

# PAPA-ÑCA

[DIVERSIFICATION PRODUCED UPON ARISING]

87 Amutuama'i

77aletolu Jozwicki

O MRUI TE WAKIA

1	ŚRATA	
	ŚRĀDDHA	
2	ŚRĀDDHA	
3	ŚRĀDDHA	
4	MANGAL-GHAT	AUSPICIOUS 'PITCHER
	ŚRĀDDHA	
5	ŚRĀDDHA-DI NA	the DAY of ŚRĀDDHA anniversary.
6	ŚRĀDDHIKA	
	ŚRĀDDHA-TIKA	
	ŚRĀDDHA-BHU	
7	AS-I-ŚRAPAT	TO COOK BOIL SEETHE MATURE
8	AMATA	DEATHLESS
	ANUS SAVA	ORAL TRADITION
9	ŚRĀDDHA-K	ARTRI
10	VESHT	TO WIND ROUND CLING TO
	VES	TO GO MOVE
	VESA	DWELLING
11	SA BAEYA	FIT for an ASSEMBLY
	SA BHĀJ	TO serve HONOR WORSHIP
	DĀNA	GIVING GIFT
12	KĀSI MANA	EMACIATION
	PA-BHAVA	PRODUCTION
13	MAÑÑUS-	SAVA TIDE of CONCEIVING
	MARANA	DEATH
14	RANA	CONFLICT
	MUTTA	SENSED
	PARI-PAKA	OVER RIPENING
15	PARI-SA	ASSEMBLY
	BI-JA	SEED
	VI-HARIN	ONE WHO ABIDES
16	NI-KAS	APPEARANCE. LIKE
	NĀTAKA	A DANCER 'PANTOMIME,
	BHĀVANGA	THE CONSTITUENTS of BECOMING
	A NEA	a CONSTITUENT PART of a WHOLE
17	KOTA	BELONGING TO A PEAK
18	ANU PUBBENA	GRADUALLY IN the COURSE
19	ANGA	[ of TIME
20	KHAYA	DESTRUCTION
	KHEMA	PEACE TRANQUIL

**Śrātā**, mfn. (cf. *śrīṭā*) cooked, boiled, roasted, RV.; TS.; ĀśvŚr. [Cf. Gk. *κῆρος* in *ἄ-κῆρος*.]

**Śrāpin**, mfn. (fr. Caus.) cooking, boiling, Kāty.

**श्राद्ध** *śrāddha*, mf(ī)n. (fr. *śrad-dhā*) faithful, true, loyal, believing, HPariś.; SaddhP. (cf. Pāṇ. v, 2, 101); relating to a Śrāddha ceremony, Cat.; n. a ceremony in honour and for the benefit of dead relatives observed with great strictness at various fixed periods and on occasions of rejoicing as well as mourning by the surviving relatives (these ceremonies are performed by the daily offering of water and on stated occasions by the offering of Piṇḍas or balls of rice and meal [see *piṇḍa*] to three paternal and three maternal forefathers, i. e. to father, grandfather, and great grandfather; it should be borne in mind that a Śrāddha is not a funeral ceremony [*antyēshṭi*] but a supplement to such a ceremony; it is an act of reverential homage to a deceased person performed by relatives, and is moreover supposed to supply the dead with strengthening nutriment after the performance of the previous funeral ceremonies has endowed them with ethereal bodies; indeed until those *antyēshṭi* or 'funeral rites' have been performed, and until the succeeding first Śrāddha has been celebrated the deceased relative is a *prēta* or restless, wandering ghost, and has no real body [only a *liṅga-śarīra*, q. v.]; it is not until the first Śrāddha has taken place that he attains a position among the Pitṛis or Divine Fathers in their blissful abode called Pitṛi-loka, and the Śr° is most desirable and efficacious when performed by a son; for a full description of the Śrāddha ceremonies, see RTL. 276, 304 &c.), GṛŚrS.; Mn.; MBh. &c.; gifts or offerings at a Śrāddha, MW. — **kara** and **-kartṛi**, m. one who performs a Śrāddha or offers an oblation to the Pitṛis, W. — **karman**, n. a Śr° rite, Gaut.; Mn.; Hariv. &c.; °*ma-vidhi*, m. N. of wk. — **kalā**, f. N. of wk. — **kalpa**, m. = **-karman**, Āpast.; Mn.; MBh.; N. of various wks. (also **-dīpa**, m., **-druma**, m., **-bhāshya gobhiliya**, n., **-latā**, f., **-sūtra**, n.) — **kāṇḍa**, m. n., **-kāṇḍa-saṅgraha**, m., **-kārikā**, f., **-kārya-nirṇaya-saṅkshēpa**, m. N. of wks. — **kāla**, m. the time for offering a Śr° (accord. to some the eighth hour of the day), KāthUp. — **kāśikā**, f. N. of a Comm. on the Śrāddha-kalpa-sūtra by Kṛishṇa-misra. — **kṛit**, m. = **-kara**, W. — **kaumudī**, f. N. of wk. — **kriyā**, f. = **-karman**, MW. — **gaṇa-pati**, m., **-gaṇa-saṅgraha**, m., **-candrikā**, f., **-cintāmani**, m. N. of wks. — **tattva**, n. N. of two chs. of Raghu-nandana's Smṛiti-tattva (called Chandoga-śrāddha-tattva and Yajurvedi-śr°-t°); **-tikā**, f. N. of a Comm. on the former by Kāśi-rāma. — **tilaka**, m. N. of wk. — **tva**, n. faithfulness, loyalty, L.; the being a Śr°, MW. — **da**, m. the offerer of a Śr°, W. — **darpaṇa**, m. N. of wk. — **dina**, n. the day of a Śr°, anniversary of the death of a near relative, Cat. — **dīdhiti**, f., **-dīpa**, m., **-dīpa-kalikā**, f., **-dīpikā**, f. N. of wks. — **deva**, m. any god presiding over Śr° rites (esp. applied to Yama, lord of the dead, but also to his brother Manu Vaivasvata, who in a former mundane age was Manu Satya-vrata; also applied to Vivasvat himself, and even to Brāhmans), Mn.; MBh.; Pur.; **-tva**, n., Hariv. — **devatā**, f. any deity presiding over Śr° rites, BhP. (cf. prec.); a Pitṛi or progenitor, W.; **-nirṇaya**, m. N. of wk. — **dvā-saptati-kalā**, f. (pl.), **-nava-kaṇḍikā-sūtra**, n., **-nirūpaṇa**, n., **-nirṇaya**, m., **-pañkti**,

	MAṬṬĀ	TA RUNA	CONNECTED BY FAMILY TIES
	MAṬṬĀ	TA HVA	= MARAE
SK 1097	SRĀ DOHA		FAITHFUL TRUE LOYAL BELIEVING
from	SRĀO-DHA		RELATING TO the SRĀDDHA CEREMONY
MAṬṬĀ	RA TA		FAMILIAR FRIENDLY
BANGLADESH			RITE'S ARE HELD 7 DAYS AFTER the
MAṬṬĀ	TA KA		COME ROUND AS A DATE or TIME [OBBITA]
			THE NAME of the SRĀDDHA IN LOCAL
LOC DIBL	HĀT DIN NĀ		BANGLADESHI DIALECT IS HĀT DIN NĀ
=	SĀT DIN NA		[MAṬṬĀ NA-HI YESTERDAY = TA/NAHI]
MAṬṬĀ	HĀT-E-PE		ie concerning the 7th DAY
SK 1097	SRĀDDHA-TIKĀ		FOLLOW IN REGULAR SEQUENCE
	SRĀDDHA-DĪNA		Named of a COMMENTARY or a WORK
	SRĀDDHA-BHUJ		THE DAY of a SRĀDDHA ANNIVERSARY
	SRĀDDHA-BHOJANA		EATING FOOD prepared at a SRĀDDHA
	-MITRA		PARTICIPATION at a SRĀDDHA
			making friends at a SRĀDDHA
MAṬṬĀ	WARA WARA		TUPUA UNCERTAIN TRADITIONS
PĀLI	VASARA = DIN NA		the DAY of the SRĀDDHA Ceremony
	-SŪ TAKA		Relating to a SRĀDDHA or a festival FEEST
MAṬṬĀ	TA HU		SACRED RITES COOK [AS FOOD
PĀLI	SRĀDDHA-BHOJANA		participation in a SRĀDDHA or festival
PĀLI	SRĀDDHĀHA		POHO POH [FEEST]
=	SRĀDDHA-DĪNA		DAY of the SRĀDDHA ANNIVERSARY
	SRĀDDHIKA		Relating to the CEREMONY IN HONOR of
			DECEASED ANCESTORS
	SRĀDDHIN		a present given at a SRĀDDHA
	SRĀDDHIN		PERFORMING SRĀDDHA
3RO	ĀSĀDHI		FULL MOON DAY [MAṬṬĀ TI TI SHINE]
=	VĀSSĀ VĀSSĀ		see Rains Retreat [=DHI-TI]
2 KNOWN A	WĀ		TO BHIKKHU'S
MAṬṬĀ	WĀ		Definite space area interval time Season. WĀWĀ
	TI TI		SHINE [=FENCE is here RITUAL FEEST]
WĀWĀ	-HIKA HIKA		LINE of DESCENT RITES of New Born child
	TIN A		FASTEN FIX CONFINE RESTRAINT
	TIN ANA		BODY Self Reality opposed to apparition
	TIN EI		Ready to move.
	TAH-O-KA		RECITE CEREMONIALLY AFFECT
	TAHUA		HEAP of FOOD FEAST [a person by a CHARM]
	TAHU TAHU		DIRECT LINE of ANCESTRY
	TAHU		ATTRACT TEMPT

SK  
from

SRAODHA  
SRAO-DHA

FAITHFUL TRUE LOYAL BELIEVING  
Relating to the SRAODHA Ceremony,

MARA

RA TA  
TA- KA  
TAH U-A  
TA RUNA  
TA HU  
RA TO

FAMILIAR FRIENDLY QUIET  
COME ROUND AS A DATE or TIME  
= MARAE  
CONNECTED BY FAMILY TIES  
SACRED RITES COOK  
BE SERVED or PROVIDED  
BE DISTRIBUTED

WHAKA

RA U  
RA UHI  
RA UIKA  
RA UPA NGA  
RA WAKI WAKI  
RA RO  
TA NGA  
TA NU  
TA NGA  
TA MA  
TA MAU

Catch in a net fig as in PARITTA  
Bring Catch hold take care of protect  
Heap up assemble gather [ faster  
offering Sacrifice  
hapless grief  
UNDERWORLD  
DIRE CRY FOR  
BURY  
Be assembled  
TEA MOON on 6/7/8/9 night  
BETROTH

TA KIU RA

SACRED FOOD COOKED ON the  
occasion of the Removal of the  
BONES of the Dead, CHILD BIRTH  
and other occasions

See

TA KI WA  
WA  
TA KOHA  
TA HO KA  
TA KI  
TA HUA

TIME PERIOD  
= VIA SA RAINS Retreat 100  
pledge taken gift  
Recite ceremonially  
Recite  
MARAE

SRAODHA-SU  
TA HU

TA KA  
TA HU  
HA KORO  
HA KUI  
TA HU  
TA HUA  
TA KA

Relating to the SRAODHA Ceremony as  
Direct line of ancestry [FOOD]  
father  
mother  
Sacred Rites cook Temp  
heap of food at a feast  
HEAP PREPARE

BUO RITES PBU	MA	NGAL-GHAT	= AUSPICIOUS PITCHER / from which Holy water was sprinkled on newlyweds + INCANTATIONS LUCK FORTUNE
SK 1097 MFORI	MA	NGAR-1 KAT-AO	WATER G/K 100 See. wet moist FREE from TAPU HUSBAND or WIFE RECITE INCANTATIONS Hutter Do perform. Dual marriage relationships acted on by. RHYTHMIC CHANT + ACTION'S LOVE forgotten unintelligible !!!
	MA	KU	
	MA	MA	
	MA	KAU	
	MA	KA	
	MA	NI	
	MA	NI	
	MA	NI	
		NGAR 1 NGAR 1-R 1	

SRAD-DHA

dialect = = SK 1097	SRAD DHA	HAT-DINA SAT-DINA	HAT-DINWA SK 1097 SRAD DHA DINA = DAY of the SRADHA anniversary BELIEVING FAITHFUL A CEREMONY IN HONOR AND FOR BENEFIT of DEAD RELATIVES OBSERVED WITH GREAT STRICTNESS AT VARIOUS FIXED PERIODS AND ON OCCASIONS of REJOICING AS WELL AS MOURNING by surviving Relatives [Ceremonies performed daily with offerings of water and on stated occasions by the offering of PINDAS [FOOD] SRAD DHA is not a funeral ceremony but a supplement to it] Such a ceremony Relating to a SRAD DHA in honor of deceased ancestors the recipient of SRAD DHA OBSERVATION'S PERFORMING the SRAD DHA'S
SK	SRAD DHA-DINA SRAD DHA KA	DINA KA	DAY of SRAD DHA ANNIVERSARY Such a ceremony Relating to a SRAD DHA in honor of deceased ancestors the recipient of SRAD DHA OBSERVATION'S PERFORMING the SRAD DHA'S
SK 1098 SK 1287 MFORI	SRAD DHIN HAT A TA TA TA RAT-A HA TE PE	HAT A HOKA HOKA HO E	KILLED GENE RECITE CEREMONIALLY effect a person's = SCREEN i.e. = PARITTA [by Rites] Be sailed over i.e. Samsara 100 familiar friendly proceed in orderly manner - follows in Regular SEQUENCE

SK	SRĀ	DOHA	DIN A	THE DAY of a SRĀDOHA ANNIVERSARY
PALU			VASARA	= DINA
			VA	called VA by BHIKKHU'S
mpere			WĀ	DAY
			RA	Definite space area interval time Season.
			TAH-U	COOK SACRED RITE'S
			TAH-O KA	RECITE CEREMONIALLY effect someone by means of [ Recitations ]
			TIN	-A-NA BODY PERSON REAL as opposed to an APPEARITION
			TAH U A	Heap of food at a feast
			TAH VTAHU	Direct Line of Ancestry
			NA	Parentage or Descent By Reason or on account of.
			NA HANAHA	Well arranged in
			NA HE	Ancient times / Good order
			NA KU	(BEWITSEH)
			NA NA	Belonging to him or her
			NA U	Come Go
			NAU-MAI	GUEST or GOST/GHOST
			NA-WA-KI	PROCEED
			NA-WAI	presently after a while in due course.
			ATI	Beginning; then
			RA TA	familiar friendly
			TA RUNA	Connected by family TIES
			RA MENE	Be assembled.
PA			RA	BLOOD RELATIVES
PA			RA	place of Rite's
PAPA			RA	TRUE FATHER
			TA PA	CALL NAME COMMAND RECITE
			TA KI U ZA	Sacred food or Removal of bonds
			TA KI	Recite [of the Dead.
			SRĀDOHA	ALSO = TĀPAKU WĀH / TĀIMAU TĀPE / TAHU / TARUNA ITO
MAU			RA TA	familiar friendly

PRU	SRADDHIKA		Relating to the SRADDHA in honor of deceased ancestors. the recipients of SRADDHA ORATIONS
MARA		TIKA	NEW CUSTOM
	WHAKA	TIH - I	FEAST
		KAU	ANCESTER
WHAKA		TIKA	Set out on a journey
TE MANUPIKAU A		TIKI	A CORPSE
		TIKA PE	plaintive mournful.
		KAU	ancestor
		KAU WHAV	Recite genealogies
		-HIKA HIKA	LINE of DESCENT
>	SRADDHA-	TIKA	a COMMENTARY on a work
MARA		TIKA NGA	MEANING PURPOSE
>	SRADDHA-	BHU	EATING FOOD AT A SRADDHA
	"	" - BHO	JANA participation at a SRADDHA
MARA		POA	FOOD Recite prayer, over
		POA NGA	S'KVL
		POH A	CONTRIBUTION of FOOD at a FEAST
		POH ANGA	DIRECTION
		POH E	Dead
		POI POI	used of some RITUAL with CEREMONIAL FOOD
		PO KE	appear as a Spirit
		PO MARIKO	
		PO NO	Hospitable bountiful TRUE
		PO RAE	Annoint
		PUHA	Song chant
		PUHA	food with a smoky taste
		-HORA	DISPLAY DISTRIBUTE LAVISHLY
		-HORE	BURIAL PLACE
		HORO	pass down as tradition's
		HOROMI	DEVOUR

SK AOR	AS I - S	RA PAT	✓ MĀORI ARI JIM / AHIKAURI HATED
1097 SK	SRA		TO COOK BOIL SEETHE MATURE
or	SRAI		RIPEN TO RIP also TO SWEAT
of ✓	SRI		TO MAKE HOT HEAT BAKE (MĀORI RI O!
P	SRA TI		MĀORI TI - E - TIE BRAKE UP FIREWOOD
H	SASRAU		** MĀORI NGA - ERE SOFT RIPE
↳ pass	SRA PYA TE		TO Cause to cook or BOIL. ROAST BAKE
P	SRA PANA		COOKING BOILING
	SRA NA**		cooked boiled moist wet
	SRA TA		COOKED BOILED ROASTED
of *	SRI TA		MĀORI RI - O M. VIRILE / RIRI BATTLE / TAHU =
	SRA PIN		COOKING BOILING [COOK TAMU = FOOD
	SRA PITA		CAUSED TO BE COOKED or BOILED
-*	RI TA - KA		COVER FOOD IN AN OVEN WITH LEAVES
MĀORI	RAP - A		a spit for ROASTING
	RAP - A - RA PA		Eel's split for drying ie Ripen TO
	RAP - A		PID MUL [make hot or moist]
AHIKAU - RI			HATRED
	RA NEA		Avenge a death   make hot seethe
	RA NEA MĀRO		Army in Battle Array
PAKA - RI			RIPE, MATURED BID DEFIANCE TO
	RA NEA		Set in motion a body of men ✓
	RA - E		NOT COOKED
	RA RĀ		Expose to the heat of a fire
	RAP - O I		woman's first pregnancy
	RA TO		Serve provide distributed
	RA UHA		woman distracted by LOVE
	RAU KA PAKA		a Variety of potato
	RAU MATI		Summer
	RAU ROHA		Dwell of Thoughts
	RAU - TA - O		LEAVES COVERING FEON in Earth OVEN
*	RI WAI		POTATO [ie make hot make wet]
	RA UTUPU		Kill in Revenge.
	RA UWIRI		Set upon cultivation ie make sweat
	RA UWHARE		THATCH ie to make hot [or hot]
	PIN - A - KU		WAR CANOE
	PIN - OHI		place HOT STONES or food in an OVEN
	PI - RA - HU		FIREWOOD
	PI - RA - NGI		DESIRE [make HOT]
	PITORE		make INSULTING GESTURE

PĀU MĀORI	A MATA M ATA M AT-E	-O-RA	DEATHLESS ALIVE LIVING DEAD
PĀU MĀORI	ANA ANU —	PĀ YA PĀ YA PA I PA I-RI PA I-RI PA I-RU A PA I-TU PĀ I-TI-ITI PĀ I-NA	UN REPELLED UNATTRACTED GOOD LOOKING GOOD EXCELLENT WASHT BOARDS of a CANOE AFRAID FEELING of DISGUST FERN ROOT WITH COARSE FIBRES DECREASE SUBSIDE WARM ONESELF BASK
PĀU MĀORI	ANU WA WA	SSA VA HA HA - PŪ HA HA - E - PAPA HA - HA HA HAKI  HA HA NE HA MUM U HA NI HA U	ORAL TRADITION VOICE ELOQUENT tone of voice tenor of speech STRAIGHT CORRECT ENQUIRE ABOUT POINT OUT DRAW ATTENTION TO INDICATE  then So Be confounded be put to shame SPEAK Speak ill of RESOUND BE HEARD
		WA WA WHA WHA KAU WHA	NA NGA KNOWLEDGE of the TONGUES HA VOICE I KORERO FORMAL SPEECH KA PAPA GENEALOGIES U RECITE PROCLAIM ALOUD GENEALOGIES LEGENDS

SK1097 SRĀDDHĀ-KARTRI ONE WHO OFFERS AN OBLIGATION TO the PATRIS or performs a SRĀDDHĀ. Be distributed serve Round Sacred Rites cook.

MĀORI RĀ TO  
TĀH - U  
WĀKĀ TĀRĀ  
TĀ KI INVOKE CONSULT Recite

TĀ HĀTĀHĀU Heap of FOOD at a FEAST  
TĀ KĪV RĀ Sacred food or Removal of the Bones of the Dead.

HĀ-KĀR-1 Gift present feast  
ROE of FISH YOLK of EGG

TĪRĪ offering to a God SHARE PORTION

O RĪRĪ CHANT  
TĀ KĀ Company of person  
KĀU Ancestor  
TĀ KĀTĀKĀ Make Ready be in readiness to [start]

TĪ PUNĀ Ancestor

BIANUAD-

PURĀ-PURĪ CHOYĀNE

MĀORI

ANCESTER WORSHIP  
KŌI NEO GRIEVE  
KŌIWI CORPSE BONE

TEMĀNU PĪRĀU TĪKĪ

A CORPSE

PURE KŌIWI FOOD COOKED FOR SPIRITS of the DEAD  
PURĪ Sacred Rites 100  
PURĀ ancient Lore,

KĀR-A-KĪA see

PURĪ KEEP in the [MEMORY]

RĪTĒ performed completed  
Fulfilled

SK1019	VE	SHT	
q	VI	SHT	
Māori	WE	RU	
	WE	NA	
WHAKA	WE	NE	
	WE	NERANEI	
	WE	RI	
WHĀ	WHE		
	WHE		
	WHE	KA	
SK1019	VESHA		
	WHE	KE	
	WHE	NU	
	WHE	RO	
SK	VESHA	PA	
Māori	WE		
SK	VESHA	KA	
WHAKA	WE	NE	
	WHE	AN	
SK	VE	SA	
✓	VIS		
Māori	WHE	NUA	
	WHE	TENGI	
	WHE	TUI	
	WHE	TA	
	WHE	NA	
Note	WHE	RU	
	WHE	TOKI	
	WHE	RU	RŪ
=		RŪ	
SK	VES		
Māori	WHE	OI	
TANAI	WHE	NUA	
SK	VELANA		
SK1019	VEHA		
Māori	WHE	NA KO	
SK	VEL		
Māori	WHE	AN	

TO WIND or TWIST ROUND TO  
 CLING TO TO WRAP UP ENCLOSE  
 ENVELOPE TIE ON WRAP ROUND  
 GARMENT  
 SHOOT of a CORD  
 MAKE INTO A NOOSE  
 SHOOT of a CLIMBER  
 ROOT ROOTLET  
 PUT ROUND GARDON ENCIRCLE  
 Caterpillar  
 GARMENT  
 DRESS APPAREL  
 SQUID OCTOPUS  
 TWIST or SPIN A CORD  
 ANUS  
 WATER  
 WATER  
 A NOOSE  
 Make into a Noose.  
 STAY REMAIN  
 A SETTLER FARMER HOUSE DWELLING  
 Entrance INGRESS  
 LAND  
 LAND EXHAUSTED by CULTIVATION  
 " " " " " " "  
 Arrive at OCCUPY A PLACE  
 FIRM STEADY  
 NEAP of TIDE ie sea monster  
 Come Go [of tides gulping with SEA  
 SHAKE  
 SHAKE Earthquake.  
 TO GO MOVE  
 © Shaking  
 People of the Land  
 Surging of waves  
 a cow that Desires a BULL  
 WISTFUL YEARNING  
 TO Count or declare the TIME  
 BELONG IN TIME

SK1047

SANKHA

CONCH SHELL HORN

SANKHA-NĀ RĪ

A KIND of METRE

Māori  
See

O RĪ O RĪ  
RĪ-TE

CHANT

NA  
NĀ RĪ

RHYTHMIC CHANT + ACTIONS

SK1151

SA BHE YA

FIT FOR AN ASSEMBLY or COUNSEL  
CIVILISED CLEVER WELL BEHAVED -  
DECENT

Māori

WHE - AKO

EXPERIENCE INTIMATE  
KNOWLEDGE

WHE RO  
WHE I

PRINCE CHIEF attendant Retiree  
Very old person.

SK1151

SA BHĀ J

TO SERVE HONOR WORSHIP TO  
PRAISE CELEBRATE TO BEAUTIFY

SA BHĀ J ANA

SERVICE HONOR COURTESY  
POLITENESS CIVILITY espec in  
RECEIVING or TAKING LEAVE  
of a FRIEND

SA BHY A

BEING IN AN ASSEMBLY HALL  
or MEETING ROOM FIT for an  
Assembly. POLITE REFINED  
COURTEOUS

Māori

HA EPA PA

Straight Correct

WHA I KO RERO

FORMAL SPEECH

TA PĀ

RECITE call by name.

PĀ PĀ

Command.  
Male Elders of families

PĀLI  
Māori

DA NA

(DAR) GIVING GIFT

TA I

SEA (WHAKA - NĀ = SATISFY REFRESH  
= MĀRAE [NĀ SATISFIED CONTENT

TA HUA

HEAP of FOOD AT A FEAST

TA HUA

Gather fruit of a tree

TA MOR A

TA MĒ  
TAI TAI

FOOD  
FIRST FRUITS [See TA ONĀ]

PAU MĀPŪ	KA	SI	MANA	EMACIATION
		HI	KAI	HUNGER
		HI-	KOKO	STARVED
		HI-	OI	THIN
	KA			FOOD
	KA	HUA		form appearance.
KAI	KA	KO	HI	TO CAUSE EMACIATION
	KO	HI		TO CAUSE EMACIATION
			MANA-KO	LONGING ANXIETY
			MANA-POU	Anything to support life
			MANA-U-HEA	WEAK ILL HEALTH
			MANA WA	Sustenance
PAU	PA	BHA	VA	PRODUCTION
	PA	BHA	VIKA	ARISING FROM
MĀPŪ	PA	NEO	RE	CHILDREN
	PĀ	PĀ		the Earth personified in Relation to Rangī
	PĀ			COITUS
	PA	EWHENUA		WEEDS
SK MĀPŪ		VES-	A	FARMER A SETTLER DWELLING
	PA	ETA		Turnip eruption of the SKIN
	PAI			advantage abundance.
	PA	HE	KE	MENSES
	PA	HIKA		Clear from weeds
	PĀ	HU		Burst Oepode.
	PAI	HĀU		Beard.
	PA	KĀ		Cook dried provisions hot of Sun
	WHA	NAU		BE BORN [i.WHANGAI] (Scabiosa Sere
	PA	KĀ		QUERREL
	PA	KĀ	RI	RIPES
		WHA	I	BECOMING
		WHA	ETREERE	Mother of one's children wife
		WA	INE	WIFE
		WA	NA	bud shoot seedling
		WHA		leaf
		WHA	KĀ	Causative prefix
		WHA	WHĀKI	Gather fruit

PĀLI	MAN	NUS	SAVA	TIDE of CONCEIVING
	MA	NUS	SA	HUMAN
MĀORI	MAN	BWA		MIND
	MAN	U		person held in high Regard.
			HĀU	VITALITY of MAN
				ESSENCE of LAND
			WA NA NEA	Knowledge of the TOHUNEA
			HĀ	taste flavour odour
			HĀE	fear jealousy ill will
			HĀ	Breath Breathe
		NGŪ		OMIB Ghost Speechless.
		NU		Rank sign of Rank.
		NUI	PUKU	MULTITUDE
		NUI		PEOPLE MULTITUDE
		HĀ	NEA	property PEOPLES
		HĀ	KUI	mother
		HĀ	KORO	Father
		HĀ	MUA	Elder brother or sister
		NGUH	-Ā	fight fiercely
PĀLI	MA	RA	NA	DEATH
MĀORI	MA	TE		DEAD
	MA	RŪ		be killed
	o	RA		alive living
		RA	NEA	Avengea Death
		NA	E-NA-E	FAILING of BREATH
		NEA		Breath take Breath
		NEA	G-NEAE	FAIL of BREATH
	HĀ	NEA	NGARE	Enemy
		NEA	RO	Destroyed lost missing
	RA	RO		UNDERWORLD [unavenged]
		NERU		ATTACK
		NEA	WAI	Suffer penalty be punished

PAU MAORI	RA RA NGA HOA	NA ŌNA NGA NGA			CONFLICT Avenged Death Army in Battle Array. ENEMY
PA PA Note PA	RA RA RE				BRAVERY a fighting man. Revenge.
	RA	RA			Rush in Disorder Stampede
PAU MAORI	MU MU MU MU MU MU	TA TA RE NA KIA HU HA HUKAI			SENSED TOUCH of FEELINGS CLEVER KNOWING CUNNING Gossip. provoke irritate Stupid Speak evil of. Absent inattentive
	MUR	TA			SEA BREEZE pilferer Part
	A	TA			Care deliberation
	A	TA	HIR		Day after Tomorrow
	A	TA	MAI		KNOWING quick witted Ready
	A	TA	RUA		IM SIGHTED
	A	TA	WHAI		be inclined to desire
		TA	KIA		Come Round as a date or period of
		TA	KIA		prepare. <span style="font-size: 2em;">}</span> of time
		TA	KIA	O	insulting proverb Rude jest
		TA	KIA	REKO	THREATENING RAIN
		TA	KIA	RIRI	indignant wroth angry
PAU MAORI	PARI	PA PA PA	KIA KIA KIA		OVER RIPENING RIPE QUARREL
PAU MAORI	PARI	PU PU	RE RE	TI	TO FULFILL See. >>>

PAU FRANCE =	PA PA PA	RI- RIS RISH	SĀ HA	ASSEMBLY  NEA PEOPLE PROPERTY
PAU MPEŪŪ	PA PA PĀ	THA NKA PA	VI A A	Earth MIRE the Earth Personified in Relation (to Range)
		TA TAI TA TAH	HUNA AO KA VERE	CULTIVATED LAND Ward Country district Worn out SOIL WEEDS SERUB
	PA PAO PA PA PA PA	NGA PA PA PA PA	HU AO TUPU NGA HUA TAI	HARD CLAY LAND full of depression's as the earth Hard ground. Cleared land for a cultivation fresh alluvial deposits of soil Bank of a River
PAU MPEŪŪ	BI PI	TA		Seed Origin
PAU MPEŪŪ	VI-	HĀ HA HĀ HA HA HĀ HĀ HA	RIN NGA MOKO RI R-Ē RI KARI MOEMOE RIPONGA RIPOI RI RIĀ	one who abides make build people property Thatch of a house.  house people in a house. Dance sing joy feast Sleepy Doze. HAUNT'S Go travel shut out with a screen screening protecting

PALI	NI +	KAS	APPEARANCE LIKE
MARI	ARI -KA	KAH-U	VISIBLE form of a God
See Pali	ARI -A	[A]	A FORM APPEARANCE
			VISIBLE material emblem or Representation of a God.
PALI	NA TA	KA	A DANCER ACTOR PLAYER
MARI		KA	PANTOMIME
		KA	TURN and PIVOT REVOLVE
		KA	REVOLUTION CIRCUIT
	NA	KA	move in a certain direction
	NA	KA	NAMA move to or from
	NA	KI	glide move with an even motion
		KA NI	DANCE
		TA KA HI	Trample stamp
		TA KA HI	DANCE = STAMP
		TA KA HI RI	TURN TWIST
		TA KA MI O MI O	whirling around.
		TA KA A WHE	Circuitous
		TA KATAKA	TURN or ROLL from side to side
PALI	BHA VA	NGA	THE CONSTITUENTS of BECOMING
	WHA I		the Condition of Becoming
	WHA -	NGA I	BECOMING
	WHA NAU		FEED NOURISH MAINTAIN REAR
	PA NGORE		BE BORN.
	PA		children immature
	PA		COITUS
A	PA		Spirit of one dead visiting a medium
PALI		A NGA	A CONSTITUENT PART of a WHOLE
		WA	time season,
		WA NI	Bud shoot seedling
	- HA -	NGA	Make build property people.
	WHA KA PAPA		Genealogical table
	PAH-A NANA		BLOSSOM
	PAH-A-KE		OLD MAN
	PAH-A		arrive Suddenly.
	PAH-E-KE		Mens's
	PAH-A		Express Regret sigh

MĀORI

TA KO- RUA

FOR FINGER!

PAU

KO

TA

BELONGING TO A PEAK

from

KŪ

TA<sup>3</sup>

[MĀORI TARA PEAK da MT]

>

KO

TI

[MĀORI TI U SOAR MILKYWAY IN WING

SK

KO

TI

THE END (A) of SPACE the extreme

AND

KŪ

TA<sup>2</sup>

part TOP SUMMIT POINT

KO TI - KHOTTA

THE TOP [END] of a FIELD

(B) of TIME a division of time with reference to either the past or future

(C) of number = the 'END' of

the scale as 100,000

MĀORI

[KOI

SHARP]

>

KO

TIN from KO TI

aiming for an end or goal.

MĀORI

TIN-

DECREE CHEST

KO

KO

TI

AMBUSIA

TIN- EI

destroy kill

TIN- AKU

TUBERS FOR PLANTING CULTIVATED LAND

TIN- A

Satisfied content

[CONCEIVE

WIHAKIA

KO

KOI

INCITE INFLAME

KO

IA

IT IS SO!

WIHAKIA

KO

IA

Affirm assent

KO IA TA

throw up a New Shoot

KO RIO

PENIS

KO I OR IA

LIFE

=

KO

TI

a division of time in Ref to past or future

KO TI

Come into Bloom of plants

KOI TI

Little finger or TOE fingers toes

KO KIRI

Rise in a COLUMN as SMOKE

KO KA

MATURED as a CRAP

KO MA TA

End extremity NIPPLE

KO MAU

keep alight by covering with ASHES

KO EI

this place this time 1/2 the End

PAUHI - KO TI

the TIP of the BONE

KO I WI

BONE

TA RIA

POINT of a MOUNTAIN

KO

TA

HI

ONE (not in country) used adjectivally or ]

PAU

KO

TA

CIKA

PUD MUL

[productive]

MĀORI

KO

TA

RIATARA

PUD MUL

TA RIA

PUD MUL

TI - C

SHARP PIERCING of COLD

PAU	ANU	PUB	BE	NA
MARU	AI			
	AIN	GA		
	ANU			
	-NU	KU		
MARU	NU	KA		
WAKA	NU	PU	RU	
		MI		
	-NU	I		
		PU	A	
		PU	ANU	
		PU	AHURU	
WAKA		PU	A	NEA
		PŪ	A	O
		PU	A	WAI
		PU	PE	RA
		PU	EA	
		PŪ	HONER	NĀ
		PŪ	HOI	
		PŪ	HOU	
		PŪ	KĀ	KĀ
				NĀ
		PŪ	KEKO	
			PE	RUA
			PE	IO
		PU	MA	HARIA
		PU	RE	
		PU	RA	KAU
		PU	RI	

GRADUALLY IN THE COURSE OF TIME  
 Drive urge compell as far as until then  
 DRIVING-FORCE THING DRIVEN COLD  
 AT ENDING OF STANZA DO IN THAT WAY  
 DISTANCE the earth move HE ANCIENT TIMES  
 DEVICE STRATEGEM PREPARE FERN, ROOT BY SOAKING IN WATER  
 PASS OUT OF SIGHT ATTRACT BIRDS BY IMITATING their CRY  
 ABUNDANCE PLENTY SIZE MATIA TIME TO COME  
 FLOWER SEED BLOOM ORIGINATE ORIGIN SOURCE CROSS  
 COLD WARM STARVE DAWN  
 FLOWER GREY HAIR PUTREFYING FLESH  
 Be avenged. WAI IN DUE COURSE AFTER A ] STINK STENCH [ TIME ]  
 BLUNT Young youthful BURNING FIERCELY  
 INDICATING PARENTAGE DESCENT APPEARING OLD OLD  
 DECOY PARROT BE CONSUMED MEMORIES  
 Ceremony to lift TAPU ANCIENT LORE, SACRED KNOWLEDGE

PAU	A	NGA		I A CONSTITUENT PART of the BODY A LIMB A MEMBER
				II A CONSTITUENT PART of a WHOLE or SYSTEM or COLLECTION
				III A CONSTITUENT PART AS A CHARACTERISTIC, PROMINENT OR DISTINGUISHING, A MARK ATTRIBUTE SIGN QUALITY a MOLE
MAORI	A	NGA		SKELETON HUSK SHELL Set about doing DRIVE URGE COMPEL [anything]
	A	NGA		
	A			
HA	A	NGA		MAKE BUILD PROPERTY BUSINESS FIELD of OPERATION SCOPED WORK
	KAI	NGA		
PAU	BHA	VA	NGA	CONSTITUENTS of BECOMING BECOMING feed nourish maintain REAR cultivate plant BUD SHOOT seedling Shell husk skeleton KNOWLEDGE of TOHUNG CINDER'S CHARCOAL ANEA SKUL DRIVING FORCE thing driven CIRCLE DANCE OLD SLOW = WHEEL OLD POM = WHEEL CLUMP of TREES [as circular] BE CURLED UP MOON on 28th DAY, A SEASON NAME i.e. Conversation Story [= wheel of time WOODEN BOWL OKORO moon SOLDIER all alike without exception MAKA NOOSE STIR ROUND WHEEL AND POROTITI = WHEEL LOBE of the EAR i.e. wheel. EAR LONG of TIME (delayed) Length of Time WAVE of the MOON id whaka
MAORI	WHI			
	WHA	NGA		
		NGA	KI	
		WA	NA	
		NGA		
	WANA	NGA		
	NGA	RI	HU	
	A	NGA	ANEA	
	A	NGA		
>	KO	LO		
RELATE TO	HWEOL			
	O	RO		
	KO	RO	MEKE	
	O	RO	NGO NUI	
	KO	RETO		
O	KO			
	O	RO	PAPA	
	KO	RO	MA HANGA	
	KO	RO	RI	
	PO	RO	HITA	
PO	KO	PO	KO	
PO	KO	TA	RINGA	
		RO	IA	
		RO	KU	

PAUZZA SK TO KHA YA  
KSHA YA  
KSI

WASTE CONSUMPTION DESTRUCTION  
DECAY RUIN LOSS  
of the passing away of night

KAI HAU

Acquire property without payment

KAI KAI WAIU  
KAI URU  
KAI B  
KAI B KIRI

TRAITOR TREACHERY  
DESTROY  
Steal  
CIVIL WAR

KAH U-PO  
KAI KA RU

DIMNESS of SIGHT  
SLEEP

PAU 231 VED TO CP KHE MA  
KSE MA  
KSI  
KHETTA

FULL of PEACE SAFE TRANQUIL  
CALM SHELTER PLACE of SECURITY  
HOME of PEACE ie MIR

KHE MA - ATTA  
KHE MIN

ONE WHO IS AT PEACE  
ONE WHO ENJOYS SECURITY or PEACE

MABRA

KE I  
MIN E

ATONING of PLACE in possession  
BE ASSEMBLED BE RECITED [ of  
DIE! ie cultivate your lands  
Earth

KE RI  
KE RE  
-HE A  
-HE I  
-HE -KE

what place.  
AT IN WITH of TIME or PLACE  
MIGRATE

MA TA WAKA CLAN

MA TAV

KNOW BE SURE of Understood he;  
GENTLY CARE DELIBERATE [Sured]

-ATA  
MA - RIE

QUIET APPEASED PEACEFUL

ATA - HUA GOOD PLEASANT BEAUTIFUL

HAW  
MABRI

MA LIU

LOOK ON WITH KINDNESS

MA RIV

Be favourably disposed towards  
of good fortune

MA RINGANU

MA RINO

CALM STILL

KI

TO OF PLACE

MABRI

MIR - I

SOOTHE TRANQUILLIZE