

# OCEVI DAN

Hatchu Joswici

O-MAUI TE WAKA

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[33 pages]

RANGINUI JOZEF ISAAC WALKER

NEKA PŌCIVA U MIRU

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Dr Ranginui Walker, of the Whakatohea  
tribe of Opotiki, New Zealand

A	ADDHI-KA RANA	MANAGEMENT of AFFAIRS ATTENDANCE SUPERVISION RELATION
PAU SK	ADDI ARDRI	A MOUNTAIN
B	DVI PA VAIRA	ISLAND HOSTILE ACTION
C	PARI ADHI ADDHA- GATA	Completion of a forward motion motion towards a definite goal one who has performed [his journey]
D	ADHI-PPA VIA ADHI-KA PARI	intension wish desire Traveller [inference] Completion of a forward movement
1	PARA MASA	Being affected by
2	PARA MATA	Measure on the outside of
3	PARAJ-PA RA	lit after the other ie SUCCESSION
4	PARA	into over-mastering
5	PARA-MA	lit furthest AT the HIGHEST
6	PARI NAHA	Circumference Extent
7	PADI PA	a light a lamp
8	RA HU	the Seizer
9	SANGA HA	Collect gather-accumulation compensing inclusion ITO
10	AVA APA	
11	VE RA VAIRA	Revenge HOSTILE ACTION
SK	RA	WARFARE
12	SANGA	ITO
13	PARI-KAT HA	Round about Tale
14	PARI-CARATI	to go about
15	PARI-NAH NA	TO BIND ROUND
16	PARI DAH DHARA TA NU PRA-CIT	TO BURN [ROUND = PARI-] A MOUNTAIN Form Manifestation
17	TA NU	TO KNOW FORM MANIFESTATION

- 18 PARI-JRI  
PARI-DINA RUNNINE AROUND  
flight of a BIRD in  
circles
- 19 PARI<sub>3</sub> / KRIT TO WIND ROUND  
PARI / KRISA Graciated
- 20 PARI-KHA DITCH TRENCH  
IRI JA Set in Motion  
PP IRETI started moved.
- 21 UTUKA SEASONABLENESS  
in camp SAB BO-TUKA
- 22 PARI-NA BAI Around the NAVEL  
PARI-PRI Very dear  
PARI-VAH TO FLOW ROUND TO  
P PARI-VAHA Carry about or Round
- 23 RUDHA arisen produced from  
DHA PUT PLACED
- 24 TARANA Going across Traversing  
TI based numeral 3  
TO-TIMIRA Darkness
- 25 PARU MOUNTAIN OCEAN SKY LIMB  
/ PRI  
PRA / CAL Become Excited set in Motion

PAU 27 ROHI - KA RA NA

ATTENDANCE SUPERVISION  
MANAGEMENT of AFFAIRS  
ADMINISTRATION RELATION  
REFERENCE REASON  
CAUSE CONSEQUENCE  
IN CONSEQUENCE of BECAUSE of  
BEGINNING is then

MIRORA ATI

KA RANGA

CALL SUMMON WELL COME  
A RELATIVE

KA RANGI

provoked.

NGA-RAHU Leader Commander

war dance take COUNSEL

RANGA TIRA

CHIEF MASTER MISTRESS

RANGA

AVENGE A DEATH

RA TO

BE DISTRIBUTED

Serve Round

KA

= WHAKA Causative prefix

RA NGA JU

go march advance in  
[order]

PAU 26 AD DI

A MOUNTAIN

SK AB DRI

MIRORA AR-O-MAUNGA

A MOUNTAIN FACE

TI

AR

-E-AR-ETANGA overhanging cliff

TI

HI

SUMMIT TOP PEAK POINT

Raised fortification or CITADEL  
within a PA

TOP KNOT of HAIR [see SIVA]

LIE IN A HEAP

LOFTY HIGH HEIGHT

TI

TIKE

SOME LIENT like a TORCH,

TIR

-A-MA

SEEN ON MOUNTAIN TOPS

TIR

-E-KI

STACK FERN ROOT on a

framework of sticks

TIR

-I

place one on another STACK

SK DVI - PA ISLAND  
 PAU DI - PA ISLAND B  
 SK DVI PA = HAVING WATER on BOTH SIDES  
 DVI APA SANDBANK ISLAND

Māori TU - PA - HI PA HI SANDSPIT  
 = [ TU - PA WHI PA WHI WHI = V in 2 parts ]  
 - PA RE HORU SANDBANK  
 APA RUA 2 FOLD

MO TU ISLAND  
 PA - TU Used of washing clothes  
 PA - TI shallow water shallows

\* PA - TI - NEA FLOWING of the TIDE  
 PA RI flowing of the TIDE  
 WI WI flow over of the tide  
 WHI TI make a Rippling Sound  
 > PA RI Cross over reach the opposite side  
 Māori WHI WHI = Completion of a FORWARDED MOVEMENT ]  
 wrap round. [ ALL ROUND ]

421 PPU \* WHI WHI RI - PA BOUNDARY

SK VA I RA HOSTILE ACTION  
 Māori RA NEA AVENUE A DEATH  
 WA I - PU VOLLEY of GUNS  
 WA I - TA UA ARMY EXPEDITION  
 WHA I - NEA ENMITY HOSTILITY  
 WHA WHA I FIGHT

PA RA BRAVERY  
 PA RE KU RA BATTLE

PAU PA RE TI TO set out for go on to come to  
 PA RE TI gone on to affected with  
 [ overcome by ]

PAU PA RA ] FURTHER IN TIME, in FUTURE  
 Māori PA RE NA TO COME  
 pl new PA RE

[ = PA RA PA RENA Later or afterwards

PAU 479 PA RA + A which is the DIRECTIONAL prefix A  
 emphasizing PARA as far as until then  
 Māori A Drive urge compell,  
 PAU PA RA a) on Enemy SK RA BATTLE

PAU421

PA RI

COMPLETION of FORWARD MOVEMENT

PAU or AROUND ROUND ABOUT  
for ALL ROUND is completely  
all together

affixes and  
MAORI

AO HI  
AB HI  
AW HI  
AW HI WHI

→ a direction denoting movement towards  
a DEFINITE GOAL OR END UP TO  
Draw near to Embrace.  
Near [ BESIEGE ]

See

BOA  
MAORI

AO HI - BHASATI  
AJJHABHASI  
WHA1

to SPEAK TO ADDRESS to  
[ speak to ]  
KORERO formal speech.

PA RI

FLOWING of the TIDE FLOW  
OVER of the TIDE  
BOUNDARY

APA RI PA

Spirit of a Dead visiting  
[ a medium ]

RI -A  
RI

Screening Protecting  
shut out with a screen.  
BLOCK UP OBSTRUCT prevent  
STOCKADE

PA

PA PA

Be overcome.

PA E

be cast ashore

PA ENGA

BESIEGE

AW HI

BESIEGE

RI POI

NGA HAUNTS

A TI

Begining ; then

TA

KA - HI

traverse land to claim ownership

PAU27  
from

AO DHIN

Belonging to the Road or travelling

AO DHAN

one who is on the Road a traveller

=

AO DHA - GA TA

one who has performed his journey

MAORI

NGA TA

MAN in KARAKIA

NGA RE

SEND URGE

TA E

Come go Reach arrive

TI -RA

Company of traveller's

TA E

Come go reach arrive

PAU 29 ADHI - P PA YA INTENTION WISH DESIRE  
ADHI + P PA + I CONCLUSION INFERENCE

MFORI P AI Good excellent SUITABLE  
SATISFACTORY PLEASANT  
PERCEPTIBLE GOOD LOOKING  
EXCELLENCE SUITABILITY  
PROSPERITY ADVANTAGE  
LIKE APPROVE WILLING  
ASSENT

P AI NI UNEASY IN MIND  
P AI RI SOLICITOUS  
[ RI screen protect ]  
A drive urge compell.  
AI NGA driving force  
thing driven

ATI  
ATI A TI Beginning  
Drive away.

P A - TI try to obtain by FLATTERY  
[ COAXING ]

WHAKA P A - TI flutter cajole coase INDUCE  
BY GIFTS

Note ADHI - KA wayfarer traveller wanderer  
MFORI ATI - ATI drive away expell

KA EA Leader of a flock of PARROTS  
KA EWA WANDER  
KA HA FILE of an ARMY  
KA I RETREAT ARRIVE AT

[ ADDHAN ] > TA - KA HI traverse land to claim ownership  
TRAVELLER  
KA I KORA travel abroad.

[ DHA PUT RACE ] KA I WA E WA E MESSENGER  
go spread abroad.

WHAKA RA KA WALK STEEP OUT  
PAU 27 ADHI - KA TA COMMISSIONED WITH AN OVERSEER  
caused by

MFORI WHAKA TA KA DIRECTOR CHIEF  
TA KA PREPARE



421  
PAU

PA RI

completion of a forward motion  
around Round about for all Round

PA RI - KANTA<sup>I</sup>

- KANTATI ] CUT OPEN

d  
M<sup>1000</sup>  
M<sup>1000</sup>

PA

ASSAULT OBSTRUCT DAM a ]  
STONE KNIFE [STREAM]

PA RI HI

RI PI - RIPI CUT OPEN

RI PI CUT

RI PA ROW RANK LINE FURROW

PA - TA RATA SHARP CUTTING

TA TATOO Curve fashion

TA PAI dress timber with ]  
[a- adze ]

KAN EKE Move progress

KAN - I SAW Rub  
backwards; forwards

KAN - I HI patch a garment

KANU Surface

KAI KIRI FLESH WOUND

KAI KOWA CUT off the TIPS

KAI KINO put to Death

WAKKA

KA KA a pattern of CARVING

KA KA MAIN LINES IN TATOOING  
hard wood next to the  
heart wood of a tree -

KA RI CLEAVE WOUND DIG

KA KA - RI FIGHT BATTLE

RI RI BATTLE

CUT CHOP

TA  
425 PAU  
from  
M<sup>1000</sup>

PA HI

PA RI - JIA PA NA PROTECTIVE PRAYER'S

PA RI - JIA PATI [as PARITTA - M<sup>1000</sup> ]

PA O SING [TANGI/TAU/TAKI]

O RI ORI CHANT

A PA SPIRIT of ONE DEAD  
VISITING A MEDIUM

PANUI proclaim Declare

TIRI offering to a God

RI A Screening Protecting

PAU 421	PA	RA	MĀ	SA	BEING AFFECTED BY
Epic SK	[PA	RĀ +	MRS	]	as phlos. Term 'REFLECTION,
	PA	RĀ	MĀR	SA	TOUCHING CONTACT
MĀROU		RĀ			BEING ATTACHED TO
>	PA	RĀ	MĀ	SIN	BEING UNDER THE INFLUENCE of ]
from	PA	RĀ	MĀ	SA	WED ... [CONTAGION]
MĀROU			HIN		GRASPING SEIZING
	PĀ				-E NĀRO SEAT of THOUGHTS DESIRE
					COITUS BECONNECTED WITH
					REACH STRIKE TOUCH
					hold personal communication ]
	PA	RA			BLOOD RELATIVES [with ]
A	PA				SLAVE
	PA	E			BE LAID to the CHARGE of ANYONE
	PA				Blow as the wind be heard
	PA	HU	NU		BURN FIRE
	PA	E-	MA	TE	MOURNER'S
WHAKA	PA	E			ACCUSE
WHAKA	PA	E	KO		INDULGE IN GLOOMY THOUGHTS ]
	PĀ	-	-		HANAHANA BLUSH [BE TIDE ]
	PA	HE	KE		MENSES
	PA	1			God excellent suitable ]
			MA	NĀWA	MIND: [assent APPROVE ]
	PA	1	-	H1	UNEASY of MIND
	PA	KĀ			QUARREL
	PA	NGĀ			LAY PLACE aim a blow at
	PA	RA	-	NGĀ	BE OVERCOME with SLEEP
	PA	RA	U		DECEIT False hood.
	PA	RE	MĀ	TA	Revenge
		RA	NE		Avenge a death
		RA	NGĀ		SEAT of AFFECTIONS heart
		RA	NGĀ	MĀ	RIE QUIET PEACEful.
			MĀ	R-IRI	LOVE
			MĀ	R-IU	LOOK on with KINDNESS
			MĀ	R-A	FRIEND
			MĀ	R-IE	of GOOD OMEN
			HA	E	JEALOUSY FEAR ENVY

māori	WĪAKA RE	ARCH of CLOUDS
PAU 420	PA RA MATĀ	MEASURE on the OUTSIDE MIN or MAY
PAU 418	PA RA	BEYOND ON THE FURTHER SIDE OF
from 100	* PE R	HIGHER IN SPACE FURTHER IN TIME
cp	PA RI	another other [Māori PERE throw a SPEAR]
Sing nam	PA RO	[Māori RO I TA MILKY WAY]
acc	PA RA ũ	[Māori RANG-I HEAVEN GODS]
gendat	PA RA SSA	[Māori HĀEATA GLOW of DAWN]
instrum	PA RE NA	[Māori REINGA ABODE of
loc	PA RA MHI	[DEPARTED SPIRITS]
and	PA RG	[Māori PAREHUA TERRACE RIDGE]
wst	PA RE HI	[Māori TAKHI traverse LAND
	PA RO-LO KO	the world beyond, the world [LIFE] TO COME
plural	PA RE	- the others ie OUTSIDERS ALIENS
	PA RE NA	LATER ON afterwards
=	APA RE NA	Māori PAREĀRAU - JUPITER
>	PA RA ũ	mt of PARA FURTHER AWAY FROM
Māori	RO KO	INCREASE EXTENSION [after Byard]
ITO	PA RA ũ	from here after this further
PAU	PA RA ũ-	PARA LIT AFTER the OTHER ie =
Māori	RO KU	WANE of MOON: [SERIES SUCCESSION]
	RANG-I	SKY HEAVEN TOWER of a FORT
	APA	Spirit of one dead, [GODS]
	PA RA	BLOOD RELATIVES [succession]
	PA RA	BRAVERY [= BEYOND]
	PA RA TA I	Sea monster causes tides by opening
	PA PA = the	[EARTH]; shutting its mouth,
PAU 420	PA RATTA A	ELSEWHERE HEREAFTER IN the
VEO	PA RA STĀ T	BEYOND] BEYOND IN the other world,
Māori	RA RO	UNDERWORLD below underneath]
	RE INGA	UNDER WORLD
	RE RE	SAIL he planted he born 100
	PA NEO RE	children ie succession
PA	PA RA HI	FOOTPRINTS TRACTS
	PA RA	FLOW of TIDES
	PA RA	place of RITES
	PA RE-MATA	REVENGE RETURN FEAST
	RĀ WĀ HI	THE OTHER SIDE
	RA NGI IAKO	LONG IN TIME DELAYED
	RE RENGĀ	VOYAGE JOURNEY
	RI POI	to travel

Note 420	PA RA J - PA RA	LIT AFTER the OTHER in SUCCESSION!
PAU 42	PA RA MA TA	THE HIGHEST QUANTITY
from section	PA RA MA	MEASURE on the OUTSIDE
MARU	[PA RA NE] distance	MINIMUM or MAXIMUM,
PA	PA RA	SEA INSPECT EXAMINE
	PA RA	FLOW of the TIDE
	PA RA BWA	GALE TEMPTTEST
	PA RA WHENUA	FLOOD
	PA R - E - NGA	BANK of a RIVER
	PA R - I	CLIFF
	PA E	SURROUND WITH A
	PA R - I	ABUNDANCE [BORDER]
	PA R - E - KURA	people Slain in BATTLE
	PA RA	BLOOD RELATIVES
	PA RA - TA	Sea monster causing the TIDES
	PA PA	the earth personified SITE of a
	RA MA	TORCHLIGHT [house mesh of a NET]
[MATA KSHAMA]	MA TA KA	SACRED PLOT IN FIELD [see KSHAMA SOIL]
	PA - - TA - KA	STOREHOUSE
	PA EKE	LOOPS of a SNARE
	MA	measure judge tenon perceive
	RA IHE	FENCED
	TA RA	PEAK of a MOUNTAIN
	TATAI	STUDY the HEAVENS IN
	TATAI	GENEROLOGY [NAVIGATION]
	MA RA	a CULTIVATION
	MA	Connect points of compass,
	TA TA	FENCE
	TA + MANAWA	BREATH NET
	TA HA KUPU	HIGH WATER LINE
	TA HAKI	the SHORE Regarded from
	MA TAORI	living Alive [the water
U	PA	CREST of a HILL TERRACE
U	PA	Satisfied fixed Settled
	U - TA	LAND apposed to the SEA
		INLAND apposed to the COAST
	U - TA	LOAD or MAN a CANOE
	MA TA MUA	fore of limbs Elder
	MA TAKI	Look at inspect watch-examine

PAU UZO	PA RA	RA	and ON TO OVER MASTERING
[	PA RA	JA YA	DEFEAT
>	PA RA	+ JI	app of JAYA
>	PA RA	JI TA	DEFEATED LOSS
[	PA RA	JETI	[MAORI TI-NEI Destroy KILL]
CP	PA RA	+ JETI of Ji	DEFEAT CONQUER
>	PA RA	BH AVA	[MAORI TA HUNA BATTLE]
from	PA RA	+ BH U	DEFEAT DESTRUCTION RUIN
>	PA RA	BH UTA	DISGRACE
MAORI	PA RA		RUINED [MAORI PUTA ESCAPE]
A	PA RA		BRAVERY
	PA RA		SLAVE See WHA - / PU ITO
	PA RA	HA U	PROTECTION DEFENCE
	PA RA	HU HARE	fig REMNANT of a CLAN
	PA RA	KAU	SLAVE
	PA RA	KI RI	innermost fence of PA
	PA RA	NGEKI	voices in in air omen of
	PA RA	NGIA	[BE OVERCOME [DISASTER]
	PA RA	OA	hered shop
	PA RA		chief aristocratic
	PA RA		fortress
	PA R-	E KUIA	BATTLEFIELD
	PA R-	U	PLUNDER
	PA TA	HI	beal all alike
	RA	UTUPU	KILL IN REVENGE
	RA	NGIA	Avenge a Death
	RA	U	CAPTIVITY lead away,
		i	in comparison with for want of
			at of place in time past
			as affecting in company with led by
	1- HI		ESSENTIAL FORCE AUTHORITY
	1- HI		COWARD
	1- HO		that wherein consists of strength
			of a thing as an ARMY
			object of Reliance
	1- KA		WARRIOR VICTIM SLAIN
	1- KA	PAHI	ASSEMBLE
	E- RA		Be avenged

SK MĀRĀTA	PA	E	KE	MA	measure Judge know perceive 100 LOOPS da SNARE	6
					Superlative formation of PARA	
PDL 420	PA	RA	MA	MA	UT furthest, AT the HIGHEST	
See MĀRĀTA	PA	-	MA	RIRE	AT MOST AS A MINIMUM. ATLEAST HIGHEST MOST EXCELLENT	
	PA	RA	MA	TA	Highest position highest quantity	
from	PA	RA	MA		Measurement on the OUTSIDE	>
VEO	PA	RA	MA	TA	MINIMUM or MAXIMUM	
MĀRĀTA	PA	E			CIRCUMFERENCE COLLECTED TOGETHER	
PDL 420	PA	RA			not in form of PARA prep ON TO,	
	PA	RA	TA		OVER, with the idea of mastering also through Throughout	
MĀRĀTA					TAKA HEAP esp of FOOD at a FEAST	
					TA-RA PEAK da MOUNTAIN	
	PA	KORO	= FENCED ENCLOSURE		Ray of Sun before Sunrise	
				MA-U-NGA	MOUNTAIN	
	MA	RA	MA		MOON	
		RA	KA		agile adept	
			MA	TA	face eye.	
			MA		to correct points of Compass.	
			MA	HANA	warm day	
			MA	WHITI	sent Separate as to size	
			MA	-HITI	quality 100	
	PA	RI			FLOW of the TIDE FLOW OVER	
				MA	HINA MOON	
See				MA	HU	TAPU LIFTING
WHAKA				MA	HUKI	Explain
				MA	ORI	Explain Elucidate
				MA	IA	Brave warrior
	PA	RA			Shine come out from clouds	
	PA	RA			Bravery Spirit	
	PA	PA	RA		FLOW of TIDE (MIN or MAX)	
	PA	RA	AWA		Gale Tempest	
	PA	RA	KEJU		ROOTY	
	PA	RA	WHENUA		FLOOD [PAKERE LOW TIDE]	
	PA	R-	EKURA		BATTLEFIELD	
	PA	R-	E-NGA		BANK da RIVER	
	PA	R-	E		TOPKNOT	
	PA	R-	E HUIA		TERRACE RIDGE	
	PA	R-	I		CLIFF	

Māori PALI 426	PA RI NA HA	HA-NGA MAKE BUILD PROPERTY
	PA RI+ NA H	CIRCUMFERENCE EXTENT [of the MOON]
Māori	<b>HĀN-GI</b>	SCARF IN FELLING A TREE
	MAHI - NA	MOON in ancient Seng s
	<b>NGA-HA-E</b>	<b>DAWN</b>
	HĀN-GI	EARTH OVEN + CONTENTS
	<b>NGA HA-U</b>	<b>BRISK HETARTY DANCE</b>
POL 421	PA RI	flozing of the TIDES
	PA RI	completion of a forward motion
		LIP AROUND ROUNDABOUT
		by ALL AROUND completely altogether
		completely away from off
		abundance.
	PA RI - NUI	a CLOAK
	PA RI - POI	NGA HAUNTS
	RI - POI	Go travel
	RI - PA	BOUNDARY
	RI - KI	DARK
	RI - A	Screening protecting
	HA NA	shame glow give forth
	NA HA -U	BELONGING TO THEE heart
	NA HE	ANCIENT TIMES
	HA	ATA DAWN = NGA-HA-E
	NA-HA	NOOSE for snaring Ducks
	NA -E	CROP of a BIRD
	NA NA	EYE BROW
POL 409	PA DI PA	A LIGHT A LAMP
cpōsk	PRA DI PA	
>	PA DI PI TA	LIT BURNING SHINING
Māori	PA HU NU	BURN FIRE
	PA	COITUS!
	PA E PA ET OTO	CANOPUS
	PA PA HU	BURST INTO FLAMES
	TI TI	SHINE
	PA TI TI	TA PI apply dressing to a wound.
		WARM ONESELF
[PRA] PAU	PA DI TTA	TA HU Set on fire
		KINDLED SET ON FIRE

SK	RA	HU	'THE SEIZER, THE AZURA of ECLIPSES
SK	RA		Speed motion was
MAERA	RA - U		TAKE CAPTIVE
	RA -	NEA	AVENGE A DEATH
	HU	RI TA ?	[but] occurring at the intervals [of a year]
	HU	RI	OVERTURN OVERWHELM
	HU	RA HURA	UN-COVER
	HU - PO	KI ]	COVER OVER
=	HI - PO	KI ]	Begin to DRAWN UNCOVER
	HU	RA	
	HU - NA		CONCEAL DESTROY [LAY WASTE]
	HU - NA		CONCEALED
	HU	NA	[MOON on 10th DAY]
	HU	KI	FLASH
	HU	I RUA	MEET TOGETHER DOUBLE UP TWO AT ONCE
	HU	I	PUT or ADD TOGETHER COME TOGETHER MEET DOUBLE UP
MAERA	PARI	NA	HA KIHARATUA 12 LUNAR MONTH
PARUZE	PARI + NA	HA	CIRCUMFERENCE extent [of the MOON]
MAERA	MAHI - NA	HA	MAERA HANCI SCARF in Jelliga tree
	NA	U	MOON in Ancient Sages
	PARI - RI		Come Go Clearing in the BUSH
PARUZE	SANJYA	MA	RESTRAINT SELFCONTROL
MAERA	A MA - RU		of DENIFIED ASPECT
	MA	ORI	EXPLAIN EXPLAIN ELUCIDATE
	MA	NAWA	PATIENCE
	PA	RI	FLOWING of the TIDE
	HAERI		come go be diffused progressive change.



PAU 666 from	SA SAG	NEA + GRAH	HA'	COLLECTING GATHERING ACCUMULATION COMPRISING COLLECTION INCLUSION CLASSIFICATION KIND DISPOSITION KINDLINESS SYMPATHY HELP FRIENDLYNESS ASSISTANCE PROTECTION FAVOUR
MAERI	HA	NEA	RE	PEOPLE PROPERTY MAKE BUILD
		NEA	RE	Family group,
PAU		W-	HA	house people in a house
MAERI		VI-	RE	in 2 parts
		NEA		Satisfied
		NEA	HO	LAID out of FOOD
			RA	BE ABUNDANT
		NEA	HU	Harvest time
		NEA	KI	Cultivate plant avenge etc
		NEA	RA	war dance, leader commander
			HU	[take counsel]
		NEA	RIRI	LOVE
		NEA	I	CLAN PREFIX
		NEA	WAR	KIND accomodating
			HA	KORO
			HA	father
			HA	KUI
			HA	mother
			HA	MUA
				Elder Brother or Sister
PAU 666	SAN	ELI		a SONG chorus music [of birds]
from	SAG	RAY	ATI	rehearsal
	SAN	GITI-	PA	RIYAYA SCHEME of CHANTING TOGETHER
			PA	RI
MAERI	HA	NEA		practice habit
	HA	-	-	RI DANCE SING JOY
			O	RI ORI CHANT
		NEA	RE	Rhythmic chant + actions
	TA	NEI		DIREE
			PA	O SING [PARITTA funeral dirge [in sense of covering, PARI-]
	RA	NEI		TUNE STANZA

MAORZ A WA MATE DITCH MOAT

SK96 A VA ind prof to verbs in verbal nouns expresses OFF AWAY DOWN DOWN FROM

A VA- /KRI -KIR ATI TO POUR OUT or DOWN SPREAD SCATTER POUR UPON

POT A VA- KIR ET TO SPILL ONE'S SEMEN VIRILE

SK99 A VA- /DO TO CUT OFF DIVIDE

SK05 A VA- /SO TO PUT UP AT ANYONE'S HOUSE SETTLE REST TO TAKE ONE'S ABC DE OR STANDING PLACE IN a UPON

SEE A VA- SA YA from causative

PAW 80 A VA /SO [MAORZ HOA HUSBAND WIFE FRIEND PITCH da Roof

ANO O A VA [MOTION] DOWN DOWNWARD AWAY DOWN

OFF UT AWAY FROM off sig down in respect of verbs of emotion FREQUENT

(A) AFFINITIES A PA

(B) " A BH/

Contrary > UT [the contrary of AVA IS UT

MAORZ UT -E DIP UP WATER

UT -O REVENGE

RETE See [also TE-HE M. VIRILE

HO-HO-ATA MOON ON 3RD DAY pale colorless

A WA MATE DITCH MOAT outside PA FENCE

A WA TA GRIEF

A WA RIVER GULLY GORGE FURROW IN g

A WA -KE TWO DAYS HENCE [A GARDEN]

A WHI SIT ON [as chicken on eggs]

A WHI-REINGIA Embrace in Regions of spirits

A PA Spirit of one DEAD

A PI TI ATTACK GORGE narrow pass

TO TO SET AS the SUN

U TO REVENGE

TO -E SPLIT DIVIDE DAWN

A TO THATCH da HOUSE

TO HA SPREAD OUT

HO-U-PUNI CAMP

HO RE BURIAL PLACE

KI KO PMUL

WITAKA KI FILL

RE RE FLOW FALL of RAIN See RETE



SK MAHORA	BHO - BHA - BHU	HU HU	RESOUND RESOUND
TANEI	PO	HU HU	CLOUDY OVERCAST
	PO	HU TU	LOUD PEAL of THUNDER.
WAIKA	PO	HE WA	Imagine see in a Dream.
	PO	HE	Blind throw dust in the eyes [metaphorically]

PAU 665  
fr

SA	NGA		CLEAVING CLINGING ATTACHMENT BOND
SA	NJ		see SAJJATI

the 5 SANGAS ARE RAGA DOSA  
MOHA MANA and DITTI

666  
fr

SA N GA	CHATI		TO COME TOGETHER MEET WITH
SA J + G	ACCHATI		
SA NGA	IRIATI		to bring together collect accumulate
SA N GA			LT COMPRISING A COMMUNITY
SA J + HI			MULTITUDE ASSEMBLY [SAKUNA]
SA NGA			ACCUMULATION
SANGHARA			} ONE'S OWN HOUSE
SA GHARA			
SA <sup>4</sup> GHARA			

666

SA NEA	HA		SAJTERA collecting accumulation gathering comprising
HA NEA			PEOPLE PROPERTY BUSINESS MARKET BUILT
NEA KAU			Scout of FEELINGS / EMOTIONS
NEA RIRI			LOVE
NEA RE			FAMILY GROUP
NEA I			Clan prefix
HA NEA	NEARE		ENEMY
	HARA		Process over a round number
	RANER		SHOAL of FISH SANDIBANK COMPANY of PERSON FRAME on which the hair is dressed
	RA TO		Be Distributed
	RA MONE		be assembled
	HA MO KO		Whatch of a house
HA NEA			property make build people
NEA RE			family group

PDUH2	PA RI-	KATHA	'ROUND ABOUT TALE STORY RELIGIOUS TALE TALK ABOUT REMARK hold personal communication
MARU	PA		-HA TONE of VOICE [with continuous excessive talk hold personal talk with
	PA	- KA	QUARREL
		KA-UAB	RUNGA LORE of CELESTIAL
		KA-UAB	RARO LORE of TERRESTRIAL
		KA U	RISE of HEAVENLY BODIES ie Round about
		KA U	ANCESTOR
		KAU WHAU	RECITE PROCLAIM legend genealogies etc
	PU RA	KA U	ancient Lore, be uttered
		TA	
		TA KI	RECITE
See	PA RI	-	envelope enclose etc
MARU	PA I		Good Looking
	PA NA	NAHANA	'BLUSH
	RI A		Screening protecting etc cliff
PA	PA RI		combined legging i sandal [ie enclosing surrounding]
	PA RI		FLOWING of the TIDE
	PA RI-	KA	RANGARANG UNCERTAIN DECEPTIVE TALK
PAU	PA RI		'CALL ROUND
MARU		TA HUA	= MARAE!
		TATAI	Recite genealogies
	PA RA	U	DISSEMBLING DECEIT
	PA PU	KA	SCREEN from the WIND
		KAT-1	he left i status quo Leave [of cease]
		KAT-O	FLOWING FLOOD of the TIDE
		KAT-OITOI	Give a Response
		KA-U	TO NO PURPOSE

PARU420

PARI CARATI

1 TO GO ABOUT LOOK AFTER  
2 TO WORSHIP [only + REGIN ->  
the SACRED FIRE]

PARI CARIVĀ

going about worship

[ PARI-KAMMA

DOING ROUND IS DOING UP  
ARRANGEMENT PREPARATION

PARI-KAMMA-KĀRAKA

ONE WHO MINISTERS  
or LOOKS AFTER a PERSON  
ONE WHO MAKES  
[ PREPARATIONS ]

MĀRĀ

KĀRAKIA

KARANGA CALL SUMMON  
[ WELCOME ]

TI-RI offering to a God a  
CHANT [ share portion ]

O RI ORI  
TI RI

TA PA  
TA PA E

offering to a God.  
CALL NAME RECITE

place before a person  
[ present ]

KĀ

take fire be lighted burn.  
Expose to the heat of FIRE  
BURN FIRE

PAHU NU

RĀRĀ

MAINA KINDLE

TA KA

PREPARE

WHAKA

TA KA

DIRECTOR CHIEF

KAI NGA

[ field of operation ]  
[ scope of work ]

WHA KA MAHARA

be formed be developed.

TA KA

Company of person s

MĀ RĀE

MĀ HI

work do perform.

TA KA

a form of KARAKIA

TI ETIE BREAK UP FIREWOOD

SK 594	PARI	NAH	TO BIND ROUND GIRD
	✓	NA	EMBRACE SURROUND
SK	PARI	NAH-IA	ROUND ROUND AROUND ROUND ABOUT NO
MAORA		NA-E	NOOSE FOR SNARING
WHANA	NA	NA-WE	CROP of a BIRD [OUCK'S]
		NA TI	FASTEN SECURE
		NA PI	WEAVE FASTEN
		NA PE	THATCH on a Roof
		NA NA	CLING TIGHTLY
	WA	NGA	Weave Tangled
		NGA ENGA	Eye brow
		NGAI	MAKE BUILD
		NGA-NGA	UMBILICAL CORD
		NGA KIHAI	thatch of house
		NGARE	STONE of a FRUIT
		NGA RI RI	CORE of a BOIL
		NGA URA PARAPA	SHELL HUSK SOOT
			LIMPET'S
			family group
			LOVE
			the BORDER [of a MAT]
SK 596	PARI	RI DAH	TO BURN ROUND OR
P		DAHATI	ENTIRELY CONSUME BY
			FIRE BURN LIT & FIG
MAORA	PA	HU NU	COITUS TOUCH Connected with
	PA	RI RI	BURN FIRE
		RI O	BATTLEFIELD
		TAH-U	M. VIRILE
		TA E	BURN FIRE COAT
		HA TETE	TOUCH of FEELINGS
		HA E	FIRE
		TINANA	Envy jealousy ill will
		TIKOTIKO DIARRHOEA	person. [fear]
		HAERATA	DAWN [TAHANEA > NAKED]
		TAH-A-E	STEAL THIEF

SK from	DHA VDH	RA RI		A MOUNTAIN BEARING SUPPORTING the World said of SIVA keeping - the memory PEAK of a MOUNTAIN WORLD Be distributed serve Round offering to God share portion mother Stomach screening protecting
MARORI	TA TA	RA IAO RA	TO	
	TI TI	RI A RI	A	
MARORI	A	NU	HE	A UGLY FORM MANIFESTATION COLD ANUHE SICKLY ANUHE marks PERSON BODY (on skin of Nuclear) OFFSPRING HEAT PROPAGATION
SK435	TA	NU		
MARORI	A	NU	- ATM	AN
SK	JAN BHA - U - TA	N	TA	Relating to Living Beings FORMING the PERSON MAN Son child man.
MARORI	TA	NU -	KRI	
	TA	NGATA		
	JA	MA		
			KIR - I	SKIN PERSON SELF THINK SAY SPEAK FULL FILL
WHANA			KI	
			KI	
			KI	Concerning Respecting by means of
			KI KO	FLESH BODY PERSON PMUL
			KI NO	UGLY BAD ILL WILL
			KIR - I	WERE a person in despair
		KI	KIR - I	Begin to grow as a child in
			KIR - I - TORB	P. MUL (womb)
			KIR - I	WAI SKIN
SK768				[BHA - U - TA Relating to Living]
MARORI				[WHAI Becoming] [Being's]
SK657	PRA -	CIT		TO KNOW or MAKE KNOWN
	PRA -	CI TI		INVESTIGATION [see KI 150]
	✓	CI <sub>2</sub>		" " [see TIRO/KITE 150]



SK 435  
SK 431  
P.

	TA	NÜ	FORM MANIFESTATION
	TA	N S	] TO DECORATE
	SA	T I	
	TA	NÜ	BODY PERSON SELF FORM Self [MANIFESTATION]
	TA	N-K RIT	FORMING the PERSON [preserving]
		KIR-I	PERSON SKIN SELF [life]
	TA	NGA TA	MAN
	TA		Curve fashion TATOO
	TA		Shadow Reflection
	TA	ITI	Early dawn.
	TA	NI-WHA	see. >>> shark [ASUA]
	TA	N GA	BEAUTIFUL ADORN
	TA	I AO	WORLD
	TA	E	COLOR HUE
	TA	ETA KA	a Variety of POTATO
	TA	EWA	Foreigner
	TA	HA KURA	DREAM of one DEAD
	TA	TAI	Study the heavens in navigation
	TA	I MATE	Decay.
	TA	I KUIA	old woman.
	TA	N-E	Eructate after food.
	TA	N-E A WAI	a VARIETY of FLAX
	TA	N-I -KO	Ornamental border of a MAT
	TA	N-GARE	ANGRY
		NU HBA	VELY
		NU I	RANK SIGN of RANK
	TI-	A	decorate with feathers
	TA	MA	SON CHILD MAN
	TA	N GONGO	thoroughly RIPE WELL COOKED
	TA	OWARU	CARVING DESIGN
	TA	PAPA	a VARIETY of POTATO
			A FAT RAT
	TA	RA	M VIRILE
	TA	RA RO	ADORNED ORNAMENTED

MAORU  
MAORU

A  
A  
A  
A

SK 591	PARI	JRI			RUNNING ROUND SPREADING EVERYWHERE
		√ JRI			
SK 591	PARI				run/ ROUND AROUND ROUND ABOUT 1 TO
MARORA	PARI				A BUNDANCE FLOWING TIDE
		M1	- R1		SMEAR [Barbas DOG]
PA	PARI				a combined legging i Sandal.
	PARI		TO		offspring
			R1	POI	GO TRAVEL
			R1	POI	NGA HAUNTS
			R1	A	Screening protecting
			R1		shut out with a screen.
			R1	ARI AKI	Raise Crest
			R1	KA	impatient Eager Toss oneself about writhe
			R1	RINO	WHIRLPOOL
			R1	NGI	Throw in great Numbers
			R1	PO	be diffused as scent [Shower]
		-R1	-R1		Combat Battle
			R1	UNGA	PASSAGE WAY
	PA		R1		KARANGARANGA ECHOING CLIFF
			R1		fy uncertain deceptive talk
	PA		R1		FLOW over of the TIDE
	A		R1		a small species of shark
WHAKA	A		R1	KI	INVADING ARMY
	HA		R1		DANCE SING JOY
	HIHI		R1		BRISK ENERGETIC
	HORI		R1		ENERGETIC
SK 594	PARI	DI	NA		THE FLIGHT of a BIRD IN
		√ DI			CIRCLES FLYING AROUND
OR			NA	KA	= MARORA TIWAIWAKA =
MARORA		TI	U		SOAR FLY HOVER [FANTAIL]
			NA	EROA	MOSQUITO
			NA	HA	Noose for snaring Ducks
			NA	E	CROP of a BIRD
SK	PARI	-	NA	H / NA	BIND ROUND GIRD SURROUND
MARORA			NA	KA	movem a certain direct EMBRACE
			NA	NA	LOOK BEHOLD!
			NA	U	Come Go

SK 591 PARIN<sub>3</sub> KRIT

TO WIND ROUND

MĀRĀ

PĀ PĀRĪ

a combined Legging + SANDAL

-RIRINO

WHIRL POOL

KIR-1

SKIN BARK

KIR1

TANGATA inner fence of a PĀ

KIR1

TORĒ P. MUL

KIR1

WĀI SKIN

KIR1W

HĒRO FLOOR IN COMPLEXION

KIR1

TĀI space outside the

PAR1

FENCE of a PĀ

FLOW of TIDE

R1

Screen protect shut out with a screen.

KIR-

A

WING.

SK

PAR1

-K

RIS

A

THIN EMACIATED WASTED

MĀRĀ

PAR

-O

WITHERED SHRUNK

KIR-1

person SKIN ie THIN

IR1

HUNGRY

HĀRĀHĀRĀ Be diminished

R1O

WITHERED DRIED UP

WRINKLED



For  
PAU  
in comp  
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U-PO

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HAPAI TU

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KI

BHU- BHU [PU-] and BHAVA  
SEASONABLE [WHA]

YEARLY CHANGE TIME  
of YEAR SEASON

COLD WINTRY WEATHER  
MANNER SORT

SOMMER

GONE BY

MAKE A CLEARING

for a CULTIVATION

RISE of HEAVENLY  
PLANT [BODIES]

Come together meet re  
U-RUROA FRESH GROWTH [Seasons!]

Jog must

RAKI NORTH WIND

This Side of future  
FROZEN GROUND [time past]

SHIVER

WHEN?

DIG

Come Round as a Date  
FROST [a June]

SNOW COLD ICE

WRAPPED UP

THIN

VIGOROUS as growth of  
[plants]

Grow increase Spring issue begin  
(PO BHO/BHU see) [Shoot bud growth]

Neon of June a place  
preserve Birds  
SEASON

FOOD

Long Period of June

Strong Growing  
pollen of flowers

Come Go Become be diffused

12th LUNAR MONTH

See SK  
SK 596  
MARI

PARI  
PARI  
NA  
NA

BHI  
NU

AROUND the NAVEL  
a WHITE DISCHARGE AROUND  
the NAVEL da CHILD

WHI - RO

BAO

WHI WHINEA

Circuit Boundary

WHI O

ROUND ABOUT WINDING

CIRCUITOUS

A

A

WHI WHI

Near

A WHI

Besiege Embrace.

NEA -E NEAE

UMBILICAL CORD

P A

EXUDATION GUM of Tree's

PI AU

Supporting offensive

PARI  
PARI

TO

offspring  
abundance

PI RI

stick adhere cling to  
attached fastened to

PI RI

POHO CHILD IN ARMS

PI RO

Nurseling  
offensive matter from  
a sore foul smell

PI TO

NAVEL [stinking]

SK 597  
MARI

PARI - PR1

PI R - I

POHO

Very Dear

PI R - I

HONGA

Nurseling child in arms

keeping close faithful

SK 600  
P

PARI - V

AH

TO FLOW ROUND TO

- V AH A - TI

Carry about or Round

o V AH A

Name done of the 7 WINDS

natural inundation watercourse  
to carry off excess water

MARI

W A H A PU

Mouth of a BAY or RIVER

W A H A

Sheet of a SAIL [PA pathway]

PARI

W A H A PU

Flow of the TIDE

Eloquent mouth of a River  
whirlpool.

RI RINO

water

WA I

River

A WA

SK	RU	DHA		ARISEN PRODUCED FROM GROWN UP KEPTLED UP
SK		DHA		PUT PLACED
MAORU	ARU	ARU		WOO
MAORU		TA		Carve fashion paint tatoos
		TA	HE	MENSES ABORTION
	ARU	TA	TAI	Measure orange put in ]
		HE		FERN ROOT [order prepare ]
		TA	E	JUICED plants color dye
		TA	TA	SEMEN
		TA	RA	P. MUL M. VIRILE
SK			RA	LOVE
MAORU		TA	PI	APPLY DRESSING TO a WOUND
		TA	HU	Set on fire cook Rites
		TA	MI	FOOD
	RU	RU		Storm wind attack
	PV	TA		BE BORN
	A	TA	RA U	MOON MOONLIGHT
TA	RU			herbage grass painful
TA	RU	TA	WHI TI	influenza a thing from
		- HA	TA TA	DOWN [ABROAD]
		VI-		in 2 parts
Note			WHI -TI	Shine upon.
		TA	WHI TI	Snake trap
		TA	WHENUA	LAND WIND
		TA	WHANA	Rainbow
		TA	WI RI	Coardice tremble shake
		TA	WA HO	WIND from the SETA
		TA	UTA	Mature bring to perfection
				prepare food for cooking
		TA	UTA	QUARRBL
		TA	MA	Sen child man.
		TA	VONI ONI	Copulate
		TA	UHE KE	Grow old
		TA	E	TOUCH of feeling's
		- HA	PU	PREGNANT

SK		RA		MOTION SPEED ITU
PAU 290	TA	RA	NA	GOING ACROSS PASSING OVER TRAVERSING
MAORI	TA	E		Come go Recohantive at
	TI	RA		Company of travellers
		RA		SAIL SUN DAY
	TA	U	NGA RE	SEND URGE
	A	RA		ATTACK
		RA	NGI	WAY PATH
	TA			SKY WEATHER TIME HEAVEN
				SEA TIDE
			NA U	Come go
			NGA - E	SWAMP
			NGA KI	Cultivate plant
			NGA U	Wander go about
		MAU	NGA	MOUNTAIN
PAU 301	TI			BASE of NUMERAL 3
VEO	TRIS			
AV	PRIS			
MAORI	TI - RA			STARS of ORIONS BELT [= 3]
PAU 303	TIM	RA	YITTA	TO OBSCURE Gloom Darkness
denom	TOTIM	IRA		DARKNESS [= MARA ]
	TIM	ISA		
	TA	MAS		(MAORI) MATAKEREPO [BLIND]
	TIM	ISI + KA		darkness a very dark night
		HI - WA		DARK
	TA	M OU		keep a fire alight by covering with ASHES
	TA	M O MI		BE ENVELOPED
	TA	MI		SMOTHER
	TA	PO URI		DARKENED
	TA	M - A - TE	A	MOON on 6/7/8/9 NIGHTS
			KA NI WHANI WHA	DARK
				Beginning i Then
	TI	RONGI		DROWN - SET of the SUN
denom	TO	TIM IRA		DARKNESS
	TO	PUNI		Black dogskin MAT



SK 605	PA	RU		MT the OCEAN SKY PARADISE
✓	PRI			[A LIMB]
MARU				DEEP LOW
WHAKA	PA	RU		HIGH FULL of the TIDE MUD
	PA	RU	RE	A SEA BIRD
	PA	TA		Small waves Ripples
		RU	RU	STORM RAIN WIND
	PA	RI		FLOWING of the TIDE
	PA	RA	RIKI	SEA DRIFT
	PA	PANE		a Small Sea fish
	PA	KIHI		at Lowest Ebb of TIDE
	PA	KE	TAI	Cast up by the SEA
	PA	KA	TO	Flow of the TIDES
[TAU]	PA	KA	KE	the SEA KELP
	-RI	MU	RI	<u>PA</u> KELP
	PI			Flow of the TIDE
	PIR	-A	NGA	IN SHOALS [of FISH]
	RI	PO		Eddying deep pool
WHAKA	RI	PI		tack ship in sailing
	RI	MU		Seaweed. HANO
		RU	KU	Sink Dive
		RU	MA	KI DROWN
WHAKA		RU	A	waves caused by the WIND
	PA	RENHARONI		QUIVERING of ATMOSPHERE DUE
	PA	R-A	TU	HIGH UP [TO HEAT]
	PA	RA	HI	Steep
	PA	NA	V	Slope Descent
	PA	E		horizontal Ridges of Hills
SK 657	PRA	✓	CAL	Become excited set in motion advances
MARU		KAR	-I	DIG [tremble]
		KARI		HIKA COPULATE
		KARA		OLD MAN
PAU 298	TA	RA	NGA	A WAVE
	TA	RA	+GA	[MARU RARA ROAR]
MARU	TA	I		SEA TIDE WAVE
		NGA	-RU	WAVE of the SEA [PAPARA TIDE]