

PARIHAKA

THANKS TO  
SCHWEIK family

Faletou Jozwick  
Aoleaou

1	HU	pour into the SACRIFED FIRE
2	HU HO-TI ] HĀV - AYA	RESACRIFICED Cause to Sacrifice
3	DUVAS Ā-HU TA ABHI HUTA	WORSHIP OBLATIONS SUMMONED INVITED INVOKED
4	HU g-U-HOTI ABHI-HUTA	] OBLATION INVOKED
5	MĀNAS - Ā	produced from the MIND
6	MANA HUTA	DWELLING measure ITD Sacrifice
7	Ā-HUTA g-U-HO-TI	offered Sacrificed OBLATION
8	PANI PUTA A-SITA	hallowed hand. Lord of Darkness
9	SARVA - SUNY SARA SAROGA	ENTIRELY EMPTY blind occurring in POOLS
10	HIMA HĀNI	WINTER Deficit RUIN
11	MA NO-BHU MANTRA	Arising in the MIND pious thought hymn prayer
12	HUTA-VAHA	Conductor of the Sacrifices > AGNI
13	DUVAS TO-YA	WORSHIP OBLATIONS WATER
14	TRAPA	Embarrassed Ashamed.
15	TRA	PROTECT RESCUE
16	DIV DI-NA-KARA DĀH-ANA	Radiance Brilliance DAY MAKER the SUN causing to be BURNT
17	DĪ-TI DĪ-DRIK-SHA	f Distribution Liberality Desire to See
18	DU PUR DUH-KHA- MO-HA	BURN Sorrow be pained DOOR DESPAIR

			B
19	DUKKHUNA		CALAMITY GHOST
	DĪ-DI		SHINE
	DI-DIVI		
	DI-DHI		appear perceive
20	DU-RONĀ		HOUSE, DWELLING
21	DĪ-RĒHA		LONG [in space & time]
22	YOG-I-TĀ		Connection with Relation to
	YUVATI		MAIDEN [SAID of DAWN]
	RAS-ANĀ		CORD ROPE
	RĀR-ĀNĀ		GIVE
23	RĀS ANĀ		CORD ROPE
	RAS MALIN		HAVING a GARLAND of RAYS
24	RAPA		
	RARA PITI	]	PRATE WHISPER
25	CATTĀRI ARIYASACCĀNI		4 Noble TRUTHS
26	WHIST		
KPO	TI HI	]	HUSH! BE QUIET = CICHŌ!
integ	TI HO		
27	PRA-SU		Giving birth to
	PRA SU-TA		" "
28	PRA SEKA		effusion exudation
	PRA SE KIN		DISCHARGING FLUID
29	PRA SRITA		outstretch hollowed palm.
	ASRITI		flow successful progress

SK		HU			POUR OR CAST INTO the SACRED FIRE
MAORA	A	HU	RE	WA	SACRED PLACE
	A	HU			SACRED MOUND
		HÜ			HISS BUBBLE UP explosive Sound
		H			Name call by name [whiz hum]
WHAKA		HU	-A		RECITE
	TA	HU			SACRED RITES
	TA	HU	-A		PLAZA = MARAE
	TA	HU	-PE	RA	FALZE DISTORT FALSIFY = MISSIONARY falsification! [AGAIN]
	TA	HU	TI	MAI	CRY of WELCOME
	TA	HU			SET ON FIRE LIGHT
SK		HU			
SK	g-U	HU	TE		POUR or CAST INTO the FIRE SACRIFICE
	g-U	HO	TI		[MAORI TI-RI OFFERING TO A GOD [OBOLATION]
PS		HÜ	YA	TE	RESACRIFICED
PP		HU	TA		SACRIFICE CAUSE to be OFFERED
MAORA	TA	HU			Set on fire sacred Rites
	U-	ME	RE		CHANT
	NGÜ				GHOST GREEDY [epithead of AENI]
	NGU	-TU			MOUTH ENTRANCE [AENI] = GREEDY
	NGU	TU	NGUTU	TAHI	COVER WITH HOT EMBERS
	NGU	TU	NGUTU		FLAME BURN
[U-RUA	U-	RUA	HU		A TAPU place of RITES
		HU			" " " "
	U-	RU			possess as a familiar spirit be
					WEST [PITRI's [connected with]
	U-	ME	RE		CHANT
SK	g U-	HO	TI		oblation Sacrifice RD
		HO	NO		MARRIAGE JOIN RD 10 Sacred/marriage fire!
		HO	RE		NOT PASS DOWN TRADITIONS free of TAPU
		HO	RONEA		FOOD EATEN BY the PRIEST
		HO	RO	MATUA	THIRD GRADE of PRIESTHOOD
		HO	HO		TRILL = Ritual call of sacrifice
		HO	RO	MI	SWALLOW DEVOUR [see SAMAN]
		HO	TE		JABBER, = SECRET RECITAL of
		HO	U		DEDICATE INITIATE FIX BY RITES

SK	HO	HO	TI		
	g-U	HO	TI		
PS		HU	YA	TE	be sacrificed
PP		HU	TA		SACRIFICE cause to be offered
MAORI			TA	HU	SET on FIRE SACRED RITES
as SK	g-U	HU	TA	KI-U-RA	SACRED FOOD [on REMOVAL of the Bones of the DEAD]
	U-	MERE			CHANT
	NG-U	TO	NEVTU		FLAME BURN
			TA	HUA	plaza = Marae.
			TI	RI	OFFERING TO a GOD share portion
			TI	E TIE	break up firewood
	A		TI		Beginning i then see API-TI
			TA	PA	RECITE [PUT TOGETHER]
			TE	KA	FALSE LYING ie MISSIONARIES
			TE	KA	URGE ON DRIVE FORWARDS ie
	A	TA		FORM	SEMBLANCE ITD [ONWARDS]
			TE	KE	deal deceitfully = MISSIONARIES
			DE	VA	= ATUA + KE/KIM who + KIND ITD
			TE	NA	encourage urge forwards [See]
			TE	NA	there here.
			TE	RA	that yonder that other = also 3rd person pl HE!
			TE	TAHI	one a certain each.
			TE	TE	LIE BE IN A POSITION
SK es			HA	V - AYA	CAUSE TO SACRIFICE
MAORI			HA	TE TE	FIRE
			HA	U - PA	EAT [of fire also].
Note			HA	U - RANGI	Mad Deluded !! MISSIONARIES
			HA	U	SACRED FOOD
			TI	EKE	Measure set out for THIS SENSE
			TI	HERU	Convey in a hollow vessel.
			TI	KANGA	Meaning purport RULE METHOD
			TI	KA	Right Correct
			TI	HO - KA	stick in thrust in
SK	g-U	HO	TI		OBLATION in fire
MAORI	U-	TA			PUT - PUT on BOARD
	U-	TA	NGA		BEARER of BURDEN ie OBLATION.

SK	DU	VAS		WORSHIP OBLATIONS see PAGE 11 PUPENA [VARA BHARA TVA]
MĀORI	ATU	A		GOODS
	TU	RANEA		SITE FOUNDATION investigate
	TU			Be ignited
NEU	TU	NEU TU		FLAME BURN
SK gu	HU	TE		pour or cast into the fire [oblation.s]
MĀORI	HU			HISS BUBBLE UP
TA	HU			FIRE SACRED RITES
A	HU	RE WA		SACRED PLACE
	TU			Summon assemble.
	TU	A		propitiate by an offering
	TU	A		time past time future on the farther side
	TU	A HU		SACRED PLACE
SK		HU TA		SACRIFICE ISD
MĀORI		WA HA		mouth entrance [re of Agni] voice
		WA NANEA		LORE of TOHUNEA
SK	ABHI	HUTA		INVOKED
MĀORI	WA	KA HUA		RECITE
"		HUA		Call by name Name.
SK	HUTA	VA HA		CONDUCTOR of the SACRIFICES AENI
MĀORI		HA TETE		FIRE
		HA TEPE		proceed in an orderly manner
				follow in Regular Sequence.
SK PP	A	HU TA		Summoned Invited
	✓	HU		] CALLING
	✓	HVA		
MĀORI		HUA		
	AHURE	WA		CALL name.
	AWHI			SACRED PLACE
	WHI	-TI		DRAW Near to
SK	ABHI	HU TA		RECITE
		TA KI		INVOKED
		TA		Recite
		TA KI URA		Be uttered
		TI		Sacred food.
SK	GU	HO TI		pour oblations into the Sacred fire
		TI RI		offering to a God share portion
		HO RONEA		food eaten by the PRIEST

SK		HU			
		g-U	HÓ	TI	
		g-U	HU	TE	
PS		HŪ	YA	TE	
PP		HU	TA		
INTV		go	HA	VI	TI
	ABHI	-HU			
PP	ABHI	HU	TA		
PP	Ā	HU	TA		
			UPA	A	
			P	RA	
=	ABHI	HU			
=	✓	HŪ			
=	✓	HVA			
	ABHI	-HU	TA		
PP	Ā	HU	TA		
	SAMA	HU			
MĀORI	ĀWHI				
	ĀWHI	REI	NEA		
	ĀWHI	ĀWHI			
	Ā				
	HI	A TO			
	HI	KĀ			
	HI	KI			
	A	HU	RE	WA	
		HŪ			
		HU	HŪ		
		HU	A		
WHĀKA		HU	A		
		NGU			
		HU	I		
		U	MERE		
		U	EUE		
		U	HO	NO	

POUR OR CAST into the FIRE  
 OBLATION SACRIFICE TO ANYONE  
 ALSO of OBJECTS NOT offered in FIRE ]  
 [ SPRINKLE ]

BE SACRIFICED  
 SACRIFICED P. cause to sacrifice ]  
 [ cause to be offered ]

SACRIFICE [ frequently ]  
 offer an oblation  
 BESPRINKLED [ with a libation sacrificed ]  
 offered SACRIFICED TO - TO  
 laid in the fire [ CORPSE ]  
 offer up [ sacrifice ]  
 sacrifice offer up.

INVOKED  
 SUMMONED INVITED  
 CALLED TOGETHER  
 COME NEAR TO  
 EMBRACE IN REGION of SPIRITS  
 NEAR  
 of BELONGING TO FOOD [ transition actions ]  
 Divine urge compell.  
 BE GATHERED TOGETHER  
 KINDLE [ fire ]  
 convey takes away lift up raise Recite  
 SACRED PLACE  
 HISS BUBBLE UP explosive sound,  
 hiss buzz whizz  
 Call by Name  
 Recite  
 GHOST greedy [ epithet of AENI ]  
 CONGREGATE Come Together  
 CHANT  
 IMPELL  
 CONNECTED

	MĀNĀS - Ā		produced FROM the Mind
	MĀNĀ - WĀ	Ā	performed in thought mind
	MĀN - I - TĀ		mind
	MĀNĪ - TĀ		of belonging to possessed by
		- TVĀ	mark of honor
	MĀN - IN		imaginary possession of honoring
	MĀN - A		Supposing oneself to have or be
			assuming fancying oneself to have
			opinion nation people Respect regard
			mark of Honor
MĀNĀS	MĀN - A		AUTHORITY POWER ITD
		Ā	LINEAGE ACTED on by way of
	MĀN - E Ā		Sacred place
SK	MĀ (A) NA		BUILDING DWELLING altar ALTAR
			MEASURING MEASURE MEASURING
			CORD STANDARD DIMENSION SIZE
	MĀ	Ā	HEIGHT LENGTH WEIGHT
		[ NĀ HE ]	LENGTH of TIME a certain weight
	[ MĀ RE ]	sond	APPEARANCE Resemblance likeness
		SACRED LORE	demonstration means of proof
MĀNĀS	MĀ		Connect points of compass connect
			numerals possessed by acted on by
			pale faded free from TĀPU
WĀKĀ	MĀ		Shy ashamed
	MĀ	ĒĀ	Emerge taken out of ground as a crop gathered
			in with regard to QUANTITY SIZE
	MĀ	ĒĀ	Carved post in PĀ pallisade the LIKENESS
	MĀ	- NĒ - Ā	SACRED place [ appearance
	MĀ	HĪ	WORK MAKE FUNCTION DISURDANCE
			company of workers INDUSTRY ]
	MĀ	HĒ RE	PLAN [ WORK AT ]
	MĀ	HĪ NĀ	MOON MĀ-KĀ HĒĀ Canopus
	MĀ	HĪ RĀ	Greedy 12 time of
	MĀ	HĪ	healed
	MĀ	HĪ Ē	Genealogy of time
	MĀ	HĪ RĪ	4th MONTH MĀTĀ-RĪKĪ Spring
		Ā NĀ	Cave is an altar, incense of WĀKĀ
MĀ	KĀ RĪ		RĪ winter TIME + KĀLĪ + RĪ see RĪ main
			DIE

SK MA A NA DWELLING ALTAR MEASURE  
APPEARANCE RESEMBLANCE ITO  
ALTAR

MAORI MA NE-A SACRED PLACE  
MA MA FREE of TAPU ITO  
MA-MA RITES FREE of TAPU  
A NA Come here in Sense of WHARA BURLIAL  
NA HE CAVE > RELIQUARY,  
NA MA-TA ANCIENT TIMES TIME TO COME  
MA RA E Ancient Times

SK 379 HU-TA A > SEE ATUA  
HU ] SACRIFICE [consumer of Sacrifices > AENI

MAORI HU TI -VA HA [CONDUCTOR of the SACRIFICE AENI = ]  
NGU TU NG TU FLAMEBURN = TA NEUTU NGUTU MOUTH ENTRANCE  
SACRIFICE [HA-TETE]

SK GU HO TI pour oblations into sacred fire [= HONO MARRY = FIRE  
HU YA TE TO BE SACRIFICED [HONI CONSUMES  
HONONO  
CAUSE TO SACRIFICE] HORONORO  
Sacrifice [ frequently ] HOROMATU  
HU = HU 3rd graded person

HAV > CS  
Sacred food

INT GO

PIA > ABHI HU TA  
PP A HU TA  
HU V HVA Calling

MAORI AWHI DRAW NEAR TO = ABHI

HU A CALL BY NAME  
HU A RECITE

WHAKA A HU RE WA SACRED PLACE

WA HA MOUTH ENTRANCE VOICE

WA HA-PU ELOQUENT

HU TI RI OFFERING TO a God share portion  
hiss bubble up

TA KI URA Sacred food.  
TA HU SET on FIRE

SK PP

HU TA  
A HU RE WA

offered SACRIFICED TO laid in  
Sacred place [the fire of a CORPSE]

HU  
HU A

hiss bubble up  
Call by name

WHAKA

HU A  
TA HU

Recite  
FIRE

TA HU ]

"

TA KI-U- RA

Sacred food

SK

U PA  
PRA A

OFFER UP SACRIFICE  
OFFER UP SACRIFICE

MAORI

TA PA

Recite

SK

g- UHOTI

cast into the fire Sacrifice

MAORI

NEUTU NEUTU

FLAME BURN

TU- A- HU

SACRED PLACE

TI- RI

offering to a God share portion

U- MERE

CHANT

UHO- NO

CONNECTED

HO- RO MATUA

THIRD GRADE of a PRIEST

PA- HU- NU

BURN FIRE

A PA

Spirit of one dead PITRI'S

TA PA

Recite

O PA

throw pelt

PA E

Surround with a Border fig i lit

PA ENG

SITE

PA HAKE

ANCIENT TIMES

PA HE WA

DELUDED re missionaries again,

WHAKA

PA I

make good Set in Order praise

PA KA

Cook,

PA KA PAKA BURNED

PA KINAKINA HOT

PA NA

Cause to come forth or Go forth

PA NUI

proclaim

PA O

Sing

PA PA

Medium of communication with a GOD

PAR- A- PA RA

placed RITES

RA NEI

STAZA TUNE GODS HEAVEN

SK	PANI	PU TA	HOLLOWED HAND see PINEAO 41
		PU TA	VAGINA opening hole
WIAK A		PU TA	pass through in front
		PŪ TĀ IKI	Cause to come forth
		PŪ TA O	wicker BASKET
	PANI		WIDOWED [ASSIST]
			WIDOW ORAAN
		PŪ TE	Bag
		PŪ TOI	DRAW UP.
		TĀ TĀ	BAILER [for a canoe].
		TĀ TĀ	Small bag net
		TĀ	aim a blow at [ie slap]
		TĀ EKE	SNARE
		TĀ HĀE	STEAL!
		TĀ HANA	HIS.
	A PU		GATHER INTO THE HANDS CLUTCH
	NEI	— TA	BRING Curry.
	NCI	RA NEIRA	HAND [Hand in marriage]
			[Hand in need]
	PĀ		join in an undertaking
	PĀ PĀ		COMPRESS WITH THE HAND
	PĀ HIKĀ		Clear from weeds.
	PĀ HUNĀ		CRUMB
	PĀ IHI		Slave.
SK	A SI	TA	LORD of DARKNESS; NIGHT
MĀORĀ	A HI		FIRE
	HI	WA	DARK
	A —	TA PŌ	BEFORE DAWN
	HI	NA PŌ	DIMNESS of SIGHT
		TĀ MI	SMOTHER
	HI	AKAI	hunger
	HI	A INU	Thirst
	HI	KĀ KĀ	incensed malicious anger
	HI	KI TOREĀ	DIRGE
		TĀ NEI	DIRGE
	HI	KI TOKO	Expedition to avenge MURDER + RITES

SK MAORI	SARVA-	SUN YA	ENTIRELY EMPTY
	HAR-O	HUN - A	CONCEALED UNNOTICED DESTROY
	RUA		VAULT of HEAVEN [DEVASTATE]
SK MAORI	SAR A		ABYSS of HEAVENLY BODIES PIT
	HA E	ATA	FLUID GOING FLOWING RUNNING [HOLE]
	HAERE		DRAWN
	A		COME GO DEPART
	HAR O	TO	DRIVE UREE COMPELL
SK MAORI		TO YA	POOL
		TO	WATER
	RO	TO	WET
		TO	LAKE
SK	SAR O-	GA	OCCURING IN POOLS
	HAR A	MAI	COME ARRIVAL
	HAR A	NU	TURBID
SK	HAR E	WA	take off in flight
	SA-RUK		of great Splendour
	HAR-1		Dance sing joy
	HAR-1		Carry [water]
	HAR O		VAULT of HEAVEN
	HAR I RAU		WING
	HA EMA NGA		STREAMLET
*	HAR A KEKE		<u>FLAX</u>
	HAR A WINIWINI		SHIVER
	HAV		moisture
	ARO I		CALM.
	A RO NUI		full of the TIDE
	RO NEOTAINUI		a long leafed variety of flax
	RO MA		FLOOD CURRENT STREAM
	RO NA		Swirling
	RO HI		WEEP
	RO HE		Enclose
	RO HE		hand net for small fish
	RO TO		inside LAKE
	RO TA		a fish [in pools]
SK MAORI	SA RO - GA		occurring in pools.
	RO	go ROTO	inside

SK	HI	MA		WINTER COLD SEASON
MAORI	HI	A	KAI	HUNGER
		MA	TE	DEAD
	HI			FIRE
	HI	NA		DIM LIGHT Shine with a pale light
	HI	KA	TAU	End of a Season.
	HI	KOKO		STARVED
	HI	HI	KIWI	SHIVER
	HI	HI		Ray of the SUN
	HI	WA		Dark.
		MA	KA RIRI	WINTER FROST COLD
		MA	KAU	at Lowest Ebb.

SK	HA	-	NI	DEPRIVATION deficit RUIN
MAORI		PA	NI	ORPHAN WIDOW
	HA	RA		SIN offence.
	HA	HA		Desolate Deserted
	HA	E		Envy Jealousy.
	HA	HA		Seek look for procure.
	HA	HA	HUNGA	FROST
	HA	KA	WA	Fool.
	HA	HA	KE	Naked bare.
	HA	KI	HA KI A	Worthless
	HA	KU		COLD
	HA	PA		be passed over in the apportionment of anything
	HA	- RA		Come short of.
	HA	- RA	PUKA	Grieve
			NI ANIA	Small [KUMARA ISD].
			NI PI	Small
			NI NI PA	unfortunate unskillful.
			NEI TA	Empty Out
			NEI O	Being wished faded.
			NEI TA	Bring Carry.
	H	A	NI	[TEIRA TANE]

SK MA NO - BHU  
 MA NA WA  
 NO HO  
 NO NO  
 O NOI  
 MA RIRI  
 MA  
 MA HARA  
 MA NA TU  
 MA HI  
 MA HIMHI  
 MA ITAI  
 MA KAU  
 NGO TE  
 NGO TO  
 PU  
 PU PU  
 PU AKI  
 PU HI  
 PU KA  
 PU KU  
 PU NA  
 HU  
 HUA  
 HUATAU  
 HUAURI  
 HU MA RIRE

Arising in the mind Godd Love  
 Love  
 MIND  
 MARRY  
 Vagina  
 COPULATE  
 LOVE  
 Dual marriage Relationships  
 think upon. Remember  
 homesick  
 Do perform.  
 Copulate  
 Beautiful  
 wife husband. object of affection.  
 Such the Breast  
 Desire Desperately  
 origin source cause  
 break forth spring up.  
 come forth show itself  
 Virgin  
 Eager.  
 Swelling passions affection's  
 WIFE  
 Desire  
 progeny.  
 thought  
 having offspring  
 Beautiful

SK MAN - TRA  
 MAIRE  
 TAKI  
 WHAKA - - TARA  
 RA  
 RAMEME  
 TAPA  
 PA - RA  
 SK TRA

Pious thought hymn prayer  
 Song  
 Recite  
 invoke Consult  
 STANZA  
 be assembled to completely Recites  
 Recite - MENE/MINE  
 PLACE of RITES  
 PROTECT

SK	HU	TA	<u>VA</u>	HA	CONDUCTOR of the SACRIFICE > AGNI
MĀORI			WA	HA	MOUTH [of Agni], VOICE
WAANA	HU	A			Recite
SK A	HU	TA			Summon invited
MĀORI		TA	E		COME ITO
		TĀ			be uttered
		TA	KI		Recite
		TA	KIURA		Sacred food.

UPANISADS	<u>WA</u>	NA	NEA		LORE of TOHUNGA
	YA	J	N	A	SACRIFICE
			NGARA	HU	CINDERS
SK				HU TA	Sacrifice
MĀORI				A HU REWA	Sacred place.
DE J	DE	VA			> WA-I-RUA

THE GREAT COMBINATIONS  
 TAITIRIYA UPANISAD  
 OF THE WORLD

The Earth is the prior form the heaven the latter [DARKNESS]  
 Space is their conjunction WIND is the CONNECTION [LIGHT]  
 FIRE is the prior form the SUN the latter WATER IS  
 their conjunction LIGHTENING the CONNECTION  
 Now with regard to knowledge >  
 THE TEACHER IS THE PRIOR FORM THE PUPIL the LATTER  
 knowledge is their conjunction instruction the connection  
 Now with regard to progeny.  
 THE MOTHER is the prior form the father the latter form,  
 progeny is their conjunction procreation the connection

NOW WITH REGARD TO ONESELF

THE LOWER JAW IS THE PRIOR FORM  
 THE UPPER JAW IS THE LATTER FORM  
 SPEECH IS THEIR CONJUNCTION the TONGUE the CONNECTION

THESE ARE the GREAT COMBINATIONS  
 - THUS WE HAVE HEARD of the ANCIENTS > PŪRVA

SK		DU	VA	S	WORSHIP OBLATIONS
P. SK	TA	KSH	A		CARPENTER = POLYN = TA'UNGA = with Rej
MĀORI	A	TU	A		RODS [TO THE DIVINE CARPENTER]
		TŪ	Ā		PROPTIATE WITH AN OFFERING
		TŪ	Ā	HU	SACRED PLACE
			A	HU REWA	SACRED PLACE
SK	AB	HI	—	HU TA	INVOKED
SK				HU TA VA-HA	CONDUCTOR of the SACRIFICE
MĀORI			Ā	HU RE WA	
"				WA NANGA	LORE of TOHUNGA
SK		HU	TA		SACRIFICE ITO
SK	ABHI	HU	TA		INVOKED
MĀORI	TO	HU	NGA	= PRIEST	SK TOYA 'WATER, !
COOKS			TA'	UNGA	SK DA- GIVING BESTOWING
SOCIETY			TA	HU'A	SK HVA/HU INVOKE
MARQUESSAS		TU	—	HU NA	SK DUVAS WORSHIP + HU-NA.
SK		DU	VA	S	WORSHIP
HAWAII	KA	HU	NA		T/K change.
MANARAVA	TA	U-	RA		T/K change
SK	g	U-	HO'	TI	} SACRIFICE OBLATIONS
"	g	U-	HU	TE	
MĀORI			HO	RO NGA	food eaten by a priest
			HO	U	Dedicate initiate ITO
		U-	MERE		CHANT
		TA	HU		SACRED RITES
SK	[	HU	TA	HU TA]	SACRIFICE Cause to be offered.
MĀORI			WA	H-A	mouth entrance = fire oblations
SK	TO	YA	= WATER	TOTAKA A MERE]	ie mouth of AGNI !
SK	HU	TA	VA	H-A	CONDUCTOR of the SACRIFICE AGNI
SK	GU	HO	TI		oblations sacred fire
See		SO	MA		Sacrifice
			TI	RI	offering to a God.
		HO	RO	NGA	food eaten by the PRIEST
	A	HO			MEDIUM for a God, open space.
	A	HO	RA	NGI	TEACHER of HIGH STANDING
	A	HU	RE	WA	Sacred place.
	A	HU			tend foster fashion

	TR A PA	BE EMBARRASSED & ASHAMED
MTRORI	TAR - A	GOSSIP
	TAR - A - HAE	BICKER QUARREL
	TAR - A - HI	DIARRHOEA
	TAR - A - MORE	UNADORNED UNTATOO ED
WHAKA	TAR - A - PEKE	HIDE SKULG
	TAR - RE IAU	COVER CONCEAL SECRETLY
	TAR - RE PEREPE	RAGGED TATTERED
	TAR - RE WA	AGAST
	TAR - OMA	FLACCID SOFT
	TAR - UA	TATOO a second time
	TAR - URE	LANGUISH
	TAR - UTU	STUMBLING INFIRM.
	TAR - TA KINO	hurry on in Confusion
TA -	TAR - A HAKE	UNKEMAT
[	TARAHAKE - TA]	of the nature of unkemptness
	TAR U	turn away look in another Direction
	TAR UA	COWARD
	TAR U HOU	Stranger one unacquainted with a person [ or place ]
	TAUKIRI	expressing surprise or Ridicule.
	TA UPE	LAUNCH BACK
	TA UREKA	Captive taken in war
	TA U WHATI	fly in disorder
	TAR WARE	Dupe Deceive
	RA HI	SLAVE
	RA HUA	UNSUCCESSFUL
	RA RE	STUPID
	RAUROHA	Dwell of Thoughts
	PA - RA - RAU	SLAVE
	PA EA	Covered with an eruption of the skin.
WHAKA	PA EKO	BROOD
	PA E TA - U	SIT APART
	PA HANA HANA	BLUSH
WHAKA	PA HI	SADDEN DEPRESS
	PA KIA	QUARREL
	PA KE HA	FOREIGN
	PA KI	GOSSIP SCANDAL

SK  
MĀORA  
WIĀKA

T	RA	PROTECT RESCUE
T	AR- A	INVOKE CONSULT
T	A - PA	Recite
T	A - PU	
T	A - PUHI	Nurse carry in the arms tend cherish
T	A - PUI	intimate companion familiar spirit
T	A - PUHI	Rites + sacred fire like the PURE
T	A - PUNI	Close up faulty places in a Net
T	AR - A	COURAGE
T	AR - APOUHI	Garment Rug shawl.
T	AR - EHA	Red ochre.
T	AR - ERA	Spear
T	AR - UMA	ly connected by family ties
T	A RUVU	fleet of canoes
T	A - U	attach
T	A - UMATA	Rite to weaken an enemy.
T	A - U MĀ TAKI TAHI	Select a champion
T	A - UNAKI	SUPPORT REINFORCE
T	A - UPĀ	Boundary
T	A - PUA	beat up Support
	RA NEI	Stranger tower of a PĀ
	RA - TA	Familiar friendly
	RA TO	be distributed distribute
	RAI HE	Stockade fenced.
	RĀ KAU	Weapon.
	RANGA	perform rites over child of a chief avenge a death
	RANGA WATEA	TRUCE
	RANGA MARO	Army in battle array
NGA	RA HU	Lead commander take counsel.
	RĀ POI	Assemble.
	RAU ORA	Save alive
	RAU PATU	Conquer overcome.
	RAU WHARE	THATCH

SK MAORĪ	DI TI TI TI TI TI TI TI TAI	V U -TI -WHA -RA -KOKE KĀ KĀ AHO -TI	RADIANCE BRILLIANCE MILKY WAY SHINE CONSPICUOUS RAYS BEAMS STARS of ORIONS BELT high up in the heaven's BURNT BY the SUN EMIT RAYS of LIGHT SHINE EARLY DAWN [as TI+TAI+A]
SK A	TI U U U U	NA U -IRA -RA -RA NGA -RU	DAY-A DAY-BREAK GLEAM FLASH LIGHTNING GLOW GLOWING GLOW esp of SUNRISE arrange HOT stones in an oven.
SK	DI		SHINE
SK MAORĪ	DI TI	NA - KARA TI NA - NAHI NA - HEA NA - HE WHA - KA MAHA NA NĀ NA	[DAY MAKING] SUN [KATRA] SHINE YESTERDAY WHAT TIME? Ancient Times [KA] CAUSATIVE PREFIX DAY presently after a time in due course. proceed. Sun DAY
ATA-I RAWHI	TI TI TI	- - KĀ KĀ	BURNT BY the SUN EARLY DAWN SUN RISING
SK MAORĪ SK MAORĪ " SK MAORĪ " "	DĀH TAH DĀHA HA DĀH	- ANA - U - KA TETE KĀ - A - Ā A-HI KA-RIHIKA	causing to be burnt Set on fire SETTING ON FIRE FIRE TAKE FIRE BELIGHTED BURN INWARD HEAT DRIVE URGE COMPELL A-HI = tongues of FIRE TA-RA MGA VIRILE COPULATE

SK	DI	TI		↓ DISTRIBUTION LIBERALITY
MAORU	TI	RI		SHARE PORTION
	TI	E		ABUNDANCE PLENTY
	TI	A		STOMACH
	TI	EKI		measure layout
	TI	KA		JUST FAIR RIGHT CORRECT
	TI	NA		Satisfied contented
	TI	NI		very many.
	TI	NEA	HU RU	10
	TI	PA	KO	pick out Select
	TI	PO	TI	basket for cooked food.
	TI	RA		Company of Travellers
	TI	RI	TIRI	APPORTION
	TI	TO	HU	show Display
SK	DI	DRIK-	SHA	Desire to See
MAORU	TI	RO		Look see look into examine
	TI	RI	-TIRI	APPORTION
	TI	RI		Share portion
	TI	RO	TIRO	Investigate
		RI		Screen protect
WAAKA		RI	K-A	Dream of
WAAKA	RI	RI	K-A	wait anxiously
		RI	POI	go Travel
		RI	RO	be brought be carried away.
		HĀ	HĀ	warn off by shouting
		HĀ	ETĀ	Dawn.
		HĀ	ERE MAI	WELCOME!
WĀAKA		HĀ	ERE	SEARCH FOR EXPLORE
				go about to examine
		HĀ	HĀ	Seek look for Search procure
		HĀ	KUI	mother
		HĀ	KORO	Father
		HĀ	O	Eat greedily

SK

DU  
DU NO  
DU YA  
ABHI-DU

BURN BE PAINED Sorrow

BURN

MABORI

TU  
TU

BE WOUNDED

BE IGNITED

WHAKA

TU TU  
TU AKI  
TU AKOKA  
TU ANEAU  
TU MU

Set on fire  
be pained

POVERTY STRICKEN

Beat with a Stick > TĀ  
field of Battle

NO HU  
NO NOI  
NO NOPE

Sinking pain  
be disfigured  
appress distress

WHAKA

NO TI

Cover a FIRE with dashes.

AWHI - NA  
AWHI - TI

Opport help friend  
be HURT yearn for

SK

DU H-KHA-MOHA  
TU H-A-WAIKI  
TU H-ER  
TU H-A UWIRI  
TU -K-INO  
TU -K-E-KA  
TU -K-A-U-NEA

: DESPAIR  
LEPROSY  
Desolate Deserted  
SHIVER SHAKE  
USE WITH VIOLENCE ILL TREAT  
LAMENT DIRGE  
BEREFT

WHAKA

MOHA-HA SOLITARY  
MOH-O Treacherous stealthy  
K. HĀ-HĀ Desolate deserted  
K. HA-HORE BARREN of LAND

SK

DUR  
TUR-I-PONA  
TUR-A-KANEA  
TUR-A-MA  
TUR-A-MOE  
TUR-A-PA  
TUR-E-RE

DOOR  
KNEE JOINT  
CHILD BIRTH RITES  
LIGHT WITH A TORCH  
BE SLEEPY  
SPRING  
FLEE STEAL AWAY

SK	DU	KK	HU	NA	CALAMITY GHOST
MAORI	TU	REI	KU	RA	BEWITCHED
	TU	RE	HU		GHOST
	TU	PU	A =		[ DAEMON GOBLIN FOREIGNER STANCE SICKNESS STEAL KIDNAP ]
		[ TU	BHU-A ]		
AI	TU	K-I			ATTACK
	TU	-A			!
	TU	K-I	NO		ILL TREAT USE WITH VIOLENCE
	TU	K E	KA		<i>distressed in trouble</i>
					LAMENT DIRE
			HU	NA	DEVASTATE DESTROY
					LAY WASTE
			HU	NA	HUNA CONCEALED SELDOM SEEN
			HU	NU	PLUNDER
			HU	NGA	company of persons [sometimes=CONTEMPT]
			HU	NGA	Decayed putrid Light colored.
SK	DI	-DI			SHINE
MAORI	TI	TI			SHINE and WHI-TI SHINE UPON
SK	DI	-DIV	-I		SHINING
		TIU			MILK WAY
	T.I	TI			SHINE
		U-	RANGA		GLOW of SUNRISE
SK	DI	DHI			] APPEAR PERCEIVE
	DI	DHE			
MAORI	TI	RO			SEE PERCEIVE
		HI			DAWN
		HI	KO		shine down Lightning
		TE			THERE!
WHAKA		TE	A		Show the whites of the Eyes fear
		TE	RE		Shoal of fish [at]
		TE	TE		lie lie in a position
WHAKA		HE-I			go to meet Wellcome.
		HE	MONEA		OBJECT of EARNEST DESIRE

SK MĀORI	DU	RO	NĀ	HOUSE DWELLING
		RO	NĀ	connected with the MOON = LUNAR
		R		[MANSION]
	TU	OHU	NGĀ	HOUSE DWELLING
	TU	-	NA - ROA	THE EARTH
	TU	MU		MAIN POST da PA BED of MUSSELS ITD
WHAKA	-		NĀ NĀ	REST REMAIN = NEA/NĀ
	TU	NUI	+	comets meteor ITD as the VISIBLE
	TU	NGĀ		presentment da God.
	TU			a grub found in decayed wood.
	TU	RANGĀ		Be set be established
	TU	Ā HŪ		Site foundation
	TU	Ā KĀHĀ		SACRED PLACE
	TU	A - KIRI		Ritual oven.
	TU	A NUI		WALL da HOUSE
	TU	RO	NGO	Roof da HOUSE
	TU	Ā WHIORANGI		BACK of the interior da HOUSE
	TU	HARA		personification of a Rainbow
	TU	KĀ VĀTI		FLOOR MAT
	TU	KU		WHIRLWIND [abroad da DEMON]
	TU	MĀU		WEB da spider
SK		MĀ		Fixed constant permanent
MĀORI	TU	NGĀ ROA		fire in the Earth
	TU	PU		BACK PART da meeting House
	TU	PU NI		be firmly fixed over.
	TU	RŪA		put outer covering on the walls da house.
	TU	RŪMA -		BURROW HOLE of a BIRD ITD
			NĀ HĀU	Sacred place.
	TU	RO - A		THINE NĀ-U Come go
	TU	RO RO		ESTABLISHED of long standing
		RO HE		Compse
		RO AU		BOUNDARY
		RO TO		Rail in a fence.
		RO HE		INSIDE
		RO KIROKI		ENCLOSE
		RO NA		A STORE preserve husband.
		RO PI		Encircle i.e. Natshatra [Lunar Mansion]
				Cover up close use as a covering

SK DĪ R GHA

LONG [IN SPACE i TIME]

MĪRĀ TĪ R - A

RAYS BEAMS MAST of a CANOE  
COMPANY of TRAVELLERS FILL of MEN  
personification of perpetual man.

TĪ KI

Stars of ORIONS BELT

TĪ RA

CLEAR AWAY of CLOUDS

TĪ RA KI

wide apart scattered spread out

TĪ RA RA

Scaffolding raised frame.

TĪ R - EWA

offering to a God.

TĪ R - I

plant at wide INTERVALS

TĪ R - I - WĪ

[DISTANCE]

TĪ ROU

a pole to Reach anything

A- TĪ RU

clouds threatening Rain i Wind

A- TĪ ATI

DRIVE AWAY

HĀ RO VAULT of heaven.

HĀ HA shout at to drive away.

HĀ KINAKINA dark threatening of clouds.

HĀ KIRI hear indistinctly

HĀ KUI OLD WOMAN

HĀ KI KAU WING

HĀ ERE Come go depart travelling party

HĀ HA Seek look for.

HĀ REWA take off in flight

HĀU be in excess

NEĀ H-VRU HARVEST TIME

NEĀ H-VRU 10 [tenth heaven?]

NEĀ RE Send urge.

NEĀ RO forgotten

NEĀ RURU HĀI RĀNEI LOW CONTINUED

[RUMBLING THUNDER]

NEĀ-V WANDER GO ABOUT

SK YOGI-TA

CONNECTION WITH RELATION TO

MAORI

O  
O HA  
O NI  
O NEA

of belonging to say O in answer to  
Great generosity [a call]  
THY provision for a journey  
capulate NE/N ✓  
Decay lute birds

TA RUNA  
TA NE  
TA MA  
TA KA TA PUI  
TA KA PIRI  
TA KA MORI  
TA  
TA KA HOA  
NGI TA

Connected by family ties  
husband  
Son child man.  
intimate companion  
maintaining close connection  
fondle caress.  
friend term of address.  
Companion  
firm fast Secure.  
Bring carry.

SK YU VA-TI

MAIDEN [SAID of DAWN]

MAORI

A TAI TI  
TI AHO  
TI RA  
TI TI  
DHI TI

DUAL NIGHT i MORNING  
EARLY DAWN  
Emit Rays of light shine  
Rays beams  
SHINE  
Shine.

SK  
MAORI

WA  
U RA NEA  
TI U  
I TI

definite period time interval  
GLOW of DAWN  
MILKY WAY SOAR.  
for a little while

SK RA S- ANA  
MAORI RA H- IRI

CORD ROPE  
ROPE

SK RA R- ANA  
MAORI RA -TO  
RA

] GIVE  
DISTRIBUTE DISTRIBUTION  
WED

NGI- RA NGI RA

HAND [hand in Marriage also]

SK RAS - ANA CORD ROPE STRAP sig = fingers

SK RAS - MI CORD ROPE WHIP REIN

MAORI RAH-I-RI ROPE  
Note MI HI acknowledge an obligation  
MI KAO Greet = RAS-ANA sig fingers =  
MI RA Finger!!! Relatives  
LASHING BINDING

SK [RAS MI]  
MAORI MI-MIRE BIND ROUND LASH  
MI-RO SPIN TWIST TWISTED CORD

SK RAS - MA LIN having a garland of RAYS

MAORI RI-KO DAZZLED  
RI-N-O TWISTED CORD swirl circle  
RI-N-EI POUR OUT  
RI-PA horizon.  
RI RAPA TANGLED MASSES  
MA EA Emerge.  
RAH I-RI ROPE  
MAH ANA WARM DAY  
MA-HI-NA DAWN  
MA-HO RA SPREAD OUT  
MA HUNGA hair of the head sig sunlight  
MAI HITHER GARMENT here  
[as also in RAHA cloud garment]

SAMOA MAORI MAI-ENGI RAISED UP  
MAI-NA SHINE  
MAI-NA KINDLE [of Sunrise]  
MAI-RANGA RAISE ELEVATE

SK RAS - MA-LI-N HAVING A GARLAND of RAYS  
MAORI MA-RI-O DAWN  
RI N-O twisted cord swirl circle

	RA P		PRATE WHISPER
SK	RA PA		
P	RA RA	PI TI	
INT		PI ORO	NOISE RUMBLING
MAORI	RA RĀ	[RĀ/RA]	MAKE A CONTINUED LOW SOUND
		PI T-A-RĪ	INCITE
			SIMPLY DENOTING THAT THE THING SPOKEN OF IS NOT NEAR OR CONNECTED WITH THE SPEAKER OR PERSON SPOKEN TO [VERY FREQUENT IN POETRY.]
SAMOA	LA PA - NA		PRATTLE
MAORI	RA - KA	RAKA	SCRATCH SCRAPE
		TI - ARI	EXPOSE TO VIEW
	RA KO -	RA KO	EXPOSE UNCOVER
		PI NONO	BEG IN AN ARTFUL MANNER
WHAKA		PI KO	BEND, ITIMATION IN SPEECH THAT
		PI ORO	RUMBLING [ASSISTANCE IS NEEDED]
	RA NA	KI	AVENGE
	RA NEA		COMPANY of PERSON'S
	RA NEI		Seat of affection's heart
	RA NEI	WHATA	BRAGGING BOASTING
	RA NEO		BLOW FLY
	RA PA	RA PA	be in perplexity be in doubt
	RĀ POI		SWARM [hum buzz dandle]
	RA PU		ask for advice [a child]
	RA ROHAU		LIGHT BREEZE
	RA NEI		STAN LA TUNE
	RAU PA TU		QUARREL
		TI - HAU	TWITTER
	RAU WENE		object of criticism
		TI - HOHE	SILLY GIEGLING
	PA		HOLD PERSONAL COMMUNICATION WITH
WHAKA	PA		TELL PRIVATELY Reach ones ears be
WHAKA	PA - E		ACCUSE [heard]
	PA HU		false untrue
	PA KI		GOSSIP SCANDAL TALK
	PA KITA	RA	GOSSIP SCANDAL
	PA KIWAITA	RA	SCANDAL

PALI CA TTĀ RI A RI Y ASACCĀNI THE FOUR NOBLE TRUTHS

CA TTUR

MĀORI

T A R I

-

KĀKĀRIKI PLANTED CORO of 4 STRANDS

T A H I

ONE FIRST one i another. Together

PĀLI

MĀORI

- SACCA -

REAL TRUE

ME KA

TRUE

HA-E-PAPA STRAIGHT CORRECT

HA WATENATE FALSE UNTRUE

T I KA

STRAIGHT CORRECT JUST

HA HA

ENQUIRE ABOUT LOOK FOR

HA HA KI

point out indicate draw attention [PROCURE

HAERE TI KANGA

DIRECT GOVERN TO

HAERE

CONDUCT LEAD PROGRESSIVE

A RI - Ā NOTION IDEA EFFECT [CHANGE BECOME GO]

WHA KA -

A RI -

TE PUT IN ORDER ARRANGE PERFORM.

[TSCHA-]

HAO

CONSIDER CAREFULLY

TA - U

HATEPE

FOLLOW IN REGULAR SEQUENCE

COUNT

[PROCEED IN ORDERLY MANNER

HA HA

ENQUIRE ABOUT.

KAI

FULFIL ITS PROPER FUNCTION

KAI NGA

FIELD of OPERATION SCOPE OF

MĀORI

CLEARLY EXPLICITLY OBSERVE NOTICE [WORK]

KAI

RIDDLE PUZZLE

KAI

pref to transitive verbs to form nouns

A RI - KI

CHIEF LEADER] denoting an AGENT

WHA KA

MĀORI

EXPLAIN ELUCIDATE

NGITA

FIRM FIXED SECURE FAST

KAI AKA

forward in attainments ADEPT

WHA KA -

R I TE

COMPARE LIKEN MAKE LIKE [PROFICIENT]

WHA KA

A RI

SHOWEN EXPOSE TO VIEW

T A K A

PREPARE BE DEVELOPED BE FORMED

R I A

SCREENING PROTECTING [PROPOSE]

R I MĀ

5

KĀU

ALONE PER SE

KĀ TOA

All the whole.

T U A

pref of numerals TAHI TO IWA TO FORM ORDINALS

R I E

2

A RI

Clear visible HA THEN SO

See PI- | PTI - PTAK > BIRD ITO

?  
as also  
M̄BORI  
KFO  
intery  
See Pa.  
M̄BORI  
SK  
M̄BORI

WH IST  
WH ISH T  
WH ISPER  
WH ISTLE  
P̄I  
TI HI  
TI HO!  
CICH HO!  
TI HO - I  
BI - BHIT  
TI - R  
TI  
TI MORI  
TI NEI  
TI NEE I  
TI - O  
TI - O  
PI RI  
PI HO NEI  
TI - ORC  
HI  
HI  
PI RI HO NEA  
HI - E  
HI - KAKA  
HI KI  
HI KOHIKO  
HI NANA  
HI NA  
HI NEA =  
HI PA  
HI REA  
HI TEKITEKI  
HO  
HO HO  
HO HO  
HO ARI RI

[ ARCHAIC = TO MAKE SILENT ]  
[ BE QUIET HUSH  
[as a signal secret code,]  
CHIRP SQUEAK  
See SK BHI - BHID, BHIND - U > DESTROYER  
HUSH! BE QUIET ITO  
  
NOISY DISOBEIENT  
WISHING TO DESTROY or put to ROUT  
CATCH i KILL  
Sharp unarticulate Sound.  
DECAY BIRD  
put out QUENCH EXTINGUISH  
Ready to move. [ KILL ]  
SHARP PIERCING  
CRY CALL  
KEEP CLOSE  
SMELL LITI fig  
SCREAM  
expressing CONTEMPT  
make a HISSING, NOISE!  
KEEPING CLOSE  
SHOUT SCOLD  
FINGER  
Carry in the arm's NURSE  
move from one thing to another  
STARE ANGERILY LOOK FIERCE  
GAME BIRDS ITO  
fall from an erect position to  
BE overcome by FEAR [ KILLED ]  
PASS GO BY  
SLIGHT SOUND indistinct  
WALK ON TIPTOE  
SHOUT  
SPEAK ANGERILY SHOUT  
STANDING OUT PROMINENT  
ENEMY

#

SK	PRA	-SU		GIVING BIRTH TO CHILD FLOWERS
	PRA	-SŪ	TA	BORN PRODUCED MOTHER [FRUIT]
SĀNCA		SU	SU	MILK
MĀORU		HU	A	PROGENY Bear fruit
		HU	A	Name call by name.
		HU	ATAKI	begin
		HU	AURI	HAVING OFFSPRING
		PV	TA	BE BORN
		HU	KI	prayers recited over a Newborn child
		HU	NA	CONCEAL [a woman giving birth]
		HU	NA ONEA	Daughter in law
		HURI	TA-U	RECURRING at INTERVAL of a YEAR
		TA	MA	CHILD SON
SK		TA	MA	= Superlative also.
MĀORU		TĀ	RUNA	be connected by family ties
		TA	MĀ HINE	Daughter
		TA	MAITI	child
		TĀ	MANEA-KŌTORE	Youngest child in a family
		TA	MA RIKI	child apposed to Adult
		TA	MAITI	children
		TA	MĀ ROA	firstborn SON
SK		TA	MA	Superlative
MĀORU		TA	HE	Abortion Menses
		HU	RA	BEGIN TO DAWN
		HU	KA	COLD FROST SNOW
		TĀ	HŪ	Direct Line of Ancestry
		TA	HI	ONE single one--i the other in
	RA	HU	I	BUNDLE FLOCK, [country]
	PĀPĀ			Mother
	PARA	PARA		afterbirth
	PARA			Blood Relative
PĀ	PARA			true father
	PARA	HEKA		= TĀTEA Semen = SK PRA -
PUKU	PĀ			STERILE of a WOMAN
	PĀ			COITUS = SK PRA
	RĀ			WED
	HU	A		PRODUCT PROGENY FRUIT FLOWERS
	HU	RI		SEED SPROUT young shoot

SK	PRA	SE	KA	EFFUSION EXUDATION
	PRA	SE	KIN	DISCHARGING FLUID
MĀORI			KI-KO	PUD MUL TA-RA PUDMUL M.VIRILE
	PARA	HE	KA	= TĀTEA > SEMEN
	PĀ			COITUS
	PA	HE	-KE	MENSES
	PĀ	HE	-KE HEKE	SLIPPERY
	PA	HI		OOZE FLOW LEAK well up
	PA	-	KA	BETHOT/SUN = EXUDATION [ Spring ]
	PA	-	KA TO	FLOW as the TIDE
SK			TO YA	WATER
MĀORI	PA	-	KA - WAI	drift wood as exudation of the SEA
	PA	KI	HI	DRIED UP
	PA	KO		BLISTERED
	PA	NI		paint Beemast
	PA	O	KA	STAB PIERCE
	PA	PA		the Earth in Relation to RANGI
PA	PA	HE	WA	DISEASED in the EYES
	PĀ	PI		OOZE LEAK
	PA	PUNI		check the flow of BLOOD
	PA	RA		SEDIMENT IMPURITY PIMPLES
	PA	RĀ		RIPE
	PARA	HE	KE	= SMEEMA
	PARA	HE	KE	= TĀTEA > SEMEN
	PA	RĀ	TA	Jabulous monster causing the TIDES
	PA	R-A	WHENUA	FLOOD > land flood,
	PAR	-E	KURA	people slain in Battle
	PAR	-I		FLOWING [ of the TIDE ]
	PA	TA		Drip fall in drops drop of water
WAI	PĀ	TA	VA	Surface water
	PĀ	TA	VA	Caused by Rain
	PA	TI		ooze spurt splash,
		HE	I	SKY poetic
		HE	I HEI	STORM
		HE	KE	descend DRIP
WHAKA	-	HE	KE	MAKE TO DRIP SHED TEARS
		HE	MA	PUDENDA
		KA	RI HI KA	Capulate

SK	SRU	ISSUE OUT of = MĀORĀ	RUA	ABYSS SU AD EAT UP = HUA + ATOROA 29 [FEAST HOUSE]
SK	PRA	SRITA	}	OUTSTRETCHED HOLLOWED PALM
PP		SRI		HANDFUL [asa measure = 2 PALAS
MĀORĀ	PA	PANUI		PALM of the HAND
	RA			WED = giving of the HAND, HAND
		RI-NGA		HAND
		RI-MA		TWO = SK 2 PALAS
		RI-E		= 2 HANDFULS
SK	PALA	RIRI		weapon
MĀORĀ		RITE		like alike corresponding paid for
		RITUA		be divided be separated
WHAKA		RITE		make like
		TĀ	KORU	FORE FINGER
		TĀ	NGO	TAKE in the HAND
		HI	KĀ	Rub violently KINDLE fire
		HI	KI	carry in the arms take away.
		HIR-ĀU		place the HAND upon a WOMAN
	HI	HIR-I		Laborious
SK	[A]	SRITI		FLOW successful progress.
	-	SRIMARA		WELLING FORTH
		HI	KUWAI	Light Early Rainie
			MARA	Garden.
		HI	KUWAI	Source of a stream
		HI		be effected by DIARRHOEA
		HI	HIKO	brisk quick joyfull cheerful.
			TINAKU	Concise Garden.
		RI-O		M. VIRILE
		RITE		performed completed fulfilled
		RIRO		he get he obtained
		RIPU		Deep pool.
		RI-NGA		hand arm weapon.
		TI	RI	Share portion
SK	SU	-ITO SRU [SRU]		ISSUE OUT OF SU-AD EAT UP
MĀORĀ	HU	HU		FAT WHITE MAGGOTS BURROWING INTO DANK
	HU	ARANGI		Remove [ROTTEN WOOD
	HU	A		product progeny bear fruit