

PAPRA

JF Amituana i

**F FALETOLU
O MAUI TE WAKA**



Courtesy Wikipedia.

*A photographic portrait of
Chiune Sugihara.*

Chiune Sugihara

From Wikipedia, the free encyclopedia

Chiune "Sempo" Sugihara (杉原 千畝 *Sugihara Chiune*, 1 January 1900 – 31 July 1986) was a Japanese diplomat who served as Vice-Consul for the Empire of Japan in Lithuania. During World War II, he helped between 10,000 and 40,000 Jews leave the country by issuing transit visas so that they could travel to Japanese territory, risking his career and his family's lives. The Jews who escaped were refugees from German-occupied Western Poland or Soviet-occupied Eastern Poland, as well as residents of Lithuania. In 1985, Israel named him to the Righteous Among the Nations for his actions, the only Japanese national to be so honored.

Sugihara had told the refugees to call him "Sempo", the Sino-Japanese reading of the characters in his given name, discovering it was much easier for Western people to pronounce.^[1]

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Early life

Chiune Sugihara was born 1 January 1900(Meiji 36), Mugi district(武儀郡) Kozuchi Town(上有知町) known today as Mino City(美濃市) in Gifu Prefecture, to a middle-class father, Yoshimi Sugihara (杉原好水 *Sugihara Yoshimi*), and Yatsu Sugihara (杉原やつ *Sugihara Yatsu*), an upper-middle class mother.^[2] When he was born, his father worked at a tax office in Kozuchi-town and his family lived in a borrowed temple, a Buddhist temple Kyōsen-ji(教泉寺) nearby, and he was born there. He was the second son among five boys and one girl.^[3] His father and family moved the tax office within the branch of the Nagoya Tax Administration Office one after another. In 1903 (Meiji 36) his family moved to Asahi Village in Niu-gun, Fukui Prefecture. In 1904 (Meiji 37) they moved to Yokkaichi city Mie prefecture. In 1905 (Meiji 38) October 25, they moved to Nakatsu Town, Ena-gun, Gifu

Chiune Sugihara



Chiune Sugihara

Native name	杉原 千畝
Born	1 January 1900 <div>Kozuchi Town(known today as Mino City), Japan</div>
Died	31 July 1986 (aged 86) <div>Kamakura, Kanagawa, Japan</div>
Nationality	 Japan
Other names	"Sempo", Pavlo Sergeivich Sugihara
Occupation	Vice-Consul for the Empire of Japan in Lithuania
Known for	Rescue of 5,558 Jews during the Holocaust
Spouse(s)	Klaudia Semionovna Apollonova (m. 1919; div. 1935) Yukiko Kikuchi (m. 1936)
Children	Hiroki, Chiaki, Haruki, Nobuki (only remaining son alive)
Awards	Righteous Among the Nations (1984)

Prefecture. In 1906 (Meiji 39) On April 2, Chiune entered Nakatsu Town Municipal Elementary School (now Nakatsugawa City Minami Elementary School in Gifu Prefecture). In 1907 (Meiji 40) March 31, he transferred to Kuwana Municipal Kuwana Elementary School in Mie Prefecture (currently Kuwana Municipal Nissin Elementary School). In December of that same year, he transfer to Nagoya Municipal Furuwatari Elementary School (now Nagoya Municipal Heiwa Elementary School).In 1912, he graduated with top honors from Furuwatari Elementary School, and entered Aichi prefectural 5th secondary school (now Zuiryo high school), a combined junior and senior high school. His father wanted him to become a physician, but Chiune deliberately failed the entrance exam by writing only his name on the exam papers. Instead, he entered Waseda University in 1918 and majored in English language. At that time, he entered Yuai Gakusha, the Christian fraternity that had been founded by Baptist pastor Harry Baxter Benninhof, to improve his English. In 1919, he passed the Foreign Ministry Scholarship exam. The Japanese Foreign Ministry recruited him and assigned him to Harbin, China, where he also studied the Russian and German languages and later became an expert on Russian affairs.

SK 513

I DHA

FIX THE MIND ON THINK OF
IMPART TO BESTOW ON
PRESENT TO APPOINT ESTABLISH
IMPART TO PERFORM EXECUTE SUPPORT
CONCEIVE IN the WOMB SHOW EXHIBIT

Māori

TA

M1 FOOD

SK

DHA

PUTTING PLACING BESTOWING CAUSING

SK 772

MA EA

PRIEST of the SUN

MA GA

DHA

COUNTRY of the MAEADHA'S

WANA NGA

A SINGER WHO SINGS the

MA NE A

PRAISES of a CHIEF'S ANCESTRY

NGA RI

KNOWLEDGE of the TOHUNGA

SACRED PLACE

RHYTHMIC CHANT + actions

GREATNESS POWER

MA NGA

BRANCH of a TREE / FIG LINEAGE

MA NGA

-I-

NGA DESCENDANT

SK 508

DHA

N TO SOUND

SK "

OHA

6 TH NOTE of a GAMUT

Māori

TAH-I-RA DAY after TOMORROW

TAH-U DIRECT LINE of ANCESTRY

TAH-V Sacred Rites cook set a fire

TAH-U A HEAP of FOOD at a FEAST

TAH-U-RI SET TO WORK

Māori

TA ETURI

Ear Waxe TA uttered / WIND

V

TA

Excreta [SHIT]

V

TAH-A

SIDE MARGIN EDGE, = after PROXIMITY

V

TAH-A-

RUA of 2 ASPECTS or BEARINGS

513 8BAPA

DHA-TU

LAYER STRATUM CONSTITUENT PART
INGREDIENT of η = FOLD, ELEMENT
PRIMITIVE MATTER of BODY FAT
FLESH CONSTITUTAL ELEMENT ORGANS
of SENSE 3 HUMOURS [DOSHA] 7 FLUIDS
of Body. BONE FAT BLOOD HAIR SKIN WIND
PRIMARY ELEMENT of EARTH η of

See Notes

Māori

TA KOU

RED OCHRE

RED MINERAL

TU

MANNER SORT [TAH-U-NA POLLEN RAPAPO

TAH-U-

NA CULTIVATED LAND BATTLEFIELD TO

TAH A-

RAPA TAIL / an EEL [TAH AU THY]

TA HE

MENSES ABORTION

5

BEHOLD O ARJUNA, MY FORM'S
A 1000 FOLD OF VARIOUS FORM'S
OF VARIOUS COLORS AND SHAPES
DIVINE

BEHOLD THE WHOLE UNIVERSE
MOVING & UNMOVING

ALL UNIFIED IN MY BODY

BEHOLD THE ĀDITYAS, THE VASU'S
THE RUDRA'S THE TWO ASVIN'S

[See SARASVATI]

THE MARUT'S

See > BHAGAVADGITA

	1	MARUTA SARASVATI	GOD of WINDS THE WORD
	2	MA-MI-ME- ANIMĀ-TUS	ITO ITO
	3	MARUTA	GOD of WIND
	4	MAHI AKANTA	THE GREAT ONE to EARTH STEPPED UPON
>	5		
	6	DHA	FIX THE MIND ON
	7	MA DHA-VĀ DHĀTU	Relating to SPRING Layer Stratum Constituent part
	8	NĀ NATTA	DIVERSITY VARIETY MANIFOLDNESS
	9	NALA	A REED
	10	DHA RETAR	ONE WHO CAUSES OTHERS TO REMEMBER,
	11	NI VARṆA	to 5 HINDERANCES
	12	CE-TO-TAKA = CIT TA	REASONING REFLECTING
	13	ADITTAPARIYĀYA	SERMON
	14	ORAG	Note to THIS WORLD to BELOW
	15	AVA HO o	BRINGING DOWN off away ITO

	Note for	VA	SULVIA	LE	PACI	β	
See SK	NA TA MA VA VA	RAJA RU TA					LORD OF DANCE & CREATION GOD OF WINDS; VIGOROUS FORCE [HE FREQUENTLY ACCOMPANIES INDRA WHO DRIVE THE CHARIOT OF A 1000 HORSES of the MARUTS ALSO READ INDRA as 'MIND, >>>
=							
=							
>		MA RU T,					J HERBERT INDIA the ETERNAL CYCLE [LAROUSSE WORLD MYTH] HAMLIN
UPANIS-		BRAHMA-NIR RU RU					THE MEASURELESS DIVINE STORM/ATTACK [UNMANIFEST
"		BRAHMA [MĀ = COMPASS POINTS] MA = MEASURE TA					THE MANIFEST FORMS of BRAHMA-NIREUNA WIND [the UNMANIFEST SUPREME. BENEATH the ONE REPRESENTED BY BRAHMA [THE MANIFEST FORM of BRAHMA-NIRGUNA] VIŠNU SIVA and THE DIVINE MOTHER - WHO IS A DIRECT THOUGH DIFFERENTIATED EMANATION of THEM - THERE ARE ALL THE INDIVIDUALISED AND PARTICULARISED MANIFESTATIONS of 'GOD, IN THE WORLD THESE ARE the 'GODS, WHO FORM THE GREAT 'BODY, , of CREATION the E touch of feelings = WINDS [3 WORLDS TO
SK J HERBERT							WIFE SARASVATI [wife of the 'MANIFEST, BRAHMA FORMS] IS THE WORD WAS the WORD [HYMN] THE [MANIFESTATION] of THE UNMANIFEST ONE FORMED of HIMSELF BY HIMSELF.
J HERBERT		BRAHMAS					SIVA TO VIŠNU I AM THREE o LORD I CREATE, DESTROY AND MAINTAIN
F. FALETOLU		SA RA SVATI IN THE BEGINNING SAKTI =					'Powerful in the SKY [THE VIOLENT ONE] DESTROYER HEALER giver of Joy I TO INFLUENZA WINDS of SICKNESS Do Perform WINTER POWER AUTHORITY RETINUE
See See		RU ORA RU DRA TA RU MA HI MA KA RIRI MA RU					the Hosts of] - TA WHITI

SK	TA	TA	NE	Add to see pag 3 292
MAORA		TA	NE	ATUA of 70 NAMES God of forests ITO is fixed time HUSBAND
		TA	NE	TOUCH = HAKI > SAKTI 100 WE as HAKI-SAKTI ie RIPPLE! Measure Judge know See [Perceive]
		TA	E	
SK	✓	MĀ-	[MA]	fwt MATA
		ME-		
		MI-		
SK		MA-	NA	VA MIND
MAORA		MA-	NA	WA MIND
LATIN	ANI	MĀ	TU S	MINDED
MAORI		MA	NATU	HOMESICK
		MA	TA-PAKI	MAKE the Subject of talk
	ANI	-U		FEEL SHAME
Δ C419	GE-	MY	ND	MIND MEMORIAL
MAORA		MI	N-E	BE COMPLETELY RECITED
"		MI	HI	Sigh for LAMENT
"		MI	N-A	DESIRE
Δ C	GA-	MU	N-OS	MIND MEMORIAL Remembrance.
MAORA		MU	A	FORMERLY
		MU	NA	Speak privately
		NA	HE	ANCIENT TIMES'S
	TA-	MU		P. MUL
Δ C	GE-	MY	NE	MIND Memorial Remembrance.
MAORI		MI	NE	be completely Recited
		NE	HE	ANCIENT TIMES
		MU	A	FORMERLY
[MAORI]	WHEN	VA		Read as in a LUNAR MANSION, ?
[MUTU]	FEN			as an enclosed, space, of LAND
MAORA	WHEN-	VA		See [SWAMP ITO]
LATIN	PĀ	LUS		
MAORI	PĀ			FLOCK
	PA	RU		MUD
		RU	A	FEEDING-GROUND'S of BIRDS
	PA	RU	A	depression hollow for planting
		RU	MA KI	TALO beside a stream ie PIT
POM >	PE	N		DROWN plant KŪ MATA
				See compounds of ---

See SK

MARU TS
MARU TA

of the 2 GANAS is SKY and EARTH
GOD of WINDS AND VIGOROUS
FORCE COMPANION of INDRA
POWER AUTHORITY SHADOW
SHELTER SHIELD SAFEGUARD
RETINUE ZODIACAL LIGHT
COMPANY ESCORT ATTENDED BY
AN ESCORT DARK BANK of CLOUDS
GROWING LUXURIANTLY

WAKA

MARU-TA U
MARU-TA RU
MARU-MARU

ATTACK / LOVER'S CYCLE of SEASON'S
TA WHITI INFLUENZA epidemic
f/ PROTECTOR CHIEF
VOID

=

MARU-A TA
MARI-A-O
MAR-I-RI
MAR-I-KO RIKO
MAR-EI-KURA

DAWN BREAK of DAY is
[CATABATIC WINDS of
LOVE [WINDS of]
PHANTOM SPIRIT APPARITION
AN ORDER of FEMALE!

EARTH RUDRAS

MAR-A-NEAI
MAR-A-NGA
MA EA

SUPERNATURAL BEINGS
STORM WORK [Nobly Barnyard
TAKEN UP AS CROPS
FROM the GROUND
LIFTED UP AS A CROP
= the EARTH RUDRAS
WHO USE FOOD as a WEAPON

A RU HE
MA PU
MA PU RA
RU RU
A RU
MAR-O
MAR-O-HI
MARU ZE
RU AKI
RU
RU A

BOBIE FERN ROOT
FLOOD of the TIDE
FIRE
STORM ATTACK INVADE
WOO [WIND of LOVE]
HEADSTRONG
STRONG BRAVE
PLUNDER
VOMIT
EARTH QUAKE SCATTER SOUL
feeding grounds of Birds is Earth RUDRAS'S
[N.E. WINDS

TA
TA E
TA RA KAKA
TA RA HI

WIND BREATH
TOUCH of FEELINGS 100
S.W WIND FIERCE
DIARRHOEA

SK	KU	and	TA	= EARTH [NUKU] UTA ITO 4
SK		MA	HI	THE EARTH the GREAT ONE
		MA	- TA	for MA/MA/MI- / ME THOUGHT
MARAI		RA	HI	GREAT [PHYSICALLY [and MORALLY]]
				ABUNDANT SIZE see OTHER LANDS
PAU I	A	KAN	- TA	STEPPED UPON MOUNTED ON
PP	A	KA	MA TI	MARAI cultivate soil with a TIMA and
		MATA	KA	THE SIZE of [TITI = STEEP]
	*	MA	TĀ	
* VEO		MĀ*	TĀ	MEASURE QUANTITY.
MARAI			U- TA	PUT on BOARD LOAD/MAN
	KAN	INI	HI	STEEP SK-NI DOWN.
	TAKA		HI	TRAVERSE LAND TO CLAIM
			TĀTA	MEASURE [OWNERSHIP TRAMPLE]
			HI	PLANT [STAMP]
	RU	MA	KI	PLANT KUMARA [Earth RUORAI]
	KŪ	MA	RA	= SK KU = the EARTH [see RUHA]
		KAN	- I	DANCE RUBB ERIND [od]
			* - RĀ	DAY SAIL ITO [with a DEKINE STICK]
	TA	KA	HI	PLACE the FOOT on ANYTHING
>		RA	HI	ABUNDANCE LARENNESS
			NEA	
			TA	HUNA CULTIVATE the LAND
	TI	MA		[CULTIVAT SOIL WITH]
#	TA	- I -	* TAR - I - HA	DAY BEFORE YESTERDAY [A TIME]
			U- TA	LAND opposed to SEA
		MA	TĀ	EMACIATED is the SIZE of [thin]
DUAL [TA	IAO WORLD
			TA	I SEA TIDE WAVE
		PU	TA	BE PLANTED
			TA	I NEA PLACE TO BAIL A CANOE
			TA	KA HANGA SOLE of the FOOT
	*		TĀ	TAI MEASURE prepare arrange.
	*		TA	KA HI TRAVERSE LAND TO CLAIM
	*	MĀ	HI	TI Sort as to SIZE [OWNERSHIP]
		MĀ	TA	HEAP LAYER
	*	MĀ	TA	- I HEAP
		MA	TA	- FOODS of the SEA / SEA
		MA	TA	- MATA YOUNG of INANGA
*	MOENGA		TAR	- A MARRIAGE UNION TILL DEATH
			TAR	- I WAIT EXPECT
AS MEASURE	TA	- MA		CHILD SON MAN [not TAMA Superlativ]

SK 530
PALI 225

DHA
MA DHA VA
MA SI KI

FIX the MIND ON PERFORM
BELONGING TO OR
RELATED TO the SPRING
RELATED TO A MONTH

SK MATA

ful of MA-MI-ME-ITO JUDGE
KNOW PERCEIVE
MEASURE

MA TA -RI -KI
MA KA RI -RI

SPRING PLEIADES
WINTER

TA MATA

CULTIVATE the SOIL
EARTH

SK TA
MA TA -E -KAI

WORN out SOIL

TA -E -PU
TAH -U -NA

RICH SOIL
CULTIVATED LAND

TI MA
MA RA

Cultivate the SOIL with a
a CULTIVATION [TIMA

TA -E -AKA
HI KA
TAH -U

a variety of POTATOES
PLANT
FOOD PLENTY

TA KA
TA KA
TA KA HI

COME ROUND as a DATE]
PREPARE [or TIME]

MA -U

Traverse Land to CLAIM
FOOD PRODUCTS [OWNERSHIP]

WA NA

BUD SHOOT SAPLING

WA -E

CLEAR AWAY DIVIDE

HI WAI

SHOOTING FORTH

WA WA

FENCE

WA

TIME

WA

SEASON

WA -O

FOREST [of the Forest]

WA RA KI

MORNING SONG of BIRDS]

MA HI NA

MOON

[Springtime]

MA RA MA

MOON MONTH

#

TAH -E

MENSES

HI -A

New Moon

TAH -A -KU PU HIGH WATER LINE

TAH -A NGA as Soon as [WAIRARAPA]

[A NGA Set to work face in a certain]

TAH A KI ONE SIDE of lit [direction]

TE -TAH -I FIRST MONTH

SK 513 DHĀ TU

LAYER STRATUM
CONSTITUENT PART
INGREDIENT of \bar{J} = FOLD
ELEMENT PRIMITIVE MATTER
of BODY WINDS of FAT FLESH
ORGANS of SENSE 3 HUMOURS
7 FLUIDS of Body, BONE
BLOOD HAIR SKIN WIND

PRIMARY ELEMENT of EARTH
is RED MINERAL

SIDE MARGIN EDGE of \bar{J} =
of 2 ASPECTS [PROXIMITY
CULTIVATED LAND BEACH
SHORE BATTLEFIELD

TAIL of an EEL

THY

MENSES ABORTION

SAP of a TREE

Lead of WATER

Coast River Bank,

FOR THE EARTH

UPPER EDGE of a SEINE

Net or of a SAIL. HORIZON

BEND TURN

divide or mark by a stripe

WATERFALL i.e. a FOLD

SLOVENLY of WEAVING

AT AN ACUTE ANGLE

AWRY GAUCHE

Direct Line of Ancestry

Touch of feeling

WIND the uttered Breath

SHIT

EAR WAX

taste flavour odour breath

Breath the tenor of Speech,

wind dew moisture breath

SPIRIT of MAN

ESSENCE of SOIL

MĀTRAS

TAH - A

TAH - A - RU

TAH - U - NA

TAH - I - TA - RAPA

TAH - A - U

TAH - E

TAH - A - TIKA

TU NA

TAH - A - TU

TAH - A - WE

TAH - EI

TA HEKE

TAH - E HA

TAH - A - PA

TAH - U

TA - E

TA

TA

TA - E - TU RI

-HA

-HA U

-HA U O RA

see RASA

349 PALI
abstrak

NĀ NATTA
NĀ NĀ

DIVERSITY VARIETY
MANIFOLDNESS MULTY FORMITY
* DISTRACTION ALL SORTS of
ALL SORTS of.
THE MULTIFORMITY of SENSE
IMPRESSION'S

abstracte
=

NĀ NATTA
NĀ NATATA
NĀ NĀ
NĀ NATTA
NĀ NĀ
NĀ NĀ

ENUMERATION of DIVERSITY
of abstract to NĀ NĀ DIVE
DIVERSITY of STATES of
MIND

VED

NĀ NĀ
NĀ NĀ

adv
a redupl NĀ [EMPHATIC]
particle = SO and SO re =
VARIOUS of all KINDS
variously differently

MĀCĀ
MĀCĀ

WA

NA NU
NA NEA
NA WE

* CONFUSED MIXED
LORE of the TOHUNEA
BE SET on FIRE BE
EXCITED or KINDLED of
THINE FEELINGS
indicating PARENTAGE DESCENT
By Reason of on account of

NA -U
NA

NA-E-NA-E
NA HA NAHA

MOSQUITO [by way of,
WELL ARRANGED IN GOOD
[ORDER]

> NEA =

NĀ NĀ
NA KU
NA HE
NA NA

TEND CAREFULLY NURSE
PIERCING COLD BEWITSCA
ANCIENT TIMES
Belonging to Him or Her

HA

NA

Shine gls give forth heat flame.
TA-E TOUCH of FEELINGS
BE EXCITED of FEELINGS

WHA KA

NA WE
NA KO
NA PE

Adorn with fine markings
WEAVE STONE of a
FRUIT CORE of a BOIL

AS > HA

NA TU
NEA
NEA RE
NEA KI

show ill feeling VEXED ANGRY
MAKE BUILD BUSINESS property
family group ITO
cultivat soil plant ITO

PALI 347	NA LA	REED [IN GENERAL]
VED	NA DA	
SK	NA LA	with DIALECT D (L) for NAROA
D for	*NA ROA	
MAJORI	NA LA-ĀGĀRA	A HOUSE BUILT of REED'S
MAORI	KA-NGA	MAKE BUILD PROPERTY
	NĀ-E-REERE	SCLERANTHUS BIFLORUS a herbaceous plant
	NA HUI	ALTERNANTHERA SESSILIS RAIHE STOCKADE [DENTICULATA]
	NA NUFA	CHIRONEMUS SPECTABILIS a
	NA PE	WEAVE [sea fish]
	NGAI	THATCH of a HOUSE
	PA RA-KI-RI	inner fence of a PA
	NA-PIA	BLIND EEL = PIA TUERE
	PA RATA	KORURU of a HOUSE
	NA U	LEPIDIUM OLERACEUM (plant)
	NA U PI RO	COPROSMA FOETIDISSIMA
	RA U	ANEELICA MONTANA [as WEBK ?] Whea Reed
	RA U	LEAF
	RA U	RAU BASKET
	RA U-O-PĀPOUA	FINE FLAX
	RA RA NEA	WEAVE
	TĀ	NET
	RA U TA HI	CAREX TERNARIA
	RA U	WHARE THATCH
	-NGARE	FAMILY GROUP
	RA NA	a small NET
	TA KĀHA	LANE / HAIR strip
	TA KA	FLOOR MAT [leaves]
	TA KĀHIKĀHI	GANNIA species [a SEDGE GRASS USED for THATCH]
WĀHĀKA =	NĀ NEA	REST REMAIN

See

PALI	DHA	RE	TAR	ONE WHO CAUSES OTHERS
MĀ	DHA	-VA	[of the SPRING]	TO REMEMBER
MĀORI	TAH	-U		= MARAE TAHI TAHI TAHI - PRIEST
MA	TA	-R	KI	PLEIADES / SPRING
MĀORI	TĀH	-O-	KA	RECITE CEREMONIALLY
	TĀH	-Ū		DIRECT LINE of ANCESTRY
	TAH	-U		NEAR RELATIVE
* Gee-	TAH	-I-	RA	TAHI RA DAY BEFORE YESTERDAY
	TAH	-E		MENSES ABORTION
	TAH	-A-	U	THY
TAO	TAH	-I		RECITE GENEALOGY IN A SINGLE
	TAH	-U		SACRED RITES [LINE]
	TAH	-I		UNIQUE UNPRECEDENTED
PĀ	TAH	-I		BEFALL ALL ALIKE
	TAH	-U		[PERSONIFIED] FOOD / PLENTY
	TĀH	-O-	RA	GATHER FRUIT of a TREE
	TAH	-I		WITHIN A LITTLE
	TĀH	-E-	I	SET BIRD SNARES
	TAH	-A	RANGI	HORIZON
	TAH	-A-	RUA	PERSON RELATED TO 2 CLAN'S
	TAH	-A-	KU RA	DREAM of ONE DEAD
PA	TA	I		QUESTION ENQUIRE PROVOKE
	TA	-NEI		FUNERAL DIRGE
	TAH	-A-	TAH - A	IMPUDENT PRESUMPTUOUS
	TAH	-A-	KUPU	HIGH WATER LINE [WAIARAPA]
MOENA	TA	R-A	>	MARRIAGE UNION TILL DEATH
WĀKA	TA	R-A	>	INVOKE CONSULT
*	TA	R-A	-KAKA	SW WIND [COLD / WET]
#	TA	RE	>	ENTERTAIN AFFECTION FOR
*	TĀ	RE	-PŌ	W S W WIND [BE INTENT ON]
			TAR-I	WAIT EXPECT
* MA	TA	RI	AO >	a star in the MILKYWAY
	TA	RI	-KI >	PLEIADES SPRING
		RE		SEE! [RA-NEI STANZA/TUNE]
		RE	-HUA	the STAR
		RE	-HU	SING CHAUNT
		RE	I	BOUNDARY
		TAR	-A - WE - WEHI	TERRIFYING
		TAR	-E	PA INCOMPLETE WANTING IN
	RE	O		FORM of WORDS DIALECT [NUMBER]

PAU

NI-VA RA NA

THE 5 HINDERANCES
LUSTILL WILL WORRY LAZY DEPRESSION

NI-

run down off away [1 TO
away from 1 TO

MAERS

NA

WE
WA RE
WA WAU
WA WATA

Be KINDLED of FEELINGS
IGNORANT THOUGHTLESS
QUARREL
DESIRE EARNESTLY
YEARNING LONG FOR
I ME

WA U
WA U
WA U WAU

FOOLISH SILLY
CRUMBLE

WIHAKA

-

WA RE A
RA PA

DISTRACT ONE'S ATTENTION
P. MUL

WA RA

DESIRE

WA RE WARE

THOUGHTLESS

WA O WAO

FORGETFUL FORGOTTEN

RANEA

OBSCURATION LITING FIG

WA-O

SET IN MOTION [of MIND]

RA NEA

FOREST here fig of MIND i.e

WA-NI

RAISE [of THOUGHTS] [a JUNGLE]

DE FAME

WA-NI - WANI

MALICIOUS SPITEFUL

RANGI RUA

IN DOUBT UNCERTAIN

WA-O

defend from Enemies FIG

WA-O-NGA

[of MIND]

KAI NEA

MEANS of DEFENCE

SCOPE of WORK FIELD of OPERATION

NGA KA U SEAT of FEELINGS

AND EMOTIONS DESIRE

RA NGA RANGA. DISTURBED. MOVED

RA RE STUPID OULL LAZY

RA PU RAPU Be in DOUBT

feel shame.

ANI - U

NGI - A

appear Seem to Be.

RA PA

BE ENTANGLED [of MIND]

RA NGI

SEAT of AFFECTIONS

RA PA

of MIND i.e attachments to
UNSKILFUL AWKWARD

Māori			TE	KA	FALSE LYING
PALI		CE TO -	TA	KA	REFLECTING REASONING
=		CI TA			
MANAS	-	CI T			FILED UP IE CONSTRUCTED
	√I	CI -			WITH THE MIND
PALI 266		CI T -	TA		THOUGHT EMOTIONAL
SIK		CI T.	TA		INTELLECTUAL = BOTH THE
orig pp		CI N	TE TI *		AGENT; THAT ENACTED
					SEAT i ORGAN of THOUGHT
					YE SHOULD RESTRAIN; CURB
					COLONIAL SILVER BEL FLEA
q					
Māori	PĀ	KE HA			
I LOC		CI TE			
gen(dat)		CE TASA			
I LOC		CI TASA SA			
matou		CE TĀ SĀ			
inst		CI TTE NA			
Māori	HĀHĀKI				
	HĀKI				
	HĀKI	WA	KI WA *		
		KI TE			
		KI			
			NĀ		
	TA	KI			
	TA	KE			
		KI RI			
	TA	KE	TA	KE	
			TA	KA	
			TA	KA	
		TA	TO	HU	
		TA	E		
	KI	N-O			
WHĀKA					
			KA-KE		assume Superiority give
			KAKA		LINEAGE [oneself aims
			TĀ	TAI	measure arrange prepare
			TA		TATOO Curve [set in order]
			KA	INEA	field of operation scope of
			TI	KA	RIGHT CORRECT JUST [WORK]
		TA	HO	ĪTIA	BE SWUM or SAILED OVER
		TA	HO	-E	Gather fruit of a TREE
		TA	HA	-KURA	See in a DREAM
		TA	HA	-TAHA	Steep River Bank.

- Māori TEPE BOUNDARY
- Māori HĀ E ENVY [LIMIT]
- Māori HĀ taste tone of voice
- Māori TĀHA -E STEAL
- Māori TĒNĀ THAT THIS

27 " u
25 See other

ADHI
ATTHI

TO TOWARDS ON THIS = HERE
TO BE EXIST 2nd sing A

13

PAU

ADITTA PA RI YAYA

SUTTA FIRE SERMON
of the BUDDHA - ALL IS
BURNING.

98 PAU
ablat

ADI
ADI TO

STARTING POINT BEGINNING
FROM THE BEGINNING

Beginning initially first principle
beginning with FIRST of a series
from the Beginning initial

ADI-KA

ADIC CA

ADITYA

THE SUN

TI TI

SHINE

ATI

BEGINNING ; THEN

ATI

offspring descendants

ATI - RU

CLOUDS THREATENING

WIND ; RAIN

A

DRIVE URGE COMPELL

A i NEA

THING DRIVEN

A NEA

SET TO WORK face in
a certain Direction

TI TI

SHINE

PA RI

BE OVERPOWERED BAFFLED

TI-KA - KA

BURNT BY THE SUN

Ai Copulate, i.e. tongue of AGNI [FIRE]

TA RA

M. VIRILE P. MUL

TA MEME

Desire HOT BURNING

KA

TAKE FIRE BE LIGHTED

TA - E

TOUCH of FEELINGS [BURN

TA - HU

SET ON FIRE

TAP - I

OVEN COOK

TAPA - RU

EAT VORACIOUSLY

TAPA

harakia for bewitching

TAI A ROA

Jessy's
THINK

TO HU

Pregnant

TO

PA HUNU

BURN FIRE

PA

COITUS

HU

Desire

RI

BIND SCREEN SHUT OUT

with a Screen.

RI-O

M. VIRILE

ADDITIONAL	NOTE	TO	OR A J	THIS WORLD PAGE 14
	O RA J			THE BELOW THE NEAR SIDE
	O RA			Comparative formation from AVA
	PA RA			THE OTHER SIDE BEYOND
See	O / A VA			in Note's
MFAORI	ō			of Belonging to of parts of a [WHOLE]
	ō			FROM [of PLACE]
		RA		SUN SAIL DAY
	O	RA		ALIVE LIVING
#	A	RA		Way path
	KIA	ORA		as a GREETING
		RA RO		UNDERWORLD UNDERSIDE
		RA NEA		SET IN MOTION
MATA	O	RA		ALIVE LIVING
		RA RO		BENEATH UNDER DOWN
				BELOW UNDERWORLD
		RA NEI		SKY HEAVEN WEATHER
		RA TO		WEST GOOSE ie OTHERSIDE!
	PA	HI		Large SEA GOING CANOE
	PA	RA		a place for Sacred Rites
A	PA			SPIRIT of one Dead visiting [a MEDIUM]
PAU	A	VA HO		BRINE
	A	VA		Down off away away from. emot
	O			Poetic DOWN off HO [grief itol]
MFAORI	HA O			Capture a fortress
			HO MAI	BRINE
	A	WA		RIVER
		WA HA		Sheet of a SAIL Carry on the Back
		WA EATEA		a GOOD RUNNER
	HA	WAIKI		feigned Retreat to Entice the Enemy.
		WAI		BACK of a Net
		WA NA		BUD SHOOT Seedling

