

PATIPAJJATI

S. J. Amutwana C

J. J. J. J. J.

Je Waka a Maui



The Cosmic Dance.

PAU 395 PAṬI PAJJATI [PAṬI + PAD]

BUO SK PRATI PADYATE

TO ENTER A PATH ENTER UPON TO GO ALONG
FOLLOW OUT [A WAY OR PLAN] TO GO BY

fig to TAKE A LINE of ACTION
TO FOLLOW A METHOD
TO BE INTENT ON
TO REGULATE ONE'S LIFE

ger PAJJITABBA TO BE FOLLOWED
pp PAṬI PANNA
CAUS PAṬI PĀDETI
MAORU A RA

A-PA

PAT-ARI

ALLURE ENTICE PROVOKE

PAKA

QUARREL

PĀTAI

QUESTION ENQUIRE

[RANGA]

PROVOKE CHALLENGE INDUCE

PAE

PĀ²

PĀ¹

PA³

PAERANGI

PANIKA

PAHI

PAI

Expedition
good excellent approve assent
ESCAPE

TI-PA

WHAKA

PA

make good set in ORDER

PAR-A

[BRAVERY CLEAR LAND]

[TIRA]

[game of carts 170]

PAR-ANGA

clearing from a cultivation

ATIATI

PANA

PANUI

PAR-APARA PLACE of RITES

ITD

1	ANU-MI NĀ TI	TO OBSERVE DRAW AN
2	SAM-AI-TI	COMETOGETHER [INFERENCE]
3	SENĀ SANA SAY-A	SLEEPING SITTING ABOARD DWELLING
4	SE Y YAJ- US	SURA sleeping beyond Sunrise
5	ET TAKA PA VĀ TI	contrasting } comparative TO BLOW FORTH YIELD
6	Ā-RUPA- DEVA	formless Shining One's [SCENT] ĀRUPA
7	O-VĀ DA	advice instruction
8	KANĀ-CANA	SHINE
9	KAJJALA RULHI RUDHI	SOOT ascent Growth TRADITION
10	SE-NA-A SANA	DWELLING
11	SE-NA - SANA	SLEEPING ABOARD
VED	SETA SVETA SETA-A SETA AT, THIKA	WHITE WHITE BODIED, HAVING WHITE [BONES]
12	PA VĀ LA PA VĀTTATI	CORAL SPROUT YOUNG SHOOT of WATER
13	VACI BHEDA	KIND WORDS
14	SA LI LA	WATER
15	MUR GETTA PORIN	GHETTO WALL REST DWELL HERE
16	ĀLAVAKA SALILA SALI LAI - ĀPO	Forest dweller water FLOWING WATER
17	JĀRA-GHĀRA	HOUSE of OLD AGE
18	JĀRO RUPA	old decayed wretched principle of form appearance
19	A	up to near contact forth out of
20	BHERAVA	TERRIBLE [up to]
21	VŪ-PAKĀ - SA	Separation alienation KOMUDI Full Moon DAY

22 VEDA
from VID

Emotion feeling Religious
[feeling]

SAM-AI-TI

COME TOGETHER MEET

23

SEYAJI-KAPETL

lie down Resting

SEYAJI-US-SURA

Sleeping beyond Sun Rise

SAYANA ASANA

A DWELLING

PALI	SAM	- AND	SA	-	See O > AVA
PALI	SAM	- AI	- TI		TO COME TOGETHER MEET
	SAM	O	SARANA		COMING TOGETHER
SAMOA	SAM	- O	- A		
MARA	HANG	- A			property PEOPLE as SANGHA Community
PALI	SAD	- VI	- BHA	EA	DISTRIBUTION SHARING
MARA	HANG	- A			PEOPLE
	HA	KARI			gift present feast
	HA	KUI			mother
	WHANG	- I			feed nourish near mountain
WHANG	AI				" " " "
	AI				Capulate
	HANG	- I			Communal Earth Oven.
	K	AI	NGA		VILLAGES
SAMOA		AI	NGA		FAMILY
MARA			TI	RI	share portion
		AI			as in AS ALREADY STATED
					+ verb = action or state
					consequent upon some previous
		AI	TU	FA	BAD OMEN [action]
		AI	O		MOON on 8TH DAY !!!
		AI	HU	NGA	= FROST = HAU HUNGA
	M	O	-	U	FOR THREE See AMO for ANA!
		A			of belonging to property food wife
A	M	O			Carry on a letter MATHI POSTS [husband]
		A			before common nouns in explanatory
	M	O	KO	PUNA	GRANDCHILD [clauses]
		O			of belonging to as parts of a WHOLE
					names qualities feelings houses
					land inhabitants relatives also
					the above applies to Related words >
	= M	O	-		TŌ-TŌKU-TŌU-MŌNA-NŌNA-ŌNA
WHAKA	M	O	KE		AMBUSH
			HA	RI	Dance Sing Jay
			RANGA		avenge a death
			NGARE		family group.
TA	- M	O	- U		COVER a FIRE WITH FISHES
See	HAU	KAI	NGA	!	a Raft made of BUNDLES of BUSHES
	M	Ō	KI		TO

PAU	SENA SANA				
	SAYA NA+ AS ANA				
	SEY YAJ- KA PE TI				
	SEY YAJ- US SŪ RA				
	SEY YAJ- DI VĀ				
MĀORA	HE]			
MĀORA	HA]			
	HA MOE MOE				
	A NA				
	NA				
WAHA	NA				
	Ā				
			AH - I-AHI		
			U RA NGA		
				RĀ	
				HU RA	
				WĀ	
				WAIHO	
	PA TI	TI			
	TI	ANGA			
WAHA	TI	KA			
	TI	NA			
	TI	PA PA			
		WA HO			
HA	MOKO				
HA	KUI				
		AH - U			
		AH - U- WAENVA			
	ANGA				
	HA NEANEA				
		PE HI			
	H AN A				

SLEEPING; SITTING ABOARD
 DWELLING
 LIE DOWN RESTING
 SLEEPING BEYOND SUNRISE
 NOON DAY REST
 LINE of DESCENT
 AT ON IN of PLACE
 " " "
 REST SLEEPY DOZE
 Continuation of action or State
 Satisfied content
 Rest Repose.
 of belonging to possessed by
 land wife husband
 EVENING [property etc]
 GLOW RED of Red Glow
 before Sunrise
 SUN. DAY
 BEGIN TO DAWN
 TIME definite time
 interval area. etc]
 REST REMAIN
 WARM ONESELF
 MAT TO LIE ON
 [see = TAKA PAU]
 RISE UP STAND UP
 Satisfied Contented
 LIE RECLINE
 OUTSIDE
 Thatch of a house.
 Mother
 tend foster fashion
 CULTIVATE the SOIL
 aspect set about]
 COMFORTABLE [doing anything]
 [face in a certain Direction]
 INCUBATE as a chicken
 Shine glow give forth heat

Paullhi
 [ET TA KA
 ET TA+ KA]
 CP TATTA KA

Contrasting comparative function
 SO MUCH THIS MUCH according to
 context referring either to deficiency
 or abundance thus developing
 meanings JUST as MUCH [and no more]
 all this just this few just so
 AMOUNT TO of NUMBERS [many]

MAEZA
 MAEZA
 TA- E
 TA KA
 TA EPA
 TA TA U

prepare
 ENCLOSE IN A FENCE
 Count Repeat one by one.
 one one i another altogether

WHAKA
 TA KA
 TA KA
 TA KA
 PA TA KA
 A TA

+ MAHARI ITO Be formed be Developed
 Director chief
 Come round as a Date or period
 Raised FOOD STORE [of times]
 Early morning opposed to evening
 Reflected image shadow of humans

A TA PO
 A TA TU
 KA NO
 A TA HIRA

before sunrise
 Just after sunrise
 color sort kind
 Day after TOMMORROW

WHAKA A TA
 KA INEA
 MIRA

field of operation scope of work
 lay out a corpse on a
 [stage]

- TA TA I
 ET A - HI
 ET A - HI
 TA KA
 = O

measure arrange prepare.
 Some.
 "HOW GREAT! [of oneself!]
 heap espec of food at a feast
 VOCATIVE calling attention
 part used before verbs = TO DENOTE
 ACTION IN PROGRESS

* TA E

Denote future action or condition
 amount to of numbers touch
 of feelings come go reach arrive
 Early morning Rain

* TA E TA E TA
 * TA E KA > || = TA EA / TA EI
 - * TA E

amount to of numbers touch of
 feelings come go arrive Reach TO

SEE	PA -	MAORI in Reference to PLANTS
PAUURU	PA VA TI'	TO BLOW FORTH TO YIELD
	PA +VA	[A SCENT]
MAORI	PA WA-PAWA	STRONGLY SCENTED
	PA WA HA	BLOW AS THE WIND
	TI ARE	SHEET of a SAIL
	WA ENGANUI	the Mischief the intervening
PA	TUNEARO	a fan to keep flies from a CORPSE [SPACE]
	WA ETEA	GOOD RUNNER
PA	- TI-TI	MICROLAGENA STIPOIDES a GRASS
PA	TO	Be diffused of ODOUR
PA	RA TAU	SEMIN
PA	RA KI	land wind from the North
PA	RA A - WA	GALE TEMPEST
	TI-U	N. WIND
PA	PAI HORE	BUTTOCKS
PA	O PAO	Gossip
PA	NG E	TINDER
PA	OA	BE DIFFUSED as SCENT
PA	NI	paint Besmeat smear.
PA	KURAKURA	Red glow
PA	KE HA	[SMELL of] COLONIAL
PA	TE RO	BREAK WIND
	TI KO	Evacuate the bowels
	TI KOTIKO	DIARRHOEA
PA	RA PA RA	Excrement
PA	RA	RIPE !
PA	RA HE KA	SMEGMA also of TATOA
PA	RU	Excrement
PA	WHA RE	N N E WIND IN HAWKS BAY
		[Smell of the SEA]

MĀORI	WHAKA	-	-	WA	NAWANA	Two owl RAYS
MĀORI	WHAKA	-	-	WAI	RU	'SPIRIT shadow image
MĀORI	WHAKA	-	-	WA	RU PA-DE VA	FORMLESS SHINING ONES 'GODS, see NOT [no TAPU] SQUEAK !!!
				TE	TE	chief figurehead of a CANOE
				TE	TE	
				TE	TE	KURA [without arms or legs THE KURA KNOWLEDGE CHIEF RED GLOWING]
				TE	A	WHITE CLEAR [TAPU] KURAHAUPO LUNAR
				WA	NA-RAY	SUN [RAINBOW]
Note	WHAKA			TE	A	WHITE CLEAR
						MOCK JEER AT
				TE	ATEA	white light in color
				TE	HEA	WHICH [pale afraid]
				TE	ITEI	high tall lofty Summit
SBATA	MIST/FORMLESS SPIRIT	see		WAI	KOHU	MIST FOG! [TOP
				TE	KA	FALSE LYING of
	WHAKA			TE	KA	DISBELIEVE
				TE	KATEKA	+ NOA - CONFUSED
				TE	KAU	IOHA [heaven] see NGAHURU ITO.
				TE	PE	Boundary Limit
				TE	RA	'HE, that other 100
				TE	TAAI	one a certain ---
				TE	WHA	perform the TOWHA over a FIELD
				WA	-NA-NEA	KNOWLEDGE
				WAI	TUHI	RAYS of the TOHUNGA
				WA	ENEA	the MIDDLE the MIDST [of Gods]
				WA		indefinite UNenclosed area
				WAI	WAI	Essence Essentiality
				WAI		Memory
				WAI	ARI	CHIRP See!
				WAI	HO	Rest Remain [of Gods!]
				WAI	RANGI	FOOLISH MONSTER ITO

= Māori name!

PALI
MĀRĀI
O
O
O
VĀ
DA
HA
WA

advice instruction exhortation
provision for a journey
Dying speech

INVESTIGATE ADJUDICATE]
[ON]

WHĀKA
WĀ
WĀ
WA
NA
TA
WA
HA
PU

TAKE COUNSEL
NEA KNOWLEDGE of the TOHUNGA
-U-IRA TEACHER PUPIL
ELOQUENT

PALI
MĀRĀI
WHĀKA
O
WĀ
WĀ

VĀ
DA
KA
WĀ
WĀ

giving or taking advice

ADJUDICATION
TAKE COUNSEL

WHĀKA
O
O

KO
HA

TA
KA
TA
VIRA

prepare Director chief
Teacher

LISTEN TO

DYING SPEECH

TĀ
TĀ

TĀ
TĀ

Study the heavens in navigation
Be uttered

PALI
CPSK
KAN
CANA
KAN
ENA
KHACATI

either from KHACATI [SHINE = metal]

[SHINE = shining metal

OR FROM
CP
and SK

KACA
KĀS

GLASS

KANA KA

Gold.

PALI
POLSK
MĀRĀI
KAN
-
APA
KAN
-
A-PU

[POETICAL] GOLD

? Glass!

Bright GLEAMING

BRIGHT SHINING

BET'S
MĀRĀI
KA
WICA
KA
NO

[MĀRĀI [KAKANO FAIR of HAIR]

Color Sort kind

take fire be lighted Burn.

HU

KA
NO
KA
KA
KA
IRANGI

SNOW ie SHINING

finest variety of Greenstone

PBU	KAJ	J	A	LA
SK	KAJ	J	A	LA
from DA	KAD	D+J	A	LA
from		J	A	LA TI
	JUAL			
MFORA	KA	-R		RO
	KA			NO
	KA			MU
	KA	KARA		URI
	KA	NO		HI
	KA	PA	RA	WERA
	KA	I		KA RO
	KA	I		RO
	KA	I		MO
	KA	I		RA
		RA	RA	
		RA	RA	
		RA	RA	
RA	KA			KA
	KA			
SK	KAD	D+		JALA
MFORA	KAT	-		I
	KAT	-		I
	KAT	-	I	WERA
	KAT	-	ORE	
	KA	T-A		RA
	KA	U		KAU
	KA	UNGA		
		PA		RA
WATAU		PA		RA PARA

orig burning badly or dimly a
dirty burn LAMP BLACK or
SOOT for COLLYRIUM

a Black dye from PITTIS -
take fine be lighted Burn.
Color sent kind
take the pigment in tattooing
Darken color
EYE
Black charred.
PITTISPORUM SPECIES
-TENUIFIBRUM and -CRESPIFOLIUM.
a Black Dye from above trees!
as far as until then.
EYE
MEANS of CONVEYANCE
PRODUCTS THING
of belonging to possessed by
Expose to the heat of a fire
ADORN BEGICK
" " " "
field operation scope of work
Block up abstract
Receptacle for Scent
BADLY ROASTED
FERN ROOT
glimmering, dimly Luminous
hard BLACK PART of STEM of a
ANNONIN [TREE FERN]
HALF BURNT STICK
Sediment impurity waste
flax died in mud. [ferrous.]

See K MAORI KO MAORI HU PALI from PP CPSK	ORU RU RU RŪ RŪ RO RŪ RŪ RŪ	!!! RU MANU LHI LHA HATI DHI LHI YA	Figure placed on Gable of House ESTABLISHED of PEACEMAKING LIT ASCENT GROWTH See VI => MAORI WHI can be able and WHITI SUN RISING FIG WHAT HAS GROWN BY CUSTOM BY TRADITION USUALLY
MAORI		HI KAHIKA	DIRECT LINE of ANCESTRY Medicine woman healer A ZURA of Earthquakes COVER of BARK on a CORPSE IN A TREE white dog skin mat PRAYERS OVER WEAPONS a Supernatural being Wise man old man. method of attach in close Suitable applicable [formation]
PŌ HU PO	RU RU RU RU RO	AHINE AMOKO KORUKU HE TE ANUKU	
A	RU RO RU RO RU	AHI NE NUI ATA PUKA NGO MAI WHITI KU	SACREDNESS PERFORM RITUAL ABLUTIONS VIOLATE TAPU [div for DISCUSS in an ASSEMBLY Song of amorous natur DESECRATION crime]
A	RO	HA PA RU HA TA HI HA E MATA HA E ATA HA E ORATŪ	LADDER BRIDGE [evil deed] DRAWN Lead a Song. strong in growth DRAWN high pitched of a Roof TRADITION
SK MAORI	RU	DHI TI KA TI KA TI KA HI KA RU NA RŪ NA RO NGO RO NGO RO NGO RU HA	TI KA NEA TI KA TI KA NEA HI KA HIKA DIRECT Line of Descent DISCUSS IN AN ASSEMBLY Assemble. hear obey [TAPU] MEDICINE REMEDY Large branches of a tree i.e that can be climbed

MĀORI			NGA = NA	
PAU	SE		NĀ-SĀ NA	
	SA	YA	NA-ASA NA	
MĀORI			A NA	
MĀORI	HEI	= HAI		AH-O
	HA	-	NGA	
			[NGĀ = NĀ]	
TA	HA	-	NA	
A	HA	-U		
Ā	HA	-	NA	
W-	HA	RE		
W-	HA	-	NA U	
			HA NGA	
WHAKA	-	-	-	NĀ
TA	HA	-A	-HI	
	HA	TEJE		
			HA NA	
TA	HA	U =	TĀ U	
			HĀ HĀ	
			HA HA	
	HA	U	KAI NGA	
			NĀ	
	HĀ	MOKO		
[SA]	HA	KUI		
[SAM]	HA	KORO		
	HA	MUA		
A	HA			
	HĀ			
	HA	KĀ		
	HA	RI		
	HĀ	KĀ RI		
	HĀ	NGI		
TA	HEI			

See NGA-KA-10

SLEEPING ABOARD
DWELLING

Continuance of action or STATE
ation in of place.

LINE of DESCENT
HE SHE IT
of belonging to possessed
by wife house land
PROPERTY PEOPLE

See
HIS = TĀNA
THINE
HIS plur of TĀHANA
HOUSE people in a house.
be born family group.
make build property
[people]

Rest Remain
Stones of a fireplace
FIRE
Shine glow give forth
THY [heat]

shout at to drive away
desolate deserted
home
line of ancestry
thatch for house
mother
father
Elder brother; Sister
of what use do what to
Breath Breathe taste
flavour oour tone of voice
Dance Sing
Dance Sing Joy
Feast
Communal Earth oven.
BIRD SNARE

NEO
VBO
PALI-722

ŠVI TRA

WHITE

11

SVE TA

SE TA

WHITE

SE TA-ANGA

WHITE BODIED

SE TA-ATTHIKA

LIT HAVING WHITE

BONES SUFFERING FROM
RIB [FAMINE]

MAORA
PALI
MAORA

TA KI

- PUPHA

WHITE FLOWERED

HU KA

SNOW

WHI TI

Shine upon East

TA NGI

FUNERAL [Rising Sun]

TA RA

Rays of Sun before Sunrise

[TA HRE

STEAL] [Wane of the Moon]

HE

in trouble dead.

HE KE

Migrate [famine]

HE KE TORO

Fairy

HE MO

DIE

HE MO KAI

HUNGRY HUNGER

HE NGI HENGI

THIN

ANGA

SKELETON

HI AKO SKIN

HI AKAI HUNGER

HI KO SHINE

HI NA Shine with a pale light

HI KOKO STARVED

PUA FLOWER

HINGA be killed

HIO Thin

TIKOTIKO DIARRHOEA

KOH I - WI SKELETON

KOH I - A be emaciated

KA HU

white of an Egg

KAHI KA

ANCESTOR

SE TA ATTHIKA

having white Bones

PALI
MAORA

KAIKO alive living [famine]

KAIKO steal thief

KAIKO HI

TO CAUSE EMACIATION

+

KAIOTTA unripe uncooked

KAMI

Eat

TA - E - KA

- WORN OUT SOIL

MAORI	TĀ	WĀ	E	ARO SEPARATE TUBERS of TARO	12
MAORI	TĀ	WĀ		BEILSMIEVA TAWA and the FRUIT of	
PAU 1403	PA	VĀ	LA	CORAL SPROUT YOUNG BRANCH	
cp clear Six	PRA	BĀ	LA] SHOOT	
	PRA	VA	DA		
MAORI		WA	NA	BUD SHOOT seedling young tree	
	PĀ	-	RA	RE food.	
	PA	-	RA	TETE FRY of SNAPPER	
	PA	-	RA	NGA place cleared for a] cultivation]
	PA	-	RA	ORCHID TUBERS	
	PA	-	RA	RIPE	
	PA	KA	RI	RIPE MATURED	
			RĀ	RĀ TWIGS	
			RĀ	KĀU STICK TREE WOOD	
			TĀ	Boat with a stick	
PAU 1403	PA	VA	TTATI	TO MOVE ON GO FORWARD PROCEED	
				OF WATER TO FLOW	
				TO Result gear	
MAORI	PA	RE	MO	DROWNED	
	PA	PA	RĀ	FLOW of the TIDE	
	PA	PA	WAI	POOL	
PAU		PA	VA	TTATI of WATER	
MAORI	PA	PU	NI	DAM A STREAM	
	PA	PA		Bed of a lake.	
		WA	I	water	
			TA	E GO arrive at Reach.	
			TI	RA company of Travellers	
	PA	KO	A	LOW of the TIDE	
	PA	KĀ	KE] SEA [TĀHU] KELP	
	PA	KĀ	KĀ		SEA WHALE
	PA	RA	TA	TI KOTIKO DIARRHOEA	
				Monster causing the Tides] by opening i shutting its mouth]
			TA	- I SEA TIDE WAVE] [RAGE]
		WA	RI	watery	
		UA		RAIN	
			TI	- PĀ] DRIED UP	
			TU	- PĀ] " "	

PBU MURU LATIN MURU	VACI	BHEDA	KIND WORDS
		WH E - NUA	PEACE MAKER
		VE NA	INNERMOST NATURE of FEELINGS
	NA	WE	BE KINDLED of FEELINGS
	NGA	WHE WHE	Exhausted
		NA UNAU	be angry
		NA	acted on by way of by
		TA	be uttered
		NGA KA U	Seat of feelings desire
			[Emotions]
		WHE TUKI	Be shocked.
		PE HU	Arrogant Blustering
		TA E	TOUCH of FEELINGS
		TA	Friend
		PE	Like
A	WE KE	ill tempered	
A	WHE RO	HOPES DESIRES	
	NA	Satisfied Content.	
A	WHE O	Round about Halo	
	-HE RE	GUIDE	
	-HE	mistaken perplexed	
	-HE A	GRIEVE	
	-HE MOKAI	hungry	
	-HE MI	pretend	
	-HE RE	propitiate	
	-HE WA	Be deluded	
	WA	Accuse	
	WA	VOICE	
	KI	Say tell call designate mention	
MURU	HI A	desire wish be in Love with	
	HI NGE NEARO	Seat of thoughts i Emotions	
	PI E	Desire [Desire]	
See	A WHI	draw near to embrace.	

	PAU	SA LI	LA	WATER
	TO	SA -	RA TI	
adj		SA LI	LAG - A PO	FLOWING WATER
		SA VA		FLOWING DRIPPING WITH as HONEY
from		SRU		
		SA VA	TI	
MAORI		HA WA		DRIPPING
		HA U		DEW moisture
			PO - RU - TU	Dashes the Sea on the shore Dashes the
		A WA		RIVER [Sea]
			RANG - A	SANDBANK Set in Motion
See			PO - RE	HETE Supernatural Being
	PA PA	RA		Flow of TIDE
		TA RA		[RERE FLOW be born be planted]
		RA NE - A		M - VIRILE P. MUL
		RA		Set in motion
SK PAU		RA		MOTION SPEED ITO
MAORI		RA HO PE		Sail
		RA HO PE		Calm of Sea
TE	HA U O	RANG - A		WHENVA HEAVY GALE'S IN EARLY SUMMER
		RANG - A - HA - U		PERSUE
		RANG - I		WEATHER
	HA - U -	RANG - I		DEW
	HA WA I			Rivulet of a Stream
	HA UTOKE			WINTER
	TO			WET
	HA U			Oas moisture
	HA WA NI	WA NI		Slippery Slimy
	HU WA RE			SATTLE
2	HU WA RE			
OR	HU WA RE			
	HU HU			DIARRHOEA
	HU R - A			begin to flow of the TIDE
	HU R - I			overflow
	RU MA KI			DROWN
	RU RU			STORM INCLEMENT = RAIN!

	MUR-GE	TTA		GHETTO WALL
	MU	A		FRONT FORE PART the former time Before in front formerly. Before in advance of u IN FRONT OF
	MUR	A	RE	VAGRANT WANDERER
	MUR-GE			SLANDER
	MUR-1			after words the time to come
	MUR-1			Grave DEATH place of Departed Spirits
	MU	TU		Brought to an End
A	MU			Regret Complain
TA	MU	1	MUI	THROUGH CROWD AROUND
		NGE	A	Very Numerous
		NGE	RE	Ceremonial Sequestered = TAPU
		NGE	RENGERE	PROPERTY GOODS part of fortifications of a FORTRESS] [PA]
		TA	TA	FENCE
		TA	E	amount to / Numbers
		TA	EPA	ENCLOSE IN A FENCE
		TA		NET
		TA	ERO	OBSTRUCTION HINDERANCE
		TA	HI	Side margin Edge.
		TA	HAKI	ONE SIDE
MARU	RI-PO	-1	NEA	HAUNTS
2002)	PO	RIN		Rest or dwell here
"	HE	REM		OSTRACISM exclusion
MARU A	PO			GATHER TOGETHER HEAP UP PILE
	PŌ			crowd around throng [collect = [STACK]
	PO	NO		hospitable RERE BE BORN = <u>exclusion</u>
	PO	R-	A	FOREIGN HEREBERE SLAVE
	PO	RI		people dependants
	PO	U		ESTABLISH PLACE RERENA fugitive
	HE	KE		MIGRATE HE WHAKA HEI find fault with condemn.

	PAU	Ā	VA	KA	FOREST DWELLER
			VA	NA	FOREST
	MĀORU	Ā			of belonging to
		RA	HI		fenced small stockade
		ARA			way path
		WA	O		FOREST
				KĀ	home
				'KA	causative prefix
		WĀ			Time Season
		WA	ENGA		the MIDST
		WA	HO		outside
		WA	IHO		Rest Remain
		WA	HA		Region
		WA	IHEU	HEU	Second growth in a clearing
		WA	KU		DENSE FOREST
		WA	OKO		BUSHMAN
		RA	-U		LEAF
		RA	-	KA - U	TREE WOOD SPARE STICK
					[weapon]
	PAU	SA	LI	LA	WATER
	cp	SA	LI	LA	
	TO	SA	RA	TI	
	adj	SA	LI	LAG	ĀPO FLOWING WATER
		SA	VA		FLOWING DRIPPING WITH [in HONEY]
	from	SRU	VA	TI	
	MĀORU			RANG-A	SANDBANK SHOAL of FISHES
		HA	RO	TO	POOL [RE RE FLOW]
		HA	EMA	NFA	Streamlet
		HA			Taste flavour odour breathe breathe
		HA	WA		DRIPPING
		HA	U	RUTU	DEW
	from	S	-	RU	DRIPPING WITH the SHORE
				RA RO	down below under underneath
				RA	SAIL ĀPO drops of shark OIL
		PI		RAU	PUS
				RIO	M VIRILE
				RIMU	SEA WEEB RĪPO DEEP POOL

PAU

JA RA
JA RA- GHARA
JA RA- SARA LA

OLD DECAYED WRETCHED
the HOUSE of OLD AGE
A TUMBLE DOWN STAGE

MAEWA

NEA RE
HA NEA

ELDERS
MAKE BUILD PEOPLE
[PROPERTY]

RA HE
O RA

small fort - fenced.
alive living well in
health escaped.

HA KORO
HA NEA

OLD MAN
make build people.

RA HI
RA KAU

great physically multitude
WOOD STICK SPAR

HA MO KO

thatch of a house

HA O

Capture a fortress

HA MURURU

Shut in Confined

HA NEA NEA

pleasant comfortable

HA - U - KAI - NEA

HOME

HA KUI

OLD WOMAN

PAU

JA RA - GA VA
JA RA - GO NA

A DECAYED OLD BUL
" " "

MAEWA

NGO RI

WEAK LISTLESS

NGO NGO

WASTE AWAY BECOME THIN

NGO I

CREEP CRAWL

NGO I N GOI

OLD WOMAN

NEA RE

Elders

A RA

way path means of
conveyance.

RA

DAY

RA NEI

PERIOD of TIME

A RA

way path means of conveyance

MOENGA

TA RA
O RA

a marriage union broken by death
alive living

HA NEA

PEOPLE

TE RA O TE WA RA
WA

scarcity time before new crops
definite time period [are Ready]

as far as until : then
ALIVE LIVING

MFOOR	A	RA		
MFOORA	O	RA		
Note			TA	Instrumentality etc
PAU 279	JA	RA		OLD DECAYED WRETCHED
COE	JA	RA	TI	MISERABLE
	JA	RA	GAVA] A DECRIPID OLD BULL
=	JA	RA	GO NA	
	JA	RA	SA LA	A TUMBLE DOWN SHED [HAD FORT]
MFOORA	A	RA		HUSBAND WIFE Belonging to [RAIRE]
	JA	RA	TA	[JARATI] OLD AGE
	JA	RA	GHARA	the HOUSE, of AGE like a
			PATTA	OLD AGE [decayed house]
MFOOR1		RU	TA WA	PREMATURELY GREY
PAU 1			BHAYA	fear of old age.
	JA	RA	TI	TO DECAY
279	JA	YA	MPATIKA	lady of a house i her husband.
MFOORA	A	RA		WAY PATH MEANS of CONVEYANCE
PAU	RU	PASA	SA	DECAY of FORM.
MFOOR3	A	RU	PA	CEMETARY
		A	PA	SPIRIT of one DEAD
			HA ERE	Come go DEPART
				BECOME BE DIFFUSED
				PROGRESSIVE CHANGE
WHAKA	-	-	HA ERE	CAUSE TO GO
			HA HU	Dysentery bones of the DEAD
			HA KA	Deformed.
			HA KUI	OLD WOMAN
		PA	NGORE	CHILDREN IMMATURE
		PA	KEKE	OLD
PAUSK >	[RU	PA]		principle of form, appearance
574	DU	RU PA		of EVIL FORM UELY
MFOOR1	RU	-	TA WA	PREMATURELY GREY
	TU			manner Sort
			PAI	GOOD LOOKING
			PA RU	MUD DIRT SHIT DIRTY
			PA RU HI	BEAUTIFUL
			PA RU RU	a person whose face is obscured by a beard.
			PA TA	prepare food.
			PA RU RANGA	Anything REJECTED
			[NGARE ELDERS]	OR CULLED OUT

PAU
MAORA
PAU
MAORA

PAU
MAORA

MA R

NEAR TO UPTO CONTACT TOUCH 19
OF DIFIED ASPECT
FORTH OUT OF UPTO ATON
of belonging to possessed by

SYRIAC
MAORA

MA R
MAOR-I
MA NA
MA

SIR, LORD, term of address to christian priest
Explain Elucidate
AUTHORITY CONTROL
Clean. possessed by to be
acted on by means of.
taken of regard.

MA OH
MA NA AKI
MA NA WA

SHOW RESPECT
MIND

MA R -
MA R - OHI
MA R - U

EIKURA NOBLY BORN of a FEMALE
OH STRONG BRAVE PROPOSE
U POWER AUTHORITY
MARK SIEN

WHAKA

MA R -

U MARU PROTECTOR CHIEF

MA - TA
MA - TA

MA TA GREET TOP SUMMIT
medium of communication with
[a spirit]

MA - TA I
MA - TA - ARA

I inspect examine watch SEE.
- ARA WATCH OBSERVE
ARA Means of conveyance way path

MA TAKI

LOOK AT INSPECT
RU DRA'S of Earth or Sky ITU
RU NANA Discuss in an Assembly.

See
MAORA

See

GU RU and

GAR- NGARE NGARAHU
RANEA MARO ITU

See

RAKAU TREE / RAKSHA / RANGI Supernatural being 20

PAU BHE RA VA

FEARFUL TERRIBLE

PAU BHE RA VA

TERRIBLE of a YAKKHA

FROM BHI RU

= MAORI WHIRO ATUA of DEATH & DARKNESS

MAORI RU RU

ATTACK STORM

WE - HI

BE AFRAID TERRIBLE

WI - NIWINI

DREAD TERROR

WHE - ORI

DISEASED ILL

WHI - U

KILL

WHE - WHE MA

Enemy

HI

be affected by Diarrhoea

HI NGA

Be killed

HI AKAI

hunger

HI AINU

Thirst

HE

error mistake fault Dead

WHI-RO

ATUA of DEATH & DARKNESS [RU-|RO-]

HE KE

MIGRATE

HE I

at in on of time place

HE I

STORM

WA

INATE DREAD APPREHENSION

HE MO KAI

HUNARY HUNGER

WHAKA

HE NU MI

Cause to disappear

PE RA

PUTREFYING FLESH

PE KA RIKI

LICE VERMIN

PE KE

CONTRACTED WITH COLD

PE I

DRIVE OUT BANISH

RA NGA

Avenge a Death

RA U

take capture

WE TO

WEBP

RU

follow person

PAU

WA KA WA

Near up to contact FORTH OUT TO

MAORI

RU PA

ACCUSE

[TOWARDS

See

TA RU

from

influence a THING from ABROAD

MAORI

RU-A-

MOKO

ASURA of Earthquakes

RU ANI NE

Medicine Womam see!

RU MA KI

DROWN

WA I KA UERE OLD WORN OUT

WA HO

open Sea away from LAND

MĀORI PAUĀ from	WĀ VŪ VŪ	WĀ PA PA	and KĀ KĀ	WĪ SA SETI	See [2 ISLANDS? DI-PA] SEPERATION SECLUSION ALIENATION
Caus of MĀORI MĀORI	VŪ VA WA WA WA WA	PA VA WA WA WA WA	KĀ KĀ E E E E	SETI SSATI E E E E	TO DRAW AWAY ALIENATE EXCLUDE Divide Separate SCATTERED [re Separation!] BUSH MAN
WIWI + WHĀKA	WĀ WĀ WĀ	WĀ WĀ WĀ			INDEFINATE LOCALITY indefinite locality ACCUSE QUARREL MAKE AN ACCUSATION
WHĀKA		PA PA	KĀ E		THIEF STEAL REACH ARRIVE AT MIGRATE GUIDE AT ON TO of PLACE " " " " "
			KĀ KĀ	IA I	
				HE HE HE HA	KE RE I I
				TI TI	RA company of travellers PA ESCAPE
				HA	ERI [become to diff used]
			KĀ KĀ	IA IA	RO HI Look for KI RI CIVIL WAR
	U U	ANEA			Reach land arrive by keep together as Body of MEN [water]
See as TAP- U					
SK MĀORI	KO Ā O KO	MU MU- MU- REKORE	DI A A		FULL MOON DAY IN MONTH of FRONT FORPART [KANTIKA] Up to time to come [PARTYS] MOON on BOTH DAY MOON ON 21/22/23 rd days SHINE SHINE MOON on 5TH DAY
SK MĀORI	A KO	RO		TI TI DAI TI	

PALI	VE	DA		
from	VI	D		
CP	VE	DA	NA	
MAORI			NA	WE
A	WE			
A	WE	-KAPARA		
A	WE	KE		
A	WE	KE		
		TA	TA	
DA	WHE	RO		
DA	WHI		NA	
		TA	E	
			NA	WE
		TARUHAE	-	JEROUS
		TA	RA	
	WHI	TI		
	WHE	A	KO	
	WHE	IR	O	
	WHE	KIKI		
	WHE	KO		
	WHE	-	NA	KO
	WHE	T	AI	
PALI	VED			
PALI	SA	M	-AI	-TI
MAORI		TA	KI	
	WHE	TU	KI	
	WHI	TI		
	TA	NA		
	TA	NA	RB	
		NGA	KAU	
		NA		
		NGA		
	TA	PA		
	TA	MU		
	TA	RE		
	TA	REKA		
	TA	RI		

Emotion Joyful feeling
 Religious feeling emotion
 excitement
 Excited of feelings
 Strength power influence
 planting Season
 ILL TEMPERED play
 [tricks on]
 old Ancient knowing
 SEMEN offspring [understanding]
 HOPES DESIRES
 Assist Befriend
 TOUCH of FEELINGS
 BE EXCITED of FEELINGS
 JEALOUS [SET or FIRE fire lit]
 P.M. M. VIRILE BRAVERY
 Relate Recite
 Knowledge
 Be Understood be apprehended
 TENSE ANNOY AMUSE
 Sing as a Bird [BEQUIL]
 BROOD OVER YEARN
 Express Thanks
 as ROOT of VEDA
 TO COME TOGETHER MEET
 RECITE [PRE 16 A RUPA]
 BE SHOCKED
 Be alarmed.
 DIRGE
 ANGRY
 Seat of Emotions i feelings
 Satisfied content
 Satisfied content
 Recite
 PVD MUL
 BE INTENT UPON
 BE ACCOMPLISHED
 Urge incite

PAU SEY AN - KAPETL
PAU SEY AN - U S SU RA

LIE DOWN RESTING
SLEEPING BEYOND
SUNRISE

MAO H U RA

BEGIN TO DAWN
SUN. DAY

U RA - NGA RED GLOW of SUNRISE
U RU Reacha place arrive
U - A when

U KURA
U RA NGA] REACH ARRIVE
U KURA] GLOW SHOW RED

HEI
A NEA

IN AT ON of place
Aspect face in a
certain Direction

A HE

A METHOD of HOLDING the
SPEAR against the COLLAR
BONE

A HE RE

SNARE fixed between
2 trees for Birds.
FIX SNARERS
Snare for Birds

PAU SA YA NA ASA NA
A HA NA

A DWELLING
HIS

TA HA - A - HI

STONES of a FIREPLACE
of belonging to
possessed by
house land wife
HIS [husband]

HA I
A

TA HA NA

atan in an of place
THINE

HAU

HAU KAINGA HOME

WHAKA

NA

Rest Remain

= NA NGA]

Contententd
satisfied

TA

E TA NGA

Sack capture
Capture a felines

HA O

PAU
SKOP
der from
SK
MARO

VE RA
VA RA
VI RA
RA
RA NEA
RA NEA MARO

NT HATRED REVENGE

war battle

AVENGE A DEATH

Army in battle array.
Reptiled terrible

WE HI

WE NE

HATRED

Pierce spear incite challenge

WE RU

THREATEN

WHAKA WE TI

WI NI WINI

DREAD TERROR

WHG WH EIA

ENEMY

WAE KIKI

QUARREL

WHAKA WA

ACCUSE

WA I

MEMORY

WA I TAVA

a RITE performed over a
[WAR PARTY]

WA WANA

FIERCE

WE NI

be afraid
challenge an enemy
follow pursue. stronghold of
person.

WE RO

WHAI

WHAI ARO

PAU 619
doublet of
MARO

VE YY A VATIKA

SERVICE WAITING ON ATTENTION

VE YY A VACCA

*KA = *YA

WE HE

perform a rite to divert the
affections to someone else.

WE NE

FOOD

* WE I

WATER

WH E AKO

Experience knowledge.

* WH E I NU

THIRSTY THIRST

A

SERVANTS

WHAKA

WA

BRING A FORMAL CHARGE AGAINST
CONDEMN INVESTIGATE ADJUDICATE ON

KAI WHAKA

WA

JUDGE

TIKA Just fair Right Correct

TIKANGA RULE CUSTOM LAW