

O LE FOEAVA'A E TASI

7c S.F. AMITVANA'I

F. FALETOLU-JÖZWICKI

1	PRAV TAP	HEAT BURN
2	PRA TI	TOWARDS
3	PRA-NU	HUMMING NOISE
4	PRA-DINA	flown up or forward
5	CARA	Adorn.
	PRA-TI / CAR	TO ADVANCE TOWARDS
6	PRA-TI / CARA TI	TO ADVANCE TOWARDS
7	PRA TI - PRA - BRĀ	TO speak in Return Reply.
8	PUSHAN	VED DEITY [SUN]
9	PURVA - DIS	Eastern $\frac{1}{4}$
10	KARA / KRĪ	DOER CAUSER
11	KARA / KRĪ	DOER CAUSER
12	PRA / PRE / PRO	
13	PRE - " "	
14	" " "	
15	PRO	
	PURVA - JA	antecedent
16	PRA	
17	PRA-TI / PISH	RUB CRUSH
18	PRITHAK	wide apart
19	PRI	protect
20	DE JIČ	TO MILK
21	HATO ZA	branch of a tree
22	POLJSKI	field
23	NEŠTI	bear carry.
24	SI SU	child
25	PŪRVA	preceeding
26	PŪRVA	preceeding (
27	PAUR TA	meritorious
	PURUSHA	TO
28	PAURUSHYA	Relating to PURUSHA
29	POSHA	abundance nourish
30	PO NOM PAUH	
31	PETAKA	basket
	TA	instrumentality
32	LA	cutting - INDRA
	LA NGITA	attached

33	RAI REVAT ROPA-KA	Bank at property wealthy a planter
34	ŚE SHI / BHU	Remain over
35	ŚUKRA SUKTI	Bright white shinning
36	NOGA AZNIK NĀ ROD	LEG Greedy. NATION
37	LA NJ	Strong struts
38	APIH PASA ARIH	friendly NOOSE killing Enemies
39	PRATIV MUT PRATIV RU	KILL CRY CALL
40	SAILA <i>from</i> SILA made of STONE SAILA-DHARA	MOUNTAIN HOLDER
41	ĀG-RA AGNI DEARA AGNI ADHANA	front beginning place for Sacred fire Setting up Sacred fire
42	PRA KHARA	very HARD
43	ADHI-UDHA / ŪH	placed upon.
44	PRA-KRAMA ATI KO PANA	STRIDE greatly incensed
45	PAN KA-PURA	deep MUD
46	AGNI-AHI-TA [TA	one who sets up Sacred fire instrumentality]
47	A-ĀNATI AG RA AT ATA ATI ATI TUD	Blood Relation field Room Room over beyond every, STRIKING VIOLENTLY
48	ATI ATI-VEGA	EXCESSIVE HASTE
49	ATI ATI MĀNU SMA	SUPER HUMAN

50	ATI-MUKHARA KA	very talkative agent
51	ATI ATI-SARA ATRA-TYA	DIARRHOEA living here
52	ADHAH-SAYA	LYING on the GROUND
53	ADYA-DINA	PRESENT DAY
54	ADYA-TANA	of TODAY
55	A-DURA	NOT FAR NEAR
56	A-DRI	NOT SPLITTING STONE MISSILES
57	A-DROHA	FRIENDLY CLOUDS ROCK
58	ADHA'S	below on the ground down wards to hell.
59	ADHIKARA ADHYAPYA	office dignitary authority TO BE INSTRUCTED
60	AN-ATI ITA ANU-TATA	NOT PAST ON THE BANK
61	ANU-KHYATI ABHI-SAPA ABHI-SRAVA	Beholding SERIOUS CHARGE CURSE GIVING EAR.
62	A-MARTA A-MARA ARI-HAN	IMMORTAL NOT KILLING FOE SLAYING
63	ARNA	SURGING WAVE STREAM
64	AR-NA AR-NAS AR-NAVA	
65	ARK/RIK	ITD
66	AVA] DOLA o]	SWINGING ROCKING
67	AL-PA	SMALL LITTLE FEEBLE SHORT
68	ALPA ANGA A-VAKANA	SMALL BODIED SPEECHLESS
69	ASI-ARTHA AS ASRI ASROTRA	to Eat Dwell exist Edge Earless
70	AS-SROTRA	EARLESS HO-HUA-HU ITO

04BETA

71	AS-RI	EDGE
	AS-KA	"
72	AS	] SHOT THROW
	ASYA	
	ASANA	
73	ASMA	pm STEM d 1st person plural
		" " " 3rd person sing.
74	ASITA	BLACK DARK
	ASURYA	SPIRITUAL DIVINE
75	ASURA	living Divine spiritual
	A-S-AU	That he etc it so i so
	ASU-SU	"ARROW
76	ATA	HOME ABODE SETTING W.MT
	ASTAM-YAT	
	ASTAM GRI	
uc	SURYE	after Sunrise,
77	ASTA	HOME ABODE SETTING
78	ASTA	HOME ABODE SETTING
79	ASTA	HOME ABODE SETTING
		WESTERN MOUNTAIN
	ASTA MYAT	SETTING
	ASTA GRI	SUNSET MOUNTAIN
80	ASTAGRI	SUNSET MOUNTAIN
81	ASTA MAYA	SUNSET DISAPPEARANCE
82	ASTA MITA	HAVING GONE TO REST "DIED"
83	A-SA-NĀ-MA	NOT HAVING the SAME NAME
84	RABHA	take embrace engage in action
85	RAMA	pleasing beauty
	RAMBH	ROAR
	[RA SANVA]	CORD ROPE
	RA S-MI]	
86	RATNA	JOY WEALTH
	RANA	JOY [of BATTLE] delight
	RANA AENI	FIRE of BATTLE
	RA ANANA	BATTLE FIELD
87	RANITA	Ringing humming of Bees
88	RASA	ROAR YELL CRY
	RĀEA MANUSHA	KINGS MAN

84	RABHA	take embrace engage in action
85	RAMA	pleasing delighting wealth
	RAR-ANA	GIVE
	RAMBH	ROAR
	RAV	SON
	RASANA	ROPE CORD
86	RATNA]	gifts goods precious stone jewel,
	RATANA]	Jey [of Battle]
	RAN-A	FIRE of Battle
	RANA BENI	Battlefield
	RAANEANA	Ringling Jinglyng humming of BEE
87	RAN-ITA	ROAR YELL CRY
88	RASA	KINGS MAN
	RAEA-MANU SHA	granting gifts
89	RATI	offering sacrifice
	RATA-HAVYA	bright shining beautiful
	ROKIRA	appearance handsome form.
	RU PA	BURNING
	RU RA	EMPTY DESERTED [land]
90	REK-U	whistling, DUST
	RENU	mounting ascending growth increase
91	ROHA V RUA	" " " "
92	ROHA V RUA	RIDING RIDER
	ROHA-KA	attach oneself to pierce the heart
93	LAGA	take effect on come in contact with
		later found RARATA FOREHEAD
94	LA LATA	SWAY ROCK TREMBLE
	LI	DWELLING
95	VAS-ANA	ELOQUENT
	VAF-MIN	WEAVE fig = hymns
	VA	address words to
	VAKAKA DA	Eloquence.
	VAF MITTVA	language voice sound
96	VAK	Enclosure enclosed space
	VATA	

SK
P

PRA JTAP
TA PA TI

HEAT BURN GLOW SHINE lit i fig
WARM PAIN HEAT SHINE UPON ROAST
KINDLE ILLUMINE SET ON FIRE

°TA PA
°TA PAT

Heat of the Sun.
burning glowing shimmering lit? fig pain
SUN

°TA PA NA

WARMING HEATING make warm.

°TA PTA

anneal hot glowing

°TA P TRI

ONE WHO BURNS

°TĀ PA

glowing heat, warmth. power.

°TĀ PIN

burning painful scorching

MPORA

TĀ P- ORA

COOK

TA HU

Set on fire light COOK BURN

RĀ RĀ

Expose to the heat

RĀ

SUN ALSO PANA/PANUI ITO

TA HE

Abortion Menses.

TĀ HĀE

Steal

TA E

Touch of feelings

TA I

Anger Rage Violence

TA HU MAERO

Sickness Disease.

TĀ HU NA

Battlefield

TAI TAI DO

DAWN

TI KĀ KĀ

BURN BY THE SUN

TA NEU TŪ

Large fire

TA PA

PUD MUL Recite > TAPAS heat!

TĀ PA KI

Mats for food in an OVEN

TĀ PI

apply as dressings to a wound

TA P- I

OVEN COOK

PA HUNU

BURN FIRE

PĀ

COITUS

TA RA

M. VIRILE P. MULL RAY of SUN

PA PĀ HU

Burnt into flames

PA KĀ

COOK

PA INA

WARM ONESELF

HA NA

Shine glow give forth heat flame

HA NA HANA P. MUL

TI RI

offering to a God / fire oblations

WHI TI

shine upon East Sun Rising

SK

PRA TI

as prep to Roots i desir nouns i PRATI-
TOWARDS NEAR TO AGAINST IN opposition
BACK AGAIN IN RETURN

like near comparison

TOWARDS in the DIRECTION of.
in the vicinity of near beside
TOUCH CONTACT

where yonder

MHORI

PA RA

*

TI - RA

COMPANY of TRAVELLERS Rays beams
beginning then.

TI

TI KA

keeping a direct course.

TI HOI

turn aside wander

TI KA KA

burst by the Sun.

TI HE

Sneeze.

HE VA

TI HENGI

Light passing showers.

TI HERU

BAIL OUT a CANOE

TI EKE

Measure [ground plains of a house].

TI ARE

Scent

TI EAKA

Fantail!

TI NGA

throw cast.

WHAN

TI KA

set out on a Journey.

TI KI

Fetch

TI MA TA

throw a Dart.

TI RA

Stars of Orion's Belt

TI MA

cultivate the Soil.

TI MORI

Decoy Bird.

TI O

any Call.

TI ORI ORI

a Kite

TI PO KA

Go Direct

TI PI HORI

begin to WANE of MOON

TI RI

Distribute place one by one.

TI RO

Strike at with a Weapon.
Look Survey View Examine

TI RO RE

Decoy Parrot.

TI TA TA

Stone Adze [cutting edge in line with]

TI TEI

SPY

[handle]

TI TA I

Wood AD Cast up by the SEA.

SK	PRA	NU]		To make a humming or droning sound Espece of the Syll OM
AV. P	-	NU]		
MAORI		NA UTI		
SK		TI HI		SIGHT MOAN of the WIND
MAORI		TA		PRaised CELEBRATED LAuded
		NU I		SUPERIOR of HIGH RANK IMPORTANT
	RA			Low continued Sound.
	RA	NGA - MARC		Army in Battle Array.
		NGA NGA		Make a harsh noise
		NGA EHE		RUSTLE MURMUR.
		NGA HOA		make a dull heavy noise
		NGA I		SOB
		NGA KEKE		make a grating Sound.
#	PA	- TI HAU		make inarticulate sound with the VOICE
		NGA NGA		Make a Noise
		NGA RA HU		War Dance.
		NGA ORI ORI		Nursing song lullaby.
		NGA RU		WAVE of the Sea.
		NGA RO		BLOW FLY
		NGA NE AU		QUARREL
		NG AU		INDISTINCT INARTICULATE of SPEECH
		NA E NAE		MOSQUITO
		NA HO		MIDGE
		NA MU		SAND FLY
		NA NE		DOG
		NA NU NA NU		STUTTER talk unintelligibly
		NEE NGA		Breathe with Difficulty
		NEU		MOAN GROAN
		NEU RU		Utter a suppressed GROAN, GRUNT, SIGH.
		NEU RU		A MARRIAGE INCANTATION
		NEU TU NGUTU		FLAME BURN
	PA	NU		COLD! [SK ANU diminution deterioration]
		NU I		Multitude party people.
		TA NEI		DIRGE
		TA		Be uttered
		TA KI		Recite
		TI O		Cry Call.
		TI		Sharp inarticulate sound.

SK

MSDERS

PRA DĪ NA
 ✓ DĪ]

FLOWN UP or forward
 taking flight flying
 Look behold

NA NA

PĀ

FLOCK of birds

PA E

perch nest

PA HENO

Escaped.

PĀ HO

SOARING floating

PA PA HŪ

Burst into flames.

PA I HĀU

Wing of a bird

PA KARU

put to flight dispersed.

PA KĀU

A KITE wing of a bird.

PA KI

Decoy parrot

PA NA PANĀ

Spring of a trap

PA NEKE

move forward.

PA NEĀ

aim a blow at.

PA PA NUI

a stage in a tree used by a FOWLER

PA RA

a game of throwing darts to one another

PA RA TĀU

SEMEN

PA RA TĪ

spurt SPLASH UP

PA RA TU

high up.

TI HĀU

TWITTER

TI U

SOAR STRIKE AT sway to for]

TI PI

PLAY AT DUCKS | DRAKES [wander

TI TITĀI

wood cast up by the sea.

TI TĒI

Spy.

TI TĀRI

scatter about disperse.

TĪ TĀ KĀTAKA

Fantail

TI ROZE

DECOY PARROT

TI RI HĀU

SWEEP DOWN

TI RA

Rays beams;

TI RĀKI

clear away of clouds.

TI PI

steam along the surface [sea birds]

TI PĀ PĀ

FLOCK of PIGEONS ONLY 12

PIGEONS swoop i fly up!

TI ORI ORI

a form of KITE

TI TIKE

Lefty HIGH

NA KĀ

move in a certain Direction

NA KI

Hide

SK ° CA RA RA KA-I } personal adornment
 RĀ KA } ADORN ONE SELF

SK PRA TI ✓ CAR] TO ADVANCE TOWARDS approach.
 P CAR-ATI] home.
 MĀRĀ KA

TI-RA COMPANY of TRAVELLERS
 PĀ Coitus
 RĀ Sail there yonder too

KA commencement of a new action
 suggested course of action
 KA EA leader of flight of parrots
 KA EWA Wander
 KA HA Boundary line of land.
 file of an army.

KA IĀ Steal
 KA IĀ ROHI Look for
 KA IĀ URU Destroy
 KA IĀ HORO Eat greedily
 KA IĀ WI Strange People
 KA IĀ KAPE a Method of attack
 KA-I-RA-U COURTEZAN
 KA-I-PAPA STORM.

KA-I-TAMĀ HINE SEEK IN MARRIAGE
 KA-I-TOĀ Warrior
 KA-I-WĀE WĀE Messenger

#

KA RA OLD MAN ie AGE
 KA I WĀ KA Threatening clouds on horizon
 KA I WĀ IRI Desire
 KA MĀ Eager
 KA PĀ play Sport
 KA KĀ RS SCENT SMELL
 KA PŪ RĀ NGA DAWN . FIRE
 KA RĀ EPA THROW
 KA RĀ MUI SWARM UPON
 KA RĀ NGA CALL SUMMON

SK	PRA-TI-√CAR	APPROACH
P	CAR-A-TI	TO ADVANCE TOWARDS
See SK	PRA - PRE- ITO	
MAORI	PĀ	COTTUS TOUCH
	PA NEA	AIM A BLOW AT LAY PLACE
	PA RA	shine clearly come out from
	PA-PARA	Flow of the TIDE [the CLOUDS]
	PA RA KETU	Search
	RĀ	there yonder sail
	RA - KA	Go spread abroad.
	RA RA	Way path.
	RĀ WHI TI	SUN RISING
	RA WHI	Grasp Seize
	RA VĀ TI	Conquer conquest
#	TI - RA	Company of Travellers rays beams
	TI ROTIRO	LOOK ABOUT INVESTIGATE
	TI RORE	Decay Passat
	TI RAMA	Look for with a Joch.
	TI PAO	cut off stragglers of an Army.
	TI NEI	Destroy Kill.
	KA RA	OLD MAN re advance of age.
	KA-I-PA PA	STORM
	KA PU RA NEA	DAWN
	KAR-I-HIKA	COFLATE
	KAR-A-MUI	SWARM UPON
	KA-I-RA-U	Courtesan
	KAR-A-NGA	CALL SUMMON
	ATI ATI	Drive away expell
	RA	Sail day Sun.
	RA	Way path
	TI-RA	Company of travellers Rays
	TI KO	TO SHIT [beams]
	TI KO TI KO	DIARRHOEA
	TA KA	PREPARE be developed.
	TA KA	Come round as a time or Date

SK P	PRA TI- PRA- BRA VITI	✓ BRŪ	TO SPEAK IN RETURN REPLY ANSWER
MĀŌŌŌŌ	PĀ		HOLD personal communication with
WĀŌŌŌŌ	PĀ		tell privately
	PĀ		Elder's Superiors
WĀŌŌŌŌ	PĀ HA		express regret
	PA PAHV		False untrue
	PA I		Like approve assert
WĀŌŌŌŌ	PA I		Pronounce good approve praise
	PA KA		QUARREL
	PA KITARA		Gossip
	PA- PA		QUARREL.
	RA HIRI		Receive cordially Wellcome.
	RA RUA		be misled be in doubt
	RA TA		DIVINATION
NOTE		PŪ	RONGO REPORT RONGO HEAR obey.
		PU KENEA	Repository
		PU RA KAU	Ancient Lore
		PŪ	wise one TWICE TOLD
		PUR - I	Sacred Lore
		PUHA	Song chant
		PUAKI	Disclose he uttered
		PUKE	Repeat incantations
		PUKU	Memory.
		PURAHORUA	Messenger
		PUR- UA	do a second time
		RU Ā NUKU	WISE MAN
		RU Ā HINE	WISE WOMAN
		RŪ KAHV	false untrue
		RŪ NANEA	Assembly COUNSEL
		RU RANEA	GUEST
		RU RI	amorous song.
		RŪ NANEA	DISCUSS IN AN ASSEMBLY
		RU RE	BANDY WORDS

SK	PŪ	SHAN	Name of VEDIC DEITY orig connected with the SUN therefore SURVEYOR of all THINGS conductor of JOURNEYS and on way to reset world after assoc with SOMA i MOON as protector of universe keeper of FLOCKS bringer of prosperity sun growth increase
of MAORI MAORI	PV	SHA - RATI	the Earth
		HA NEA HANGA	ABUNDANT RA SUN DAY SAIL
	PŪ		origen source cause. heap stocks
	PV	AHO	clean bright
	PV	ATA	DOWN
	PŪ	AWHE	be taken aboard of a SAIL
	PV	HAN - A	GLOW
	PV	KA HU	Abundance
		HA	BREATH BREATH
		HA UORA	health spirit of life healthy
		HA UPA	FOOD
	PV	RA KU	Coffin wrap.
	PV	RE	Remove TAPU ITO
	PV	TA	move from one place to another
	PV	WHENUA	STERILE of LAND
SK MAORI		HA EATA	DOWN
		HA ERE	Come go deposit ITO
		HA KARI	FEAST
		HAN-I	Weapon
		HANI	Weapon
		HANGI	Earth oven
		HANGAI	make build property people.
	PŪ	RENGI	Stay of a mast
	PV	RANGIAHO	Seeing clearly.
	PV	RA KAU	Old man [PUSHAN lost his teeth] 100 sex
	PV	RA NGA	heap up. [feeds on gravel]
	PV	RA HORUA	SCOUT SPY
	PV	OTO	VESSEL [Soma Moon] sex.
	PV	NIHO	Gums.
	PŪ	KENGA	Repository.

SK MAORU	PURVA - RA-WHI	DIS TI DHI - TI TI DHO TI - TI	Eastern 1/4 EAST to shine emit Rays of light shine SHINE
SK MAORU	PURVA -	DE SA HA E, ATA TE TE TE NEI TE TERE TE TE HI	EASTERN DIRECTION DAWN THERE! the Now make to flow lie be in a position DAWN shine shine
SK MAORU	PURVA -	DV A RA WA	favourable in the Eastern Region definite space area Region time Season.
	RUA	RA RA WHITI ARA TU TU A TU A-MAI TU BI TU KAIBAU TU A TA TU A VRI TU A WIRI TU - PU TU HI HURA TU MA HOENGE TU MA RU TU PA	SUN Sun Rising East. means of conveyance way paths Abyss from which heavenly bodies Rise be high take place; propitiate with an offering Gyatri this Side Dusk Distant Early. [in morning 100] of ancient times SHIVER grow increase begin ISSUE GLOW GLEAM DAWN. high of the SUN. shady, chant song

#

SK 253
✓

KRI KA RA

OYBATA

A 10

DOER CAUSER MAKER PRODUCER
THE DOER = HAND SYM N° 2

THE LUNAR MANSION HASTA
INSTRUMENTALITY STATE of BEING AN
INSTRUMENT DEED ACTION
MOONBEAM RAY OF LIGHT
HAIL

MAORI

HU KA
I KA
HU KA I
KA PU
HI KA
HU KA RERE
I KA WHAKA WERA

ACILE ADEPT
SNOW COLD TROUBLE FROST
WARRIOR VICTIM
HAVE FULL PLAY
HAIL
HOME take fire be lighted burn
Copulate
FORM DRIVEN BY WIND
QUARRELSOME ONE

WHA

KA]
KA RI
KA KA RI
KA ITOA
KA IPAKIHU
KA INGA
KA NOHI
KA IDO
KA ID
KA I

CAUSATIVE PREFIX.
DIG UP CLEAVE WOUND
BATTLE
WARRIOR
BUSINESS AFFAIRS & CONCERNS
FIELD of OPERATION SCOPE of WORK
EYE [fulfil its proper function]
LIVING ALIVE
STEAL
pref to transitive verbs to form nouns

SK
MAORI

KA
KA b A KIR-I
KA b A ROHI
KA U A E RUNGA
KA PU
KA PO
RA KA UMATOHU
TA RA
RA
RA NGA

denoting an AGENT = WHAKA
agent see P. 170
CIVIL WAR,
LOOK FOR
Study the heavens [navigation]
HOLLOW of the HAND
SNATCH AT CLUTCH
MOON on 18th DAY
M. VIRILE RAY of SUN WANE of MOON
WED re give the HAND!
AVENGE A DEATH

SK ✓	KRI	KA RA	state of being an instrument INSTRUMENT DEED ACTION DOER CAUSER MAKER PRODUCER HAND ALIVE LIVING N°2
MAORI		KA IAO KA NO HI KA RA	EYE CONSPIRACY
	WHA	KA] 'KA]	CAUSATIVE PREFIX
		KA INGA KA I	field of operation scope of work denoting an AGENT
SK MAORI		KA TA RA RA RA NEA RA KA	AGENT M. VIRILE PUD MUL WED = give to HAND RI-E 2 AVENG A DEATH ACILE ADEPT
SK MAORI		TA TA TA NEI TA RA TA RINGA TA HI TA NE TA KI	INSTRUMENTALITY Carve fashion paint-tattoo IT FUNERAL as PARITTA dress timber WITH AN ADZE EAR - LINEA LIMB trim dress timber HUSBAND Recite
	A	TA TA TA I TA HERE TA -HI -RA	Reflection shadows that see. Measure arrange set in order scate Spear birds DAY after TOMMORROW - PRA
✓	KRI		d KARA
MAORI	KI		TO d PLACE into onto towards for in quest of in consequence of by means of consider anything to be THINK designate speak
		KI RI O MA MA HI	M. VIRILE RI-E 2 see RI-E 10 measure think perceive judge KNOW WORK MAKE BUILD
NOTESK MAORI		MA NA WA	MAU firm fixed MIND = SK MANA VA.

SK

PR A
PR E
PR O
P O
P A
P E
P O
R A
R E
R O

NOTE
MAORI

night [pre-day]

RĀ There yonder
RE SEE!
RŌ GO [PŌNEA - NIGHTFALL]
SEASON placed departed spirits and
[as REINGA RARO APA
WAKA PŌ = DARKEN [NO]
PĀ COITUS
PE RE GO sail of a canoe.
throw a dart
PERUA Decay passot
PEU part of a bird snare = pre-
PORĀE ANNOINT
PO RĀ See going ship
PO REĀ Canoe
PŌ PŌ ROĀ kept long waiting
PO NGURU SHOULDER [PRO-]
PO INGAHU FOOD SENT TO GUESTS ON ROVE

See
MAORI

PARA -
PARE -
PARO -
PRI -
PARA -

TA SEA MONSTER AS CAUSER of TIDES
FOREMOST PORTION of CANOE for the
carved figurehead
Carved head on FRONT GABLE of a house.

PARA - TAI
PARA - TAU
PARA - TETE
PARA
PARA
PARA - PARA
PARE KURA
PARE

SEA DRIFT [ie going before]
SEMEN
FRY of SNAPPER
game of throwing darts one to another
Bravery spirit blood Relative.
place of Rites
BATTLE
Crest top knot ornament for head,
assign headdress =

PARE PARE
PARE KEREKE
PARE MATI
PARO RO
PARO HA
PARO

DEFENSIVE CHARM. [PRE/PRA-
SEEDLING BED
payments return revenge Reply,
THREATENING CLOUDS
Spread out [mat garment NO]
They wander,

MTRORZ

PR
PR
PR

A-HO tend faste fashion greet with 13
= E E- as compounds i PE- RE ITO
= A A- " " " PA- RA- ITO
= O O- " " " PO- POR- RO- ITO

NOTE
MTRORZ

[PRE]

E
E
E

A-HORANEI TEACHED high standing > PR-A
WA land of ones bursts womb [A-HO-RA-
KE be placed upon embark mount a horse
action in progress ITO
FUTURE action in progress

✗

E

before interrog HIA [how many] and
the cardinal numbers 2 TO 9 in
a statement Regarding the NUMBER
OF ARTICLES

✗

[AHUAHU East up crops]

PR-

E
E
E

- HIA how many =
- HIA [NOTE A-HO PORPOISE as PRA = IN FRONT
By of the agent typ after passive verbs
VOACTIVE O! calling attention
expressing surprise

VOC

[PR-O]

O
O
O

[note A-HU move in a certain direction funct-
as PRA-AHU

E

part sometimes used for before ROTO i other
local nouns when standing as subject of sentence
express surprise

E

A

appears above water Reappears as new Moon
Rise as heavenly bodies be brought to land
be avenged, come up as a crop be
performed as a religious site

E

A

E

HEFA

WHICH?
appearance form.

SK
MTRORZ

PR-

A
A
A

[NOTE MTRORZ A-HAU TEMPORARY WIND BREAK [CROPS
before names of persons pron WAH i HEFA names
of canoe's months ITO when they stand as
subject of a sentence A-HU POINT in a last direction!
of belonging to [transitive actions food wife
work in prog A-HI forget AHO line of]
IN POETRY = KA [Descent]

E

A

HA

what who ITO

A

HERE FIX SNARES = PRE-PARE shores.

SK P RE
 MAPORE P PER E
 P ER-O
 P ER-U
 PER-UA
 PE-U
 WHAKA PE-RURU
 PE-ROPERO
 PE-NEI
 PE PE
 PE KERANEI
 PEKETUA
 PE NA
 PEKE

ARROW DART RIDGLE GO
 LOG [throw a dart]
 overhanging leaves of a house.
 Head of a nail.
 DECOY PARROT
 part of a bird snare.
 Startle
 Call for a dog.
 Like this do in this way,
 attract birds by imitating their call
 outer-mest fence of a PA
 Assume command in battle
 Like that do in that way,
 twitching in the shoulder as an OMEN
 [ie pse -]

PEPE HATU
 PEHEA

JEER AT
 INTERIOR of what sort character or
 appearance.

RE
 RERE
 RETI

See!
 demanding attention Surprise
 Snare site to disable a foe.
 convey carry as a boat

REU
 RETE

outer fence of a PA
 be planted be born Rise/set of
 heavenly bodies fall of rain
 THAT PLACE or TIME MENTIONED
 BEFORE

REIRA

Boundary.

WHAKA

REI
 REI
 REINGA
 REHU

THROW
 place of Leaping
 haze mist dimly seen

!

E WFA
 E KA
 E

WOMES LAND of ONES BIRTH
 RISE as a STAR
 action in progress FUTURE ACTION or CONDITION

SK

P RO
 P Ō right [pose time] lullaby.
 P OA Smoking
 P Ō P Ō ROA kept long waiting
 P Ō REI REWA yearning
 P Ō RAE ANNOINT
 P Ō RANGI seek, wander
 P Ō RO AKI leave instructions at PARTING
 P Ō RO HETE a Supernatural Being
 P Ō RUKURUKU THREATENING of SKY clouds etc
 P Ō ROU Eager
 RO PI POD MVL
 R Ō P Ō Gust of wind
 RO RO FRONT End of a house.
 RO TA RATA Sign with hands without speaking
 RO TO up a river into in within it
 ROU Reach by means of a stroke

SK
 MAORI

P Ū R Ū VA - JA produced by something antecedant CAUSED
 Ā of belonging to possessed by
 Ā DRIVE URGE Compell as far as until
 Ā EA EA Panting
 A-I Copulate
 A-HIKAURI hatred
 A-HO WHARE SOOT
 P Ū SOURCE CAUSE ORIGIN
 P Ū KANEKANE Cructate [originate]
 P Ū KANOHI Eye
 P Ū KU Desire memory. seat of passions
 P Ū KUPUKU goose flesh caused by cold or fear
 P Ū KONOHĪ YEARN
 WAI Memory.
 R Ū NAKI avenge a death
 R Ū Earthquake.
 R Ū AKI VOMIT
 R Ū E Tremble.
 R Ū HI weak exhausted

SK
MAORI

P	RA	PRE PILOT previous AND foremost
P -	A	COITUS TOUCH
P -	A PA	Earth in Relation to Rangī earth floor site bed of lake.
P -	A PARAHĪ	stage for drying KUMARA
P -	A NĒE	TINDER
P -	TA OI	POUND with a PĀOI
P -	A OKA	stab pierce.
P -	A NEORE	children immature
P -	A O	strike as with hammer
P -	A OA	SMOKE [prior to fire]
P -	A PATUA	uncultivated VIRGIN LAND
A P -	A	spirit of one dead visiting a medium
P -	A NEA	LAY PLACE aim a blow at
P -	A KURUKURU	figure head for a canoe = foremost
P -	A KOKO	old of previous year
P -	A OHO	ALARMED
P -	A PARAHĪ	footprints left by travellers
P A R -	A	Bravery spirit cut down clear land
P A R -	A-KETU	Search
P A -	KĒ HĀ	[in front of one 100]
P A R -	A KIRI	innermost fence da PĀ [from inside [looking out]]
P A R -	ATA	SEA monster causing the TIDES carved gable figure FORMOST portion of a canoe for its figure head.
P A -	KARA	Smack the lips [re expecting food]
P A	PĀKI	cliff against which waves beat
P A	KINI	place where fern root has BEEN OVE
P A	KI	proclaim
P A	KOIRE	IMITATE the cry of a bird.
P A	HUNU	anxiety apprehension
P A		Good looks
NOTE	WHA-KARIRI	PROVOKE ie BHA-VA becoming WHA/PA
AND	PAENEENA	TEASE ANNOY
	PA-TAI	PROVOKE PROVOKING

SK	PRA	TIV	PISH	Rub one thing against another
P		-	PIN ASHTI	Rub together CRUSH GRIND
		o	PISH TA	DESTROY
		o	PE SHAN	
MFAOZI			PE RE	wooden HOE in cultivation of soil
			PE RE	Arrow Dart
			PE HU	MASH POUND
			PE I	Earth
			PE I PEI	clod of Earth
			PE HI	Repress.
			PE	crushed mashed.
			PT PI	
pass			PI A]	Bathe with water
			PI A KI	TEI HNU SMEARED WITH OIL
			PI AHU	Scrape flase
			PI A-U	AXE [IRON]
			PI E	desire earnestly
			PI HA	of TATOO
SAMA			PE HA	TATOO
			PI HANGA	SLAB of a Window
			PI KI	pressed close together
WIJAKA			PI KO	murder of guests SLAUGHTER
			PI RI	sticks cling adhere.
				Woven flase foundation of a DOGSKIN [CLOAK]
				Woven mat used as a SHIELD -
				against Spear's ITO
			PI RI HANGA	keeping close faithful
			PI PIRI	Join Battle
			PI RIFORO	chilled in arms
			PI WERA	BURNT

SK	PRITHAK			widely apart separately singly one by one apart different from amount of numbers like alike 100 see.
MAORI	RIT-	E		
SK		-TA		Separately singly severally
MAORI	HAERE			progressive changed Number or Size [individually]
SK		(ENA)	IND	SINGLY ONE BY ONE
MAORI		ENA		those near or connected with speaker
		TAHI		ONE SINGLE ONE and the OTHER
		NA		LINEAGE altogether
		TATAHI		wide apart
	RI-	E		2.
		TA	HIRA	day after Tomorrow
PI				young of birch chicks
PI	PI	PI		young fighting men in vanguard of ARMY
PI	A			first order of learners of Esoteric Lore.
PI	KI			Second Support is a dual.
PI	KI	TURANGA		Successor.
PI	KI	TOTO		avenger Deaths.
PI	NA	KU		WAR Canoe.
PI	NE	RUA		having 2 wives at home.
PI	NG	AU		Strings of a mat.
PI	RE	RE		Fledge bird that has left the nest.
PI	RI	PIRI		Game of hide & Seek.
PI	TI			put side by side ACC
PI	TO			at first
PI	TONGI	TONGI		one of the movements of using a spear.
PI	WA			Last man slain,
PI	WATA	WATA		full of open spaces Fence of a PA
		TA	KA	Company of persons prepare
				[come round as a] [he developed]
				[date or period of time]
		TA	KA	batten on a canoe scam or join
		TA	KI	Recite
SK	PRITHAK			
		TA-	E	AMOUNT TO of NUMBERS
	RI-	E		Corresponding in position or number
				Like alike balanced by an equivalent

SK P RI
 PA RA
 P PR INATI
 PAR Subh PA RSHA
 SLAN PI RA TI
 LAT PO R TA
 SK P RI TANAYA

TO PROTECT rescue save bring over to
 rescue save escort excell. keep alive
 to protect

engaged in combat

Māora PA HENO
 PA
 PA R - A
 PA R - A
 PA RA KIRI
 PI PI
 PI A
 PI HE
 PI KAU
 PI KI
 PI R - ERE
 PI RI HONGA
 PI TO
 PO
 PO NA NE
 PO RA E
 RI A
 TI A
 TA - RUNA

Escape
 fortress
 place of sites
 Bravery blood Relative
 inner most fenced a PA
 young fighting men in an army vanguard
 first order of banners of Exotic Love.
 disge Tim sensed a PA-RIT-TA
 carry on the back bring conduct
 a second support in a dual.
 fledgeling that has left the nest
 keeping close faithful
 offering to a God.
 lullaby soothe hush.
 Love affection
 ANNOUNCE
 screen protect
 Mother
 Connected by family ties.

UPLVS	DE	JIE	TO milk
MĀORI	TE	TE	MILKING
UPLVS	DO	JIE	TO MILK
MĀORI	TO		Pregnant.
SK	P	RA	BEFORE prior in front itat
MĀORI		RĀ	there gender sun day sail
		RA KA	go spread abroad agile adept
		PĀ	CORTUS
		PĀ	Ancient times
		PAE PAE POTO	threshold
		PAE RĀNEI	Coming from a distance
		PA - HANA HANA	BLUSH = PRA-HANANANA
		PAEHUA	BROADSIDE onto speaker
WHAKA	PA	E	Accuse, drive ashore heap up. [lie in wait for]
		RA TA	Divination
		RA TO	be distributed
		RA PU	Seek look for
	A	RA	way path means of conveyance.
SK	P	RE	ITO
MĀORI		RE	SEE!
		RE RE	flee escape
MĀ TE		RE RA!	a lot you'll do!
		RE I	there!
WHAKA		RE I	throw cast away.
		RE INGA	leap rush sun
		RE I RA	that time & place BEFORE MENTIONED
	PE	HIA PENATU	Jeer at
	PE	HEA	of what sort appearance use, do in
	PE	HU	SPEAR what way.
	PE	KE	twitching in shoulder = an OMEG [to come]
	PE	NĀ	like that of the case versus in that case
SK	P	RO	[MĀORI places up river]
		RŌ	Go RONGO heat RO-RO front end of a house
		RO TO	in inside ITO RORE snare trap
PŌ			Night ITO RŌTARI piece looks
		RO KO	be overtaken be found be reached.

UPLOS HA TO ZA
 PALI RO HA
 MAORI RO HA
 HA HOKI
 HA ENATA
 IHA E ORATU
 NEA HE RE
 HA KARI
 HA KIKAU
 HA NEA
 HA NEA RURU
 HA PAI-TU
 HA PARAPARA
 HA PORI
 POL-SKA
 HA RA TUA
 HA U
 HAUPATU
 HAUROA
 RO
 RO HEROHE
 RO KO
 RO PU
 RO RA HA
 RO RO
 RO U

BRANCH of a TREE
 GROW
 BRANCHES of a TREE
 Beat of branches
 STRONG GROWING
 HIGH PITCHED
 Forest
 high wooden framework for feast
 WING ie side of tree ISO see.
 make build
 Forest land.
 make a clearing by removing timber
 CUT SEVER.
 Section of a clan.
 dress timber with adze.
 low chap.
 Cover a roof.
 height length.
 in an inside itot
 Fire brand as a torch
 Increase extension
 Clump of trees
 Spreading Extended
 front end of a WHARE
 Club footed

UPLOS DO BRAT
 MAORI PAI
 TO
 JOA
 JO HUTOHU
 TO HUA
 TO I
 JO IERE
 TO KA
 WHAKA TO MO
 TO NU ITA NEA

GOOD NOM DUAL NASC
 Good
 be pregnant announce calm
 brave victorious warrior [tranquil]
 instruct advise recommend,
 full of the Moon,
 Knowledge source of mankind
 SING
 Satisfied content
 display of choicest food of a feast
 prosperity

SLOW PO LJ SKI
 PO LJ E
 MAORI PO R-CHE
 TA PO KE
 PŌ KI HI
 E-KA
 E-A
 E-WE
 KI
 KE RI
 KE R- E
 PO NO
 RI AKA
 KI REA
 PO LS KA
 PO LS CE
 PLO N
 RON- GO
 MAORI PO A
 PO RI
 PŌ KI HI
 POLSK ROLNIK
 ROSNAĆ
 PĀLI: ROH- A
 MAORI ARO
 WHAKA ARO
 TARO
 ROHE
 RŌ
 RO ANGA
 RO Ā U
 ROHA
 RO KI
 RO KO
 RONEO
 RŌ PĀ
 POLSK ROB OT KA
 MAORI KA-RI

REFERRING TO A FIELD
 FIELD PLAINS
 SURROUND ENCLOSE
 GO IN ENTER VALLEY SINK IN MIRE
 SHOOT BEGIN TO GROW
 EARTH UP CROPS
 COME UP AS A CROP
 LAND of ONE'S BIRTH
 TO OF PLACE INTO AT BY MEANS OF
 DIG = KARI [TO
 EARTH in compounds of sorts of -E
 TRUE HOSPITABLE BE ACCOMPLISHED
 strain put forth strength
 EXHAUSTED BY FREQUENT CROPPING

 loc sing of POLSKA
 CROP YIELD

 FOOD
 people dependants
 shoot begin to grow
 FARMER
 TO GROW
 GROW
 ATTEND TO FRONT
 THINK CONSIDER PLAN
 Colocasia antiquorum
 BOUNDARY ENCLOSE
 GO
 passage of TIME CONTINUATION
 RAIL in a fence.
 spread out
 PRESERVE HUSBAND STORE
 increase extension
 God of Agriculture
 WORKER
 WORK see PO- and KA-
 DIG = KAMMA/KARMA = WORK

SLOW NE STI
 MAORI NE HE
 NE HE NEHE
 NEHE
 NEHU
 NEKE
 NEKE
 TI RA
 TI
 SLOW PO LJ SKI
 PO LJ E
 MAORI PO R-OHE
 TA PO KE
 TA PO RE
 WHAKA E-KA
 E-A
 E-WE
 PO KE
 PO KIH
 PO NO
 PO A
 PO RE PORE
 PO RI
 PO ROHE
 POROWA WAE
 PO TI
 PO U
 KI
 RI
 RT HI
 RI PA
 RI RIPI
 RI POINGA
 RI RA
 RI RO
 RITUA
 RIU
 PO

TO BEAR CARRY
 Rafter of a house.
 forest
 old age. distance
 Busy.
 Roller on which a canoe is dragged.
 CANOE
 Company of travellers says beams
 offspring. [maet of a canoe. 100]
 REFERRING TO A FIELD
 FIELD PLAINS
 SURROUND ENCLOSE
 GO IN ENTER VALLEY SINK IN MIRE
 FOOTPRINTS in SOFT GROUND
 EARTH UP CROPS
 COME UP AS A CROP
 LAND of ONES BIRTH
 look at in crowds.
 shoot begin to grow.
 Abundant
 FOOD
 floor mat
 people dependants
 Surround Enclose.
 go round about
 angle corner
 Establish place, stick in
 to act of place 100
 screen protect bird
 FLAT
 Boundary side Edge line furrows
 skim along the surface.
 HAUNTS
 work hard
 Be become. obtained
 be divided be separated
 VALLEY
 SEASON

SK fr ✓	SI	SU	SU =	CHILD INFANT young plant
	SI	SU - TĀ		CHILDHOOD CHILDISHNESS
	SI	SU KĀ'		CHILD YOUNG
	SI	SŪ LA		Infant child
MĀCĀ	HI	-	KĀ	DAUGHTER
WHĀKĀ	HI	E		SCOLD
	HI	KĀ	HI KĀ	Rites over a Newborn child
	HI	KĪ	HI KĪ	Carry about DANDLE
	HI	NE		GIRL daughter
		HU	Ā	PROGENY
		HU	Ā KURU	connected with CROPS
		HU	Ā URI	HAVING OFFSPRING
		TĀ	MĀ	SON CHILD MAN [ie childish]
		TĀ	MĀ ITI	children
		TĀ	MĀ HINE	daughter
WĀ	HI	NE		WIFE WOMAN
		HU	KĀ RI	Young of Birds
		HU	KĪ	charm recited over new born
			KĀ	home [child]
				[= PURE]
		KĀ	PĒWHITI	tiresome behavior of a child
		KĀ	KERE	childish game.
		KĀ	HU KĀ HU	Spirit of a stillborn child
GĀMOR		SU	Ā	Call to a girl
		SU	SU	Breast MILK

SK
from

PUR VA
PÜR A
PUR VA - CI JTI

preceding foremost itd prior traditional
see pre-pre-pro-ito [ancestors
RV FIRST NOTICE AT THE FIRST NOTICE
forthwith
FIRST NOTION OR CONCEPTION

PU RA KA U
PU RI
PU RE

WA NA NEA
NA HE

WA I
WA I - RUA
KI

Love of Johunga
Ancient Times
Memory
° SPIRIT
call designate say tell Consider
anything to be think imagine
to of place ON TO Towards upon
for in quest of in CONSEQUENCE of
in the opinion of in the event of
SEE PERCEIVE RECOGNISE
DISPLAY

Note
महोर

PU R VA - GITA
KI - WA
KI WA - KIWA
KI NO

as for CHIT FORBODING PRESENTMENT
SAD ANXIOUS
Gloomy Sad,
Evil bad.

RVA
PÜ
PU RA HO RUA
RVA RVA
RVA
WA
RA - TI
RVA - KI

originate
SPY Messenger
of 2 MINDS in DOUBT
Earthquake.
time Season accuse.
divination prophecy
vomit

Note

RVA
A TI
TI TI
TI RA
TI RO

Alyas from which heavenly bodies RISE
BEGINNING 12 pra -
SHINE
RAYS BEAMS
Look see examine
of the SKY

Note

RV DRA

SK PŪRVA
 643
 MĀRĪKI OTU RU
 SK PŪ RVA-MA SI
 MA HI NA
 MA HI
 TUA TA HI
 MA RA MA
 HI NA
 RUA
 RU MA KI
 RU KURUKU
 RU NGA
 RŪ PEKE
 A PU
 A PU
 A PU TA
 PUR- I
 PŪ
 PU PŪ
 see PU A REINGA
 PUA
 PŪ AHO
 AHO
 AHO ROA
 HI NA
 HI KO
 HI
 WĪRAKI HI HI
 HI NGA
 HI WI
 HI WA
 U E =
 ŌU ENUKU
 U RA
 PAURA
 Ō TU RU

[Pa PURA ITO] See PU - PAU 26
 imp relative position in time or place
 FOR FIRST preceding traditional
 FULL MOON
 FIRST DAY of FULL MOON
 MOON IN VERY ANCIENT SONGS
 DO PERFORM
 FIRST
 MOON
 MOON personified
 N° 2 BOTH. + antic = SECOND
 PLANT
 ASSEMBLE
 UP ABOVE TOP over upon.
 BE ALL COME TOGETHER
 Cover spread over
 Company [planters] left
 at intervals from MĀRĪKI's
 Sacred Lere.
 origin source cause.
 break forth spring up. RISE
 [PATRY'S + MOON ITO]
 hold up display
 intensely white
 SHINE Radiant Light
 MOON BRIGHT MOONLIGHT
 MOON personified shine with a
 SHINE [pale light]
 RISE Lead a Song.
 Lefty
 fall from an erect position
 OLD [WANE]
 Sing joy
 MOON on 4TH DAY
 GLOWING
 GLOW
 FULL MOON

SK	PA	U	R	TA	with KARMAN meritorious or charitable work (as feeding priests)
h	PV		R	TA	see as ASHOKA = digging wells too
MĀORI			TA	MI	FOOD
			R	A	-TO
			R	A	TA
	PĀ				familiar friendly Elders
	PAI				Good excellent advantage
WHAKA	PAI				pronounce good approve praise
	PATI				try to obtain by coaxing flattery too
			TA	KA	heap of food at a feast.
SK	PŪ	R	VA		connected with PURĀ, PURAS, PRA being before in front foremost Eastern to the East of former prior preceding previous to earlier than preceding NOB-7 Ancient old customary traditional Cosmic Giant of creation [first age too]
SEE	PV	RU	SIHA		ORIGEN SOURCE CAUSE originate
MĀORI	PV	=			based a MT foot base least centre
SK	BHŪ				
MĀORI	PV	RA	-KA	-U	OLD MAN ANCIENT LOBE Rites
	PV	RE			
	PV	RI			Sacred lore HAU VITALITY ESSENCE
			KA	U	BE RUNGA CELESTIAL KNOWLEDGE
	PV	HANA			ROOT RŪRŪRŪ Loud Thunder [before storm]
	PŪ	NEA			Reason cause origin
	PŪ	PŪ			break forth.
	HŪ				DESIRE [RUMAKI PLANT]
	HŪA				fruit flower full moon product progeny
		RU	KU		RITUAL ABUTIONS [THINK NAME]
	HŪA	HŪA			SKETCHOUT A PATTERN before CARVING
	HŪ	AKI			DAWN, Rush upon CHARGE
	HŪ	ARABI			Road highway
	HŪA	TAU			THOUGHT
		RU	A		ABYSS of HEAVENLY BODIES
WHAKA		RU	A		waves carried by N.E WIND
		RU	A	HINE	and RUANUKU rites to remove TAPU
		RU	A	MOKO	Demon of Earthquakes

SK	PAU	RU	SHYA	Relating to PURUSHA
				MANLINESS STRENGTH COURAGE HEROISM
MĀORU	PĀU	U	HU	STRONG STRENUOUS PERSEVERING
	PAU			Long pendant of Pounamu for the court
(PĀ-	PĀ			term of address to male Elders.
	PAU	U	KU	WOVEN FIRMOUR
	PA	TU		Weapon kill strikes
	U	RU		CHIEF
	U	RU	ĀHU	ĀHU place.
		RU	RU	attack invade
		RŪ	NĀ	Assemble.
		RU	KU	Ritual ablutions
PA	WHENUA			Settled permanent
	RU	Ā	MOKO	demon of Earthquakes
	RU	Ā	NUKU	OLD MAN
	RU	Ā		2 both
	RŪ	RU	Ā	both equally.
	PU	RU	Ā	Do a second time done in pairs = PURUSHA!
SK	PA	UR	NA	VERTICAL form
	PŪ	R	NA	[ABUNDANT]
	PŪ	R	NA - MĀSĀ	Relating to the full moon usual or
				customary at full moon
MĀORU	PA	-	NGORO	full
	PA	C		SING
	PA	KI	KAU	WINE as Light / DARK, side of Moon.
	PA	HURE		Come in sight appears
	PA	RĀ	RĀ	a place of rites
	PA	RA		SHINE CLEARLY
	PA	RĀ	RĀ	Container vessel [i.e. SOMA > MOON]
	PĀ	U	Ā	SHELL of!
	PU	RE		PUTA appear come into sight
	PU	RI		SACRED LORE
	PŪ	KĀ	RĀ	DIG PŪĀHŪ clean bright
	PŪ	KĀ	KĀ	See. PŪKĒNGĀ REPOSITORY
	PŪ	HĀ	NĀ	GLOW PŪMĀ whitish grey.
	PU	Ā		Sing CHANT
		MĀ	RĀMĀ	MOON
	HI	NA		MOON in ancient songs.

PO - PU - PA - (POA/PUKU/PO/PANEU)

SK 65
V PO S HA
PU S H

] Throwing abundance growth increase
nourish nurture rearing maintaining
feeding supporting

MAORI PO S HA OHA
PO A

SACRED FAST DAY [BUO]
FOOD

PO U = PAU
PO PO

CONSUMED = SK PAUTA feeding priests
Crowd around. (and MAORI TAMI > FOC)

SK PO HA
PO POA

happiness well fare See -UTA
SACRED FOOD State of TAPU

PO A
PO AKA

[ceremonial separation]
Recite NOTE VIRIDOHAI PAUENA = SK PUKA
Rigel [the star] (MAORI PURAKAU

SK PO HA
PO HA

TASTE FLAVOUR HAKARI FEAST

MAORI PO S HA OHA
PO - HA HA

Sacred fast day
Contribution of food at a feast

PO - HA NE
PO - HO

Love affection
Stomach

PO - HU TU
PO - KA

make a splashing. [holy water].
Adapt a line of conduct

PO - KAI

at intervals irregular out of order
wind in a ball [sacred string]

WHAKA PO KARA

ASSEMBLE
Smack the lips [incantation of food]

PO - KE
PO - KI

appear as a spirit
fruits sacred food.

PO NA
PO NC

Knot Cord, parcel, [ablation]
be accomplished be effected

PO PO ROA
PO RAE

keep long waiting
ANNOUNCE

PO RA KA RAKA
PO RE RORE

ball of Red ochre [sacred demarcation]
faint with hunger

WHAKA PO RE RORE
PO RA NUI

resapitate
BOUNDARY MARKS

PO RO HE TE
PO RO WITA WITE

a poetic Supernatural Being
CIRCUMAMBULATE

PO RO WHITA
PO V
PO

wheel Ring [the sacred disc]
Support sustenance teacher Establish
Amount

NOTE	SK 585	PAN	<p>ā PANATE P/PAPANA 3rd sing PANISHITA to be worthy of admisation to admire</p> <p>[PANVI/PANI 1st]</p>
SK 649	PO		
NOM from	PA VA	UH VA YA	<p>finel? see PURA [PURI] PÜ</p> <p>prob as PO thriving increase, growth</p> <p>pure bright shining Agni SURYA ISU</p> <p>Gods water day night fire God of fire = N° 3 [like all words for FIRE because fire is of 3 KINDS</p>
	PA VA	VA -KA	
	PA VA	KI NA	<p>(SON of FIRE) = SKANDA,</p> <p>Pure purificatory living wind a particular fire</p>
MADR)	PA		
	PA	WA	<p>COITUS = Agni</p> <p>SMOKE</p>
	PA	HUNU	<p>FIRE BURN</p>
		WA NA	<p>- NEA LORE of TORUNGA</p>
		NA RE	<p>Ancient Times</p>
		NA MATA	
		NA MATA	<p>Time to come to Ancient Times</p>
		WA IRVA	<p>Spirit + RU-ACH</p>
SK	PO GA	ND A	<p>YOUNG not adult boy.</p>
	PA UGA	ND A	<p>also DAKA BOYHOOD 5 to 16 [see TAKA TA-MATI]</p>
	PO	-	<p>- - TAKA Servant [PO-ROTEKE SLAVE</p>
	PO	-	<p>yo° young animal or plant etc</p>
✓	PO	-	<p>[of a house.]</p>
note [✓	PO LA		
	PV L		<p>magnitude built heap</p>
	PO LIN	DA	<p>mast rebs of a SAIP</p>
of	RAKA	PADARA	
MADR)	PO RA		<p>ocean going boat ship stranger foreign</p>
	PO RA	NGA	<p>FLOAT MING FORA Raft [ied Reeds?] - BARK</p>
		RA	<p>SAIL</p>
MADR)	PO	TA	<p>FOOD</p>
	PO	PO	<p>LULLABY</p>
	PO	HA	<p>youngest child in a family</p>
	PO	RI	<p>Dependants</p>
	PO	V	<p>Support sustenance of Teacher guide</p>
	PO		<p>NIGHT SEASON [passage of Time]</p>

SK PE TA KA
 SK PE TA
 SK PE TA
 MAORI PE TA KO
 PE RE
 PE RE PERE
 PE RU
 PE KE
 PE HI

a little basket box quantity number multitude ³¹
 BASKET multitude open hand
 OPEN HAND [with fingers expanded]
 ASPLENUM FALCIFORMIS [sickle shape] ?
 THROW adze shaped hoe
 Clear off weeds.
 LEAVES overhanging a roof.
 upper part of arm.
 press weight down cover incubate
 STEAL

TA HAE
 TA HORA
 TA HURI
 TA IPU
 TA IMAU
 TA KA KA
 TA KI

Spread out
 turn to set to work.
 BETROTH See SK TA - hand [massage]
 Bathed see notes hand,
 Common fern.
 NET,
 take food from the fire

TA KIRI
 TA KOROA
 TA NGO
 KU TA NGA
 TAUPUHI
 PA TA TA

SPREAD OUT
 forefinger
 TAKE IN THE HAND
 HANDFUL
 hand picked
 handy.

TA PE - KA
 TA
 TA ---
 TA NKA

crossed as of LIMBS also for
 wearing 2 WARMATS SO AS TO
 LEAVE the HANDS FREE
 as instrumentality
 as primary meaning betroth marriage
 a match maker

MAORI TA NE
 TA RA
 SK TAN

that one of many.
 husband
 P. MUL M. VIRILE
 to propagate one's family.

SK °RA W I
 MAORI RA
 RA

ABOUT the SON
 SAIL
 SON

SK TARUNA
 MAORI TARUNA
 TARA

a tender feeling TARUNAYA to bring forth.
 Connected by family ties [RUA 2
 P. MUL M. VIR TAMAITI children

SK LA cutting N. of INORA
 MAORI RA TA - RATA SHARP CUTTING RED HOT

SK LA KTA = } RED
 MAORI RA KTA }
 RA KAU TREE [red flws]
 TAE DYE COLOR

PAU RAKHA tree
 SK LAKTA KA a RED DYE

MAORI KU RA RED

SK LA GITA attached to adhered
 MAORI NGITA FIRM FAST SECURE
 RA URAU THATCH
 RA U Catch in a net
 RA RAU LAY HOLD of
 RA VA they 2 those 2,
 RA UAWA attached sides of a canoe,
 RANGI Seat of the affections

SK LA GITA attached to adhered
 MAORI RANGITA - MIRO TWIST TOGETHER BIND
 RANGI - O BLOW FLY

SK LA CH TO MARK
 MAORI RA K - A UMATOHU moon on 18th DAY
 TOHI mask sign.
 RA there yender,

SK LA TA climbing vine
 MAORI RA TA VINE

SK 888	RAI		TO BARK AT
MĀORI	RĀ		ROAR continued low sound
SK	RAI		SOUND NOISE
MĀORI	RĀ		there yonder
	RA HI		LOUD
	RA I NA		there yonder
SK	RAI		property goods
MĀORI	RAI HE		fenced stockade small enclosure
	RĀ NEA		Abundant
	RA TO		be distributed
SK	RAYAS-	KAMA	desireous of goods
MĀORI	RAI HE		fenced stockade small-enclosure
		KAMA	Eager.
SK	RE VAT		wealthy prosperous
MĀORI	RE IHI		pleasure enjoyment pleased.
	RE		See
	RE I		cherished possession
SK	RAI		property goods
MĀORI	RE NGA		overflow be full, fill up
	BE RE		be planted be changed be different
	RE TI		Comvey easy.
	RE WA		Be high up be elevated
SK	RE WAT		wealthy prosperous
MĀORI	WA E		divide part separate
	WA IHO		Rest Remain. TETERE larger stout
	WA NI		Well grown division of heap of food.
A	REI		prevent ward off - TERBPU carry off in a
A	RE WA		RAISED UP [body]
SK	RO PA KA		a planter
MĀORI	PA KA RI		MATURED RIPE ARO attend to.
	RO PA [TI]		PAKARU break forth RO- / RV- = RUAN
	RO PU		Company of persons
	RO PETI		Gather together collect
	RO NEO		agriculture God of.
	RO KI		See. preserve husband stone collect

SK	SE	SHI	BHŪ] TO BE LEFT REMAIN OVER
P			BHA VATI	
✓	SE	SHA]	REMAINDER that which Remains plural = all the others that which is saved or allowed to Escape. VE SESA = the person's left out of those who had DEPARTED at in of time or place for as denoting purpose intention turn towards go towards.
	SI	SH		
	PRAYATE	BHYO		Parent Ancestor Accusation MIGRATE one who MIGRATES MAJORITY
MADRA	HEI			whence where what place any place elsewhere what time what is the name of. Troublous baleful miss dead fail Be gone away. be passed by. Hunger Separate how many, desire wish admiration hunger be gathered Together Collect Gather REDUCE in Size Go be on the point of weeping Line of descent Anger Resentment Remove take away CONVEY Set Out move. Step Train Return Great important of Consequence.
	HEI	NEA		
	HEI	TARA		
	HE	KE		
	HE	A		
	HE	A]	
	WHE	A		
	HEI			
	HE	MO		
	HE	MOKAI		
	HE	U		
		HIA		
		HIA KAI		
		HIA PO		
WHAKA		HIA TO		
		HI EMI		
		HI ATANGI		
		HI KAIKA		
		HI KAKA		
		HI KI		
		HI KOI		
		HI KUROA		
		HI RA		
		RU		
		PANUKU		
		PU KENEA		
		PU KU		
		PUNA		

SK	ŠU	KRA		BRIGHT RESPLENDANT WHITE
h.	ŠU	C		PURE SPOTLESS NAME of AENI
š	ŠU	KL A		PLANET VENUS CLEAR as WATER / SOMA
				JUICE Essence of anything SEMEN
				WEALTH
SK	ŠUKRA	WAHA		BRINGING SEMEN
MAŠOŪ		WAHA		MOUTH ENTRANCE TO
	HŪ	KA		SNOW FROST
	HŪ			DESIRE
TĀ	HU			Food plenty
TĀ	HU			SET OF FIRE
TĀ	HŪ			direct line of ancestry
A	HVA	TĪ		FULL MOON = SOMA
	HVA			
SK	SUKTI			orig SHINING BRIGHT
MAŠOŪ		TĪAHO		Emit Rays of light shine
		TĪTU		SHINE [DHI-TI]
	HU	AKI		DAWN
SK	SU	RYA		named the SUN
MAŠOŪ	HU	A		full of the MOON = SOMA ABUNDANCE
		KA		take fire he lighted Burn
		KARI	WAKA	Copulate = 7 tongues of Agni
HU	KA	PV	NGA	SNOW
		RĀ		SUN
MA	RA		MA	MOON
HU	M			Abundance
HU	RV			GLOW
HU	RV			WHITE DOGSKIN MAT
TĀWE	RA			VENUS [morning star]
MEREMERETU			AHI AHI	Venus evening Star
HU	RŌ			JOY

SLOW	NO	GA	
MABORI		NGA	HU
SK		GAU	
u		GA	
MABORI	NO		
	NO	A	
	NO	HEA	
		NAU	
		NEA	
		NEBENEA	
		NEA HAU	
		NEA - HERE	
		NEA - RE	
		NA WAKI	
MABORI		NA	
UP LUS	AZ	NI K	
KINO	AS	NA	
MABORI		NEA	
	A		
		NI HO	
		NI HO WERA	
SLOW		NA ROD	
		NA RODA	
MABORI		NA	
		NEA - I	
		NA HE	
		NEA RO	
	TA	NEA TA	
		RO	
		RO A	
WHAKA		RO AKA	
		RO HE	
		RO KO	
		RO PI	

LEG
HUNT with Dogs
Ray of light go cow into.
Go see
from the time at until
without restraint
whence?
Come Go
take breath.
HEEL,
Dance
Forest

SEND
proceed.
Satisfied
greedy
greedy.
Satisfied
drive urge compell.
Tooth

EXTRAVAGANT with FOOD

NATION People
gen sing of NA'ROZ see RODZITZA
[i ROD ITO]

LINE of ancestry
Clan prefix
Ancient times
be certain
MAN MEN

GO
long of time delayed. CONTINUATION
MULTIPLY
Boundary.
Increase extension
person. ROTO in within inside

SK 895 LA NJ
cf ✓ LU NJ]

TO BE STRONG TO STRIKE TO DWELL
TO GIVE TO SPEAK TO SHINE TO MANIFEST

MAORI RA NGI
RA NG A
RA NG A HAU
RA NG A MARO
RA NG A TIRA
RA NG A WENUA
RA NGI

HEAVEN SKY DIVINE BEINGS
AVENGE A DEATH PERFORM [rite]
Seek pursue
Army in Battle assay
well born noble chief
MARS
Weather Day time Tenor of Speech
chief TOWER da PA STANZA
Great
he Rest Carry.

SK LA NGA
cf of RA NA
and LA GAU]

go by end ascend outshine

SK LA TI

= Termination of the PRESENT TENSE or the
TENSE ITSELF of . LA [to RP]

cf. MAORI

LA
RA 7 as A RA
RA KA UMA TOHI
TOHI

means of compass way path
moon on 18 to day
curved of waning moon . see

LUSAT	A	PIH	Friendly
SK		PRIYA DARS	of deoka = friend of God.
HIND	A	PI	
MAORI		PIRITONGA	keeping close faithful
LUSAT	A	RI H	Killing Enemies
MAORI	A	RI NEANCARE	ENEMY
WHAKA	A	RI KI	invading army,
HIND	A	RI HA	KILLING ENEMIES
MAORI		RI NEA	Weapon
		HA E	cause pain
SK		HA	Battle warfare
MAORI		HA NI	weapon.
SK		HA NI	Weapon see HANUMATIJO

SK PĀ SĀ
 snare trap noose chain the NOOSE
 of SIVA or YAMA edge border of
 anything [woven] a poetic CONSTELLATION
 After a word signifying hair it =
 ABUNDANCE

MAORI	PĀ		Cortus
A	PA		Spirit of one dead.
	PA EHUA		Ridge dividing range.
	PA PAE		Arrange bird snares
	PA E		horizon horizontal ridges of hills ropes of a surround with a border. [Seine nets
	PĀ KANGA		Relative Connection = chain, noose or
	PĀ		EBL WEIR fish hook.
	PAE PAE TOTO		Canopus
	PAE PAE FOTO		Threshold HA-RA sim effence.
	PAE PAE ROA		cloak with ornamental borders
	PAE RUNGA		upper eyelid.
	PA HA - KE		old man ancient Times
	PA HA - RA HARA		a FLAT CORD
	HA PARAPARA		Cut Sever HAPA-RV desecrate

SK CAUSE	PRATI ✓ -	MUT MOTAYATI]	KILL PUT AN END TO
MĀORI WHAKA		MŌ FĀTĀ MŌ TĪ MŌ TU MŌ REĀ MŌ RE HŪ MŪ HŌRE MŪ MŪ MŪ T-U	Extirpated Swept Away. Destroy Extirpate cut wound. COLD REMNANT Survivor Remnant poverty Valiant Warrior mutilated brought to an end, a year of scarcity
SK P	PRATI ✓ °	RU RA UTI] RU TA	TO CRY OR CALL TO answered by crying or calling Cry Call ROAR
MĀORI RA	TIO RA	RU RU AHINE RU ANUKU RU KU RU KU RU TA RU NANGA RU RANGA RU RU RA RA NGA RA HU RAU PA TU RA UA RAURAU RATA RAPA RANGI RANGAWATEA RANGA HAU A RU	Earthquake Old woman [RITES] man Rites was broken Ritual oblations BIND by prayers Rage Bluster Discuss in an Assembly. GUEST Banish words. OWL [omen] there gender Avenge a death War dance leader Commander QUARREL used in talking to 2 persons at Divination Rite [voice] Divination ask for advice look for Stanza Tune a TRUCE Pursue Follow Pursue

SK
from

SAI LA
SI LA

MADE of STONE Rock hill crag
Name of the N^e 7

Māori

HAI
HAI PŪ
HĀ MOA MOA
HĀ NU
HĀ NEI

name of the principle stone in
place in a heap [game of RVRV]
small stones [missiles]
OVEN [oven stones]
contents of Earth Oven re food i stones

HĀ PA PA
HĀ RA PA KI

HEAP of STONES
Steep Slope of a Hill

HĀ U HUNGA
HĀ U PŪ
HĀ

a variety of greenstone
heap mound. place in a heap.
how many.

HI NE IOITU
HI NE WAIRĀPU
HI WA

a kind of STONE
a stone containing flint
a STONE AXE

RĀ KIAU
RĀ NEĀ
RĀ NEITOTO

weapon here for stones as missiles
HILL RIDGE
BLACK LAVA SCORIA

SK
Māori

SAI LA-DĀRA
TĀ RA

MOUNTAIN HOLDER = Name of KRISNA
PEAK of a MOUNTAIN

SK
from ✓
Māori

SĒ PA
SĪ
HI KA
HI - A
HE INĀ
HE MĀ
HE MĀ HEMĀ
HE MO NEĀ
PĀ

SK / SVI = Māori HUI double up and HUI DESIRE
and connected with SĪWA and ✓ SVI = PENIS
COPULATE
Desire be in Love with
Parent Ancestor
Pudenda
Adultery
object of Earnest Desire

HI
HI WA
HI WI
WA HI NE

COITUS
Raise draw up
Vigorous of growth steering
Line of Descent [paddle]
WIFE

Note

U NĀA

woman = SI-VA

SK	AG - RA	FRONT BEGINNING POINT TIP TOP MAIN THING at first in the beginning in the first place.
MAORĀ	ANG - A	FACE IN A CERTAIN DIRECTION MOVE IN A CERTAIN DIRECTION SET ABOUT DOING ANYTHING ASPECT SKELETON STONE da FRUIT HEAD fig ELDER CHIEF.
	ANGA ANGA ANGA NU I	FACE DIRECTLY TOWARDS be right there yonder [opposite]
	RA	forehead temple front edge of a net [sex]
WHAKA	RA E	LOOK ANYONE IN THE FACE
	RA E	
	RA E KO KIRI	certain lines in tattooing [MAIN LINES]
	RA NGA - A	RUSH CHARGE
	RA NEA	perform rites over a child da chief avenge a death.
	RA NEA MAORO	Army in battle array.
	RA NG - I	heaven sky divine beings stanza
	RA NEA TIRA	chief well born noble
	NG A -	See >>>
SK	AGNI AGĀ RA	place for sacred fire
MAORĀ	ANGA	face in a certain direction
	RA RA	Expose to the heat of a fire
SK	AGNI AD HĀ NA	Setting up the sacred fire
MAORĀ	HĀ NA	Shine glow give forth heat flame.
	AT - I	Beginning
	AT - O	Enclose.
	AT - A	form shape semblance opposed to Substance Reflected image
	HA TETE	FIRE
	NA - WE	BE SET ON FIRE
	NA WAKI	PROCEED
	NĀ WAI	presently after a time in due course
	NA - U	Come go.

SK
Māori

PRA KHARA	VERD HARD
KARA	BASALTIC STONE [hard].
PA KEKE	HARD
KAPU	STEEL ADZE
KAPIA	KAURI CUM.
KANE	chake.
KANEWA	UNRIPE
KAMAKA	ROCK STONE
RAKE	Basen land
RAKI	Dried up
PA K-U	DRIED SCAB and SORE
PA PAKU	BECOME HARD
PA KI PAKI	cure preserve by drying
PA KARI	HARD STRONG
PA KARARIA	Fish cooked longer than usual.
PA KAIHAI	CLAY FIREPLACE
PA KARA	UNSUITABLE [of a STONE].
PA KA	Dried baked dried provisions
PAI ORE	HEARTWOOD of TREES
PA PAI	Spear Grass
HA I	principle STONE in Game of RURU
HA HU	disenter bones
HA MOA MOA	Stones used as missiles CLAY
HA NGONGI	UNRIPE
HA PAPA	heap of stones
HA RA-PA-KI	crack vesmin with the NAILS
HAU HAU	BLUDGEON
HAU HUNGA	A variety of Greenstone
RA-WA	VERY

SK	ADHI	UD	HA	✓ UH	PLACED UPON
		✓ UH			
MIRORI		U			TEST see HIKIHA Copulate into
		U			REACH LAND STRIKE HOME of WEAPONS
WHAKA		U			BITE GNAW
		U			BRING TO LAND
		UA			RAIN HIKIHIKI carry into Arms.
		UA	PARE		ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF
		UA	RUA		CLOAK with a cape attached to it
WHAKA		UE	HĀ		PROP SUPPORT
		UE	NUKU		BURIAL PLACE
		U	HI		instrument for tattooing
			HĀ NEI		Earth OVEN CONTENTS of the OVEN
		U	KA		be fixed
		U	-UKIA		CLINE TIGHTLY
			HA NEOHANGO		DIE WITH a hango hango Earth oven.
		U	MU		Earth oven.
		U	NVA		fasten two canoes side by side
		V	NUORA		Object of intense affection
		U	NEUTU		place with the ends touching
		V	PA		at nest
		U	RE		MEM VIRILE firestick
		U	RERUA		SHARK [+ lamprey attached]
		U	RU		arrange hot stones in a hango
			HĀ NEI		earth oven.
		U	TA		Land apposed to the SEA
		U	HA		FEMALE COVERING
		U	TA		PUT ON BOARD A CANOE
					LOAD OR MAN A CANOE
		TĀ			PAINT TATOO BEAT WITH A STICK
		TĀ	PATU		THATCH A ROOF
		TĀ	PAU		MAT TO LIE ON
		TĀ	PI		apply dressings to a wound.
		TĀ	PAPA		BROOD SIT of a Bird
		TĀ	PA		PUD M'L
		HA			TASTE Flavour
		HA	NI		weapon. HĀNEA make build

SK	PRA-KRAMA		STRIDE
MĀORI	RA K-A		GO SPREAD ABROAD AGILE
WHĀKA	RA K-A		WALK STEP OUT
	RAMA		Catch Cels by torchlight
	RĀ		there yonder
	MAI		HITHER extension of space (Time)
	KAIKAPE		OUTRUN [= from]
	MAIĀ		Brave warrior
	MA HUE		Left behind passed by
	MĀ		GO COME
	MA EWA		WANDER.
	MA KAR-A		COME GO
	MA KENU		TRACK TRACE
	MAKI HOHORO		HURRY UNNECESSARILY
	MAKI HOI		GO FAR AFIELD
	MANA HA		OPEN COUNTRY [free of obstructions]
	MANA HAU		BRISK ACTIVE
	MANATU		HOMESICK
	MA NUKĀ WĀKI		Decide the enemy by
	RANGĀTŪ		GO MARCH [running away]
SK	ATI KO PA NA		GREATLY INCENSED
MĀORI	ATI ATI		DRIVE AWAY
	PA NA		Drive away expell.
	PA KARU		put to flight
	PA KA		QUARREL
	PA I KE		STRIKE
	KO EKA		CHIDE SCOLD
	KO ERA		FEARFUL
WHĀKA	KO HA		find fault with
	KO HAKI		take by force
	KO HIKU		IMPALE
	KO HU		CURSE

SK	PA NKA - PURA	DEEP MUD
MĀORU	PA NGA - HU	hard clay land.
	PA RU	MUD
	PA REONE	MUD BANK
	PA NI	BESMEAR
	KA P-I	be covered overspread da surface.
	KA P I A	KAURI GUM [IN MUD].
	PANGORO	Full.
	PAPA	Bed da Lake.
	KA RI	dig up - dig
WIHAKIA	- - PU	LIE in a HEAP
	PU ARENGA	MUDDY d WATER.
	PU HA	overflowing
	PU HONGA	stink stench
	PU KA RI	Dig.
	PU KE POTO	a DARK BLUE CLAY, [pigment]
	PU KE WAI	WATER LOGGED
	PURA - WAETU	HEAP
	PŪ WHENUA	sterile of land.
	KA	home.
	KA RETAI	Surface.
	KA RENGO	SLIP smooth shining
	KA RA META	RED COBRE
	KA UENU	MUDDY
	KA WARIKI	a plant growing in Swamps
	RA KE	Basen land.
	RA KI	Dried up.
	RA NGA	Sandbank fishing grounds.
	RA PA	stick adhere
	RAUPAKA	leaf of TARO [grown in MUD]
	RA - WA	SWAMP

SK AGNI - AHITA one who has set up the SACRED FIRE
 MAORI AH I FIRE
 SK TA = instrumentality

SK AGRA - KAR A FINGER FIRST RAY going in front
 SK KAR A A DOER CAUSER MAKER
 MAORI KAPU - RA - NGA DAWN
 KAR A - MU FLASH
 MUA in front it'd see.
 KARA MU RAMU Squeeze together with the hand.
 KAR A - PITI PINCH between 2 bodies
 RA KA go spread abroad.
 RA Sun there yonder
 ANA A face in a certain direction set
 about doing anything. Aspect.

SK A GRA front beginning point tip top
 MAORI RA E promontory headland forehead.
 RA E NEA front edge of net
 RA RA POINT of Land.
 Expose to heat of a fire

SK AGNI - T RAYA 3 SACRED FIRES
 MAORI TARA M. VIRILE P. MUL RAY of SUN
 SK I - TARA the other of TWO

SK ANGA - A limb member part body. CONSTITUANT
 MAORI ANGA SECONDARY PART M. VIRILE
 SK ANGA - KA SKELETON

KA - RI NIKA Capulate
 I KA VICTIM
 KA I RAU Courtesan
 KA RERA Call out with pain
 KA RA OLD MAN
 KA PITI Joined
 KA NOHI Eye.
 KA I A KIRI FLESH WOUND

SK MBOZI	A	GNATI NGATI TI- NGA	NO BLOOD Relation CLAN PREFIX [Related] mother Clan prefix
SK MBOZI WAAKA	AG MA	RA RA RA HA RA KE RA NGA RA KE ANG - RA KA	FIELD PLAIN Garden, open extended clear the ground. SAND BANK pull up by the Roots Rising ground in a PLAIN. Barren land. Aspect face in certain direction Set about doing something implement to harass with RAKE [the soil]
SK MBOZI	AT AT -	ETI ETI -	ROOM about wander through Clear free from obstruction out of the way [cautions]
SK MBOZI	AT AT - AT	IA TI ITI -U A A E	Drive away. WANDER turn aside direction motion onwards. away forth WANDER ROOM ARRIVE COME GO REACH Extend of space or time as far as [until]
SK MBOZI	ATI ATI ATI ATI TI	- ATI ATI RU KO TIKO	over hand VERY more than off spring DRIVE AWAY CLOUDS THREATENING WIND; RAIN OIA RENO EA.
SK MBOZI	ATI TI TI	-TUD TU T-U IA MATA TUTIA	LASHING VIOLENTLY STRIKING =TU BE WOUNDED SK/UH=PLACED UPON! Catch; kill Short spear KANGARAU SOUTH WIND

SK ATI

over beyond VERY TOO more than
EXCESSIVE HASTE

ATI - VE GA

beginning; then
SPEAR

MIRORI ATI

WE WERO

STAB FREQUENTLY

WE ROWERO

Throw a spear

WE RO

Runner da ground

WE NE

ATTACK

NGA-U

#

WE RA WERA

PERSPIRE SWEAT

NEA-U

WANDER GO ABOUT

WE HI

BE AFRAID

WE HE RUA

LEADING by different routes in
doubt anxious

WHE ANA - ANEA

turning this way; that undecided

WHEI

Enemy

WHE I NU

Thirsty

WHE KARO

be dimly visible

WHE KO I

MOVE ABOUT

#

WHE NAKO

STEAL

WAKA

WHE NA NAU

Exert oneself

WAKA

NEA-U

HUNT WITH DOGS [SK UH place upon]

WHE NUKU

SLIP FALL

WHE NUMI

be out of sight

WHE ORO

make a crashing or jarring NOISE

WHE ORO ORO

BULL ROARER [Rumble]

WHE ORO

be slow

WHE RIKO

come suddenly to mind flash gutter

NEA WARI

Moving easily QUICK

WHE - TA

MOVE RAPIDLY arrive at

[WHE TOKI]
[WE TOKI]

COME GO

WHE TOKO

Step pace

NEA

take breath

NEA NEA

HEEL

NEA - HU

hunt with Dogs

NEA - EHE

TIE

NEA - KI

HURRY UNNECESSARILY

NEA - RE

SEND

SK
MĀRŌZI

ATI
ATI

MĀ NU SHA
MĀ NU
NU I
MĀ NĀ

over beyond very far
SUPER HUMAN
person held in high esteem bird
Rank sign of Rank
Authority power control
Strong growing

SK
FUT

MA
MA TA

[MATA] fix in the Earth measure
Judge know percieve

MĀRŌZI

MA TA - ARA

WITNESS OBSERVE

NOTE

HA HAKI ostentatious VAIN
HA KĀ ADMIRATION
HĀ - KIKI LAZY
HA KU CHIEF
HA - O Capture a fortress
HA RA EXCESS
[E HA RA] without doubt sure enough.
[HA RA] in Poetry!
HA RAKI Extraordinary
HA - U FAMOUS ILLUSTRIOUS
HA - NU - MAN.

Note SK

MA TA RĀE

fig person of importance

SK
MĀRŌZI

ATI

MA RU TA
MĀ
MA TIHE
MĀ - TĀ
MA - TĀ
MA - TĀ
MA RU AO
MA RU
MA RU
A RU
RU RU
MA R- CHI
TĀ
RU KU

VIOLENT WIND
to correct points of compass.
SNEEZE
N E SEA BREEZE
WEST WIND
BLOWING GENTLY
DAWN [CATABATIC WIND]!
SAIL
Sheltered mark sign proof
fellow percieve [against RAIN!]
STORM
Strong
WIND
point forth discharge vent
Come Round as a date or period of TIME
VIOLENT TEMPTSTUOUS

MA

TĀ KĀ Come Round as a date or period of TIME
TĀ KĀ HA VIOLENT TEMPTSTUOUS

SK
MĀORI

ATI MU KHARA
MU KĀ - KĀ
MU - HA
MU A
MU - HAR
MU - HENI
MU HUMUHU
MU NA
MU RE

EXTREMELY TALKATIVE
IRRITATE PROVOKE
TRUCULENT
before in front in front of.
SPEAK EVIL BACK BITE
INSULT
Discontented muttering
Gossip
SLANDER
CONSPIRACY
KĀ RA - KIA I
KĀ
KAI
KAI
prefix to Transitive verbs to form
nouns denoting an AGENT

SK
MĀORI

KĀ RA
KĀ RA - KIA I
KĀ
KAI
KAI
KĀ
KAI KIRI
KAIPOHĀU
RĀ
RĀ HI
RĀ HIRI
RĀ MENE
RĀ NGA
RĀ PU
RĀ UPĀTU

AGENT
QUARREL
talk at Random.
Continued Sound.
LOUD
Receive cordially welcome.
ASSEMBLE
perform Rites
apply to for ADVICE
QUARREL

HARA
HĀ HĀ
HĀ HĀ
HĀ KĀ
HĀ KU
HĀ MAMA

Excess
warn off by shouting
Enquire about
SING
Complain
SHOUT

X

HĀ - NGU
HĀ - U
HĀ - U - MERE

OVMS [MU]
be heard SK/UA place upon TO
SHOUT TOGETHER =

U - MERE

CHANT SING

SK
MĀORI

ATI - RAKIA - TĀ
RĀ PA

excessive liking for
ITO >>>

TĀ ME

ITO >>> + KĀ - RIHI KĀ ITO

SK	ATI			VERY OVER BEYOND TOO
SK	ATI	SĀ	RA	DIARRHOEA
MIARU	TI	KO	TIKO	DIARRHOEA [Reduplicate distributiveness]
		HA	MU TI	SHIT
		PA	RA	IMPURITY WASTE
		PA	RA NEA	SHIT
Note	[PA	PA	RA	FLOW [of tide]
		KA	RA WA	overflowing spreading
		KA	RA WETA	SHIT
			[TĀ	SHIT]
SK	ATRA	-T	YA	of this place LIVING HERE Serves TĀ -
MIARU		T	IA	MOTHER SERVANT STOMACH
		T	IEKE	Ground plans of a house.
			Ā	of belonging to possessed by. =
				PROPERTY FOOD WIFE HUSBAND SERVANTS
		ATI		appearing
	ĀTRA	ĀHĀ	Ā	Good pleasant suitable convenient
	TA			hail a canoe = ABODE
	TA	HU		Ridge pole of a house.
	TA	HU		COOK Rites fine
	TA	NE		HUSBAND
	TA	MA	TI	children
		TI	ĀKI	GUARD KEEP
		TI	ĀNEA	MAT TO LIE ON
		TI	ETIE	Break up fire wood.
		TI	ĀAO	Surround.
		TI	ĀI	lie in a heap.
		TI	ĀOI	Flowing
		TI	HOKA HOKA	temporary shelter
		TI	KI	fetch proceed to do
		TI	NI	Satisfied content
		TI	NAKU	TUBERS for PLANTING
				CULTIVATED GROUND
				CONCEIVE grow sprout
		TI	PAO	Come i go irregularly

SK	AOHAH -	SA YA	LYING ON THE GROUND
	AOHAH -	SAY YA	SLEEPING ON THE GROUND
MĀOŪ	TA -	HA KUPU	HIGH WATER LINE [WAIRARAPA].
		HAI	PRINCIPLE STONE in game of RURU
		HĀ MOEMOE	SLEEP OOZE
		HA HORE	Basin of land. BARE
		HAI = HEI	= at on of place time for to as
#	TA -	HA	SIDE EDGE MARGIN [purpose intension]
		HAI I HUNGA	FROST
		HAI PU	place in a HEAP
		HA HAKE	Naked bare.
		HA KIRAKI	worn out MAT
		HĀ KIKI	LAZY
		HA MU	CLEAN a Crop
		HA NU	OVEN
		HA NEA	make build
		HANGA RURU	FOREST LAND
		HĀ NGI	Earth OVEN
		HANGO	DIG PLANT
		HE PA-TŪ	make a clearing for a cultivation
		HA RAPAKI	Join Battle
		HAU	DEW
		HAU	Essence of land.
		HAU	displacement in ground planis of a
	WĀKA	HA-U	SHELTER [house]
		HAU	PROPERTY
		HAU HAKE	take up a root crop.
		HAUKAINGA	HOME
		HAUMIA	Fern root
		HAUPAPA	flat surface.
		HĀ WERA	place where fern or bush has
#	TA	WHENUA	PERMANENT ABODE [-been burnt off.]
		HĀ-HĀ	OBSCLETE DESERTED
		HA -	MOKO THATCH of a HOUSE
	TA		hair a canoe = CAMPSITE
	TA	KA PAU	FLOOR MAT SPREAD OUT ON
	TA	KA HI	take possession of LAND [THE GROUND]
			FOOTREST of a KŌ! FOOTPRINT

SK	ADYA	-DI	NA	THE PRESENT DAY
MADWA	ATI			Beginning then
		TI	NA NA	Real ACTUAL Self person.
		TI	AHO	Emit rays of light shine
		TI	TI	Shine see TINA-KU!
#		TI	NA	on account of by reason acted on by
			NA -HE	UNDISTURBED CONTENTED [satisfied contents]
			NA -MATA	ANCIENT TIMES
		TI	NA KU	ANCIENT TIMES TIME TO COME
			NA HE A	DELAY HINDER GARDEN PLANT
		NO	NA HE A	what time? [CONCEIVE]
WHAKA			NA	WHEN
			NA U	Rest Remain still
			NA PO	Come go
			NA WAI	last night
			NA WE	PRESENTLY after a time
			NA NA WE	be unmoveable
WHAKA			NA NA HI	LONGER
			NA HE A	YESTERDAY
			NA WE NA WE	LONG IN TIME
			NA WAI	SECURE FIRM.
TARI-			-WA	hold out last
		TI	NA KU	definite time interval period
			-WAIHO	GARDEN CONCEIVE [Time Season.]
			-WAHO	REST REMAIN.
		TIA		OUTSIDE
			NA WA	mother stomach servant.
			NA WA-IA	DISTANT
			[AD-YA] + DINA.	Removed to a distance
			NA -WA-KI	[AD-YA] + DINA. the present time
			NA -WA-I	PROCEED
		TI	AKI	in DUE COURSE
		TI	ANGA	GUARD KEEP WAIT FOR WATCH
		TIE		MAT to lie on.
		TIE KE		Abundance.
		TI	NA	Measure.
#				FIRM STEADY UNDISTURBED CONTENTED

SK	ADYA-	TA	NA	d	TO DAY PRESENT
MĀRŪ	ATI				Beginning then
			NA WAI		PRESENTLY
			NA NAHI		YESTERDAY
			NA HE		ANCIENT TIMES
			NĀ		SATISFIED CONTENT
WHAKA			NĀ NĀ		Rest Remain
		HA	NA		Shine glow give forth heat
			NA HEA		LONG IN TIME
SK		TI	NA		the present day.
MĀRŪ		TI	NA NA		Real actual
		TI	NA		undisturbed contented
		TĀ			hail a canoe [abode] canoe fashion
		TA -U		TAH SK/UA place upon	[paint tattoo]
	A-	TA			EARLY MORNING OPPOSED TO EVENING
		TA KE			Cause Reason. origin beginning
		TA KETAKE			OWN
		TA KATŪ			prepare get ready.
		TĀ KARO			play.
		TA KA KAU			at Leisure
		TA KA			Come round as a period of time prepare
		TA KATAKA			be in Readiness to start MAKE READY
		TA I WHENUA			permanent abode
		TĀ			= WHAKA > CAUSATIVE PREFIX
		TA KA			fall to ones lot
		TA E			PROCEED TO UNTIL
		TA I RITE			LIKE on a LEVEL WITH
		TAI NA	WHEA		what time?
		TAI NA	ORAKE		the day before yesterday.
		TAI PŌURI			Darkness.
		TAI HOA			By and by.
KEI		TAI NA			this side see PAKKHA wings
		TA HU RI			turn to Set to work
		TA HU HONU			apprehensive
		TA HU			COOK
		TA HIRĀ			the day after Tomorrow
		TA HIRĀ	ATU		a short while ago
		TA HI			THEN, one single one and the other ITO

SK	A-	DŪ	RA	NOT FAR NEAR
	A			neg pref.
MĀORŪ	A	-	RĀ	YONDER
	A	-	RA	WAY PATH
	A	-	RĀ	and then
WHĀKA	A	-	RA	ROUSE WAKE HOSTILE BAND
	A		RĀ	as far as until and and then
	A	TU		there yonder.
				+ VERBS TD indicates direction or motion
				onwards or away from speaker
				away forth
			RA KA	Go spread abroad.
		TŪ		fight with be served. send.
		TŪ	TŪ	Summon assemble.
				Messenger sent to summon people
(A)	TUA			further side of a solid body
KI	TUA			BEYOND
	TUA +	MAI		this side
	T			
	TUA	RĀ		ASSIST
(A)	TUA	OMĀ		STAGE of a JOURNEY
(A)	TUĀ	RA	NGI	from a distance from afar distance
	TU	KU		SEND
	TŪ	RA	-HA	BE SEPARATED keep clear
	TU	RA	-KI	Overthrow subdue.
	TŪ	RA	-MA	LIGHT WITH A TORCH
	TŪ	RA	-RA	Spread out
	TŪ	RE	RE	FLEE
	TU	RI		water
	TU			manner sort moderate degree of its quality
				expressed as
	TŪ	-Ā-	PŌURI	MODERATELY DARK

SK
MIAORI

A-
=

DR1
TIR - I
TIR - ITIRI
TIRARA
TIRAKI
TIRA
TIPONA
TIPIHORI
TIP
TIPAKI
TIPA
TI ORA
TINI
TINA
RI - A
RI
TI HOI
TI HAE
TI HAHAA
TIE TIE
TIAHO
TI (NGA)
TI NOHI
TI PAO

56
NOT SPLITTING stone
STONE MISSILE
THROW
TOSS ABOUT
Scattered spread out wide opening
clear away of clouds
Rays beams mast of a canoe.
company of travellers
fasten with a Knot
begin to Wane of the Moon
[become crescent shape] [ie paired off!]
dress timber with ADZE pare slice off
crack vermin
Escape
SPLIT open cockles.
CAULK
fixed fast hard. firm
Screen protect
Bind Bind.
divergent threads in woof etc. cloak.
TORN REND
Sit with legs wide apart
break up fire wood.
Emit Rays of light
THROW CAST
put heated stones on food in an OVEN
[NOT BURSTING]
of stones
slingshot for STONE MISSILES

SK A DR OHA

FRIENDLY

MAORI A - RO OHA

love compassion approval.

A - RO A

be understood

A - RO

DESIRE attend to favours

RO HI

weep mourn.

RO I

BOND

RO KI

make calm.

RO KI HA - U

ESTABLISHED PEACE

RO NGO

PEACE after WAR.

RO NGO A

take care of medicine remedy.

RO PA

make amorous advances

OHA

GENEROUS GENEROSITY

OHA - OHA

part of MARRIAGE RITES

OHA

utter prayers over.

A - E

of belonging to wife husband food.

CALM.

HA KUI

mother

HA ETARA

advised

HA KA

Dance Sing

HA KARI

gift present FEAST

HA KOA KOA

happy.

HA KORO

father

HA MUA

Elder brother or Sister

HA NEA NEA

pleasant comfortable

HA MUMU

Speak.

HA - NI

Speak ill of

SK

NI

down away from ITO ✓

MAORI

HA NEA

people

HA PUI

betrotted

HA RA MAI

arrival wellcome.

HA - U - KAINA HOME

SK

✓ UH

place upon.

MAORI

HA - U - MI

ALLY ALLIANCE

SK	AO	HAS	BELOW ON THE GROUND DOWNWARDS TO HELL
	AO	HAAH - SAYA	LYING on the ground See page 52
MAORU	AT	-A	Shadow [of human beings]
	TA	KAPAU	FLOOR MAT [reflected image]
	AT	AMIRA	platform for a corpse. platform
	AT	-UA	Domen.
	HA	HA	Desolate Deserted
	HA	ERE	Become he diffused
	HA	EPAPA	ANNIHILATE
	HA	HORE	Barren of land.
	HA	KA WA	FOOL.
	HA	KI	Cast away.
	HA	RO	VAULT of HEAVEN [downwards not up]
	HA	KIWA KIWA	dark threatening of clouds.
	HA	NE HA NE	Decay.
	HA	O	capture a fort
	HA	PIRO	VIOLATION of TAPU
	HA	PARU	DESECRATE
	HA	RA	VIOLATE TAPU
	HA	RA MAI	Set out arrival
	HA	RA PAKI	Join Battle
	TA	HUNA	Battle field.
	TA	NGI	DIRGE
	HA	TETE	FIRE
	HA	HAPU	COOL AIR [of HELL ✓],
	HA	U	strike smite
	HA	NGI	East Oven.
	TA	E	arrive come reach.
	TA	E PU	Rich SOIL
	TA	HA KURA	dream of one dead.
	TA	H EKE	DESCEND WATERFALL
	TA	H URI	SINK of a Canoe.
	TA	I	the other side
	TA	I HEKE	DESCEND GO DOWN
	TA	I PO	Goblin
	TA	I TUA	WEST western sea of the PIRY'S!

SK	ADHI	KĀ	RA	SUPERINTENDANCE AUTHORITY office post DIGNITY
MFĀORI		TAU	RA	TEACHER
		KA	RA	OLD MAN
		RA	NEA TIRA	of NOBLE BIRTH
	TI	KA		STRAIGHT CORRECT JUST FAIR
		KA	U A ERUNGA	Study to heavens for navigation
		KA	U A E RARO	STUDY TERRESTRIAL LORE
	HI	NA		Gray hair = wisdom / age
	HI	KA		LINE of DESCENT
	HI	KA		term of address to male; female.
	HI	—	RA	GREAT IMPORTANT
	HI	—	RA-NEA	SUPERIORITY
		KA	HA	Line of Ancestry
	TI	KA	NEA	AUTHORITY CONTROL RULE PLAN
		KA	<u>HI</u>	CHIEF PURE RITES [CUSTOM]
		KA	HURA NEI	HONORABLE DISTINGUISHED
		KAI	RA KAU	body of men skilled at arms
		KAI	RA NEI	EXULTED CHIEF
	HI	HI	RA	GO OVER CAREFULLY
SK	ADHY	A	PYA	TO BE INSTRUCTED
MFĀORI			PIA	FIRST ORDER LEARNERS of ESOTERIC LORE!
		A	PI	put together SUPPLEMENT anything
	HI	A		= [how many? several] [deficient]
		HI	A HIA	DESIRE IMPULSE THOUGHT
		HI	A KAI	inclination
		HI	A PO	be gathered together Assemble.
		HI	E	SHOUT as DEBATING KNOWLEDGE!
		HI	HI	front Gable of a house.
		HI	KA	perform Rites
		HI	KA HIKA	Line of descent [genealogies]
		HI	KI	CONVEY slip in Recitation
		HI	NA	Grey hair = wisdom!
		HI	NA PŌ	dimness of sight of Religious matters
		HI	NENGA RO	SEAT of THOUGHT HIRA of consequence

SK	AN-	ATI	ITA	NOT PAST
				BEGINNING THEN
	MAORI	-	ATI	HEREAFTER
		AN-	AMA-TA	Ancient TIMES
			TA HE	where you see very well then!
			ITA -U PA	light fast
			ITA	hold fast Restrain
WHAKA			ITA	YESTERDAY]
			TAINAHI	YESTERDAY]
		=	ITA INAHI	YESTERDAY]
			TA	BREATHE
			TA E	as far as until arrive at reach. proceed to
			TA HU	COOK COOKING
			TA HU HUNU	APPREHENSIVE
			TA HURI	turn to set to work
			TAIWAANGA	WAIT FOR
			TAITATA	NEAR
			TA KA	PREPARE
			TA KA HUI	gather as clouds before a storm
			TAKARURE	MENTION REPEATEDLY
			TA KARO	PRESENTLY by and by.
			TAKITAKI	AVENGE come in sight appear,
			TAKI	Lead bring along entice
	WHAKA		TA KI	go in search of.
SK	ANU			alongside TO
	ANU-		TA TA	ON the BANK
			TAITATA	NEAR
			TA E	arrive at Reach, proceed to
			TA HA	SIDE EDGE
			TA HAKI	the shore safeguarded from the water
			TA HATAI	SEASHORE
			TA HATIKA	RIVER BANK
			TA HATO	STEEP TO shelving rapidly
			TA HEKE	Descend [to the Shore]
			TA HOE	SWIM TAI the COAST SEA
			TA HUPHUA	SANDHILLS TANUA = HEAP

SK MĀORI	ANU	KHYATI HI NA PO	BEHOLDING dimness of sight regarding spiritual matters
		KI TE TI RO A TI	See perceive examine " " " LOOK Beginning along side of TO
SK MĀORI	ANU	HI HIA	DAWN LEAD A SONG catch with a hooki line fall in love with
SK MĀORI	ABHI	SA PA HA PA - RU HA RA HAE PA PA	CURSE SERIOUS CHARGE DESECRATE VIOLATE TAPU Straight correct annihilate eradicate
WHAKA HI	-	- PA E	MAKE AN ACCUSATION expressing contempt
SK MĀORI	ABHI	SRĀV A RĀ WĀ	GIVING EAR Root continued Sound ACCUSE
WHAKA		RARAU RĀU A RAU PANGA RAU PATU RAU ROHA RAU WENE WA NANGA WAI ATA	incantation used in addressing 2 persons at once. offering sacrifice QUARREL DWELL of thoughts OBJECT of criticism LORE of the TOHUNGA SONG
WHAKA		RA WA - WĀ WĀ WA HA WA HA PU WA HI WA HI NE WAI WAI	grounds of a DISPUTE TAKE COUNSEL VOICE ELOQUENT ANNOUNT WIFE WHO ? WHAT [of persons name] MEMORY Recollection of words [heard]

SK	A-MAR	TA	] IMMORTAL
	A-MAR	TYA		
	A		neg prefix opposite	
M̄AORU	MAR-Ū		BE KILLED	
	MA-TE		DEAD	
	[ANA MA-TA		TIME TO COME	
	NA MA-TA]			
		TAI AO	WORLD	
	M̄A		possessed by acted on by, by way of	
	MA MAE		PAIN	
	MA HAKI		INVALID	
	MA TA	ORA	ALIVE	
	MA REA		Common MAN	
	M̄AREIKURA		female Supernatural Beings	
	MARERE		DIE	
	M̄ARIKORIKO		apparition spirit	
	TA	NGATA	MAN HUMAN	
	RA	NGI	DIVINE BEINGS heaven.	
	TA	NGI	FUNERAL	
SK	A-	MA RA	NOT KILLING	
M̄AORU		RA	NGA	AVENGER DEATH
		MA RŪ		be killed
		O RA		ALIVE
		MA TA O RA		ALIVE LIVING
SK		ARI HAN	FOE SLAYING	
M̄AORU	WHAKA	ARI-KI	INVADING ARMY	
		HA N-I	WEAPON	
SK		HA N-I	WEAPON	
See		HA NU MAT	[HANUMAN] having large jaws ie weapon.	
		[NEVHA]	Rage FURY	

SK

ĀR- NA

SURGING WAVE STREAM

MĀORI

NGA RU
NGA RO E
NGA RO

WAVE of the SEA CORRUGATION
SHAKE MOVE TO AND FRO
BLOWFLY ROLLER used in
dragging a canoe.

NGA RI
NGA RI RI

RHYTHMIC CHANT WITH ACTIONS
LOVE

NGA RU
NGA NEARE

obstruction in nose of a newborn child
QUARREL + HOA- = ENEMY

NGA RA HU
NGA ORI ORI

WAR DANCE
LULLABY

NGA O
NGA NGA

TROUGH of the SEA
HAIL CORE of a BOIL = NA-PE

NGA NA
NGA I

RAGE WRATH
PANT SOB

NGA HUA
NGA HUA

SWARM,
HUNT WITH DOGS

WHAKA

NGA HAU
NGA EKIEKI

DANCE BRISK HEARTY
OVERFLOW

NGA EHE
NGA E

TIDE
WHEEZE

NGA HAE
NA WE

DAWN
BE KINDLED of FEELINGS be

NA PE
NA NI

COIR of a BOIL [set on fire]
NOISY.

NA E NAE
NA EROR

FAILING of BREATH
MOSQUITO

NA HO
NA MU

MIDGE
SAND FLY

AR -A
R -A

means of conveyance way path
SAIL

NA NA MU

STING IRRITATE

				Note MAORI WA-RU = 8 B 64
SK	AR-NA			SURGING WAVE STREAM
MAORI		NEA-RU		WAVE of the SEA
SK	AR-NA-S			WAVE STREAM FLOOD SEA
MAORI	AR-A			and then
		NA		acted on by
	AR-A			YONDER ARA means of conveyance.
SK	AR-NA-VA			WAVE STREAM FLOOD SEA
MAORI		WA-WA-WI-WI	!	[NA acted on by + WA-I MEMORY]
WAKA	AR-A			MARAUDING BAND ENEMY
WAKA	AR-A-ARA			RECITE GENEALOGIES
	AR-A			TALISMAN CARRIED on a CANOE
	AR-A			FLOODING BEFORE BIRTH
	AR-A-NEA			Rise to the Surface appear
	ARA-WA-RU			SOUND of RUNNING WATER
	AR-IA			Deep water between 2 SHOALS
				Pool on shore filled by the TIDE
WAKA	AR-IKI			INVADING ARMY.
	AR-ITA			BURNING WITH DESIRE
	AR-OI			CALM.
	AR-ONVI			FULL of the TIDE
	AR-O-PARI			CLIFF
SK	AR-NA-VA			WAVE STREAM FLOOD ITO
MAORI	AR-A-WA-RU			SOUND of RUNNING WATER
	NEA-RU			WAVE of the SEA
	A-WA			RIVER [WAI PUKE FLOOD]
		WA-I		WATER
		WA-I		MEMORY
		WA-I-HAPE		TACK SHIP GO ABOUT
SK	AR-NA-WA			SURGING WAVE STREAM
MAORI		WA-WAHI		SLEET
	NEA-NEA			HAIL
		WAI-WHERO		MENSTRUATION
		WA-KA		CANOE FLIGHT FLOCK of BIRDS
		WA-KA-WAKA		RIDGE and FURROW
		WARAWARA-TIPIA		Uncertain Traditions
		WA-RAKI		MORNING SONG of BIRDS
		WA-RE		FOAM SPUME
		WA-RI		WATERY

SK	ARK = RIK	Final letter!	e 65
NOTE	ARK - A KA	HONORING ADORATION	
and	ARK - A	WORSHIP ADORATION	
	ARK - I	RAY FLAME	
	ARK - I S	RAY FLAME	
	ARK - YA	WORTHY of HONOR or WORSHIP	
		See RA - RI - RIA ITO	
	ARG	PROCURE ACQUIRE	
	ARGA]		
	ARG - A KA	procuring acquiring	
	ARG - U NA	white bright	
	AR - N A	SURGING WAVE STREAM	
	AR NA - VA	wave stream flood.	
	AR TH A	business work cause gain	
		Thing object serviceable for	
	AR - TI	PAIN [TIHORE/TIKAKA]	
	AR TH - A NA	prayer request	
MFORI	A NA	WHEN [IN FUTURE TIME ONLY]	
	[A NA MATA]	HERB AFTER	
	[- NA MATA]	"	
	A NA NGA	MOON on BOTH DAY	
	TA	Carve fashion tattoo paint	
	WA)	water memory ITO	
	NGA RU	wave of the Sea.	
	UNA HIROA	COMET	
	UNA HI	SCALED FISH	
	A KA	Yearning affection	
	A KA	long thin roots of trees	
	IA	he she it	
	A KO	teach learn	
	I H - I	DAWN RAY of SUN = I - HI	
	K - A RAKIA	AR / RA see.	
	HANGA	make build	
	NA WE	be kindled of feelings to set on fire	
Note	WEI	WATER	
	WEI	"	
	WAI	"	
	NA	acted on by ITO see	
	TI HORE	PEEL TAKE the SKIN off	

SK AVA-OO LA

māori TO-KAI = COPULATE

[AVA
O]

see

[māori O-RI COPULATE]

SK AVA DO LA

SWINGING ROCKING

māori

TO R-E TORE

ROUGH SEA

TO R-E

SHINE [through a narrow aperture]

TO R-E

P. MUL

WHAKA

TO R-E TORE

MAKE GRIMACES

TŌ R-EA

PIED OYSTER CATCHERS PIED STILT

TO R-EA

PT FOR CATCHING RATS

TO R-EHAPEHAPE

ROUGH UNEVEN d SURFACE

TŌ R-EHEREHE

TOBOGGAN

TO R-EKE

LEFT BEHIND FORSAKEN

TO R-EMI

DROWN

TŌ R-ERE

object of affection

TO R-ETITI

ITCH

TO R-ITORI

Strenuous energetic busy

TO R-INO

TWISTED SPIRAL [bursting]
FLOWING SMOOTHLY BE WAFTED

TO R-O

Burn blaze

TO R-O EKE

COLD [TOHI BOIL with HEATED STONES]

TO R-OHAKI

impell push thrust

NOTE

TŌ RO HE ROHE

SWAY TO AND FRO WAVE

TO KAI

COPULATE [ABOUT TORCHLIGHT]

RA NGAHAU

CARRY ON A LOOP d FLAX

TO R-O HI

DIARRHOEA

TO A

ROMP FROLIC

TO R-OI

FERMENT

TO R-OMI

DROWN

TO R-ONGI

DROWN SET d the SUN

WHAKA

TO RO UKA

RESTLESS BROKEN d SLEEP

TO TO

BLEED

TŌ TOROIE

grey warbler [rocking to & fro]

RA HO

Testicle see NAVIGATION ! *

RA HO PE

CALM AT SEA

RAE KIHAI

STRONG WINDS AT EQUINOXES

RAI

RIBBED FURROWED

TAI WHAKA

- RĀ KAU

LONG SWELL d SEA see RA-HO!

RA MA

TORCH RANGA Set in MOTION

SK	ÁL	PA	SMALL LITTLE FEEBLE SHORT
MĀCŪ		PA-IORI	EMACIATED
		PA I	PATCH on clothes
		PA HURA	uncomplete deficient
		PĀ HENGĪ HENGĪ	Blowing gently.
		PĀ HI	Section of a Clan.
		PĀ HAKE	OLD MAN
		PA KARU	SHATTERED
		PA KA REA	SKINNY.
		PĀ KAKA	SMALL enclosure for a trap
		PĀ KE HĀ	FLEA
WHĀKA		PĀ KIHI	DIE SUPERFICIALLY
		PĀ KIRA	BALD HEADED
		PA KI RANEA	SHALLOW
		PA KOKO	EMACIATED
		PA KORE	BROKEN [of anything that breaks to
		PA RĀKI	FROTH [PIECES as a Calabash]
WHĀKA		PA KU	SMALL
		PĀ PĀ KU	BARREN POOR SOIL
		PA KUPĀ KU	SMALL DIMINUTIVE
		PA KURIHA	Small of no account
		PA KU RIKI	particle vestige
		PA NI	ORPHAN
		PA NIHI	chip pare with an adze.
		PA RA HAKO	MAKE LITTLE of reject despise
		PA NGORE	CHILDREN IMMATURE
		PA NGU	TINDER
		PA OA	Smoke
		PA PAPA	shell of egg bowl made from a slice of a calabash. HUSK CHAFF wood louse beetle moss a small fish
		PA PĀ NUI	MIST covering the sky.
		PA PĀ RĀHI	footprints
		PA PĀ REWA	lean in poor condition attenuated
		PA RA	DUST PIMPLES
		PA RA PARA	Remains SCRAPS
		PA RA HOE	SMALL FLOUNDER

SK	ALPA- A	NGA	SMALL BODIED
MAORI	PA	NGO RE	CHILDREN
	A NGA A NGI		ASPECT SHELL HUSK SKELETON connected with descent to underworld move freely float
WHAKA	A NGI		STEP FATHER
	A NEI ANEI		light gentle breeze thin of fine
	A NEO A		Lean wasted away [texture]
	A NGA		STONE da FRUIT
	NGA RAHU		CHARCOAL CINDERS
	NGA RARA		INSECT
	NGA - ORIORI		Nursing song lullaby, clear of weeds.
PA- APA	NGA KI		LEAN
	NGA NGA		Spirit of one dead.
SK	A- VA	KANA NA	SPEECHLESS
MAORI	MA	NA WA - KIORE	LAST BREATH OF A DYING MAN
	MU	NA	SECRET, GOSSIP
	KANA	NA	STARE WILDLY
	KAN- E		CHOKER
	NAE NAE		FAILING of BREATH
	NA KU		PIERCING COLD
	NA NI		NOISY [SK NI down away from]
	NA NU		INEXTINCT IN ARTICULATE
	NA NUNANU		STUTTER [MURMUR]
	NA WE		BEAT FAULT
	WA		ACCUSE
	WAI ATA		SONG
	WAI		MEMORY
WA- HA		VOICE	
KATA		LAUGH AT	

SK	AS	I-ARTHA	MEANING TO EAT = ASI / AS = EAT
=	AS	IVAS	EAT
MAFORA	AH	I	FIRE
		IA	drive urge compell.
		IA	of belonging to = FOOD property wife etc
	HI	A	desire wish
	HI		catch with a hook i line
	HI	A-KAI	HUNGER
	HI	A-INU	THIRST
	HI	A-KAI-TIA	BE DESIRED of FOOD
	HI	KA	PLANT
	HI	NU	Game preserved in their own fat
	AR	UHU	FERN ROOT
		HAKARI	FEAST
		TAKA	HEAP espec of food at a feast
		TAMI	food
		TAME	food.
SK	AS		R ASI TO BE EXIST HAPPEN DWELL
SK	AS	RI	EDGE
MAFORA		RI	SCREEN protect
		RI KO	Wane. a board placed on outer edge under the Roof.
		RI PA	RIDGE SIDE EDGE BOUNDARY
WIAKA		RI PA	ON EDGE ALONG the EDGE
		RI PI	cutting implement
		RI RIPA	use as a Knife
	AH	I	FIRE = ognisto demony = SK AS = abode
SK	AS	SROTRA	Senseless
MAFORA		TAR-INEA	Ear
SK	A	SR UTI	not hearing
MAFORA		RUTA	Rage bluster
		RU	Earthquake
		TI O	Cry call.
	H	U	Resound.
SK	ASVA	TTHA	STANDING PLACE [for horses].
MAFORA		TA	bail a canoe
	WA		definite space area interval time
	HU	A	Name call by name 170

SK AS SRO TRA EARLESS
[SRO TA]

MĀORI TAR-INGA EAR.
RO TA - ROTA SIGN WITH THE HANDS [WITHOUT SPEAKING]
BE UTTERED
TA HORE HORE (DEAF) as if ear's cropped
RO NGO HEAR

SK AS] to be exist-happen take place dwell be
P AS TI found in HAVE POSSESS be peculiar to
be capable of

NA- AS TI I have nothing to give
MĀORI NA-AS TI I have nothing to give
NA-U Refuse

HŌ SHOUT
HO RE NOT
HOR-I speak falsely untrue
HOR-U YELL ROAR of the SEA
HO U Establish by rites

SK see HOMA HUTA ITD
RĀ Roar continued sound.

SK [HU A] TO call
[HU]

MĀORI HU A call by name.
SK HŌ used in calling
HO TRI priest [caller]

[V HU] Sacrificed to

MĀORI A HU A
HU A
HŌ
HO U
HU

SK A-SAM-Y AMA LACK of CONTROL
MĀORI AMA OUT RIGGER of a Canoe.

SK AS - RI
ALSO AS - KA

EDGE

MAORI RI - PA
WHAKA RI - PA
RI - PI

RIDGE SIDE EDGE BOUNDARY
ON EDGE ALONG the EDGE
Cutting implement

KA HA

BOUNDARY LINE of LAND
[LINE of ancestry]

KA HA

Rope on edge of a seine net
SPADE

KA HETRU

KA HI WI

RIDGE of a HILL

KA HO

BATTEN on Rafters
Rail of a fence.

WHAKA

KA HO

Raise in waves.

KA HO KA HO

Batten Rail

KAI VAKA

THREATENING CLOUDS on horizon
Eyelash.

KA MO

barbed spear

KA NI WHA

stand in a row or Rank

KA PA

bank of clouds.

KA PUA

EUNWALE of a Canoe.

KA PUKU

DAWN

KA PU RANGA

Conspiracy old man.

KARA

Spur of a hill

KARA HIWI

DOG!

KARA REHE

whip a top

KARE

Dig

KA RI

KA ROA ROA

Coast where landing is difficult

KATI

BOUNDARY Bassier

KATO

flowing of the TIDE

KAU KO

SIDE BORDER of a CLOAK

KA WANA

palings of a fence

TA KA HI

traverse land to establish ownership

PA KA I AHI

FIREPLACE of CLAY

PA KA I WAI

FLOOR PLATE of a PATAKA

PA KA TO

FLOW AS the TIDE

PA KA WAI

DRIFTWOOD [on edge of Sea]

SK	AS				
P	AS	YA			cast throw
SK	AS	A	NA		SHOT THROW
MAORI	A	-	NGA		thing driven driving force.
	A				Extension of space as far as until and
	HI				[Raise draw up down] [then]
	HI	HI			Ray of the SUN
	HI		ANEA		fall from an erect position be killed fall
			ANA		after noun = point to which anything [in numbers]
					reaches. rapid succession of actions continuance of
			A	NGA	STONE [hereda fruit] [action]
	AI	-	NGA		DRIVING FORCE VIOLENCE
			NA	PE	STONE [hereda fruit]
			NA	NT	BONE of the HEAD
			NA	NE	DOG [throw stones at!]
			NA	NIHI	distant
			NA	O	handle feel with the hand.
WHAKA			NA	O	Manipulate operate on. make.
WHAKA			NA	O	appear like a speck in the distance
					make like a ridge
			NA	PE	JERK
			NA	NA	Look behold!
			NA	TU	Angry vexed.
			NA	UNAU	take up angry.
			NA	WA	Distant
			NA	WAIA	Be Removed to a distance
			NA	WE	SCAR
			A	NGA	face in a certain direction set about
	AHI		TERE		causing discord [doing anything
	AHI	KI			footstep
			HI	A	how many several.
			HI		Expressing contempt
WHAKA			HI		JEER SNEER.
			PA	NGA	THROW
SK	AS	A	NA		THROW aim a blow at
MAORI	EP	A-I	NA		THROW CAST
			A	KI	THROW DOWN

SK

A-S MA

pin STEM of 1st person PLURAL

A-S MA

" " " 3rd person sing

MĀORI

MA TA WA KA

CLAN

MĀ ORI

dual relationships of marriage
inclusion of others in [ITO]
terms of address unnecessary name
welcome See. --

MĀ

MĀ

HERE

MA I

HAKA

MĀ I MA I

Greet affectionately welcome.

MĀ IO HA

MĀ IRE

Sing

MĀ NA

3rd sing for him/her

MĀ NA AKI

show respect/ kindness

MĀ NA TŪ

homesick

MĀ NA WA

Support sustenance

MĀ NEA

Sacred place for Gods [FOOD]

MĀ NU

person held in high esteem

TA MA ITI

children

TA MA HINE

daughter

TA MA

son child man.

MA O

= MĀ VA]

pron 2nd pers dual exclusive of person
object of affection [addressed]

MĀ PIH

MA RA E

MA RA

friend

MĀ NEA MĀ NEA I ATUA face of spirits

MĀ REI KURA

order of female supernatural being

HĀ KORO

FATHER [nobly born]

MA RIUNGA

see.

MA RU

power authority

MĀ TA MĀ TA

greet with HONEI

MĀ TA KE KE

step parent uncle aunt

MĀ TA MUA

an ELDER,

MĀ TA PO PORE

HUSBAND

MĀ TA REKA

like be fend of.

MĀ TAU

KNOW be ACQUAINTED WITH

FEEL CERTAIN OF

WAKA

MĀ TAU

TEACH make to Know.

SK	AS-IT A	BLACK DARK COLORED
MAORI	H I - WA	DARK
	H I - NA PO	DIMNESS of SIGHT
	H I - NA POURI	VERY DARK VERY SAD
WHAKA	H I - WA	DECEIVE
	TA	PAINT TATOO
SK	[TA MAS	DARK]
MAORI	TA E	COLOR HUE DYE
	TA	SHIT
	TA HA RANGI	FISH of REDDISH COLOR.
	TA I	Sea rage anger
	TA I HO	heart of a tree (ie dark wood)
	TA I KURA	RED WOOD heart of TŌTARA
	TŌ TA RA	HEART WOOD of TŌTARA
	TA I KO	BLACK PETREL
	TA I PŌ URI	DARKNESS
	TA I PŌ	Goblin
SK	AS U R YA	spiritual Divine world of Spirits
MAORI	AH U	Sacred mound
	AH U R EWA	Sacred place
SK	S U R YA	a named the SUN
MAORI	H U A	FULL MOON
	H U A	Name call by name SEE SK H U T A
WHAKA	H U A	RECITE
	H U A K I	DAWN
	H U A K U R U	a stone used in WHARE-WANANGA
	H U A R E	Spittle See!
	H U H U	free from TAPU see!
	H U I	Assembly group.
	H U I A	anything much prized
	H U I - R U A	fern root of a particular quality for WARRIORS
	H U K A H U K A	LOCK of hair
TE	H U K I	name of a Star
	H U K I	sites of a newborn child
	H U K U I	TOP of a KŌ
	H U N A	MOON on 10TH DAY
	H U N U	Ray of the SUN

SK MĀORI	ASU-RA AHU A AHU REWA HU-RA RANEI MATĀORA	living divine spiritual Sacred mound Sacred place begin to flow of the TIDE Begin to DAWN Heaven Divine Beings alive living
-------------	--	--

SK fd MĀORI	A-S-AU A D-A'S AH-A AT-I [=AU AH-AU AU [TA AU [AU TAU]	THAT HE SHE SO IS WHO of name. what of things offspring I me I do not know those before mentioned pl TH-AU plurals THY plurals of TAU plurals
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SK MĀORI	ASU -SU HU -HU HU KA HU KI HU I HUKA HUKA HU NGEINCEI HU A TARE HU A RUA HU A TEA HU AKI HU AMO HU UNU HU A PAI HU A Rewa HU ANGO HU KA HU KI HU UNGA HU UKATU HU UKU	ARROW DESIRE Snow COLD trouble agitation punched with COLD effected by Cramp. LOCK of HAIR. ANGER VEXATION RESENTMENT Gasps for breath 2 edged childless ATTACK HURA HUNT OUT Grieve Sorrow RAY of SUN horizontal TAIHA PARRY piece of wood used in DIVINATION ASTHMA Last man SLAIN TRANSFIX SPIT A BIRD avenger GRAND DOWN RUB FINE (a death FROST TAIL
-------------	---	---

OYBATA!

A 76

SK AS-TA

HOME ABODE SETTING MYTHICAL
WESTERN MOUNTAIN BEHIND
WHICH SUN AND MOON SET

- M ad HOME [WITH VERBS of GOING = SET]
[of STARS SUN MOON] GO TO REST =

AS TA M - YAT pt pt SETTING [DIE,

AS TA GI - RI SUNSET MOUNTAIN

AS TA M - AYA SUNSET DISAPPEARANCE

AS TA M - ITA pp HAVING SET GONE TO REST DIED

Le [sc SÜ RY E AFTER SUNSET

AS TA - SAMAYA TIME of SUNSET

MĀORI

TA MO MI BE ENVELOPED

TA ITUA WEST WESTERN SEA THE
FURTHER SIDE of a SOLID BODY]

TA ITATA NEAR [DISTANT]

TA I WHANGA PLACE LOCALITY

TA I WHENUA PERMANENT ABODE

TA KA GO or PASS ROUND COME ROUND

AS A PERIOD of TIME as a prefix
involving a sense of CIRCULAR:

TA KA TUA FAR SIDE [REVOLUTION

TA KE BASE of a HILL CAUSE REASON MEANS
ORIGIN BEGINNING ON GOOD AUTHORITY]

TA KERE BOTTOM [OWN]

TA KI LEAD BRING ALONG

pass

TA KI NA USED of the RISING of HEAVENLY BODIES]

TA KI TAKI COME INTO SIGHT APPEAR, [RECITE]

TA KI RA MOON ON 19TH DAY

TA KI RI DAWN PULL UP

TA KI WA TIME PERIOD DISTRICT SPACE be
TA KOAE AT LEISURE [Separated by an interval]

TA KU PE QUIET AT EASE

TA KU PŪ HORIZON

TA KU RUA SIRIUS the DOG STAR! WINTER

TA MA in Mythic sense in KARAKIA used with TAVIRA]

TA MENE be ASSEMBLED [ATUA TOHUNGA KETE ITO]

TA MA HANA COOK, a SECOND TIME WARM UP

TA MA TEA MOON on 6th 7, 8, 9 NIGHTS

SK	AS TA	HOME ABODE SETTING
	AS TA-M YAT	SETTING
	AS TA GIRI	SUNSET MOUNTAIN
	AS TA M-A YA	SUNSET DISAPPEARANCE
	AS TAM ITA	HAVING GONE TO REST DIED
LC SC	SURY E	AFTER SUNSET
	AS TA SAM AYA	TIME of SUNSET
MAORI	TA UPUA	AFFORDING REST
	TA NU	BURY SMOOTHER WITH LIE BURIED
	TA NU KU	BE SWALLOWED
	TA NU MI	DISAPPEAR BEHIND AN OBJECT
WHAKA	TA NEATANGA	LOOSEN RELEASE from RESTRAINT
	TA NE WHA	LIE [it lies there]
	TA MI	SMOOTHER
	TA NGI TA	LIE ETANGITA MAI RA.
SK	AS TA GI -RI	SUNSET MOUNTAIN
MAORI	TA NGO	TAKE AWAY REMOVE
	TA OKI	REST CEASE
	TA PA RE PA RE	BE ENCLOSED
	TA POI	BE TRAVELLED ROUND
	TA POKO	GO IN ENTER SINK VALLEY
	TA UP HI	CAMPING PLACE
	TA PU PU	HILLOCK [TARANAKI]
	TA RA	PEAK of a MOUNTAIN HORN of MOON RAYS of SUN BEFORE SUNRISE
	TA RA	SIDE WALL of a HOUSE
	TA RA RUA	HAVING 2 PEAKS IN 2 PARTS
	TA RE WA	DECLINE of the SUN
	TA RI	WAIT EXPECT he waited for
	TA RU	OTHERNESS THING
	TA TAI	STUDY the HEAVENS MEASURE
	TA TA KI	change on a STRING
	TA U	CYCLE of SEASON YEAR period of TIME
	TA U	[ALIGHT COME TO REST] [INTERVAL] [LIE STEEPING IN WATER]
	TA U NEA	RESTING PLACE
	TA U HEKE	DESCEND DECLINE
	TA U MATA	RESTING PLACE [on a HILL]

SK
MAORS

AS- TA
TA

HOME ABODE SETTING
Carve fashion paint tattoo whips a tap
bail a canoe

TA NEI

CRY for funeral dirge.

TA KA

prepare

TA KA

heap of food at a feast

TA PUHI

Nurse carry in two arms

TA PU RANGI

raised platform in a house

or Marae as a resting place for [a chief]

TA

Breathe

TA

Arrive come go reach. extend to of
space i Time as far as until proceed to
be effected be accomplished touch of feelings

TA HA

Side margin edge > proximity

TA HA KU

MY

TA HA PA

not in a direct line of relatives

TA HA U

THY

TA HO KA

Recite ceremonially

TA HU

COOK Set on fire light Perform fire rites

TA HU

food plenty make grimaces at a dance.

TA HU

RIDGE POLE da HOUSE DIRECT LINE

TA HUA = MARAE

[of ANCESTRY]

TA HU NA

LAND IN A CULTIVATION divided off

TA I

term of address to male or female

TA I A

outer fence da PA

[firstfruits]

TA I AO

WORLD COUNTRY DISTRICT

TA I E PA

FENCE

TA I H OU

STRANGER

TA I KUI A

OLD WOMAN

TA I MAU

BETROTHED

TA I OHINEA

YOUTH CHILDHOOD

TA I OPE

GATHER TOGETHER

TA I TA MAITI

CHILD

TA I WHANEA

PLACE LOCALITY

AH - I

FIRE

H - A MUA

Elder brother or Sister

H - A MOKO

THATCH da HOUSE

H - A KUI

MOTHER

SK	AS TA		Home abode setting mythical Western mountain behind which the SUN & MOON = SET
		- M	[i.e GO TO REST 'DIE,]
MĀORI	TA	NGI	DIGRE Funeral 170
	TA	MOMI	BE ENGULFED
	TA	ITUA	WEST WESTERN SEA THE FURTHER SIDE of a SOLID BODY DISTANT
	TA	KA	Go or pass round come round as a DATE OR PERIOD of TIME as prefix = Revolution
	TA	KE	BASED a HILL [Circuit]
	TA	NUMI	disappear BEHIND an Object
	TA	RA	PEAK of a MT Rays of Sun before sunrise
	TA	RE WA	decline of the Sun.
	TA	UNEA	RESTING PLACE
	TA	U HEKE	Descend Decline

SK	AS TA	MYAT	SETTING
MĀORI	TA	MOMI	be engulfed.
		MIMIRE	bind lash seize
		MIMITI	SWALLOWED UP
	TA	MAHANA	Cook a second time,
	TA	MI	press down SUPPRESS SMOTHER
	TA	JAMI	Completed in weaving,
	TA	MI RUA	folded twice over
	TA	M-OV	keep a fire alight by covering with [ASHES]
	TA	MOE	Smother repress leave for a long time in the process of 'Cooking, overpower be occult means

SK	AS TA	GIRI	SUNSET MOUNTAIN
MĀORI	TA	RA	PEAK of a MOUNTAIN Rays of Sun before [SUNRISE]
	TA	NGI	Funeral digre 170 [SUNRISE]
	RA	NGI	Stay heaven TOWER of a PĀ!
	TA	V	Cycle of Seasons 170
	RE	RE NGI A	BE RUN UPON or OVER
	RE	RE NGA	Setting / Rising of Sun 170
		R I K I	DARK R I K O WANE R I P A boundary
		R I P O I	go travel [side edge horizon]

SK		GI RI	AGEA MT TOP MAORI MAUNGA 30
SK	AS TA	GI RI	"SUNSET MOUNTAIN
MAORI	RE RE	NGI A	BE RUN UPON & OVER
	RE RE		DESCEND GET DOWN
	[TARA MT TOP]		pass from one thing to another
	RE RE		"sail leap from a height
			RISE SET of HEAVENLY
WHAKA		RI VA	BORNE AWAY [BODIES]
WHAKA		RI VA	BEAR AWAY
		RI UNEA	PASSAGE WAY
		RI U	DISAPPEAR
		RI U	ridge of a cone VALLEY BASIN
	WHA	RI TUA	be removed to a distance [BELLY]
		RI RO	TAKEN CARRIED AWAY
		RI POI	GO TRAVEL
		RI POINEA	HAUNTS
WHAKA		RI PI	along the edge.
		RI PA	BOUNDARY HORIZON upper
	[RI	M. VIRILE]	side edge side top
		RI PA	Ridge
		RI NGI	POUR OUT
	RI NGI		POUR OUT
		RI RIKO	TWILIGHT
		RI KO	WANE DAZZLED
		RI KI	DARK
		RI AKI	LIFT UP RAISE be elevated
		Ri	fall out drop
	A NGI		SHUT OUT WITH A SCREEN BIND
			Something connected with the
			DESCENT TO the UNDERWORLD
WHAKA	A NGI		FALL THROUGH the AIR
	RA NGI		stay heaven divine beings TOWER
	TA HOE		be SAILED OVER of a FORT!!!
	TA -I AO		WORD DISTRICT
	TA ITAI AO		DAWN
	TA HUA		= MARAE [= HEA-PLAZA]
	TA HU		"RIDGE POLE of a HOUSE, DIRECT
	TA I		THE OTHER SIDE [line of ancestry]
KEI TE	TA I MAI		THIS SIDE

SK MAOTZI	AS TA M-A-Y-A MA TE	SUNSET DISAPPEARANCE DEAD
	TAU HE KE	DESCEND DECLINE
	TA RE WA	DECLINE of the SUN
	TA NU MI	disappears behind an object
	TAI	THE OTHER SIDE
KEI TETA	IMAI	THIS SIDE
	MA EA	EMERGE
	MA HUA	Raised up lifted
	HAUA	FULL MOON
	MA HURU	QUIETED SET TO REST
	MA HU TA	Jump land from a boat RISE
	MA HU TONGA	the Constellation Southern Cross [or a star in it]
	MAI	HITHER DIRECTION & MOTION TOWARDS the SPEAKER Relation or aspect towards the Speaker indic extension of space time towards
	MA TA KI	DIMINISH [the Speaker] OFTEN TRANSLATED AS FROM.
#	MAI	FROM
	MAI ANGI	RISE UP
	MAIRE	as SACRED LORE
	MA KAU	AT LOWEST EBBS
	MA KERE	fall from a height DESCEND
	MA RI AU	DAWN [fail cease <u>DIE</u>]
	MA KURAKURA	GLOWING REDDISH
	MA NA KO URI	DARK SPOT near Southern Cross
	MA NA NA	RISE COME UP
	MA TE	DEAD
	MA NO	Interior part
	MA NU	SIDE of a Roof.
	MA NEAI	^ MOUTH
	MA RA MA	Light not dark
	MA RA MA	Moon.
	MA RA NEA	RISE UP from a recumbent position arise from sleep & RAISED
	MA RA NEAI	EAST

SK	AS TA MIT A	HAVING GONE TO REST ² DIED,
MĀORI	TA NA I	FUNERAL DIRGE
	TA MI	SMOTHER
	TA U HE KE	DESCEND DECLINE
	[E TA N E I TA]	LIE
	[TA N E I TA]	[MAI RĀ]
	TA U N E A	RESTING PLACE
	MAU N E A	MOUNTAIN
	TAU	FLIGHT COME TO REST
	MI MITI	SWALLOWED UP
	T A N U	LIE BURIED
SK Loc & MĀORI	SU RY E	AFTER SUNSET
	HU RA	begin to DAWN Remote a
	HU RI	turn round Revolve. [Covering]
	HU RI	OVER WHELM.
KA	HU RI	= the End of a SUBJECT
	HU RI - ARO	TURN RIGHT ROUND
	HU RI KO ARO	TURN INSIDE OUT
	HU RI KŌTUA	TURN the BACK
	HU RI POKI	turn upside down COVER
	HU RI RUA	TURN WRONG WAY ROUND
	HU RI TUA	TURN the BACK
	RI E	2
	RI KI	DARK
	RI	shut out with a screen VEIL
	RI KO	WANE
	RI RI KO	TWYLIGHT
	RI POI	Go travel
	RI POI N E A	HAUNTS
	RI RO	TAKEN Carried away
	RA RO	abode of the DEAD
SK	SU RYA	a name for the SUN
SK	O RA	BELOW
PĀLI	O RA - PARA	LOWER; HIGHER WORLDS
MĀORI	RA RO	UNDERWORLD
"	HU RA	BEGIN TO DAWN
	RĀ	SUN FAIL DAY

SK	A-	SA-	NĀ	MA	NOT HAVING the SAME NAME
MĀORI	A	HA			WHO IN ASKING A PERSONS [SECOND NAME]
	Ā	HA	KU		MINE
	A	HA	NĀ		HIS
	A	HA	U		ME
	A	HA	KO	A	whether --- OR.
	-	-	NĀ		INDICATING PARENTAGE or DESCENT
	-	-	MĀ	ORI	[belonging to
			NA	HĀKU	Belonging to me
NA	HA	NA			BELONGING TO HIM.
				MĀIOA	greet affectionately welcome.
				MĀI	- Towards the speaker
				HĀREMAI	Welcome.
				MĀHUTA	obol for Tattooing
				MĀHAU	for three
				MĀ	postic used after names of persons i pron WAI i MEA i terms of address to indicate INCLUSION of others not necessary to specify reaphusal dual relationships in marriage and
				MĀ	
	HA	KORO			FATHER a few other close relationships
	HA	KUI			MOTHER
	HA	MUA			Elder brother or sister,

SK RA BH A
 MĀORI RA PA
 P.1 RĀ BH A
 RA PA
 RA PA KI
 RA POI
 RA RE
 RA RO
 RA TO
 WĀKA RA U
 RĀ UA
 RA UAI
 RA UPATU
 PĀ
 PA NGORE
 PA KA RI
 HA-NGA
 HAHU
 HĀHA
 HĀKARI
 HĀKUI
 HAMUA
 HAO
 HAPAI
 HAPUI
 HAPORI
 HARI
 HARA MAI KUKU
 HAU
 PA PA
 PA NI
 PARA

take embrace engage in action.
 BE ENTANGLED TRAP for BIRDS
 P. MUL [TAAU]
 GIRD UP
 first pregnancy.
 CARRY
 the Underworld.
 be distributed
 TAKE CAPTIVE
 THEY 2.
 CATCH HOLD
 CONQUER.
 COITUS
 CHILDREN
 RIPE
 make build property
 disenter bones of the dead.
 procure.
 Gift present Feast
 Mother
 Elder brother or Sister
 Capture a fortress
 take up easy.
 BETROTHED
 FAMILY
 JOY DANCE
 scratch, i.e. amorous advance.
 property
 mother, Father uncle.
 orphan widow
 BLOOD RELATIVE form of
 address by a child to its Father

	RA - TNA		gift goods wealth jewel treasure
✓	RA		PRECIOUS STONE JEWEL
P	RA TA NA		
MĀORI	RA TA		be distributed
NIHONE	RA		EXTRAVAGANT WITH FOOD
KU	RA WH AT U		Sacred stone
KAHU	RA NEI		PRIZED PRESCIOUS treasured
			possessor darling
			Light variety of Greenstone
KAHU	RA NGI		A VARIETY of TALO
	TA NE		husband.
	TA NGA		Row tier be assembled
	TANGI WAI		a var of Greenstone
	TA ONGA		PROPERTY anything highly
	TA PAHU	dogskin cloak.	prized
	TA RA		Stewer of greenstone for cloak.

SK	RA N - A	✓	RA N	Joy [of BATTLE] delight combat
MĀORI	RA N A KI			AVENGE
SK	RA N - A - KRIT			causing joy
MĀORI	RA NGA			avenge or death
	RA NGA MARO			army in battle Assay
NGA	RA HU			war dance
	RA			WED
	RA TO			be distributed distribute

NOPE SK	RA NA AG NI			FIRE of BATTLE
MĀORI	RA N - NGA - MARO			army in battle assay
SK	RA ANGA NA			BATTLE FIELD
MĀORI	ANGA			face in a certain direction set about
			NGI HA	FIRE BURN [doing anything]
and	TA HU - NA			BATTLE FIELD [TAHU = Set on FIRE]
SK	RANGA AG NI			BATTLE FIRE
MĀORI			NA	acted on by
			NAO	lay hold of
	NA - NA WE			be set on fire kindled of feelings
			NI - HO	Edged a weapon TOOTH
			NI - NI	GLOWING

SK	RA N-I TA	]	RINGING JINGLING
✓	RA N	]	HUMMING of BEE'S
MAOTAI	RA		ROAR CONTINUED SOUND
WHAKA	RA RA		GARCLE
	RA HI		LOUD
	RA NEA RANEA		Disturbed
	RANGA TA VA		grasshopper
	RA NEI		AIR TUNE TENOR
	RA NEI RORO		GIDDYNESS
	RANEO		BLOWFLY
	RA OA		be choked.
	RA POI		SWARM CLUSTER HANG TOGETHER IN A CLUSTER GATHER TOGETHER
	RA RI		disturbance uproar
	RA JA		sharp cutting
	RA U		bring to confusion
	RA UTU		sharp
	RA WHAKI		massed heaped up.
	RA NEA		set in motion
	RA NEAA		Rush charge.
	RANEA RANG		Disturbed
	NI HO		TOOTH effective force.
	NI NIH		Dizzy ness.
	NI KI		Small,
	NI TI		toy dart
	NI WHA		BARB of a FISH HOOK
	NEI TA		Empty out
	NEI NEITA		sticky gummy.
	NEI TA		THORN
	TA		be uttered
	TA NEI		D IRGE
#	TA RA		POINT SPIKE THORN disturb ruffle.
	TA RA TARA		BARBED
	TA RA		BUZZING STRIDULATE
	TA TARA		Rattling buzzing indistinct sound.

SK	RA S			ROAR YELL CRY
P	RA SA			ROAR
MAORI	RA HI			LOUD
	RA ME NE			ASSEMBLE
	MENE			BE Recited Assembly
TEHAUO	RA NGA WHENUA			HEAVY GALE'S IN SOMMER
	RA NGI			WEATHER STANZA TUNE
	RA RI			make an uproar disturbance
	RA RO			N. WIND
	RA UPATU			QUARREL
	HA HA			SHOOT AT TO DRIVE AWAY
	HA KA	!		Dance sing
	HA E			Cause pain
	HA KINA KINA			Sport enjoy oneself
	HA MAMA			Shout
	HA PARANGI			Shout
	HA RURU			ROAR
#	[HA RA	MAI		shout of wellcome]
SK	[RA SA			Roar yell cry]
SK	RANGA-M	ANU	SHA	KINGS MAN
MAORI	RANGA	-	TIRA	Nobility chief
	M	ANU		person held in high Esteem
		NU	I	RANK SIENI of RANK IMPORTANT
				HA ETARA ADMIRER
				[HA KAWA > FOOL!]
				HA KORO OLD MAN
				HANEA People
				HA NEAI opposite confronting
				HA PUTA forfront of Battle
				HARA stick marking where a chief has died
				HATEPE proceed in orderly manner follow
				[in regular Sequence]
				HAU FAMOUS ILLUSTRIOUS beheard

SK	RĀ-TI			Ready to give gracious granting [gifts]
MĀORU		TI RI		SHARE PORTION offering to a God
✓	RĀ	RĀ-TĀ		] GIVEN
MĀORU	RA TA	HĀNYA		
	RA	TO	HĀVA	offering a willing sacrifice [to Gods], be distributed distribute heap of food at a FEAST
		TA	HĀ	Sacred Rites
			HĀV	Sacred food [on removal of bones of the Dead]
			HĀ KĀRI	Gift present feast
	RĀ			Wed = given the hand.
		TA ONĀ		property precious
		TA RŪNA		Connected by family ties
		TA I PU		Both
SK	RUK-	I	RA	Bright shining radiant beautiful
MĀORU		I	RA	SHINE GLITTER LIFE PRINCIPLE
WĀPĀKA		I	RA	become pregnant
			RĀ	SON
			RĀ KĀI	ADORN ONESELF
	RUK-	V		perform ritual ablutions
	RŪ	MĀ EKO		tail feathers of a bird
	RŪ	RI		amorous ditty song.
See SK	RŪ-	RO-	ITO	
SK	RŪ	PĀ		appearance color handsome form.
MĀORU	RŪ	MĀ EKO		tail feathers of a bird
		PĀ I		Good looks
SK	RŪ	RĀ		BURNING [fever] HOT [FIRE]
MĀORU	RŪ	RŪ		Epidemic fever
	RŪ	TA		Rage bluster
	ĀRU			follow pursue
		RĀ RĀ		Expose to the heat of a fire
		RA TA		Red hot

SK
✓
MĀORI

REK-U
RIK
RE
REI

] EMPTY DESERTED [place]
SEE!
be run or sailed over there

REK-A
REOREOĀ

PLEASANT AGREEABLE
plain undulating country

U
U

Reach land above [by water]
ANĀ [placed arrival]
[bring to land]

VARA

Desire value.

VEPŪ

Company party

VI

ask enquire

UKI

undisturbed peaceful.

UKU

ally supporting clan.

U MIKI

transverse go round.

U PA

fixed settled

Boundary.

RI PA

Go travel

RI POI

HAUNTS

RI POI NEA

Battle

RI RI

he got, he obtained become.

RI RO

he divided he separated

RI TUA

Compare liken

WHĀKA

RI TE

VALLEY

RI - U

gone absent

RI - UA

WHIRLING. DUST

SK

RE NU

BE DISPERSED

✓

RI

WHIRLPOOL

MĀORI

RI RINO

play.

RE HIA

spec. of SEAWEED

RE HIA

Covered with fine Dust

RE HU

ITCHING

RE KA REKA

FLOW FALL of RAIN SWARM SHOAL

RE RE

WRITHE

[diarrhoea]

RI KA

SEAWEED

RI MU

SWIRL EDDY TWIST CIRCLE

RI NO

SK	RO	HA	[MOUNTINE RIDINE ON RISING HEIGHT]
✓	RU	H	[GROWTH INCREASE]
	RO	HA-KA	RIDINE RIDER
MAORU		KA RI	HIKA COPULATE [see HA prefixes!]
		HA E ORATU	HIGH PITCHED of a ROOF
A	RO	HA	PITY COMPASSION FEEL LOVE]
A	RO		DESIRE [-DESTR]
A	RO	HATA	LADDER BRIDGE
A	RO	ARO MA HA	NA SPRING SEASON
A	RO	NUI	SAILINE BEFORE the WIND FULL]
		HA RO	Vault of HEAVEN [of TIDE]
A	RO	PARI	CLIFF
A	RO	PUKE	SWELLING UP
A	RU		FOLLOW PERSUE
	RU	A	Abyss from which heavenly bodies RISE
		HA E MATU	STRONG GROWING
	RO	KO	increase extension
	RO	HEA	WEARY
	RO	IMATA	TEARS
	RU	HA	LARGE BRANCHES of a TREE
PAU	RU	HA	GROW
MAORU	RO	AKA	Abundant
	RO	HA	spread out expanded,
		HA E	DAWN FEAR CAUSE PAIN
	RO	MA	FLOOD CURRENT
	RO	MI	PLUNDER
	RO	NGO	FAME inform
	RO	NEO A	MEDICINE Remedy
	RO	NEO HUA	Perch for birds
	RO	NGO MAIRO	STEEP ROOF
	RO	NGO MATU	THUMB BIG TOE
	RO	PE TI	Gather together collect
	RO	PU	Company of person clump of trees heap
	RO	PU	Gust of WIND
	RO	RA HA	Spreading Excloded
	RO	RE	Intosealed
	RU	RU	WIND i STORM
	RU	KU	SINK DIVE

SK	RO HA	✓ RUH	MOUNTING RIDING ON RISING]
	RUH		HEIGHT GROWTH INCREASES]
	RO HA - KA		RIDING RIDER
PALI	RU HA		GROW
MAORI	RU HA		LARGE BRANCHES of a TREE
A-	RO		DESIRE
A-	RO NUI		SAILING BEFORE the WIND FULL of TIDE
A-	RO HA - TA		LADDER BRIDGE
	RO HA		SPREAD OUT EXPANDED
	HA EATA		DAWN
	HA E		DAWN FEAR CAUSE PAIN
	HA EO RATO		HIGH PITCHED of a ROOF
	HA RO		VAULT of HEAVEN
	HA ROTO		POND POOL
	HA TETE		FIRE
	HA RI		DANCE SINE JOY
	HA KARI		Gift present feast
	HA NA		MAKE BUILD PROPERTY PEOPLE]
PAKE	HA		FLEA [BUSINESS]
	HA RAHARA		ABUNDANCE
	HA PUNA PUNA		FORMING A POOL
	HA O		CAPTURE A FORT
	HA PA - KI		CATCH LICE
	HANA HANA		PUD MUL
	HAKI VA KIWA		DARK THREATENING of CLOUDS
	HAKI KAU		WING
	H A H A		PROCURE
	KĀ		HOME
	KĀ RIHIKA		COPULATE
	KĀ HU		HAWK
	KĀ HOTEĀ		having only battens on the Roof.
	KĀ HU		Germinate grow sprout
	KĀ HO		RAIL of a FENCE
	KĀ HEKO HEKO		TO P of a TREE
WHĀ	KĀ ['KĀ]		CAUSATIVE PREFIX 'KĀ
	KĀ KĀ		ELOW
	KĀ HUPĀ PĀ		platform on a tree for a fowler!
	KĀ HUKURA		ĀTUA of a RAINBOW

SK P	LAG LAGA	ATTACH ONESELF TO CLING TO PIERCE [the heart] [ADHERE TO] take effect on come in contact with
MĀORI	RANEA RĀ RĀ HO RĀ HIRI RĀ HO RĀ KĀ I RĀ KĀ PIKI PIKI RĀ KĀ U RANG- A	AVENGE A DEATH WED platform deck. admire grieve over Jesticle Adorn bedeck. lie one across another Weapon. TREE STICK PULL up by the Roots Set in motion a body of men. [fishing ground]
	RANG- A- HAU RANEA RANEA RANEA TŪ RANEI RANGI TA MIRO RANGO RATA RĀ PA LABHA	Seek search out perseue Gentle [carry on a loop of glass] Go march advance in order TOWER da FORT Twist together BIND Blowfly. Roller on which to drag familiar friendly [a canoe] PUD MUL [TARU].
SK MĀORI	NEA- R E RANEA MARO NEA NEAE NEA HIRI NEA HU NEA- I NEA- I NEA- KAU NEA- KIHĪ NEANGA A NEA NEA NEANGA NEA NEA RO RĀ NEO	TO BE ALLOWED TO SUITABLE Family, Connected by blood! Army in Battle Array. UMBILICAL CORD Pestle pounder Drive home fire CLAN THATCH Seat of affections Desire LIMPET Stone da fruit core da boil Shell husk skeleton [shell husk] PIERCED BLOWFLY BLOWFLY

SK
MĀORI

LA
RA
RA
E

TA
TA
TA

later form of
FOREHEAD
FOREHEAD

TA HA Slide margin edge. [proximity]
TAI RA NEA Be raised up.
TAI PŪ heap.
TAI RANGA RANGA be elevated
TAI RITE like be on a level with
TAI TAPA Margin Edge.
TA KĀ TAKA HEAD
TA KĀ MUA FOR FRONT
TA KĪ TAKI Come in sight appear.

TA RA PEAK of a MOUNTAIN sig
RATA RATA SHARP CUTTING
TĀ AIM A BLOW AT CUT
TĀ HUNA BATTLEFIELD
TAI Rage Violence
TAI AROA head of a dead foe.
TA TAO Bleed out the nose.

TA RA - WETI HOSTILE
TA RO Cut one's hair
TA UNATA BROW of a 'HILL'
TA RU TOP of a Tree

SK
MĀORI

LI
RI KA
RI RI NO
RI PI
RI PO
RI RE

SWAY ROCK TREMBLE
WRITHE PROVOKING CONFUSE
Eddy Whirlpool
Cut Gash.
whirlpool [RIKO man eating Spirits]
QUIVERING of the ATMOSPHERE
due to heat YOUNG of KIWI or tremble

WHĀKA
WHĀKA

AR KI
RI RI
RI RI
RI UKA
RI RORIRO
RI RORIRO

INVADING ARMY
Angry quarrel combat battle
HOSTILITY
Restless
Grey warbler!
CONFUSED

SK	VAS -A NA	DWELLING RESIDENCE IN
MĀORI	WĀ	definite space used interval time Season
	WA HA	Entrance
	H A NA	SHINE Glow give forth heat flame
	H A NE ANEA	pleasant comfortable
	WHA KA NĀ NĀ	Rest Remain
	WAI HO	Rest Remain
	WA HO	OUTSIDE
	A NA	Continuance of state or condition
	NĀ HĀKU	Belonging to me
	NĀ	indicating parentage descent possessed by belonging to
	WHA RE	HOUSE people connected by blood,
	H A MOKO	THATCH A HOUSE
	TA HU NA	Garden
SK	VĀG - MI N	Eloquent
MĀORI	MI NE	Completely Recited = MENS
	WA HA PU	Eloquent
	WA HA	VOICE
	WAI ATA	SONG
SK	VA	WEAVE fig also hymns
MĀORI	WA ERO	Cloak with dog hair
SK	VAK-TA	fluency of words
MĀORI	TA	be uttered
	TAKI	Recite
SK	VAKAKADA	address words to
MĀORI	WA HA RUA	a pattern in Weaving
	WHA TU	WEAVE
SK	VA	Weave
SK	VĀGUR - IKA	HUNTER
MĀORI	IKA	VICTIM
SK	VĀG MI TUA	Eloquence
MĀORI	MI NE	Recite completely
	TUA	
	WHA KA TU	FORMAL SPEECH
	WAI	MEMORY WAIATA SONG

SK	VAK		language voice sound speech
MĀORI	WHAKA		Causative prefix
	WA I ATA		SONG
	WA HA		VOICE
	KARAKI	!	
	KARA		Conspiracy
SK	VA TA		Enclosed ground enclosure
MĀORI	TA HUA		= MARAE = PLAZA
	WĀ		definite space area
	WA I HO		Rest Remain
	WA HA		Entrance
	TĀ		Net
	TA E		Arrive come go
	TA HU NA		Bed in a cultivation
	TA IĀ		outer fence of a PĀ
	TA I EPA		FENCE WALL
	TA I OROVA		VALLEY
	TA I WHENUA		Permanent Abode.
MĀORI	TA KI	WĀ	DISTRICT SPACE
SK		VA-TA	Enclosed ground
MĀORI		TA-KI WĀ	DISTRICT SPACE
	TA KU	AHI	stone enclosure for a fire
	TA NEA	ROA	MOON on 23rd to 26th NIGHTS =
			[WITHIN A NAKSHATRA]
	TĀ PA	REPAE	BE ENCLOSED
	TA PA	RUA	Covered basket
	TA PĪ		Earth OVEN
SK	VA	TA	ENCLOSURE ENCLOSED GROUND
MĀORI		TA PIKI	Set a Trap or Snare
		TA RA	Side wall of a House.
		TA WA HA	Entrance Bed in a cultivation
		TA WA KE	Repair a hole in a Canoe
		TA WĀ	Calabash.
		TA WERU	Garment
		TA WHA RAU	SHELTER
		TA WHA WAE	ENCLOSED SURROUNDED

SK PRAVAS

leave home depart

- VAS AY ATI

TO MAKE TO DWELL IN BANISH

- VIVASA + TI

TO INTEND TO Set out on a journey

PRAVA SA

DWELLING ABROAD absent from HOME

MAORI

HA - WA-I-KI

SK ablat

PA i UPA - at

MAORI UPA land opposed to SEA -

||

PARA VRIT

TO RETURN from Abroad [U Reach land,

MAORI

WA HA

Region sheet da sail [= UPA-NEB -

WA WA - WiWi !

Accuse separate

WA

be separated

WA WA

WHAKA

WA H - A
A

Set in motion

Drive urge compell as far as until

HA PA-I

Set out on a journey

PA KE HA

foreigner turnip fled.

HA ERE

Go depart become be diffused.

[travelling party]

WHAKA

HA ERE

Search for

HA HA

Seek look for

ATI ATI drive away expell.

SK

PRA VE SA

TI RA Company of travellers

entering entrance engaged in a pursuit

place of entrance door

Entrance Region.

WA HA

Rot trap with 2 entrances

WA HA ROA

entrance to a PA

WA HA ROA

RO go

WE HE

Divide

WE TE

be forced out

WE TA

Arrive at a place occupy,

to go forth

SK PRA VI

MAORI

WA WA - WI - WI

Ancestral home

SK PRA - VI - HA

ABANDON

MAORI

HA HA

Deserted

RA - U

Take captive

MĀORI NOTE PO-NO-TRUE!

SK
✓

PRA ŚNA
PRA CH]

A QUESTION DEMAND QUERY
INQUIRY AFTER JUDICIAL INQUIRY
OR EXAMINATION Astrological inquiry
into the FUTURE A SUBJECT of INQUIRY
POINT AT ISSUE CONTROVERSY PROBLEM
A LESSON IN VEDIC RECITATION

MĀORI

NĀ

by reason of on account of acted on by.
beginning or stage of a narrative see.

NA

NA HAA HA

WELL ARRANGED IN GOOD ORDER
[HAE PAPA STRAIGHT CORRECT]

NĀ HAKU

MINE

NĀ HANA

HIS

HI

NA PŌ

DIM SIGHTED of SPIRITUAL MATTERS

NA HE

ANCIENT TIMES also NEHE.

NA HE A

WHAT TIME

I -

NA HE A

WHEN

NA NA HE

YESTER DAY

NA HU

WELL EXECUTED

NA KO NA KO

RECOLLECTION

NA MA TA

ANCIENT TIMES

TIME TO COME

NĀ NĀ

HIS HER'S

NA NA

LOOK! BEHOLD!

NA PE

SAY FAULTERINGLY MIS SAY

NA WA

ending to a STANZA

NA WE

BE AT FAULT

NA NO

DISBELIEVE

WHO? WHAT? ITD

Note

AH - A

[PRA Ś - NA]

P-A NA

DRIVE AWAY EXPELL

P-A NA KO - O - TE - PO

a CONSTELLATION

P-A NA - TA HI

ODD NUMBER

Ō NA

of him of her

O NA MA TA

from ANCIENT TIMES

PE NA

LIKE THAT DO IN THAT WAY SO

PE NA

PRESERVE KNOWLEDGE

PŌ NA KONAKO

DIM SIGHTED as HINA PŌ

HI NA PŌ

DIM SIGHTED partic of SPIRITUAL MATTERS

SK
P

PRASAS
- SAS TI]
o SAS ANA
o SAS ITA
o SAS ITRI
o SAS TA

TEACH INSTRUCT DIRECT ORDER
COMMAND PUNISH RULE

GUIDANCE GOVERNMENT RULE

ADMINISTERED

GOVERNER RULER

DIRECTOR NAME of a PRIEST [called
MAI-TRAVARUNA] the FIRST
ASSISTANT of the HO-TRI i.e

MAORI HO-RONGA food eaten by a PRIEST

HO-U DEDICATE INITIATE

ESTABLISH BY RITES

TIRI OFFERING TO A GOD

See WA-IRUA; RUNGA; MAI-ITO

HA EPAPA

STRAIGHT CORRECT

HAERE

Come go become be diff used ITO

SAMBA
WAAKA

SAS-A

!

MAORI HA-EPAPA CORRECT

HAERE

CONDUCT LEAD CONDUCT ANY BUSINESS

TA-KA

PREPARE BE DEVELOPED [EXECUTE]

HA TETE

FIRE [Sacred]

HA TEPE

PROCEED IN ORDERLY MANNER FOLLOW IN SEQUENCE

TAUIRA

TEACHER PUPIL

HA PAI

Left up raise Begin [singita] RISE

TAIPO

BETROTH [of heavenly bodies's DAWN]

HA RA

VIOLATE TAPU

WAAKA

HA PARU

DESCECRATE

HA U

COMMAND

HA U

FOOD USED IN PURE or TAPU Removal

TI KANGA

"LAW, [Strike smite]

WAAKA

HAU TETE

JABBER !!!

TA-KA

DIRECTOR CHIEF PREPARE

TA KA

COMPANY of PERSON [MEETING HOUSE]

TA HUA

= MARAE

TA HUNA

BATTLEFIELD

TA TAI

Measure arrange set in Order Recite

TA HU

DIRECT line of Ancestry [study the heavens]

RA NGA

TIR-A

TI KA

RIGHT CORRECT JUST

*

PRĀV SAM

TO BECOME CALM or TRANQUIL
SETTLE DOWN [as dust] cease
disappear to appease calm quench
terminate subdue

° SAM-A

CALMNESS [espec of mind] QUIET REST
[abatement]

° SAM KA

one who brings to REST quenching

° SAM A NA

HEALING CURING TRANQUILIZING KEEPING

° SAM I TA

to CAUSE quelled allayed, relieved [SAFE]

PRĀ SĀN

CALM QUIET CONTENT

° SĀN TA KA

TRANQUIL CALM

° SĀN TI

SINKING TO REST TRANQUIL CALM esp

° SĀM NOM °

SĀN PAINLESS UNHURT [of mind]

MĀORI

TA KA

- HŌA MAKE A FRIEND OF

HĀ

TO BE TONE of VOICE TENOR of SPEECH

A

HĀ HU

assembly of HAPŪ to arrange BETROTHAL

TI KA

JUST FAIR RIGHT CORRECT

HA EPAPA

Eradicate

HA ERE

BECOME

HA HA

procure.

HĀ - KA RI

GIFT PRESENT FEAST dress the

HĀ KIKI

LAZY

[hair]

HA KOA KOA

HAPPY

HĀ KUI

MOTHER

HĀ KORO

FATHER

HĀM - UA

ELDER BROTHER & SISTER

HĀM A - HĀM A

YAWN

HĀM - OI MOE

SLEEPY DOZE

HĀN - A

SHINE GLOW GIVE FORTH HEAT

HĀN - A HĀN A

P. MUL

HĀN - E A NĒA

PLEASANT COMFORTABLE

HĀN - E NĒ

BLOWING GENTLY

HA O

CAPTURE A FORT

NĀ NĀ TEND CAREFULLY NURSE

NĀ

SATISFIED CONTENT

KĀ

HOME

TA KA - AHUAREKA - HAPPY

TĀ

FRIEND TAU ATTACK

SK	PRA	ŠAS	] HATCHET AXE KNIFE
	✓	ŠAS	
MÄORU		HÄ EMATA	CUT UP
		HÄ KUKU	SCRAPE
		HÄ NEO	SHOVEL
		HÄ NGÜ	Scrape glass with a shell.
		HÄ PARA	CUT SLIT
		HÄ PORO	CUT off
		HÄ PÜ PÜ	BLUNT
		HÄ PUTA	forefront of battle
		HÄ - RÄ TUA	DRESS TIMBER with ADZE CUT EASH
		HÄ UHUNGA	front of KNIFE
SK	PRA	ŠASTA	hatchet knife
SK		TA	INSTRUMENTALITY
MÄORU	RA	TA - RATA	SHARP CUTTING
		TA	CUT
		TA - RA - I	dress timber with an ADZE [BEFORE CUT / CUT BEFORE]
		HÄ EMATA	CUT UP
SK	PRA	ŠCUT	] TO TRICKLE FORTH DRIPDOWN POUR
P	-	ŠCOTATI	
MÄORU		KÖ ANGI	DIARRHOEA [FORTH SPILL]
		ŠCUTITA	DRIPPED DOWN
		ŠCOTANA	TRICKLING DRIPPING
MÄOR		KU HĪ	GUSH FORTH
		KU HI	INSERT HIKA Copulate
		[HIKA	Copulate
		KU EO	MOIST
		KU I	WOMAN
		KU INGA	SOURCE of a stream
		KU INA	DESIRE
		TA HE	MENSES SAP of tree
		KU KA	ABORTION
		TI KO TI KO	DIARRHOEA
		KO E	WATER AS MOUTH FULL of SALIVA

SK P	PRAV -SAN	S SA TI	TO PROCLAIM DECLARE PRAISE LAUD EXTOL URGE ON STIMULATE APPROVE ESTEEM = WITH NA TO DISAPPROVE TO BLAME * MAORI NA-TU ANGRY WHAKA NA-U REFUSE NA-WE BE AT FAULT
	°	SAN SA KA	PRAISING COMMENDING
	°	SAN SA NA	PRAISING COMMENDING
	°	SAN SA NIYA	TO BE PRAISED LAUDABLE
	°	SAN SA	PRAISE FAME GLORY
	°	SAN SI TAVYA	TO BE PRAISED PRAISEWORTHY
	°	SAN SI YA	TO BE PRAISED
	PRA	SA STA	praised fit good auspicious [stars]
	°	SA STI	praise fame glorification
MAORI		HA	TENOR of SPEECH
WA		HA PU	Eloquent
		HA EPAPA	Straight Correct
		HA U	FAMOUS ILLUSTRIOUS REPORT
		HA HARI	Dance sing Joy
	[°	SA SY A]	to be called HAPPY
		HA I	principle stone in game of RURU.
		HA HAKI	ostentatious VAIN
		HA KA	ADMIRATION
		HA KA	DANCE SING
	[°	SAN SA KA]	praising no.
		HA KA-RI	GIFT PRESENT FEAST
		HA KORO	father
		HA KUI	mother
		HA KU	chief
		HAN EPNEP	pleasant Comfortable
		HAN - NEI	Earth OVEN
EHARA ITE		HAN GA	it is no ordinary thing [=ADMIRATION].
		HA O	Capture a fortress
		TAU-IRI	TEACHER
		TA-HUA	= MARAE
		HI	Lead a SONG
		TA ONGA HIKATIRI ITO	

3K	PRA-HI	NA	See PRA / 3 HA
3	PRA / HA		LEAVE ABANDON QUIT DESERT DESTROY
2 SK	PRA / HA		DRIVE OFF [CEASE DISAPPEAR]
M HAOR	HA-HA		DESERTED ABANDONED
	HI NGA		FALL from an erect position be KILLED
	HA ERE		GO
	HI		be effected by DIARRHOEA
	RA -	NGA KI	AVENGE A DEATH
	RA -	NGA A	RUSH CHARGE SET IN MOTION A]
	RA -	NGA HA-U	SEEK OUTPERSUE [BODY of MEN]
	RA -	NGA MARO	ARMY IN BATTLE ARRY
	RA		SAIL
	P-A HI		strike boat
	P-A HI		EXPEDITION TEMPORARY CAMP SITE
	P-A HI KA		ESCAPED
	P-A HI		ENDED
	HI AKAI		hunger
	HI ANEONEO		PINE AWAY
WIAPAKA	HI E		SHOUT AT TO DRIVE AWAY
	HI KI		Remove take away
	HI KI HIKI		Set out start carry in the arms
	HI KOI		STEP
	HI KU		REAR of a company of Travellers
	HI KU TAL		END of a SEASON
	HI KU TOTC		Expedition to avenge murder
	RA HI RI		in even file of Travellers
	P-A HA		ATTACK arrive suddenly
	P-A HA RA		Scattered Separated
	P-A HI		Ended brought to a conclusion
	P-A HI KA		Escaped
1	NGA HI		GO

2
3

NGA HINGA-HI	GO
NGA WHI	GO
HI NGA	KILLED
NGA-NGA	Breathe with difficulty
NGA RE	SEND
HGA NGA-NGA RE	ENEMY

SK P	PRA	STU STAUTI	] TO PRAISE BEFORE SING CHANT TO PLACE AT THE BEGINNING to introduce as a topic suggest
WHAKA	TU ATA ATUA		PROPOSE A SUBJECT FOR DISCUSSION INSTIGATE Early morning opposed to evening a God [Early dawn see >>>]
WHAKA	ATA TA KI TA PA TU RA TAU RU TU TAU RU TAU TA TAU TAPA TAUTAU AMOA TAU TAU TAU TU TU TAUA TAUA TAUA TAUA TAU ARU TAU HEI TAU IAU TAU IRA TAU MAHA TAU MAU TAU MUA TAU PIA TAU RIA TIA TIAKI	NGA	Simulate by gesture Recite Recite call name. FOUNDATION SITE SOURCE of a Stream BEIGNIGHTED Roller for moving a canoe Ballast for a canoe Give the word [for action] CHANT Nominate designate Each one for himself challenge] Lover darling Alight come to rest SING prepare make ready.
WHAKA	TAU TU TU TAUA TAUA TAUA TAUA TAU ARU TAU HEI TAU IAU TAU IRA TAU MAHA TAU MAU TAU MUA TAU PIA TAU RIA TIA TIAKI TU - A TE TE		SUMMON YOU I ME OUS Ancestor that before mentioned begin to weave follow ceremony of joining parts of a net figure head of a canoe TEACHERS COPY Genealogy [direct in a line] Recite Reserve for oneself bespeak. front part of a canoe HYMEN a TOHUNGA accompanying an army to battle mother watch wait for Give a name to a child + RITES Messenger

SK

PRA -STU TA

PRAISED PROPOSED MENTIONED
 INTRODUCED AS A TOPIC OR
 SUBJECT UNDER DISCUSSION
 COMMENCED BEGUN READ PREPARED
 APPROACHED BEGINNING UNDERTAKING
 THE SUBJECT OF ANY STATEMENT
 PROPOSE A SUBJECT for DISCUSSION

MĀORI

TŪ

TA

TA

a God.

TA KI

Recite

TA

BE UTTERED

TA PA

RECITE

TU

TA NEA

SITE FOUNDATION

TA TAI

prepare arrange set in order

TŪ

TA

be hit be wounded

TA TA

Carve fashion paint tattoo

TA NEA IKA

HEW OUT

TA E

dedicated to a God

TA HE

GO Reach. amount to of numbers

TA HEI

Menses

TA HI

Set Snarcs for birds

TE

TA HOKA

FIRST then altogether

TA HORA

Recite ceremonially

TA HU

UNCULTIVATED LAND

TA HUA

FIRST WFT IN WEAVING

TA HUA

Cook undergo cooking Sacred Rites

TA HUAUNA

heap espec of food at a feast

TAI

APPREHENSIVE

TAI MATE

TIDE SEA

TAI PU

Decay

TAI TARIHA

Betrothed

TAI TAMANI

the day before yesterday

TA KA

child

TA KATAKA

PREPARE be developed.

TA KAO

make ready be ready to start

TA KAREKO

INSULTING PROVERBS

TŪ

threatening Rain

TŪ

Send

TŪ

Summon Assemble.

SK	PRA-ST	HĀ	TO SET OUT depart from
MĀORI		T-AE	proceed to to move or abide in the] Arrive come go [open air]
		T-AE	proceed to extend to of space or time
		HAERE	Come go depart become be diffused travelling party
	RĀ	HA RĀ	MAI come arrive arrival
	RA -	HA	SAIL
		HA	open extended
		HA RĀ	PAKI Join Battle
SK	PRA -	SA RA	going forwards advance progress
MĀORI			RISING extension diffusion war
		HA RA PAKI	Join battle
		HA RA - MAI	Come arrive arrival
		HA - ERE	Come go become be diffused
		HA EBĀ	DAWN
		HA NI	Weapon
		RANGĀ	ATTACK
		RĀ →	[SAIL SUN DAY ie GO, RISE,] + extension diffusion
SK	PRA/S	TAHĀ	TO stand or Rise up
		TĀ	haul a canoe [aboard composite]
		TAI WHĒNUA	permanent abode.
WHĀKA	-	TA KA	Director chief
		TA KA	HEAP company of person
WHĀRE		TA KA	common meeting house of a village
		TA HUA	= MARAE
		TA HUNA	Battlefield SANDBANK BEACH
		TA HU	Ridge pole of a house
			Elders son of Elders branch of a family
SK	PRA-STĀRA		STREWING SPREADING OUT litter bed
		TĀHĀ	fling throw [grass in a wood land]
		TĀ TĀHOATA	SAND GRAVEL RĀ SUN/SAIL/DAY
		TĀHEKE	Waterfall Rapids
		TĀEO	a thicket of KIEKIE
SK	PRA STĀRA		fig = ABUNDANCE
MĀORI		TA-HU	FOOD PLENTY RAKA go spread abroad

SK	PRAV	SI		TO BIND ⇒ Render harmless
		SI	TA	bound fastened engrossed by binding fetter
MÄÖR		HI	KI	THE JOIN of 2 MATS
		HI	KI TOREA	DIRGE = BINDING,
		HI	KAKA	Resentment
		HI	KA	Capulate
		HI	AWE	Gloom
		HI	AWAI	Thirst
		HI	AKAI	hunger
		HI	AMOE	Sleepy.
WÄÄKA		HI	APO	Embrace.
		HI	A	be in love with
		HI	KOHIKO	Recite genealogies
		HI	NA KI	WICKER EEL POT
		HI	NAMOKI MOKI	Severe cold CATARRH
		HI	NEA RUNEARU	UNEVEN of WEAVING
		HI	RAU	ENTANGLE
		HI	RAVRAU	Ragged unravelled.
		HI	WI	a pole bound to a tree for a birdsnare.
		HI	WINI WINI	suffering from aching pains
See		AH	I	+ Rites!
		TA	HERE	Embrace tie TIE UP
		TA-HI		A CAPE ornamented with DOGSKINS
SK	PRAV	SAM-	KH YA	Count enumerate
MÄÖR		TA	HI	one one and another first 1 TO
			KI	Say tell call designate
			KI	FULL concerning respecting according to
			KI TE	See perceive.
			HI A	how many? several >>>

SK MAORI	PRA	SA LA	WINTER COLD Season	
		HA ERE	become be diffused Come go depart	
		HA HORE	Barren of land	
		HA HUNGA	FROST	
		HAKI	HA RA TUA	12TH LUNAR MONTH
			HA RA-HARA	Become diminished become less
			HA KIHEA	7th LUNAR MONTH
			HA KIWA KIWA	dusk threatening of clouds
			HA MA RURU	shut in confined
			HA MA	Be consumed.
	HA MU HAMU	Eat scraps of food.		
SK MAORI	PRA	SA LA	WINTER	
		HA RA WI WINI	SHIVER	
		HA UHAU	COOL	
		HA HAU	'Strike smite [of cold].	
		HA UAITU	starved with COLD lean wasted	
		HA UANU	COLD	
		ANU	COLD	
SK MAORI		ANU	DETERIORATION DIMINUTION	
		HA UHUNGA	FROST	
		HA U VA VA	Rainy	
		HA UKU	Dew damp.	
		HA UTAPU	as Death by VIOLENCE, ie arrows of [COLD]	
		HA UTOKE	WINTER	
		RA KAU	WOOD	
		RA KE	bare barren.	
		RA NEI	WEATHER period of Time dry at a fire	
		RA RO	day time Season.	
RA RU	be in difficulty be in trouble			
note		RA -U- MATI	SOMMER	

SK	PRAN	SI	LIE DOWN UPON A- -SETE
		SE TE	
MAORI		HI KA	COPULATE
		HE	Dead
		HEA	what place any place.
		HE I	at in with of time / place
		HEI	denoting purpose intension for to as
		HE KE	go towards be requited
		HEMA HEMA	DESCEND
		HE MONGA	Adultery
		HE MOKAI	object of earnest Desire
		HERU	HUNGER
		HI A	begin to flow of the Tide
		HI AKAI	be in love with
		HI AMOE	hunger
WAKA		HI APO	SLEEPY
		HI KA	Embrace.
		HI KI	Copulate
		HI POKI	Lift up cause.
		HI TAKO	Carer
		TE HE	Yawn.
		[PRA- SE-TE]	M. VIRILE
		TE KE	P. MUL
		TE KI	DRIFT with the anchor down but
		TE RE	not touching the bottom
		TE TE	FLOAT
		TE WE	LIE BE IN A POSITION
WAKA	HI	WA	Cushy of hair
			membrane of the foetus
			Arouse

SK	PRA	VE	TO WEAVE ON. ATTACH TO
P		VA YATI	[MAORI ATI > OFFSPRING / BEGIN]
MAORI		WA I -	KAWA FLOOR MAT - ATI OFFSPRING TO
		WA	FENCE [of woven branches].
		WA EWAE	shrouds of a canoe mast
		WA EKĀHU	MUEHLENBECKIA <u>complexa</u>
		WA ERO	hair of a dogs tail
KĀHU		WA ERO	CLOAK covered with hair of dogs
		WA EROA	MOSQUITO [tails]
		WA HA	SHEET of a SAIL P. MUL
		WA HA PŪ	ELOQUENT [ie word weaver]
		WA HI AWA	placenta
		WA HINE	WIFE
		WA I	Memory.
		WA I	Bag of a fishing NET
		WA IAPU	MARO WAIAPU!
		WA IARI	small tubers growing from the
A		WA	RIVER [stems of KŪMARA]
		WA IATA	SONG SING
		WA IHAPE	TACK SHIP
		WA IHINAU	Cloak of dressed base
		WA IKAURI	TATOOED
		WA IKA WA	FLOOR MAT
		WA IKOHU	MIST FOG
		WA IKURA	RUST!
		WA INGE NGE	A KIND of SHARK [with Lamphry attached]
		WA IRUA	S pint
		WA ITETE	QUARREL
		WA IŪ	milk [teat] Relative
		WA IWHARUA	ornament of KŌTUKU feathers
		WA WARA	Desire
		WA WATA	LOOSELY WOVEN
		WAHERERE	MOTHER WIFE
		WA I	WOO
		WA TU	WEAVE
		WHENU	TWIST SPIN
		WHENUA	PLACENTA WHANAU / WHARETANGATA
		WE WE HE	LOVE SICK.

SK	PRA	-VI-	Ā	√	HRI	] TO UTTER FORTH SPEAK FORETELL ROAR
P					- HARATI	
MĀORI	PA	-O				SINE
	RA	NGI				STANZA
		WHITI				Relate Recite
					HI A	how many?
					HI	Lead a Song.
					HĀ	be uttered
					HAKA	Sing
					A HĀ	WHO WHAT
					WHI	Can be able.
					HI A	be in Love with
					HI APO	be gathered Together assemble.
WHĀWA	-	-	-	-	HIR-Ā-HIR-Ā	Exalt magnify to the
					[VI-Ā√HRI]	depreciation of others
					HIR-I-HI-RI	Repeats Charms,
					HI	Lead a Song
VI/Y/ITO					UI	QUESTION ENQUIRE
SK	PRAV	V	RAJ			] TO GO FORTH DEPART from]
P	-	V	RA JATI			
MĀORI	*	U	RA	NGA		REACH LAND = Ū [leave home]
MĀORI	PA	NA				DRIVE AWAY EXPELL
	PA					Fort [in war]
	RA					Sail
	*	Ū				Reach land arrive by water arrive
		Ū	-	NEA		SEND Expell
		U	-	RETOA		Band of warriors descendant to
		WA				definite space area internal Tūmā Seson.
		WA	E			part Separate
		WA	HA			sheet de Sail Region
			RA			SAIL
			RAI			HE FORT FENCED
			ATI	ATI		Drive away Expell.
			A			drive urge compell.
			A			as far as until and then
			A	RA		Way path highway

SK PRA VA SA DWELLING ABROAD ASENSE FROM [HOME]

MĀORI

HA-WA-I-KI !

WA HA
WĀ

SET IN MOTION ENTRANCE
indel Region definite space area
[time season interval]

HA ERE

Come go depart arrive

RĀ

SAIL

HĀ HĀ

Deserted

WIWI

WA WA

ancestral home, as dict but
[not quite correct]

SK
P

PRA

VAH
VA HATI]

TO CARRY forwards dragonwards. to
carry off in a flowing lead bring to
to beat TO FLOW ALONG TO RUSH WIND
to cause to go away, to be washed away;
bearing along carrying flowing
[streaming forth]

VA HA

SK

PRA

VĀ HA

Stream River current RUNNING WATER
doing a useless action, continuous flow
train of thoughts streaming forth pond
lake.

MĀORI

HA PUA pool lagoon]

WA

I

Memory ✓ WATER WATER VESSEL

WA

HA PŪ

Eloquent mouth of a BAY & RIVER

WA

HA

mouth entrance sheet of a SAIL VOICE

A

WA

RIVER [HA-RA-NGI FOLISH SILLY

SONG

WA I ATA

TIME SEASON

WĀ

Clear away.

WĀ E

Good summer

WĀ E TEA

Load with a buselen.

WA HA NEA

BOASTING BOMBA STIC

WA HA WĀHA

a Rat trap with 2 entrances re

WA HA RUA

pool/ROTO lake [a USELESS THING]

HA ROTO

WA RE

IGNORANT

HA EMANGA Stream let

HA KI of NO ACCOUNT HAKI HAKIA WORTHLESS

SK MĀORU	PRA- VĀ WĀ	DA TĀ TĀ	DA KI	speaking forth uttering rumour accuse be uttered Recite
SK MĀORU	○	DE NA DA		according to Rumour communicate Teach
SK PĀ	○	DA DATU DE HI	U I RĀ	Teacher pupil communicate teach
POT MĀORU	○	DET TU	HI	INDICATE by POINTING POINTOUT DRAW- where [DELINEATE myoteki with which TE the [the proper ceremonies]
		TE A TE HEA		Younger brother of a male.
		TE INA TE NA		that this is NO
		TE NA TE NE		Encourage urge forwards sing solo part of song.
WĪĀKĀ SK MĀORU		DE SIN HIN NA	A PŪ	showing instructing dimmers of sight of Esoteric Lore! acted on by by way of
		TA U I RĀ		teach pupil
SK POT MĀORU		DET - TĒ T A HI		one a certain another some one -- the other each +
		TE KURĀ TA WHITO TE		chief Experienced person. NOT
		TU	HURĀ HI-A HI	DISCLOSE BRING TO VIEW how many, lead a song, TO
	WA	NA TĀ	NEA TĀ	Lore of TOHUNGA arrange set in order measure
		TŪ		recite genealogies study the heavens
		TŪ		manner sets also TUPU[-PŪ] wise one
WĪĀKĀ		TURĀITI		erect setup raises prepare instigate
		TU PĀRANGĀ		YOUTH childhood [formal speech] of Ancient Date

BEST RONA

connected to the Moon

See

INDO-ARYAN : SLAVYK AFFINITIES
JOZEF SKULJ i JAGDESH C SHARDA

SK

ARU
ARAU TI]

TO SHOUT CRY TOWARDS

HINDI

RONA

SLOV

RJU TI

MĀORI

RON A

SHOUT, Towards the MOON [personify ITO] listen

"

ARU

FOLLOW PERSUE

RU MAKI

OROWN

RO NGO

HEAR ITO see,

RO HE

Enclose as a NAKSHATRA

RO A

LONG of TIME [DELAYED] full moon ITO

RŌ

Go

RO TO ITO

IN WITHIN ITO INTO WITHIN

RO HI

wEEP mourn

RO ROI

OLD WOMAN > the Moon before spring

RO KO

Increase extension

RO KU

WANE of the MOON

RO MI

plunder

RO NGOĀ

Remedy against Death sickness

RO PI

Person. [personification]

RO RO

front end of a house [Nakshatra]

RO TU

FAVOURABLE

RAU

catch in a net [Nakshatra].

WHAKA

RAU

TAKE CAPTIVE

RAUHI

Bring

RAUMATI

Sommet

RAUPATU

QUARREL

RAURANGI

another time another day Por FUT

RAUREKAU

herbage vegetation

RAUIRA

Lightening

RU A

Abyss into which heavenly bodies descend
GRAVE FOOD STORE [owl from which they Rise]

SK	DRI			TO BURST BREAK ASUNDER SPLIT OPEN REND DIVIDE
MARU	TIR	-I PAPA		EXPLODE IN SUCCESSION
	TI	HAE		TEAR REND
	TI	HORE		TAKE THE SKIN off.
KI	-RI			SKIN
	RI	O		MEM VIRILE
	TI	KOTIKO		DIARRHOEA
	TI	NOHI		PUT HEATED STONES IN [HANEI]
	TI	ORA		SPLIT
	TI	WARA		Cleave in twain Split Divide
	TI	WERAWERA		Loud intense
SK	DRI	TI		SKIN BAE FOR WATER LEATHER]
MARU		TIARE		HOLLOW EMPTY [fig = A CLOUD]
		TI		STOMACH
		TIHU		Make turbid splash about
		TIHERU		Bail water out of a canoe
I	RI			be empty
		TIKORU		Loose hanging in folds.
		TINGI		put out quench extinguish
KI	RI			SKIN
	RI	MU		SEAWEED [i.e Kelp WATERVESSEL]
	RI	NAI		POUR OUT
	RI	PIRIPi		Cut Open.
	RI	V		Belly.
	TI	A		Stomach
	TI	HERU		Convey in a hollow vessel. Bailer
	TI	RA KI		Clear away of CLOUDS
SK	DRI	TI		fig = a cloud i.e water BAG

HAKA, HAKU ¹¹⁶ [DRISA, DRISATI]
TAIAO TAKA MAI Ā KA [TIRO ITO]

'KA MAI Ā I TAIAO TAKA

TAE MAI Ā TAKA TAIAO

'KA MAI ANGA TAIAO Ā HURI

'KA MAI Ā - TAIAO Ā HURI

'KA Ā TAIAO Ā MAI Ā₂

TAIAO Ā₃ TAIAO Ā₂ 'KA MAI Ā₁

MAI TAE TAKA TAIAO Ā₂₋₃₋₁₋₄

TAIAO AKA TAKA MAI Ā₂

TAIAO Ā 'KA TAKA MAI Ā

PUTA MAI TAIAO Ā

PUTA MAI TAIAO Ā 'KA

KA TAIAO Ā AKA TAKA

KA TAIAO AI PUTA TAIAO TE 'KA

'KA TAIAO ANGA PUTA TAIAO TA 'KA

HAERE TAIAO Ā MAI Ā PUTA

'KA HAERE TAIAO Ā MAI TA

'KA HAERE TAIAO ANGA MAI TE

'KA HAERE TAIAO TA MAI Ā

MAI Ā₁ Ā₂ TAIAO 'KA