

PERFIDIOUS ALBION

SF Amituana i

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**F FALETOLU-JŌZWICKI
O MAUI TE WAKA**

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[10 pages]

- 1 PARASU-DHARA AXE BEARER
- 2 PARI TO SURROUND TO
PARI-KRI
- 3 PARI NI TO LEAD A BRIDE
ROUND THE SACRIFICIAL
SACRIFICIAL FIRE
U PARI ABOVE UPWARDS
U PA UPON TOGETHER WITH
UPWARDS
- 4 TUNGA TO STAND OUT HIGH
TUM PROMINENT LONE LOFTY
- 5 ANIMA water air mind spirit
- 6 AUSA LIT A SIDE [SHOULDERING]
SI FALL OUT PERISH
- 7 VHA-DHI VHA SICKNESS DISEASE
SANG KHARA MENTAL ACTIVITIES
- 8 SAUR-YA HEROISM
[SURA]
BURI KNOWLEDGE
BHUSANA ORNAMENT DECORATION
- 9 MAR SYRIAK SIR
ANIMAL LIVING CREATURE

SK 589

PARA SU
PAR ASU-DHARA

AXE
AXE BEARER

MAORI

TA RA
PU TA

P. MULL M. VIRILE

BE BORN

RA TO BE DISTRIBUTED

TA NEO

TAKE UP IN THE HAND

TA U

ATTACK LOVER

TAKO

GUM'S

TAKE

BASE of a HILL

TAKE TAKE BASE

POLE FASTENED

TO THE END of a SEIEN

NET TO KEEP IT

[EXTENDED

TAKA WAI CALABASH USED AS

A WATER BOTTLE

TAKA WAENEA EO BETWEEN

MEDIATOR

TAKAHI BASE of a trunk of
a tree where
it enters the ground.

TAH-U-MAERO SICKNESS DISEASE

TAH-U-NA LAND IN CULTIVATION

TAH-U-NA PAPPUS of SEEDS

POLLEN of RAUPO

TAH-UERE WEEDS

TAH U NA SANDBANK

TAH-U A Heap of food at a feast

TAH-U Set on fire light

TAHU Quest line of ancestry

PARA ERAA

A FIGHTING MAN

PARA

CUT DOWN BUSH

PATU

See as a weapon.

RATA RATA

SHARP CUTTING

✖

TARA I DRESS TIMBE WITH

AN HOZE

HU TU KI

STRIKE AGAINST

AN OBJECT

SK(SA) PÁ RI
 ROUND, AROUND, ABOUT, ROUND ABOUT
 FULLY RICHLY ABUNDANTLY TO
 EXPRESS FULLNESS or HIGH DEGREES
 (prep) + acc) ABOUT (in space & time
 AGAINST OPPOSITE TO BYOND
 IN THE DIRECTION OF MORE THAN
 TOWARDS. TO FROM OUT OF
 TO the SHARE of SEVERALLY
 SUCCESSIVELY AWAY FROM
 OUTSIDE OF EXCEPT INCONSEQUENCE

SK PÁ RI - KRI TO SURROUND UPHOLD WHO
 PAU KAR OTI OR WHAT HELPS or ASSISTS.
 of PA RI SH KRI ATTENDANTS RETINUES
 MULTITUDE ABUNDANCE WAIST BAND
 COVERT OR INDIRECT INTIMATION
 of COMING EVENTS IN A PLOT

PA RI FLOWING of TIDE FLOWOVER
 PA RI ABUNDANCE
 PĀ HOLD PERSONAL COMMUNICATION /
 PĀ COITUS [WITH]

A PA KA RO SERVANT
 SPIRIT of ONE DEAD VISITING A
 WHAKA KI FULL [MEDIUM]

WHAKA KI RI PERSON

RI POI GO TRAVEL

PA O RANGI SURROUNDING
 PA E SURROUND WITH A BORDER
 PA RE HEAD BAND
 PA NGORO FULL
 PA O GOSSIP

RI KO DAZZLED WANE

PA WA SMOKE
 PA OA BE DIFFUSED of SCENT

RI U BILGE of a CANOE
 RI PA BOUNDARY

PA NGA AIM A BLOW AT
 PA NE KE MOVE FORWARDS

PA NA DRIVE AWAY EXPELL
 RĪ SCREEN PROTECT

SK 595 PARI - NI
 [SEE 276 page 8]

TO LEAD A BRIDE; GROOM³
 AROUND THE SACRIFICIAL FIRE

M̄PARI

NGI - KO

TO LEAD FORWARD LEAD BEAR
 OR CARI ABOUT CARRY AWAY

FORM A ROPE INTO A COIL

TA NGI

DIRGE as a PARITTA

TATA NGI

WOODEN STRIKER USE IN

NGI TA

BRING CARRY [TATOOING]

NGI HA

BURN FIRE

* PARI

FLOWING of the TIDE FLOW

RI POI

GO TRAVEL [OVER]

RI POI

HAUNTS

NGA

SK 591 *

PARI

ROUND AROUND ABUNDANTLY IN DIRECTION of

RI O

M. VIRILE [opposite to SUCCESSFULLY]

*

RI PO

WHIRLPOOL BE DIFFUSED

RI RI

FIGHT BATTLE [of SCENT]

MARI RI

LOVE

RI NGA

HAND ARM WEAPON

*

PARI

ABUNDANCE

MARI RI

LOVE

RI RINO

WHIRLPOOL

WHAKA

RI PI

tack ship in SAILING

RI RI PI 1

Skim along the SURFACE

#

RI NGI

POUR OUT [AS A SEA BIRD]

RI KA

WRITHE

Note

RI MA

= 5 AND HAND see take

RI E

2

[the HAND in MARRIAGE]

NGI RA

NGI RA HAND

SK

U

PA RI

ABOVE UPWARD'S

M̄PARI

PA RI

ABUNDANCE FLOW over of TIDE

M̄PARI

PA PAR

-A - HI Stage for drying KUMARA

M̄PARI

U

PA

AT REST IN EVEN RANK WITH KAPPA = DELAY

SK

U

PA

UPON TOGETHER WITH TOWARDS

NEAR ABOVE UNDER AT ON

M̄PARI

U

PA R - A

TU = HIGH UP [SK TUNGA] TUM STAND OUT

Reach arrive Reach its LIMIT

RI O

M. VIRILE

U PA NE

CREST of TERRACE of HILL

RI

PA RIDGE HORIZON BOUNDARY

RI RI

DUG; DRAGES [UPPER SIDE TOP]

SK

PA RA

as BEYOND MARI RA - YONDER

PAU 355	TU NEA		
SK	TU NEA		TO STAND OUT HIGH
	TU M		PROMINENT LONG
CPGR	TU MUOS		HILLOCK
LAT	TU MEO		
and	TU MULOS		
MIR	TO MM		HILL
SKUOG	TU NEA		PROMINENT ERECT LOFTY
			HIGH CHIEF STRONG HEIGHT
			MOUNTAIN TOP PEAK
			fi; THRONE a planet apex
			COCO NUT NIGHT
MORER	TU		Stand be erect be placid
	TU MA HOEHOE	VERTICAL HIGH	SUN [Remain]
	TU PE RE		Gaibulate
	TU M- A		odd number in EXCESS
PA	TU		weapon of chiefs KILL
	TU M- A		HARO SWELLING in the FLESH
PA	TU NEA- RO		flat ornaments on the Ends
			of plumes [HIHI] of a CANOE
PA	TU PAI ARE HE		Sprite fairy gods- bad.
	TU M- ARU		SHADY
	TU		Stand be erect BE HIGH
	TU M- ATOKI		ERECT [of the SEA]
WHAKA	TU		Erect set up Reuse
	TU M- ATAKURU	SPEARERASS	[FORMAL SPEECH]
KAIWHAKA	TU TU		PILES of FOOD SET OUT for GUESTS
	TU A		propitiate by an offering
*	TU MU		PROMONTORY HEADLAND
	TU A HU		SACRED PLACE
	TU AHANEATA		familiar name for a HERO
	TU AHU		throw up into HILLS [of a STORY]
	TU AKIRI		WALL of a HOUSE
	TU AKAWHI		RIDE of a HINA
	TU AMOE		Related to SLEEP
	TU APO		Do anything by NIGHT
	TU A PUKU		HUMP LUMP
	TU ATANEATA		Person
	TU AWHIO RANGI		Rainbow

LAT	ANI	MA	WIND AIR BREATH LIFE SOUL MIND SPIRIT
4	ANI	MO	TO GIVE A CERTAIN TEMPREMENT TO ANIMATE
v	ANI	MAT US	IN A CERTAIN FRAME OF MIND
SK		MAT-A	fut of MI/ME/MA - I TO Judge measure know perceive
MARA		MA NA WA	MIND SPIRIT
		MAT-A	PO PORE WATCHFUL careful of
		MAT-A	PÖREHU SADNESS
		MAT-A	ANDURURU DISCONTENTED
		MAT-AO	COLD
	ANI WA	TANEA	DISGUSTE
		MAT-A	ORA LIVING ALIVE
	- NGI	A	APPEAR SEEM TO BE
		MAT-A	RAE PERSON of IMPORTANCE
		MAT-A	WARA DESIRE
		MAT-A	RAHA RAHA FREEDOM from
		MAT-O	RO WOO [CARE]
		MAT-AU	Understand know
	WHAKA	MA TU-A	Rest KEEP STEADY CONTROL
		MA TU-A	RUA having many alike
		MA TŪ-TŪ	Attend to CONSIDER
		MA TU-A	Adult grown up
		MA U	Perceive
		MA TI	Surfeited
		MA TA NGI	WIND
	MATA NGI		WIND
		MO ANA	SEA in sense to ANIMATE
		MO ENGA	Sleep DIE MARRY
		MO ENGA	Recite knowledge [DREAM]
		MO MOE	of SOMNOLENT HABIT
		MO EMOE	SOUR ACID Causing one to
		MO HI	TEND NUTSE [close the eyes]
		MO HI TU	CAUTION'S
	ANI -U		FEEL SENSE
	ANI NI		SENSATION
	ANI WA		BEWILDERED AIMLESS

PAU

A JSA¹

LIT ASIDE the SHOULDER
A PART POINT.

A JSI
NEA -HU
NEA -KAU
NEA -HIRI

CORNER EDGES
POINT PROMONTORY

ORA NEA
HI TEKI

ALIVE LIVING ESCAPE
HOP ON ONE FOOT [LIVELYHOOD]

HA NEA
NEA WHA
NEA E HE
NEA E RE
NEA ER

Property build people
OVERFLOW [RIVERBANKS]
TIDE
RIPE
ERO YOUNG EEL

[TA] NEA TA
NEA I

MAN this [side this world]
Refuse in dressing glass.

HOB NEA NEARE
A NEA

ENEMY
SHELL HUSK SKELETON ITO
Set about doing anything
Aspect face in a certain
Set out move. [direction]

HI KI
NEA RA HU
HI
HI KA

Cinders
Leada Song
Copulate

SK

* HI

drive urge compell see

TA HI
TA HI WI

dress timber with an ADZE
heart da tree

TA HI NEA SLOPING

* HI NONEA DOING UNDERTAKING

SK
MAORI

SI
HI NEA
HI AKAI
HI RINAKI
HI ANGO ANGO
HI NAPO
HI NAPOURI
HI KOKO

FALLOUT PERISH
BE KILLED
HUNGER
OLD AGE
PINE AWAY
DIMNESS of SIGHT
V. SAD
STARVED
be affected with DIARRHOEA
CRIME
TAIN

MA HI E
HI ROKI

SK 303 SK 303	VI-A ✓	DHI DHA	SICKNESS DISEASE AFFLICTED DISORDER
Māori		TA-WHI-TI TAH-U MAERO TA-RU	INFLUENZA SICKNESS DISEASE "THING OTHERNESS HAVING AN IDEA of UNPLEASANT PAINFUL ACUTE OVERCOME LOVE-CHARM
	A	TĀ-RŪ TAH-U TA RU	WIFE RAVENTH ONESELF LIE DEAD IN GREAT NUMBERS ATTACK LOVE (= disordered)
	A	TA U TI RU	DRIVE AWAY EXPELL DRIVE THE VIOLENT IMPETUOUS
SK Māori =	WHIA -HIA WI NI WHI -HI WHI	WI NI RO RO TI TAH TA MAI	[fall in love] [ONES] how many? = <u>DETERMINED</u> ahead Terror EVIL BAD affected by DIARRHOEA POOR SOIL DIARRHOEA MENSTRUATION BEHAVE CONTEMPTUOUSLY
Prāi	SAM	KHA RA	I MENTAL ACTIVITIES producing KARMA [I ALL CONDITION or] COMPOUND THING'S] as WA-LPOLA MAKE BUILD PRACTISE BUSINESS [RAHUA JUST DECIDE OPPOSITE CONFRONTING SK AI = speak ill of [MEET COME TOGETHER] CONSPIRACY OLD MAN / (CONDITIONED) SEAT of FEELINGS EMOTIONS as WHAKA CAUSATIVE PREFIX PRONOUNCE RECITE Assembled collected Together Desire affection FORM APPEARANCE RA NEL STANZA HEAVEN GODS 100 RA NEA AGENES A DEATH -HARA VIOLATE TAPU
Māori	HANG HANG HANG HAN	TA A-R AI L KA RA KA U KA R- KA KA HUA KA O KA NEHE KA HUA RA RA -HARA	

SK319	SAUR-YA [SUR-A]		HEROISM VALOUR PROWESS
Māori	HAU HAU		FAMOUS ILLUSTRIOUS VITALITY of MAN STRIKE SMITE EXCEED BE IN EXCESS FURIOUS
	HAUR-ANGI		
	HU-A		Name call by name.
	HU HUA TANGA		EXCELLENCE
	HU		RO RUMoured
	HU AKI		RUSH UPON CHARGE
	HUR-A		DISCOVER HUNT OUT
HU	HU RA		MOVE IN A BODY FLOW
	HU RA-HURA		RECONNOITRING PARTY
	HU RI		turn to set about [overwhelm.]
Pāli	BU RI		KNOWLEDGE UNDERSTANDING
Māori	PU		WISE ONE
	AR KI		CHIEF. PRIEST
	TAR NEA		EAR
	PU KE NEA		VERSED IN SKILLED REPOSITORY
See TA	PU		
	ORI ORI		CHANT
SK	BH ŪS ANA		ORNAMENT DECORATION
from	BH US		
	BH VS ETI		TO BE BUSY MEANING TO ADORN
Māori	HE-I		SKY [POETIC] TIA ADORN WITH FEATHERS.
	P UH-I		TOPKNOT BUNCH of FEATHERS
	P UH-I - PUHI		DECORATE WITH FEATHER'S
	HANA		A GARMENT COVERED IN RED OCHRE
	NAKO NAKO		ADORN with fine markings
	HA-KARI		ADORN DRESS the HAIR
	HE-I TIKI		POUNAMU Neck ornament
	-H U-MA-RIRI		COMELY BEAUTIFUL
A	-A-HE-A-HE-A		RAINBOW [of SIVA]
	A-HE-RE		FIX SNARES
[HAI=HEI]	HE-I		AT IN ON of TIME PLACE PURPOSE INTENTION.

SYRAC MAR

Term of address SIR to a PRIEST

LATIN ANI MAL
MAERA

LIVING CREATURE
NOBLY BORN of a FEMALE
As terms of endearment
Awake [from sleep]

MAR-EIKURA
MAR EIKURA
MAR ANEA

MAR AU

SUBJECT of TALK REMEMBER

MAR-A

FRIEND!

MARIKO

Spirit apparition

MAR ERE

DIE

HAW

MA R-IRI

LOVE

MA L-U

LOOK UPON with KINDNESS

MA R-O-HI

STRONG BRAVE

MA R-U

POWER AUTHORITY
MARK SIGN SAFEGUARDED

MA R-UAI

HEAD

MA RUAPO

DREAM.

MA R-U RU

ICKNESS WEAKNESS

TA MA

SON CHILD MAN

ANI U
AN U

feel shame.
COLD