

315

# PATṬHA

*PF Amituana i*

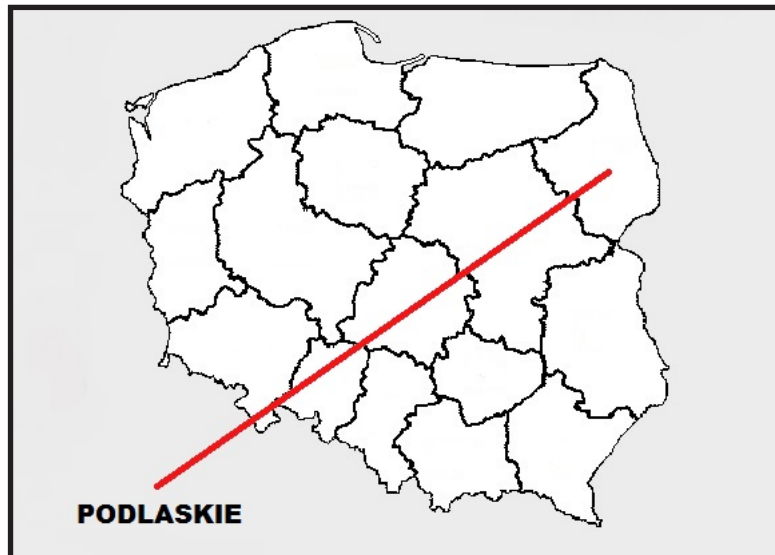
**F FALETOLU-JŌZWICKI  
O MAUI TE WAKA**


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Email: [JozFal@outlook.com](mailto:JozFal@outlook.com)

[25 pages]

# PODLASKIE



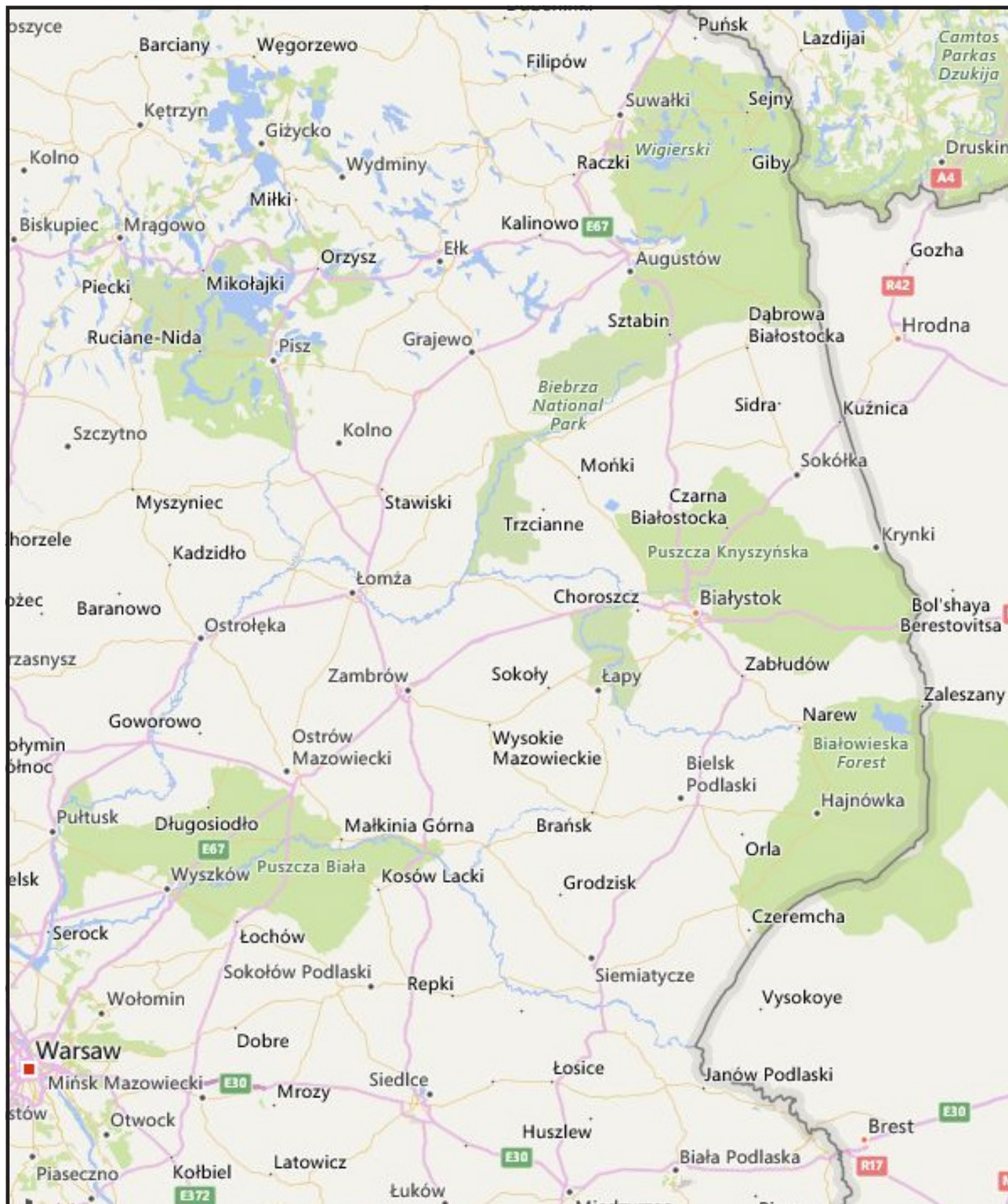
Coordinates (Białystok):  53°7'N 23°10'E

Country  Poland





# PODLASKIE



Courtesy: Wikipedia

1	PAT̥THA	STANDING OUT SETTING OUT SETTING FORTH UNDERTAKING
2	" " " PANNAKA PAT̥V̥ PAT̥TA	" " " " VEGETABLE'S GREEN LEAVES WISE CLEVER SLAB TABLET PLATE
3	PAK̥KANA	GOING TO UNDERTAKING
4	HAT̥THA + KA	A LITTLE HANDFUL
5	PAK̥HA LATI PAK̥HA - HATA	STUMBLE TRIP STAEER ONE WHO IS STRUCK ON ONE SIDE A CRIPPLE
6	PAK̥SHA - DHARA	Having Wings clinging to BIRD MOON TAKING the
7	PAK̥SHA - PALI PAK̥SHA	"WING, [SIDE of No 2
8	PAK̥SHA	a part or side $\frac{1}{2}$ of anything FIN WINE WING of an ARMY or BUILDING.
9sk	PHAK̥KA	a CRIPPLE
380	PAU PAK̥KA <sup>3</sup>	a CRIPPLE
10	PAK̥KA KA PAK̥KHIN PAK̥KHITTA	ADDRESS MADE of WINGS WINGED [or FEATHERS] PUT DOWN INTO
11	PAK̥KHAN DIN PAK̥KHAN DANA PAK̥KHA AVA + KĀS - A	DIARRHOEA LEAPING ATTACK SPRINGING RESEMBLING LIKE APPEARANCE TO BEHOLD
12	PAC̥CUA HARATI PAC̥CU DETI PAT̥ALA	Recite in Reply TO GO OUT TOWARDS ROOF or COVERING SKIN [HEAP MASS]
13	PAT̥ALI KA A PA	BELONGING TO A COVER WATER
14	ĀNETI ĀNITA	TO BRINK FETCH " " "
15	UPAK̥O UP̥ANGA	] K/N/G FRIEND ASSOCIATE
for 16	UP̥Ā - DIYATI	TO TAKE HOLD of TO GRASP TO CLING TO

17 TĀVISHA  
TUD  
TUOA  
\* TUL

OCEAN HEAVEN  
TO PAIN of a WOUND  
TO LIFT UP RAISE

TARTURĀ<sup>o</sup>ŅĀ RUSHING PRESSING  
of WAVES

18 UPA

Rest on higher above  
UP TO RAISED NEARNESS  
APPROACH from BELOW

> UPA-TA  
UPA+Ā+DA  
TUL

] TAKEN UP  
TO LIFT UP

19 UPA

REST ON HIGHER ABOVE  
UP TO RAISED  
NEARNESS APPROACH  
from below





PALI 402  
from  
MAORI

PATTHA  
PAT'STHA  
TAH - A - KOPA

STANDING OUT SETTING OUT  
SETTING OUT SETTING FORTH  
LAME [UNDOERTAKING]

expd

PATTHA GU

BEING NEAR ATTENDING ON  
FOLLOWER or PUPIL of

TAH - A - KI THE SHORE REVERSED FROM

TAH - UA = MARAE [the WATER]

TAH - U - NA BATTLEFIELD CULTIVATED LAND

TAH - A - TANA STEEP RIVERBANK IMPUDENT!

PA TA I

PROVOKE CHALLENGE

PA TA

CAUSE OCCASION

PA TA

= MANUKA as STANDING OUT!

PA TA PATA

TENTACULAE of cuttlefishes

THRUMS on a CLOAK

PA PA TA

COVERED IN PIMPLES or SPOTS!

PAT A KA

STOREHOUSE on POSTS

PAT ANGA

BOUNDARY [FLAES of = CARVINGS. ser

PATA-NGATA

small Reddish fish with PROMINENT

TEETH. STARFISH FRUIT of KIEKIE!

PA TA NEA

SEED LEAVES of COURDS

PALI 404

PAN NA KA

GREEN LEAVES [COLLECTIVELY]

PAN NA KA

VEGETABLES or water plant

often as  
MAORI

PAN A KA

WEED CULTIVATE PLANT

NEA KI

FOOD [PA Screen Blockade.]

PAN A - HI

BINDWEED various plant names

PALI 403

PA TU

fig KEEN WISE CLEVER

MAORI

PA TU

SKILFUL. lit SHARP PUNGENT

TU AKIRI

weaper [POUNAMU]

TU PU

PERSON PERSONALITY

SOCIAL POSITION [PU WISE ONE]

PALI 402

PA TA

SLAB TABLET PLATE

MAORI

PA PA

SLAB BOARD FLAT ROCK

SAM

TA LA

PLATE [SITE of a HOUSE

add TUA PAPA

PA PA

the Earth in Rel to LANEI

[TU PA FLAT LEVEL  
SK TA = EARTH

PA PA + a

plant name = ground COVERED IN A

TA - I - WAENUA

LAND [CERTAIN VEGETATION

TIA HUNA

LAND IN A CULTIVATION DIVIDED OFF!



PAK 130 PAK KA MA

GOING TO UNDERTAKING  
BEGINNING

SK

PAK SHA  
PA - HA - O  
PA - HI  
PA - HUA  
PAK A KE  
PAK A TO  
PAK A - U

ONE of 2 cases SIDE  
FRACTION ONE SIDED TREATMENT  
BESIEGE ITO  
EXPEDITION  
PLUNDER  
SEA in general [TANU]  
FLOW [as TIDE]  
WING of an ARMY

Note

PAK - E - WA  
TA KA  
EK E  
EK A

Solitary make a mistake  
in speaking  
PREPARE [WANDERING]  
Together on one side  
one single solitary ITO

PAU  
MORU  
non plus PAU  
d

WA KA  
KA MA  
KA

Causative prefix  
EAGER  
= COMMENCEMENT of a NEW  
ACTION or CONDITION  
of a state of NEW THINGS  
TO the SPEAKER  
BAND INCITED TO A  
SPECIAL UNDERTAKING A  
FORLORN HOPE

SK

KA  
RA  
KA NEKE  
KA NOI  
KA PA TAU  
KA RA KIA  
KA RERE

= WITHAKA > CAUSATIVE  
MOTION ITO [PREFIX  
MOVE PROGRESS  
WEAVE  
EXPRESS AN INTENTION  
See  
MESSENGER

#

PA RI  
MA I  
MA HI  
MA KA  
MA KA  
MA KA  
MA KA

FLOW of TIDE  
NEITHER  
WORK UNDERTAKING  
TO PERFORM  
LITHE ACTIVE  
PUT PLACE THROW CAST  
SPIT with a WEDGE

PAUTŪA PAUŪA fr cpVED	HĀTTHA +KA HĀTTHA HR HĀSTA	[LT = LITTLE HAND FULL] QUANTITY HAND forearm. [HANDFUL]
MĀCŪA	HĀ -O TA NEO HĀ PAI HĀ PUKU	GRASP GREEDILY TAKE IN the HAND LIFT UP CARRY CRAM food into the MOUTH
	HĀ TA U HĀ RA U HĀ RI HĀ U HĀT -E- PE	DEXTEROUS FEEL FOR with the HAND CARRY STRIKE SMITE HEW CHOP proceed in an orderly manner follow in Regular Sequence.
	TAH -I	dress timber with an ADZE implement for cultivating soil
	TAH -I - TAHI	TOUCH LIGHTLY
	TĀH -OA	FLING THROW
	TĀH -OE	Stretch arms in swimming
	TĀH PE	STEAL [Swim]
	TĀH -U- NA	Battlefield (hard) land in a cultivation is hard.
	TAH -U- RI KA-I	TURN TO SET TO WORK QUANTITY NUMBER
	TĀ	BEAT with a STICK Carve fashion paint tattoos
	TA I APO	Carry in the Arm's
	TA KONUI	THUMB
	TA KOROA	FOREFINGER
	KA -TA U	RIGHT HAND
	KĀ URI KI	LITTLE SMALL
	TA NEERE	PARTLY FILLED

WHAKA PAU 381	KAH - U PAK HA PAK HA S K HA RA PA	LATI LATI L RA - HUKI	WHITE of an EGG 5 TO STUMBLE TO TRIP STACER [See PAERUNGA AND PAERARO TRIP UP SIDED 100 TRIP UP
See PAU	PAKKHA RA KA	CPVED PRAKHA	CLEAR VISIBLE RESEMBLING BE. ENTANGLED
PAU PAU 381	PAK KHA PAK KHA'	-HATA	one who is struck on on side a SIDE WING ASSOCIATED WITH [CRIPPLE one 1/2 of LUNA MONTH SIDE PARTY
MĀPĀRA SUKKA KĀLA or KĀNHAPAKSHA MĀPĀRA	PAK HA PAK SHA KĀ KA	-O HI KA	RAIL of a FENCE [FACTION MOON LIT FORTNIGHT DARK or MOONLESS ONE ANCESTOR KAH-E-KOSUP
> for =VED d	PAK KHA PAK KHA PAK SYA PAK KHA'	KA KA YA KA	BELONGING TO or REFERRING TO THE TWO LUNAR FORTNIGHTS SIDING WITH [HIA fall in love with]
MĀPĀRA MĀPĀRA X	KI - O - HI A KA H - O HI KA	KIO MOON on 26th DAY How many [days 150] RAIL of a FENCE COPULATE! at permitted time! KINDLE FIRE [See]	
#	HI K - O KA H - I - WI HI NA HI NA PŌ URI PĀK KĀ E HĀ KI	SHINE RIDEE of a HILL HEAD of a TREE MOON PERSONIFIED grey hair Shine with a pale light VERY DARK DARKNESS HĀPĀI OPPOSITE / PĀ KĀ (quand.) tell of call designate Consider anything to be. Concerning Respecting TO of PLACE INTO ON TO	
	KI KO KI KORUA KI KIRI KI WA HA - E -TĀ	P. MUL PERSON [TOWARDS 2 FOLD DOUBLE BEGIN TO GROW DARK BLACK CAUSE PAIN BEAT WITH A STICK	



* SK 573	PARASU-DHA RA PAKSHA-DHA RA	AXE BEARER, HAVING WINGS CLINGING TO BIRD MOON TAKING SIDE OF TAKING to SIDE OF
SK 573	PAK SH PAK SHA PAKSHA	TO TAKE SEIZE TO TAKE A PART OR SIDE WING PINION N. of N° 2 FEATHER FIN of a FISH. SHOULDER. FLANK THE SIDE or 1/2 of ANYTHING THE SIDE of WING of a BUILDING WING or SIDE of an ARMY
381 PAU	PAK KHKA LUNAR >	THE HALF of the LUNAR MONTH Enemies side a partisan of the Enemy. One of 2 cases one side of an argument WALL of a HOUSE WALL ARMY WING [SUN]
N° 1000	PAK SHA - PĀ LI PĀK - E - HĀ PAK - A	FOREIGN FLEA SILVER EEL QUARREL]
	PA RI	RAU WING SEE PA - AND RI
	PAK - I - HA WA PAK - I - PAKI PAK - A - TO PAK - I - K AU PAK AU A PA	FIN of a FISH [COMPOUNDS] DECAY PARROT FLOW of TIDE WING of BIRD FIN of FISH WING of BIRD Spirit of one dead visiting SIDE MARGIN   a medium
#	TA - HA TAH - U - NA HA NCAI	SEASIDE BEACH OPPOSITE CONFRONTING
#	TA HA KI PAK HI WI HĀ HĀ TA RA	THE SHORE seen from WATER. ONE SIDE SIDE WALL of a HOUSE. SHOOT AT TO DRIVE AWAY THROW OUT HORNS of MOON THROW OUT SECOND PAIR of LEAVES
	[PAKIPAKI BESIEGE]	AFTER SEED LEAVES = WINGS]
	TA RA A TA RA U TA RA RA I HE TA RA TA EPA	STAKE'S of a FENCE [SHOOT OUT RAYS] MOON MOONLIGHT SIDE WALL of a HOUSE THE FENCED VARIOUS SEABIRDS ] FENCE [opposed to land birds]

SK MARA	PAKSHA PAK IKAU PAK AU PAK -E	PA LI PA RI HA PA 1 RI PA RI TO PA RI KO A PA PA RE MATA PA RE PA PA RA	WING, RAU WINE. WING of BIRD FIN of FISH WING of BIRD Good Looking TO offering DARK Spirit of one Dead. Revenge PUT on one side flow of tide N <sup>o</sup> 2 Double Repeat
SK MARA	PA KSHA PA - PAK -O- IRE PA NGO RE PA PA PAKI PAKI	PA RUA IRE RE PA PA RI RI RI RI E N <sup>o</sup> 2 RI RIKO TWYLIGHT RI PO Be diffused of seant RI RIRI QUARREL one with another QUARREL ie RIE 2 RI TUA Be Divided be Separated RI TE Resemble Compare with RI TE Compare Liken put in order	imitate cry of Bird children Male Elders WALLET [KETE] WITH A FLAP TO Cover the OPENING HAIR WORN LONG ON ONE SIDE of the HEAD FIN SIDE WING'S of an EEL WEIR A Deep water between 2 shoals. FENCED Shot out with a screen. screen protect
	PA KA WHA KA		

SK PALI	PAK PAK	SHA KHA	A PART or SIDE TO SEIZE № 278 THE SIDE or HALF of ANYTHING FIN WINE WINE of a BUILDING ARMY ½ of LUNAR MONTH SIDE of the ENEMY WALL of a HOUSE ONE of TWO SIDES SUN ONE SIDE of an ARGUMENT GOOD LOOKING
------------	------------	------------	---

Māori	PAI		HA - PAI [RISE of HEAVENLY BODIES ADVANCE GUARD]
-------	-----	--	--

			KAHI - WI RIDGE of a HILL HEART of a TREE
--	--	--	---

PAK			HI - WI SIDE WALL WALL of a HOUSE
-----	--	--	-----------------------------------

SK/PALI			VI - IN TWO PARTS
---------	--	--	-------------------

PAK	I -	PAKI	DECOY PARROT
-----	-----	------	--------------

PAK	A	RI	RIPE
-----	---	----	------

PAK	I	KAU	WING of BIRD FIN of FISH
-----	---	-----	--------------------------

PA	E	RUNGA	UPPER EYELID
----	---	-------	--------------

			KAH - O RAIL of a FENCE
--	--	--	-------------------------

			KAI WHAKA PAE PAE RETURN PRESENT of FOOD
--	--	--	--

			KAH - I - WI HEART of a TREE RIDGE
--	--	--	------------------------------------

			KAH - I - KA ANCESTOR [of a HILL
--	--	--	----------------------------------

LE	PA		POSTS at ends of a HOUSE
----	----	--	--------------------------

	PA	KA	QUARREL, COOK, RITES
--	----	----	----------------------

			HA Taste flavour odour
--	--	--	------------------------

			HA E POLLEN of FLOWERS
--	--	--	------------------------

			HA E PATA JAWN
--	--	--	----------------

			KAH - TA LINE of ANCESTRY
--	--	--	---------------------------

[TAE	PA		NAVEL STRING BOUNDARY
------	----	--	-----------------------

			FENCE] EDGE [LINE of LAND
--	--	--	---------------------------

			NOOSE FILE of an ARMY
--	--	--	-----------------------

			KAH - A RUNGA Rope on upper edge of SEINE
--	--	--	---

			KAH - E - KO HEKO TOP of a tree [NET]
--	--	--	---------------------------------------

			KAH - I WEDGE [fig as WING,]
--	--	--	------------------------------

			KAH - O ROOF BATTEN
--	--	--	---------------------

			RAIL of a FENCE Sapling
--	--	--	-------------------------

TE	KAH - U	O TE RANGI	BLUE SKY
----	---------	------------	----------

			KAH - U - KERERŪ Cape covered in FEATHERS
--	--	--	---

			Spirit of stillborn infant
--	--	--	----------------------------

			KA I O TA UNRIPE PUT on garments
--	--	--	----------------------------------

WHA	KA	KAH - U	WHITE of an EGG
-----	----	---------	-----------------

			KA - I - RORO LOVER
--	--	--	---------------------

			KA - I RIRI QUARREL
--	--	--	---------------------



PALI 300  
CP SK  
SK

PAK KHA<sup>S</sup>  
PHAK KA  
PAK SHA

A CRIPPLE

a PART of SIDE  
SIDE, of ANYTHING  
ONE of 2 CASES

PALI

PAK KHA-HATA

ONE WHO IS STRUCK ON  
ONE SIDE A CRIPPLE

MĀORI

HĀ

CAUSE PAIN

TĀ

BEAT WITH A STICK

HA NEENE POWERLESS WEAK

HĀ PA I NGA

12 LOADS ARE TAKEN UP. SET OUT ON A

HA - PA CROOKED [JOURNEY]

-HA - PA

CROOKED

AS > WHA - PA

CROOKED

HA U

STRIKE SMITE

#  
#

PAK KA

HA - R) - RIPE

HA - U A CRIPPLE

TAITAI (STRIKE  
SIDE

TAHA PA

TA HA - PA

SIDE

TA HA - TIKA RIVER BANK COAST

TA - HE MENSES

TAIRO Cause a TOHUNGA TO  
BE DESTROYED BY HIS

TA KA RE - PA

OWN ATUA  
MUTILATION

TA - - KA TUA

SIDE [as far side?]

TA - - - HA - PA

SIDE

PAKA A INI

fine place of a CANOE

WHAKA

WHA KA - PI

CONTOUR the BODY

WHA NA

BENT BENDING

HA PE CROOKED - O TE WAENAE

HA RI CARRY

PĀ

BE STRUCK

PĀ - HA KE

OLD MAN CROUCH

HA KA

DEFORMED

WAE

HA KA

BOW LEGGED

HA UA

CRIPPLE

HĀ

PA I

LIFT UP TAKE UP CARRY

PAU 381 PAK KHA KA A DRESS MADE of WINES of ]  
 MĀPORA PA BE CONNECTED WITH [ FEATHER'S ]  
 MĀPORA PĀ CLUMP GROUP FLOCK INTO  
 PA HE KE DOESKIN CLOAK  
 PA HIPANI KILT  
 PA I GOOD LOOKING  
 PAK - I KILT APRON CLOTHING  
 PAKI KA U WING GARMENT

KAH - U GARMENT, SURFACE  
 KAH - U — KERERU A CAPE COVERED  
 WITH A DEBON FEATHER'S  
 KAH - U PUT ON GARMENTS  
 KAH - U - KAHU MEMBRANE ENVELOPING ]  
 [ a factus . ]

- KA HUKAHUKA ]  
 A HUKAHUKA ] RESEMBLE  
 KAH - U - KURA the ATUA of a RAINBOW

PĀU PAK KHIN WINGED  
 MĀPORA KIH - I - KIH I CICADA TREE LOCUST

PĀU PAK KHIT TA PUT DOWN INTO  
 MĀPORA HUE — KIA TO WATER GOURD  
 KIH - EKIHE GASP  
 KIH - I MURMUR of the SEA  
 indistinct of Sound.  
 KIH - I KIH I KAI a smaller CICADE MASHED ]  
 KI FULL [ as a food ]  
 KIKITARA CICADA  
 = KIH I KIH I " "  
 TA BAIL A CANOE  
 KIKO P. MUL  
 WAHAKA KI FILL  
 TA KITA KI FENCE  
 TA KIRI THRUST of PADDLE'S  
 TA KIRITANE a stone for drilling  
 ? grinding POUNDING

PAU 381	PAK KHANDA KA	DIARRHOEA
=	PAK KHANDIN	
f	PAK KHANDIKA	
Māori	TIK-O-TIKO	DIARRHOEA
	TĀ	SHIT
	PA RA	Excrement
> 381	PAK KHANDANA	LEANE SPRINGING ATTACK
from	PAK KHANDATI	[Māori TIA catch i bill]
Māori	PAK A TO	FLOW of the TIDE
	TĀ	DASH [TITEI a SPY]
	TA U	ATTACK
	PAK A RA	Smack the LIPS [for Food] eager
>	PAK KHANDIN	LIT JUMPING FORTH BOLD
		A MILITARY SCOUT UP ON RUSHER!
	PA KA RU	BREAK FORTH
Māori	PAKAN -EA	WAR OISSENSION
	TI PA	ESCAPE
✗	PAKA KA	A SEAL [leaping hopping]
>	PAK KHA	RESEMBLING LIKE
VED	PRAK HYA	CLEAR
SIK	PRAK HYA	LIKE
d	PRA+ KHYA	VISIBLE CLEAR
Māori	KA	
WHAKA	KAH-U	ASSUME the SHAPE of a HAWK
	PA I	GOOD LOOKING
>	PAC CAK KHA	BEFORE the EYES EVIDENT
	PATI+ AK; KHA	
PAU 81	AVA+ KĀS -A	[AVA+KĀS TO SHINE] APPEARANCE TO BEHOLD
	KA- KA NU	FAIR of HAIR [d APPEARANCE]
✗	KA H-U A	FORM APPEARANCE
	KĪ	Say tell of call designate
		consider anything to be
384 >	PAC CAY ATI	THE FACT of HAVING A CAUSE
dist from	PAC CAY A	CAUSE ACTION CAUSAL RELATION
		from an ascertained cause. by way
	PAK ARI	RIPE [of a Cause]
	KAI NGA	SCOPE of WORK
TI	KA NGA	CUSTOM RULE PLAN CORRECT
	KĪ	WHATU WHATU THE PATTERN PIECE
		or FIRST PIECE WOVEN BY a LEARNER



>385 PAC CUO AHARATI RECITE IN REPLY  
 PATI+UD+Ā+H R  
 MĀORI PAK I PROCLAIM PUBLISH a Report  
 MĀORI PA O SINE  
 HARI Dance SING  
 TAKI RECITE  
 KARAKIA / KARANGA NO  
 TIO Cry Call.

>385 PAC CU DE TI TO GO OUT TOWARDS  
 PATI+UD+i [MĀORI TEHE MEM-VIRILE]  
 MĀORI KU HU THRUST IN INSETT introduce  
 oneself into JOIN a COMPANY  
 WHAKA KU ENB BEG [TE NA URGE FORWARD]  
 PAK RI RIPE [TI RA TRAVELLER'S]  
 TE TE Young shoot of a plant FIGUREHEAD of CANOE

>385 PAC CŪ SA THE TIME TOWARDS DAWN  
 PATI+VEDU SAS DAWN MORNING  
 MĀORI PA KU RA \* KĀLE (LOC) AT MORNING  
 PA PA KI REO FLOW in the SKY  
 cliff against which WAVES BEAT  
 HA EATA DAWN  
 U RANG GLOW of DAWN  
 PAK INAKINA HOT [PAKIWAHA BOASTFUL]

PAU 391 PA TA LA ? section, a-covering SKIN  
 MEMBRANE ENVELOPE  
 ROOF CEILING HEAP MASS  
 MĀORI PA TA KA FOOD STORE HOUSE  
 RI PA NEA HEAP PAENKA SITE of BUILDINGS  
 RA NGI SKY WEATHER  
 PA E RA WGA UPPER EYE LID

>391 PA TA LIKA BELONGING TO A COVER  
 MĀORI KIRI SKIN BARK (or LINING  
 RIKAI DARK [PAKI KILT]  
 RIKIRIKI GLOAMY  
 RI-A SHUTOUT with a SCREEN  
 RIK-O a Board under Roof inside of House.  
 PA RI FLOW of the TIDE  
 PA TA-KA RAISED FOOD STORE HOUSE  
 TA NGAI BARK of a TREE  
 RI-MU MILDEN

PAU 101

Ā P A

WATER

v  
u

DP A - KĀ

RIVER

Ā P A - GĀ

Ā P A - GĀ

Ā P A + GĀ

d GAM A RIVER

MĀORI  
MĀORI

Ā P A - TĀRI

NGĀ - E SWAMP [NGĀ EHE = TIDE]

P A - PUNI

Carry Bring  
DAM or STOP A STREAM

P A - PĀ WAI

POOL

P A - PĀ WAI

outer surface of BOTTOM of CANOE

P A - PĀ

UNĒ UNĒ DUCK

P A - PĀ

UKU Covered da Surface spreading over

\*

P A - PĀ

KĀ HUPĀPĀ A RAFT [a Surface]

P A - PĀ

NGĀ PARTLY FILLED

P A - PĀ

KĪ UMA a FRESH WATER FISH

P A - PĀ

BED da LAKE

P A - KĀ

LOW of TIDE

P A - PĀ

KĀ TĀO WATER

P A - PĀ

PAKI chg against which WAVES

P A - PĀ

KE TĀI [BEAT]

P A - PĀ

KE HOKENO SLIPPERY

P A - PĀ

KĀ TĀO FLOW of the TIDE

P A - PĀ

HĪ Sea going canoe.

\*

P A - PĀ

HE KE TRICKLE FLOW

WITH

P A - PĀ

NGĀ - WHĀ OVERFLOW RIVER BANKS

P A - PĀ

WHĀ FOR PĀ / > BĀ ITD

P A - PĀ

DAM WATER BEL WEIRS

P A - PĀ

RĀ WHĒVĀ FLOOD

P A - PĀ

RE MĀ DROWNED

P A - PĀ

RI flowing of TIDE

P A - PĀ

RE TĀI BANK da RIVER

P A - PĀ

KĀ TĀO WATER

P A - PĀ

KĀ RĪTĀO Young shoots of BULRUSH

\*

P A - PĀ

KĀ REWĀ SURFACE of WATER

P A - PĀ

KĀ HUPĀPĀ RĀST [FLOAT for a NET]

P A - PĀ

KĀ O KĪMĀRĀ ORIED in the SUN

P A - PĀ

KĀ I KĀ HĪ DRIZZLING of RAIN CLOTHED

P A - PĀ

KĀ HĪ RĀISE IN WAVES } = HINDI other da }  
NGĀ RĪ WAVE of SEA | cloud = RAIN }

MAEWA	TI	NA	KU	TUBERS FOR PLANTING CULTIVATED LAND
	A	NE	TI	TO BRING TO FETCH
	A +	NE	TI	TO BRING TOWARDS
				CONVEY PROCURE BRING BACK

pl	A	NE	MA	[ MAEWA NAHER LONG IN TIME ]	
2nd pl	A	NE	THA		" NANA TEND CAREFULLY
POZ	A	NE	SI		
and	A	NA	YI		[ = NEA ]

PP	A	NI	TA	
cause	A	NA	PETI	TO CAUSE TO BE FETCHED
MAEWA		NGA	HURV	HARVEST TIME
MAEWA			PETI	HEAP UP [ PERE-GO ]
	WAKA		PETI	COLLECT GATHER

A	NA			THESE
A	NA			CAVE used after a noun =
				THE POINT TO WHICH ANYTHING
A	NA			WHEN [ OF FUTURE TIME ] [ REACHER'S ]
A	NA	IANEI		HENCE FORWARD

A	NA	U		RAIN [ NA possessed By ]
A	NE	I		HERE
A	NI			ECHOING
A	NI	-U		FEEL SHAME
	NE	KE		MOVE [ NAKU MINE ]
	NE	I		indicates proximity TO or

TE	NEI			CONNECTION WITH THE SPEAKER
	NE	KE		HERE
	NE	HE		ROLLER ON WHICH A ( ANGE ]
	NA	HE		ANCIENT TIMES ( IS MOVED ]
	NE	HE	NEHE	ANCIENT TIMES
				FOREST

KA HAERE AU KI TE TIKI AHI NEI ?  
 = I WILL GO TO FETCH SOME FIRE, SHALL I ?

NE	HE			RAFTER of a House
NA	WA			presently after a time in due course
NA	WA	KI		proceed.
NA	WA			DISTANT
NA	U			COME GO
NA	U			THING

SEENOTES ✓	NE	TI		] DIVINATION DARTS OMENS 100
	N	TI		
	NA	NA	TI	FASTEN TRATCH ON a ROOF



FOUND ONLY IN COMBINATION >

for P'AP AG A

KULUPAKA

KA - GA > K - NGA CHANGE

KULUPAKA

WHERE SECOND K STANDS FOR G THROUGH ASSIMILATION WITH FIRST

PAU UP A

Proximity approach] K

- PAKA

QUARREL

- PAK E

ADULT

APATAKI

RETINUE FOLLOWING

APAHAV

Spirit of the DEAD [GUARDIANS]

APAKURA

Duge Lament

# APA - RANGI

COMPANY of PERSONS

espce of distinguished persons

PAK - E WIA

SOLITARY

PAK - E - KE OLD person adult

\* KAINGA VILLAGE

PAK - I GOSSIP

PAK - I - HAU WING as of above ITO see wing of army wing of people ie a side or group

PANGA - O - RE children immature

NGA - RE FAMILY GROUP

PA - RIA

BLOOD RELATIVES

TURUNGA

Connected by family ties

A of belongig to husband/wife

servants property

A part used before names of persons ITO and before personal pronouns

A HA

WHO? in asking a person Second }

HA - KA

Dance Sing [ Name ]

HA - KARI Gift present feast

KA-I-A-KIRI CIVILWAR

KAHIKA ANCESTOR

KA HOME VILLAGES ITO

\* KAHA Line of Ancestry

\* HA NGA PEOPLE PROPERTY MAKE

\* KAIWI STRANGE PEOPLE [BUILD

PAK - E - HA COLONIAL as FRIEND [later-ENEMY]

PAU UP AKKUTHA BLAMED REPROACHED [MAORI PAKA]

PDLI	VPA				
PDLI 1149	UPA-DIY	VA	TI		TO TAKE HOLD of TO GRASP CLING TO
	UPA + A + DA				SHOW ATTACHMENT [WORLDOLY]
PDLI ger	UPA	-	DA YA		LIT = TAKING UP
PDLI	UPA		DHI	]	ORNAMENT
FROM	UPA		DHA		ORNAMENT
MARU			TA U		LOVER
*			TIH - I		TOPKNOT of HAIR
			TAI		Term of address to male or female
			TAI - TAI	HUANE	RELATIVE'S
			TAI - MAU		BETROTHED
	PA	NEO	RE		
		TIA			MOTHER STOMACH
*		TIA			ADORN oneself with FEATHERS
			TARARO		ORNAMENTED ADORNED
*			TA - HEI		WEAR AROUND the NECK
			TA NEO		TAKE IN the HAND TOUCH BE CONNECTED WITH ]
	PA		TI		OFFSPRING [COITUS
	PA	NG	ORE		CHILDREN
		HA	and UNHA		WOMAN GENTLE
WHAKA	PA	KANEA			YOUNGEST CHILD in FAMILY
			TA MAITI		CHILD
			TA MA		SON CHILD MAN
			TA		FRIEND
	PA	PA			Father uncle male Relatives
			TA RUNA		Connected by family ties
PA	E	-	MATE		MOURNERS at a funeral.
PA	E				be collected together ready ]
					of belonging to [for use]
			A - HA	NIA	HYS
			A - HA	- U	THING
					used before names of person ITD ]
					as attachment to me ]
					of belonging to transitive actions
					works in progress or accomplished
					moveable property FOOD HUSBAND WIFE ]
					TATOO NET [SERVANTS ITD ]
					DRIVE URGE COMPELL



SKU42 TA VISHA THE OCEAN HEAVEN  
 = °TAV  
 MAORI TA U COME TO ANCHOR FLOAT  
 \* TAI SEA  
 TANURU Rushing Rapid of water  
 TA UHU BOW da CANOE [NOSE sea]  
 TA TIKA COASTLINE  
 TA TAI Study the Heavens in Navigation

SKU49 TU ŌŌA PROMINENT ERECT MOUNTAIN  
 LOFTY HIGH ELEVATION PEAK  
 TOP 'THRONE'  
 MAORI MAU ŌŌA MOUNTAIN  
 TŪ STAND BE ERECT  
 TŪ ŌŌA - U - RU PLATFORM ON A CANOE  
 FOR IMPORTANT PERSON'S  
 TŪ NEURU having lost one's INFLUENCE

SKU5 TU O TO PAIN of a WOUND  
 TU DA STRIKING  
 MAORI TŪ BE HIT BE WOUNDED  
 TĀ BEAT WITH A STICK CUT  
 PA TU WEAPON [TATOO  
 TŪ T - U - TŪ PO FESTERED SPOTS on SKIN

SK TUL TO LIFT UP RAISE  
 MAORI TUR - I WATER

SK TAR - E WA RAISED UP  
 MAORI TAR - TUR ANA RUSHING PRESSING of WAVE'S  
 RA RA I RIBBED FURROWED  
 RAI NGA UNDULATION

TAR - A BRISK ROUGH  
 TUR - AKI OVERTHROW SUBDUED TEMATA  
 IHI ERIRI MAIRA E, E NEUHANAI  
 RA, KATURAKINA [of CALMING the]

TA NEURU RUSHING RAPID [SEA]  
 RA HOPE CALM [of the Sea]  
 NGA RU WAVE of the SEA  
 TAR AWA BILLOW SWELL of the SEA  
 RANGA RAISE CAST UPSET IN MOTION  
 TUR A NGA IN DISORDER



PAU 148

UPA  
UPĀ  
UPA +Ā+  
UPA T  
UPP Ā  
UPA

TA  
DĀ  
TA  
TA

REST ON HIGHER ABOVE UP TO RAISED NEARNESS APPROACH FROM BELOW  
TAKEN UP, [after Morris]

=SK  
=P.  
moora

FLYING UP  
at Rest Satisfied  
TA NEO TAKE IN THE HAND  
TAKE UP & HOLD of

~~\*~~  
~~\*~~  
\*

TA-U ATTACK  
TA-U-I-HU SOAR GLIDE IN THE AIR  
TA-U LOVER

PĀ  
PA  
PĀ  
PĀ-RI

TĀ Curve fashion tattoo Net  
TĀ-KA STOREHOUSE - POSS  
TĀ-TAI SEA SHORE  
TĀ-TARA FENCE  
TĀ FLOW OF TIDE

~~\*~~  
~~\*~~  
\*

TĀ HERE LIE of cloud or snow on MT  
TĀ-U HOKOI RISE of HEAVENLY BODIES, EXTEND the LIMBS  
TĀ HORA FLING THROW

TA-U-I-HU BOW da CANOE  
TA HATIKA Coast Riverbank  
TĀ HATO Steep of the SHORE  
TĀ HORA Gather fruit of tree  
TĀ HŪ Ridge pole for House.  
TA HU NUI TA RANGI AURORA AUSTRAL.  
TA 1 TIDE WAVE Sea  
TA 1 Ā outer fence da PĀ  
TA 1 TAIAO DAWN  
TA 1 RANGA BE RAISED UP  
TA 1 OMA RUN

~~\*~~

Ū  
U  
UPA NE  
UPA NE PANE  
A-TA

Reach land arrive by water  
TA PUT PERSONS/GOODS on a BOAT  
Crest or Terrace of a HILL  
TERRACED of a HILL

SK 451

Ū  
U  
TUL  
TU

TA TV JUST AFTER SUNRISE  
LAND apposed to SEA inland  
TOLIFT UP [apposed to the Coast]  
DIP UP WATER

SK 450

TĀ R-TUR

Ā NA RUSHING PRESSING of WAVES

PAU 148	U	PA	REST ON HIGHER ABOVE
PAU 152	UD		UP TO RAISED APPROACH
MAORI	[UT-	U I TO ]	OUT IN UPWARD DIRECTION [from BELOW]
MAORI		PA RI	OUT FORTH AWAY FROM EXPERT ON TO
		PA RI	FLOW of TIDE
		PA TATARA	CLIFF
		PA TATAI	FENCE
		PA TA KA	SEASHORE
	U		STOREHOUSE RAISED on
	U	TA	LAND opposed to SEA (POSTS)
	U	PA NE	TERRACE of a HILL
	U		CREST of a HILL
	U		Reach land arrive by water
	U -	TU	DIP UP WATER
	U -	HI	instruments to for puncturing
			the skin in TATTOOING
	U I	RA	LIGHTENING
	U A		NECK
	U A		RAIN
	U E	NUKU	Rainbow
*	TA	PA E	LAY ON ONE ANOTHER STACK
	U	PA	AT REST Satisfied
	U	P O KO	UPPER PART HEAD
	U	RA NEA	Glow of SUNRISE
	U	RE	M. VIRILE
	U	RE URE	fire stick / the MALE firestick
			[rubbed on the female firestick]
	U	PU RANGI	Source of a stream
	U	RE URE	FRUIT of KIEKIE is Raised
TI	-	PA	AMBUSH [UP]
TO	-	PA KI	HOVER AS A BIRD CUT DOWN A
		PA KATO	FLOW of the TIDE [TREE]
WHAKA TO	PA		Soar Dart Swoop as a
	[RA	PA = PUD MUL]	HAWK on its prey
TI	PA	PA	a TREE FREQUENTED
RA	PA	KI	HILLSIDE ASCENT [BY BIRDS]
TI	PA	RE	BAND WORN AROUND the HEAD
TA	PA		PULVERISE SOIL
TA	PA		PUD MUL
URU	PA		FENCE AROUND A GRAVE