

PAN TWARDOWSKI PART II

FRĄCIEŁOW-JÓZWICKI
OMBU I
PART II [58-98 pages]

YA THĀ AÑÑĀTARAM BĪJAM
 KHETṬE VUTTAM VIR'ŪHATI
 PATHAVĪRASAÑ CĀGAMMA
 SINEHAÑ CA TAD UBHAYAM
 EVAM KHANDHĀ CA DHĀTUYO
 CHA CA ĀYATANĀ IME
 HETUM PAṬICCA SAMBHŪTĀ
 HETU BHANGĀ NIRUJJHARE

SAMYUTTA NIKĀYA 1-134

PĀLI MĀORI
 MĀORI
 MĀORI
 A

[RIDDLE GAME] GUESSING EXPLAIN ELUCIDATE
 IN COMPOUNDS, see KA INER FIELD OF OPERATION SCOPE OF WORK

PĪ
 Ā
 PITI
 KE RE
 KE I

ORIGIN
 OF BELONGING TO POSSESSED BY
 ADD PUT TOGETHER
 EARTH
 AT IN ON OF PLACE IN [of TIME]
 IN THE ACT OF IN POSSESSION OF
 BUD SHOOT SEEDLING
 BY MEANS of.

PĀLI
 MĀORI

NA-NA
 NĀ
 NĀ

ACTED ON BY REASON of ON ACCOUNT OF
 aspect set about doing any thing [ĀGAMMA]
 FACE IN A CERTAIN DIRECTION

see

A NEA
 [NEA HVA]
 HI KA
 WHAI
 HA [NEA]
 PU PŪ
 PU TA
 HĒ
 TŪ

PLANT [see COPULATE SINEHA SĀP]
 BECOMING + NEA SHELL HUSK
 as "ARISEN", see [SKELETON]
 BREAK FORTH SPRING UP
 BE BORN

TA EKAI
 HĀ
 RŪ
 WHAI
 U-I

for in sense of course
 manner-sort see compounds of TV--
 worn out soil
 but see in this context [see RASA
 scatter sow

[UBHAYA]

MĀ-U
 PŪ

here as WOOD > UBHAYA > BOTH
 ask engine U-BHAYA BOTH
 FOR THEE

See NOTES for 6

ORIGIN SOURCE CAUSE ORIGINATE
 Elements 4 ELEMENTS PERSONALITY FACTORS

	PART II	
58	NATA	those who PLAY DANCE TO A PANOMIME i.e MANKIND See SHAKSPEER
	NATA RAJA	of the COSMIC DANCE of [CREATION]
60	CHE DAKA	CUTTER'S HEWERS
61	KU PAKHANA	NAKA LIT DIGGER of HOLES
✓	NANSA] ACQUISITION
	NAS	
	NAKSH	come near to arrive get attain
	NA	KNOWLEDGE GIFT WELFARE
62	BHARITA	fig applied to what FILLS instead of to that which is filled or Laden.
	BHARA	BEAR CARRY
	O SA RANA	ATTANA - BHARITA =
		HALL BEARING PREPARE
	DHARA	BEARING SUPPORTING CARRYING
63	UP TA	TO SPREAD
from	✓ VAP	
64	SU VI BHAK TAM] DIVIDED LAY OUT
	VI BHAK TA	
65	GANA SAGA	RAM AN OCEAN of a MULTITUDE [i.e the SANGA]
	DHYAMA	+ ABHAM LIT WITH [IN] DIM LIGHT
66	MARUT] Spirits of the AIR
	MARU	
	NITYA	PERMANENT
	NIRMITA	FASHIONED [MIRACULOUSLY]
67	AJA-KAVA	NAME of a SACRIFICIAL VESSEL
	AJA-GAVA	DEDICATED TO THE TWIN GODS of DAY and NIGHT MITRA
68	SPUTA	FILLED COVERED [+ VARUNA]
69	AVA-KARA	APOSTY THIEF ABANDONING
	VIKRA-MAHI	EFFORT
70	CA	and if
	YO	JUST THIS
	TE-CA-ME-CA	BOTH of THREE and ME

71	PRATAR-GAPA	MORNING PRAYERS
72	AT MAPURVA PARA	CONTINUITY
	ABHI-SAPA	CURSE CRIME.
	ABHI-MATA	Esteemed Loved wished for
	A DROHA	Friendliness.
73	ABHI-SRAVA	GIVING EAR
74	ABHI-GANTAVYA	TO BE VISITED
	ABHI-GAMA	approach visit court
	ABHI-GAMA-NA	TO BE VISITED
75	ABHI-DRUH	HOSTILE
	ABHI-DROHA	INJURY
76	ABHI-KHYA	Sight Beauty
PSW	AVA-KIRATI	TO POUR DOWN ON TO
	○ -KIRATI	POUR OUT OVER
77	ABHI-DARSANA	SIGHT SPECTACLE
78	ABHI-DUTAM	and TO the Messenger
	ABHI-BHASHANA	ALLOCATION
	ABHI-BHASHIN	speaking
	ABHI-BHŪ	SUPERIOR IN POWER
79	ABHI-PLUTA	overwhelmed overflowed.
	ABHI-GANA	NOBLE BIRTH
	ABHI-GARGIN	Roaring at
80	TANA	thread fibre escent
	ABHI-VADA	greeting abuse.
	ABHI-MARSA	CONTACT TOUCH
81	ABHI-MATA	Esteemed Loved.
	ABHI-MUKHA	facing opposite
	ABHI-MATI	HOSTILITY ENEMY
82	ABHI-SH TI	Superior Victorious
	ABHI-SARA	Companion
	ABHI-SVA RE	[WITHIN CALL]
83	ABHI-HATA	Stricken
	ABHI	fearless
	A-BHIRŪ	fearless
	A BHI-SAPA	Grave accusation
	ABHI-SU	BRIDLE RAY

84	ABHI-SNEHA ĀMĀ-VĀ-SA	inclination Desire Night of New Moon.
	AR-1-A A-RĪ A-ROGA U U NOTI]	PIOUS FAITHFUL ENEMY HOSTILE Healthy is <u>NOT</u> -SICK Cry call.
85	UK-TA VAK	Spoken addressed word
	UK-TA-PRAY-UKTA UK-TA-KRI I-RA-YA	address Reply, Raise the VOICE UTTER PROCLAIM.
86	UK-TA-TVA UK-TA-PRAY-UKTA	Statement address Reply.
87	UK-TA-PURVA	SAID BEFORE
88	UK-TA-PRATY-UKTA UK-TI-KRI UK-TI UK-THA	address Reply RAISE the VOICE declaration speech SONG praise hymn of praise
89	UK-TA-RUPA	the former kind mentioned
90	IS IRA U	ŚIVA Lord Ruler Ruler WIND [due to] Cry call
91	UKTH-IN UKTH-IN-YA	Raising PRAISE WORTHY
92	UKTI UKTI-POSHA	Declaration Speech. PLEONASM.

93 GAR-I-MAN weight Dignity power

94 GAR-BHA-ĀĀRA womb lying in

95 GAR-VA
GA-VI
GA-VI-SH THA PRIDE
Speech Cow
SUN

96 KSHUDH
ĀALITA to hungry
kind of Dance.

97 KHA Cavity hole.

? 98 GURU-KARMA affair of a TEACHER

98 ANU-TIRE ON THE BANK

380 SK

NA TA

THOSE WHO PLAY OR DANCE A
"PANTOMIME"

MAORI

NA TA

MAN

NA HE

Ancient times

TA NGATA

MAN

TA IDO

world

TA KA

Come round as a date or period of time

TA KIRO

Revolution circuit

TA KARO

single combat wrestle play sport

RIRI

A TA

practices the used weapons

form semblance opposed to substance
shadow Reflection

TA NGA

BE ASSEMBLED

TA NIWAHA

TA NGA

Carve fashion paint tattoo

SK

CHE DA KA

Cutters hewers [of wood?]

MAORI

TA KA

prepare

TA

Carve fashion TATTOO

RA KA U

TREE WOOD

TA RAI

dress timber with an adze.

TA KE

a post in a PA FENCE

TA KA WIRI

cross grained Twisted

TA KE

origen beginning cause reason

TA KE KE

make a net

TA KE RE

Keel of a canoe. main part of a hull of a canoe.

KE

different of another kind

KE I

at on in of place in the act of [like] [as]

KE RE

clay earth

KE RI

dig dig up.

-HE I

at on with of time place.

-HE MA

Bevel chamfer Tapering

-HE NGA

curve from keel to gunwale of a canoe
batten on joints of a canoe.

-HE RI

Carry.

-HE U

clear off brushwood pull asunder

SK KŪ PA KHAN AKA UT DIGGER of HOLES

MADŪZI KU HU Thrust in insect

A KU Scrape out cleanse.

A KU RA Entrance to an eel pot

NA KU HA gateway entrance [NA-KU] DIE piercing cold. NANE DOG!

KU HI insect

KU HU KU HU PIG larvae of tiger beetle

KŪI narrow confined

KUŪI KU KA abortion

KŪ KŪ PA ANGO A RIVER BED [TAHU]

SK KŪ PA KHAN AKA UT a DIGGER of HOLES

MADŪZI KU MU ANUS

KU — NAKI DIE and NA KU DIE throw up vomit from the stomach [Belch]

KŪ PA KU PU anything said

KU RA RED OCHRE

KU REKURE Blow of flies

KU RI DOG

KU RUPO ABCESS

KU RU POPO worm eaten of timber

KU TORO PIG

KU TU KUTU MIDGEOT

KU WAHA MOUTH

KU WIHARU a grub.

PA PA Bed of a lake.

PA O — KA STAB PIERCE

PA KOHU gully cavity cleft

PA KO PLANT cultivate

PA KIRANEI not deep set in the ground shallow

PA KIH I DIG FOR FERN ROOT

PA KI — AKA ROOT of a Tree

PA KA LAHI earth works of a PA

PA KEKE SEA [TAHU]

KA RI DIE DIE UP

-HANEA make build

NA-ENAE MOSQUITO

SK NA NDANA VANA a PARK in TRAYASTRIMSĀ
MĀORĀ NA TĀHUA WAO ITO [TAVATIMSĀ

SK NA NSĀ AQUISITION
NA S

MĀORĀ WA definite place area time interval
SK NA TĀ Bent bowed inclined SALUTING turned
MĀORĀ TĀVIRI teacher TĀTĀI measure prepare [Towards

MĀORĀ NEA TĀ MAN IN KARAKIA
WA NA NEA Lore of Tahunga

SK caus NA TĀ YA TI to represent anything dramatically
SK NA T Dance shine injure [perform imitate

Proke for MĀORĀ NRIT Rhythmic chant
MĀORĀ [NGĀRI
[NGĒRI]

HA RI Dance sing joy
TARA NA KI see!!! as PIETY!

NA Come. MANA WA MIND
MA Swell on the Sea.

NA yes not
NA his her,
SK NA TA Bent Bowed inclined to SALUTING ITO

MĀORĀ NA NA admiration ITO
NA NA Moon on 6th DAY

SK NA KSH come near to arrive at get Reach attain
A NA - U CURVED CROOKED Ramble wander

NA possessed by belonging to content
JE NA TA carve fashion tattoo paint [Satisfied

NA TĀI TĀVIRI TURN
NA KU belonging to me. TĀI KI RIB
NA IĀI nose fra snore,

NA KE belly of a net TĀI KUIA OLD WOMAN
NA KO have much in the thoughts of

SK NA KNOWLEDGE GIFT WELLfare
MĀORĀ WA NA NEA Lore of TOHUNGA
HA NEA make build business ITO

NA HE ANCIENT TIMES
NA MATA time to come ancient times
A NA MATA hereafter

MAHAVASTU

SK BHARI TA

used fig = applied to what FILLS instead of to that which is filled or laden

SK BHARA

BEAR CARRY

MADORA - HARI

CARRY

SK OSA RA NAT THANA BHARITA [WALL, BEARING]

MADORA TA KA

HEAP prepare

- HA - NEA make build

high pitched da Roof

- HA EORATU

Bearing Supporting Carrying

510 SK DHA RA

CAPTURE A FORTRESS

- HA - O

CATCH IN A NET

ENCLOSE IN A NET

FIND ROOM be capable of being enclosed or CONTAINED IN

GET IN [implying difficulty]

O

2nd pers sing OF THEE

O - U
O - HA - NG

A] NEST

O - WHA - NG

O - WA

Side boards of a canoe of belonging to as parts of a whole houses places occupied land water for drinking medicine parents relatives

From of place attaching to

O WHA]
O - HA]

GREET

TA HUA = MARAE

TA HU Ridge pole of a house.

direct line of ancestry

- the of those of

See

M NO TOKU TOU MONA NONA ONAITO

HOUSE people in a house.

WHA RE

funeral dirge.

- HA - NEI

rafters of KUMARATI

O - KA

lift the TAPU of a new PA

O - HI

OVEN

O - VMU

SK	UP	TA	SPREAD [from VAP] 63
from	VAP		
MAORI	WA	WA TA	LOOSELY WOVEN or PLAITED
	WA	WA	SCATTERED or Reduplicative
# Note	WIWI	WA WA	SCATTERED IN 2 PARTS [distributiveness]
	UP	ANE	TA-U-PU-RU OVERCAST GLOOMY
	UP	ANE PANE	Abreast in even Ranks Crest or Terrace of a hill
	U-	RANEA	TERRACED of a HILL
	U-	TA	Glow of Sunrise
			LAND apposed to Sea INLAND
			[apposed to COAST]
	U-	TA	PUT in BOARD look or man a canoe
		TA-U	CYCLE of SEASONS Year ATTACK
A	WA		RIVER
		TA PU	sole of a foot property goods.
KA-	WA-I		FLOCK SHOOT da GOURD STRANDS PLAITING
		TA PUHI PUHI	PLATFORM IN A TREE
		TA PUKE	Cover with Earth
		TA RUNA	Connected by family ties
KA	PU-A		BANK of CLOUDS
	-P-U-A	PUA	Break of a wave.
	-P-U-A		SMOKY, HAZY
KA	-PU		HOLLOW of HAND SOLE of FOOT steel adze from
	-P-U-A	NU	COLD [its shape]
KA	WA-		Reef of Rocks heap
	P-U-	TA	Move from one place to another
	P-U-	TA	Battlefield
	P-U-	TA HI	LONG CLOUDS
	P-U-	TA I	Sea foam spray
		TA-U-RE-WA	FUGITIVE FLEEING
		TA-U-PU-RU	OVERCAST GLOOMY
KA	PU-HI		CLUSTER of BRANCHES AT the TOP of a TREE
	P A H-U	KI	Screen of brushwood.
	TA	RU WHITI	EPIDEMIC DISEASE
KA	PU-KU		GUNWALE da CANOE
	U A	PO	showery weather
	U A U A	WHITI	Camp
	U-KU		wash using clay.
	WA O		FOREST WANA division of a heap of food.

MĀORI

analogy of
epōu
MĀORI
MĀORI
TA -

SUVI BHAK TAM
VI BHAK TĀ
VI BHAT TA
A-TA -
-HAK- ARI
HU - A
-HA NEI
WHI - TI
A WA
WA - E
WHA) -
WI - TA

WHAKA

WHA WHAK - I
WHA NEU
WHA - WHI
WHA NEAI
WHA NEAI NEAI
WHI - U
WHARA
TA WA E
WHA RE
[WHA RITE
- RITE

SK
MĀORI

- HAT - E - PE
TAM 'HE
- R I TENGA
TA HA
- R I TUA
TA HI
TA TA HA
A - TA - WHA - I
TĀ NA
TA KU
TA MI
TA -

} DIVIDED LAID OUT

WHA-I Show kindness be liberal
FEAST GIFT PRESENT
heap of food at a FEAST
Earth oven i contents of -
VERSE SECTION DIVISION of a SONG
Bed in a Garden.
DIVIDE PART SEPARATE
becoming acquiring the shape of
one of the fences of a PA [character of]
proceed to the next in order
gather fruit
family group.
give present
offer as food.
food sent to visitors on the Road.
Collect Assemble.
Receive a portion in the distribution
DIVIDE SEPARATE [food]
a division of an Army.
house people in a house.
=] like alike corresponding in number
] position NO Balanced by an equivalent
Resemble compare with
proceed in orderly manner follow
'HE [in Regular Sequence.
Custom [Right correct just]
part portion ! see TI KA = [fair]
Be divided be Separated
one single one i another all together
put on one side
show kindness be liberal
HIS
MY
FOOD
HU-A heap of food at a FEAST

MAHARATU 146
 SK GA NA SA GA RAM
 for GU NA SA GA RAM
 MAORI HA NEA
 NEA NA
 HOA NEA NEA - RE
 Note NEA NEA
 NEA NEA
 NEA RA HU
 NEA - RE
 NEA - RU
 NEA TA

AN OCEAN da MULTITUDE
 [ie the SANGHA,
 PEOPLE

CLAN prefix
 Lineage

ENEMY
 for NEA but see >>>
 MAKE A NOISE
 war dance leader Commander
 MULTITUDE
 wave of the Sea
 man kind

RA SAIL
 RA HOPE Calm at Sea
 RAM ENB BE Assembled
 RA-NEA company of persons
 set in motion a body of men,
 shoal of fish,

See NEA - HERE
 HA O

as a FOREST
 A-NG-A aspect
 capture a fortress
 catch in a Net

HA NE
 HA KERE KERE Multitude

PA - - RA RIKI Sea Drift
 PA - - RA-WHENUA FLOOD
 PA - PA RA FLOW of the TIDE
 PO RA Sea going canoe.
 PO RA-NEA FLOAT

person unable to swim
 make shark.

NEU
 SK DHYAMA + ARHAM

UT WITH [IN] obscured light
 WHA RARA DECLINE / SETTING SUN

MAORI TI A REAR
 TI - -
 TI RAKI

ETANGA overhanging cliff
 PA PA lie Recline
 clear of the sky

PTO

A WAIBA Broad daylight
 A WAHA gale storm Rain.

28 NOTE POU
SK
MAORI

MARU
MARUT
A MA - IIA
MA
RU NEA
A RU HE
MA - EKE
RURU
MA MA RU
MA RU - APO
RU A
MANA
MA RU - RU
MANU
MA NEMA NA I A TUA
RU A
MARANGA
MARU
RURU
MA RU TS
NITYA
NI WANINA
NI WHA
ANI NI
NGITA
TIA
TI KANGA
NIRMITA
MI - HARO
RA NEI
MIHAMIHA
MIRO
TA
TAI AO
TA - NI - WHA

SPIRITS of the AIR see MARUTS of the Earth
in contrast to DEVĀ also
HALO [RU RE too about scatter]
Connect points of compass
UP ABOVE OVER UPON TOP UPPER PART
FERN ROOT is food of Earth RUDRAS!
COLD [as a weapon of sky MARUTS
OWL EVIL OMEN
DARK BANK of CLOUDS
NIGHT
abyss of heavenly bodies = divine sidereal WIND!
Authority control Psychic force.
SICKNESS
BIRD [RU] shake down a fruit from a tree
raced spirits or ghosts
2 BOTH = EARTH and SKY RUDRAS 2
E WIND N. WIND STORM
POWER AUTHORITY Retire safeguard
STORM WIND RAIN [glor in the heavens
of 2 classes of the AIR SKY and of EARTH
'PERMANENT
DEEP BLACK PERMANENT
Resolute fierce Bravery.
SENSATION
FIRM FAST SECURE
PERSISTENCY MOTHER PARENT
RULE PLAN CUSTOM
MEANING PURPOSE AUTHORITY
FASHIONED [MIRACULOUSLY] [CONTROL
WONDER AT ADMIRE
Heaven divine Beings
begin to grow as hair to
Spin twist whirling current of water
Carve fashion paint tattoo
WORLD
fabulous azura, prodigy

SK
SK
MAORI
MAORI
SK
MAORI
RA NEI

SK9 ALSO	AJA AJA	KĀ GĀ	VĀ VĀ	NAME of a SACRIFICIAL VESSEL DEDICATED TO MITRA-VARUNA 'THE TWINS, GODS of DAY AND NIGHT, HAVING FLESHY PROTUBERANCE CALLED
-	AJĀ-GA	LA-	STANA	[ASA-AM] [VENOMOUS SCORPION] [A SCORPION SIVAS BOW
	AJA	GA	VA	SIVA BOW SOUTHERN PORTION of the PATH of the SUN MOON and PLANETS
	AJA	GĀ	VĀ	Name of a Snake Demon, SIVAS BOW AND of the SACRIFICIAL VESSEL CALLED AJAKĀVA
	AJ			from √VI [AJATI]/ĀJIT/AJITUM TO DRIVE PROPEL throw cast
Desid	AJ	I	SHATI	TO Be desirous of driving
	AJ	-A		drove troop of Maruts A DRIVER MOVER INSTIGATOR LEADER N. of INDRA of RUDRA of AGNI/SUN/ISRAHMĀ VISNU/SIVA/KAMA leader of a flock. HE GOAT RAN ARIES VEHICLE of AGNI BEAM of SUN of the MOON RSI's of MAYĀ or ILLUSION
	A-	JĀ		NOT BORN 1st UNCREATED ELEMENT BRAHMĀ VISNU SIVA KAMA MAYĀ
MĀORI		KA	WA	Butter SOUR Not relishing food ie NOT HUNGRY Ceremonies of KĀWA class of Karakia's
POLY		KA	WA	BOWL [note having fleshy protuberance
		I-	NU	DRINK HOUR above over upon.
		KA	WA	HUMAN MEDIUM of a GOD
		KA	WA	Recite Ancient Lore.
SK MĀORI		VA	RUNA	= [+ MITRA = MĀORI MINE/MIHI TARUNA ITI
		VA	RUNA	TI-RI offering to a God. as water, H-O from above downwards drive urge compell 100
		WAI	WAI	Capulate
		WAI		ferment turn SOUR
		A		Essential force incarnation
	AI	I		Dedicate set apart
		I	HI	
WĀKĀ		I	HI	

SK
MAORA

SPU TA
TAI

' FILLED WITH or COVERED not as
Sea tide wave [surrounded by ?]

PŪ
TA-HU

FUTE
NUI A RANGI AURORA AUSTRALIS

PŪ

heap stack

PŪ A

flower seed, a basket for berries

PŪ A

wrap up clothes

PŪ A

a tree frequented by birds

PŪ A HEIRI

SNOW

PŪ A NU

Cold

TA-HU-ERE

WEEDS SCRUB

TA-HU-MA ERO

SICKNESS DISEASE

PŪ A WERE WERE

Spider

PŪ EHU

OUST

PŪ HA

Jull up to the brim overflowing

PŪ HAE HAE

ENVY

H-U KA

SNOW

PUKEA

Swollen as a River

PU NA

Spring of water

PU MA HARA

Memories

PU TA

Be BORN

TA

PU RA NGA

heap heap up

H-U NA

BATTLE FIELD those slain in battle

PU TA HUA HUA

Sandhills

PU TA

BE BORN come forth come out

PU TA

Battlefield

TA-HUNA

Battlefield those slain in battle

TA HUA

= MARAE

TA

shit

TA E

Juice of plants

HA

PU WHENUA

Cave used as a dwelling place

PŪ

pregnant

TA

TATOO PAINT CARVED

TA HA KUPU

HIGH WATER LINE [Wairarapa]

TA HEKE

Waterfall

TA HORE HORE

DEAF

TA HU

food plenty

TA HUA

Heap of food at a feast

SK106 MAORI AVA HA RA APOSTACY ABANDONING THIEF
 HA PA RU DESECRATE
 - HA RA VIOLATE TAPU SIN OFFENCE
 TIA HA E THEFT THIEF

SK MAORI PA TO VA KA OYSTER
 PA VA RA U PARA OYSTER
 PA VA univalve molluscs
 TO HE ROA Bivalve mollusc.
 PA - RA mud oyster
 TIO PA - RA Stuart Island Oyster

MAORI 188 4 Let it not be so 4 you must not be anxious as long as I am here to attend to you
4 MA - KAU BHAVE
 MAORI MA - KU - WARE Regardless unmindful.

PA LI SK SI HA] LION hence 'LIONS, ROAR, of]
 SI MAHA [sacred] speech.
 MAORI HI LEAD A SONG
 HA HA RI tone of VOICE TENOR of speech.
 HA RI SING
 HA KA SING [ie Lions Roar]
 W - HA I KORERO FORMAL SPEECH.
 SK VI KRA MAHI } which connotes at the same time -
 from MAORI VI KRA MATI } EFFORT, COURAGE, and ESCAPE,
 MAHI WORK PROCURE DO PERFORM
 MAHI E CRIME
 HI-HIRI LABORIOUS Rise up of thoughts

[RUNE EA JOHANSSON > PALI BUO-TEXTS 124

1
- CA
- CE
KATAMAŃCA

] 'AND, and 'IF, [ALWAYS PLACED]
[AS 'SECOND WORDS

- VĀ
- HI
- [A]PI

'AND WHAT,
SEVERAL OTHER WORDS HAVE
THE SAME ENCLITIC POSITION
IN THE SENTENCE
OR
BECAUSE
EVEN

LO KE ---

THE WORD CA = AND, is frequently
omitted and the coordination has to be
inferred from the CONTEXT IE
PAJĀYA > IN THE WORLD ---
AND AMONG MANKIND
Sometimes it need not be translated
since it merely marks a CONNECTION
with what has already been said BEFORE

2 Note YO

'is relative pronoun, just as in text 2 the
clause is not Relative. It agrees with
NI RODHO and has DEICTIC FUNCTION =>
['JUST THIS,

3 MAOR ME KA
CA
API-CA
TU YITAN

CHAIN LADDER as MENE be assembled RECITI
also mixed with constituents of SIMILAR
PAIRS AS - A-PI-CA > EVEN-AND
EVEN-AND
CA TASSĀ CA = TO YOU AND HER orig =
THIS, OR WHATEVER TO YOU, WHATEVER
TO HER = TO YOU AS WELL AS TO HER

Notes SK RO KA
RO KYA
MAOR RO TO
SK RO DANA
MAOR RO NEĀ
SK CA

hole vacuity
BLOOD
INSIDE SEE KĒ/KA-TSZA-ITD
TEARS DISEASE of children
medicine RO/teano ITD S
AND AND BOTH ALSO MORE OVER A WELL

10 TA VA-CA - MAMA-CA NOTAS
[TE - CA - ME - -CA = BOTH of THEE and ME

SK Note A	PRĀ TAR-GA PA PA RĀ PA RĀ TE-CA-ME-CA TAVA-CA-MAMA-CA	MORNING PRAYERS HIGHER LOWER BOTH of ME and THEE BOTH of ME and THEE
SK MAORI	PRĀ TAR-GA PA A TA TA E PA-O TAHA KI TA HOKA TA HU TAITAI AO TA-PA- TA-RA TA-RA TARA WAETE TAR-EWA NEARI TA PA	MORNING PRAYERS EARLY MORNING OPPOSED TO EVENING Reach arrival of Come go SINE one side RECITE CEREMONIALLY Sacred Rites DAWN RECITE EFFECT By PRAYERS INVOKE CHATTER, See ?? DECLINE of the SUN RYTHMIC CHANT RECITE STANZA
SK	RĀNGI TE-CA-ME-CA TAVA-CA-MAMA-CA ME NE ME KA	Both you & me Both you & me BEASSEMBLED be RECITED CHAIN LADDER in Myetic sense ZODIAC or also in sense of MENE Completely Recited YOU and me Younger brother of a Male HIM
SK MAORI SK A MAORI A Note	TA UA TE INA TA M TA M-A PA RA PA RA TA RA PA PA ERUNGA	SON CHILD HIGHER [MAORI PA NGI SKY] LOWER [" RARO BELOW] PEAK of MT [PAKIWARU HIGH BIRTH] SLAVE [PĀRAHI STEEP] UPPER EYELID PA ERARO LOWER EYELID

SK5 ATA wander go about = MAORI ATA - 150
A 72

SK119
MAORI
MAORI

ĀT MA PŪ RVĀPARA
AT- VA
MAU
MAORI-MAURI see
MAURI
MATITI
MA KĀRIRI
PURAKAU
PŪ
RUA
WĀ
PU RI
PAPA the

CONTINUITY
SKY DIVINE BEINGS Heaven
CONTINUED LASTING
ESTABLISHED
life principle
Summer
winter
ANCIENT LORE
Origin Source cause originate
FOOD STORE GRAVE Abyss
of Heavenly Bodies is the WIND
of SIDEREAL MOTION 150 >>
TIME SEASON 150
SACRED LORE
Earth RANGI HEAVEN

SK
MAORI
WĀHAKA

ABHI- SA PA
AWHI
HĀ PA RU
PA-E

CURSE SERIOUS CHARGE
Draw Near to not see,
DESECRATE
MAKE AN ACCUSATION

SK
MAORI

ABHI- MA TA
AWHI
TA MA
MA RIRI
TA MA- HI- NE

Esteemed LOVED WISHED FOR
Draw near to Embrace
SON CHILD MAN
LOVE
DAUGHTER

SK9
MAORI

A DRO HA
A - RO HA
HA RI
HA KO KA
HA RO
A - RO - TAU
TŌ
TO- A
TO HA
TOR- E- RE
TOR- ONGA
A TO RUA
A RO HA TA

FRIENDLYNESS [DRUG-]
AFFECTION LOVE
DANCE SING JOY
HAPPY
SMOOTH of the SEA is friendly
FAVOURABLE INCUBED TOWARDS
BE pregnant ANNOINT
Romp frolic [THY]
DISTRIBUTE
DESIRE ARDENTLY
DISTANT RELATIVES
FEASTING HOUSE
LADDER BRIDGE is TĀRUNA!

MAORI	AWHI	-	-	draw near to and PIKI/PIOROMOB 73
SK	AWHI	SRA	VA	GIVING EAR
MAORI		-	RAWA	GROUND of DISPUTE, QUARREL.
	AWHI	HA		DRAW NEAR TO
		HA	RI	tone of voice tenor of speech.
			WAHA	Sine
		RA		VOICE
		RA	NAI	Resound
WAHKA	TA	RA		STANZA
	PA	RA		INVOKE
		HA	UTETE	place of Rites
		HAU	WARA	JABBER
			WA	FRIVOLLITY
		HAU	NENE	BRING A FORMAL CHARGE
			WA I	ACCUSE [against]
			WA	NOISE
WAHKA	-	-	WA	MEMORY Recollection
			WA-E-ROA	ADJUDICATE ON
			WAHA	MOSQUITO
			WAHA PU	VOICE
SK		-	[SRA VA	ELOQUENT
MAORI			WAHAHUKA	GIVING Ear to !]
			WAITETE	ROASTING BOMBAST
			WA-WAU	QUARREL
			WA-RE	QUARREL
		RA	NAI MARO	IGNORANT
		[RA	HI]	Army in Battle Array.
See as		[RA	WHI]	LOUD MULTITUDE
		RA	WHI	Grasp Seize hold firmly
		RA	TA	SEER.
		RAU-	PAPA	TRANQUIL QUIET
		RAU-	TUPU	THUNDERSTORM of a certain kind
		RAU	WENE	object of censure or criticism
		RA-WA		GROUND of DISPUTE quarrel

SK	ABHI-GANTAV YA			TO BE VISITED
	ABHI-GA MA			APPROACH VISIT SEXUAL INTERCOURSE
	ABHI-GA MA NA			TO BE VISITED INVITING
MAROTI			NA-U	COME GO
MAROB	AWHI			DRAW NEAR TO EMBRACE
	AWHI — — NA			ASSIST BEFRIEND BENEFIT
	AWHI RE-1- NGA			Embrace in the Region of Spirits
and	API -TI			PLACE SIDE BY SIDE attack
	NGA-RIRI			LOVE
	NGA-RE			SEND
	NGA-KI			Cultivate plant avenge.
	-HI E			Shout at to drive away.
	-HIA see a WAHA			Be in Love with
WAHKA			NA-NA	see, REST REMAIN.
			NA-WA-KI	PROCEED
	HA NGA			Business work.
	NGA —	HETE		FOREST
	HA NGA-	RURU		FOREST LANDS
	WAH NGA-1			feed nourish maintain
		TAU		LOVER
		TA E		ARRIVE COME GO ARRIVE
				AT REACH EXTEND TO
				of SPACE AND TIME PROCEED
			NA-KA	MOVE IN A CERTAIN DIRECTION TO
		TA ETANEA		SACK CAPTURE
		TAI-NGA		PLACE TO BAIL A CANOE
SK	ABHI — — —		GAN-TA-VYI	TO BE VISITED.
MAROB			TA HAKI	one side the shore from the water
			TA HA KURA	DREAM of one DEAD
			TA HA OHAO	Cease of Rain
			[TA HUA =]	
			MA RA E	
			MA I	HITHER
			MA RIRI	LOVE
			MA -HI	Do perform work
			MA HIMAH	COPULATE
			MA NA AKI	SHOW RESPECT ENTERTAIN
			MA NA TU	HOMESICK

SK	ABHI-DRUH		HOSTILE
	ABHI-DROH-A		INJURY, INSULT
MARI	ANHI		Draw Near to BESEIGE
	TU		Be hit be wounded,
	TU MU		FIELD of BATTLE
	TUR - AKI		OVERTHROW SUBDUE
	TUR - ANGA-HAPA		abofness succession as Refusal to take part in clan
	TUR - I		OBSTINATE [works
	TURUA		middle of the night see 3 [watches!]
	TO A		BRAVE VICTORIOUS
	TO HE		THIEF
	TO HE		Refuse object
	TO-TO HE		Contend one with another
	TO-MO		take by assault
	TOR - E		Erect / show warlike feelings
	TOR - E TORE		Rough Sea
	TOR - EM		Drown.
	TOR - I		Cut
	TOR OH E		AMBUSH
	HA E		Cause pain envy ill will
	HA NI		weapon.
	RU RU		Attack
	RO NGO A		MEDICINE apple medicines to -
	RO MI		plunder seize grasp.
	ROH - I		weep mourn -
	ROH - AI		lying along deserted desolate
	RU AKI		VOMIT
	RU HA		Ragged worn out

SK ABHI-KHYA

SIGHT SPLENDOUR BEAUTY
NAME APPELLATION

KI TE
KI TA
KI

See perceive Recognize
Intensely Brightly of colors
CALL DESIGNATE SAY
TELL Consider anything to
be tell of Mention
Draw near to Embrace.
Shine upon 100
Dawn Lead a Song 100

AWHI
WHI TI
HI

PALI

AVA
O

KI RATI
KI RATI

] TO POUR DOWN ON
] TO POUR OUT OVER

SK
FOR
MEANS

AVA
AVA

KI RI

verb. in om pref OFF DOWN. DOWN FROM
CAST OUT REJECT THROW

O

KI WA

TI HO Emit Rays of Light [OUT]
NAME of a WIND that BLOWS

WA - HA
AWA

RANGI

DOWN the VALLEY AT
SKY [WHAKATANE]

AWA - AWA
AWA - I

] Sheet of a Sail
] channel landing place for a
canoe River e]

AWA - IHO =
IWA IHO

RA URANA SPREAD OUT SCATTERED as the
poetic] LEAVE [KOWHAI in BLOOM]

AWA - KARI
AWA - MATE

DITCH
River bed left dry by a River
changing its course.

Note
KA

AWA TA
-WA A

KI
KI KI
KI HI
KI RI

GRIEF!
SOUR BITTER
FULL [of the tide]

WHAKA

KI KI
KI HI
KI RI
RA
RA-
RA-

FILL
strip branches of a tree
KIRIA SOILED
WHARA Sail for a Canoe
WA-HO WIND from SEWARD
UPATU CONQUER OVERCOME

SK
MISOZA

ABHI DAR SA NA
AWHI
HI
HI HI
HI - - NA

SIGHT SPECTACLE
DRAW NEAR TO Embrace
DAWN LEAD a Song.
Ray of Sun.
MOON

TAR - AI
TAR - AKE
TA TAR - A PO
HA HA
TAR - A

TATOO PAINT CARVE fashion
shape fashion timber
Shoal exposed at low tide
a term for timber of a honey comb.
LOOK FOR [appearance
Rays of Sun before Sunrise
Courage Skewer of pounamu
throw out a second pair of leaves
footprint Wane of moon.
Nose tattoo

WIAKIA

TA PU WAE
TAR - A
TAR - A - TARA OKAI

A PATTERN of carving
and ornamental weaving
Unevenness in the horizon line
Adorned Ornamented [at Sea]

TARA WAI
TAR ARO
TAR IRI
TAR EHU

whirlygig
be indistinctly seen
Shine glow flame.

HA NA
HA EA
HA E

TA Dawn
POLLEN Stars before sunrise

NA KO NA KO Adorn Ornament
NA KO Desire Earnestly
NA ENAE Mosquito
NA HA the dark space in sky = coal sack
NA MUNAMU Appear like a speck
NA PE WEAVE [in the Distance.
NA NE DOG

WIAKIA

NA NA LOOK! BEHOLD!

NA WE Be set on fire SCAR
NA WA DISTANT

HA HA SEEK LOOK FOR
HA HAKI DRAW ATTENTION TO

SK	ABHI	DŪ	TAM	ad TO the MESSENGER
MĀPORA	AWHI	TŪ	TŪ	DRAW NEAR TO Embrace
SK			TAM	MESSENGER
			TAN-A	THEE See
			TA E	his
			TA PA	Arrive Come go reach arrive
				Call name [at]
SK	ABHI		TA - TŪ	CONSENT AGREE
				ad UNTO NEAR TOWARDS TO
				AGAINST OVER. FOR. FOR THE
				SAKE of, WITH REGARD TO WITHOUT
SK	ABHI	BHĀ	SHANA	ALLOCATION
MĀPORA	AWHI	BHĀ	SHIN	SPEAKING ADDRESSING
		PĀ		DRAW NEAR TO
			HI	HOLD PERSONAL COMMUNICATION
		PĀ		LETSO a SONG [WITH]
WHAKA		PA E		Reach one's ears be heard.
		PA H	EKE	make an accusation
		PA H	O	grating of Sound.
		PA	KA	be raised abroad of news
		WA	HA	QUARREL
		WA	HA - PŪ	VOICE
SK	ABHI			ELOQUENT
MĀPORA				SUPERIOR IN POWER.
		WA		wise one TWICE TOLD
		WHAI		ACCUSE see VACA/VACO
		WA U		KORERO FORMAL SPEECH
		WHAI KI		QUARREL
		WHA - E		make a formal speech.
		WHA - E	REERE	Respectful term of address MADAM
		WHA -	NEA	WIFE [Respectful]
		A HA		Repeat after another
		HA		who do what to of what use no
				TONE of VOICE TENOR of SPEECH
		NA		indicating parentage descent
		NA MATA		ANCIENT TIMES

SK ABHI-GA-NA NOBLE BIRTH GOOD REPUTE
 MAORU AWAI DRAW NEAR TO Embrace.
 NEA-1 Clan pacifize
 NEA-RE Elders
 NGA RA HUI Leader Commander
 NA INDICATING LINEAGE descent

SK ABHI-GAR gin Roaring at.
 MAORU AWAI DRAW Near to
 NEA RA Snarl.
 NA NI NOISE
 TA NGI Noise dirige 100

SK ABHI-PLA VA kind of 6 DAYS, SOME SACRIFICE
 See MAORU 7 day sacrifice 100 [BEST]

SK ABHI-PLUTA OVERWHELMED OVERFLOWED
 MAORU AWAI DRAW Near to Embrace
 WHAKA P-UTA COME forth come out be born,
 P-UTA Cause to come forth
 P-UTA-KARI BATTLE
 P-UTA-NETANE ERUCTATE after FOOD
 -RU-AKI VOMIT
 P UTA-I [SEA FOAM SPRAY]
 [MISTY DRIVING RAIN]
 PU P UTA BLISTER on the SKIN
 P U - NA Spring of water well up flow
 P U - KEA Swollen as a River flooded]
 [submerged]
 P U PU break forth spring up;
 TA NGI DITREE
 TA HUNA Battlefield
 TA I SEA WAVE TIDE RAGE
 -RU RU Attach STORM.
 PU AO DAWN CLOUD

SK	TAN - A	THREED FIBRE EXTENT
MAORŪ	TA	VINE re cord.
RA	TA	WHIP for a TOP
	TA	NET
	TA - RUNA	Connected by family ties,
	TA EKE	Snare set snares
	TA HERE	TIE UP Ensnare.
	TAN - E - KAHA	implement for tightening lashings
	TAN - I - KO	of a canoe by twisting
		ORNAMENTAL BORDER of a MAT
	TAN - GAENGAE	UMBILICAL CORD
	Z - A - KE	Belly of a Net
	Z - A - HA	Noose for Snaring Ducks
	Z A TA	parentage Descent
	Z A - PE	Ancient Times Time to Come.
		WEAVE
SK	ABHI - VA DA	GREETING ABUSE
MAORŪ	AWHI	DRAW Near to Embrace
	WA	Accuse
	TA	Re uttered
	WA - HINE	WIFE!
	TA	FRIEND
SK	ABHI - MAR SA	CONTACT TOUCH [FIG i LIT!]
MAORŪ	..	HA - NEA. MAKE BUILD WORK
	AWHI	DRAW NEAR TO EMBRACE
	MAR - IRI	LOVE [MAR - AU stick for catching bels]
	WHI - RI	TWIST PLAIT a grip in wrestling
	WHI - RI WHIRI	WEAVE
	WHI - TAU	prepared of flax fibres
	- HI - KA	RUB COPULATE PLANT
	- HI - AKAI	HUNGER. [MA - HA - RA Remember!]
	- HI	Catch with a hook i line
	- HI - RAU	place the hand upon a woman
	MA HI	Make work do

SK MAORI	ABHI AWHI	MA TA MA TE MA RI R TA MA ITI PU TA TA MA HI - A TA TA U [MA RAE = TA HUNA] MA IO HA	Estimated Loved Draw near to Embrace Deeply in Love Love CHILD Be Born. SON CHILD MAN fall in love with Friend Lover ancestor-grandparents Greet affectionately Wellcome
SK MAORI WAHKA	ABHI AWHI	-MU KHA MU - A MU - I MU - HU MU NA	facing opposite draw near to Embrace. of place FRONT BEFORE IN FRONT Assemble against FIRST Groped feel after pushones way through [BUSHES ITO] overgrown with vegetation Gossip
SK MAORI	ABHI AWHI	-MA TI MA - HI E MA IA MA IO RO MA KA RIRI MA KE RE TI A TI AKI TI HI TI NEI TI - MA - TA TI MA - TA -HI NEA	HOSTILITY Enemy Draw near to Besiege hated Brave warrior Earthworks of a fortification Winter Die Catch i kill Guard keep watch wait for Citadel of a PA destroy kill Dart Spear Throo a spear Begin.. Be killed.

SK MAORI	ABHI AWHI	SH TI	TI NEI	Superior Victorious draw near to Besiege Besiege destroy kill
-------------	--------------	----------	-----------	---

SK MAORI	ABHI AWHI	-SA RA	RA	COMPANION EMBRACE draw Near to Mother
		HA	KUI	FATHER
		HA	KORO	Elder brother or Sister
	A	HA	MUA	whom asking a person's second name.
		RA		Used
		RA TA		familiar friendly
		RA MENE		be assembled.

A- WHAKA	A- TI	RA		put together
	A	RA		Marauding band.
	HA	PUI		Betrothed
	HA	NEA		People.
		RA HI		multitude
		RA NEA		Company of person's
	KA I	RA KAU		Company of men skilled at arms
		RA UA		THEY 2

SK MAORI	AWHI AWHI	-SVA RE	RE	loc prep [WITHIN CALL] behind DRAW NEAR TO shout at to drive away CALL BY NAME
	HI	E		accuse
		HUA		WHAT!
		WA		prevent ward of
		RA	RE	SEE!
		A	REI	pass out of Sight
			RE HU	VOICE
			RE O	be uttered flee escape.
			RE RE	be Run after.
			RE RENEIA	

SK	ABHI	HATA	STRICKEN
PP ✓		HAN	
	ABHI	HATI	IMPACT
MAJORI	AWHI	HAE	draw near to besiege
		HAHA	CAUSE PAIN cut lacerate
		HAHOE	Desolate Deserted
		HA KIHAKI	BARREN of Land.
		HA KA	skin disease
		HAUHUNGA	Deformed.
		HARA	FROST
		HANI	VIOLATE TAPU Sin of force.
		TA	weapon.
		TA EKAI	Beat with a stick
		TAEMATUKU	Worn out Soil
		TAHAE	purulent Suppurating
		TAHE	Steal
		TAHUMAEHO	Cause to abort Menses
		HINAPO	Sickness disease
		TI	be effected by DIARRHOEA
		TIKAKU	DIMNESS of SIGHT
		TIKAPEKAPE	take a vigorous stroke in paddling
		TIMA	Scoop or dig out [Catch & kill]
		HANEINA	Move or stir with the point of
			Cultivate soil with a TIMA a stick
SK	A	BHI	ULCERATED
MAJORI		WHITI	fearless. A = neg pref.
SK	A	BHIRU	start be alarmed
MAJORI		WHIRO	fearless
		RURU	o/v Evil bad.
			attach
SK	ABHI	SAPA	GRAVE ACCUSATION
MAJORI		HAPA - RU	DESECRATE
WAAKIA		PAE	ACCUSE
		HANE	PUT TO SHAME
SK	ABHI	SU	BRILLE RAY
MAJORI	HI	HUKI	DAWN
		HURA	Flush
			Begin to Dawne

SK MADOTU	ABHI- AWHI	SNE NEI NEI NE	HA	INCLINATION DESIRE draw near to EMBRACE proximity a connection to speaker here Cause a pleasant Sensation Jest put to Shame. [Sport] Naked. Become. envy ill feeling fear Sport Enjoy oneself. pleasant Comfortable POD MUL Retreated
SK MADORA	AMA- WA	VĀ WA	S- I H- I NA	Night of New Moon Moon. definite area interval time
SK MADORA	AR AR AR	-Ī -Ī -Ī	a Ā KI	FAITHFUL PIOUS REPRESENTATIVE of a GOD PRIEST LEADER
Notes SK MADORA	A	-RĪ		ENEMY HOSTILE
WHAKA	A	-RĪ	-KI	INVADING ARMY
SK MADORA	A	RO RO	EA NGOĀ	HEALTHY = NOT SICK not breaking up of health Breaking up of health Sickness MEDICINE
MADORA	A A	RO RO	HA	pty Compassion attend to favour
SK PAU	U U U	V NO-TI ME	TI TI O RE	7 cry call NGONORO STORE cry call NGOIA whistling sound Sing NONOI urgent insistant

SK	UK-TA			SPOKEN UTTERED ADDRESSED WORD
PP ✓	VAK			[EXPRESSION]
MFAORI	U			SAY U
	U - ANEA			LAY DOWN A TUFT of Grass ITO on reaching LAND + KARAKIA
	UA			Used in expostulation
#	UA			WHEN
	UA - PAR - E			ATTRIBUTE TO ANOTHER WHAT
	TA - U			SING
MFAORI	WAHKA - PA - E			ACCUSE
SK	UKTA PRA Y - UKTA			ADDRESS; REPLY
SK PP ✓	VAK			
see	VACA			
and	VACO			
MFAORI	WA HA			VOICE
	WA			ACCUSE
	TA			BE UTTERED
	TA KI			RECITE
SK	TA - KRI			RAISE the VOICE
MFAORI	K - I			SAY TELL CALL DESIGNATE SAYING
	KA			QUARREL SOME Person [PRAYER]
	KA PA HI			ASSEMBLE
	TI RI			OFFERING TO A GOD SK =
	PA - KA			QUARREL [ISI - TRI LORD]
	PA NUI			PROCLAIM [RULER]
	KA RA KI A			
	KO RE RO			
	KIR - I			NEUTU DISCUSS CONTINUOUSLY
	[PA - O = SING]			[with sinister implications]
	KIR - I - WETI			CRUMBLING
	KO			SING SHOUT
	KO AHI			GOSSIPING
	TA NGI			DIREE LAMENT
	- RA MENE			be assembled by Recited
	- RA			Resound
SK	- RA YA			UTTER PROCLAIM
MFAORI	O RI ORI			CHANT ITO

SK MAORI	UK TA UI UI UI UK .1 VA PA RE	TVA	STATEMENT ASK ENQUIRE INTERROGATE DISTANT TIMES ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF
SK MAORI	UKTA WHAKA	PRAY-UKTA TŪ	ADDRESS REPLY PROPOSE A SUBJECT FOR FORMAL SPEECH [DISCUSSION]
		TŪ TŪ WA-WA-U TŪA	MESSENGER SENT TO SUMMON QUARREL [PEOPLES] MENTION the NAME of ANYONE propitiate by an offering
		TUA TUA TŪ	THE TIME PAST the FUTURE a form of ADDRESS [NEATI WHATU] manner Sent
		TUA-HANGATA	familiar name for a HERO of a STORY.
		TŪA-HU	Sacred place.
		TUA-KANA	Elder Brother of a Male.
		TUA-KO-I	BE DECEIVED
Note		TUA-TA	performance of Rites
And		TUA-TA-U	SAYING SPEECH
		[TUA-TUKU =] TUKU	LET GO!
		TUA-WAHINE	"MY LADY for a heroine of a story
		TUA-WHITI	as a "Great Chief"
		TŪ KEKA	DIRGE
		WĀ	ACCUSE
		WA-I-A-TA	SONG
		WA-NANĀ	DEFIANT WORDS
		WĀ-U-A	BE DISCUSSED

SK
MADZ

UK TA PU RUA
UK - I TA PU K-U

SAID BEFORE
MEMORY

U MERE

CHANT

UK - I

DISTANT TIMES

TA

BE UTTERED

TA KI

RECITE

NAMA

TA

ANCIENT TIMES *Time to come*

KU PU

SAYING WORD SPEAK

Seed

TA PU

SBAMA

PU R -

AKAU ANCIENT LORE

PU R -

SACRED LORE

PU NA

wise one TWICE TOLD

PU KU

ANCESTOR

PU KE

MEMORY

TA - U

NGA SKILLED IN VERSED IN

TA - U

SING REPOSITORY

PU KA KA

ANCESTOR

PU IA KI

direct in tracing a line of Descent

WA NANA

TREASURE RARE precious

Not construct

HE A

RU

LORE of TO HUNGA

HE - PU

HUNGA FERN ROOT KEPT

[FOR SEVERAL DAYS]

after COOKING!

PU HA

CHANT

PU AKI

BE UTTERED be DISCLOSED

PU

Origin Source. cause.

WA IA TA

SONG

PU NGA

Reason cause Origin

RUA - RUA

of 2 minds in doubt

RUA

2 BOTH second

RU RUA

Both Equally.

RUA - HINE

woman who Removes TAPU

RUA - NUKU

WISEMAN PRIEST, LITO.

RU KU

perform Ritual Ablutions

RU KU

Establish by RITES

RU NANGA

DISCUSS IN AN ASSEMBLY

RU PEKE

be all come Together

SK ✓ MĀORI	UK VĀK	TA-PRATY-UKTA	ADDRESS; REPLY
		PĀT-AI PA-KA U-A-PARE	QUESTION ENQUIRE QUARREL attribute to another what is charged to oneself. Accuse. Go between, mediator provokes incite
TAKA MĀORI	WĀ WĀ	ENGA PATARI	Raise the voice cry call
SK MĀORI	UK TIO	-K-RI	discuss with sinister implications
		KIRI NEUTU KIRI WETI	gumbling asker enquire
	U- UK	-I -I A PA	Distant times spirit of one dead visiting a medium
		TA HUKURA	sp dream of one dead.
SK MĀORI	UK PAN-U	TI -I	DECLARATION SPEECH SAVING WORD SONG
	U	ME RE TI RI TI O TI KA	DECLARE CHANT SONG offering to a god cry call. meaning part part
SK	UK U	-T HA T A KI ME RE T A -U T A -U T A MA T AKIURA HARI HAU	praise hymn of praise Recite chant sing Ancestor SING as atua tohunga kete tauira etc Sacred food See. dance sing joy vitality of man Essence of hand.

SK	UK	TA	RU	PA	THE FORM OR KIND MENTIONED SPOKEN UTTERED ADDRESSED [WORD EXPRESSION]		
PP ✓	UK	TA					
MAJOR Note!	KU	RA			KNOWLEDGE		
		RU	-A		2 BOTA Second		
		RU	-A		Both equally		
		RU	KU		Ritual Ablutions		
		RU	NA	NGA	Discuss in an Assembly		
		RU	A	RU	of 2 minds in Doubt be uttered		
		TA			Recite		
		TA	KI		Certain or Good Authority		
		TA	KE	TAKE	Go between mediator		
		TA	KA	WA			
SK	UK	TA	✓	VA	-K		
MAJOR		TA	KA	RU	-RE	MENTION REPEATEDLY	
			PA	O		Sing	
			PA	I		good excellent assent or	
		TA		PA		Recite	
		TA	KE			incantation	
			PA			hold private communication with	
			PA	KA		QUARREL	
	WA	KA	-	PA	-RU	TRACE A LINE of DESCENT	
				PA	-RU	-RE	CONFUSED INCOHERENT
			PA	-TA	-I	QUESTION ENQUIRE	
			PA	-TA	-I	-TAI	frequentative!
			PA	-TA	-RI		JESTER MOCK PROVOKE
Note	UK	-TI	-	-	-	-KRI	RAISE the VOICE
MAJOR		TI	-O				Cry call
			PA	-KA			QUARREL
				TA	-NGI		RESOUND

SK	IS			SIVA LORD RULER POSSESS OWN MASTER of RULE DUE TO LORD RULER
	IS - I -	TRI		
MAJOR	IIH - I			POWER RANK ESSENTIAL FORCE DEDICATE SET APART offering to a God share portion. See. Twitch 110 with having as effecting in possession of.
		TIRI		
		I-O		
		1		
		IHO		up above from above down wards.
		IHO MA JUA	MIND	
		IHO REI	Chief of Established Authority	
SK		L - RA	Life principle	
SK		L RA	WIND ✓	
CS		I R	Set in motion. Stvs Come forth	
MAJOR		I RA YA	Resound - execute utter proclaim	
		I R - EWARU	Spirit Voice	
		I RI	be published be heard.	
		I RI RA NGI	Spirit Voice Restless [agitated]	
SK	U		CALL CRY	
PAU	U	NO - TI		
MAJOR	U	ME RE	CHANT	
		TI O	CRY CALL	
	U		say U	
		NO NOI	URGENT INSISTANT	
SK	UK - TA		PPVAK ✓ SPOKEN UTTERED ADDRESSED WORD	
>	UK - TA - T	VA	STATEMENT [EXPRESSION]	
MAJOR KU/PV	>	- P	URVA SAID BEFORE	
		- R	UPA THE FORM or KIND MENTIONED	
	UK - TI		DECLARATION SPEECH SAYING WORD	
	UK - TI - K	RI	RAISE the VOICE [SONG]	
	UK - TA - PR	ATY - UKTA	ADDRESS; REPLY	
	UK - TI - POSHA		PLEONASM	
	UK - THA		P PRAISE HYMN of PRAISE	
	UK - TH - IN		PRAISING [INVOCATION]	
	UK - TH - IN - YA		PRAISE WORTHY	

SK UKTH-¹IN PRAISING
UKTH-¹IN-YA PRAISWORTHY

MAORI U MERE CHANT
TI RI offering to a God share portion

H-I Lead a Song Dawn.

H-I-NA MOON

IN-A bask warm oneself,

IN-AMATA FORMERLY

HE-IN-ATI WELL DONE!

HE-IN-ATI TE MAIA THEIR BRAVERY
WAS EXTRAORDINARY

IN-OI PRAYER See.

IN-ATI SHARE of FOOD at a FEAST

IN-ATI PRODIGY WONDER

IN-E Compare measure.

IN-EINE Equal to like

IN-O Descendant

IN-U DRINK

WHAKA

IN-U give drink to

IN-GOA Name NAMESAKE!
ACQUIRE DESTINATION!

I-O See.

I-ORANGI Emblem of a GOD

IA THAT the SAID
I in the opinion of led by.

IA HE SHE HIM HER IT

IERE SING,

A before pers from places etc
when they stand as SUBJECT

A-HEAHEA Rainbow in a sentence

A-HORANGI Teacher of high standing

A-HOROA MOON

A-HU SACRED MOUND

A-HUREWA SACRED PLACE

A-HUATIA full of the MOON

SK
 VAK
 UK
 MFORIS

UK TI
 VAK
 UK TI-

DECLARATION SPEECH WORD
 SONG SAYING

WHAKA
 WHAKA

- PO SHA PLEONASM!
- HA RI SONG
- A PO gather together
- A PO APO Roll together entangle
 put into a heap collect
- PO-U Teacher Expert
- PO LULLABY
- PO A allure by bait entice
- PO A POA Entice entice by stratagem.
- PO TETE SPEAK FREQUENTLY OF
- PO HA FULL
- PO HA-NE act in a Ridiculous manner
- PO REWARENA stupid Senseless.
- PO H-E THROW DUST INTO THE EYES.
 BLIND [METAPHORICALLY]
- PO H EHE Mistaken in error
 unsuspecting duped.
- PO HEWA mistaken confused imagine
 fancy, in imagination
- PO ROWA WAE ROUND ABOUT
- PO-HI SONG
- HI Lead a Song.
- PO RANGI Mad.
- HARA EXCESS beyond a ROUND
- PO U FIX KNOWLEDGE [NUMBER]
- HA tenor of speech.
- PO HU Resound.
- PO KA adapt a line of conduct often
 with a suggestion of strangeness
- PO KA POKA IRREGULAR out of ORDER
- PO KA HU mistaken perplexed!
- PO TI SUBJECT of GOSSIP
- PO KA IKA HA Confused at a loss in doubt
- PO KI overrun spread over cover over
- PO NO Abundant be accomplished
- PO PO ROA Long period of time, waiting

#

SK MAORI	GAR-I-MAN NGAR-E	MAN-A A MA - RU -ISH THA	weight dignity power ELDERS Power Authority of Dignified aspect
SPV of MAORI	G U R U NGU	RU-A NUK RU-NA-NGA TAUIRA TAU	Greatly swollen! fig; lit Greedy mangoan. IMPORTANT dignity Discuss in an Assembly Teacher Sing ancestor etc
SK MAORI	GAR-I-MAN -TVA NGAR-A-HU NGAR-E NGAR-I	MAN-A TUA-HA-NGA-TA	weight dignity power weight heavy less IMPORTANCE Leader Commander Elders Greatness Power Power Authority name for HERO of a Story
MA	RU HA A-TUA WHAKA-TU NGA RA HU NGA MANA L ATU	TU TU - NGA - REHU	LARGE BRANCHES of a TREE GODS Formal speech. War Dance A RACE of SPIRITS or GHOSTS dances WARDANCE
		TUA MA RA E = TA HU NA TUA	propitiate by an offering Time past future form of address to NGATI WHATUA
		TUA-HU TUA-HIWI ORANGI-NUI MA-REMA TUA-TUA	SACRED PLACE MILKY WAY Moon. outer garment worn by a chief on STATE OCCASIONS
MA	NGA-TA- MAN-EA MA-ORITANGA	WHITI	name for KUMARA Sacred place. Explanation Meaning

SK GAR-BHA-ĀĀĀRA

WOMB BEDCHAMBER
[LYING IN ROOM]

- ĀDĪ

beginning with conception =
IMPREENATION | Elapse

- ADĪ HA NA

GAR BH - IN

PREGNANT

See

AD-

abide to

MAORZI

NGĀ - E - NGĀ E

UMBILICAL CORD

NGĀ - NGĀ

Screach breathe heavily

NGĀ - HERE

forest [as a birthing place]

NGĀ - HU

Distort the features

NGĀ I

pant Sob

NGĀ KE NGĀ KE

Swollen Distended

NGĀ KURU

Drain out

NGĀ ORĀ

Burst open.

NGĀ RE

Family, see. urge.

NGĀ RO

Secretly

NGĀ RU

obstruction in nose of new born child

TI NA KU

CONCEIVE

NotTAHU NGĀ as KA

○ WHĀ - NGĀ

NEST! = KO WHĀ - NGĀ

○ WHĀ

used of a baby just able to turn

PA NGĀ RE

CHILDREN [over

PA

COITUS

WHĀ KA PA KA NGĀ

youngest child in a

- HA - PŪ

PREGNANT [Family]

- HA - PU I

Retreated

WHĀ - NGĀ - I

feed nourish maintain

- HA - NGĀ

People make build [Rear]

A NGĀ

Aspect set about doing

A RA

FLLOODING before BIRTH

RA

WED

Ā RĀ I

Screen ward off

HA PU

PREGNANT

ATI

offspring BEGINNING!

TI - NA KU

CONCEIVE

SK	GAR -VA	PRIDE
MĀORI	NGAR - E	ELDERS
	NGAR - AHU	LEADER COMMANDER
RA	NGA - MARO	WARDANCE
	R - VA NUKU	WISE MAN see >>>
PUKE	NEA	Skilled in versed in
	WHA I KORERO	FORMAL SPEECH
	NEA IO	EXPERT CLEVER
	WA - HA PŪ	ELOQUENT
	WA - HA HUKA	BOASTING
	WA - HI NE	WIFE
	WA - IKAURI	TATTOOED
	WA - I POUNAMU	JADE Greenstone
	WA ITAO	Some demonstration in honor of the g
	WA ITAVA	Army body of fighting men. [dead]
	WAKA	Crew of a canoe (medium of a God)
	WANANGA	Lore of TOHUNGA instructor
#	WA - RE	LOW IN SOCIAL POSITION!
Note	BHA VA	BECOMING
	WHA - I	BECOMING
	MANA WA	MIND
	R - U - A	2 both see
SK	GA VI	SPEECH COW
	GA VI - SHHA	SUN
MĀORI	W - H - AI KORERO	formal Speech.
PUKE	NEA	SKILLED IN VERSED IN
	NGA - - HA - E	DAWN
	HA - EATA	DAWN
	TA - KI	Recite
	- HA	tone of voice tenor of speech.
	NGA NEA RE	QUARREL
	UI	Ask Enquire.
	UI RA	Gleam.
	WHI TI	SHINE
	U - NGA - U - NGA	URGE Repeatedly
	WHI TI	Relate Recite
MĀ	NGA I	MOUTH

SK	KSHUDH	BE HUNGRY
PAU	KSHUDHYA	TO BE HUNGRY
SK	KSHUDHA - LU	HUNGRY
	HIA - KAI	HUNGRY
	HUME	abundant copious
	K-U-I	SHORT of FOOD.
	K-U-WA HA	MOUTH
	K-UWA TA -	DESIRE
	RU-A	food store
	K-UWAHA-RU	a grub eaten as food!
SK	KSHUDHA - LU	HUNGRY
MAORI	HIA	desire wish
	TA - ME	FOOD
Note	TA - HU	FOOD PLENTY
SK	K'SHU - DHA - LU	HUNGRY
MAORI	TA - HU	COOK
	TIA	STOMACH
HE	TA - KU - NEA	indifferent food, gathered in the open.
Note	TA - KU - RU	WINTER
	RU - A	FOOD STORE
	TAMA HU	FIREFRUITS of KUMARA
	TAMA HOU	New potatoes
	TAMA OA	COOKED
	TAME	FOOD EAT
	TA - NE	Eructate after food.
	TA - RU	OTHERNESS
SK	KSHUDHA - LU	HUNGRY
MAORI	TA - RURE	LANEUIH become unforced
	<u>RUHI</u>	WEAK LANEUID feel [weak]
	RU-1	shake down fruit from a tree
	RU - <u>KU</u>	gather together
SK	GA LITA - KA	KIND of DANCE or GESTICULATION
MAORI	NEARI	RHYTHMIC CHANT + GESTURES
	KA NI	DANCE
	TA KI	Recite [HARI DANCESing]

SK	KUA	Cavity hole aperture espec of the human body, wound.
MAORA	KA EA	WOODEN TRUMPET [SKY AIR]
	KA ED	
	- HA - RO	Leader of a flight of parrots [air-sky]
	KAEAEA	VAULT of heaven
	- HA - U	FOOL ROLL the Eyes.
	KA H - EKAHE	wind air
	KA H - I	PANT
	KA H - O - TEA	WEDGE
TE	KA H - U	having only battens on the Roof.
	KA H - U - PO	o te Rangai the Blue SKY
	KA I	dimness of sight.
	KA I A KIRI	Consume eat food.
	KA I KAMO	FLESH WOUND
	KA I KANOHI	EYE
	KA I PUIPU	Look
	KA I PUKU	HOLLOW
	KA I RAU	Greedyness.
	KA KARA	Countess an
	KA KI	Shell trumpet
	KAME	throat
	KAMO	Eat
	KAMU	Eye.
	KA NE	Snare for hawks.
	KA NI WANIWA	chake.
	- HANGI	deep hole in a River
	KA OKAO	Earth Oven - [PIT]
	KA PE	Ribs Side of the body of a canoe
	KA KAPI	EYE SOCKET
	KAPO KAPO	fill up a space.
	KA PU	open i close the hand as a signal
	KA - PUKU	hallow of the hand.
	KA RAHA	GUNWAFLE of a Canoe.
	KA RAHU	bowl basin Calabash.
	KA RAU	OVEN
	KARA WETA	Gauge to measure the mesh of a Net
	KA RIHIKA	Shit
		Capulate

33 PALI	ANU		ALONG ATTO as DIRECTIONAL ELEMENT
PALI	ANU - TI	RE	ON the BANK [TOWARDS]
SK.P, MAORI	ANU		ALONG ATTO MAORI NUMIA PASS BY GO
		TI RE - MI	EBB and TI MU Ebbing
		TI RE - PA	THATCH the ROOF of a HOUSE
#	PA	RE TI	draw a canoe sideways with the - TURN TO ONE SIDE [paddles]
		TI RI	throw or place one by one.
		TI RA	FILE of men.
	- NU	KU	MOVE EXTEND TOWARDS
WHAKA		TI PA	glide by pass by.
		TI PA	Ambush.
		TI NI	Caulk,
		TI TI	Sleep
		TI TITAI	wood cast up by the Sea.
	- NU	KUNUKU	PUT on ONE SIDE = PALA - NU
		RE - A	STEEP SLOPE.
	- NU	KUNUKU	PUT ON ONE SIDE
		RE INGA	place of leaping of spirits into
WHAKA		RE INGA	rites for a NEW CANOE [to SEA]
		RE PO REPO	MUD
		RE RE	FLOW LEAP get down descend.
			pass from one thing to another
		RE RENGA	VOYAGE Journey,
#		RE TI	Canoe carry as a canoe.
		RE U	outer fence of a PA [on a HILL]
		RE WA	get underway start be high up]
# WHAKA		RE WA	LAUNCH PUT AFLOAT [elevated]
		TA RE	Send
		TA REWA	Raised up, afloat
	A	TI PA RE	Beginning PUT ON ON SIDE
		PA RE NGA	BANK of a RIVER
#		PA RE HUA	terrace Ridge
		PA RE MATA	STERN of a CANOE [on beach]
		PA RE MOREMO	SLIPPERY
		PA RE TAI	BANK of a RIVER
NU	MIA		GO PASS BY = SKA - NU!