

PARI KAYA

F. FALETOLU
KAWATIRI
AOTEAROA

PA RI KAY A > ACCUMULATION KNOWLEDGE

MĀORI	PĀ >	ELDERS
	PĀ	FLOCK HERD
	PAR-A	BLOOD Relative
	PARIA	Sediment
	PAO	Eng 150
	RITE	balanced by an equivalent
	RI WHA	BE ACCOMPLISHED
		KAI-NGA field of operation scoped work.
		KAI QUANTITY NUMBER
		KA UEA RUNGA LORED CELESTIAL
	TA-KA	HEAP
	A-PA-RPATŪ	HEAP
		ITO

SK

A	GÑE-YA	TO BE LEARNED
B	GÑA-NA	SUPERIOR KNOWLEDGE
	GÑA-P-AKA	CAUSING TO KNOW
C	GÑA-NA	" " " "
D	BHARA	BEAR CARRY
E	BHARA	" "
	DHĀ TU	WORLD CONSTITUENT ELEMENT
	KĀLA	LOOSENESS of TEETH
F	SE TU	BRIDGE
	SI	TO ATTACH
G	BI JA	SEED SYLLABLE
H	A-KUSALA	UN-SKILLFUL
I	HOMA JAU	POUR INTO the FIRE
J	NI-KAMA	DESIRE
	NI-GUR	BURNING
	NI-GADĀ	RECITING-ALOUD
	NI-KĀSA	SIGHT APPEARANCE
	NI-TYA	inward inmate own.
K	NI-DHĀ	SNARING NET
	NI-TĀNTĀ	EXCESSIVE
L	KĀLĀ NAM	MOON
	NI-DĀUVĀNA	COPULATION
M	NI-PUNA	SKILLFUL CLEVER
N	NIN DA	DERISIVE ABUSE
	NINADA	SOUND NOISE
	NINART-I-SHA	DESIRE TO DANCE
	NINRITTI	REPETITION
Ō	NINARTISHA	DESIRE TO DANCE
	NA-GĀ IN DRA	LORD of MOUNTAINS
	NA-GĀ	Serpent KINGS
Ḃ	NI-TO-DIN	GOADING PIERCING
F	NARI	WOMAN WIFE
	NAD	Resound
	NAND	JOY
	NANDA	SON JOY
	NANDĀKA	REJOICING IN

G	NAMIA NABH AN U NARAKA NAVA-U DHA	SUBMIT TO SPRING HELL NEWLY WED
H	NĀ BHI NĀ BHI	NAVEL NAVAL CORD WHEEL, HUB " " " " "
J	NU NAU-TI] NU TI NUTTI	PRaise ROAR SHOUT PRaise Expulsion Removal
K	NETRI NEYA NRIPATVA	LEADER GUIDE TO BE GUIDED SOVEREIGNTY
L	NAI / NEI	
M	NI-ANGA] VANG	ADHERING MASTER TAUNT
N	PAN J	PRaise
O	PARA PARAKIYA PAKKIYA PARA-DARA	Leading Beyond. Belonging to another HOSTILE WINE ADULTERY
P	PARAKIYA PARA-DARA PARA-TAS	Belonging to another Hostile ADULTERY ADULTERY
Q	PARA-S-PARA	each other in or by or with
R	" " " "	" " " " [each other]
S	PARA-S-PARA	" " " " "
T	PARI KAYA	ACCUMULATION KNOWLEDGE
U	PARI GANA	Surrounding folk
V	PARI-NATA-VAYAS	OLD AGE
W	PARA-ITA	DEAD
X	PA RO (A) VARA	FROM ABOVE DOWNWARDS [SUCCESSION]
Y	PARg-Ā NYA	GODd RAIN RAIN CLOUD
Z	PĀR-NA	TAKING ACROSS WAFTING WING PINION FEATHER

SK
MFOZ1

GNE - YA
A

- NE

- NE HE

- NE I

PE - NE I
FE - NE I

TE - NE I
NGE

NGE A
NGE HI NGE HI

NGE RE
NGE PA KI
NGE RE NGE RE
NGE RI
NGE RI TO
A

TE - NE
WAAKATE NE

A HA
A - KO
A
A
A I NGA
A
A E

A

TO BE LEARNED
of belonging to, possessed by after the MANNER OF
an interrogative giving emphasis to a question
request or proposal.

ANCIENT TIMES OLD AGE
used after words or phrases to denote proximity
to or connection with the Speaker
in animated narrative, suggesting that
the speaker has the events he is telling
PICTURED before him as a suffice of SAME

DO LIKE THIS [force as TE-NEI PE-NEI]

THIS EACH HERE NOW
BANI TEACHER HIGH STANDING
HERE [in POETRY]
particle used before personal or possessive
pronouns [without apparent modification of SENSE]

INTENSIVE in Respect of Numbers
bag used in extracting TITOKI OIL
a device of plaited Koroas
a net for taking Eels.
Oil prepared from TITOKI SEEDS
Ceremonially Sequestered TAPU
STEAM OVEN
part of a fortification of a PA property
RHYTHMIC CHANT WITH ACTIONS
SONG for launching a canoe
Extension of space lapse of time as far as until and [then]

INVENTED IMPROPTU
SING THE SOLO PARTS of a SONG

of what sort, use, do what to
LEARN
of belonging to of transitive actions works
accomplished or in progress.
Drive urge compell
Driving force thing Driven
AFTER THE MANNER OF
assenting to an affirmation or affirmative QUESTION
'YES' in answer to a negative question to affirm req = NO

SK	GŃĀ-NA		SUPERIOR KNOWLEDGE
MĀORI	WĀ NA NGA		LORE of TOHUNGA
HA	NGA		MAKE BUILD CONSTRUCT BUSINESS PROPERTY
PA	NGA		RIDDLE GAME of GUESSING [PEOPLE]
		NA HE	ANCIENT TIMES
		= NE HE	
SK	GŃĀ-P-ĀKA		CAUSING TO KNOW
MĀORI	NA - HE		ANCIENT TIMES
		P-Ā	HOLD PERSONAL COMMUNICATION WITH
WHĀKA	- P-Ā		TELL PRIVATELY
		P-Ā-NUI	PROCLAIM PUBLISH,
		P-ĀKA-RA	UNSUITABLE
		P-ĀKA-RI	MATURED RIPE
WHĀKA	- P-ĀKA-RI		BID DEFIANCE TO
		P-ĀKA-KOHĪ	FERN ROOT of POOR QUALITY
		P-ĀKA	QUARREL
	NGĀ		Satisfied
	NGĀ-RE		SEND URGE
	NGĀ NEĀ RE		QUARREL
	NGĀ RA HU		LEADER COMMANDER WARDANCE PRUDENCE
		KA-U-ĀERUNGA	LORE of the CELESTIAL
		KA-NGĀ	CURSE ABUSE
PUKE	NGĀ		SKILLED IN VERSED IN REPOSITORY
HOA	NGĀ NGĀRE		ENEMY
	NGĀNA		BE EARLY INTENT PERSIST
SK	G-N--A-NA		SUPERIOR KNOWLEDGE
MĀORI	NG-NG-A		
		WĀ-NA-NGĀ	LORE of TOHUNGA
SK	GŃĒ--YA		TO BE LEARNED
MĀORI	NEI		as TE NEI > HERE [-PE NEI = DO IN THAT WAY]
PU	NEI - NGA		CLEVER INTELLIGENT
NGĀ	NEI		POETIC FOR TE-NEI / Ē-NEI [where near]
TE	NEI		THIS near EACH ANY HERE NOW
PŌNGĀ	NGĒ		CONFUSED BEWILDERED HAVING ONE'S TRAIN
			OF THOUGHT INTERRUPTED
ONĀIA	NEI		OF ANCIENT TIMES

SK GNA-NA
GNE -- YA

SUPERIOR KNOWLEDGE
TO BE LEARNED

MAORI
TE - NE I
= PE NE I

HERE
DO IN THAT WAY

PUKE NEA
NA HE
TE NEI
NE HE
NEA RE]
NGE RE]

SKILLED IN VERSED IN
ANCIENT TIMES
THIS ^{near} EACH ANY HERENOW
ANCIENT TIMES
RHYTHMIC CHANT ^{with} ACTIONS
" " " "

O NE MATA
O NE KURA
O NE PUNGA
O NE TEA
O NE KU

dark FERTILE SOIL
poor Reddish soil
light Soil
Sandy volcanic Soil
CLAY

SK KU
MAORI NU KU

EARTH ^{and for} IMPULSE MAORI KUIKA =
the EARTH personified [DESIRE]

O O NE WA
O NGA

dark Stone used for making weapons
DECAY LURE BIRDS

[PE NEI]
[= WHE NEI]

DO IN THAT WAY

WHE A KO
SK GNA NA

Experience knowledge.
Superior knowledge

MAORI
WHEA NGA - ANGA

undecided

WHE -- NA KO
NA -- NA NGA

BROOD ^{over}

Zone of TOMUNGA

NGA NEI
= TE NEI

poetic for TENEI and E-NEI
and E-NEI

TA NGE-NGA NGE NGA

LOOSE NOT FIRMLY FIXED

A KO
A-
A

Learn teach
HO RANGI teacher of high Standing
of belonging to POSSESSED BY

SK BHA RA
 MAORI WHA RA
 WHA ERE ERE
 WA HINE
 WAI
 WAI
 WA HIE
 WA KA
 WA RO
 A WA
 WA ERE NEA
 HA RI
 HA NEA
 HA RO
 PA RA
 A PA
 PA NUI
 PA PA
 PA TA KA
 O WHA NEA
 O PA
 PA ENEA
 RA
 A RA
 WA HA
 RANGA
 TA RA
 RA PA
 HA NA HAN NA
 WHA TU
 WHA RE
 PA PA
 HA
 SK RA SA

D

BEAR CARRY
 BURIAL CAVE
 MOTHER of one CHILDREN
 WIFE
 MEMORY
 WATER
 FIREWOOD
 CANOE
 ABOARD of the DEAD
 RIVER
 CLEARING FOR A CULTIVATION
 CARRY
 Make build.
 VAULT of heaven
 SEDIMENT
 Spirit of one dead visiting a medium
 PROCLAIM
 the Earth in Relation to RANGI
 platform for storing food.
 NEST
 Throw pellets
 SITE of BUILDINGS
 SUN SAIL DAY
 PATH
 ENTRANCE
 fishing grounds sand bank
 M. VIRILE PUD MUL
 P. MUL
 P. MUL
 STONE [as carrying bearing]
 HOUSE people in a house.
 SITE FLAT ROCK bed of a lake
 See STONE of a STUPA heart foundation
 taste flavour from SK RA SA taste bearing
 TASTE ITO

SK	WHA	RA		BEAR CARRY
MAORI		TU	NA ROA	the Earth
SK	DHA	TU		WORLD CONSTITUENT ELEMENT
	WHA	TU	MANAWA	BOWELS of the EARTH HE saved/affections
	WHA	TU		STONE COIR of a boiler fruit ITD
	WHA	TU	TURI =	
			TURI	WATER
		TU	TURI	be must chip
	WHA	KA	TURI	LOVE TOKEN
			TURI	POST
			TURI	KORE INACTIVE SLOW
			TU-NA ROA	the Earth Ell
			TURI	HUNGA a Creeper! [peopling vine?]
		TU	ROA	Established of Long Standing
	WHA	TU		ANCESTOR
	WHA	TU		Sacrificial victim buried at the base of a
	WHA	=		[house post]
	WHA	KA		CAUSATIVE PREFIX
	TA	AO		the world
SK	DHA	TU		the world constituent element
MAORI		TU	NA ROA	the Earth ell ITD
	TA	AO		WORLD
SK	HO	MA		from ROOT HU POUR INTO the FIRE
MAORI	HU			HISS BUBBLE UP See Notes = FIRE
	HO	-		See compounds of
SK	DHA	RA	NI	SACRED FORMULAE
MAORI		RA	NEI	STANZA
WHAKA	TA	RA		INVOKES CONSULT
	TA			RECITE
	TA	-	NEI	FUNERAL DIRGE
	HA	EPAPA		STRAIGHT CORRECT
	HA	HU		DISENTERE the BONES of the dead for Reburial
SK	KAL	-A		LOOSENESS of TEETA SHAKING
MAORI	KAR	-A		OLD MAN

RV	SE	TU	'BRIDGE [of Rafts] from ROOT SI
from	SI		TO ATTACH
MAORI		TU A	FURTHER SIDE THIS SIDE THATSIDE
HA	HE	A HE	RAINBOW ie ladder/ bridge
	HE		BE BOUND or ENTANGLED
	HE	INGA	ANCESTOR
	HE	KE	Descend migrate
	HE	I	TIE ROUND
WHAKA	HE	KE	ROPE
	HE	HA	Empty open void
	HE	RE	FASTEN WITH CORDS
	HE	RI	CARRY
	HE	UEA	Be Separated
	HI		catch with a hook i line
SKV	SI		TO ATTACH
MAORI	HI	A	BE IN LOVE WITH
	HI	AKAI	HUNGER
WHAKA	HI	ANGONGO	OBJECT of VIOLENT PASSION
WHAKA	HI	APU	EMBRACE
	HI	AWAERO	TAIL
	HI	HI	Ray of SUN feelers of crayfish ITD a cape with strings hanging loose
	HI	KA	COPULATE
	HI	KA HIKA	LINE of DESCENT
	HI	KUROA	TRAIN RETINUE
	HI	NU	HIP BONE
	HI	NENGARO	Seat of Emotions i thoughts
	HI	NU	OIL FAT
	HI	RAU	ENTANGLE TRIP UP
	TU	A HI RI	cover a roof.
	TU	AKA	QUILL of a feather
	TU	A	the FUTURE the PAST
	TU	AHI WI	SKELETON
	TU	TU	Summon assemble messenger
	TU	ROU	DESIRE
	TU	I	THREAD ON A STRING LACE SEW
	TU	IAU	FLEA [STRING]
	TU	KU	WEB of a SPIDER

SK
MAORI
Māori

BI JA

SEED SYLLABLE
SOURCE ORIGIN FLOW [of the TIDED]

PI A

FIRST ORDER of LEARNERS OF
ESOTERIC LORE

PI PI

pass] BATHE WITH WATER smear with oil

PI A IA

that the Said. see i ; ā

TAH-

PI

the CUSTOM of AVOIDING the USE of a
WORD WHICH FORMS OR SUGGESTS
THE NAME of a CHIEF.

PI

EYE

PI

AKA YOUNG SHOOTS of mangrove

A
A
A

PI

APPI CONFINED CONSTRICTED

PI

TI PUT TOGETHER PLACE SIDE BY SIDE

PI

TI LAY A SPELL ON [SUPPLEMENT [defic.]

AI NGA DRIVING FORCE THING-DRIVEN

PI

A POSSESSED BY BELONGING TO

PI

E CALL

PI

HANEA WINDOW

PI

HE DIRGE

PI

HERE BIND

PI

HI SPRING UP BEGIN TO GROW SHOOT SPROUT

PI

KO PIKO young curved shoots

PI

NEPINE LITTLE

PI

RIPOHO Nursing child in arms

PI

TAU Curved front succ shoot figmhead canoe.

PI

A-TI BEGINING AND THEN ITD See.

PI

TAU SNATCH of a SONG

PI

TO OFFERING TO A GOD

PI

TŌ PITO AMULET

PI

TO AT FIRST

TI

TO MO pass in Enter Begin.

TĀ

TŌ

Pregnant
aptly. [as to a wound ITD]
= [TŌ] the SOURCE

DRIVE URGE COMPELL Extension of space (as per time)
AS Ā before pronoun ITD See Ā I Ā II ITD

PAU	A-	KU	SA	LA	UNSKILFULL
		KU	SA	LA	SKILFULL
MAORI	HA	KU			COMPLAIN FIND FAULT WITH
	HA	KU	NE		BEDILIBERATE BE CAREFUL
SK			GNE	YA	TO BE LEARNED
MAORI		PE	NE	I	DO IN THAT WAY
SK			GNA	NA	SUPERIOR KNOWLEDGE
MAORI	PU	KE	NGA		SKILLED IN VERSED IN
	TA	-	NGE	NGA	NGENGA LOOSE NOT FIRMLY FIXED
	HA	EP	PA		LIT: fig. STRAIGHT CORRECT
	HA	-	NGA		MAKE BUILD CONSTRUCT BUSINESS
	HA	-	-	RA	SIN OFFENCE [PEOPLE]
	HA	-	-	RA	EXCESS over a ROUND NUMBER
	HA	TE	PE		FOLLOW IN REGULAR SEQUENCE
					PROCEED IN AN ORDERLY MANNER
A-	HA				[OF WHAT SORT & WHAT USE]
					DO WHAT TO
	HA	KU	-	RA	SLOVENLY LAZY
				RA	KA ADEPT
				RA	HI GREAT MORALLY & PHYSICALLY
			A-	RA	MEANS & CONVEYANCE
			TA-	RA	DRESS TIMBER WITH AN ADZE
A-	HA				WARNING MOKERY
		KU	I	WI	STUPID COWARDLY
		KU	KU		FEAR NIGHT MARE
		KU	I	TA	OLD WOMAN = SKILFULL
		KU	I	KA	DESIRE [as in PAU Centeset AKUSALA]
		KU			a condition Established or Completed
		KU			SILENT [as a skilfull attribute]
	PA	KU			Esoteric [as action],
	PA	KU	KO	RE	LAZY
SK	A	KU	SA	LA	UNSKILFULL ACTION,
MAORI	PA	KU	WA	HA	Connection by marriage =
	TA	KU			RECITE = Skilfull
	TA	KU	A	TE	ANXIOUS = UNSKILFULL
	TA	KU	A	HE	SECURE WITHOUT APPREHENSION

SK	HO MA] See HOMA Sacrifices TO POUR INTO the FIRE [as oblations mo]
from ROOT MAORI	HU	
	HO RA	SCATTER over a Surface
	HŌ PUPUPURU	DIFFUSING A SMELL SCENTED
	HO PI	BRICK OVEN
	MA HU NU	BURNT
	MA KA	THROW PUT PLACE
See	HO NU	TURTLE [See MT MERU OCEAN & MILK]
	NU-	the Earth = MAORI, NUKU the Earth
	MA UTE	FIRE See MAWE in Rites
MAORI	HO NO	MARRIAGE = Sacred marriage line
	HO KO	LOVER See AGNI <i>Tagore J.</i>
	HŌ KAKA	Desire
	HO KA HOKA	STICK IN
	HO EHOE	Carvey [oblations mo]
	HO HŌ	Drop Trickle
	HO ROMI	Swallow Devour [as Agni]
	HO RONPA	Food eaten by Priest
	HO RENORE	POKER for stirring a fire
	HO RETITI	fierce turbulent
	[TITI	shine see HO]
WHAKA	HO RO	pass down as TRADITIONS make free
	MĀKA	BASKET FOR COOKED FOOD IN PURE RITE [from TĀPU]
	HO ROHORO RĒ	TO EAT GREEDILY = Epithet of AGNI
	HŌ RŪ	BURNT RED OCHRE
	HO TO	Begin
	HO U	MAKE AN offering Establish by Rites
	HŪ	HISS BUBBLE UP NOISE
	HU HŪ	HISS BUZZ WHIZZ Cry call [of sacrifice]
WHAKA	HU A	Recite
	HU ANUI	pathway [of oblations]
	HU I	put ad Together
	HU KA	FOAM
	HU KI	STICK IN
HU	HU NU	Be charred be scorched SINGE
	HU RU	hair glow
	MA HU NU	BURNT
	MA HUNEA	LOCK of HAIR

SK MĀORI	NI	KĀMĀ KĀMĀ KĀRIHIKĀ KĀITĀMĀHINE MĀ-RIRI MĀTĀTĀU	DESIRE PLEASURE ERASER COPULATE Seek in Marriage LOVE show affection for
SK MĀORI	NI	ĒUR NEUTUNEUTU NEU-Ū	BURNING SCORCHING FLAME BURN Rage fury.
SK MĀORI	NI	ĒARA ĒARI TĀKI TĀNGI	RECITING ALOUD rhythmic chant to be Recited DIRGE
SK MĀORI	NI	KĀSA KĀHA KĀH-EKĀHEKĀ KĀ-NOHI KĀH-IA KĀH-U KĀH-Ū	SIGHT Neighbourhood APPEARANCE BOUNDARY LINE of LAND LINE of ANCESTRY MOULDY MILDEWED EYE Carved human head on Gable of a House Surface garment grows sprouts PUT ON garments FORM APPEARANCE
WHĀKA	—	HĀKĀ HĀ HĀHĀ HĀE HĀERE HĀHĀ HĀI = HĒI HĀKĀRI HĀKIŪKIŪ	DANCE DAWN Sight arc in the horizon Desolate Deserted Gleam be conspicuous appear shine SEARCH FOR EXPLORE SEEK LOOK FOR PROCURE at in on of place go towards adorn dress the hair Dark threatening of clouds.
SK MĀORI	NI	TYA TĪA A TĪ TĪNO TĪNĀNĀ TĪKĀNĀ	inward innate OWN constant perpetual essential necessary MOTHER PATIENT STOMACH offspring Essentiality self Reality Self person Body Reality Real actual RULE CUSTOM correct Right Just fair

SK NI- DHĀ
 MAQZI TĀ
 TĀ INGA
 TĀ EKE

SNARE NET
 NET
 place where the SEINE NET is brought to LAND
 SNARE SET SNARES

SK NI- TĀ NTA
 PPV TAM
 MROTC1 TAM-I
 TAM-E
 TAM HU
 TAI

WHAKA TAM-A-TAMA
 TAM-AU
 TAM-INA
 TAM-OE
 TAM-U
 TAN-E
 TAN-E
 TAN-EA

EXCESSIVE
 FOOD EAT
 FOOD PLENTY
 RAGE VIOLENCE
 BE above doing anything
 BE TOO PROUD.
 LOVE ARDENTLY
 DESIRE GREATLY
 OVERPOWER BY OCCULT MEANS
 PUD MUL
 SHOWING MANLY QUALITIES
 ERUCTATE AFTER FOOD
 BE CHOKED

SK NI TĀ NTA
 MROTC1 TA - NI-KO
 TA - NI-WHA

MANGO TA - NI-WHA
 TĀ NG
 TA - NI-WHA
 NI-HO
 NI-HOWERA
 NI-NIA
 NI-WHA
 NGI-NGO
 NGI-A
 TĀ NGI
 TĀ HE HA
 TA HA TONGA

EXCESSIVE
 ORNAMENTAL BORDER of MAT
 FABULOUS MONSTER SHARK
 [PRODIGY CHIEF]
 WHITE POINTER SHARK
 MANLY SHOW TO MAN
 I am gashing my body aimlessly
 EFFECTIVE FORCE
 EXTRAVAGANT WITH FOOD
 SUFFUSED WITH LIGHT
 RESOLUTE FIERCE BOLD
 MALEFICENT DEVOURING SPIRITS
 appear - Seem to be.
 DIRGE
 SLOVENLY UNEVEN of WEAVING
 Cross Grained warped Twisted of TIMBER

SK	KALANAM	FULL MOON
MĀOTĀ	RĀKA UMA TOHI	MOON ON 18TH DAY
	RAKA UNUI	MOON ON 17TH DAY
MA	RA-MA	MOON
	HI NA	MOON
	RAMARAMA	GLEAM.
WHAKA	RAN- EA	Cause to abound.
	RĀN- EAI	Raised Elevated
	RAN EI	stay heaven.
	RONGO NUI	MOON ON 28TH DAY =
See as	= [RONGONA for] ?	
	RONGO	
	NA WAI	in due course after a time

SK	NI- DHU VANA	COPULATION
MĀOTĀ	TŪ	manner sort
	TŪ	be ignited energetic
	TU HIRA	Desire
	TU HOTO	JOIN
	TŪ KARI	LASCIVIOUSNESS
	TU KI	pound warm heat
	TU PERE	EJACULATE
	TU TURI	be moist DRIP
	TU ROU	Desire
	U- RU	Enter
	U- RI	off spring
	U- RE	M. VIRILE
	- AWA	Continuance of action or state
	NA	Satisfied
	WA- HINE	wife
	WA TANGA	OBJECT of Desire
	WAI	liquid water VESSEL to hold water,!
	WA HA	Entrance MOUTH
	WA NEA	Satisfaction
	WA WATA	Desire Earnestly
	HU	Desire

SK P	NI NI	ND NDA		DERIDE ABUSE BLAME SURPASS DESPISE
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MĀORI	NI	PA		UNSKILFUL UNFORTUNATE AWKWARD
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BOT		PA	- KA	QUARREL
-----	--	----	------	---------

WĀHAKA		PA		GOOD EXCELLENT
--------	--	----	--	----------------

WĀHAKA		PA	HUNU	DISCOURAGE DISHEARTEN
--------	--	----	------	-----------------------

WĀHAKA		PA	HUNU	ANXIETY APPREHENSION
--------	--	----	------	----------------------

WĀHAKA		PA	-E	ACCUSE
--------	--	----	----	--------

		TĀ	HĀE	Steal
--	--	----	-----	-------

		TĀ	HUTI	RUN AWAY
--	--	----	------	----------

		TĀ	HUPERĀ	DISTORT FALSEFY
--	--	----	--------	-----------------

SK MĀORI	NI	NA	DA	SOUND NOISE CRY
-------------	----	----	----	-----------------

		NA	ETORA	MOSQUITO
--	--	----	-------	----------

		NA	ENĀE	FAILING of BREATH
--	--	----	------	-------------------

		NA	NU	INARTICULATE
--	--	----	----	--------------

		TĀ		WIND BE UTTERED
--	--	----	--	-----------------

		TĀ	NGI	NOISE SOUND DIRGE
--	--	----	-----	-------------------

	NI	WĀ		RAGE
--	----	----	--	------

	NGI	NGIO		LAUGH
--	-----	------	--	-------

SK	NI	NĀ	DA	SOUND NOISE CRY
----	----	----	----	-----------------

SK MĀORI	NI	NĀRT-1	SH-A	DESIRE TO DANCE
-------------	----	--------	------	-----------------

			HĀ-KA	DANCE
--	--	--	-------	-------

		NĀ		ACTED ON [BY] BY REASON of ITD]
--	--	----	--	---------------------------------

		A	TI	Beginning and then
--	--	---	----	--------------------

			TI	permanency
--	--	--	----	------------

			TI	watch wait for
--	--	--	----	----------------

		NGĀR-1		RYTHMIC CHANT + ACTIONS
--	--	--------	--	-------------------------

WĀHAKA		TĪ	TINA	ENCOURAGE EN SPIRIT
--------	--	----	------	---------------------

SK MĀORI	NI	N	RIT TI	REPETITION [see MĀORI TE-TE = Skalo]
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	NI	-PA		AWKWARD UNSKILFUL
--	----	-----	--	-------------------

		RI-E		2 WĀHAKARITE COMPARE ITD
--	--	------	--	--------------------------

		RIT-E		LIKE ALIKE BALANCED BY AN EQUIVALENT
--	--	-------	--	--------------------------------------

		RIMA		5 hand see. See all for -TI-
--	--	------	--	------------------------------

		RIT-E		CORRESPONDING IN NUMBER ITD
--	--	-------	--	-----------------------------

		Ā	TI	OFFSPRING i state of turmoil see
--	--	---	----	----------------------------------

SK	NI	NART-I	SHA	DESIRE TO DANCE
		NĀT-YA		DANCE
		NAT-SĀ	LĀ	DANCING HALL,
		NAT		DANCE
P		NAT-A		DANCE
MARŌRI		NGAR-I		RYTHMIC CHANT + ACTIONS
		HAKA		DANCE
		HĀ RI		DANCE
		RA KAI		ADORN BEDECK
		RA-NGI		TUNE
		NGĀU		Act upon - NGĀORI LULLABY
		i	-NGO	DESIRE YEARN FOR
SK	NA	GA	IN DRA	LORD of MOUNTAINS
SK	NA	GA		MOUNTAIN TREE
MARŌRI	MAU	NGĀ		MOUNTAIN
SK	MA			v. MA-MAU FIX IN THE EARTH
				MEASURE KNOW PERCEIVE ITU
See SK	NĀ	NĀ		as manifoldness
MARŌRI	NĀ			Act upon by way of ITU
	NAWE		ITU	Ancient Times.
	NAU-	HEA		MONSTER
SK	NA	GA		Serpent (things ITU)
MARŌRI	NGĀ	RA RA		REPTILE MONSTER
	NA	MATA		Ancient Times
	NA	WE NA WE		Secure firm
	NGĀ	HE RE		FOREST
		TAR-A		PEAK of a MOUNTAIN
				RAY of SUN M. VIRILE COURAGE
		TARAI		DRESS TIMBER with an ADZE
		RAKĀU		TREE
Note	O-WHA	NGĀ		NEST
		NGĀ RU RU		Strong in growth
		NGĀU		WANDER GO ABOUT
		IN A MATA		FORMERLY see INATI
		IN ATI		EXTRAORDINARY MONSTROUS,
		IN E IN E		Equal to like
		IN E		Compare measure

SK	NI-	TO	DIN	GOADING PIERCING
MĀORI	NGI	NGO	NGI NGO	MALICIOUS DEVOURING SPIRITS
	NGI	HA		BURN FIRE
	NGI	O NGI		LAUGH
	NGI	TA		THORN
	NI	TI		A DART
	NI	WHA		BRAVERY RAGE FIERCE
		TO	I	TIP POINT
		TO	I	WARRIOR
		TO	HITŪ	POINT
		TO	HIRERE	DIARRHOEA
		TO	HI	CUT DIVIDE
		TO	E	DAWN, split Divide
		TO	A	WARRIOR
		TO	KAI	COPULATE
		TO	KI	ADZE
		TO	KO MAURI	EXCITE one's EXPECTATIONS
		TO	NA	PVD MUL
		TO	NEA	SOUTH WIND [COLD]
		TO	PE	been cutting cut off
		TO	PERU	PENIS
		TO	RA	ERECT "]
		TO	RE	SHINE only of light shining through] [a narrow aperture -
		TO	REBE	DESIRE ARDENTLY
		TO	ROTORO	STIR A FIRE
		TO	ROMOKA	PROBE THRUST
		TO	TO	BLOOD
		TO	U	ANUS
	TI-	A		STICK IN DRIVE IN
	TI-	AHO		EMIT RAYS of LIGHT shine
	TI-	HOKA		STICK IN THRUST IN
	TI	KO TI KO		DIARRHOEA
	TI	MATA		DART SPEAR
	TIN-	A-KU		CONCEIVE
	TIN-	EL		KILL
	TIN-	I HANGA		FLOUT TAKE LIBERTIES WITH CHEAT

SK	NA	RI		WOMAN WIFE
MĀORI		RI	-E	2
WĀKĀ	NĀ	NĀ		REST REMAIN LULL to Security
	NĀ	NĀ		TEND CAREFULLY
SK	NA	D] RESOUND
	NA	D	A	
MĀORI	NGA	T-	ORO	RESOUND
			ORO	RUMBLE SOUND
	NGA	RE		SNARLL
	NGA	ORI	ORI	LULLABY
	NGA	NGA	RE	QUARREL
		TĀ	NGĀ	SOUND DIRGE
		TĀ		WIND BE UTTERED
SK	NINA	IA		SOUND NOISE
MĀORI	NGA	RI		Rhythmic chant greatness power
	NA	ETOA		MOSQUITO
	NGA	RO		BLOW FLY
SK	NA	ND] pleased glad delighted with
	NA	ND	A	
MĀORI		TĀ		KATAPUI INTIMATE COMPANION of SAME SEX
	HANA	HANA		P. MUL
But	HA	NE	NEA	pleasant comfortable
	HA	NA		shine glow give forth heat
	NA			Satisfied content
	NGA			Satisfied
SK	NA	ND	A	JOY SON
MĀORI	PU	TĀ		be born
		TĀ	MA	Elders Son. child man.
SK	NA	ND	A-KA	REJOICING IN
MĀORI				KĀ-RIHIKA COPULATE
				KĀ-MA EAGER
				MA-RIRI LOVE
	NA	-	-	- - RI WIFE
		T-A	-	- - HI DANCE
		T-A	-	- - HOA COMPANION
		T-A	-	- - RO PLAY WRESTLE SPORT
		T-A	-	- - TA PUI INTIMATE COMPANION of SAME SEX

SK	NA	M			BEND INCLINE SUBMIT TO
P	NA	MA			SINK AIM AT WITH [IM] SUBSIDE
MAORI	NA	MU			PUD MUL
	NA				Satisfied content
		MA	RIRI		Love.
WHAKA	NA	NA			Tend carefully Nurse
	NA				LULL TO SECURITY REST REMAIN STILL
		MA	NA		AUTHORITY CONTROL
	RU	MA	KI		DROWN
SK	NA	SH-	ANU		SPRING
MAORI			ANU		COLD
WA	NA				BUD SHOOT SPROUT
WA					TIME SEASON
-	-	-	-		See Notes for the Rest
SK	NARA	A-	KA		infernal Regions HELL
MAORI		RA-	RO		UNDERWORLD
	NA	HE			Ancient Times
	NA	MA	TA		time to come time part
			KA		FIRE see.
	PA-	KA	RAKA		Scratch scrape = PAHI hell see [of DEMON'S of hell]
SK	NA	VA	UO	HA	NEWLY WEDDED WOMAN
MAORI			U-	HA	FEMALE
			U		TEAT
			U-	RI	offspring
			U-	RUTAPU	CHASTE PURE
			U-	RUORA	HELPER
			U-	PA	fixed Settled at Rest Satisfied
			HA	KA-RI	GIFT PRESENT FEAST ADORN
SK	NA	-	-	-	RI WIFE
MAORI					RI-E 2
		WA	HI	NE	WIFE
WHAKA	NA	WA	ERE	ERE	Mother of ones children wife
					Rest Remain
HI	NA	PU	T-	A	Re born see ITD
					Grandchildren Poetic

SK	NĀ BHI	NAVEL NAVEL CORD HUB home Relationship [also Name of a wheel.] RELATIVE
	NĀ BHI - GĀ TA	PRODUCED FROM A NAVEL
2	NĀ - ABI -	
MĀRĀ	NĀ NU	whitish discharge of the NAVEL of a
WĀRĀ	NĀ	Rest Remain = HOME [CHILD]
	NĀ NĀ	Tend carefully Nurse.
	NEĀ - E - NEĀ E	UMBILICAL CORD
SK	NĀ BHI	Navel cord NAVE of a WHEEL
SK	NA VA - DVĀRA	9 GATES of the BODY
"	NA VA -	9 GATED [BODY].
SK	NA BHI - GĀ TA	produced from a Navel
	NA BHI	NAVEL HUB [of a wheel body etc]
MĀRĀ	NA MU	PUD MULL
	PI - A	EXUDATION
	PI - HĀU	FART,
	PI - HONĀ	PUTRID
	PI - KĀRĀ	DISCHARGE from the Eyes
	PI - KOKO	HUNGERY
	PI - RĀ	be attached fastened to [as hub of a wheel]
	PI - TO - TOTO	BLOOD RELATIVE
TĀRĀ	NA	CONNECTED BY FAMILY TIES
	TĀ V	CYCLE of SEASONS
	TĀ IĀO	WORLD
	TĀ - NEĀ TA [GĀ TA]	MAN
	TĀ - HE	Abortion menses drip drop.
	HI NE	Girl
	HI KĀ	Capulate
	HI	effected by Diarrhoea [= HUB]
	WĀ HI NE	WIFE
	TĀ - KĀ	TURN on a PIVOT REVOLVE
		Revolution Circuit
		come round as a period of TIME
	TĀ KE	Origin Source cause.
	PU TĀ	Be Born. pass in or out to
	HI NE NEĀ RO	Seat of thoughts emotions DESIRE

SK

NĀ BHĪ

HUB [of a WHEEL NAVEĪ HOME]
NAVEL CORD [RELATIVE]

MĀRŌZ

NĀ BHĪ

-GA-TA PRODUCED from a NAVEĪ
TA-KA TURN on a PIVOT REVOLVE
COME ROUND as a TIME CIRCUIT

TA-KE ORIGIN SOURCE ORIGINATE

TA-NGATA [GATA] [CAUSE]

PU-TA BE BORN pass through
in or out be changed
be different ITO

A-TA early morning opposed to evening
form Semblance opposed to SUBSTANCE

A-TA-PO before Dawn.

A-TA-HIPARA TIME of DAWN

A-TA-TŪ Just after SUNRISE

TA-IAO WORLD ITO

NEA-E-NEAE UMBILICAL CORD

NEA RE HOME, connected by Blood.

HA NEA

make build property business

PI TO TOTO

BLOOD RELATIVE

[people]

PI

FLOW of the TIDE, [of life]

PI

SOURCE ORIGIN

EYE = GATE

PI

RANGĪ

DESIRE

PI

PIRE

FIRST MONTH of YEAR WINTER

PI

RI

attached fastened to as wheel HUB

PI

RORI

ROLL ALONG ROLL

PI

TO

NAVEL END EXTREMITY at FIRST

PI

WATA WATA

FULL of INTERSTICES [WHEEL]

PI

WAI

Lasting Permanent

be reason of on account of

Ancient times

NĀ

NE HE

NA MA TA

NA KA

NA NU

NA U

NA TI

NA WAI

NA WAKI

PAST TIME FUTURE TIME

Move in a certain Direction

discharge from a NAVEĪ of child

Come Go

WEAVE FASTEN

in DUE COURSE

PROCEED

SK	NU			ROAR SHOUT EXULT PRAISE
P	NAU	-	TI	
MAAORI	NU			MULTITUDE BE MADE MUCH of SIGN of RANK
	NA	NI		SUPERIOR PARTY PEOPLE
WHAKANA	NAU			NOISY
WHAKA	NAU			BE ANGRY
			TI-O	REFUSE
	NA	NE		CRY CALL
				DOG
		U-	ME RE	SING CHANT
SK	NU	-	TI	PRAISE
MAAORI	NU			Sign of RANK
MA	NU			A PERSON HELD IN HIGH ESTEEM
PA-	NU			PROCLAIM
			TI-O	cry call
			TI-RI	offering to a God share portion
			TI RA	be distributed serve Round.
SK	NU	T-	TI	EXPULSION REMOVAL
MAAORI		A	JI ATI	DRIVE AWAY See fig i LIT as TIRI]
PA	NU			PROCLAIM [offering to a GOD]
HU	NU			PLUNDER
	NU			Party People.
	NU	MA	NGA	DISAPPEARANCE
	NU	NU	MI	Go out of Sight
NEU				Silent
NEU	HA			fight fiercely
NEU	NEU			turn aside
NEU	T-		U	mouth of a Cave.
		TI	ARE	Empty VOID
		TI	HERU	BAIL WATER out of a CANOE
		TI	EMI	Be cast adrift
		TI	HOI	Go to a Distance
		TI	RA	Company of travellers
		TI	KO	Evacuate the Bowels
		TIN-	EI	KILL
		TINE	EINE	UNSETTLED READY TO MOVE

SK	NETR		LEADER GUIDE
MAURU	NET-	I	TOY, DART [for DIVINATION
=	NIT-	I	
=	NIU		DIVINATION move along glide
	TIR-	A	Company of Travellers
	TI AKI		Guard Keep watch wait for.
	Ri		Screen protect
SK	NE YA		TO BE GUIDED LED CONDUCTED TO
SK	NRIPA-	TVA	SOVEREIGNTY
MAURU	Ri		SCREEN PROTECT
	RI PA		BOUNDARY [of LAND]
	RI P-OINGA		HAUNTS
	RI RI		COMBAT BATTLE
	RI - TUA		BE DIVIDED BE SEPARATED
	RI TE		AGREE TO COMPARE WITH I TO
	RI WHA		BE ACCOMPLISHED [LIKE ALIKE]
	PA		Fortress Term address to make Elders
	PA E		be bind to the charge of anyone. [or Superiors]
	PA ENGA		BOUNDARY SITE
	PA PA		the Earth
WHAKA	PA E		BESIEGE
	PA EPAE		Threshold.
	PA I		Assent approve. prosperity
	PA NU I		PROCLAIM
	PA KI		PROCLAIM
	PA RA OA		CHIEF ARISTOCRATIC
A RI	KI		chief ARISTOCRATIC
	PA RI	RAU	WING hear in sense of SK PAKKHA
			WING > PARTY PEOPLE 'FACTION SIDE]
	PA RI	TO	OFFSPRING
	TUA		give a name to a child of a chief propagate
	TU		Serve send Stand be erect
	TU TU	NEAREAU	WARDANCE
	TU A-HU		SACRED PLACE
	TU A-HANGATA		familiar name for HERO of a STORY
	TUA		TIME PAST to FUTURE
	TUA KOI		BOUNDARY DIVISION
	TUA PAPA		FOUNDATION TUA RANGI of ANCIENT DATE

MAORI = NAI NEI

used after words; phrases to denote proximity or connection to speaker
In animated narrative suggesting the speaker has the events he is telling
PICTURED BEFORE HIM

as TE NEI PE NEI

ITU

TE NEI =] TE NEI]

HERE

SK NAI - KATI -

KA DISHONEST DECEITFUL

MAORI NAI] NEI]

RIT-E

See balanced by an equivalent like alike

KA - HURANGI UNRELIABLE

KI

TO of place act on into ITU

KA-IA Steal

SK NAI KRI TI - KA

MAORI NE K-I = NEI [or NAI]

failed disappointed

NE RE

SK NA DAGHA

SUMMER BELONGING TO THE HOT SEASON

MAORI TA HU

'COOK, UNDERCOOKING

NGA HURU HARVEST TIME

TA HORA

Gather fruit off a tree

TA HU

Food plenty

TA HU RI

turn to set to work

TAKA

Come Round as a Date or Period of TIME

TAU

Cycle of Season's

TAKA

Prepare

NA

BY, MADE BY, ACTED ON [in any way by the verb explaining the character of the action being in the active Possessed by belonging to

NA

By Reason of on account of by way of used at the beginning of a narrative or particular stage of a narrative to call attention or to introduce some new element or emphatic statement to which especial attention is desired to be drawn

NA KA

densolving position near or connection with person spoken to

SK	NI	ANG-A	[ADHERING MATTER TAUNT MAKE]
✓		ANG	INCIDENTAL MENTION OF SENSATION
MAORI	ANI	NI	feel shame
	ANI	U	HOLD AROUND a HEAVENLY BODY
	ANI	WA	
		ANGA	HARD OUTER COVERING SHELL HUSK
			SKELETON STONE of a FRUIT
			PORTION of FLAX SCRAPED off
			DURING DRESSING ASPECT
KIRI	—	ANGA-ANGA	SCALP
KAI	—	ANGA-ANGA	CURSE
SK	PAN	- U	ADMIRATION PRAISE
MAORI	PAN	U- I	PROCLAIM
	N	U- I	Rank SIGN of RANK
		U- METRE	SING CHANT
		U	REACH [land] ARRIVE [by water]
		U	REACH ITS LIMIT STRIKE HOMES of WEAPONS
WHAKA		U	MAKE FIRM ESTABLISH
			KEEP TOGETHER [as a body of men]
	UA	UA	FIRMNESS RESOLUTION VIGOROUS STRENUOUS
	UA	RA	DESIRE VALUE [DIFFICULT]
	U	- KAI PO	MOTHER [POETIC]
PA	--		TERM of address to male ELDERS
	U	- NU- ORA	object of intense affection
	U	- RE	COURAGE
	U	- RE TOA	Band of warrior's descendants
	U	- RI	RACE BLOOD CONNECTION
	U	- RU	CHIEF
WHAKA	U	- WHI	SHOW HOSPITALITY TO ENTERTAIN
	U	- WHI	YAM
	U	- WHA	WOMAN CALM GENTLE FEMALE

153 SK ✓

PAR - A
PRI

LEADING BEYOND of PLACE FARTHER THAN
OPPOSITE [SHORE] NEXT [LIFE] PAST
PREVIOUS FUTURE FOLLOWING
COMING NEXT AFTER SUPREME
PREEMINENT BEST TRANSCENDING
DIFFERENT FROM SUPREME BLISS
HAVING AS THE MAIN THING INTENTION

MAORI

RA - NEI
PA RA
PA RĀ
PA RA - PARA
RĀ

HEAVEN SKY Abode of Gods.
SEDIMENT effected by pumple's
TURNED TO DUST ROTTEN RIPE
FILTH EXCREMENT OFFAL PART of AFTERBIRTH
there YONDER SUNDAY SAIL [REMAINS SCRAPS]

! WHAKA

PA RA - PARA
PA RA
PA RA

a place of RITES
a method of propagating KUMARA ; Potato
Bravery Spirit Blood Relative cut down
bush clear land shine clearly come out

PA RA NGA
RI RA NEI

place cleared for CULTIVATION [from the clouds]
DESIRE

A -

PI TI

NARROW PASS GORGE

PA RA KETU

SEARCH = SK intention

PA RA HAERE

Wandering unsettled

PA RA HEA HEA

UGLY of forbidding appearance

PA RA NEEKI

SOUND of VOICES [in the air]

PA RA NEIA

Be overcome with Sleep

PA RĀ OA

ARISTOCRATIC chief

PI

PI R-I

FIRST MONTH of YEAR A STAR WINTER

PA RA TA

Sea Monsters that causes the TIDES

PA RA TI

Depart

PA RA - WHENUA

FLOOD EARTHQUAKE

PA R - E - KURA

BATTLEFIELD

PA R - E - MATA

REVENGE

PA R - I

FLOWING [of TIDE ONLY

A TA

PA

SPIRIT of ONE DEAD VISITING a MEDIUM.

PA

Recite

PA R - ITO

OFFSPRING

A RA

WAY PATH means of conveyance.

PA TA

ANCIENT TIMES

PI R - E - RE

FLEDGLING that has left the NEST

SK	PARAK- IYA		BELONGING TO ANOTHER HOSTILE [OTHERS]
MAORI	PAR-EKU RA		BATTLEFIELD
	PAR-EMATA IA		REVENGE HE SHE HIM HER IT EACH EVERY [THAT HE SAID]
	PĀ		FORTRESS
	RA NGA A		RUSH CHARGE
	RA NGA		Set in Motion a body of MEN
	RA NGA		AVENGE A DEATH
	NGA RA HU		WAR DANCE
	RAK- AU		WEAPON
	RĀ-MĀ		THEY THEM.
	PA HU RE		ESCAPE Come in Sight appear
SK	PA IHAU		WING [here in Sense of SK PĀKKHA]
MAORI	PA KKA	WING =	[WING SIDE FACTION PARTY]
	PĀ HORO		CAPTURE of a FORTRESS
	PA HI		EXPEDITION Number of PERSONS
	PĀ HA		Attack
	- HA O		Capture a fortress
	PA ENEA		BOUNDARY
	PA ERĀ RAU		SHIPWRECKED CAST ASHORE
WHAKA	PA E		MAKE AN ACCUSATION ACCUSE
	PA PAHU		False untrue
	PAR- A KETE		BOOTY
SK	PARA- DĀ RA		ANOTHER MAN'S WIFE ADULTERY
MAORI		TA RA	PUD MUL M VIRILE
		RĀ	WED
		TA HU	HUSBAND LOVER DARLING
	PA NI		ORPHAN WIDOW
		TA HE	ABORTION
		TĀ HĀ E	STEAL
		RA- TA	FAMILIAR FRIENDLY
	PĀ		COTTUS
WHAKA	PA E		MAKE AN ACCUSATION
RA	PA		PUD MUL [TAHU]

SK	PA	RAK - IYA	BELONGING TO ANOTHER HOSTILE
SK	PA	RATAS	= abbot of PARA BELONGING TO ANOTHER HIGHEST FURTHER
SK	PA	RA - DARA	ANOTHER MANS WIFE ADULTERY
As Māori	PA	RATAS	
		TAH - U	HUSBAND LOVER DARLING
		TAH - E	ABORTION
		TĀH - AE	STEAL
		RĀ	WED
		RAJA	FAMILIAR FRIENDLY
As Māori	PA	RA - DARA	ANOTHER MANS WIFE ADULTERY
		TARA	PEAK of a MOUNTAIN HORN of MOON ITD
		TĀH - AE	STEAL
		RA - PA	P. MUL [TĀHU]
WHAKA	PA	- E	MAKE AN ACCUSATION
	PA	RA - KETE	BOOTY [in the sense]
	MO	- E - TĀH - AE	ADULTERY
		TĀ KU	MY
		TĀ NA	HIS
SK	PA	RA - PA	PUD MUL [TĀHU]
	PA	RA - YO SHIT	WIFE of ANOTHER MAN
	PA	RA - RAMANA	SECOND LOVER PARAMOUR
Māori	PA	- VADA	TALK of OTHERS
	PA	PA	FATHER MOTHER
		RĀ	WED
		Ō	of belonging to WIFE
		O HI - A	LONG AFTER
		HI - A	FALL IN LOVE WITH DESIRE
		WA HI - NE	WIFE
		HI - KA	COPULATE
WHAKA	PA	E	ACCUSE
		RĀ MĀ	THEY THEM
		RAMU	PUD MUL
		MA - RIRI	LOVE
		WĀ	ACCUSE
		TĀ	BEUTTERED TĀHE ABORTION

SK	PA RA-S- PARA	EACH OTHER IN BY OR WITH EACH OTHER of EACH OTHER
MAORI	RA TA RA RA MA	-GNA INTIMATE KNOWING EACH OTHER NGAKAU Seat of affections of feelings WED PUD MUL M. VITILE See >>> THEY THEM
	PA PA PA KA PA PA ERUNGA PA ERARO PA IORE PA KARI PA I PA KE- HA PA KIPAKI PA PA KI PA KI WHARA BHARA	FATHER UNCLE MOTHER male Relatives QUARREL GROUP FLOCK UPPER EYELID LOWER EYELID HEARTWOOD of TREES RIPE Good looking advantage ASSENT FOREIGN SIDE WINGS & GUIDES of an EELWEIR TALES SCANDAL VENERIAL DISEASE BEAR CARRY
SK MAORI	PA KOKO PA KOU KOU PA KO RA PA NA A- PA PA ORO PA RA - NGA PA RA RAU PA RA TAU PA R- EKURA	OLD of the PREVIOUS YEAR SHOULDER BLADE LOW of tide [i.e. high / Low of tide] drive away expell Repellent Song SPIRIT of ONE DEAD VISITING A MEDIUM ECHO DIVISION PORTION SLAVE DEPENDANT SEMEN OFFSPRING BATTLE people slain in battle
WHAKA	PA RA - U PA RA NGĒKI PA RA KOIKA PA RĀ KIRI	DISBELIEVE RUBBISH brought down by FLOODS REFUSE of FLAX LEAVES INNERMOST FENCE of a PA
PA	PA RA RA RA RĀ RĀ -	TRUE FATHER RIB SHOAL of FISH RĀ = RAHIA = WED

SK

Māori

PA RA-S PA RA

[RA-H-UI Flock]

RA-I-HE

PA PA

RA

RA

RA

RA

RA

RA

RA

EACH OTHER IN BY OR

WITH EACH OTHER

STOCKADE >S=H

TRUE FATHER

= RA WED

RIBS SHOAL of FISH

THEY THEM

MENE BE ASSEMBLED

MOTHER FATHER UNCLE

HEAVEN SKY [MALE ELDERS]

CLUMP GROUP FLOCK

COTUS

Rubbish brought down by FLOODS

REFUSE of glass Leaves

PUD MUL

PUD MUL M. VIRILE

THE EARTH IN RELATION TO RANGI

AND RANGI [heaven i Earth]

ECHO

WRAP ROUND

Adorn Bedeck

THE OTHER SIDE

FROM OUTSIDE Wind from [Seaward]

Avenge a Death

means of conveyance way path

A PLAIT of 3 CORDS

GLEAN A ROOT CROP

CONQUEST QUARREL FIGHT

THEY 2

Catch in a Net

TAKE CAPTIVE

PUD MUL M. VIRILE HORN of MOON

[RAY of SUN]

BLOOD RELATIVE

a game where DARTS are thrown

from one person to another

SEDIMENT [of a FLOOD]

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

TA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

PA

TA

PA

PA

PA

PA

PA

ORO

RA WET

RA KAI

RA WAHI

RA WAHO

RA NGA

RA

RA URU

RA UTAMI

RA UPATU

RA UR

RA U

RA

RA

RA

RA

RA

RA

RA

WHAKA

A

TA

PA

PA

PA

PA

PA

PA

PA

SK PARA- S- PARA

MAOROS

RA- H- UI
RA- H- IRI

RA- H- IRI
RA- H- O
RA- H- I

TA- H- I
H- IA

RA- H- IA
H- IA
IA
A- I
A

PA- H- UI
PA- H- A
PA- H- A- KE
PA- H- A- KI
PA- H- ANA HANA
PA- H- AO
PA- H- ARA
PA- H- AV
PA- H- EKO
PA- H- ENO
PA- H- I
H- I- KA
PA- H- I
PA- H- I- WI
PA- H- ORO

I HI
I HI
I H- O
I H- O MATUA

EACH OTHER IN BY OR WITH
[EACH OTHER]

FLOCK HERD

ROPE IN EVEN FILE of a Company of
Receive cordially WELCOME [travellers]

ADMIRE GRIEVE OVER

TESTICLE

NUMEROUS SIZE Multitude

Compare measure

ONE one and another all together

HOW MANY

= RA WED

FALL IN LOVE WITH

HE SHE IT

Copulate

of belonging to possessed by
husband wife property

PUT TOGETHER ADD

ATTACK foam left by a receding
ANCIENT TIMES [tide]

denoting Small Relative distance

Smear with Red ochre i oil BUSH

B WIND SCREEN for CROPS

incomplete SEPARATED

BESIEGE

JOIN COMBINE COOPERATE

ESCAPE

Strike Beat

Copulate

Company of travellers

LEAN ON ANYONE'S SHOULDER

Capture a fortress

of belonging to
be stirred of feelings in comparison
split divide separate [with]

Ray of sun separate Dawn

UMBILICAL CORD [divide]

MIND MOVEMENT

SK	PA	RI	KAYA	T
				ACCUMULATION KNOWLEDGE INTIMACY
				PRACTISE of FAMILIARITY WITH
				REPRATION FREQUENCY
MABORI	PA	RA		BLOOD RELATIVE
	PA			COTTUS
	PA			CLUMP GROUP FLOCK
	PA	RA		SEDIMENT
		RI	MA	5
		RI	E	2
		RI	TE	Like alike prepared.
		RI	A	Screening protecting
		RI	MU	Moss Seaweed. mildew
		RI	O	M. VIRILE
		RI	RAPA	in close tangled Masses
		RI	WHA	Be accomplished
			KAI	QUANTITY NUMBER PRODUCTS
			KAI - NEA	FIELD of OPERATION SCOPE of WORK
			KAI	HOME
	TA		KAI	HEAP Prepare.
			KAI HO	alive living
			KAI A - PA	COVETOUS SELFISH monopolize
			KAI A	Steal
			KAI HAKAI	CLAN FEAST
	HA		KAI RI	FEAST Gift present
			KAI HU IA	FULL GROWN PALM TREE
	RA		KAI U	TREE
			KAI RI HIKAI	COPULATE
			KAI HAU	Acquire property without payment
			KAI PONU	KEEP TO ONESELF
			KAI PU KU	Selfishness
			KAI RORO	LOVER
			KAI O	Assembled collected together
			KAI PUA	Bank of clouds cloud.
			KAI RAKIA	REPEAT 'PRAYERS' or [form of words]
	PU RA		KAI U	ANCIENT LORE old man.
	PA O			Sing Sing of.
			IA	he she to

SK
MĀORI

PA RI

NATA-VAYAS of DECLINING OLD AGE

PA

TA-U-HEKE GROW OLD

Term of address to MALE ELDERS

RI

BIND BOND

RIKO

WANE

RIROKO

TWYLIGHT

RIO

WITHERED WRINKLED

RI TE

LIKE

RI RO

BE BECOME

NĀ NĀ

TEND CAREFULLY NURSE

NĀ HE

ANCIENT TIMES

NĀ

ACTED ON BY REASON of ON ACCOUNT OF

NĀ HEA

LONG IN TIME [BY WAY OF

WHĀKA

NĀ NU

MIX CONFUSE

NĀ WĀI

after a time in due course.

NĀ NĀ

breathe with difficulty

NĀ HENGĀHE

WASTED WEAK

NĀ NĀHU

Look steadfastly STARE

NĀ HE

Elder heads of families

NĀ RO

passed away past into

NĀ WĀHEHE

Break up crumble.

TA E

arrive at Reach.

TA HU NA

Battlefield [re of declining]

TA HEKE

Descend go down

TAI KUIA

OLD WOMAN

TAI MĀTE

DECAY

MĀTE

DEATH

TA-I PA KEKE

MIDDLE AGED PERSON

TAI TOKU

Stoop bend down.

TAKA

Come Round as a Date or period of TIME

TA NI WHĀ

used of the human body = AGEING

WĀ

Definite time interval

WĀI

Memory -

Ā

possessed by by way of.

SK PA RĀ-ITA [GONE AWAY] DECEASED DEAD

MĀOTU

A-PA

RA RO

SPRIT of one DEAD
UNDERWORLD

TA NGI DIRCE CRY for.

I-RĀ MATA FORMERLY

I-RĀ LIFE PRINCIPAL

I-REWARU Spirit's VOICE

I-RI hungry empty re ABETA'S

I-KI Consume devour

I-KA VICTIM

TA U ANCESTOR.

TAU HEKE Descend decline Grow old Old man.

TAU MAHA of a Genealogy

SK PA RĀ-ITA DECEASED

TA-HU DIRECT LINE of ANCESTRY

TA-NGI DIRCE CRY FOR

TA-HAKURA Dream of one DEAD

A TA Shadow Reflection Form
[opposed to substance]

A PA

Spirit of one Dead.

RĀ WAHI the other SIDE

RA UTUPU KILL in Revenge

RA NGA AVENGE A DEATH

A RA way path means of conveyance.

O RA - alive

TA HUNA Battlefield

TAI the other Side

TAI MATE DECAY

TAITUA Western Sea West

SK	PA Rg-ÁN YA	RAIN CLOUD RAIN GOD of RAIN
MĀORI	PAOR ANGI	'RESOUNDING of THUNDER [WAATITIRI]
	ĀN A	HIS HER
	ĀN A-U	RAIN [TAHU]!
	ĀN-E-ĀU	MISTY
	ĀN-I WANIWA	RAINBOW BLACK LIKE CLOUDS in STORMY WEATHER HALO or RING AROUND A HEAVENLY BODY
	AN-U	COLD [= SK ANU diminution]
A	PA TARI	Carry Bag
A	PA RAN GI	= WHIRO // APA SPIRIT
SK -	PA Rg-ÁN Y-A	
see MĀORI	PARA - A WA	GALE TEMPEST
SK	PARO - [A] VA-RA	FROM ABOVE DOWNWARDS
MĀORI	PA	Spirit [IN SUCCESSION]
	WĀ	TIME SEASON INTERVAL
	PA OA	SMOKE
SK	PA O RANGI	RESOUNDING of WAATITIRI [thunder]
	PA Rg-ÁN Y-A	GOD of RAIN
MĀORI	PA ORO	Echo Resound [of Thunder]
	PA PA HORO	fall or dropout
	PA PA WAI	POOL
SK	PA RO [A] VA-RA	FROM ABOVE DOWNWARDS
MĀORI	WA-I	WATER
SK	PA Rg-ÁN YA	GOD of RAIN CLOUD
MĀORI	PAOR ANGI	'RESOUNDING [of THUNDER]
[A	PA RAN GI =	
	WHIRO	EVIL BAD PERSONIFICATION of SWEEP AWAY EVIL!!!
Note		
WHAKA	WHIRO	RITUAL of a BURNING BRAND THROWN INTO THE SEA TO STILL A STORM
See	WHITI WHIRO	SHINE DHITI ITO UNPRODUCTIVE of SOIL [dry]

SK	PĀ R - NĀ]	[TAKING ACROSS WASTING]
✓	PRI	WING PINION FEATHER LEAF
MĀORI	PĪR AIRAKIA	FANTAIL see BIRDS and PLANTS
MĀORI	PA R - A	place for RITES
A	PA	Spirit of one dead visiting a medium
	PARA	SEDIMENT [as carried across]
	PARA	BRAVERY
	PARA	BLOOD RELATIVE =
SK	PA K KHA	WING in sense of Relatives NO
MĀORI	PA R - A	a game of THROWING DARTS
	PA R - A	FROM ONE PERSON TO ANOTHER
PA	PA R - A	Shine come out from the Clouds.
	PA R - A	denoting army slight extension of SPACE
	PA R A - AWA	GALE TEMPEST
PA	PA R - A	FLOW [like TIDE] = taking across.
	PA R - A HAERE	WANDERING UNSETTLED
Note	PI R - E RE	FLEEING that has LEFT the NEST
WĀKA	PA RA HA KO	Reject despise put from ones mind !
	[RITES!]	few fat - make little of
	PA RA KETU	Search.
	PA RA NGĒ KI	SOUND of VOICES IN the AIR
	PA RA NGIA	he overcome with SLEEP
	PA RA RĀ	MOAN ROAR of the SEA + SMELL of -
	PA RA RI KI	SEA DRIFT
! >	PA RA TA U	SEMEN offspring ISSUE
	PA RA U	FALSE DECEIT FALSEHOOD
	PA RA PA RA U	SPEAKING FALSELY <u>RECITE</u>
	PA RE MO	DROWNED
	PA R - E - TAI	BANK of a RIVER
	PA R - I - RAU	WING
	PA R - I - TO	OFFSPRING [as taking across]
	PA RO RO	Threatening clouds.
SK	PA R g - ANYA	RAIN CLOUD
MĀORI	PA R - U - RE	A SEA BIRD [as a GUIDE]
	PT	squawk see this of GODS > POLYNESIA MO
	PI TA U	Young succulent Shoot of a plant
	PI R - ARA	BRANCHING