

OM TARE TUTTARE TURE SVAHA

87 Amutuanai

7 Jalatolu Jozewicki

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O Maui Je Waka

Stella Maris may refer to. Polaris (a Ursae Minoris); A title of the Blessed Virgin Mary, known in English as Our Lady, Star of the Sea.



Hail Star of the Sea

Hail, O Star of the ocean, God's own Mother blest, ever sinless Virgin, gate of heav'nly rest.
Taking that sweet Ave, which from Gabriel came, peace confirm within us, changing Eve's name.
Break the sinners' fetters, make our blindness day, Chase all evils from us, for all blessings pray.
Show thyself a Mother, may the Word divine born for us thine Infant hear our prayers through
thine.
Virgin all excelling, mildest of the mild, free from guilt preserve us meek and undefiled.
Keep our life all spotless, make our way secure till we find in Jesus, joy for evermore.
Praise to God the Father, honor to the Son, in the Holy Spirit, be the glory one.
Amen.

Our Lady, Star of the Sea

Our Lady, Star of the Sea is an ancient title for the Virgin Mary. The words Star of the Sea are a translation of the Latin title Stella Maris.

The title is used to emphasize Mary's role as a sign of hope and as a guiding star for Christians, and also for gentiles, whom the Old Testament Israelites metaphorically referred to as the sea, meaning anyone beyond the "coasts", or, that is to say, the borders of Israelite territory. Under this title, the Virgin Mary is believed to intercede as a guide and protector of those who travel or seek their livelihoods on the sea.

This aspect of the Virgin has led to Our Lady, Star of the Sea, being named as patroness of the Catholic missions to seafarers, the Apostleship of the Sea, and to many coastal churches being named Stella Maris or Mary, Star of the Sea. This devotion towards Our Lady with this ancient title is popular throughout the Catholic world.

Etymology and history

Stella Maris "sea-star" is a name of Ursae Minoris or Polaris, the "guiding star" (also "lodestar", "ship star", "steering star", etc.) because it has been used for celestial navigation at sea since antiquity. The name is applied to the Virgin Mary in Saint Jerome's Latin translation of the Onomasticon by Eusebius of Caesarea,[1] although this is in fact a misnomer based on a transcription error. For reaching this meaning the Hebrew name Miryam had to go through a series of transformations: in Judeo-Aramaic it became Maryam, and this form was rendered in Greek as Mariam or Maria. Mariam, in Hebrew, can have the meaning of "drop of the sea" if understood as "mar-yam": mar is a rare biblical word for "drop" (Isaiah 40:15 is the only instance in the Hebrew Bible where it takes this meaning), and yam means "sea".[2] St Jerome adopted this interpretation and translated the name into Latin as Stilla Maris, "drop of the sea", but at some later stage a copyist transcribed this into Stella Maris, "star of the sea", and this transcription error became widespread.[3] Another opinion states that Jerome himself interpreted the name as meaning "star of the sea" or Stella Maris, by relating it to a Hebrew word for star, (ma'or), from the verb ('or), to be light or shine.
[2]

Paschasius Radbertus in the ninth century wrote of Mary, Star of the Sea, as a guide to be followed on the way to Christ “lest we capsizes amid the storm-tossed waves of the sea.” At this time too the plainsong hymn “Ave Maris Stella” (“Hail, Star of the Sea”), became increasingly popular.

In the twelfth century, Saint Bernard of Clairvaux wrote: “If the winds of temptation arise; If you are driven upon the rocks of tribulation look to the star, call on Mary; If you are tossed upon the waves of pride, of ambition, of envy, of rivalry, look to the star, call on Mary. Should anger, or avarice, or fleshly desire violently assail the frail vessel of your soul, look at the star, call upon Mary.”[4]

Anthony of Padua also wrote of Mary as Star of the Sea.[5]

Pope Pius XII in his encyclical, *Doctor Mellifluus*, also quoted Bernard of Clairvaux in saying; Mary ... is interpreted to mean ‘Star of the Sea.’ This admirably befits the Virgin Mother.. (for) as the ray does not diminish the brightness of the star, so neither did the Child born of her tarnish the beauty of Mary’s virginity.[6]

Devotional application

The idea of Mary as a guiding star for seafarers has led to devotion to Our Lady, Star of the Sea in many Catholic coastal and fishing communities. Numerous churches, schools and colleges are dedicated to Stella Maris, Our Lady Star of the Sea, or Mary, Star of the Sea.

Stella Maris Monastery, the foundation house of the Carmelite order was established on Mount Carmel, Israel, in the early thirteenth century. The abbey was destroyed several times, but a refounded Stella Maris monastery is still considered the headquarters of the order.

Devotions to this title of Mary are found in the popular Catholic hymn, Hail Queen of Heaven, the Ocean Star and the ancient prayer Ave Maris Stella. The widely sung “*Sicilian Mariners Hymn*”, *O Sanctissima*,[7][8] also reflects this devotion.

Seafarers

The Apostleship of the Sea (AOS) is often known locally as Stella Maris after the name given to the many seafarers hostels provided in ports around the world. Our Lady Star of the Sea is the patron of the AOS.[9]

The Apostleship of the Sea has for many years now, been commemorating the Feast of Stella Maris, Our Lady, Star of the Sea, with Mass each year in September for seafarers. It is a day to pray for all seafarers and give thanks for their contribution to global trade. In 2016, AoS held nine Masses in England and Scotland. In his 2014 homily at a Mass in St George’s Cathedral, Southwark, London, Apostleship of the Sea’s Bishop Promoter Bishop Tom Burns SM said, “God speaks to seafarers through Mary, Star of the Sea, and through those in the Apostleship of the Sea who act in the name of Mary”.[10]

1 ONY TARE ~~TUOTARE~~ TURE SVATAHA

2 TA RA TO BE CROSSED

3 TA RA
✓ TRI

4 TA RA
TU RE

5 TA RA

6 SVA-ĀHĀ

7 TAM
TA TA MA

8 TA RA > TRI

Ja
ADD
RI KORI KO
RI PUA

RI TE

TI R - A

TI U

TI TI KE

TI KA

TI ANO

TI TI

GLITTER TWINKLE
Larger Magellan cloud.

Corresponding in number
& position

Stars of ORION & BELT
M. WAY

LOFTY HIGH

Keeping a direct course
Emit Rays of light Shine
Shine

| OM | TA | RE | TU | TARE | TURE | SVAHA | 1 |
|----------|--------|-----|--------|-------|------|-------|---|
| Māhārī | HUA | | | | | | Call BY NAME HAKOKOA HAPPY See! |
| " | SVA | HA | | | | | HAIL TO the BLESSING RESTON |
| SK | | TŪ | | | | | I BEE DO NOW (from SU and HA) |
| 4 | | TU | RE | | | | CULMINATION of SAMSARA |
| 4 | | TU | R | | | | RUNNING A RACE (the path of living beings) |
| Māhārī | | TU | -A | | | | THIS SIDE THE FURTHER SIDE the FUTURE |
| | | TU | -A- | RANGI | | | DISTANT TIME PAST |
| SK | | HA | | | | | HAPPINESS (a FUTURE on the FURTHER) |
| Māhārī | WHE | TU | RANE | | | | APPEARING ABOVE the HORIZON = TO BEND |
| | | TU | RE | | | | TO 'BEND' (BY RITES / PRAYERS) TO |
| | | TŪ | | | | | Serve Send TAK PLACE |
| | | TŪ | TŪ | | | | ' MESSENGER, to SUMMON Fiji' etc |
| | | TŪ | ĀHU | | | | SACRED PLACE |
| | | RE | NEA | | | | LEAP RUSH ABODE of |
| | | RE | | | | | SEE! DEPARTED SPIRITS |
| | | RE | IA | | | | RUN RUSH BE SAILED |
| | | RE | HVA | | | | ANTARES = SUMMER (OVER) |
| | | RE | HU | | | | SING |
| | | TŪ | | | | | BESTRONG (TAUTI) TO GO |
| | | RE | RE | | | | FLOW FLY BE CARRIED |
| | TU | TUR | I | | | | 'BEND' (on the WIND SAIL leap |
| | WAKA | TU | R I | | | | PROSTITUTE (go down DESCEND |
| | | | RERE | | | | > RISE or SET of HEAVENLY BODIES |
| | | | | | | | HAVE DEPEND BE BORN BE |
| | | TUR | | | | | Running a RACE CONQUERING [UTTERED] |
| SK | [4/TP] | TU | R | | | | HURRY OVERPOWER PRESS FORWARDS |
| Māhārī | | | RE | | | | RE PASS FROM ONE THING TO ANOTHER |
| | | | RE | RENEA | | | VOYAGE JOURNEY |
| | A | TU | | | | | direction or motion onwards away from speaker in Ref to TIME or SPACE |
| | A | TU | A | | | | Gods Supernatural being pūeta i to |
| | | TŪ | A O | MA | | | STAGE of a JOURNEY |
| | | TU | HI | | | | INVOKER with PROPER CEREMONIES |
| | | TU | KUTATA | | | | DIRECT to PATA - TATA Near |
| | | TU | RE | | | | TE TURE WAREKE, TE PATA TE |
| Fus/UVEM | | TU | LE | | | | TO 'BEND' [MAMARU HAI] |
| Māhārī | | TU | RE | -KURA | | | BEWITCHED, EFFECTS of RITUAL |
| | | | | | | | = TO BEND BY RITE'S = PRAYERS |
| | | TU | RE | HU | | | GHOST FAIRY / APSARAS etc |

SK439
MĀTORA
SK

TA RA
A RA
TA RANYA
TA RI
TA RANTA
TA RASANA
TA RAS

TO BE CROSSED [a RIVER WOOD]
WAY PATH CONVEYANCE
TO GO
a BOAT
THE OCEAN A HARD SHOWER
a BOAT ROAT SHIP
RAPID PROGRESS VELOCITY STRENGTH
ENERGY EFFICACY FERRY Symbolic
name of the STOMA of the GODS
A BANK SPEEDILY DIRECTLY

TA RITAVYA
TA RI TRI
TA RI TRIA
TA RI TU
TA RIS HA

IT IS TO BE CROSSED or PASSED
one who crosses (a River [OVER])
a helmsman.
passing easily through
Raft Boat OCEAN a competent
person a fine shape or form =
DECORATING RESOLUTION

>

TA RU
TA RU TRA
TA RUS HYAT
TA U
RU RU

QUICK SPEEDYNESS [TARUWHITI
Carrying across [as a Horse]
ATTACKING
ATTACK COME TO ANCHOR
ATTACK

MĀTORA

TA U
RA HOPE
RA
TI RA
TA E

COME TO ANCHOR
CALM at SEA
SAIL [see MATAI] ✓
Company of travellers
Come go reach arrive at

PA - RA TA

Messenger
Monster causing the tides by
SWALLOWING [DRINKING] the SEA
DRINK

SK PA
MĀTORA

TA I
A RU
RI POI
TIR - A
TA RA
TA RA HI
TA RA KA KA
TA RA RO

SEA WAVE TIDE
FOLLOW PERSUE
GO TRAVEL
Company of travellers
COURAGE CONSULT BRISK
QUICK ACTIVE DISTANT
LIGHT SHOWERS
S W WIND [TA = TATOO]
ADORNED ORNAMENTED

| SK | OM TA | TARE RA | TUTTARE TURE SUVAHA | 3 |
|-------------|-------|-----------------|--------------------------------------|---|
| SK 438 | TA | RA | STAR = also SUN MOON SHE WHO FERRIES |] CARRYING ACROSS & SAVING [ACROSS PATRON GODDESS of MARINER'S PASSING OVER OR BEYOND CONQUERING FIRE CROSSING PASSAGE BOAT SHIP ACROSS GOER A WAVE moving to i fro |
| | TA | RA | | |
| | ✓ TRI | | | |
| from | TA | RAM-GA | | |
| | TA | RAM incl ✓ TRI | | |
| | TA | RE | VOC of TARA PATRON GODDESS | |
| SK 4 | SVAHA | | HAIL TO THE BLESSING] of MARINER'S | |
| 1 | TA | RA NA | RAFT BOAT FINAL RESTING PLACE | |
| | TA | RA NI | MOVING FORWARDS AS THE SUN QUICK | |
| MAORI WHAKA | TA | RA | CARRYING OVER SAVING HELPING] | |
| | TA | E | INVOKE CONSULT [BENEVOLENT] | |
| | | | ARRIVE COME GO ARRIVE AT | |
| | | | REACH EXTEND TO / SPACE / TIME | |
| | | | TOUCH of FEELINGS PROCEED TO | |
| | | | BE EFFECTED ACCOMPLISHED | |
| | | | BE OVERCOME BE TAKEN | |
| WHAKA | TA | E | CAUSE TO COME ABOUT | |
| | TA | MAI WAHO | A STAR | |
| | TA | KU RUA | SIRIOUS | |
| | TI | RA | STARS of ORION'S BELT | |
| | TA | KURUA- WHAREANA | A STAR | |
| | TA | RIAO | A STAR IN THE MILKYWAY | |
| | TA | I TU A | WESTERN SEA | |
| | TA | U | COME TO ANCHOR | |
| | TA | O TAO | RITE TO RENDER the SEA] | |
| | | RA HOPE | CALM AT SEA (CALM] | |
| | TA | RE WA | A FLOAT decline of the SUN | |
| | TA | V | SINE SINE of | |
| KIA | HU | RA NEI | HONORABLE DISTINGUISHED | |
| | TA | V KAPO | TWINKLE as a STAR CHIEFTAINNESS | |
| | TA | TAI | STUDY the HEAVEN'S IN] | |
| | | RA | SAIL [NAVIGATION] | |
| | | NGA - RE | SEND URGE | |
| | | NGA | RU WAVED of the SEA | |
| | TA | I | WAVE TIDE SEA | |
| | | NGI | TA FIRM SECURE BRING | |
| | TA | RIAO | BE WAITED for, CARRY | |
| | | RA | SUN MARAMA MOON | |

| | | | | |
|-----------|-----|----|--------------|--|
| SK | TA | RA | | CARRYING ACROSS SAVING |
| SK | TA | RA | | the IMMOVABLE STAR USED AS A GUIDE TO TRAVELLERS PUPIL OF THE EYE [See 3 ROLES as SAVIORESS] |
| | TA | RA | | THE FIXED STAR = DHARVA |
| | TA | RA | | Patron Goddess of mariners WHOSE NAME MEANS STAR SHE WHO FERRIES |
| VOC | TA | RE | VOC O'TARA | [ACROSS |
| OM | TA | RE | TUTTARE TURE | SVAHA |
| MĀRĀ | | RE | | SEE! |
| SK | TA | RE | | Salvation from DANGERS & SUFFERINGS |
| | TA | RE | | Compassion in Action |
| | | | TUTTARE | Spiritual path of the INDIVIDUAL |
| | | | | ie Salvation the DEITIES = |
| | | | | our own spiritual potentials |
| SK | | TU | RE | CULMINATION of the PATH/SAMSAARA! |
| MĀRĀ | A | TU | | DIRECTION MOTION ONWARDS AWAY |
| | A | TU | TA-HI | the STAR CANOPUS |
| | | | REINĀ | LEAP RUSH ABOVE of DEPARTED SPIRITS |
| I WHITE | TA | RA | | PROTECTS from Sickness/age |
| II RED | TA | RA | | PROTECTS from DAEMON'S |
| III GREEN | TA | RA | | forest Goddess clad in LEAVES = IE GREEN MAN |
| | | | | = the LEAF covered FACE IN CHURCH |
| | | | | = BLAME KHOR (STONE CARVINGS) |
| MĀRĀ | TA | U | KAPO | TWINKLE AS A STAR |
| WHAKA | TA | RA | | INVOKE CONSULT |
| NCI | TA | | | BRINE CARRY FIRM SECURE |
| | TA | O | TAO | RITE TO RENDER the SEA CALM |
| SK | | | | TURE CULMINATION of the |
| MĀRĀ | WHA | TU | A | Chocester [SPIRITUAL PATH TO |
| | | | | TŪ-Ā-HU SACRED PLACE |
| | | | | TUĀ THIS SIDE THE FURTHER |
| | | | | SIDE the FUTURE |
| | | | | TUĀ O RĀ NEI distant Time PAST |
| | | | | on the further side of FUTURE |
| | | | | TŪ the high of the sea take place |
| | | | | TŪ Serve Sord |
| | | | | TŪ TŪ Summon Assemble fiji hit |
| | | RA | RO | UNDERWORLD |

| | | | | |
|-------|-------|-----|-------|--|
| SK | | TA | RA | PATRON GODDESS of MARINER'S SCOUT |
| PAU | | TA | RA | 1 GET TO the OTHER SIDE TO CROSS IE RIVER/LIFE SEA OCEAN |
| SK | | TA | RA | STAR/PLANET SHE WHO FERRIES ACROSS derived from |
| MĀORI | APA | TA | RI | CARRY BRING [DUREA as RESCUER |
| GREEN | * | TA | RA | = FOREST GODDESS [IE GREEN MAN] |
| WHITE | | TA | RA | protects from sickness i age |
| REO | | TA | RA | protects against OFFENSES |
| GREEN | * | TA | RA | FOREST GODDESS CLAD IN LEAVES |
| MĀORI | | | RA | HOPE Calm at Sea [IE Green MAN!] |
| | | TA | RE | SEND [IE AL KHOR] |
| | | TA | RA | the IMMOVABLE STAR See STELLA MARIS KATOLIK! |
| | | TA | RA | PUPIL of the Eys |
| SĀMŌA | MĀ | TA | I | holding a SĀMŌAN TITLE |
| MĀORI | | TA | R-U | WHĀTI INFLUENZA |
| SK | MĀ | | | MEASURE JUDGE KNOW PERCEIVE |
| MĀORI | MĀ | NA | WA | MIND |
| | MĀ | HI | | WORK DO |
| | | TA | I | SEA TIDE WAVE |
| | | TA | TAI | STUDY the HEAVEN'S IN |
| | | TA | U | COME TO ANCHOR [NAVIGATION |
| | | TA | RA-I | Trim dress Timber |
| | | TA | RA RO | ORNAMENTED |
| | | TA | RA | WĀHI BANK of RIVER |
| | | TA | RA | WĀHI scarf in felling trees |
| | | TA | RA | WĀHI HASTEN [opening entrance] |
| SK | OM | TA | RE | TUTARE TURE SVĀHA |
| = | | TA | RA | Star SHE WHO FERRIES |
| | TU | TA | RE | i entreat you [ACROSS] |
| | TU | | | pray do noo [TURE > SALVATION |
| | | TA | RE | = VOC of TARA O' TARA |
| | | | | TURE = VOC of TURA =] |
| MĀORI | | RE | RE | SAIL HASTEN [QUICK WILLING] |
| | | RE | TI | Camee REFERRED VOYAGE |
| | | RE | RE | Rise set of heavenly bodies be |
| | WHĀ-E | -RE | ERE | 'WIFE [cultured plant |
| | | | RA | SAIL SUN MĀRĀMA NOON |
| | | TA | RA | Horn of Moon RAYS of SUN |
| | | TA | E | REACH ARRIVE AT Come go |

SKR22
of

SV- ĀHĀ
DUR- ĀHĀ

HAIL TO. MAY A BLESSING
REST ON.

an exclamation used in
MAKING ORATIONS TO THE GODS
AN ORATION offered to ĀENI
ORATION PERSONIFIED
as a Daughter of DAKSHA
and wife of ĀENI [ĀH/NINI ne]

SV- ĀHĀ - BHU J
_ HA

= SVĀHĀ - EATER A GOD
HAPPINESS

SV- AHU TA
HA RI

HONORED WITH SACRIFICE
DANCE ONE JOY

MĀPĀRĪ

SV- ĀH VAN A
ĀHĀ - U

EASY TO BE INVOKED
THINE

MĀPĀRĪ

MĀPĀRĪ

AHU

SACRED MOUND

AHU - REWA

SACRED PLACE

TA KIURU

Sacred food [KRI-ND]

WAN - A NEA KNOWLEDGE of TOHUNA

TO - HU NE A

PRIEST

WAI

Memory of words or instructions

WĀHĀKĀ WA HI

ANNIANT

WA - HA - ROA Ceremonial OVEN with

HA WERE = PLENTY FULL PROLFIC for the DEAD

WA - HA MOUTH Entrance fig =

[HĀTETE FIRE]

Ag [Agni]

HĀ

Taste flavour

PU H - A - HA NA HOT to the TASTE

PU HAĪ CRABNT ✓ see note

HAUPĀ Eat [praise = food for gods]

TA PU See also SK TABU

PU

Origin source cause.

PU NEĀ Reason cause.

As!

WĀHĀ - E

MĀDĀM

WĀHĀ - E - RE ERG MOTHER WIFE

As!

PĀ - PĀ

MALE ELOER'S

WĀHĀ KĀ HU

CASTOR or POLLUX

=

A HU

HAUPĀPA at Peace untroubled

- HA PUI

Beholded

HAU

VITALITY of MAN FOOD PURE RITE

Return Present

I SK438 TAM TO GASP FOR BREATH
 TA TAM A SUFFOCATING CHOKE FAINT
 FOR PASS A TAM I EXHAUSTED PERISH DISTRESSED
 VED in TAM ITOS DISTURBED PERPLEXED
 CAUSE TAM A Y ATI deprivive of breath

II TAM A the Ascending Noode Darkness
 = TAM A } DARKNESS GLOOM [NIENT]
 TAM A - NA BECOME BREATHLESS
 MBOA NA ENAE FAILING of BREATH
 NA TI STIFLE CONTRACT WITH A
 BREATH [LIATURE]

TA TAM A RO TO STRONG EMOTION
 TAM A RU CLOUDY SHADY
 TAM - ATERA MOON on 6/7/8/9th NIGHTS
 TAM RU Love ardently
 MA NA WA BREATH
 TAM I REPRESS SUPPRESS
 SMOTHER
 TAM RU TO FASTEN
 TA NETA BE CHOKED
 TAN ONI SMOTHER WITH
 M I TO POUT

SK43 TAM RU QUICK SPEEDYNESS
 TA RU TRI AN IMPELLER CONQUERER
 TA RU TRIA CARRYING A CROSS } anal
 TA RU SHYAT ATTACKING } horse
 MBOA TA RU TA WHATI INFLUENZA FOREIGN
 TA U ATTACK
 RU RU ATTACK (as OWL = heat)
 TA R - AKAKA SW WIND [of fever 100]
 TA R - APEKE LEAP SPRING JUMP
 TA R - I CARRY BRING
 A RU ARU FOLLOW PERSUE
 TA RU KE HURRY
 TA RU PAINFUL ACUTE

NGA TA RO - O - TURA Grey hair carrying across
 TA RU OVERCOME to old age messager

SK

✓ TA RA
T RI

A STAR [also SUN/MOON/PLANETS
CARRYING ACROSS SAVING
PATRON GODDESS of MARINERS

Voc of TARA

TA RI

TAVYA IT IS TO BE CROSSED OR

TA RE

SALVATION & SAVING [PASSED OVER

TA RI

TRI ONE WHO CROSSES
a BOAT

TA RI

MARI

RI POI

GO TRAVEL

T IR - A

Company of Travellers
STARS of ORIONS BELT

RE IA

BESAILED OVER

RE HUA

ANTARES

RE RE

RISE SET of HEAVENLY

TITI SHINE [DATA] [BODIES

TAU COME TO ANCHOR

RE TI

BOAT

TA RI AO

A STAR IN MILKY WAY

TA MAI WAHO

A STAR

TA KU RUA

SIRIOUS

MA TA RI MI

PLEIADES

TA U KAPO

TWINKLE of a STAR

TA TA

PRO RANGI STUDY the HEAVENS IN

RA

SUN SAIL [NAVIGATION

MA - RA MA

MOON

TA RA

HORN of MOON RAY of SUN

#

A TA RA U

MOON

A TA TU

just after Sunrise

TA U

Season Year the Cycle of

TA KA

Revolution Circuit come

Round as a Date or Time

[TA] TA RI

CARRY BRING wait expect

[IN WITH KA

TA RA

- RO A DORNEO as INDRAS

D RA S

[NET]

[NET]

TARA

in voice Consult

RA

WHITI Shine upon.

A RA

Way Path Meant of conveyance

T I - U

MILKY WAY

T IR - A

Ray's Beam's