

PAKA

FER S F AMNUAN 1

FRLETOU JOZEWICKI

ROTERA ROA

1	DVRIKA	STANZA of TWO VERSES
2	DHA DHANA DHAN	PUTTING PLACING WEALTH SET IN MOTION
3	DVE-DHĀ	IN 2 PARTS
4	RU DHA	ROWN HEALED ARISEN FROM
5	DHANU DHANA KUSA	SANDBANK ISLAND SHORE TREASURE STORE
6	DHĀ	PERFORM CONCEIVE EXECUTE
7	RU DHA DVI-HINA DVI PA DVI A P-A	ARISEN PRODUCED FROM devoid of the 2 neuter HAVING WATER on 2 SIDES SANDBANK ISLAND
8	DVISH	VIEW WITH BEA MASHA FOR HOSTILE
9	STHA HA	ABIDING HAPPYNESS WELFARE
10	DVAI-GATA	BELONGING TO the TWICE BORN

NOTE
MĀORI

SK

NASA-PUTA
PUTA

NOSTRIL

PASS THROUGH IN or OUT

SK
PĀLI
MĀORI

DV - RI KA
TI - KA
RI - E
O - RI - O RI
HA - RI
KA - U - TA - U
Ō - RI TE
NGA - RI
RI - A

PA - RI T TA
RI KI RIKI
RI KI
RI MA
RI NO
RI PA

RA NGI

TU
TU RI A
TU
TU Ā

TU A
TU Ā - HU
TU Ā PORA
TU ATA
TU AV RI
PU RI

PĀLI
MĀORI

See BOOK OF

'KA
KA U A E RUNGA
KA U PAPA
KA U A E
KA U PEKA

STANZA of 2 VERSES
Consisting of 3 see BOOK of TRIADS of
2. [the JATAKAS
CHANT see Polynesian ORIOI ITO
SING
ANNOINT U-MERE CHANT TAKI
MEASURE [RECITE]
RHYTHMIC CHANT
SCREENING PROTECTING [RITUALLY]
as christian Lords prayer ITO
or a PA-RITA
PROTECTIVE FUNENERAL CHANT
in small portions
Small.
5 see!
Card of 2 Strands
[a DEFENSIVE 'PRAYER'
WARD OFF DIVERT EVIL]
STANZA SK VIRAGIO DECAZY
manne- Sert [LIABLES]
BE ENTERED UPON Established
FORMAL OR SET SPEECH
influence by Rites Mention
Propitiate Give a name to child
prayer to remove TAPU from a child
pref used with numerals to form ordinals
Sacred place.
FIRSTFRUITS RITES
perform Rites
ANCIENT
Ancient Sacred Lore
TWIN VERSES ; JATAKAS.
= WAKA CAUSATIVE
LORE of the CELESTIAL
Medium of intercourse with a God or
ORIGINAL of a SONG [Spirit]
JAW See UPPER JAW!
offering to a God.

MĀORI	T A - NE	MATUA	B 2
SK	D HA	PLACING PUTTING BESTOWING GRANTING	
MĀORI	T A - MOE	PRESS FLAT SMOTHER	
	T A -	PAINT TATTOO BEAT WITH A STICK CARVE	
	T A - KA HI	TRAVERSE LAND TO ESTABLISH OWNERSHIP	
SK	T A - KA HI	PLUNDER DANCE = 'STAMP,	
MĀORI	D HA - NA	BOOTY WEALTH ABUNDANCE	
	T A - ONGA	PROPERTY anything HIGHLY PRIZED	
	T A - KA	HEAP COLLECT INTO HEAPS	
	T A - KA	fall to one's lot	
	T A - WIHENUA	permanent abode.	
	T A I PŪ	BETROTH HEAP	
	T A I AROA	SPREAD IN ROWS of FOOD	
	T A I	Firstfruits	
	T A I A U NA	LAND IN A CULTIVATION	
	T A HUA	HEAP espec of FOOD AT A FEAST	
	T A - NI - WHA	LIE SKIN DOWN TO + BHA - as WHARA	
	T A HI	one one another all together [BURIAL CAVE]	
	T A HEI	wear anything around the neck.	
	T A U	THY	
	T A HA - A HI	place STONES around a fire	
	T A EKI	LIE [Let it lie there -]	
	T A E	arrive at Reach amount to of numbers be affected be accomplished proceed to be taken	
	- H A K A R I	GIFT PRESENT FEAST	
SK	D H A N A	BOOTY WEALTH ABUNDANCE CHATTLES	
MĀORI	T A - E T A N G A	SACK CAPTURE [TAHU FOOD PLENTY]	
	T A - P A E	LAY ONE ON ANOTHER STACK PLACE	
	T A - T A I	ARRANGE SET IN ORDER PLAN PRESENT	
	T A O N G A	prized possession [PLACE BEFORE a PERSON]	
	H A - O	CAPTURE A FORTRESS GRASP	
	H A W E R E	PLENTY FULL PROLIFIC [GREEDILY]	
SK	D H A N	SET IN MOTION CAUSE TO RUN	
MĀORI	T A N - E	ERUCTATE after FOOD	
	T A - T A O	BLEED AT the NOSE TA = HAVE	
	H A H A	SHOUT AT TO DRIVE AWAY	
	T A - H U T I	RUN AWAY	
	T A K A H E	IN A HURRY	
WHĀKTA	H A N - A	HOLD UP WEAPONS IN DEFIANCE	

SK MĀORI	DVE-DHĀ HA-U	IN 2 PARTS TWO FOLD RETURN PRESENT
	TU-HOTO	JOIN
	TUI	SEW LACE FASTEN
	TVA WHE NVĀ	Mainland
	TŪ Ā OMĀ HA-UMI	STAGE of a journey JOIN
	WE HERUA	DIVIDING SEPARATING <u>MIDNIGHT</u> LEADING BY DIFFERENT ROUTES
	WI - TĀ	A FENCE of a PĀ OUTSIDE THE
	TA-IOHINGA	CHILDHOOD [MAIN FENCE]
	TA-HI	ONE ONE AND ANOTHER
SK MĀORI	DHA	PUTTING PLACING GRANTING
	JĀ-TĀ	TAIL of HĀ PUKU FISH
	TA-E	COME GO AMOUNT TO of NUMBERS
	TAHAKI	ONE SIDE of the SHORE
	TAHI	BE SPLIT [Reguarded from the WATER]
	TA-HĀ RUA	A FIGHT WITH LOSSES ON BOTH
	TA-HU	HUSBAND [i WIFE] [SIDES]
	TA RA	M. VIRILE PUD MUL
	TA HUA	SPACE BETWEEN CONTENDING PARTIES
	TAI	TIDE [ie high; low] [BATTLEFIELD]
	TĀ HUNA	LAND IN CULTIVATION DIVIDED OFF
	TAIMAU	BETROTHED [BY FURROWS]
	TA-I HUA	SHORE BETWEEN HIGH AND LOW
> WĒ		THE MIDDLE [WATER MARKS]
	TAITARIHĀ	the DAY BEFORE YESTERDAY
	TAITUA	THE FURTHER SIDE of a SOLID BODY
	TA KĀ	BATTEN COVERING A JOIN [CANOE]
	TA KĀ TĀ PUI	INTIMATE COMPANION
	TA KĀ WAENGA	GO BETWEEN MEDIATOR
	TAKI RUA	TWO AT A TIME 2 APART
	HĀ KARI	GIFT PRESENT FEAST
	HAE	CUT SPLIT cause pain
	HAERE	COME GO [pollen of flowers]
	HAHU	disenter bones of dead for FINAL BURIAL
	HĀ NEAI	OPPOSITE CONFRONTING
	HĀ PŪ	SECTION of a CLAN

SK RU DHA GROWN HEALED UP ARISON
PRODUCED FROM

MARAI

TĀ - PĪ apply dressings to a WOUND
 TĀ MA CHILD SON MAN
 TĀ TEA SEMEN OFFSPRING
 TĀ PUI TEND IN SICKNESS
 TĀ SHIT
 TĀI Rage Violence
 TĀ MI FOOD
 TĀITĀIO DAWN
 TĀIO WORLD DAWN
 TĀ MARIKI CHILD
 TĀ HŪ DIRECT LINE of ANCESTRY
 TĀ HŪA GATHER FRUIT of a TREE
 TĀ HŪA LAND IN A CULTIVATION
 TĀ KOURA Red ochre
 TĀ IOMA a white Earth
 TĀ NE husband.
 TĀ MATA Cultivate work the SOIL
 TĀ MEME DESIRE
 TĀ NE Eructate after food.
 TĀ MU PUD MUL
 TĀ RA PUD MUL M. VIRILE
 TĀ MOE keep a fire alight be covering with LASHES
 TĀ - NI WĀA USED of HUMAN BODY SK NI DOWN
 TĀ NEAI Crop of a bird BARK PEEL [ie sickness]
 TĀ - NEATA MAN HUMAN

WHAKA-

[GATA]
 [CANA]
 -TĀ NEATA assume human shape.
 TĀ NEI WEEP [= SK NI down away from]
 TĀ Be born. but see TĀ/DHA
 TĀ O TŪ WOUNDED MAN
 TĀ PA PUD MUL
 TĀ PAPA Seed bed for KŪMARA PLANTS
 TĀ HE Menstrual abortion

RU

RAHINE Medicine woman.
 TĀ PŪA ABCESS smother with Smoke.
 TĀ PŪHI TEND IN SICKNESS NURSE

SK	DHANU	SANDBANK SHORE ISLAND also of CLOUDS
Māori	TA-HUNA	SAND DUNE
	TĀ-HUAHUA	SANDHILLS
	TAI PU	SANDHILL
	TAI TAPA	Edge margin
	TAI TUA	Western Sea further side of a
	TAI WHANGA	place Locality [Solid Body]
	TAH - ŌKI	THE SHORE REVERSED from the WATER
	Ū	REACH land ARRIVE by water
U	TA	Load or mana Canoe.
	TANU	BURY [in SAND].
	TA-IRAWAHI	SIDE of a RIVER
	TAI	Sea Tide wave.
	TAHUNA	SEASIDE BEACH
	TA-IAHŌ	STEEP of the SHORE
	TA-HA	Side margin edge.
	TA-E	Arrive out Reach.
	TĀ	Near
SK	DHA	putting placing
Māori	TA-I	the other Side
	TA-I PUA	HEAPED MASSES AS CLOUDS
	TA-I WĀHENUA	LAND DISTRICT
	TA KA	HEAP,
	NUKU	the Earth move extend distance
SK	DHA NA KOSA	TREASURE STORE of WEALTH
Māori	TA	HAVE
	TA-LETANGA	SACK CAPTURE
	TA-E	be taken
	TĀ-HAE	STEAL
	TA HU	FOOD PLENTY poetic
	NĀ	SATISFIED
	TA-I	Sea [TAYO!]
	KOHA	PRESENT GIFT SURPLUS RESPECT
	HĀ KARI	GIFT PRESENT FEAST.
	KOHA	Endeavour effort
	KOHA-RI	PICK OUT SELECT
	TA ONEA	PRIZED POSSESSION

SK
SK

T A
D HĀ

THE EARTH > TAIAO A b
PERFORM EXECUTE CONCEIVE

D HA-TU

TAKE PLEASURE IN
LAYER STRATUM Element primitive matter
CONSTITUENT PART INGREDIENT of Ten = FOLD
ELEMENT essential ingredient of the BODY
phlegm WIND BILE or 5 organs of Sense
the 7 FLUIDS of body Blood flesh fat
bone marrow SEMEN hair skin
primary elements of the Earth metal mineral
espee of a RED COLOR Element of words.

MAJORI

TA KE

ORIGEN BEGININE [ashes of the body is RELICS
RED OCHER

TA KOU

RED OCHER

TA IO MA

a WHITE EARTH

TA IA O

the WORLD

TA TE A

SEMEN [TAEWA CATARRH COLD]

TA HE

MENSES exude flow abortion

TA HE KE

DROP as LIQUID

TA HA RANGI

HORIZON

TA HA

Side margin edge = SK DHATU LAYER

TA HA KI

SHORE regarded from WATER [STRATUM]

TA HA KURĀ

CORNELIAN a STONE

TA HA TAHA

Steep bank of a River

TA

shut TAKAWAI QUARTZ

TA

BREATHE = SK DHATU WIND of the BODY

TA

WIND BE UTTERED

TA EKAI

WORN OUT SOIL

TA EPU

Rich loamy Soil

TA E TU RI

EAR WAX

TA HA TU

HORIZON

TA HOATA

manner Sort

TA HO KA

PUMICE STONE

TA KE

Recite ceremonially

TA HO RU

ANCIENT ORIGINAL LONG ESTABLISHED

TA I

Loose Earth Sand.

TA AU NA

Sea tide wave rage anger [i.e. bile]

TA T EA

SANDBANK

T U

SEMEN

PERE EJACULATE

SK	RU	DIHA	ARISEN PRODUCED FROM. GROWN UP HEALED UP
MORORI	RU		EARTHQUAKE
	RU	AMOKO	ASURA of EARTHQUAKES
	RU	AHINE	Medicine woman healer
		TA-TEA	SEMEN
		TA-RA	M. VIRILE PUD MUL
		TA-PI	apply dressings to a WOUND
		TAIAO	WORLD DAWN
		-HA-NA HANA	PUD MUL
		-HA E MATA	STRONG GROWING
		-HA	Breath breath taste flavour
SK	DVI	HI NA HI NA	DEVOID of the 2 ie of NEUTER GENDER MOON in KARAKIA ANCIENT pass of the mood BETWEEN the 2 WINES.
SK	DVI	PA = DVI AP - A	HAVING WATER ON BOTH SIDES SANDBANK ISLAND
MORORI		PA-REHURU	SANDBANK MO-TU ISLAND
	TU	-PA-HIPAH	SANDSPIT
		PA	fast eel weir [PAKI clap together]
		PA E	SURROUND WITH A BORDER be cast ashore
		PA E TAI	Break water
		A.P-I-TI	PLACE SIDE BY SIDE
		PAEMIANU	THWART of a CANOE
		PAERIMI	Stranded Seaweed.
		A PA-RUA	TWO FOLD
		PAI HAU	WING See PAKKHA sides of]
		PA KORA	LOWEST TIDE [Moon DARK i LIGHT = WING]
		PA KIHAI	AT LOWEST EBBS of TIDE
		PA KIHAI TANGA	AT LOWEST TIDE
		PANAU	JUMP from WATER
		PA HO	FLOATING
		PA HI	Sea going canoe.
		PAKI VROHA	Extended on either side

SK DV ISH
 MAORI TŪ
 TU KI
 TU I
 TŪ WHI TI
 TU WIRI
 WINI WINI

VIE WITH BE A MATCH FOR
 BE WOUNDED [HOSTILE HATE]
 attack
 PIERCE HURT Catch weapons in the
 Expell Banish [arms]
 Be afraid tremble Terror.
 DREAD TERROR.

SK DV IP-YA [IA]
 MAORI TŪ
 TU - - HOA
 TŪ - - HUA
 TŪ - - HUA
 TŪA P - A PA
 TŪA - - MOE
 TŪA - - NUI
 TŪA - - KOI
 TŪA ITI
 TŪA HU
 P - A
 P - A
 P - A EĀRAU
 P - A - HI
 P - A - HIKA
 WI WI - WAWA
 P - A - NĀ
 P - A - PANEA
 P - A PA NUI
 P - I - HAO
 P - I - NE
 P - I - RARA
 P - I - WAWA
 WI WI - WAWA
 RI PA
 SK A PA
 MAORI PA
 A PA

DWELLING ON ISLANDS
 Stand be erect be placid Remain
 STEEP HIGH [BE ESTABLISHED]
 OBSIDIAN foundation TŪHUA ISLAND
 ISLAND
 FLAT ROCK PLATFORM
 [TERRACE FOUNDATION]
 Related to Sleep.
 Roof of a HOUSE
 DIVIDE Separate
 SMALL
 Sacred place ENCLOSURE
 FORT STOCKADE
 GROUP
 Ship wrecked cast ashore.
 SEA GOING CANOE
 Escaped
 See! homeland 2 islands [GREY]
 DRIVE away Expell.
 SITE
 a platform in a tree for sitting
 Surround. [of a bird snarer]
 Close together
 Separated Divided scattered
 SCATTERED
 See! homeland 2 islands [GREY]
 RIDGE
 OFF AWAY FROM
 BE CONNECTED WITH
 SPIRIT OF ONE DEAD

SK

ST	HA
T	A E
T	A
T	A INEA
T	A NGI
T	A MI
T	A HI
T	A HU
T	A HU
T	A HUA
	HA
	HA KARI
	HA HA
	HA
	HA NEI
	HA KUI
	HA MOKO
TA	HO RA
TA	HU A
TA	HU NA
TA	IE PA
TA	IPU
	HA HUKI
	HA -I = HEI
	HA NEA
TA	IAO
	HA NA
TA	NEA TA
TA	HE
	HA HO RE
	HA BRE
	HA KA
	HA E RE
	HA KIWAKIWA
	HA NEANEA
	HA NGO
	HA O
	HA PUI

SK
MAOTI

ABIDING
 arrive come go
 Came fashion paint tattoo
 Canoe camp.
 funeral.
 FOOD EAT
 Cultivation Tool
 Ridge pole of a house.
 COOK Riles Seten fire light
 heap of food at a feast
 happiness welfare etc
 Gift present feast
 shout at to drive away
 breath taste flavors colour etc
 Earth Oven
 MOTHER
 THATCH of a HOUSE
 Gather fruit off a tree
 - MARAE
 LAND IN a Cultivation
 FENCE WALL
 Betroth
 KUMARA PIT [STORE] NEI
 at at in on to of PLACE TIME
 MAKE BUILD CONSTRUCT
 WORLD
 shine glow give forth heat flame
 MAN
 Men's abortion
 BARREN of LAND
 Come go depart Become he diffused
 DANCE SING [travelling party]
 a spirit abiding in clouds etc
 dark threatening of clouds.
 Pleasant Comfortable
 DIE plant
 Capture a fortress
 betrothed

SK	DVAI -	GĀ TA	BELONGING TO OR CONSISTING OF
MĀORI		NGA TA	THE TWICE BORN
	TA	NGA TA	MAN IN KARAKIA
		PU TA	MAN
			BE BORN MOVE FROM ONE PLACE TO ANOTHER SURVIVE]
			COME FORTH COME OUT
			PASS ON
		PU TA KE	BE CHANGED BE DIFFERENT
		PU TA NOA	freedom from limitations
		PU TA <u>NGA</u>	'GATE' [of heaven]
		PU TA KE	ANCESTOR.
		PU TA	BATTLEFIELD
TŪ			[Manner Sorts be established take place]
TU RIA			Be entered upon begin
TŪ			CONTINUOUS
TŪA			Give a name Mention [the name].
TUA			TO TIME PAST THE FUTURE
	NA MA	TA	FUTURE PAST
TŪA			THE FURTHER SIDE THIS SIDE
TU A KIRI			PERSON PERSONALLITY
TU A KOI			Divide Separate Boundary Division
TUA MATANGI			Last Respiration before Death
TUA ONE			Beach [of 2 born > celestial beach].
TUA RĀKI			NORTH WIND [ladder to heaven].
TUA — — TA-NGA-TA			PERSON
TUA URI			ANCIENT TIMES
HEPŌ			DARK ABYSS
	REI NGA		of departed spirits
TUA URU			WESTERN SHORE
TŪA WHIO RANGI			Rain bow [as ladder to heaven]
	RANGI		heaven Divine Beings.
TŪ MAU			permanent continuous fixed
	WAI RUA		spirit
	WAI WAI		Essence Essentiality
TU — NGA			SEND
TU PUNA			Ancestor > TIPUNA see!