREGNANCY

See KA I RA - U
 TA I PŪ
 TA NE
 TA HU
 TA HE

COURTESAN as PARĀ + UHA
 BETROTH
 HUSBAND
 HUSBAND
 ABORTION MENSES

MOE PA HE KE
 TA HAE

MENSES
 ADULTERY

RA - PA PUD MUL

SK PA N
 PA NA
 PP PA NI TA
 PA NA YA
 MĀORI PA N-UI
 SK NU
 MĀORI NU I

BEADMIABLE ADMIRE

ADMIRE PRaised
 ADMIRE PRAISE
 PROCLAIM DECLARE
 TO PRAISE

RANK SIEN of RANK
 REGARD AS IMPORTANT
 OPPAN WIDOW
 MALE ELDERS
 TERM of ADDRESS TO MALE
 ELDERS OR SUPERIORS

PA NI
 PĀ - PĀ
 PĀ

PA N- A
 PA N- E

DRIVE AWAY EXPELL
 KEEP HEADS IN LINE
 WHEN MAKING AN ATTACK
 COMPANY of [DISTINGUISHED]
 [PERSONS]

A PĀ RANĀI

V PA N- E

ABREAST IN EVEN RANK

SKISU

PA RI

ad AROUND, FULLY QUITE ENTIRELY EXCESSIVELY AGAINST TOWARDS OVER FROM ON ACCOUNT of ACCORDING TO

MAORI PA

PA RI
PA RI

Combined LEEFING? SANDAL FLOWING of the TIDE FLOW OVER of the TIDE BLOW AS the WIND BURN FIRE

PA
PA HUNU
PA RI - KARANEARANA
PA RI
PA RI
PA RI RI

DECEPTIVE TALK Bark as a Dog [ECHOING CLIFF] ABUNDANCE

#

PA RI - KO
RI
RI A

Clearing in the Bush where plants have begun to grow] DARK - [again]

#

RI RI KO
RI KO

SCREEN Shut out with a screen. Screening protecting TWILIGHT DAZZLED

RI - PA
RI RINO

BOUNDARY HORIZON WHIRLPOOL

PA E

HORIZON GUMS CIRCUMFERENCE SURROUND WITH A BORDER

PA ENEA

OUTER EDGE of a KUMARA] MARGIN BOUNDARY [PLANTATION]

WHAKA

PA E
PA EKE
PA ERUNGA
PA HAU HAU
PA HU HU
PA HU

BESIEGE LOOPS of a SNARE UPPER BYLID WIND SCREEN for CROPS FORESKIN = AROUND BURST EXPLODE = AROUND

#

RI POI
PA HI
RIU

Go Travel Expedition BILGE of a CANOE

SK PHA				MANIFEST	16
SK 147	NA	EKA		MORE than one MANY	
				plural various many.	
MĀRĀ	M'	EKA		CHAIN LADDER	
	NA	HE		ANCIENT TIMES	
	NA	HE		ALONE ONLY	
	NA	HO		QUICK IN SPEECH	
	NA	KU	NAKU	BROKEN IN PIECES	
	NA	MU		SANDFLY	
WHĀ	NA	V		familiar term of address to	
PA	NA	NEHU		SHOOTS of FERN	[Many people]
V	NA	HI		SCALE of FISHES	
RE	NA	RENA		FULL	
WHĀ	NA	U		Family group.	
WHĀ	NG	A		Repeat after another	
WHĀ	NA	TU		Became.	
SK PHA				MANIFEST	
TU	NA			EELS	
	NA	E	ROA	MOSQUITO	
A	NA			after noun = the POINT TO	
				WHICH ANYTHING REACHES	
	NA	E	NA	E MOSQUITO.	
O	NA			of him of her	
PA	NA			Drive away spell.	
PA	NA	KO	TE	NO of Constellation	
PA	NA	TA	HI	ODD NUMBER	
PO	NA			a STRING of FISHES	
PU	NA			Ancestor	
PU	NA	RUA		having 2 WIVES	
PAU		EKA	TO	TOGETHER ON ONE SIDE	
MĀRĀ		KA	TO	A All the whole.	
PĀU		EKE		non plural of ONE with or	
"		EKA		without Reference to 2 or More.	
MĀRĀ		EKE		RISE AS A STAR	
	PA	-KE	HA	as MANY	
TARU	NA			CONNECTED BY FAMILIES	
RŪ	NA	-	NEA	DISCUSS IN AN ASSEMBLY	

SK 154 PARI - KA M P I N AROUND FULLY QUITE ENTIRELY
 TREMBLING VIOLENTLY DEPENDANTS
 ASSISTANCE ABUNDANCE

MAORI RI KA WRITHE TOSS ONESELF ABOUT
 IMPATIENT EAGER PROVOKING

P I N - O - N O BEG
 P I N - E CLOSE TOGETHER
 P I O provoke insult
 P I N - A N A U H E A A BOLD IMPUDENT
 BLOW AS WIND [FELLOW
 P I K O N I WORRY PERSISTENTLY
 P I K I Come to the Rescue of.]
 PARI ABUNDANCE [SUPPORT]
 CLIFF PRECIPICE
 uncertain deceptive Talk
 PARI - TO offspring
 K A M E EAT
 K I A M - A EAGER

SK PARI - KA YA ACCUMULATION KNOWLEDGE
 [FAMILIAR WITH]

MAORI KA - R I - R I SAIL TOGETHER in a FLEET
 KA - R I H I P - M U L T E S T E S

PAR I 'ABUNDANCE
 PAR I BE OVERPOWERED
 PAR I FLOWING of the TIDE
 PAR I FLOW OVER of the TIDE
 PAR I R I GROW SHOOT UP clearing
 in the Bush where the trees
 have begun to grow again
 offspring
 TOGETHER on one Side

PAU PARI - TO
 EKA - TO
 KA - R I BATTLE
 PA E Collected together Ready for use.
 P I A T A - K A FOOD STORE
 K A I N E A VILLAGE
 K A I Quantity number
 P U - K A I HEAP CROWD
 PA - K A DRIED PROVISIONS
 R I - O M VIRILE [PAR - U M U D]

SKISS =	PARIKKHAD KKHAD A	COVER COVERING paraphernalia adorned
MĀPORA	PARI	FLOWING of TIDE FLOW OVER of TIDE BE OVERPOWERED
	PAR-E WHERO	SLAUGHTER IN BATTLE
	PAR-E-TAI	BANK of a RIVER WASH BOARD of a CANOE
	PAR-E-MO	DROWNED
	PAR-E-KURA	people slain in Battle
	PAR-E	Ornament for head Band for the hair Carved slab over doorway.
	PAR-A WERA	BURNT of LAND
	PAR-AU	DECEIT FALSEHOOD
	PĀRĀRIKIRIKI	Splashed bespattered
	PAR-ANGIA	BE OVERCOME WITH SLEEP
	NGA-KAU	VISCERA
	KAT-BO	WATER
	KAT-E-KATE	a Small CAPE
	KAT-ERO	POTATOES STEEPED [IN WATER]
	KAT-I	BLOCK UP CLOSE IN SHUT of a Passage. Barrier Boundary.
	KAT-I	TRAP for RATS
	KAT-I KATI	of the action of the SUN
	KAT-O	FLOWING FLOOD [of TIDE]
	KAT-OA	all the WHOLE
	KAT-OA TOA	SLOVENLY of WEAVING
	KAT-O PŌ	INCLEMENT of weather
	KAT-UA	MAIN fence of a PĀ
✗	KAH-EKA-HEKA	MOULDY MILDEWED
"	KAH-ETRU	CHAPLET of LEAVES WORN
"	KAH-O	Roof Batten's [IN MOURNING]
TA	KA-NEWHA	NEWHA CLOSE the EYES
TA	KA-HUI	SURROUND Gather collect as Storm clouds.

SK	PARI- GA NA	SURROUNDING FOLK
M̄PORA		SERVANT RETINUE
M̄PORA		
A	PA- TA KI	RETINUE FOLLOWING
A	PA	Slave
A	PA RANAI	Company of PERSONS
	NEA - I	CLAN PREFIX
	NA	PARENTAGE DESCENT
	NA KU	Relating to me.
	NEA RE	FAMILY GROUP
HA	NGA	PEOPLE PROPERTY
PA	NGA	AIM A BLOW AT
	RIPOINGA	HAUNTS
	PAPA	Male Elders
	NGA - RA HU	WAR DANCE
PA	NA	DRIVE AWAY EXPELL
PA	NI	orphan widow
PA	KA	QUARREL
PA	KE WA	SOLITARY
	RA NA	Avenge
RA	NGA	Avenge a Death
HOA	NEA NEARE	ENEMY
PARI	TO	offering

SK PARI-DHĀ NA PUTTING ON [a garment] CLOTHING

M̄PORA PĀ PARI a combined Legging i Sandal.
 PARI NUI A CLOAK

Note: TAH - U - KA a cloak.
 TAH - E - I - B a Cape.
 TAH - ANGA NAKED
 TAH - E - I - A Slovenly of wearing
 TAH I URU A CAPE
 NA PE WEAWE
 NA TI FASTEN THATCH on a ROOF
 U TA PUT ON BOARD [WEAWE
 U TA NEA BURDEN fyi lit
 property accoutrements

MAORI

PARI

flow of TIDE ITD

20

SKISS

PARI

MAN

DA

LA

CIRCUMFERENCE CIRCULAR]

MAORI

TA

RA

M. VIRILE [GLOBULAR]

MAN - A

HUA

OPEN AS A FLOWER

MAN - A

HIA

RAFT as Round bundles of ---

MAN - A

KO

URI the COALSACK

MAN - A

NA

BENT RAISE the EYEBROWS

MANA

TAWA

Black Kernal of TAWA BERRY

RI

RI

NO

WHIRLPOOL Remembrance

TA

RA

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SKO	PARÍ -	TAS	ROUND ABOUT ON ALL SIDES IN EVERY DIRECTION EVERYWHERE ROUND FLOWING of the TIDE FLOW OVER
MARU	PARI		
Note	PAR - A - KETU		SEARCH
PA	PARI		a combined legging sandal.
	PARI		Be overpowered cliff
	PARI		Bark [logs]
	RI POI		HAUNTS
	RI POI	NGA	GO TRAVEL
		TĀ	NET
		TAH - A - TAHA	Steep Riverbank
		TAH - A - KUPU	HIGH WATERLINE [WAIRARAPA]
		TAH - A - RANGI	HORIZON
		TAH - A - TAI	Seashore
	RI RI	NO	WHIRLPOOL
	RI	NO	Swirl Eddy Twist circle
	RI	O	M. VIRILE
	RI - PA		BOUNDARY HORIZON
		TAH - A - RANGI	HORIZON
		TAH - UNA	Sandbank Battlefield Beach cultivated land
		TAH - U ERE	WEEDS
		TAH - U A	HEAP esp. of food at [a feast]
		TAH - U	Set on FIRE BURN
		TAH - ORA	UNCULTIVATED LAND
	RI - M		Seaweed, [open country]
	RI -	T E NGA	CUSTOM Resemble compare with
SK	PARI - Ā	LO KANA	DELIBERATION PLAN SCHEME
MARU		ARO	MIND Sat of feelings ATTEND
WHA KA		ARO	PLAN UNDERSTANDING [TO FAVOUR]
		K AN - O HI	EYE

SM	PARS -	ANA	CAVITY GULF ABYSS
MARAI	PAR -1	ANA	CLIFF
		ANA	CAVE
		ANA	THERE!
	PAR-ARI	NA PE	COIR of a BOIL STONE of a
			RAVINE [FRUIT]
		NA KU	UIG
		NA MU	P. MUL

SK	PARS -	U	CURVED KNIFE RIB
MARAI	PAR	U - HI	FLINT USED FOR CUTTING
	PAR -	U - HI	BLUNT
	PAR - A		CUT DOWN
	PAR - A	HA	Tool made of thin iron,
	PAR E	KURIA	BATTLE FIELD
SK	PA		BE STRUCK
	PA		SHOW HOSTILITY TOWARDS

SK/BO	PA RA-	GA	CROSSING TO the FURTHER BANK. HAVING ACCOMPLISHED GONE TO the END of ANYTHING
MARAI	RA	NEA 'A	CHARGE RUSH
	RA	NEA	AVENGE A DEATH
		NEARE	SEND UREE
	RA	NEA	SANDBANK FISHING GROUNDS
	RA		SAIL
	RA	NEA	SET IN MOTION a BODY of MEN
	A	RA	NAY PATH means of
	RA	NEA	Heaven Gods [conveyance]
MOENGA	TA	RA	MARRIAGE UNION TILL DEATH
SK	PA	RA	[LEADING BEYOND] of place further than opposite shore NEXT LIFE
	RA	KIA	AGILE ADEPT GO SPREAD
	RA	RO	UNDER WORLD [ABROAD]
A	PA	RA	place of RITE'S
	PA		Spirit of one Dead visiting a
	NEA	RA HU	WARDANCE CINDERS [medium]
	NEA	RA HU	CINDERS =

SKID	PA ¹	LI		LOBE of the EAR
				OUTER EAR MARGIN EDGE
MAORI	TA	RI	NEA	EAR
	PA			Hold personal communication
	PA	E		HORIZON [with]
	PA	E		SURROUND WITH A BORDER
				LIE ON ONE SIDE
	PA	E	PAE	DISH OPEN SHALLOW VESSEL
		RI	PA	RIDGE SIDE EDGE HORIZON
		RI	PA	NEA HEAP
I SKI7I	PRA			FILLING
MAORI	PAR -		I	ABUNDANCE
	PAR -		I	FLOW of the TIDE
I SK	PRA			+ verbs BEFORE FORWARD
				ONWARD ON FORTH
MAORI	PAR - A			place of Rites
	PAR - A			RIPE
	PAR - A			BRAVERY
	PAR - A			a game of throwing darts one to another
	PAR - A			Clear the land.
				Shine clearly come out from the clouds
	PAR - A - NEA			place cleared for a Cultivation
PA	PAR - A			FLOW of the TIDE
	PAR - A - HEA			UGLY
	PAR - A - KETU			SEARCH
	PAR - A - NEEKI			Rubbish brought down by g
	PAR - A - TAU			SEMEN } FLOODS
	PAR - A - TI			DEPART
	PAR - I - TU			STEEP
	PAR - I - KO			SLIPPING ABOUT
	PAR - I - RI			Shoot up grow
	PAR - ORO			CLOUDY THREATENING
				THREATENING CLOUDS

SK172 PRATI

plus verbs i with nouns
AGAINST COUNTER BACK
IN RETURN AGAINST
TOWARDS TO UPON
IN the DIRECTION of
BEFORE IN the presence of the
eye's of ABOUT NEAR ON IN
AT AT the TIME OF
with regard to

SK
MĀORI

PRATI-	KĀK SHANA	LOOKING AT APPEARANCE
	KĀK A	GLOW [VISIBLE
	KĀ EA EA	LOOK RAPIDLY
	KĀ KA	take fire be lighted burn.
	KĀ KA	CARMENT
	KĀ KA	Main line's in tattooing
	KĀ KA RA URI	DIMLY VISIBLE
	KĀ NOHI	EYE
TI-	KA	KEEPING A DIRECT COURSE
TI-	HORE	BALDHEAD!
TI-	RO	Look See examine
TI-	HĀERE	PALE IN COLOR
TI-	EKE	Measure lay out espec ground plan's of a house.
TI	AKI	WATCH FOR
PAR-	ORO	THREATENING CLOUDS
PAR-	MATA	Payment Return Revenge
PAR-	E	Ornament for the head
PAR-	A-NOKE NOKE	UGLY
PAI		GOOD LOOKING
PAR-	A-KARAKA	a variety of KUMARA with RED SKIN,
PAR-	A	affected with PIMPLES
PAR-	A	RIPE
PA-	KA RI	RIPE
	HANA	Shine glow flame.

I SKI7I	PRÁ			ad+verbs BEFORE FORWARD'S
II	PRÁ			ONWARDS. ON FORTH
II "	PRA			FILLINE SATISFYING
				NOURISHING RESEMBLING
				[FULFILMENT]
SK	PRA - KA RA			[SCATTERED] HEAP PLENTY
				QUANTITY KIND of SONG
MARA	PAR - I			ABUNDANCE
		KA - I		QUANTITY NUMBER
			RA TO	BE DISTRIBUTED
PA	PAR - A - HI			FOOTPRINTS TRACKS
				left by Travellers
		Ā - HI - KI		FOOTSTEP
		- RA - KA		GO SPREAD ABROAD
WHAKA	- RA - KA			STEP OUT WALK
	PA PAU KU			SPREADING OVER A SURFACE
	PAR - A - PAR - A - HANGA			FRAGMENTS
	PAR - A			a game in which DARTS
				ARE THROWN ONE TO
		RA RA		BE SCATTERED [ANOTHER]
	PAR - A			Shine clearly come out from
		RA RA		SHOAL of FISH [the clouds]
	PAR - A - AWA			EALE TEMPTEST
PA	PAR - A			FLOW of the TIDE
	PAR - A KA)			SCRAPS
	[RA] RA KA			Go spread abroad.
	PAR - ANCIA			Bait for fish
	PAR - A KINAI			Silt Sedement from a
	PAR - A RE			FOOD [Flood]
	PAR - A - WHENUA			FLOOD
	PAR - E - MATA			PRESENT of FOOD
SK	PRA - KASA			SHINING [OUT] CLEAR BRIGHT
MARA				HAKA DANCE SING
				HAKA RI Gift present feast VOLK
	KA NA - PA			BRIGHT CLEARING [dEEE]
				HA EATA DAWN [KAHA STRONG ABLE]
	TE KAH - U O TE RANGI			BLUE SKY
	PAR - A			Shine clearly come out from the
	KA KAH - O			FAIR of HAIR [CLOUDS]

SK	PRATI		IN THE DIRECTION OF NEARON IN AT AGAINST COUNTER BACK AGAINST
	PRATI - PAK	SHA	OPPOSITE SIDE [TOWARDS] OPPONENT HOSTILE PARTY
MAI	PA		BESTRUCK
	PAR - A		BRAVERY
	ATI A TI		DRIVE AWAY EXPELL
		PAK A	QUARREL
	PAR - AU		CAPTIVITY
	PAR - A ERUA		A FIGHTING MAN
	PATI - KO		HEADLONG IN HASTE
	PA T I T I		HATCHET
	PA T I A		SPEAR
	TI - PA		ESCAPE AMBUSH
	TI - PA - O		CUT off straggles of an HAE ILL FEELING CAUSE [ARMY]
	PA K - E - HA		COLONIAL
	PA K - ANEA		WAR
		HA - O	CAPTURE A FORTRESS
		HA KU	COMPLAIN OF
		HA PAI	ADVANCE GUARD
	HA PAI		ADVANCE GUARD
	HA PA - RU		DESECRATE
		HA PUTA	front of Battle
		HA NEAI	OPPOSITE CONFRONTING
		HA KI	Reviling

SK	PRATI - -	BHA	GA DAILY PRESENT of FRUIT, VEGETABLES TO A
"	PRATI - -	BHA	RESEMBLANCE IMAGE LIGHT LUSTRE [KING']
			INTELLIGENCE UNDERSTANDING HAPPY THOUGHT
			WELL FOUNDED PRESUMPTION FANCY
		WHA IAIRO	BE IN LOVE
		WHA IEO	DAYLIGHT
		WHA NEA - I	FEED REAR NOURISH MAINTAIN
		WHA I - KORO	FORMAL SPEECH
		WHA NEA	REPEAT AFTER ANOTHER
		WHA NONEA	BEHAVIOR CONDUCT DOING
		WHA NA TU	BECOME
		WHA NA KETANGA	period of growing up
		WHA KI	Reveal Disclose
		WHA WHAKI	GATHER FRUIT
		WHA I RO	IMPERFECTLY UNDERSTOOD

SK	PRĀTI		AGAINST TOWARDS IN DIRECTION of CONCERNING
SK	PRATIKA - A		GOING TOWARDS TURNED OR
	PRATI AK - A		LOOKING TOWARDS GOING UPHILL
	✓ ANK		Surface outward from ASPECT
			LIMB MEMBER PART of the BODY
MAORI		Ā	as far as untill i then
		ANGA	FACE IN A CERTAIN DIRECTION
TĀHU	= AK - A		SET ABOUT DOING ANYTHING
	TIKA		SKELETON SHELL HUSK
			KEEPING A DIRECT COURSE
			JUST FAIR RIGHT CORRECT
		ĀK - I	DASH ABOUT ON
		ĀK - I - A KI	URGE ON
		ĀK - I - TU	CLOSE IN ON FIGHT
		ĀK - O	TEACH INSTRUCT
		ĀK - U - TO	SLOW
		ĀK - PA	ROCKY COAST / SHORE
			BANK of a STREAM
		AKA	climbing VINE
		Ā	DRIVE URGE COMPELL
		AK - E	HENCE FORTH FORTH WITH
		AK - E	FROM BELOW UPWARDS
		AK - E	GO
SK	PRATI		TOWARDS AGAINST LOOKING TOWARDS
SK	PRATI -	ARI	WELL MATCHED ENEMY
MAORI	WHAKA -	ARI K	INVADING ENEMY
		ARI	a small species of SHARK
	PAR - A		BRAVERY
	PAR - E - KURA		BATTLE
	TI RO		LOOK See Examine, [perceive]
		ARI - ARI Ā	RESEMBLE
		RI RI	BATTLE HOSTILE
	WHAKA	ARI KI	AGGRESSIVE SUBMIT TO
		RI POI	Go Nowell [ORDER'S]

SK	PRATI	IN THE PRESENCE OF THE EYE'S OF
SK 177	PRATI-E TAV	YA TO BE RECOGNIZED [TOWARDS ACCEPTED OR REGARDED AS
MAGRA RURAL	TA ETA-MA!	TERM of ADDRESS Sometimes = FRIEND
	TA RUNA	CONNECTED BY FAMILY TIES
	TA MA	child son man
	TA E	TOUCH of FEELINGS
	TA HANA	HPS
	TITIRO	LOOK SEE SURVEY VIEW
	TAU	LOVER
	TAU	THY
TITIRO	WAHAKATAU	LOOK INTENTLY
		GO TO MEET VISIT ADDRESS IN FORMAL SPEECH
	TAU	SING OF
	TA TAU	QUARREL
	TAU A	YOU and ME OUS
	TAU A	ancestor grandparent
	TAU ARO	facing towards one [opposite]
	TAU AWAH	Embrace cling to
	TAU HOA	BETRIEND
	TAU IRA	TEACHER PUPIL
	TAU HOU	STRANGER one unacquainted with a PLACE
	TAU MATA	OKICKINGA A GREAT CHIEF
Note	TAU-KE	Apart Separate
	MA TA	FACE EYE
	TAU NEA	Become intimate Become familiarised with Band of family connections
	TA U	Come to anchor
	TA U	ATTACK

SK179	PRA-BHRITI	OFFERING [of PRAISE or SACRIFICE]
		BEGINNING WITH THROW
	PRA-BHRITHA	OFFERING
MARA	PIA	FIRST ORDER of ESOTERIC LORE
	PAR-A	PLACE of RITES
	WHI-U	THROW
WHAKA	WHI WHI	GIVE PRESENT
	WHI TI REIA	NEW MOON [RITES OF]
	RIT-E	performed completed
		[fulfilled]
	TI RI	offering to a God
		SHARE PORTION [throws before]
	TAH-U	Sacred Rites
	TAH-OKA	RECITE CEREMONIALLY
	TAK-E	Sacred food offered to a GOD
	O RI O RI	CHANT
	TAU	Season Year
	TAKI	Recite
	TA PA	RECITE
	TA-MA	in KARAKIA used with
		TAUIA ATUA KETE
		TOHUNGA ITO
WHAKA	TA RA	INVOKES CONSULT
	TA TAI	Recite genealogies
	TA KA	Come Round as a DATE
	TA U	SING [at TIME]
	A-WHI	DRAW NEAR TO
	A WHI REINGA	EMBRACE IN the REEBOU
		[of SPIRITS]
	TA WHI	FOOD
	TA WHI TO	Ancient original
	TA KI URA	SACRED FOOD
		ON OCCASION OF
		REMOVAL of BONE'S
	PIR-1	MOON on 23rd NIGHT [of the DEAD]

	PRA - SÜ		FRUITFUL GIVING BIRTH TO of MOTHER sprout
	PRA - SÜ TA		BORN PRODUCED
	PRA - SÜ TI		BIRTH COMING FORTH of spring product
	HU A		FRUIT FLOWERS PROGENY
	HU A TEA		ROE of ELL MILT of FISH
	HU A TA HI		ONLY CHILD
PU	- TA		BE BORN
	HU E		FOURD'S
	HÜ HARE		SALIVA
	HU		DESIRE
	TAI AO		WORLD
	HU A KUMU		Very fruitful
	TI NAKU		CONCEIVE
	A TI		OFFSPRING
	TIA		MOTHER
	TA HU		COOK DRIED PROVISION'S
	KA HU		YOUNG SHOOT SPROUT
			GERMINATE GROW
	KA HUA		form appearance
PA	PA HÜ		BURST INTO FLAMES
PA	PA HU		a large white grub
	PA HU NU		BURN FIRE
	PA HU RE		Come into sight appear
	PAR - I		ABUNDANCE
WHAKA	PA KANGA		Youngest child in a family
	PA NEORE		children immature
	TA		EXCRETA
	TA		WIND BE UTTERED
	TA TEA		SEMEN
	TA HE		MENSES ABORTION
	PA TA		FALL IN DROPS
PATA	PA TA		FALL as RAIN
	PA TA TA		COCKROACH
	PA TA		prepare food.
	PA TA KA		food store house.

SK 183	PRA-SVA NA	SOUND NOISES
MFAORA	HU HUA NĀ NI NA NE	Resound Call by name NOISE DOG.
	PĀ HU PAR-ANEKI RĀ	BURST EXPLODE Sound of voices in the air Resound
SK	PRA-ST HA	[STANDING FORTH] PROMINENT TABLELAND ON A MT PLATEAU LEVEL EXpanse PLAIN
MFAORA	TAH-O-RA TAH-UA TAH-A-TA TAH-A-TIKA TAH-A	UNCULTIVATED OPEN LAND Sandhills ie prominent SEA SHORE Coast Riverbank Side margin edge.
SK PRA MFAORA	SVA NA TAH-U-NA TAH-VA = MARE	NOISE Shoal Sandbank Beach land in cultivation
	PAE PAPA A TA TA - I	PLATEAU MIRA PLATFORM. WHENUA LAND
	PAR-A WERA PAR-ANEA PAR-AE	land where fern is burnt CLEARING FOR A CULTIVATION of LEVEL or undulating open country
SK PP SK MFAORA	SAM BAD DHA BA OH NA NA HA	BOUND TOGETHER BIND TIE FASTEN SNARE SNARE for DUCKS
MFAORA	BA NDH-NI NI KO	TIE UP SECURE TO OR IN FORM A ROPE INTO A COIL
	PAN A PAN PAN A HI PĀ	SPRING da TRAP STRONG EMOTION BIND WEED COITUS [TA NET] [TAEKE SNARE]

PALI 495 BH A
PALI BHĀVA NĀ

See as PA as inferior = MAORI A PA SLAVE!
CULTURE DEVELOPMENT
MENTAL DEVELOPMENT

PALI 499 BH AVA
MAORI WA NA

'BECOMING
- NEA KNOWLEDGE of the
JOHUNEA ie MIND
DEVELOPMENT

Note PA - NEORE

CHILDREN IMMATURE

WHĀ

= WHAKA CAUSATIVE
PREFIX.

= Becoming action >>>

WHĀ I

BECOMING ACQUIRING
THE CHARACTER and
APPEARANCE of
proceed to the next in order

WHĀ I WHĀI KORE RO

HOLD a FORMAL DISCUSSION

WHĀ I WHĀI RO ROA

PERSEVERE

WHĀ KA

TOWARDS IN the DIRECTION

WHĀ I

DO BUSY ONESELF WITH [of]

WHĀ - NA KI

MOVE ONWARDS; UPWARDS

WHĀ - NA TU

Grow spring up.
BECOME

WHĀ - NA

KETANA PERIOD of GROWING

WHĀ - NO

LEAD of a ROAD, proceed. [UP

WHĀ NO NEA

DOING CONDUCT BEHAVIOR

[ACT BEHAVE]

WHĀ - NEA

REPEAT after ANOTHER

WHĀ NEA I

propitiate invoke a god.

offer ceremonial food.

Increase swell.

WHĀ

time Season fiji lit

WHĀ RE

IGNORANT

WHĀ RE

WARE FORGOTTEN

WHĀ NA

NEA INSTRUCTOR WISE ONE

MA - NA WA

MIND

SK MA - NA VA

MING

MAORI NA NA

HE ANCIENT TIME'S

ACTED ON, MADE BY BY

REASON of ON ACCOUNT OF.

To be felt sense impression
CONTACT TOUCH SENSE
ARISING [IMPRESSION]

PAU

PHASSA

SAM-U-DAYA

MAORI

TAI

SEA-TIDE WAVE

RAGE ANGER

TAE

TOUCH & FEELINGS

ATA

SHADOW REFLECTION

ATA-HIRA DAY after TOMORROW

ATA-AHUA BEAUTIFUL GOOD PLEASANT

ATA
form shape semblance
opposed to substance

ATA-PUAO Early Dawn.

ATA-TU Just after Sunrise

ATA-TUHI Red glow of DAWN

TA

BREATH BE UTTERED

TA

Excrement [WIND]

TAI A by i by

TAI TAI AO DAWN

TAI AROA Wary exhausted Gossip

U-E UE DISTURB *fiji* ACTUALLY IMPELL INCITE

TAI MAHA oppressed in body or mind

TAI MATE DECAY

TAI RANEA Be Roused up.

TAI KA PREPARE BE DEVELOPED

PA

TOUCH Be connected with

WHĀ

= WHAKA Causative pref.

TAI KATAKA MAKE READY

PAH = A

Arrive Suddenly

WHAKA

PAH-A

Exclaim in astonishment

Sigh express regret

PAH-AHU

Bothered

PAH-ANAHANA BLUSH

PAH-E-WA Mistaken Deceived.

PAH-I

GLEAMY

PAH-I

irritation of the skin

PAH-O-AHUA HEADACHE GIDDINESS

PA

PAH-U

false untrue dissembling

PAI

Good agreeable good looking

PAIHI

Uneasy in mind

HA ERE

BECOMING

HA

taste flavour odour [SARA] See.

SK 340	SAR - Á	FLOID GOING RUNNING FLOWING STRING CORD
SK	RAH - IRI	ROPE
SK	SARO - GA	OCCURRING IN POOLS A LOTUS
	SARO - RAKSNA	GUARDIAN of a POOL
	SAR - IRA	FLOOD SURGE
	SAR - A - LA	[RUNNING ON / SRI] STRAIGHT
SK	SRI	OUTSTRETCHED HAND RIGHT CORRECT
SK	TARO	Colocasia Antiquorum [HONEST
SK	SAR - Á	BROOK
	SAR - IT	[FLOW - ER / SRI] STREAM RIVER
	SARAS - TIRA	BANK of a POOL
SK	HA E MA NEA	STREAMLET
	HAR O	SMOOTH of the SEA
	HAR O - TO	FORM POOLS POND POOL
	HAR - I	CARRY
	HA PUA	POOL LAGOON
*	HAR - A - KEKE	FLAX
	HAR - A MAI	COMES ARRIVES
	HAR - A PAKI	STEEP SLOPE
	HAR - E - WA	TAKE off in FLIGHT
	HAR - I	Dance sing Jay
	HA NGERE	DEEP POOL in a STREAM.
	RAH OPE	CALM AT SEA
	RA	SAIL
	RA - KA	agile adept
	RO NEO MAI	WHITI SACREDNES
	IRA	LIFE PRINCIPLE
	IR - PU	POOL in a
	IR - I	EMBARK ON
	IRIT - UA	BE SEPARATED DIVIDED
	RI PO	whirlpool deep pool
	RI POI	Go travel
	ARA	WAY PATH
See	TIRA	Company of Travellers re 7
	RAIHE	fence [along a Riverbank]
	TIRA	FILE of MEN ROW
*	TIRA HA	LYING OPEN EXPOSED
	TIRA - U	[out of perpendicular] draw a canoe sideways