

PARI JANA

SFAMTUANA'I
ADELL SCHASSER
JOE KARETAI

F. FALETOLU-JOZEWICKI
KANATIRI
HOTGAROA

[51 PAGE]

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PĀLI > PARI-JANA THE PEOPLE ROUND
PARI-JANA-KAYA GROUP of PEOPLE

PARI-JANA LIVING BEING INDIVIDUAL

MAORI PĀ, NĀ, NĀ-I, HOA NEA NEARE, HANEA, NAHE

NĀ² NĀ³ TANĀTA, NAKA [NĀNDŌ] NĀKU

NĀMATA NĀMU NĀNA, NĀWA, NĀNĪ, NĀU

NĀWA DISTANT PĀPĀ PĀE-MULTITUDE PĀHĀKE

PĀNEORE PĀHAU PĀHEKO PĀHENO PĀHI

RIE RIPOI RIPOINGA ĀNA ĀNĀMATA, ĀRIKI

WHĀKA ĀRIKI PĀI PĀKEHĀ PĀKEKE PĀKI PĀNA

PĀNI PĀNU PĀNGĀ PĀO PĀOA WHĀKA PĀPA

PĀRA [BLOOD RELATIVE] PĀRĀHĀERE PĀRĀEROA

PĀRĀKIRI PĀRĀRAU PĀRĀOA, PĀREKURA PĀREMO

PĀRI BE OVERPOWERED ie the PEOPLE ROUND PĀRU

PĀTAHI PĀTAI PĀTU PĀHĀERO

KĀINEA IKA BAND IKA WARRIOR IKA VICTIM

IKA PĀHI ASSEMBLE KĀ KĀHĀ KĀHĀKI KĀU

KĀHĀPĀPĀ KĀHĀRANGI KĀI RĀKĀU KĀĀ KĀJĀKĀ

KĀJĀKĀKĀ KĀJĀKĀKĀ KĀIRĀU KĀIETE KĀIHAUKĀI

KĀIWI Ā KĀIKINO KĀIRORO KĀITĀ KĀITĀRĀHINE

HĀKĀRI KĀ NOKANO KĀKĀNGĀ KĀPI KĀRĀ

KĀRĀNEA KĀRĀPINEPINE KĀRĀWA, KĀRĀ WHITI

KĀRERE KĀRĀRI KĀRIHIKĀ KĀRUAI KĀTĀ

KĀUĀEMURI KĀUĀEMUA KĀUĀE wing of an army,

KĀUHOU KĀUMĀTUR KĀUMĀNA KĀUOPEOPLE

KĀUPĀPĀ fleet of canoes KĀUWHĀU ITO >>>

TAHUNA AKĀU PĀRIHO NEA PUNA PUNA ROA

and PUNI NEA PŪ PĀHI encampment TAINEA camp,

PURĀ KĀU [old man + ancient lore ie crowd of people]

RĀNEA set in motion a body of men, MANA

TARUNA NEAI WHĀKA Ā RĀKI INVADING ARMY

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PĀLI JA GA RANA MEANS of KEEPING AWAKE

MAORI WHĀKA-ĀRĀ - ĀRĀ CHANT TO KEEP AWAKE

HOA NEA NEA RE ENEMY

RĀ

Stanza tune lower of a fortress

ĀRĀ

AWAKE RISE UP BE AWAKE

HOSTILE PARTY MARAUDING BAND

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A	EHI PASSIKA	LIT COME and SEE!
B	KABALĪKĀRAHARA	MATERIAL FOOD
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	SADDHA] CONFIDENCE FAITH BELIEF
SK	SRADDHA	
E	SANĀ	COMMUNITY
F	SATTHĀ	TEACHER
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H	VAKA-MAU-MAHARA	Preserve Recollection ITO
I	MAU	FIXED
PAL	MAMA KA	MINE
"	MAYA	
J	MUDĪ	MOONSHINE
	MUD	DELIGHT JOY
I	SANTA	PEACE PURE
PP	SAMATI	" " CALM ITO
2	SANTA	pure calm peaceful
	SAMATI	
	BHU JA ²	PURE CLEAN
SK	HA	happyness.
	MOHANA	Making DULL or STUPID
from	MUH	
3	MOHANA	" " " "
from	MUH	" " " "
4	HA MOEMOE	SLEEPY
5	HA	wellfare happyness
	SĀ ROPIN	HEALING CURATIVE
ep	RO PETI	[add i see HURŌ JOY] miseri!
6	HA	a common beginning to TRADITIONAL
RIEVE	GHA	" " [INSTRUCTION
	GHE	" " " "
7	HANATI	Empty the Bowels
	HANUK	the JAW
8	HASĀ	JOY
	HISATI	to hurt injure
	HASANIYA	GIVING PLEASURE

9	HARIN	CARRYING TAKING
from	HARA	
5	HARINI	
nom phur	HĀRI	
10	HĀRAKA	carrying Removing
11	HAVA	calling challenging
>	HŪ	
>	HVA	
	HARITATTA	GREENESS
12	HĀNA	giving up.
13	HĀSU	Bright Knowledge
+	HĀSA	
+ °	PANNA	
Syn	JĀ VANA - PANNA	QUICK WITTED
14	KARAVATI	TO BE ASHAMED
denom from	HIRI	
=	HRI	
15	HANATI	TO SHIT
16	SOHA DA	A FRIEND
from	SU + HRO	
17	SURUNGA	SUBTERRANIAN PASSAGE
18	SOSETI	TO CAUSE TO DRY, WITHER
cause of	SUSSATI	
19	SOBBHA	HOLE PIT POOL
	SOBBHA	the OCEAN
20	SODAKA	containing water
	SADAKA	" "
21	SODHETI	to make clean purify examine search.
cause	SUJJHATI	Remove clean away,
22	SEVANA	associating with cohabitating
	SEVATI	Serve
	SEHI	
23	SOTA	Stream flood Torrent
VED	SROTAS	
from	SRU	flood Torrent

24	SO CAT SU C SO CATI + RODATI	[said of the gleaming of a 'FIRE'] TO MOURN GRIEVE
25	SO KAVANT SO KAV-ATI SO KI TA	SORROWFUL TO CAUSE TO GRIEVE MOURNING
26	SE NA SA YANA	LYING SLEEPING
27	MA SANA MA SATI MA SIN	TOUCHING as eating or taking in
28	MA SA MA SA MATA TTAJ	MONTH for the Duration of a Month
29	MUN DATTA MU NDIYA	the fact of being SHAVEN or BALDNESS SHAVEN [SHORN]
30	MU TI MUTI MANT MUTA	Sence perception experience understanding intelligence intelligent Released set free.
31	MUTTA VED MU TRA	TO BE WET
32	MATTA MAT ALLI MATA	measure quantity anything Excellent thought understood considered
33	MU DA MO DATI MU DITA	joy pleasure " " " "
34	MU DDA SK MU DRA MU DDA- RA- JA	Seal Stamp impression Royal Seal.
35	MU LA	LIT ROOT BOTTOM FOOT REASON CAUSE
36	ME enclit AHAG	I MYSELF
37	PA CINATI	PICK PLUCK GATHER COLLECT
38	PA CCA BHATTA PARI- KATHA	RECITED EXPLAINED ' ROUND ABOUT TALE,

39	PARI-KATHA	ROUND ABOUT TALE
40	PARI K KHE PA	closing Round surrounding Neighbourhood ENCLOSURE CIRCUMFERENCE fight
41	PARI-KHAN	DITCH TRENCH
	PARI-KHE PA	Closing Round surrounding [Circumference]
42	PARI-	Completion of forward motion to bring across away from LIT = SURROUNDING CIRCUMFERENCE CLOSING IN ON FIGHT QUARREL
43	PARI-GALATI	TO SINK DOWN SLIP SLIDE [SWALLOW]
44	PARI-GU HATI	HIDE CONCEAL
45	PARI-GU HANA	" " "
from	PATI-GU HATI	
46	PARI-GA HA	Wrapping Round enclosing
from	PARI-GRH	seizing acquisition GRASPING
47	PARI K KHITA	THROWN ROUND OVERSPREAD OVERLAIN ENCLOSED FENCED IN ENCIROLING SURROUNDED [BY]
48	PARI-JANA	THE PEOPLE ROUND
49	JAMMAN [A]	BIRTH DESCENT RANK
50	JAYĀ	wife i husband.
	JARA	old age decay.
	JALA	Stupid
	JĀĀRANA	means of keeping awake
51	NĀNA	KNOWLEDGE
	NĀYA	Method system truth
	NĀTAKA	a Relation a Relative
52	NĀYA	METHOD SYSTEM TRUTH LOGIC RIGHT MANNER PROPRIETY RIGHT CONDUCT RIGHT PATH CAUSAL LAW
53	NĀTI	RELATIVE
	NĀTI-MITTA	RELATIVES i FRIENDS
	NĀTI-SANGA	CLAN KINSMAN

	E	HI	PASSI	KA
>			PA	HI KA
MAORI	U	HI		
MAORI	[HI	E = SHOUT]	
	U			
	E	HI	PA	
	A	A		
		HI	NENGAPO	
	E	HU		
	E	KE		
WAPKA	E	KE		
	E	MI		
WAPKA	E	MI		
	E	NANGA		
		HI	ARO	
		HI	A	
#		HI	E	
		HI	A	
		HI		
			PA	
			PA	
			PA	
			PA	
			PA	
			PAE	
			PAE	WAI
			PA	HI
			PA	H O

WAPKA

A

LIT COME; SEE!
 PASSED ON ESCAPED EXCEEDING
 WELL! [SURPASSING]
 in POETRY at the End of a STANZA
 FUTURE ACTION, CONDITION
 IMPERATIVE, before interrogative
 HIA as to NUMBER, in Rel clauses =
 after neg with Reference to PAST TIME
 Calling attention = VOCATIVE O!
 expressing Surprise WHY of COURSE!
 EXCEED in length, SURPASS
 Repeat be produced be performed.
 SEAT of THOUGHTS; EMOTIONS
 *appearance form.
 Come to be exercised over as CONTROL
 VISITOR GUEST (Raise climb
 be assembled.
 Gather Together
 LIKE having the form, appearance of.
 be gathered together assemble.
 Surprise admiration
 SHOUT = EHI Come!
 desire wish
 Lead Raise draw up, catch
 be connected with [with a hook]
 hold personal communication with
 cause to touch tell privately
 effect the senses operate on.
 Reach one's ears be heard.
 be thrown down be demolished
 an eel = eel wriggling talk! see.
 fig person of importance
 COMPANY of TRAVELLERS
 Temporary camping place (aseetics)
 BE NOISED ABROAD AS NEWS
 KA UAE RUNGA LORE of CELESTIAL
 KA UAE RARO LORE of TERRESTRIAL
 KA INGA FIELD of OPERATION SCOPE

> MAORI KA

KA BA LIN KARA HARA
KA I
PA PA
PA TAKA
PA HARE
PA HIA
PA KA
PA KE

MATERIAL FOOD,
FOOD
be connected with Touch
food store
Bitter distasteful
mashed food.
COOK dried provisions
CULTIVATE

PA RI
PA RI RI
PA RO
RI KIRIKI

ABUNDANCE
SHOOT UP GROW
basket for cooked food.
in small portions

RINGO RINEO = MAN
[NEINGO NEINGO]

Eating spirits of
deserted houses see.

RI MU RIMU
RI NO
RI RO
RI WAI

Seaweed.
large variety of Eel.
be obtained
POTATO

WIHARA - -

KARA-KE

CLEAR the Ground, make [bare]

RA-IHE

FENCED

RA-NGA

shoal of fish

RANGI RANGI

Roast at a fire

RA-PA RAPA

Eels split for drying

RA-PU

make food into a PULP

RA-TO

be distributed

HARA

Excess

HA

taste flavours

HA-KA-RI

FEAST

>

KA BA LIN KA RA HA RA

MAORI

RA RI

Butterfish

> PHASSĀHĀRA

CONTACT as NUTRIENT
[contact of internal sense-faculties
with the external world as NUTRIENT]

MAHĀRA

PĀ
PĀ
PĀ KĀ
PĀ TĀ KĀ
PĀ E
PĀ ENĀ
PĀ HĀNĀHĀNĀ
PĀ HĀ NU

BE CONNECTED WITH TOUCH,
COITUS
COOK,
Food Store
Collected Together Ready for use,
Site of buildings edge of plantation
BLUSH [ie contact of mind],
BURN FIRE [here fig as
[one of 7 TONGUES of AGNI]

HĀ
HĀ ERE
HĀ KUI
HĀ E
HĀ HĀ
HĀ]
HEI
HĀ KĀRI

taste flavour odour i fig
Come go become ITO be diffused.
Mother
Envy Jealousy ill feeling cause
Seek look for procure. | pain
at in on of place purpose intension

SK
MAHĀRA

HA
HĀNĀ HĀNĀ
HĀNĀ ANĀ
HĀRI
HĀ NGI
WHĀ NĀU
WHĀ NĀI
WHĀ EREERE
WHĀ KĀ
WHĀ RE

gift present feast
wellfare happiness desire
PUD MUL
pleasant Comfortable
Dance Sing joy
Communal Earth oven
family group be born
feed nourish maintain
mother done's children
Causative prefix
House people in house
Pud mul

RA PĀ
RĀTĀ
RĀTO

familiar friendly
be distributed
means of conveyance.
VIOLATE TĀPU

A - RA
HA RA
HA PĀ RU
HA NE

Desecrate
LOVE AFFECTION
Contribution of food

WHĀKĀ

PO
PO
HA
HA

	>	RĀ GA		LUST DESIRE
MĀORI	PO	RĀ NGI		HAVING the MIND FULLY OCCUPIED DISTRACTED SEEK Expose to the HEAT of a fire FIG Seat of affections PUD MUL WET! M. VIRILE WED
		RĀ RĀ RĀ NGI RĀ PA RĀ RI RI O		grasp seize hold firmly Seat of Emotions i feelings MEM VIRILE POD MUL Satisfied Dance.
	JARA JARA	RĀ WHI NGA KAU		DESIRE AVENGE AVENGE A DEBTA WAR DANCE
		NGA NGA HAU NGA KAU NGA KI		LOVE
		RA NGA NGA- RA- HAU		
		NGA- RIRI		
MĀORI	>	PA N NA PA PA PA		WISDOM Elders hold personal communication with Love of TOHUNGA Ancient Times time past time to come RIDDLE PUZZLE [NOT TOY]
		WA NA NGA NA HE NA MATA		
		PA NGA		
SK	>	S RĀ DDHA		CONFIDENCE [faith Belief]
MĀORI	>	SĀ DDHA HĀ KUI HĀ KORO RĀ -TĀ		MOTĀETZ FĀTĀETZ familiar friendly Connected by family ties Sacred see.
SĀMĀN		SĀ		

	> SA NE HA	'COMMUNITY,
MĀORI	HĀ NGA	PEOPLE PROPERTY
	HĀ KUI	Mother
	HĀ KORO	father
	HĀ MUA	Elder brother or Sister
	HĀ RI	Dance Sing joy
	HĀ KARI	FEAST
	HĀ KI KAU	'WING = Community See!
	HĀ KA	Sing dance.
	HĀ O	capture a fortress
	HĀ U KAI NGA	HOME
	HĀ KOKO	CURVED = inclined to as a community re customs
	HĀ NGA	Communal oven.
	HĀ PUI	Rebathed
	HĀ PŪ	Section of a CLAN
	NGA RE	people connected by blood
	NGA RAHU	war dance leader commanding (state counsel)
RU	NA NGA	discuss in an assembly.
WA	NA NGA	Zone of Johunga
	NGA - KI	Cultivate plant
	NGA - RIRI	Love
	NGA - HURU	harvest time
	NGA - I]	CLAN PREFIX
	NGA - TI]	
	NGA - HA - U	DANCE
SK	HA	happiness welfare war [love heaven 100]
MĀORI	HA KOKOA	happy
	NGA ENGA E	UMBILICAL CORD
	NGA - NEI	THESE plural of TĒNEI.
	NGA - RE	Body of men. Elders family
HŌA	NGA - NEARE	ENEMY

>	SATT	HĀ	TEACHER
MAORI	HA	E PAPA	STRAIGHT CORRECT
		T A-UIRA	TEACHER pupil
		T ĀTAI	measure arrange set in order
			Recite genealogies Study the
			HEAVENS IN NAVIGATION
		TAU	COUNT CYCLE of SEASONS
		JAKA	Come Round as a Date or time
		TAKE	origen originate source cause
		TAKI	Recite [Reason]
		HATEPE	proceed in an orderly manner
			follow in Regular Sequence
		HANGA	make build construct
A		TA	Care Deliberation
		Ā HĀ	what of what use do what to
		TĀKUNA	Land is a cultivation battlefield
		TĀHUA	= MARAE
		TĀHUAU HAERE	trace a direct line of
		TĀHOKA	Recite ceremonially [Descent]
		TAHI	one one another all together
		TAE	amount to of numbers equal
			proceed to be accomplished
		TĀ KETAKE	CERTAIN on good AUTHORITY
		TĀ KEKA	SLOVENLY of WEAVING
		TĀKI	lead bring along Recite
			used of the RAISING of heavenly bodies
		TĀ TĀKU	utter slowly or deliberately
		TĀ TĀKU	DIRECTION COMMAND army
			deliberate utterance
		TĀ	be uttered
		TĀ MĀ	child man-
		TĀ NĀ	DIREC
		JĀ PĀ	Call name command Recite
		TĀ PĀ TĀ PĀ	SET FORM of WORDS RECITE

> SAMĀ-ĀJĪ VA RIGHT LIVELY HOOD

MĀRĀ

Ā

Spouse moveable property food 100

WĀHĀ-NEĀI FEED NOURISH MAINTAIN

HA EPĀPA

STRAIGHT CORRECT

MĀHI

MAKE BUILD do perform

MANĀ

— WA

MIND

WĀHĀ-NAU

Family group, see.

HA NEĀ

make build business

1- HUPUKU SCRUPULOUS INDUSTRIOUS

[FRUGAL]

1- HO MĀ TUA MIND seat of thought

1- HO

Essence, object of Reliance

1- HI

Essential force, authority

WHĀKA MĀNUHĀI

HOSPITABLE

from in comparison with By Reason of
AT of time or place, in the act of,
at the time that at in by, during

WITH [= possessing]

WITH = having in company

feel by, in the opinion of as effecting
he she her it him that the said

MAU

1 A

understood comprehended. [each every]

1- NE Compare measure

1- NEINE Equal to like

1- NATI share of food at a feast

1- NUKORO KORO LAZY

1- NEĀ agume distinction

1- RĀ LIFE PRINCIPLE

1- RI Rest upon Embark on

1- RI impente cause to accord be heard.

WHĀKA

WHĀKA

WHĀKA

1- ROIRO DETRIMENTAL CROOKEDLY DECEITFUL

1- TA hold fast Restrain

1- WI people.

MA-NU person held in high esteem

MA-NINI pleasant, agreeable.

MA-NA WA mind patience encouragement support

MA-NUHIRI GUEST VISITOR [Sustenance]

WHAKA MA U MAHARA
MA U
MAUA
Note

PRESERVE RECOLLECTION
FIX the ATTENTSION ON
BE INTENT ON REMAIN BE
PERCIEVE ESTABLISHED

from 1st DUAL WE TWO EXCLUDING the Person or person's addressed. Used by a Speaker to include himself and other person's
REGARDED ASA COMPANY ie SANGHA
MAORI HANGA > people HAKARI > FEAST
HARI DANCESING AND NGA-RE family
NGA-RAHU war dance WHA NGA-1 nourish feed
maintain NGA | clan prefix. HAKUI mother
HAKORO father HAMUA Elder brother or sister ITO
PAI SA² *SO *SA based/nom of demonstr- pronoun
"THAT HE SHE IT. A form SE is a
MAGADHISM for NT being TAI [MAORI TANETA]
idiomatic used SO in meaning of THAT [HE or SOMEBODY]
on correl- use with YA^o [YO SO ITO see YA^o II I
MAORI SANEA people HOA friend spouse husband
HOA as generic name for charms HOA NGA NGARE =
ENEMY HOAHO spouse wife of husbands brother
HA KUI mother ITO HE KE A PARTY of
IMMIGRANTS EMIGRATE WHAKA HE
go to meet welcome HEA MULTITUDE MAJORITY
TANG-ATA MAN MEN ... NGA-TA MAN
in KARAKIA as a party company of -

SANGYAMA TI
MAORI MA ORI
ATI
TI RA

SANGYATA pp of SANGYAMA TI lit drawn together
TIRA company of travellers TI-A mother ITO
offspring [note also NEARI/NEERI chant ITOSSA]
Company of travellers

SK/PA MA- MI- ME
MAORI WHAKAMAU MAHARA
PAI YA J VA PAN
MAORI IA
A
See ANG- A
PAI YA sim nom YO
PAI VE NA
MAORI E NA

NETTA just MATI Measure judge know percieve ITO
fix the attention on be perciered ITO
Belonging to the same kind 'WHICH, YA where inst YENA
HE SHE IT WHERE ie WHICH
Belonging to spouse food moveable property
aspect ITO
where which ITO
THOSE Near or Connected to person spoken its

EARING TRADITION = Note in Reference to the EARING of BHAKHU!
 MAORI MA-U FIXED CONTINUED LASTING ESTABLISHED
 CAUGHT SEIZED RETAINED REMAINING
 IN POSITION CONFINED CONSTRAINED
 COMPREHENDED UNDERSTOOD

SK MAU - TAIRINGA - EAR PENDANT
 MA - MI - ME - VED MA MAU and but MATA measure perceive know etc
 MA MIN KA ROTI [MAMA [j] + KR TO MAKE ONES OWN,
 MAORI MA UA FROM 1st DUAL WE TWO OUS used by a
 person to include himself + others regarded
 as a COMPANY

MA ORI People and as Explain Elucidate clearly, 100
 MA TUA parents
 Note MA - NENE STRANGER
 MA NA KA affectionate Remembrance
 MA NA AKI show Respect kindness

Note MA ME DOG as a pet!
 MA dual marriage Relationships
 MIN - E > Be assembled be visited

SK MA - MA-KA MINE } SK MA based 1st person pronoun
 MAORI MA - MAKU FOR ME } [in possession]
 MA - KOREA Remnant Survivor
 MA MAHI make build 100 see.
 KA home

RO [TO] in on 100 see inside 100
 TIA Mother
 TINANA person 100
 ATI off spring see.
 Note MA YA made of consisting of a MA-U-ATHE = MAYAN
 MA VAN MYSELF [myself]

MAORI MA - ORI
 and MA I - ORI [PAI MAJHAKA being in the MIDDLE of]
 MA IA bravery 100
 MA I - MOA cherish take care of
 IA he she it 100

SK 822 > MU DT
> MU D

MOONSHINE
JOY DELIGHT

MĀ 0123
MU A
MU A
MU HA NI
MU NA
MU RA
MU MURĀ
MU RI
MU TU
MU TUNĀ

of place the fore part before in front
SACRED PLACE [Nakṣatra]!
LIGHT IN COLOR FADED
Beloved darling Secret
Blaze flame.
GLOW show a brilliant color.
Sigh grief placed/departed
having the end out off [spirits]
Concluding

WHĀNA MU TU

Cause to cease See Lunar Calendar
i prohibited nights 1 TO
MOON ON 30TH DAY

also as
NANA MU

GLITTER

Note TI MU

EBBING [as waning moon?]

TI TI
TI TI HAĀ
TI RI
TI REA
TI RA MA
MA RA MA
TI PĀ HORI
TI O
TI OKO
TI MĀ TA
TI EKE
TI AHO
TI Ā ROĀ

SHINE
shout of JOY!
offering to God share portion
MOON on SECOND DAY
Look for by torchlight
MOON
BEGIN TO WANE of MOON
Cry Call [ie throw out HORNS]
Assemble
Begin
Measure set out
SHINE
long straight side of a PĀ femur is
See MUDI TO AL LUNAR MANSION

TI WHĀNA
TI WHĀRI

be curved
TORCH

523 PALI
PP

MA MANKA
SANTA
SAMATI

RANA FONDNESS Solisitude
CALMED TRANQUIL PERFECT PURE

MAORI

MANAWA
MARIE
TANE
TANE
TAFE
TAIMAHA
TAKOHE
TAKOTO
TAMADHU
TARI
MARIRE
MAIKOIKO
TAHERE
MA

PATIENT MIND
PEACEFUL
FRIEND
HUSBAND
TOUCH of FEELINGS
appressed in body or mind
AT LEASURE
BEING STATE or CONDITION
Remove TAPU before lifting a CROP
RAGE VIOLENCE
quiet gentle appressed,
LAZY
Rest Lie
free of TAPU PURE
pleasant Comfortable

HAN - E ANEA
HA - KOAKOA
HA - KUI
HOROMATA

happy
MOTHER
PURE

SK
MAORI

MA
URU TA PU
HARA KORE
TAKAKAU
TAKAPUI
TAPA

Judge know perceive measure
PURE PALI BHUJA² = PURE
PURE [see also PU-RE]
free from marriage TIE
intimate familiar
PUD MUL

HAN A NANA
TAPA
TAPAKUWHA

PUD MUL
RECITE [in a state of purity
woman introduced into a
[family by marriage]

TAPUIRI
TARA

Rites + sacred fire like
marriage union broken by death

TIRI
TIKA
TIKANGA

offering to a God,
Right correct just fair
Rule custom Right Correct

PALI

HA EPAPA

BHUJA²

Straight correct
CLEAN PURE = MAORI PUHI VIRGIN

> PP	SANTA SAMATI		PURE CALM peaceful
MAORI	TAMAHU TAKOTO HOMATA MA URU - TA PU HARAKORE		Remove TAPU before lifting a crop. be in a state or condition PURE free of TAPU PURE Clean. PURE PURE
PALI MAORI		BHUJA ² PURE PURI PURANGA PUHI PUHINGA TIKA TIKANGA	PURE CLEAN Rite SACRED Zone. one instructed in sacred Zone perform the PURE RITES VIRGIN Betroth period of virginity Right correct just fair Custom Rule Right Correct happiness heaven welfare, etc QUIET PEACEFUL. familiar friendly free from TAPU place to bail a canoe is composite Come round as a date or period of time. at Leisure screen breakwind Clear of sky clear away of clouds. Lie Supine Satisfied contented fine weather after Rain overcome of emotions
SK MAORI	HARA MARRIE RATTA TAKIRI TAINGA TAKA TAKOHE TITOPA TIRAKI TIPEHA TINA TIHORE TI		happy familiar friendly free from TAPU place to bail a canoe is composite Come round as a date or period of time. at Leisure screen breakwind Clear of sky clear away of clouds. Lie Supine Satisfied contented fine weather after Rain overcome of emotions
> MAORI from maori #	MO HANA HANA HANAHANA MUH MO MOE MOHO		making dull or stupid shine glow give forth heat P. MUL an account of. for the use of, SLEEP REPOSE Dream STUPID MUHU STUPID

[HAUKAINGA] See page 2	SANTA	=	HA-MOE-MOE! SA-NT BEING EXISTING ITO See 3
>	MO HA NA		MAKING DULL & STUPID
from	MU H		
MAORI	MO E		SLEEP REPOSE DREAM *
	MO H-O		STUPID
	MU H-U		STUPID
	MŪ =		SILENT DUMB
* Note	NGŪ - -		GREEDY GHOST SILENT ITO
	MU RERE		CLEVER KNOWING
	MU HORE		POVERTY
	MO TU		COLD
WHAKA	MO TU TOKE		SULK IN SILENCE
	MŌ TORO		WOOD
	MO TA TĀU		TALK TO ONESELF
	MŌ TĀ TĀU		Grieve Lament
	MO TEKO		SITTING IDLY
	MŌ TI		SURFEITED
	MŌ RI		Person of no account
WHAKA	MO MORI		desire desperately
	MO RI MORI		Dandle nurse an infant
	MŌ NĪA NĪA		FEAR *
	MŌ MONA		FAT having desire or appetite
	MONA		KNOT of tree [ie dull's on ANZE]
	MO KO ROA		an ATUA of DISEASE
	MO KO		Person.
	MŌ KAI		FOOLISH
HA	MO E MOE		SLEEP DOZE
SA	NTA		CALM TRANQUIL-SANT BEING!
	HA MOEMOE		" " " " [EXISTING]
	HA KUREA		LAZY
	HA NEARA		JEST WITH
	HA RANGI		FOOLISH
	* HA NGU		DUMB QUIET
	HA NEA REKA		JEST DECIEVE
	HANGA HANGA RAU		CONTINUE TO BE FOOL
WHAKA	MO H-I-O		teach instruct [NAWE beat FAULT]
	NĀ		Satisfied content [NAKU piercing COLD]
WHAKA	NĀ		Rest Remain still [NANU CONFUSED]
	NĀ		by Reason of on account of ACTED ON [BY]

MĀORI

HA MO EMOE

SLEEPY DOZY DOZE

HA KU REA

LAZY

HĀ M - EME

MUTTER MURMUR.

HĀ NE A NEA

PLEASANT COMFORTABLE

Note

A RA

AWAKE be awake.

WHAKA

A RA

ROUSE WAKE

TA HA

Spasmodic twitching of the muscles

TA HA KURA

DREAM See in a Dream.

>

MO HA - NA

making DULL or STUPID

from

MU H

MĀORI

MO H - O

STUPID

MU H - U

STUPID

MU

Silent dumb.

MO TATAU

Talk to oneself.

>

SA NTA

calm tranquil

SA NT

being Existing

MĀORI

HA KU REA

LAZY

WHAKA

NA

Rest Remain still

HA ERE

Become.

TĀ EKAI

LIE

TA HAKURA

DREAM.

TĀ HERE

Rest lie

TAI APO

LULLABY

TAI AROA

Wearry Exhausted

TAI TAKOTO

lie be prostrate

TAKA PAU

floor mat spread out on the

TA KAREWA

be kept awake. [ground]

TA KUPE

QUIET AT EASE

HA NA

shine glow give forth heat

>

SA MA TI

calm peaceful

MĀORI

HA M - OE OE

Sleepy doze

HA KUREA

LAZY

>

SA NT

being existing

HA

happiness welfare

SA DA NA

house TĀHŪ / TRAINA / NĀNA ITO

See

ST HA

ABIDING

	HA			WELFARE happiness 5
	SA	RO	PIN	
	SAG	+RO	PIN	HEALING CURATIVE
CP		RO	PE TI	
and		RU	HA TI	
		RO	NEO A	medicine apply medicine to Remedy
	HANG	- A		PRACTISE HABIT MAKE [SICKNESS]
		RO	NEO MAI WHITI	SACREDNESS
	A	RO	A	Lonely sorrowful.
	A	RO		attended to farout
	A	RO	A	understood be understood known.
	HA	RU	RU	A CHARM TO CURE WOUNDS,
	A	RO	HEA	close the eyes from pain
!	A	RO	PA	clump of trees of one species [healing]
	A	RO	PUKE	SWELLING UP
	A	RO	TAU	SUITABLE [of medicines]
	A	RO	HA	pity compassion
		O	RA	well in health Recover
#		RU	A HINE	Medicine woman.
		TA	PI	apply dressings to a WOUND
			PI A	Gum of trees
			PI AU	SUPPURATING
			PI ERE	Gape as a WOUND
			PI HONFA	nutrit
			PI KARU	discharge from the eyes
Note			PI O	diagnosa intermedia !!!
			PI RI	fastened to attached adhere
			PI RAU	PUS
	HAU	O	RA	health
			PI RO	PUS from a sore
	PI	RO		PUS from a sore
			PI NEKE	close together compressed.
#			PIN-AKI	DAUCUS BRACIATUS!
			PE HI	Cover press
			PE	crushed mashed = POULTICE
WHAKA			PE AU	turn away divert
			PE HEA	of what sort character or appearance do
				[what to treat in what way?]
	HA	KI	HA KI	skin disease HA RU RU charm for wounds

> HA
 RIGVEDA GHA
 * GITE
 ° GIJO
 MAORI HA E PA PA
 WANA NGA
 PURA KAU
 KAUA ERUNGA
 NGA RI
 NEE RI
 HA KA
 HA RI
 HA
 HA HA
 HA - HAKI
 HA U ORA
 HA I
 HA KI RI
 HA KI RI KIRI
 HA KORI
 HA KUNE
 HA MEME
 HA NE
 HA U
 HA PAI
 HA PARU
 HA RA
 HA RA MURAMU
 HA UNGA
 HA RAU
 HA RI
 HA TE PE
 WHAKA HA U
 WHAKA HA U HAU
 WHAKA NGE KE
 HA U
 HAU MA

A COMMON beginning to TRADITIONAL INSTRUCTION 'THUS and THUS, MAORI - HE WRONG MISTAKEN FAULT MAORI - HO-U Establish by Rites STRAIGHT DIRECT LORE of TOHUNGA ancient Lore. Lore of the Celestial

Rhythmic CHANT + ACTIONS
 Sing Song for a Dance. Sing Song DANCE TIHEN SO Enquire about POINT OUT INDICATE DRAW] PERFECT [ATTENTION TO poetic, expletive used at the END of a STANZA hear indistinctly VAGUE BE UNDERSTOOD be deliberate be careful. MUTTER be confounded be put to shame. CONSIDER CAREFULLY BEGIN A SONG RISE / HEAVENLY] DESECRATE [BODIES] VIOLATE TAPU OUT of the REGULAR ORDER in] BESIDES NOT INCLUDING [an informal way] be heard vaguely. Dance Sing a Song to a dance. dance. PROCEED IN AN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE COMMAND ORDER DIRECT HASTEN ENCOURAGE UREE ON [a SET SONG for WORKERS] FOOD USED IN PURE RITE of Removal SHOUT used in KARAKIA to KEEP TIME [of TAPU]

> HANATI
MĀORI HA MUTI
TIKO
TIKO

EMPTY the BOWELS
TO SHIT
TO SHIT
TIKO OIARRAERA.
ACTED ON by way of.

> HANUKĀ
MĀORI HĀ
HĀ NEŪ
HĀ — KĀ RI

the JAW
taste flavour
greedy
Feast

WHAKA
NU I
NU I
NGŪ NGŪ
NEU RU
NEU TU

KA-U-AE JAW
large abundance.
Enlarge.
Eat greedily GNAW
grant
MOUTH

WA HA
NGUTUTA

VOICE entrance
See!

HĀU =
> HĀNU MAT!
MĀORI HĀ NI
see HĀ — KĀ
HĀUPĀ

Strike smite
of the large jaws as a weapon
weapon.
in fig sense.
BITE EAT

> HĀ
MĀORI HĀ HĀ
HĀE
HĀE HĀE
HĀ HĀRE
HĀ HU
HĀ KĀ
HĀ KU
HĀ PĀ
HĀ RĀ
HĀ RĀ
HĀU

exclamation of Grief
Desolate Deserted
Cause pain
Lacerate
BARREN of LAND
disinter bones for final burial
Deformed.
Cold colic
be in need
VIOLATE TĀPU sin offence
a stick marking the grave of a chief or when
Capture a fortress [he had died]

>	HA SA			JOY
	HA SA	KARA		CAUSING JOY
MAORI	HA	-	RA-KOA	HAPPY
	HA	-	KA	dance sing
	HA RI			dance sing joy
	HA		KA-RI	Gift present feast
			KA	HOME
		HI	KA	COPULATE
		TA	KA RO	play sport
		TA	KA PUI	intimate
		TA	KA KAU	at leisure
		TA	KA HOA	Companion
		TA	KAHUA REKA	HAPPY
>			SU-	happy
MAORI	HIA	SA	TI	to hurt injure
MAORI	HI			be effected by diarrhoea
	HING-			be killed
	HA	E		Cause pain
		TI	NETI	KILL
		TI	KOTIKO	DIARRHOEA
>	HIA	SA		KILLING injury
MAORI	HINGE			be KILLED
	HA	E		CUT Cause pain
	HA	KU		COLD COLIC
	HA	NGI NA		ulcerated
	HAO			Capture a fortress
	HA	RA PUKA		GRIEVE
	HAU			Strike smite
	HAU	NU		COLD
	HAU	MUA		place of Departed spirits
	HAU	TAPU		Death by VIOLENCE
>	HĀ	SAN IYA		giving pleasure
MAORI	HĀ	KA RI		gift present feast
	HĀ			taste flavour tone of voice
	HA	NA HANA		PUDM,
		NGIO		Laugh.

>	HA	RI	N
from	HA	RA	
f	HA	RI	NI
non plus	HA	RI	
2	HA	RA	
MAORIS	HE		
	HA	RI	
WA	HA	PU	
WA	HA	ROA	
	HA	HU	
	HA	HA	
	HA	ERE	
WHAKA	HA	ERE	
	HA	HU	KI
	HA	E	MANGA
	HA	E	
	HA	KA	RI
	HA	MVRE	
	HA	MOKO	
	HA	NGO	
	HA	NEA	RURU
	HA	NEA	
	HA	NEA	KINO
	HA	NA	- HANA
	A	RI	HI
WHAKA	A	RI	KI
	HA	RI	
	HO	RI	RI
	HO	RI	
	HU	RI	WAI
	HU	RI	PA RI
	I	RI	IRI
	KA	RI	HI
	KO	RI	
	KO	RI	TAKA
		RI	MU
		RI	O

TAKING CARRYING

ROBBING [MAORI HARA SIN offence]
 taste flavours [HAR capture a fort]
 Carry
 Mouth of a River Elegance.
 Entrance to a PA
 DISENTER BONES before Removing
 them to their final burial place.
 Look for procure.
 a spirit residing in a cloud.
 CARRY ABOUT
 KUMARA PA
 Streamlet
 pollen of flowers
 gift present feast Yolk Roe.
 Catch vermin in the hair
 Bundles of thatch for a house.
 SHOVEL
 forest Land.
 make build
 PVD MUL
 PVD MUL
 chop cut
 invading army.
 Carry
 Energetic
 a cloak with twisted strings
 DROWN
 fierce wind hurricane
 fire an additional strip on gunwale of a
 stone for fruit Sinkers da Net [canoe]
 small basket or Net
 unsteady da Canoe.
 seaweed [RIPOI go travel]
 M. VIRTUE [RI NEA HAND]

MAORI
 WHAKA
 HA RA KA
 HA RI
 HA ERU
 HA HA
 HA O
 HA RA
 HA NEA NOA
 HA O
 HA PAI
 HA U

carrying taking getting Removing
 Carry.
 Carry about
 Look for procure.
 Capture a first Basket
 Sin offence violate TAPU
 basket for cooked food.
 Net catch in a net grasp greedily
 take up carry.
 Return present property SPOILS
 Sail

WHAKA
 RA
 RA WHARA
 RA UHI
 RA U
 RA U
 RA TO
 RA PU
 RA RE
 RA MA
 RA NEA
 RA KAU
 RA HI
 RA HU

way path
 Sail for a Canoe.
 Collect Bring
 Catch in a Net
 take capture
 be distributed
 Seek look for
 CARRY
 Catch Eels by torchlight
 pull up by the Roots fishing grounds.
 wood weapon tree spar stick mast
 plentiful abundant
 Basket

RA RA HU
 RA HURAHU
 A KA
 A KA KOAEARE
 RA UPO

Seize lay hold of.
 BRACKEN.
 VINES long thin Roots.
 Ecliple rhizom of RAUPO
 for thatch

KA HUPAPA
 KA IA

FILEET of CANOES
 STEAL

KA I AVRU
 KA

Destroy
 home.

KA EA
 KA KA

LEADER der flight of parrots
 as taking getting too

KA HA KI
 KA HA KI

CARRY AWAY Remove by force.
 strap to fasten a load on ones back.

KA HUPAPA

Staging on a tree for a fowler

	HA VA		CALLING CHALLENGING
	HU		
or MAORI	HVA		TO CALL
	HĀ HĀ		SHOUT AT TO DRIVE AWAY
	HĀ		WHAT!
	HA HA		Enquire about
	HA KI		Reviling
	HA KI RĀRĀ		INSULT
	HA KU		find fault with
	HĀ MA MA		SHOUT
	HA MU MU		Speech.
	HĀ PĀ RĀ NGI		SHOUT
	WA O		FOREST but see VANA
	HA U		REBOUND be heard.
WHAKA	HA U		Order Direct hasten
	HA U KOTI		intercepting party
	HA U PĀTU		ASSAULT
	HA U NENE		NOISE
	WA NA NEA		Defiant words
	HU		Resound. Tenor of speech
WHAKA	HU A		NAME CALL BY NAME
	HU A		Recite
	HU A KI		Attack
	HU I		Congregate come together
	HU RĀ		Discover hunt out
	HU TUKI		strike against an object
	WĀ		ACCUSE CONDEMN
	WA IĀ		VOICE
>	HA RI TA TTA		GREENESS
>	HA RI TA		
MAORI	HĀ MA		LIGHT COLORED
	RI KI		DARK ? see TWILIGHT
	RI MA		SEA WEED MOSS
	HA KA RI		YOLK of EGG ROE of FISH
MAORI	HA E		POLLEN note COLORS, as different
	KĀ RI KI		GREEN [from our perception
WHAKA	ĀE - TA NEA		light green.. [SEE STUDIES ON
	TA E		COLOR HUE

MIAORI	TA NI	NIWA [and TANIKO as small part of whole]	12
>	HA NA		RELINQUISHING GIVING UP
>	HA NI		Decrease diminution degradation
SK	HA		Decrease loss falling off waste
MIAORI	HA KARI		happiness welfare
	HA KOA KOA		Gift present feast
SK	NI		HAPPY [HAMUHAMU eat SCRAPS]
SK	HA NI		off down away away from sad
MIAORI	HA NI		weaper [SORROW 100]
	TA NEI		weaper [HAMEME MUTTER]
	HA HO RE		funeral dirge 100
	NI HOWERA		BARREN of LAND
	NI ANI A		EXTRAVANT with food,
	NI NIHI		anything small small KUMARA
WHAKIA	NI HONIHO		NEEP of the TIDE dizziness
	HA KUI		QUARREL [tumult]
	NI HO ROA		OLD WOMAN
	NI NIPA		A YEAR of SCARCENESS
	NGI - HA		unskilful unfortunate
	NGI HO NEIHO		BURN FIRE
	NGI NGI NGI NGI		Diminutive
Note	NGI - H		Malignant Devouring Spirits
	NGIO		change. GORA HORA.
	NGI NGIO		Extinguished faded.
WHAKIA	NGI TA		Withered shrivelled wrinkled
	PA NI		Empty out
WHAKIA	NA		ORPHAN WIDOW
	NA NA		Rest Remain still
	NA ENAE		tend carefully Nurse.
	NA KU		FAILING of BREATH
WHAKIA	NA MUNAMU		piercing Cold.
	NA NENANE		appear like a speck in the Distance.
	NA PE		ROTTEN of KUMARA
	NA TI NA TI		make a false stroke in paddling
	HA HA		Destroy
	HA EMANGA		Derelict Deserted
WHAKIA	HA ERE		Streamlet
	HA KIHAKIA		Cause to Go
			worthless [HAKUHAKU ROTTEN]

BRIGHT KNOWLEDGE,

>	HĀ SU		
with	HĀ SA		
combined +	° PĀNĀ		
is	HĀ SA + PĀNĀ	Clever	
Syn	JAVANA - PĀNĀ	points to a meaning like QUICK WITTED	
		thus implying QUICK as in HĀ SU	
>	HĀ SU	QUICK	
SK	Ā SU	QUICK	
ABST	TA	WISDOM	
MAORI	HA TE PE	PROCEED in orderly manner follow in Regular	
	TA UI RA	TEACHER [AND TĀTAI] [Sequence]	
	NEA HU	HUNT with DOGS is quick.	
	VAN A - - NEA	LORE of TOHUNGA	
	HA E A TA	DAWN BEAM of LIGHT = <u>wisdom</u>	
	NGA IO	EXPERT CLEVER	
	HU HŪ	BULL REARER!	
	HU AKI	ATTACK CHARGE RUSH!	
	HU AKA NEA	DAWN [UPON]	
	HU ANUI	ROAD pathway	
	HU A TĀU	smooth turning of words flow freely.	
	HU RI HURI	turn over in ones MIND PONDER ON	
	HU HUE	BE QUICK	
HA	ERE	COME BECOME PROGRESSIVE CHANGE BE	
TA		DASH [DIFFUSED]	
A	HU REWA	Sacred place.	
	NGA-RI	Rhythmic chant with ACTIONS!	
	NGA-RE	ELDERS	
	NGA-RA- HŪ	LEADER COMMANDER	
HA	- - PA PAHU	UNTRUE [Take Counsel]	
	NEA	make build business	
	HU I	congregate come together	
	HU HU	free from TĀPU	
	HU KA HUKA	DAWN SPRING START UP!	
	HU KI	Glance Suddenly.	
	HU KI HUKI	unfurnished incomplete	
HA	E PA PA	Straight CORRECT	
TA	TĀI	Set in order prepare Study heavens in	
[HA	KĀTURI = BIRDS]	Navigation Recite genealogies measure	

	>	HA	RA	YATI	TO BE ASHAMED
Denom from	=	HI	RI		
Roots	=	HR	I		
and		HI	RI]	* LAJJA TO BE ASHAMED
VED		HA	RA		
MĀ		HR			ANGRY DEPRESSED VEXED WORRY CROSS
		HĀ	RI		! DONT WORRY!
			RA	KO	ALBINO
		HA	RA		VIOLATE TAPU SIN OFFENCE
KI		HA	KO	RE	WEAK
		RA	NEI	RVA	= SLOVENLY IRREGULAR
		RA	KO		ALBINO
		RA	NEI	WIATA	Bragging boasting pretensions
			TI	HOHE	Silly giggling
			TI	KĀ	Right correct just fair
			TI	KAI	Disrespect
WIKA		RI	KĀ		COWER ANXIOUS
		RI	KI		Small.
		RI	KI	RIKI	in small portions Gloomy.
		RI	KO		DIRT foulness
		RI	O		withered dried up wrinkled
		RI	RI		QUARREL SCOLD CHIDE
		RI	WĀ		DEFEATED
			ATI	ATI	Drive away.
		HI	RA	-U	place the hand upon a WOMAN
		HI	ATI	NEI	be on the point of WEEPING
		HI	RI	NAKI	OLD AGE
		HI	NE	ARU NEARU	UNEVEN of WEAVING
		HI	NE	NGARO	Seat of Thoughts & Emotions
		HI	NA	PŪRI	SADNESS
		HI	E		SCOLD
		HA	KĀ		Deformed.
		HA	I		NOT
WIKA		HA	HA	KI	draw attention to point out
		HA	HA	KI	ostentatious vain.
		HA	NE		BE PUT TO SHAME
		HI			expressing CONTEMP DIARRHOEA
		HI	ANGĀ		DISHONEST

	HA NA TI	to SHIT
	* HAN	
for	HAD	to empty the Bowels.
PP	HANNA	
✓	HANANA	killing striking injuring
✓	HANNA	Emptying of the BOWELS
✓	HA TA	DESTROYED one who has destroyed
MAORI	HA MU TI	TO SHIT privy.
	TI KO	TO SHIT
	T A	SHIT is COOKED DESTROYED
	HA KO	Scrap Shovel
	HA KO HA KO	heaped up.
	HA	ODOUR
	TI-NA	TEKOPU CONSTIPATED
	HA MOA MOA	CLAY
	HA NE HANE	Decay Rottiness
	HA NU	OVEN fig = cook in the bowels!
	HA PIA PIA	STICKY
	HA RU HA RU	SOILED
	TI KO TI KO	DIARRHOEA
	HA N - A	give forth HEAT
✓	HA N A TI	TO SHIT
*	HA N	
FOR	HAD	
MAORI	HA T - EPE	FOLLOW IN REGULAR SEQUENCE
	HA MU - TI	SHIT
	NA	belonging to by Recand on
	NA KANAKA	move to from. [account of]
	NA NAMU	sting irritate but not NAMU!
	NAU	Come go
	NAUIA	Monster see DEMON of the privy
	NEA NEA	REFUSE DRESS
	NEA RE	Send urge.
	NEA RE	Soft Ripe fig = COOKED of SHIT
	NEA TU	crushed washed [in the bowels]
✓	NEI TA	empty out Redup = STICKY GUMMY
✓	HAD -	
✓	HAT A	destroyed spirit one who has destroyed = TA shit!

> SO HA DA
 SK SAU HR DA
 from SU + HRO
 > SU
 MAORĪ HO A
 HA RI
 HA NGA
 HA KUI
 HA KORO
 HA MUA
 HA KARI
 ARO HA
 ARO

Note

A - TA HU
 TA HU
 TA HU 'A = MARAE
 KA TA
 TA E
 TA HA KU MY
 TA U THY
 TA HU heap of food at a feast
 TA - HU - RANGI a race of 'FAIRIES',
 TAITAI HUANGA RELATIVES [APSARAS ISO]
 TAI term of address [male i female] angels!

HU ANGA

A RELATIVE
 TAI PU Retreat
 TAI OPE Gather together
 TAINA Younger brother of a man.
 TA RUNA Connected by family ties
 HA NA - U Family group.
 TA NE HUSBAND

See

HAU
 HUI
 HAUMI
 HU A
 HU NA ONGA
 HU MA RIKA
 HU MA RIRE

A FRIEND

well happily very. ISO
 FRIEND COMPANION
 dance sing joy
 people.
 mother
 father
 Elder brother sister
 gift present feast
 LOVE AFFECTION Regard.
 attend to favour desire
 LOVE charm HV for SU!
 FRIEND

= MARAE

laugh laugh at
 touch of feelings
 MY
 THY

heap of food at a feast
 a race of 'FAIRIES',
 RELATIVES [APSARAS ISO]
 term of address [male i female] angels!

A RELATIVE
 Retreat
 Gather together
 Younger brother of a man.
 Connected by family ties
 Family group.
 HUSBAND
 Return present
 Congregate come together
 alliance Confederacy. Ally.
 name call by name know be sure of.
 SON DAUGHTER in Law
 GENTLE NICE AMIABLE
 peaceful beautiful MARTRI Love!

> SU RU NEA SUBTERRANIAN PASSAGE

MAORI	HU			BUBBLE UP explosive sound
TE	HU	O	TA	RAWERA = the TARAWERA ERUPTION
	HU	HU		DIARRHOEA
	HU			Secretly Stealthily
	HU	AKI		open uncover DAWN
			NGAE	SWAMP
	HU	ANGO		difficulty - of breathing
	HU	A	PHE	HORIZON
!	HU	A	ROA	SWELL of the SEA is undercurrent
			NGA WHARIKI	BOILING SPRING
		RU	A	PIT HOLE
Note	HU	HO	E	a tree in LEGEND [of the underworld?]
	RA	RO		Underworld down below RO = RU see
	HU	HU		a grub found in tunnels in Rotten
	HU	INGA		PERINEUM [wood]
	PU	NA	NEA	HIDDEN SECLUDED REFUGE
	HU	NA		Conceal Concealed unnoticed
	HU	RA		discover hunt out expose begin to flow
	PA	RU		MUD of the TIDE see Sea monster!
	H	UTI		pull out of the ground HAUL UP [of tides]
	HU	TI		FISH with a LINE
WHA		RU		an EARTH WORM
		RU	A	ABYSS from which HEAVENLY BODIES RISE and from which they SINK
		RU	A	grave earthquake
PU	-	NEA	TARA	NATIVE SULFUR PUNGAWERA -
PU	-	NEA	REHU	ASHES [WERA]
	RU	MA	KI	disappear below the HORIZON BURY
	RU	MA	KI	DROWN [STOOP BOW]
	RU	KURUKU		Gather into a small compass
	RU	KU	TANGA	Collect together bones to deposit [in their final resting place]
	RU	KU		Switz dive submerge
	RU	KI		DARK [NGA RARA REPTILE]
	RU	AKI		VOMIT
	RU	A	MOKO	ASURA of Earthquake's

>	SO	SE	TI] TO CAUSE TO DRY or WITHER
cause of	SU	SSATI		
see	VI ^o			MAORI TIEIE make up FIREWOOD
MAORI	WAI	-	TI	" TIAHO RAYS SHINE
	HO	HŌ		SHINE UPON EAST
PV+E	HU			waterfall drop trickle
	HO	KI		DUST
	HŌ	KI	KIŪŌŌŌŌ	Restorative charm for withered crops
	HŌ	KI	WAI	Source of a stream
Note	HO	NU		Extreme cold.
		HA	RUWAI	TURTLE in ancient songs see MYTHS of
			TI	watery [as base of the world in water]
	HO	RE	RAKI	CLEAR AWAY of CLOUDS
	HA	NGO	NGI	Burial place.
	HO	RE	HORETUA	UN RIPE
	HO	RU		DRY watercourse
			TI NA	BURNT Red ochre.
			TI	CONSTIPATED
	HO	TOKE		BURNT BY the SUN HOT BURNING
	HU	AKI		WINTER is cause to wither
	HU	A	TEŌ	DAWN
	HU	KĀ	KĀ PU	CHILDLESS is DRY,
	HU	KŌRE		FROST " " wither
	HU	HU	NU	HAIL [as dry]
	HU	NGŌ		DEVOID of DESIRE is DRY,
WAIKĀ	HU	NEŌ	HUŌŌŌ	be scorched singe
	HU	NEU	TU	PAK DRIED INŌŌŌŌ preserved.
	HA	HO	RE	fine DUST
	HA	ERŌ		place with the ends together as STICKS in;
	HA	HU	KI	pull out of the ground. [a fire]
	HA	I	HUŌŌŌ	BARREN of Land.
	HA	KŌKŌ		DAWN [is DRIES UP DEW]
	HA	NA		progressive change become be diffused
	HA	WĒŌŌ		KŪMĀŌŌ PIT [is keep dry]
				frost is cause to wither
				Mutton bird
				shine glow give forth heat
				DEW
				burnt BUSH or fern land.

>	SOBBHA	A HOLE DEEP PIT A WATER POOL
SK	SVABHRA	
MAHA	SOBBHA	the OCEAN
MADRA	PA	COITUS and RA PA P. MUL
	HO HO	WATERFALL
	HO E	CONVEY by canoe. make a voyage.
	HA HUKI	KUMARA PIT
	RA RO	UNDERWORLD DOWN' BELOW BENEATH
HO	- MANGA	Greedy gluttonous
	PAKO HU	CHASM GULLY CAVITY
HO	NU	DEEP fresh water
	HAR-OTO	form POOLS POND
HO	NGI	EARTH OVEN = HANGI - PIT
	PARARA	ROAR of the SEA - BARR!
	PARATA	SEA MONSTER whose OPENING MOUTH
HO	PEKIWI	POTATO PIT [CAUSES the TIDES]
	HAPA I	DAWN RISE of HEAVENLY BODIES IE
HO	PUA	LYING IN POOLS [RUA AT]
HO	RE	BURNAL place.
HO	RE	SUBTERRANEAN MONSTER
HO	RE HORE TUA	a DRY WATER COURSE
HO	RETE	a Native, DRILL slippery
	PAR-ETAI	BANK of a RIVER
	PAR-E-MO	DROWNED
HO	TO	wooden Spade.
HO	TU	break as the DAWN
	PAKIHI	DRIED UP at LOWEST EBB.
HU	KERE	deep precipitous paddle vigorously
HU	MU	HIP BONE
HU	RA	begin to flow of the TIDE
HU	TI	fish with a line hoist haul up.
	PA - IAI	large ocean going canoe - BIAA
[TRAHU]	PA - KAKE	the SEA
>	SOB BHA	the OCEAN
MADRA	PA - KA TO	FLOW as the TIDE
	PA - KAWAI	DRIFTWOOD
	- HA - ROTO	'POOL, [as the sea is called in]
	PA - KIHIDI	FERN ROOT [P/SK]

Māori KA-TA-O WATER TA = OA [KA] ISO 20
 > SO OAKA } CONTAINING WATER
 SAH OAKA }

Māori KAIKAIHU DRIZZLING of RAIN
 HO HO WATERFALL
 HA RO TO POOL
 HO NU DEEP fresh water
 HO PU A lying in POOLS
 TAI SEA TIDE Range.
 HA NGERE DEEP POOL
 HO HO drop TRICKLE waterfall
 HO TA HAIL

#!

KAIWAKA THREATENING CLOUDS on HORIZON
 TA BAIL water out of a CANOE
 KA-TA-O WATER -TA=OA-[KA]
 TA E JUICE of plants excrement
 TA EO a species of shark = OIL/WATER
 TA HA KUPU high water Line
 TA TEA SEMEN
 TA HE Calabash.
 TA HE Menzies sap tree Exude flow
 TA HE KE DROP as Liquid waterfall [abortion]
 TA HO E SWIM.

HA - U DEW MOISTURE
 HA - U HUNGA FROST
 HA - U MA RINEI MIST
 HA - U - MA T A K A T A K A HURRICANE
 SO - - DAKA CONTAINING WATER
 HA - U - PATU Cover a Roof.
 HA - U - RI A RO NORTH WIND = WET
 HA - WA DRIPPING
 TA - RA M. VIRILE PUD MUL
 TO KAI Capulate
 TO KA KAWA DAMP STEAM
 U - RE MEM VIRILE
 U - TU DIP UP WATER
 - KA RI HI KA COPULATE
 U - RU PA Catch in the WATER
 KAI CONSUME KAPANA POTATOE
 [SOB BHA]

> Māori

	SODHE TI		to make clean purify examine search
CAUS	SUJHATI		Remove clean away.
Caus	SODHAPETI		TO Cause to clean. to clean.
MISORI	TE WATA		RITE over a field at planting time
	HORI		False untrue mistake judge
	HOROHORO		Remove ceremonial Restrictions
WHAKA	HORO		make free from TAPU
	PE PA		make an error in Reciting KARAKIA
	HOROI		CLEANSE WASH WIPE SCOUR.
	HORO KAKA		Religious Rite in war
	HOROMATA		PURE
	HOROMATUA		3rd grade of priesthood
	HOROPU		Genuine Staunch
	HORU		Red ochre
	HOU		dedicate initiate Establish by RITES
	HAE PAPA		Straight Correct
	HATE TE		FIRE
	HAI HU		disinter bones of the dead before burial [in final Resting place.
	HANGA		practise habit
	HANGO		shovel see >>>
	HAPARU		Desecrate
	TE RE NEA		PLACE to SWIM or FLOAT [Ritual bathing]
	HARA		Violate tapu
	HAROTO		POOL Ritual bathing!
	HAV		Sacred food.
	HAV MERE		Shout Together.
	U MERE		SING CHANT
	HU REWA		Sacred place.
	HAV TE TE		JABBER = Recite secretly
WHAKA	HE		find fault with condemn.
	HE KE TUA		Privy as [Sacred place see]
	HE MO KIAI		hunger re fasting
	HE RE		propitiate
	HERU		Comb for the hair
	TI RI		offering to a God share portion
	TI KIA NEA		Right correct meaning purport
	PE HEA		Do in what way act in what way.

	SE	VA	NA
	SE	VA	TI
	SE	VA	KA
	SE	HI	
hinaipled	SA		
MAORI	HE	KE	
	HA	NGA	
	HA	I =	
	HE		
	HA	KARI	
	HA	RI	
	HA	KUI	
	HA	KORO	
	HA	MVA	
	HA	NGI	
	HA	V	
	HA	UKAI	NGA
WHAKA	HE		
	HENA		
	HENGA		
	HERE	MV	
	WA		
	WA	NA	NEA
	WA	RE	
	WA	NGAI	+
	WA	HA	ROA
	WA	E	
	WA	ERENGA	
	WA	HIA	
	WA	HINE	
	WA	IHO	
	WA	TAUA	
	WA	KA	
WHAKA		NA	NA
		NA	
		NA	KU
		TI	RI
		TI	A

following associating with cohabitating
 SERVE associate with
 SERVINE following servant

HIS OWN AFFINE
 migrate immigrants
 people.

] at in on with of time place.

gift present feast
 dance sing joy
 mother

Father
 Elder brother or sister

communal oven
 Return present

HOME

go to meet welcome.

at peace

food for a working party
 Cooking stool.

definite place time interval

loved Jokinga

house people in a house.

feed nourish maintain offer as feed.

Entrance to a pa

divide part Separate

clearing for a cultivation

firewood

wife

Rest Remain

Army.

clan

Rest Remain

lineage

belonging to me

SHARE PORTION

MOTHER SERVANT STOMACH

> SO TA
 VED SRC TAs
 from SRU
 BHAVA-SRO TA S
 BHAVA-SO TA S
 MAORI HO KOI TINGA
 WITA-NAU
 WAI RUA
 RO
 HA RO
 RUA
 HA RO TO
 RO TO
 [HA EMANEA
 > SO DA KA
 MAORI HO HO
 KATA O
 KA I KA HV
 TA RA
 TA H- E
 TA H- E
 HU R- A
 HU HU RA
 RU RU
 HU RI
 > S SRU
 MAORI HU R- I WAI
 RU MA KI
 HO KAI
 HO KE KE
 HO KA KA =
 - O KA KA
 O GI HA
 SK HO NO
 MAORI HO KO
 O NI
 NEARE
 HAERE

STREAM FLOOD TORRENT
] TORRENT, of REBIRTH
 CHILDHOOD
 BE BORN
 Spirit
 GO Travel
 VAULT of HEAVEN = SIDERIAL MOTION is TORRENT
 Abyss of heavenly bodies = " " " " " "
 POOL LIFE IN POOLS FORM POOLS
 LAKE is TORRENT less pool.
 Streamlet
 CONTAINING WATER
 WATERFALL
 WATER
 KA I KA HV DRIZZLING RAIN [HV for SRU]
 is H₂O
 M-VIRILE
 FLOW
 Calabash as containing water
 Begin to DAWN = begin to flood at torrent
 FLOW. move in a body [of light]
 Attach as 'moved a body' > TORRENT
 OVERFLOW overwhelm.
 flood torrent
 DROWN
 DROWN
 go briskly [HONGERE CHANNEL]
 Frenzy.
] DESIRE
 'FLOOD, [of DESIRES!] of life!
 proceed to do go on.
 LOVER [HO HO Valefall]
 Capulate
 urge send
 Come go become.

	>	SO SUC	CA TI	[said of the gleaming of fire] TO MOURN GRIEVE
		SO	CA TI +	RO DATI [see GORE H/G/S
caus		SO	CA YA TI	TO CAUSE to Grieve
	>	SO	CA NA	MAORI KA = FIRE hence Grief
from		SU	C	SORROW MOURNING
		SO	CI TA	
from		SO	CA TI	GRIEF-
		SO	CI TATTA	Sorrowfulness.
		SO	CI	grieving.
	>	SO	CA TI +	RO DATI MOURN GRIEVE
MAORI				RO-A length of time delay
				RO-HAI lying alone disconsolate
			KAI KIN O	PUT TO DEATH in COLD BLOOD
				RO-HI WEEP MOURN
				RO-I MATA TEARS
			TI NEI	KILL
			TA HU	direct line of ancestry
			TANEI	funeral dirge
			TATAI	Recite genealogies
			TA KI URA	SACRED FOOD, FUNERARY RITES
			TI KANGA	Custom
			TE MANU PIRAU A TI KI	A CORPSE
			TI NEI	KILL
			HO A NGA NGARE	ENEMY
			HO E PIAPA	Eradicate destroy
			HO KAKA	hungry.
			HO KEKA	frenzy.
			HO NI	Devour consume fig FIRE of Grief
			HO NO	Assembly
			HO RA	lie as a Corpse
WHAKA			HO RO	make free from TAPU pass down
			HO RU	SOB [as traditions]
			HO TU	SOB SIGH
			HO TU I HO TU	accompanied with Sob.
WHAKA			HU A	Recite HUA call by name. know
			HU AMO	Grieve Sorrow
			KA	SCREECH / KAU ancestor KAHU still born

>	SO	KA	VA	NT	SORROWFUL
Māori	HO	RA			LIE as a CORPSE
	HO	RU			SOB
	HO	TU	HOTU		ACCOMPANIED WITH SOBS
		KA	-U		ANCESTOR
		KA	I	KINO	PUT TO DEATH
		KA	RA	KIA	See
>	SO	KA	Y	ATI	Cause to Grieve
Māori	I	KA			VICTIM as in WAR
>	SO	KI	TA		MOURNING
		TA	KI	URU	FOOD of the DEAD see
		TA	NAI		funeral Dirge.
		WA			accuse formal charge against
		WA	I		memory.
		WA	I	ARUHE	ANAVISH BITTERNESS
		WA	I	ATA	SONG SING
		WA	I	HO	REST REMAIN
>				SO CATI	MOURN GRIEVE
				KA-I	fulfill its proper function
				KA-I NGA	field of operation home
				'KA = WHAKA	causative [full play]
				'KA =	WHAKA Causative prefix
				KA	Agent
				KA HU	Spirit of stillborn infant.
				KA I AO	alive living
				WA I KAMO	tear
				WA I NGAIO	in bad odour
				WA I WA I TA O	a demonstration in HONOR
				WA RO	ABOARD of the DEAD [of ONE DEAD]
				WAN-A-NGA	LORE of the TOHUNGA.
				A WA I	DRAG of a SONG
				A WA NGA WANGA	DISTRESS.
				A WA TA	GRIEF
>	SO	KI	TA		MOURNING
Māori	HO	RU		TA NGI	funeral dirge
	HO	RU	A		SOB
	HO	RA			GRAVE
					LIE AS A CORPSE

	>	SE	NI		
	>	SA	Y	NI	
MORORI		HA	MOE	MOE	
		HA	I	=	
		HE	I		
		HE	E		
		HE			
WHAKA		HE	MO	HEMO	
		HE	MO	KAI	
		HE	RI		
		HA	NE	NEA	
		HA	KU	RE	
		HA	P		
		HA	U	KAI	NA
		HA	U	M	NU
		HA	P	U	NI
			NA	NA	
WHAKA			NA		
			NA		
			NA		
			NA		
O		HA			
TIRA		HA			
			A	I	
			J	A	NA
WHAKA	-			NA	
			A	NA	MATA
			NA		MATA

LYING SLEEPING

Sleepy.

] AT IN of place for to as
Grief in PAIN [as denoting purpose intent]
DEAD [as LYING]

be at the death BED of anyone.

hunger.

Carry,

pleasant Comfortable

LAZY

pregnant SEE >>>

HOME

Revive Restore to health to

shut in enclosed.

tend carefully nurse.

REST REMAIN STILL

Satisfied content

acted on [by] ---

DYING SPEECH

LIE FLAT

Capitulate

Continuation of action or state
continuing action, temporary condition
after noun = the point to which anything

Rest Remain Still [Reaches]

hereafter

time to come Time past

MIAORI	MASA	NA-HA!	COALSACK near Southern cross 27
	MASA	NA	TOUCHING IN the sense of
	MASATI		EATING OR TAKING IN
	MASIN		
MIAORI	MA	NA O	FEEL WITH the HAND Grasp
	MA		FOR (TO be possessed by to be acted on by)
	MA		by means of in consequence of
	MA		feel PAIN IN MIND & BODY
	MA		SOFT TO the TOUCH
	MA	NA HE	Ancient times
#	MA	HA	SEAT of the EMOTIONS
	MA	HA	SHINE GIVE FORTH HEAT
	MA	HA	NA MU = MOSQUITO NA-NAPI PINCH
	MA	HA	NA TANGA WARMTH
	MA	HA	NA NEA SNARE
	MA	HA	RA Thought memory Recollection
	MA	HA	HI work work at do perform procure
	MA	HA	HI NEI Earth orient contents [abundance]
	MA	HA	HI taste flavours odour breathe tone of [VOICE]
	MA	HA	NA-E CROPS of a BIRD
	MA	HA	KA RI Feast HAUPA EAT
	MA	HA	NA HA-NA HIS = NA-NA
HAERE	MA	HA	to Welcome
	MA	HA	IA Brave bold capable NAMU PUO MUL
	MA	HA	IA MOA Cherish take care of
	MA	HA	IA OHA Greet affectionately welcome
	MA	HA	IA NI WEAPON
	MA	HA	IA KA basket (for cooked food in PURE ceremony)
	MA	HA	IA ENAE FAILING of BREATH (for a new house)
	MA	HA	IA E envy jealousy cause pain fear pollen
	MA	HA	IA HUKI KU-MARA PIT
	MA	HA	IA HU disenter bones for removal to final
	MA	HA	IA I = HEI AT IN WITH of time or place [resting place]
WHAKA	MA	HA	IA HEI go to meet welcome
	MA	HA	IA NI NE WIFE
	MA	HA	IA NI KA Capulate
	MA	HA	IA NI RI place the hand upon a woman
	MA	HA	IA NI TI RI share portion
	MA	HA	IA NI NA TEND Carefully Nurse

	> MA SA	from ME - MI just MATA VEDIC MAMAU to measure judge know perceive TO measure too
VED	MA MAU	
Jan	MA SI	
	MA SA - MA TATTAN	for the Duration of a Month
	MA SA CITA	filled by say 6 or more months ie
MAORI	TAMATEA	MOON on 6 7 8 9th NIGHTS [heavy] pregnancy
>	MA SI KA] OF A MONTH ie consisting of months
from	MA SA	
EP	MA SI YA	[MAORI MAU = FIXED]
	MA SI YA =]	consisting of months
	MA SI KA	[MAORI KA-HU STILLBORN ENFANT]
MAORI	HA PU	PREGNANT
	MA RA MA	MOON MONTH
	MA HI NA	to connect Numerals
	HI NA	[KAHUI-RUA-MAHU 12th MONTH
	HI A	MOON in Ancient Songs
	HA KI - HARATUA	how many? Several.
	HA KI - HEA	12th LUNAR MONTH
	HA E	7th LUNAR MONTH
	HA NA	Gleam be conspicuous
	HA PAI	Shine glow
	HARA MAI	RISE of heavenly bodies
	HA RO	come arrive Arrival
	HAU ROA = ROA	Vault of heaven
	HA WHE	HAU ROA = ROA HEIGHT length
>	MA SA - MA TATTAN	Go or come Round.
MAORI	MA	for the Duration of a Month
	MA RANA	Connect Numerals
	TATAI	MONTH MOON
	TA KA	MEASURE
	TA HE	COME ROUND as a DATE or TIME
WHAKA	- - -	MENSES ABORTION
	TAU MA - HA	HEAVYNESS
	TAU	CYCLE of SEASON COUNT
	KA NAPU	BRIGHT SHINING
	MATA - RIKI	Spring pleiades
	MAU RI	MOON on 29th DAY

> MUN DAT TA

THE FACT of BEING SHAVEN
or SHORN

MĀORI

TĀ
TĀ RO-TĀ RO
TĀ RU KENĀ
TĀ IO-MAKĀWE
TĀ IOHINGĀ
TĀ HU NA
TĀ HU ERE
TĀ HORA

CUT
CUT one's HAIR
SLAUGHTER
LOCK of HAIR
YOUTH CHILDHOOD [hair-cutting Rite]
BATTLE FIELD
Sea side beach = SHORN / BARE
WEEDS [ie Remove]
Gather fruit off a tree
SEVERED

Note

MU TU
MU HO RE
MU KA
MU REA
MU REI
MU RI
MU RU
MU TU
MU MUTU

BARREN of TREES POVERTY
PREPARED FIBR of FLAX
unexpanded Nukau shoot = FOOD!
BALD BARE
PLUNDER
Death place of departed Spirits
PLUCK of LEAVES etc
CROPPED having the End cut off
Leprosy which causes fingers
& toes to drop off.
STUMP of a Limb

> abst from
>

MU NDIYA
MU NDA
MU NDETI
TĪ- RAKI
TĀ- RO
TĪ- PI
TĀ RAI
TĪ PI I TORI
TĪ PORO
TĪ KĀ KĀ
TE KO
TE WĀĀ

BALDNESS SHAVEN
TO SHAVE
Clear away of Clouds.
Cut one's hair
SLICE of PARE dress
the surface of timber exterminate
dress timber with an adze.
begin to Wane of the MOON
[= Gods devouring SOMA]
Cut Short
Burnt by the SUN
ROCK ISOLATED
perform the TEWĀĀ BY PLANTING TIME
ie bare soil

> CP FOR MAORI Note
MU TI
MU TA
MA TI
MU RE RE
MO HIO

Sense perception experience
understanding intelligence

CLEVER KNOWING
know understand O / AU / A
be accustomed be known.
LOOK SURVEY VIEW LOOK INTO EXAMINE
LOOK ABOUT INVESTIGATE
teacher
measure arrange set in order
study the heavens in Navigation
MIND
KNOW be acquainted with UNDERSTAND

TI RO
TI RO TIRO
TA UIRA
TA TA

MA NA WA
MA TA -U

MA TI RA
TI EKE

MA TI TI
MA TA RIKI
TI RA

a look out
measure lay off set out espec of
ground plans of a house.
a star indicating Summer
Spring Pleiades
stars of ORIONS Belt company
[of travellers]

> AS MAORI
MU TI- MANT
MU TI MA
MA ORI
MA N AWA

Sensible intelligent wise
Clearly Explicitly OBSERVE TAKE
MIND PATIENCE [NOTICE]

> MAORI Note
MU TA
MU KA
MU I
MU NA
MU RA
MU REA
MU RI
MU TU
MU MUTU
TA E
TA
TA HE

Released Set free.
prepared flax fibres
swarm Round insect
"SECRET!
Blaze flame
cleared of weeds
Death place of departed Spirits
a spear THROWN at an Enemy.
Leprosy which causes fingers & toes
JUICE of plants [to DROP off]
SHIT
ABORTION TAHOA THROW FLING

VEO
MBA
JA

MU TTA²
MU TRA
MU
MU KA
MU KU
MU RI WAI
MU RU

TO BE WET

PUD MUL
prepared glass fibre's
wipe smear Rub.
LACON at the Mouth of a River
Smear wipe
JUICE of PLANTS
bail a canoe.
Menses
TATOO paint Sprinkle NET
Bail water out of a Canoe.
Shit
Calabash.

MIMI

- TA ETURI
TA EWA
TA HA TAHA
TA HA KUPU
TA HA OHAO
TA HA TAI

difficult URINATION
Catarrh cold.
Steep Bank of a River
high water Line [Wairarapa]
CEASE of RAIN,
Seashore

Pato

TA HE
TA HEKE
TA HUNA
TAI
TAI AWA
TAI P U
TA TEA

menses Sap of a tree lead off water
Waterfall Rapids
DRIED UP
Sea tide wave RAGE violence
VAGINA
BETROTH is ANNOINT
SEMEN

UA

TA RA
TA RA
TA RA HI
TA RA KAKA
TA RA KE
TA RA RIKI
TA RA WAHI
TA R - EWA
TA R - I

M. VIRILE PUD MUL
HAIL
DIARRHOEA
S W WIND = RAIN
Shoal exposed at low tide
drizzling Rain
Bank of a River
AFLOAT
WET COLD

> MAT TA
 VED MĀ TRA
 SK MA
 MI
 ME
 fūt MĀ TA
 MĀORI MĀ RIRI
 TA MĀ
 MĀ
 MĀ HI
 MĀ RI AO
 MĀ RO KE
 MĀ RŌ
 WHAKA MĀ RO KE
 MĀ MĀ RU
 MĀ RŪ A PŌ

 MĀ TA
 MĀ TA
 MĀ TA
 MĀ TA
 MĀ TA RIKI
 MĀ TA HI
 MĀ RA MĀ
 SK MĀ TALLĪ
 MĀORI TA TAI

 PŌLI MĀ TA
 MĀORI MĀ ORĪ
 TA UIRĀ
 MĀ HA RA
 TA KI
 TA RUNĀ
 TA HŪ
 TA HI
 TA U
 TA E

Measure quantity moderation

d MĀ

Measure judge know perceive no

UNRIPE

Elderest Son child man.

Correct points of Compass

make build

DAWN

DRY

A FATHOM of measurement

EAVES of a HOUSE

SUN SAIL dark bank of clouds.

NIGHT as in 3 watches of the night

face surface eye mesh of a Net
SURFACE as the TIDE has turned!

a house for making snares woodcraft etc

UNRIPE of FRUIT fresh of water

Spring [SK MATALLĪ anything EXCELLANT]

11th MONTH

MOON MONTH

ANYTHING EXCELLENT [MATA understood]

MEASURE arrange set in order Study
the heavens in Navigation Recite genealogies

thought understood considered

Explain elucidate clear

Teacher

Memory think upon Remembrance

Recite

Connected by family Ties

Ridge pole a house direct line of ancestry

one one another all together

CYCLE of Seasons

arrive come go reach touch of feelings amount
to of Numbers be accomplished

> MU DA
 See MO DA JI
 > MU DI ITA

Joy pleasure
 pleased glad Satisfied

MAORI

TA MU
 RA MU
 NA MU
 MO E
 MO E NEA
 MO E MI II
 MU NA
 MU RU

PUD MUL
 " "
 Sleep Marry,
 BED marriage
 praise
 Gossip Beloved darling
 pihinda
 FRIEND

WHAKA

TA
 TI A
 TA RA
 TA RA
 TI A
 TA
 TA MA
 TA MA HINE

mother Stomach
 PUD MUL M. VIRILE
 a Marriage union till death
 adorn with feathers
 Tatoo paint curve fashion
 Oldest son child man

MOE

TA E
 TA EKAI
 TA HAE
 TA U
 TA HU
 TA HUIA
 TI NA KU

Daughter
 Net
 TOUCH of feelings be accomplished
 LIE
 Commit adultery
 thy
 food plenty
 = MARAE

TAI
 TAI WHENUA
 TA KA HI
 TA KA MO RI
 TA KARO
 TA KATA PUI
 TA NE

Cenciene garden.
 childhood
 permanent Abroad
 Ravish a woman.
 FONDLE CARESS
 Wrestle play Sport
 INTIMATE COMPANION

TI RI
 A TI

husband.
 Share portion
 offspring

	MU DOA	SEAL STAMP IMPRESSION
SK	MU DRA	the art of calculation as a NOBLE CRAFT Communicate by SIGNS
	MU ODA - RAJA	the Royal seal.
MAORI	TA HUNA	a bed in a cultivation marked off by FURROWS
	MU RE RE	CLEVER KNOWING
	RA NEA TIRA	Nobility chief priest
MU	NA	SECRET
	TA KAHI	TRAVERSE LAND TO CLAIM OWNERSHIP i.e. FOOTPRINT
	TA E	amount to of numbers proceeded to
	TA I PU	Betroth [be effected]
	TA EPIA	Enclose in a fence.
	TA E	Extent to of space; time each
RO	TA RO TA	SIGN with the HANDS [capture]
	TA TAI	Measure arrange prepare
	[TAHUA - MARAE]	Study the Heavens in Navigation
	TA KA	Spiral pattern in Carving
	TA KA HI	STAMP with foot as claim
	TA KA HI	FOOT PRINT [ownership of land]
	TA HA NA	HIS
	TA HU	DIRECT LINE of ANCESTRY
WHAKA	TA KO TO	PLAN DETERMINE Recite
	TA NGO	TAKE POSSESSION of. [genealogies]
	TA	TATOO
	TA R - E - HA	RED OCHRE
	TA TAI	OMEN
	TA U	Cycled Seasons Count
	TA KA	Come Round as a date or time
	TA U HU	figurehead of a Canoe.
	TA WHI	BECKON WAVE TO
	TA HOKA	Affect a person by PRAYERS, Recite
	TA WHA	BOUNDARY LINE [Ceremonially]
	TA TARA	ornamental work on MAHI of a RUA
	TA R - A MORE	unadorned untattooed [KUMARA]
	TA R - A RO	ADORNED ORNAMENTED i.e.]
	RA KAI	ADORN BEDECK [A SEAL/STAMP]
	TA R A RO	Canoe with plumes and carvings

See SK	MU	MO	MAU	[MAORI MA/MAU/MAUNGA-MO-MURI ITO
>	MU	LA	LIT	ROOT FOOT BOTTOM Reason
=	MU	LA	RU KKHĀ	'FOOT, da tree [Cause
≥	MU	LA		origin source foundation ROOT
MAORI			RUNGA	top upper part above over upon SOUTH
			RU MAKI	DROWN BURY PLANT set as heavenly
Ā	MU	A		THE TIME TO COME [Bodies]
also	MO			SWELL on the SEA = BOTTOM/ROOT
and	MO	HA	NGA	POSTS da WHATA
			RU AMOKO	ASURA of Earth quakes
Note	MU	A		of place the front forepart before
	MU	HORE		poverty Sacred place.
	MU	HU		overgrown with vegetation
	MU	KA		of the ARA or way a God communicates,
	MU	NA		Secret [with a Medium]
	MU	REKE		Clever Knowing
			RU MAEKO	TAIL FEATHERS of a BIRD
	MU	RI		the REAR HIND PART BEHIND
				afterwards backwards
	MU	RI	NEA	Youngest child
		RA	MU	PUD MUL as source origin Root
	MU	RI		place of Departed Spirits
		RA	RO	'Seasons, Underworld down below underneath
	MU	RI	KOKAI	BACK of the HEAD i.e. 'ROOT'!
				OS SACRUM Base of the Spine
	MU	TU	UTU	STUMP of a limb
	MU	TU	WHENUA	Moon on 30TH DAY
	MU	TU	O TE PĀTE	PIT of the Stomach
H1	MU			HIP BONE
H1	MA			Large carved posts of a PĀ fence.
	-	-	RU HA	large branches of a tree
		RA	- KAI	TREE
>	MU	LA	RU KKHĀ	FOOT of a tree cause origin ROOT
			HA	Breath Breathe [FOUNDATION]
			HAU	wind air dew breathe
			HAU	retaliation of man Essence of land,
TA	MU			PUD MUL i.e. ORIGIN SOURCE
			RU A	abyss of heavenly bodies food store [CAUSE]
				grave pit ITO

is enclitic form of AHAN in sing see
 pron of 1st person 'I, myself.

>	ME
enclit	AH AN
>	AHAN
gen dat	MAY HAN
	MA HA
inst	MA YA
sing enclit	ME
MAORS	- HANGA
	A
	AHA
	AHA
	AHAU
	HAKUI
	AHA - KU
	AHA - U
	MA TIA TAU
	MAHU KI
	MA NA TU
	MA
	MA
	MA HAKU
	MA HANA
	MA HARA
	MAI
HAERE	MAI
	MA KU
	MANAWA
WHAKA	MA NAWA
	MA NE NE
	MAO
AU	ME HAERE
	ME A
	ME HA
	ME MEKE
	ME NE
See	HA -
Note	MI HA

People
 before personal pronouns except AHAN
 of what sort or use WHO? DO WHAT
 want of confidence
 THINE
 Mother HAKO father HAMA
 MINE [Elder brother or Sister]
 I ME
 show affection for persons.
 Selfish spring up in the mind
 HOMESICK
 of dual marriage Relationships as
 a father & son marrying Sisters too
 possessed by act or by.
 for ME
 for HIM.
 Remember thought
 further aspect towards the Speaker
 Wellcome.
 I ME for me.
 Mind patience
 Refresh oneself.
 Stranger
 we 2 exclusive of person addressed.
 YES I HAO BETTER GO
 One. so and so suchi such persons
 apart Separate
 be shy.
 be assembled
 Distant descendant

	PA CIN ATI	TO PICK PLUCK GATHER TAKEUP
	PA+ CIN A TI	COLLECT ACCUMULATE
		2 TO pick out mentally to discern realise distinguish Realise Teners
PASS	PA CI YATI	TO BE HEAPED UP TO INCREASE ACCUMULATE
MĀORI	NAKO	Desire earnestly
MĀORI	PĀ	BACKUP OBSTRUCT DAM STACK AID
		Eel weir screen blockade hold
	PĀ NAENAE	MOSQUITO [personal communication with clump group flock]
	PA E	BE COLLECTED TOGETHER READY for USE
		adorn by sticking in feathers [be cast ashore wrecked]
	PA ENEA	place where anything is heaped up
	PA HĀU	Beard [a big plucked, see]
	PA HI	Large sea going canoe expedition
	PA I	Good excellent good Looking suitability
		feel with the HAND [approve Assent prosperity]
WHAKA	PA I	make good set in order.
		KINDLED of FEELINGS
		Cook's dried provisions
	NAWE	WEAVE
	PA KIA	PINCH
		SHARE PORTION [THE abundance]
	NAPE	preserve by drying
	NANPA	Gossip
	TIRI	Wing
	PA KI PAKI	dig for fern Root
	PA KI IĀU	question frequently Beg.
	PA KI HI	NIP PINCH
	PA KI KI	Bald headed.
	PA KI NI	Catch lice or Vermin
	PA KI RA	make enquiries of question
	PAKI RARA	STRIP of branches
	PAKI REHUA	change the mind
	KI HI	A FLEA
	KI HI RUA	Stomach distended with food.
	PĀ KE HĀ	Nip pinch
	KIN - A	Evil bad badly behaved ugly dislike
	KIN - I	
	KIN - O	

	> PACCĀ BHĀTTHA	Recited explained
	> PACCĀ BHĀSATI	Relat Recite Explain.
MAORI	PA O	SING
	PA	hold personal communication with
	PA	be heard.
WIHAKA	PA E	ACCUSE
TA	PA	Recite
	PA KA - RI	had diffance to BOAST
	PAK-E WA	make a mistake in speaking
	PAK-I	proclaim subject of talk
	PAK-I-WAITARA	FOLK LORE [gossip]
	KA RA KIA	
	KAU AE RUNGA	LORE of the CELESTIAL
	KAU AE RARO	LORE of the TERRESTRIAL
PU RA	KAU	Ancient Lore.
	WHA-I KORERO	FORMAL SPEECH
	WHA I	perform prayers,
	WHA KI	Reveal disclose
	WHA NGAI	pray/invocate INVOKE
*	WA NANGA	Lore of TORUNGA
	WHA RE KURA	house for teaching Esoteric Lore of
	WHA TITIRI	Thunder = <u>Lions ROAR!</u> [of Johunga]
	TAKI	Recite
	TATAI	study the heavens in navigation Recite genealogies arrange order
	WHA KA MARAMA	Explain w
	WHA KA	Causative prefix
	HA E PA PA	straight direct
	TI KA NGA	CUSTOM. Meaning purpat Right
	TI KA	Right correct just fair Correct
	HATEPE	proceed in an orderly manner fallow in Regular sequence.
	HARA	VIOLATE TAPU
	TAUIRI	TEACHER pupil.
>	PA RI KA THA	ROUND ABOUT TALE, talk about
MAORI	PA RI	BE BAFFLED
	PA KI	GOSSIP

	PA	RI	KA	THA	ROUND ABOUT TALK, TALK ABOUT exposition story espec Religious Tale
MARORI		RI	KA		CONFUSE
	PU	RA	KAU		ancient Legends.
	PA	KI			GOSSIP PROCLAIM.
	PA				hold personal communication with
WHAKA	PA	PA			make secret Suggestions
	TA	PA			RECITE
			TAKI		Recite
			KA	U AERUNEA	LORE of Celestial
			KA	U AERARO	Lore of Terrestrial
			TA		Be uttered
			TAPU		See >>>
WHAKA	PA	E			ACCUSE
	PA	HA	KE		Ancient Times
	PA	HO			be noised abroad as news
	PA	HU			false untrue dissembling
	PA	I			like approve assent
	PA		KA		QUARREL
WHAKA	-	RI	KA		ignore provocation
		RI	PA		a defensive incantation - BOUNDARY
		RI	RI		chide scold quarrel.
		RI	ROI		TWISTED BENT ABOUT
		RI	TE		performed completed
		RI	WHIA		be accomplished
	O	RI			wave to i fro agitate move about
	O	RI	ORI		chant a lullaby.
#				HAEPAPA	straight direct
				TA-HOKA	Recite ceremonially
				TA-HU	perform Rites
				TAHUA	= MARAE
				TAIAROA	GOSSIP TALK
				TAIHURI	TURN
				TAIOPE	Gather Together
				TATAKA	Roll or turn from side to side
WHARA	-	-	-	TA-KA	Common meeting house.
				TA-KA-AWHIO	GO ROUND ABOUT
				TA-KA-O	Rude jest insulting proverb.

> PA RI KKHEPA

CLOSING ROUND SURROUNDING
Neighbourhood enclosure
CLOSING IN ON, the fight quarrel
CIRCUMFERENCE

MAOR

PA
PAE
PAE
PA
PAE
PAE

Assault Eel weir stockade,
horizon [screen blockade]
Surround with a border.
fortress cortex
CIRCUMFERENCE
BOUNDARY

NGA
KEU

RUMBLE d THUNDER ROLL

KE RETEKI

OUTER FENCE da FORT

PA EHVA

DIVIDING RANGE Ridge broadside

KE ROA

MOSQUITO PONTOSPEAKER

PAE

KE

LOOPS da SNARE

PAE

KIRI

narrow level space outside the

KEAO

FROST [outer fence da PA]

PAE RUNGA

UPPER EYLIID

PA TAKA

RAISED STOREHOUSE

PAHA

attract

PAHA

KE HAKE

broad shallow da CANOE

KE NO

NIGHT UNDERWORLD

PA HI PAHI

a. KILT for woman

KE KERI

FIGHT QUARREL

PA HORO

STORM a fortress

PA HU HU

NOOSE FORSKIN

PAI HAU

Beard wing da bird

PAI RI

wash boards on sides da Canoe.

PAI RI

tree fern slabs for lining a building or

PA PA KA

SCABORSORE wall slabs. [store pits]

PA KA

QUARREL

PA KA KA

Surround them in

RI U

BILGE da CANOE

RI TAKA

leaves to cover food in an oven.

RI POI NGA

HAUNTS

RI PO

whirlpool be diffused as scent

RI RI

QUARREL FIGHT

RI PA

BOUNDARY

	> PA RI KHĀ	DITCH TRENCH
from	PA RI+ KHAN	
MĀRŌ	KA WE	Carry convey bring
>	PA RI	= Completion of forward motion to bring across away from aff
		prefix - lit AROUND ROUND ABOUT all ROUND
>	PA RI KHEPA	CLOSING ROUNDSURROUNDING CIRCUMFERENCE
MĀRŌ	PA EKIRI	Narrow level space outside the OUTER
	KETU	REMOVE EARTH [PĀ FENCE]
	PA RI PA	BOUNDARY
	PA ENGA	BOUNDARY
	KE RETEKI	outer FENCE of a PĀ
	PA HA KE HA KE	BROAD SHALLOW of a CANOE
	WA KE RI	TRENCH DITCH
	PĀ	Stockade
	PA E	Surround with a border
	PĀ KAI HA I	EARTHWORKS of a PĀ
	PĀ KII HI	DIE for fern Root
	PĀ KII HI KII HI	SHALLOW
	PA KINI	NOTCH
	PA KO	Cultivate
	PA KOHU	CHASM GULLY CLEFT
	PA KOKO	shallow dry.
	PA KOROKORO	ENCIRCLE THEM IN
>	KOLO	Ring dance see.
	PA RA HA U	protection defence.
	PA RA RI	GULLY RAVINE
	RI PA	FURROW
	RI U	BILGE of a CANOE VALLEY
	KA HA	Boundary line of land.
	KAI PUI PUI	HOLLOW
WĀKA	KAI WAKA	HOLLOW OUT
	KAN -I- NIHI	STEEP
	KĀ PITI	cleft GORGE NARROW PASS
	KĀ UNOTI	Female fire stick ie 'channeled,
	KĀ RI	DIE UP DIE & cleave wound.
	KĀ RIHIKA	COPULATION
	KĀU PAPA	TRAIL TRACK

PALI

PA RI -

FIRST PART of PALI COMPOUNDS =
COMPLETION of FORWARD MOTION
TO BRING ACROSS OFF AWAY FROM
and LIT - AROUND ROUND ABOUT ALL ROUND
CLOSING ROUND CIRCUMFERENCE SURROUNDING
CLOSING IN ON FIGHT QUARREL

PA RI - KHEPA

FLOW OVER FLOWING of the TIDE
CLIFF UNCERTAIN DECEPTIVE TALK
ABUNDANCE

MAORI

PA RI

[O PA = throw]

a combined legging i sandal.

PA RI

PA PA RI

PA RI HIRIHI

SKULL

PA RI - KO

DARK

PA RI - RI

SHOOT da plant

PA RV

VOID EXCREMENT

PA RE KURA

Battlefield

PA RE MAJA

PAYMENT REVENGE RETURN Reply.

PA RA WHENUA

flood wave earthquake

WHAKA

PA RA WHENUA

Carry in a flood.

PA RA JAU

Semen.

PA RA RI KI

SEA DRIFT

PA RE

BAND for the HAIR wreath

PA RI

cliff [as completion of forward motion].

PA RI KO

Dark.

PA RO

hollow of the hand.

PA RUA

RIM of a bowl or nest [=circumference]

PA PATA

Covered with pimples

RI RI

QUARREL FIGHT

PA PA

the EARTH PERSONIFIED = Reduplicative

PA

BLOCK UP OBSTINATE [distributed weapons]

PA JA

Cloak.

RA

PA

PUD MULL [surrounding]

RA

PA KI

giraffe tilt

PA E

CIRCUMFERENCE

RE

PA NI

MATS laid over food in an Earth oven.

PA TA KA

Raised STORE HOUSE

RI POI

Go travel

PV

PU RI

STOP Restrain

RI KI

DARK [darkness]

MAORI			[TI - PI	play at Ducks & Drakes] 43
>	PA RI	GALATI		TO SINK DOWN SLIP or GLIDE OFF
	PA RI	GILATI		TO SWALLOW
MAR	PA RE	MO		DROWNED
	PA RE	TAI		BANK of a RIVER
	PA RE	MOREMO		SLIPPERY
	PA RE	NGO		SLIP
		NGI NGONGINGO		Malignant DEVOURING SPIRITS
	PA RI			FLOWING of the TIDE [only]
		PA RAWA		[FLOW OVER]
	PA RI	KG		UNSTEADY SLIPPING ABOUT
	PA RI	TU		steep
	PA RU			MUD SHIT SMEAR
	PA TA			heavy Rain
	PA TA	UA		Caused by Rain
	PA TA	TAI		> Shore
			TI KO	TO EVACUATE one's BOWELS!
	PA TERE			DRIPPING WET
	PA TU			used of washing clothes
	PA RA	NGE KI		Rubbish brought down by floods,
	PA PA			lying flat strewn down.
	PA PA			flat Rock slab bed of a lake.
	PA PA	RAHI		FOOTPRINTS [earth floor of a house]
	PA	NUKUNUKU		TORSECAN
	PA PA			BOARD
	PA HE	KE		SLIP SLIDE
	PA RU			MUD
			TI PI	GLIDE SKIM lightly along the Surface.
			TI HO	FLACCID SOFT TIMUTIMU P. MUL
	RI PI			GLANCE of SKIM along the Surface
				game of DUCKS & DRAKES
	RI KO	RI KO		TWILIGHT DUSK
	RI MU			Sea weed.
	RI O			M. VIRILE
		NGA - E		SWAMP
	HA NGI			Earth oven re to swallow
			TI HAU	Swampy,
	NI	HOWERA		Behave as if with food.
WHAKA	NGI	TA		EMPTY OUT

	PA RI - GŪ	HATI HĀ-NGŪ	TO HIDE CONCEAL QUIET NOT TALKATIVE
> MAŌŌŌ	PA RI		FLOW OVER of the TIDE
PA	PA RI		a combined legging i Sandal.
	PA RI - KO		DARK
	PA RU		VOID EXCREMENT [SHIT]
	PA RE NO		DROWNED
	PA TA		CLOAK
RE	PA KI		mats covering food in an OVEN
	RI O		M. VIRILE
	RI KI		DARK
	PA RŌ		HOLLOW of the HAND, = Erotic Zone!
		HA-NGU-RU	GRUMBLE [in SECRET]
	NU - NUMI		DISAPPEAR Go out of sight
	NU MI		Bend fold = trick
	NU KA		Deceive Dupe.
	NU MINUMI		CONCEAL
	NGŪ		Silent dumb speechless ghost
	NGŪ ENGUE		QUIET SILENT Reserved.
	NGŪ NGŪ		defend protect shield
	NGŪ PA RA		a RAIN CAPE
	NGŪ RŪ		MURMUR
	NGŪ TU		MOUTH of a CAVE ENTRANCE
	NGŪ TU NGŪ TU TAHI		COVER with hot EMBERS
Note		NGŪ TUTA	a curving [curved upper lip no]
		HANGUTU LABIA	[= self perfected ones toes]
			HOLD PERSONAL COMMUNICATION WITH
			TELL PRIVATELY
			SPIRIT of one DEAD
		HĀ HĀ	Desolate deserted shout at to drive away.
		HĀ NGI	Earth oven [pit]
		HĀ E	Envy jealousy
WIĀĀŌŌ		HĀ E	GLOW [at DOWN]
		HĀ HĀ	Seek look for
WIĀĀKA		HĀ HĀ KI	point out indicate
		TIKA NEA	MEANING PURPORT
		HĀ HUKI	KŪMARA PIT

WĀĀKA PA
A PA

WIĀĀŌŌ

WIĀĀKA

	> PA RI	GU HA	NA	HIDING CONCEALMENT
from	PA TI	GU HA TI		
MFORA	PA		NA TI	fasten thatch on a ROOF
	PA TA			FORTRESS
	PA RI	KO		CLOAK
	WHA KA	-	NA	DARK
	PA RE	NO		WENAWE INDISTINCT as a DISTAKE
	PA PO			DROWNED
	HA NEU	RU		here fig HOLLOW of the HAND SECRET
				GRUMBLE
			NEA	HERE FOREST
		HA NEI		Earth OVEN
		NEU TU NEU TU	TAHI	Cover with HOT EMBERS
		NEU PA RA		RAIN CAPE
WHA KA	-	-	NA	make like a MIDGE like a speck
		HA HA		desolate deserted shout at
		HA HA	WE SCAR	[to drive away]
		HA HA		SEEK LOOK FOR.
		TI KANEA		MEANING PURPOSE
		HA HUKI		KUMARA PIT
		NEU TA		Mouth Entrance of a CAVE
		NU MINOMI		CONCEAL
WHA KA	-	-	NA	REST REMAIN STILL LULL TO
			NEA I	THATCH SECURITY
			NEA NEA	STONE da FRUIT SHELL SOOT
			NA HA	Coalback [dark space in the]
			NA E	CROP da Bird [SKY]
			NA HA	Noise for snoring Ducks
			NA KU	Belonging to me.
			NA NA	Belonging to him
			NA HE	Ancient Times
			NA KE	BELLY da NET
			NA KO	desire earnestly
			NA MATA	Time to come Ancient Times
WHA KA	-	-	NA MU NAMU	appear like a speck in
			NA NAKI	TREACHEROUS [the Distance]
			NA NO	DISBELIEVE
			NA PE	STONE da FRUIT CORE da BOLL

> from MAORI

PA RIE GA HA
PA RI + GR H
RI TA KA

WRAPPING ROUND ENCLOSING
SEIZING ON ACQUISITION GRASPING,
Leaves covering food in an OVEN

PA
PA

fortress [RITO centre shoot of]
CONTUS TOUCH [a plant]

PA APA

heap [RIPONEA-HAUNTS]

PA I

front wall of a house.

PA RUA

one of the Rows of a PA FENCE

PA TA RI

Carry Bring

PA

block up dam abstract weir

PA E

horizon [screen]

PA E

Surround with a border.

PA E NEA

BOUNDARY

KO

PA KI

WRAP UP

NATI

ligature ITO see

PA EKE

LOOPS of a snare.

PA E RUNGA

Upper Eyelid

PA EWAI

skirting board.

PA - - HAO

WIND SCREEN Basket Net

PA - - ITAU

BESIEGE

PA - - HI

Strike Beat

PA - - HU HU

Forestkin Moose

HAU

enclose in a Net Capture a fort

BASKET GRASP GREEDILY NET

HA NEORE

more than half full

PA TA KA

Elevated food store

HA PA KI

Catch Lice

HA PA I

take up carry

HA PUI

Retracted

HA POKI

Covered store pit

HARA PA KI JOIN BATTLE

HA RAU

feel for with the hand grape for

NEA EROA

Mosquito

NEA HU RU.

harvest Time

NEA KAU

Seat of affections Desire

TA HAE

STEAL

TA HA KUPU

high water line [Whararapa]

WAAKAA RI KI

INVADING ARMY

PA	RI	KKHI	TA	THROWN ROUND OVERSPREAD OVERLAI D ENCLOSED FENCED IN ENCIRCLING SURROUNDED BY FORTRESS a company of workers front wall of a house.	
MA PA	PA				
A	PA				
A	PA	I			
A	PA	RUA	KI KO	FLESH BODY KERNEL of a NUT A FENCE of a PA DAM A STREAM.	
	PA	PUNI			
	PA	PA	TA	KAO Ornamental border of a MAT	
	PA	PA	TARA	STOREHOUSE for FOOD	
		KI	TA-RA	CIKADA [song of]	
	PA	PA	UKU	COVERED of a SURFACE [spreading]	
		KI	KORANG	BLUE SKY [over a Surface]	
	PA	PA	KI-RI	BARK of a tree	
		KI	RI	SKIN BARK	
	PA	PA	NUI	cloud or mist covering the sky	
	PA	PA		Buttocks boxchest shell of	
	PA	PA	PAPA	SHELL of an Egg [crayfish]	
	PA	O	RANGI	RESOUNDING [of thunder]	
	PA	RI		cliff	
	PA	RI		flowing of the Tide overpowered,	
	PA	PA	RI	a combined legging i sandal.	
	PA	RE	TA	bank of a River	
	PA	RI	KO	DARK	
	PA	-	TA	TARA FENCE	
	PA	-	TA	NGA BOUNDARY	
			TA	tattoo paint WIND	
	TA	NEA		the operation of Netting or WEAVING	
	TA	E	PA	Enclose in a fence FENCE	
	TA	E	KAI	worn out SOIL	
	TA	HA	KUPU	high water line	
	TA	HA	RANGI	Horizon	
	TA	HO	KI	Screen from the wind	
	TA	HO	RA	Spread out layout	
PA	-	-	TA	KI	Elevated FOOD STORE
		KI			Jull
		KI	A	TO	Sacred Receptacle

	>	PARI-J ANA	THE PEOPLE ROUND People they
		PARI -	completion of a forward motion to bring ONE
		PARI -	across away from off
			LIT AROUND ROUND ABOUT all ROUND
	>	J A -	BORN PRODUCED ARISEN FROM SPRUNG FROM
	from	J AN	A LIVING BEING MAN INDIVIDUAL
	>	J ANA	A BODY of GROUP of PEOPLE
	>	J ANA - KAYA	A BODY of GROUP of PEOPLE
Māori		PA	KAI CHAMPION in front of main body of the ARMY
			KĀ HOME
			TA KA HOA COMPANION
			TAKA COMPANY of PERSONS
			KAI - RAKAU A BODY of MEN
		PA RA	BLOOD RELATIVES [SKILLED AT ARMS]
			KAI - RAU COURTEZAN
			KAI - Ā THIEF
			KAI - Ā - KIRI CIVIL WAR.
		AN - Ō + person	SELF OWN
		A	HUSBAND WIFE SLAVE'S
		A - HA - NA	HIS
		A - HUREWA	SACRED PLACE
		AN - A	HIS HER
		AN - A = ENĀ	THOSE CONNECTED TO person spoken to
	A	PA RANGI	COMPANY of PERSONS
	A	PA TAKI	Retinue following
		A - PIA PI	CROWDED
WHAKA		A - RI KI	invading army
WHAKA	-	- NĀ NĀ	Rest Remain
		- NĀ	parentage Descent
		A - NA / MANA / TĀ NA	1st person suff of 3rd person
	TA	- NEA - TA	MAN MEN
		NEA - I	CLAN PREFIX
	TA RU	NA	Connected by family Ties
		NEARE	MULTITUDE BODY of MEN as RANGA
	PA PA		Elders male Relatives
		HA - NEA	PEOPLE
	PA RI		BE OVER POWERED
WHAKA	A +	RI KI	INVAIDING ARMY

	JAHMAN[A]	BIRTH DECENT RANK
TO	JAND TI	
MAORI	AMARU	OF DIGNIFIED ASPECT
	AMTA	CARVED POSTS of the MAHI of a HOUSE
	AM-O-RANGI	LEADER PRIEST LITTEK
	MAORI	for persons of HIGH RANK
	TAMA	ELDEST SON
	MA	used after persons names & pronouns
		to indicate inclusion.
KO	MA NEA RANGATIRA ?	
	MA MAHI	hardworking industrious
	MAIOHA	token of Regard greet welcome
	MAKAMAKA	Recite
	MA MA	free from TAPU See.
	MAN- A	AUTHORITY CONTROL POWER
		having influence or power
	NA	lineage descent
		possessed by belonging to
	MAN- EA	Sacred place.
RA	NEA - TI RA	Nobility
	NEA RE	ELDERS.
	MAN- U	person held in high Regard.
	MAN- U- HIRI	VISITOR GUEST
	MANGAI NGA	DESCENDANT
	MAO	
	MAUA]	WE 20 exclusive of person addressed.
	MAORITANGA	Explanation meaning
	MA-RAB =]	
	TAHUNA	
	MA-HI MAHI	LOW BORN
HA	MA-HELE	DIVISION SECTION.
	JAVATI	TO have POWER TO CONQUER
MAORI	RANGA TI RA	Nobility
	ATI ATI	DRIVE AWAY

> JA
MIAOR

YĀ
Ā
IA

WIFE AND HUSBAND LADY of HOUSE
HUSBAND WIFE property and HUSBAND
HE SHE IT

? > JA
MAOR

RA
RA NEI JARO
RA RE
RA RO
RA JOU
RA UHI
RA UMA HARA
RA UMA ROKI
RA WAKI WAKI

of belonging to possessed by.
OLD AGE decrepid decay.
LONE in time
Lazyness stupid lie Rest
TIME Season

KA
RA
RA

THEY THEM.
take care of.
Peepleseed.
DRY re old age.
Regretful longing hapless grief
way path fig path of age.
OLD MAN

> JA
MAOR

LA
RA RE

STUPID
STUPID

> JA
MAOR
WHAKA

GA RA
ARA
ARA

waking watchful vigilant
RISE UP AWAKE be awake.
Rouse wake hostile party
marauding band.

HOA -

NEA NEARE
NEA RE
NEA RA

Enemy
Elder heads of branches of family
Leader commander take counsel.

WHAKA

NEA RA AU
KA RA

deviser plot war-dance
Conspiracy secret plan

> JA
MAOR

GA RA NA

means for waking or keeping awake

WHAKA

-A RA-ARA
HOA NEA NEARE

CHANT TO KEEP the WATCH AWAKE

RA NEA A

Enemy -
attack rush charge.

RA

three gender

RA HIRANI

quick in hearing attentive

RA NEA RANGA

MOVE disturbed

RA KORAKO

Expose uncover

A RA

AWAKE. RISE UP BE AWAKE

HOSTILE PARTY MARAUDING BAND

		NĀ NA NĀ NI N NĀ TA WA NA NGA TIKA NGA TA UIRI TA TAI RA NGA TI RA TAU TAKA TAKE NA HE NA MATA NIU NEI TA	KNOWLEDGE KNOWING BROUGHT TO KNOWLEDGE LORE of TOHUNGA MEANING PURPOSE CUSTOM Teacher [RULE] Study the heavens in Navigation Recite Genealogies arrange Measure prepare. [set in order] Nobility person of good breeding Cycle of Seasons Come Round as a date or Period of time gives a sense of Revolution circuit origin source cause originate Ancient Times ancient times time to come. DIVINATION fast firm Secure.
MAORI >		NA YA NĀ RE NĀ RA HU TA NGI TA KI TA PA TA TAI	METHOD TRUTH SYSTEM ELDERS Leader Commander take counsel. DIRGE Recite Recite Recite genealogies
MAORI >	NATA KA NATI NGA I NGA TI TIA TA RU NA KA INGA KA U TA MA PU TA NGA RE KA RA KA RA WA	a Relation a Relative a Relation a Relative clan prefix clan prefix Mother CONNECTED BY FAMILY TIES HOME ANCESTOR Eldest Son child man BE BORN people connected by blood. old man. Mother of one's children	

MĀORI	TE	-	AI	-	TA	-	NGA	ARISTOCRACY
>			NA	YA				METHOD SYSTEM TRUTH LOGIC RIGHT MANNER PROPRIETY RIGHT CONDUCT RIGHT PATH [ARI-MAGGA] ARI YA CAUSAL LAW
SK	NY	Ā	YA	=	NI	+	i	
MĀORI			NA	YA	-	PA	TIPANNA	WALKING IN THE RIGHT PATH.
MĀORI							TI	KANGA MEANING PURPORT CORRECT
			NGA	RA	HU			TAKE COUNSEL LEADER
	WANA		NGA					TEACHINGS of the TOHUNGA
>	ATI	KAN	-	-	TI	KĀ		OVERSTEPPING the BOUNDS
MĀORI						PA	NEKE	MOVE FORWARDS
						PA	NUI	SPEAK ALOUD PROCLAIM.
						PA	NGA	RIDDLE GAMED GUESSING, 129
						PA	NA	CAUSE TO GO FORTH [LOGIC]
						TI	RA	COMPANY of TRAVELLERS
			WĀ	PA	PA			STRAIGHT CORRECT
						PA	UKU	MOVE ON [after] NEXT of LAPSE
						PA	ONI	CHANGE [of TIME]
						PA	KI	PROCLAIM SUBJECT of TALK
						PA	KARA	UNSUITABLE
						PA		MAKE GOOD SET IN ORDER
	[TI	MATA	NGA				PRONOUNCE GOOD PRAISE
						PA	HI	Company of Travellers' expedition,
						PA	E	RELAYED TO THE CHARGE of ANYONE
			NA	YA	-	PA	TIPANNA	WALKING IN THE RIGHT PATH
						TI	PAO	WANDER
						TI	TIRO	LOOK SURVEY VIEW LOOK INTO
						ATI		BEGINNING ; THEN [EXAMINE]
						TI	KĀ	RIGHT CORRECT STRAIGHT KEEPING A DIRECT COURSE JUST
						TI	KE	IMPORTANT EXULTED [FAIR]
	TI	KĀ	NGA	=	>	TI	KĀ	NGA RULE PLAN METHOD CORRECT RIGHT CUSTOM HABIT REASON POSSID BY MO] [MEANING PURPORT AUTHORITY STRAIGHTEN CORRECT START SET OUT ON A JOURNEY, WAY PATH STRAIGHTEN ONSELF ACKNOWLEDGE AS] DISRESPECT [RIGHT]
WHAKA	TI	KĀ						
	TI	KĀ						

	NA TI		RELATIVE RELATION
	NA TI - GATA		COMING INTO THE TIES of RELATIONSHIP
	NA TI - GHARA		the PATERNAL HOME
	NA TI - DHAMMA		THE DUTIES of RELATIVES
	NA TI - PA RIVAJJA		THE CIRCLE of RELATIONS
	NA TI - PE TA		A DECEASED RELATION
	NA TI - MITTA		FRIENDS i RELATIVES
	NA TI - SA NGHAI		CLAN KINSMEN
	NA TI - SA LOHITA		A RELATION BY BLOOD
MAORI		HI KAHIKA	LINE of DESCENT
	NGATI		CLAN PREFIX
		PE NA	PRESERVE KNOWLEDGE
	NGARE		PEOPLE CONNECTED BY BLOOD
TAH		PE RA	CORPSE
		TA	HAKURA DREAM of one DEAD
	NGATA		[= TANGATA MAN] IN KARAKIA
	NGATA	- HI	TOGETHER
	ATI		OFFSPRING
	TIA		MOTHER
	TIKA		JUST FAIR RIGHT CORRECT
	TIKA	NGA	CUSTOMARY LAW REASON CORRECT
	TIMATA		'WAY PATH, [RIGHT AUTHORITY
	TINANA		BEGIN
		RA	PERSON
			WED
		WHA-NAU	OFFSPRING 'FAMILY GROUP, BORN
		A RO HA	AFFECTION REGARD COMPASSION
	TA NGATA		MAN [LOVE]
	TA RU NA		CONNECTED BY FAMILY TIES
	PA PA		FATHER BROTHER MALE RELATIVES
	PAE		NUMBER MULTITUDE
	PA RA		BLOOD RELATIVES
	HA NGA		PEOPLE
	MI NE		BE ASSEMBLED
	MI HA		DISTANT RELATIVE
	MI HI		GREET
		MA NATU	HOMESICK
		MA	DUAL MARRIAGE RELATIONSHIPS