

PARI - TULETI

F. FALETOW - JOŹWICKI

KAWATIRI

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[PAGES 21]

IA A LE PUGA NIISI, A LE 'ANA NIISI.

A	PARI-TULETI	TO WEIGH CONSIDER THINK
1	PARAŋ	FURTHER AWAY AFTER BEYOND
2	PARADA	FINDING PLEASURE IN
3	PARA	ON THE FURTHER SIDE OF
4	PARA-JAYA	DEFEAT
5	PARI-	DENOTING COMPLETION of a FORWARDED MOTION
6	PARIKKHA KA	INVESTIGATING EXAMINATION
7	PARIGĀHA	WRAPPING-ROUND ENCLOSING
8	PARIJĀNANA	COGNITION KNOWLEDGE
9	PARIDAHATI	TO BURN
10	PARA	BEYOND
	PARA-ŋ	
	PA RO	
	PA RE	
11	PARICĀADA	A COVER
12	" " "	" "
13	LACUNA	
14	PARI CAJATI	GIVE UP ABANDON
15	PARI-CUMBATI	TO KISS
	PARI-CAJATI	TO ABANDON
16	PARAŋ	BEYOND HIGHER
17	PARI KHEPA	CLOSING ROUND SURROUNDING
18	PARI DHOTA	WASHED
pp	PARI DHOVATI	PURIFIED
19	PARI DHANĠ SAKA	DSTRUCTIVE RUINOVS
20	PARI-TO	EVERYWHERE ON EVERY SIDE
		WHOLLY ROUND ABOUT
	PARIJANA	° THE PEOPLE ROUND, RETINUE
21	PA RITTA	PROTECTIVE FUNERAL CHANTS

				[PARI-BELONGS TO RI-TE see] <u>A</u>	
PĀLI	PARI	TU	LE	TI	TO WEIGH CONSIDER
	PARI-	TU	LE	TI	THINK ESTIMATE
MĀORI				TI	LOOK SURVEY VIEW EXAMINE
		TU	RE		NOT FROM <u>MA</u> TORAH WRONG!
	A	TU	-A		GODS ITD
	TU	Ā	TAU		SAVING SPEECH
			TI-		KANGA AUTHORITY MEANING PURPORT
			TI		NANIA PERSON REAL ACTUAL
	TU	Ā-	RA	NAI	OLD & ANCIENT DATE
	TU	ĀO	MA		GAIT PACE & TRAVELLING
					STAGE & a JOURNEY
	TU	A	KIRI		PERSON PERSONALLITY
	TU	A			THE TIME PAST THE FUTURE
	TU	HI			DELINEATE DRAW INDICATE BY
					POINTING ADORNMENT & a SURFACE
	TU	HURA			DISCOVER DISCLOSE BRING TO VIEW
	TU	TUKI			REACH ITS FURTHEST LIMITS
					BE FINISHED BE COMPLETED
	TU	KE			A MEASURE & LENGTH
	TU	KU			Shore coast
	TU	MA	TOHI		WATCHFUL ON THE ALERT
	TU	MU			FIELD & BATTLE
	TU	NGA	ROA		BACK PART & a MEETING HOUSE
	TU	PORE			TREAT KINDLY
	TU	PU			SOCIAL POSITION GROW INCREASE
	TU	PUR			Goblin foreigner strange sickness
			RE		SEE!
	TU	RE			'LAW,
FUT/VERB	TU	LE			BEND BOW FIGILIT = fig
					TO BEND TO THE <u>LAW</u>
MĀORI	TU	RE	HU		GHOST FAIRY
WHAKA	TU	R-	I		PROSTITUTE
		RE	A		SPRING UP GROW MULTIPLY
ME-TE	-	RE	AREA		HOW BEAUTIFUL
		RE	O		FORM & WORDS
		TI-	RE		MOON ON 2ND DAY
		TI-	RE-	PA	LINE WITH REEDS THE
					[ROOF OF A HOUSE]

	PALI	PA	RA	ṅ	[orig root of PABA]	FURTHER AWAY AWAY [FROM]				
						AFTER BYOND				
	ITO	PA	RA	ṅ		FROM HERE AFTER THIS FURTHER				
			-	PARĀ	LIT	AFTER THE OTHER-SERIES/SUCCESSION				
		PA	RA	ṅ	MARANĀ	AFTER DEATH				
		PA	RA	ṅ	MUKHĀ	LIT WITH ONE'S FACE TURNED AWAY				
	MĀORI				MA-TE	DEAD				
					NA-MA-TA	TIME TO COME ANCIENT TIMES				
					RANGA	AVENGE A DEATH				
					RA-NA-KI	AVENGE				
					RA-RO	the UNDERWORLD DOWN BELOW				
	A	PA				SPIRIT of one DEAD				
	TA	PA				RECITE > PARITTA!				
					RA-NEI	HEAVEN				
					PV-MA-OR	ROTTEN				
					PV-MA-HA RA	MEMORIES				
					PV-MĀ-TA O	COLD				
					NĀ	LINAGE LINE of ANCESTRY				
					PV-NA	ANCESTOR				
					NGA-RO	PASSED INTO ANYTHING DESTROYED				
			RA			There yonder				
			RA	RO		Underworld				
		A	RA			way path means of conveyance				
		Ā	RA			and then				
				Ā	MU-RI	THE TIME TO COME				
	See				MA-URI	and MOURI				
					MU-A	THE TIME TO COME future				
					MU-RI	TIME TO COME the SEQUEL				
	Note				MU-RI	BREEZE [of the HELLS] GRIEVE SIGH				
					MURI	PLACE of DEPARTED SPIRITS				
		PĀ	RA	-HI		OBSCURE EXPRESSION in CONNECTION				
						WITH THOSE SLAIN IN BATTLE =				
	PA	PA	RA			FLOW of the TIDE [PARAJAYA = DEBAT.				
		PA	RA	KE TU		SEARCH				
	WAKA	PA	RA	-WA E NUA		CARRY IN A FLOOD				
			A	NG-A		FACE IN A certain direction skeleton				
		PARA	A	-WA E NU	- FLOOD	WAVE = Series - Succession				

PĀU

PA RA DA

for UPARADA ppq UPA + RAM  
FINDING PLEASURE IN FOND OF

MĀERI

PĀ

COITUS TOUCH Connected with

PĀ

GOOD LOOKING ADVANTAGE

\*

WHAKA

PĀ

KA NEA

YOUNGEST CHILD IN A FAMILY

PĀ

KA NEA

RELATIVE

PĀ

INGA

BE LIKED

PĀ

INA

WARM ONE SELF

PĀ

KA RA

SMACK the LIPS

PAO

SING

PĀ

NEU

SURFETTED

PA

RA

- KETU

BOOTY

RA

TA

familiar friendly

RA

PA

P. MUL [TANU].

RA

O

3rd pers dual THEY TWO

RA

NEI

Seat of affection's

RA

KAI

Adorn bedeck.

TA

RA

M. VIRILE, PUD MUL

RA

TO

be distributed

RA

UA

they two

RA

MENE

BE assembled.

RA

-U-

MATI

SOMMER.

RA

-U-

PA-PA

TRANQUIL QUIET

RA

WA

PROPERTY Very much.

TA

paint tattoo carve fashion

TA

ME

FOOD

\*

TA

MA NEA-KOTORE

YOUNGEST CHILD IN A FAMILY

TA

MAITI

CHILDREN

TA

MI-NO

Desire greatly Long for

TA

NG

husband.

[PA] ←

TA

PA

P. MUL

TA

PUHI

Nurse Carry in the arms

TA

RUNA

FAMILY TIES FRIENDSHIP

PĀLI	PA	RA	-	ON THE FURTHER SIDE OF BEYOND 3
MĀORI	PĀ	KE	HĀ	EUROPEAN, [in the Colonial context one should distinguish between the English term RESPECT [and European's FOREIGN FLEA TURNIP SILVER EEL imaginary beings with fair skin SAIL RANGI SKY HEAVEN ITO AKWARD OUTLANDISH DISORDERED] GHOST. see ... [DISARRANGED]
	PĀ	PA	KE	HĀ
PAKE	PA	KE	HA	
		RĀ		
PAKE	PA	KE	HA	
A	PA			
PĀLI	PA	RE		OUTSIDERS ALIENS
PĀLI	PA	RA	TO	ENEMY [MĀORI TOA WARRIOR ITO]
	PA	KE	-KE	DIFFICULT OBSTINATE HARD STIFF
	PA	KE	-TAI	FLOTSOM
	PA	KE	WA	MAKE A MISTAKE IN SPEAKING SOLITARY WANDERING
ORIG >	PĀ			TERM of RESPECT
		KE		DIFFERENT OTHER THAN EXPECTED AT A DIFF-TIME OR PLACE
			HA-NGA	PEOPLE
SK			HA	HAPPYNESS WELLFARE
PĀLI			SA NGA	'BODY of MEN' ASSOCIATION ITO
MĀORI			HA KU	COMPLAIN FIND FAULT WITH
			HA RA	VIOLATE TAPU SIN OFFENCE
A	PA	TAKI		RETINUE FOLLOWING
			HA ERE	TRAVELLING PARTY COME GO
WHAKA	-	-	HA ERE	CONDUCT ANY BUSINESS
			HA KĀ	SURPRISE COMPLAINT ADMIRATION
			HĀ KARI	GHAT PRESENT Feast
			HĀ KERE	APPROPRIAT TO ONESELF
			HA KI	DISGUST
			HĀ KIKI	BE PERSISTANTLY OVERBEARING INSULTING OFFENSIVE LAZY
			HA KU	FIND FAULT WITH
			HA KUHA KU	ANNOY TEASE
			HA NGA	BUSINESS PROPERTY PEOPLE
			HA NGA-I	OPPOSITE CONFRONTING
			HAU MI	ALLIANCE CONFEDERACY RESERVE LAY ASIDE

PĀLI MĀORI	PA PA	RA RA	JAYA -HI	DEFEAT "OBSCURE, EXPRESSION USED IN CONNECTION WITH THOSE SLAIN IN [ BATTLE ]
A- SK Pe MĀORI	PA PĀ PA PA PA PA		SI E- KA RU E-KURA	SPIRIT of one DEAD "CONNECT, ITD See. JOIN IN AN UNDERTAKING MOURNERS PUT TO FLIGHT DISPERSED CUT DOWN PEOPLE SLAIN IN BATTLE
		RA	RA	RUSH IN DISORDER SCATTERED
		RA	NGA	SET IN MOTION A BODY of MEN
		RA	NGA-A	RUSH CHARGE
		RA	NGA MĀRO	ARMY IN BATTLE ARRAY
		RA	I-HE	STOCKADE
		RA	WHI	GRASP SEIZE HOLD FIRMLY ENCOMPASS SURROUND
		RA	UTU RU	RETALIANT KILL IN REVENGE
		RA	U	MULTITUDE
		RA	U MĀ WHITU	ARMY
WHĀKA	-	RA	U	TAKE CAPTIVE
PĀLI [ MĀORI ]	PA [ PA RĀ ]	RĀ RĀ	MĀ SA MĀ S' ]	BEING AFFECTED BY (as philos = [ REFLECTION ] TOUCHING CONTACT BEING UNDER THE INFLUENCE of CONTAGION
MĀORI PĀLI	PĀ PA	RĀ RĀ	MĀ RĀ	TOUCH COITUS RECONNECTED WITH SA NA from PARAMASATI TOUCHING SEIZING SEIZE LAY HOLD of .
		RA	M-I	SQUEEZE
		RA	M-U	P. MUL'
PĀLI MĀORI		RA	M [A]	FIND PLEASURE IN
			M-A-RIRI	LOVE
		RA	NGI	Seat of affections
			HĀE	CAUSE PAIN ENVY FEAR ITD
			NAMU	PUD MUL [NAPI CLING TIGHTLY]
			NAKO	HAVE MUCH IN THE THOUGHTS of .



See KORO AND KOROMAKI AND

5

1 PĀLI PA RI  
MĀORI PA RI- RA  
PA

Denoting completion of FORWARD MOTION

CEASE

COITUS

M. VIRILE WRINKLED DRIED UP

PROVOKING

[WITHERED]

DIRECT IN A LINE

BEAT ABOUT TACK SHIPW SAILING

GO TRAVEL

WHAKA

RI- O

RI- KA

RI PA

RI PĀ

RI POI

RI POI

NEA

RI PO

RI RĀ

RI RI

RI RO

HAUNTS

BE DIFFUSED of SCENT

put forth strength work hard.

COMBAT BATTLE PROWESS

BE GONE obtained

Spirit gone dead visiting a medium

LEADER.

INVADING ARMY AGGRESSIVE

BURNING WITH DESIRE

WAIT EXPECT he WAITED FOR.

Capulate take fire be LIGHTED

URGE INCITE CARRY [BURN]

BRINE

Ear.

SPRING PLEIADES

A

PA

RI KI

WHAKA

A

RI KI

A

RI TA

TA RI

KA RI HIKA

TA RI

TA RI

TA RI NEA

MA

TA RI

RI KI

CLIFFS UPON WHICH WAVES BEAT

TO SURROUND. SERVE WAIT UPON

TI-A MOTHER [DO SERVICE FOR]

be overpowered.

BANK of a River washboard of a CANOE

FLOWING of the TIDE

a combined LEEINE and Sandle.

CEASE

COWER CROUCH

TWYLIGHT

WHAKA

RI RIKA

RI RIKO

KA

KA

= WHAKA Causative per. of fire

RO - KARO SLAVE PICK OUT

RONA BIND with Cords.

ROMI

Engulf.

TI RO.

Look see examine inspect AND

2 PĀLI

See KORO  
KAROMAKI

PA RI

PA RI- KA ROTI

PA RI

PA RI- E TAI

PA RI

PĀ

PA RI

PA RI- RA

CEASE

COWER CROUCH

TWYLIGHT

PĀU PARI K K HA KA INVESTIGATING EXAMINATION [ EXPERIENCED ]

from PARI K K HA  
BDSK PARI+ IK S EXAMINATION INVESTIGATION  
PARI K SA

MĀORI K A- U WHATA RECITE LEGENDS | GENEALOGIES  
KA = WHAKA CAUSATIVE PREFIX

K A - WA BITTERTO TO TASTE

K A - WAKA human medium of a God.

K A U PEKA LUNAR MONTH [generic].

K A U PAPA PLAN SCHEME PROPOSAL

K A U HOU Line of Ancestry

K A U AE RUNGA LORE of the CELESTIAL

K A U AE RARO LORE of the TERRESTRIAL

K A U ANCESTOR

H A E PAPA STRAIGHT CORRECT

TI K A NEA MEANING PURPORT

but See notes > TIKA ITA

H A tone of voice Tenor of Speech

H A NEA make build business

H A TEPE proceed in orderly manner follow in Regular Sequence

H A HA Seek Look for enquire about procure

H A HAKI point out indicate draw attention to

H A KORI BE UNDERSTOOD

H A KU find fault with

H A KUNE BE DELIBERATE BE CAREFUL.

H A U famous illustrious

PĀLI from	PARI & GA HA	wrapping round enclosing
	PARI+GRH	BELONGING PROPERTY ACQUISITION [SEIZING]
MAORI	HA-NEA	PROPERTY BUSINESS MAKE BUILD
	HA-O	CAPTURE A FORTRESS CATCH IN A NET
	NGĀ	SATISFIED
	NGĀ-HURU	HARVEST TIME
	NGĀ-KI	CULTIVATE PLANT APPLY oneself to
	NGĀ-RI	greatness Power [strive FOR]
RI	NGĀ	HAND ARM WEAPON
RI		Screen protect shut out with a Screen.
RI	ARI AKI	Raise ERECT
RI	IAKI	be elevated
RI	PA	BOUNDARY
RI	POI	Go travel
RI	PARAPA	in dense tangled masses
RI	PA	MEMBRANE as of a SQUID
RI	RI	BATTLE
RI	TAKA	COVER FOOD WITH LEAVES in an OVEN
RI	RO	Carried away obtained
RI	-U	BILGE of a Canoe Belly chest
	HA EATA	DAWN
	HA EORĀTU	high pitched of a Roof.
	HA HA	Search look for procure
	HA HUKI	KUMARA PIT [NGI]
	HA IHUNGA	FROST
	HA KIKAU	WING
	HĀ KI WAKIWA	dark threatening of clouds.
	HĀ MOKO	THATCH of a house.
	HA-NGĀ-RURU	FOREST LAND
	HA RO	VAULT of HEAVEN
	HA UKAI	NGĀ HOME
PA		FORTRESS
	HAU PATU	COVER a Roof.
	HAU RANEI	DEW

PĀLI	PARI	JĀ	NA	NA	COGNITION KNOWLEDGE RECOGNITION		
	PARI	JĀ	NĀ	TI	TO KNOW ACCURATELY/ COMPREHEND		
	PARI	ZĀ	NA		UNDERSTANDING KNOWING [ FIND OUT ]		
	= [	PARI	ZĀ	NA	] ACCURATE EXACT KNOWLEDGE		
		PARI	ZĀ	NA			
		PAR	ZĀ	NA	TA	WELL UNDERSTOOD THOROUGHLY KNOWN	
		PARI	ZĀ	NA	TA-TTA	THE FACT of EXACT KNOWLEDGE	
		PARI	ZĀ	NA	TA-VIN	ONE WHO HAS CORRECT KNOWLEDGE	
		PARI	N	NĒ	YYA	TO BE KNOWN ACCURATELY	
	MĀORI	PĀ			TA	TAI	MEASURES STUDY the HEAVENS [navigation]
							BE CONNECTED WITH HOLD
							PERSONAL COMMUNICATION WITH
							[=TRANSMISSION of SACRED KNOWLEDGE]
PA		HURE				BE ACCOMPLISHED	
PA		KIWAITARA				PLEENES,	
PA		NUI				PROCLAIM TO	
PA			NGA			GAME of GUESSING here as in	
			WA	NA	NGA	Teaching sacred Lore.	
				NA	HE	LORE of TOHUNGA	
WHAKA		NGA	NEA	HU	ANCIENT TIMES		
			NGA	KAU	CLEARLY SEEN		
			NGA	RĀHU	inclination desire Zealous.		
			NGA	RĀHU	TAKE COUNSEL DELIBERATE		
			NGA	RO	DEVISE PLOT		
			NGA	TA	forgoten HIDDEN SECRETLY		
			NGA	U	MAN [in Karakia]		
		HA	NEA		like gnaw of TAPU See		
				TI	RO	Make build business	
				TI	KANGA	See look examine SURVEY VIEW	
PU	RI				MEANING PURPOSE		
				TA	UIRA	SACRED KNOWLEDGE	
				TA	TAI	TEACHER PUPIL	
				TA	KI	arrangeset in order prepare	
					WHI	WHI	study the heavens in navigation
				TI	RECITE		
				WHI	CAN BE ABLE		
				WHI	RELATE RECITE		
		NGA		RI	GREATNESS POWER		

PĀU) PARI D A HA TI  
 PĀU) PARI D A YHA TI  
 MAOR) T A H-U  
 PĀ  
 PĀ PAHU  
 PĀ  
 PĀ HUNU  
 TĀ H A E  
 TĀ H E  
 TĀ H E  
 TĀ I  
 TĀ I PĀ RA  
 TĀ I R O  
 TĀ K I  
 TĀ K I U R A  
 TĀ K O U  
 TĀ K U A H I  
 TĀ M A H A N A  
 TĀ M A O A  
 TĀ M A V  
 TĀ M E M E  
 TĀ M U  
 TĀ M O U  
 TĀ N E U T U  
 H A N A  
 H A M A  
 H A N A H A N A P. M U L  
 H A N A  
 H A T E T E F I R E  
 T I E T I E B R E A K U P F I R E W O O D  
 T I N O H I p u t H O T S T O N E S o n F O O D  
 T I N E I Q U E N C H E X T I N G U I S H  
 T I K Ā K Ā H O T B U R N I N G  
 TĀ TĀ B R E A K U P F I R E W O O D  
 T I R A M A s e e k f o r w i t h a t o r c h

See TIWAI BODY da Canoe, TRUNK da TREE  
 TO BURN [ie FIRE!]  
 TO BE BURNT or SCORCHED  
 SET ON FIRE COOK RITES  
 COTUS [one of 7 Tongues of Agni]  
 Burst into flame,  
 be connected with touch  
 BURN FIRE  
 THIEF STEAL  
 Sacred food offered to a God  
 MENSES ABORTION  
 anger Rage violence  
 TI REHUREHU A SACRED FIRE  
 FIRE A VOLLEY AT  
 Caused Juhunga to be destroyed by  
 [his own ATUA]  
 Take food from the FIRE avenge.  
 Sacred food cooked --- see  
 RED OCHRE obtained by BURNING  
 person who tends & kindles Sacred fire  
 [for the UMU TĀPU]  
 COOK a SECOND TIME  
 COOKED  
 LOVE ARDENTLY  
 Desire = Tongue of Agni  
 P. MUL!  
 Cover a FIRE WITH ASHES  
 LARGE BLOCK of FIREWOOD  
 OVEN  
 Be consumed [of firewood]  
 HANA HANA P. MUL  
 Shine glow heat flame.  
 FIRE  
 BREAK UP FIREWOOD  
 put HOT STONES on FOOD  
 QUENCH EXTINGUISH  
 HOT BURNING  
 BREAK UP FIREWOOD  
 seek for with a torch

MAORI TA PALI	PA PA RA  PA RAN PA RO PA RA PA RA PA RE		RECITE 10 BEYOND ON THE FURTHER SIDE of SAME MEANINGS i APPLICATION BEYOND HIGHER IN SPACE FURTHER IN TIME ie future TO COME also as REMOTE PAST FUTURE LIFE
i camp  MAORI PALI - VED see	PA RE PA RE PA RA + A PA RO PA RA TO	LOKA RO NGOMAI WHITI	= THE OTHERS ie OUTSIDERS ALIENS <u>SACREDNESS</u> [ENEMIES] LOC IN the PAST EARIER 'IN THE FUTURE' DIRECTIONAL PREFIX A EMPHASIZING PARA BEYOND FURTHER <i>otherness alien Enemy</i>
MAORI  PA  PA  A  A	RE INEA PA RO RA RO PA RO RO PA RE PA RE KURA RA NGI RA NGA A AI NGA  RA A RA PA RA HI PA RA  PA RA AA RANA PA		leaping place of Spirits STRAY WANDER UNDERWORLD [ROA LENGTH of TIME] THREATENING CLOUDS TURN ASIDE WARD of BATTLEFIELD BATTLE SKY HEAVEN Chvenge a death DRIVE UREE COMPELL DRIVING FORCE THINK DRIVEN Where yonder SAIL DAY SUN WAY PATH means of conveyance FOOTPRINTS TRACKS a place for var RITES sediment DUST BLOOD RELATIVE a game where darts are thrown from one person to another  FLOW of the TIDE GALE TEMPEST  SPIRIT of one dead visiting a medium BRAVE VICTORIOUS WARRIOR Curve of WANING MOON = RAHU! ENEMY [the enemy]
PALI [PALI PARO] >	RO RO	NGO MAI WHITI NA	SACREDNESS in the MOON see

SEE TSCHA - CHATHAMS 11  
A COVER COVERING ]

PĀU  
MAORI  
MAORI

PA RICHA DA  
PARICHAD  
WAKA - TA  
PA-PA UKU  
KA HU  
PA PA RU A  
PA PUA  
PA PI  
PA PU KA  
PA R- A  
PA R- A  
PA R- A

EWA SURROUND BY AN AMBUSH  
COVERED da SURFACE  
SURFACE membrane da foetus  
OVERLAY  
WELLGROWN WITH SPREADING  
BLIND [ BRANCHES ]  
SCREEN from the WIND  
DUST PIMPLES SEDIMENT  
CUTDOWN CLEAR [ the BUSH ]  
FLOW of the TIDE

PA  
#

PĀ RA HARA HA  
RI

NAME of an ATUA  
SCREEN  
TA-HA-KŪPU > HIGH WATER LINE [ water ]

#

RI RIKO  
PA - KA  
PĀ - KĀ  
PĀ - KĀ I  
PĀ - KĀ I AHI  
PA - KĀ REIA  
PA - KĀ TO  
PA - KĀ WAI  
PA RE MO  
PA RI  
PA RI  
PA RI - KO  
PĀ RI - HI - RI HI

TWYLIGHT  
BE HOT of the SUN  
SCABS ON A SORE  
SCORCHED  
SHIELD SCREEN  
FIRE PLACE MADE of CLAY  
DARK ELOOMY  
FLOW of the TIDE  
DRIFT WOOD  
DROWNED  
UNCERTAIN DECEPTIVE TALK  
FLOW OVER of the TIDE ABUNDANCE  
DARK  
NIT  
SKUL

PĀU  
MAORI

PA RI PA  
421  
RI KI  
PA RI  
PA RI  
RI POINEA  
RI POI

BOUNDARY HORIZON SIDE EDGE  
fig ALL ROUND COMPLETION of FORWARD  
MOVEMENT, COMPLETELY ALL TOGETHER  
DARK [ ALL ROUND ]  
CLIFF PRECIPICE  
FLOW OVER of TIDE  
HAUNTS  
GO TRAVEL

PĀLI  
FROM

PA RIC CHA DA }  
PA RI + CHAD }

A COVER COVERING

PP of  
MĀŪRI

PA RIC CHANNA }  
- - CHAD }

ENVELOPED COVERED WRAPPED ROUND

PA E RUNGA  
KA URU  
KA URI  
KA UTAU  
KA URUKI

UPPER EYE LID  
HEAD of a TREE  
SOOT FOR TATTOOING & TATTOO  
ANNOINT  
SMOKE

PA WA

KA U PA PA  
KA U PA PA RU  
KA U - A WAH [ABHI]  
KA U  
KA U AE  
KA TI  
KA RUHI

SMOKE  
FLOOR PLATFORM LAYER  
FLAT ROOFED  
EMBRACE CLING  
Rise of heavenly looters  
TATTOO on CHIN CURTAIN of a PĀ AMBUSIA  
SHUT UP CLOSED of a passage.  
house.

KA RA WAHAI

ENCLOSE IN A NET

KA PUI

Cover up embers cover up embers

KA PUA

CLOUD

PĀLI  
MĀŪRI

PA RIC CHAN - NA

COVERED WRAPPED ROUND

KA N - O - TI

COVER UP EMBERS

KA KAN - O

SEED

KA KA

main lines in TATTOOING HARD

KA HU

WOOD NEXT TO ACTUAL HEART of TREE

KA HU

SURFACE GARMENT MEMBRANE

KA HU

ENVELOPING A foetus put on

KA T - ERO

POTATO'S STEEPED IN WATER

CHAD

COVERED ISD

PĀLI  
MĀŪRI

KA T - I

RECEPTACLE for SCENT SHUT

KA T - I TOHA

HYMEN [CLOSED]

- HANA HANA

P. MUL

- HANE

WATER

- HARO

VAULT of HEAVEN

- HA MOKO

THATCH of a HOUSE

PA RIK - O  
PI

DAZZLED WANE of MOON !  
BLIND



PALI	PA	RI	CAJ	ATI	TO GIVE UP ABANDON
	[PARI-	CAJ	ATI	TYAJ	
from	PA	RIC	CAJ	A-NA]	REJECTION GIVING UP LEAVING
	PA	RIC	CAJ	ATI	
MAORI	PA	RIC	CA	GA	ABANDONING RENUNCIATION, FORTRESS is place of Refuge
			KAI	-HORA	TRAVEL ABROAD SPREAD SCATTER
	WHA	-	KAI	TI KA	SET OUT ON A JOURNEY START
			KAI		REACH ARRIVE AT
			A	TI ATI	DRIVE AWAY
				TI RA	COMPANY of TRAVELLERS
		RI	POI		GO TRAVEL
	PA	-	-	NA	DRIVE AWAY EXPELL
PALI	PA	RIC	CAJ	ANA	GIVING OUT BESTOWING GIVE A DONATION
MAORI			KAI	HAU KAI	RETURN PRESENT of FOOD FEAST
			KAI	MĀRIRE	LIBERAL
			KAI	<u>PA</u> KŪHĀ	PRESENT given by BRIDEGROOM TO RELATIVES of BRIDE
			KAI	<u>PA</u> OKE	LIVE on the GENEROSITY of FRIENDS
			KAI	RAU	COURTEZAN
			KAI	TAMĀHINE	SEEK IN MARRIAGE
			KAI		QUANTITY NUMBER PRODUCTS
			KAI		CONSUME EAT
	HĀ	KA	<u>RI</u>		GIFT PRESENT FEAST
			ĀH-	ANA	HIS
				ĀNA	HIS HER of HIM of HER
				ANA	after-NOUN = the POINT TO WHICH ANYTHING
				NA	SATISFIED CONTENTED [REACHES]
				ĀNA-U	RAIN [as a gift]
	RIK	-O			DAZZLED
	RIK	I-RIKI			IN SMALL PORTIONS
	RI	MU			SEAWEED [ie food]
	RI	E			2
	RI	RO			AQUIRED OBTAINED CARRIED AWAY
	RI	TE			BALANCED BY AN EQUIVALENT LIKE
					ALIKE AGREED TO COMPARE WITH
	RI	TUA			BE DIVIDED BE SEPARATED
PAI					APPROVE SUITABLE [WHAKAPAI PRAISE]

<p>PARI from</p>	<p>PARI-CUM BATI PARI CUM BA TI</p>	<p>TO KISS [ALLROUND] from all sides.</p>
<p>MARI WHAKA</p>	<p>PARI KUKU KUMAMA KUM-U PA RI-E KUNGENE KUPIPIA KURAE KURAU RAR KUREPE KUNATA TI-A ATI</p>	<p>See DRAW TOGETHER NIP CLOSE DOUBLE UP HOLD FEAR COLIC DESIRE LONG FOR BRING TOGETHER CLOSE UP [as the edges of a bag] TOUCH RECONNECTED WITH COITUS 2 PUCKERED STICKY CLAMMY PROJECT WET SLOPPY CRY AS A CHILD LOVE MOTHER OFFSPRING LOVE</p>
<p>WHAKA PARI</p>	<p>MARI RI PA KANGA PARI-CUM BATI PATI PATOI TI HOHE TI MO TI NI HANGA TI TONGI</p>	<p>Youngest child in a family TO KISS [all Round] TO flatter cajole coase LURE ENTICE Silly Giggling PECK AMUSE BEEVILE PECK AT NIBBLE</p>
<p>from</p>	<p>PARI CAJATI PARI CAJATI ATYAJ PARI CAJANA PARI CAJATI PARI CA GA ATI-ATI TI-RA WHA KA - TI-KA KAI</p>	<p>TO GIVE UP ABANDON GIVING UP REJECTION LEAVING GIVING OUT BESTOWING ABANDONING RENUNCIATION DRIVE AWAY COMPANY of TRAVELLERS START SET OUT ON A JOURNEY REACH ARRIVE AT</p>

MĀORI		[NA	MUNAMUA TAINTED FOOD]	16
PĀLI	PA	RA ]	BYOND HIGHER IN SPACE FURTHER	
	PA	RA	IN TIME ie TIME TO COME i REMOTE PAST	
	PA	RE	BYOND ON THE FURTHER SIDE OF	
	PA	RE	IN FUTURE	
P	PA	RA	PA RENA ]	not LATER ON AFTERWARDS
	= A	PA	RE NA	MĀORI NAMATA TIME TO COME ANCIENT
		PA	RE	the OTHERS OUTSIDERS [TIMES]
MĀORI	PA	RE	CAUSE TO FACE a POINT IN A DIFF-DIRECTION	
A	PA		SPIRIT of ONE DEAD VISITING a MEDIUM	
		RA	RO	UNDERWORLD
	PA	RE	HE	'FAIRY', [TARANAKI]
	PA	RE	KURA	BATTLE [= PĀLI PĀRE the other/outside]
	A	RE	RO- PARERA	an INFERIOR FERN ROOT = APARENA afterwards
	PA	RA	NG- E KI	SOUND of VOICES in the AIR [OMEN]
WĀHKA		PA	RA ]]	
		PA	TA	ANCIENT TIMES
		PA	-TU	KILL
	PA	TU	PAI AREHE	Fairy Spirit malignant
		NAHERA	LONG IN TIME	[or Beneficent]
		RA	NG- I	SKY HEAVEN a BOARD of DIVINE
				BEINGS TOWER of a FORT
		RA	RO	UNDERWORLD
PĀLI	PA	-	RO	IN TIME TO COME
MĀORI	PA	-	RO RO	THREATENING CLOUDS
		RA	NG- A	AVENGE a DEATH
	A	RA		WAY PATH
	A	PA		Spirit of one Dead.
PĀLI	PA	RA- PA	RENA	not LATER ON AFTERWARDS
= A	PA	RE	NA	[MĀORI RENA STRETCH OUT]
MĀORI	A	PA		Spirit of one DEAD SEEK
A	PA	KURA		DIRE LAMENT
		RE	WA	MELT Set in motion
		RE	RE	flee escape
		RE	RA	BARE BONES
	RE	RE	NGA	Set of SUN RISE of SUN
		REI	NGA	aboard of departed Spirits
		RE	KA	HEALED of a WOUND

#!

PĀLI  
from  
MĀORI  
#

PARI KHE PA  
PARI + KSI P  
KE PA  
HE NEA  
KE NO  
KE ROA  
KE TO  
KE U  
KE KEAO

See PARI -

17

CLOSING ROUND SURROUNDING  
THUMB CORD ATTACHED TO A WEAPON  
BATTEN COVERING the JOIN of a CANOE  
NIGHT UNDERWORLD  
MOSQUITO  
INFESTED WITH MAREOTS  
RUMBLE AS THUNDER  
DARK CLOUD OVERCAST  
BOUNDARY

RIPA -

PA  
PA PA SURROUNDING  
PA E HORIZON CIRCUMFERENCE  
PA E KĀKAHO SKIRTING BOARD AROUND

RI

SCREEN [THE WALLS of a HOUSE]  
PA ENGA BOUNDARY MARGIN OUTER EDGE  
[of a KUMARA PLANTATION]  
PA E RUNGA UPPER EYELID  
PA ERARO LOWER EYELID  
PA HAU BESIEGE  
PA HOKA RAINBOW  
PAI HAU BEARD  
PAI HE RE BIND TOGETHER IN BUNDLES  
PA IORE HEART WOOD of TREES  
PA KAKA SURROUND THEM IN small  
PA KATO FLOW as the TIDE [enclosure]  
PA KERE OUTER LEAVES of a plant appressed to,  
[the Rito or centre shoot]

PA - PA  
PA - PA  
PA - PA  
PA - PA  
PA - PA

BOX CHEST  
the Earth in Relation to RANGI  
PA KAIRĀ OUTER SURFACE of the SIDE of a CANOE  
PA KIRI BARK of a Tree  
PA NUI CLOUD or MIST UNIFORMLY  
[COVERING the SKY]

PA - PA  
PA - PA  
PA - PA

PA UKU COVERED of a SURFACE  
Spreading over a surface.  
HE NEA GENIOSOMA LIGUSTRIFOLIUM  
and HENGA HENGA

=

PALU  
PPU

PAR IDHOTA  
PAR IDH OVATI

WASHED RINSED CLEANSED  
PURIFIED

MFOUZA

HO-ROMATA PURE UNDEFILED  
HO-RO PA KI SURROUND  
HO-RE BURIAL PLACE  
HO NO DEEP FRESH WATER  
HOKIO DESCEND  
HOU NEW FRESH

PALU  
MFOUZA

PARI D HOV-ATI  
HOV

PURIFIED  
DEDICATE INITIATE A PERSON  
CEREMONY of DEDICATION

U-KI wash using white clay.  
U-KUI SCOUR RUB WIPE EFFACE SWEEP  
U-HU Ceremony over bones of the dead. [AWAY]  
ATI-ATI DRIVE AWAY [IN ABOVE SENCE]  
TI RI Remove TAPU from anything offering  
TI KANGA CUSTOM. to a God.  
TI EHU SPLASH ABOUT

RITE performed completed fullfilled  
RI A Screening protecting  
RI TENGA Custom

TA-HO-RE HORE STRIPPED BARE

TA ITAI Ceremonies to Remove TAPU  
TA I PU Behoath

PALU

PARI

WITAKA WANI ANNOINT [WAI WATER]  
DHO-VATI PURIFIED

✘

TO ANNOINT moisten wet  
TOHI ceremonies over newborn infant  
TO PUNI COMPLETELY COVERED SATURATE  
TO REMUTU (DIVE) UP; DOWN  
TO RORAI obsolete word in Karakeia  
TOU DIP INTO WET SPRINKLE  
TOU TOU dip frequently into  
TO TORU THREE FOLD

P.	PARI DHAN	SAKA	DSTRUCTIVE RUINOUS
ham	PARI DHAN	SATI	[OVACANO = SPEAKING RUINOUSLY]
	PARI DHAN	SATI	TO BE DEPRIVED TO LOSE TO COME [ TO RUIN ]
421	PARI		DENOTES COMPLETION of FORWARD MOTION See Notes in application TO BRINE ACROSS PROMOTE ALL ROUND 10 COMPLETELY ALL TOGETHER
MAORI	PARA		a game in which darts are thrown from one person to another. BLOOD RELATIVES ITD BLOOD RELATIVE GALE TEMPTTEST
Note	PARA		
	RI NO		TWISTED CORD ITD
	RI		SHOUT OUT WITH A SCREEN ITD
	RI-PA		BOUNDARY
	TAI NEA		PLACE TO BAILA CANOE = completion
	TĀ		TATOO PAINT CARVE [of forward motion
	TĀ NG IA		NET the operation of Netting also TĀ -
	TA E		Attive come go Reach amount to of [ numbers ]
	TAE TANG-A		PROCEED TO SACK CAPTURE
	TANG-A ENERE		EXHAUSTION PROSTRATION
	TANGARE		ANGRY
	TANGA ROA		MOON ON 23 26 nights
	TANG-ATA		SLAVE MAN
	TANG-LETANGEE		CONSUMED EXHAUSTED
	TANG-I		DIRGE CRY FOR WEEP [ NOISE ]
	HĀ	PARU DESECRATE	
	HA HĀ	DESOLATE DESERTED	
	HAE	Cause pain fear slit cut	
	HA HORE	BARREN of LAND	
	HA O	CAPTURE a FORTRESS	
	KAWHAKI	REMOVE BY FORCE CARRY OFF	
	KAIĀKIRI	CIVIL WAR	
	KAIĀ	STEAL	
	TINEI	KILL	
	ATI-ATI	DRIVE AWAY	

PALI	PA	RI-TO	EVERYWHERE ON EVERY SIDE WHOLLY ROUND ABOUT
MAORI		KA-TO-A	ALL THE WHOLE EVERY WHOLLY ALL TOGETHER
Note		RI-TO	Center SHOOT of MONOCOTY-PLANT as a shoot surrounded by outer leaves TO
		TO TO	BLOOD BLEED
		TO I	ORIGEN SOURCE of MANKIND [ KNOWLEDGE ]
		TO HU	DIVISION of an ARMY
SK		TO HA TOHA	DISTRIBUTE
MAORI		HA	happyness wellfare.
		TO A	STORMY ROUGHNESS of the SEA
		TŌ	Set as the SUN
	WHAKA	TŌ	PLANT
		TO ERA	Suspicion fear
		TO HAKE	Basket
		TŌ HIFI	puddle of water
		TŌ HITŪ	RECITE WITHOUT A BREAK
PALI	PARI	JA NA	] THE PEOPLE ROUND, Retinue [ servants TO of belonging to possessed by HUSBAND [ WIFE SERVANTS ]
=	PARI	JA NA	
MAORI		Ā	
WHAKA	-	-	NĀ-NĀ TEND CAREFULLY NURSE
			NĀ REST REMAIN
			NEA-RE people connected by blood family,
	HA	NEA	PEOPLE
			NEA HAV Dance.
			NGĀ CLAN PREFIX
PALI	PA	PA	[TU-RETI TO WEIGH CONSIDER THINK ESTIMATE
			make Elders or Superiors

PALI	PA	RIT	TA	'PROTECTIVE FUNERIAL CHANTS
				[ 1 RITES ]
MAORI	PARI			on all sides Round i.e protect
	RI			SCREEN PROTECT SHUT OUT WITH A
	PA			FORTRESS [VEIL or CURTAIN]
	PAO			SING
A	PA			SPIRIT of one DEAD
TA	PA			RECITE
PA	PA	-	TU	SCREEN for DEFENCE [here fig]
	PA	-	RAPARA	a place for RITES
	PA	-	RA	BLOOD RELATIVE
	PA	-	RA TI	DEPART
	PA	RE		PROTECTION origin bespeak.
		RI		SHUT OUT WITH A SCREEN
				BIND BOND SCREEN PROTECT
		RI	AKI	LEFT UP RAISE. be elevated
		RI	A	Screening Protecting
		RI	PA	A DEFENSIVE (PRAYER,
		RI	POI	GO TRAVEL [of the spirit]
		RI	TE	PERFORMED COMPLETED FULFILLED
WHAKIA		RI	TE	PUT IN ORDER ARRANGE
				FULFILL PERFORM
		RI	UNGA	PASSAGE WAY
		RI	UA	BORNE AWAY
	A-	RI	-	FENCE [i.e RITUAL FENCE]
	A-	RI-	A	VISIBLE MATERIAL REPRESENTATIVE
			A	GODS see >>> [ of a GOD ]
SK		A-	TA	SHADOW of MEN ONLY
MAORI		TA	NEI	FUNERAL DIRGE CRY FOR
MAORI		TA		FUNERAL CHANTS
PALI	PARIT-	TA		RECITE
MAORI		TA	KI	RECITE
	PA			SING
TA	PA			CHANT
	O	RI-	O	
			TA	NET here fig. of RITUAL FENCE,
			TA	arrive at Reach
			TA	HA KURA DREAM of one DEAD OMEN
	A		TA	FORM/SEMBLANCE SHAPE OPPOSED TO SUBSTANCE