

NIBBĀNA

7r SFAMI TVANA'I
EDELE SCHAFER.

F. FALETOLU-JÖZWICKI

AOTEAROA

[61 PAGES]

ALL RIGHTS RESERVED

PĀLI	NI	B-	BA	NA	
MĀORI			PA	NA	DRIVE AWAY EXPELL
			PĀ		ASSAULT STOCKADE
TA	NEI				
	NINI	HO	PĀ		TOUCH RECONNECTED WITH
			PA	Nawe	SET ON FIRE, of FELLINGS
			PĀ	HUNU	BURN FIRE
			PĀ		COITUS BLOW of the WIND
				NA-WAKI	PROCEED
WHAKA				NA-U	REFUSE
	NI	B-	PA	KAIHI	FIREPLACE [PĀ COITUS] Gij
			PA	KAKINA	BLOW UPON
			BĀ	YATI	CEASE TO BLOW
					CEASE TO EXIST
					BE EXTINGUISHED
				ATI-ATI	DRIVE AWAY
				TI-NEI	KILL
TA	NEI	A	PA		SPIRIT of one DEAD
					FUNERAL
			PA	HI	ENDED
			PA	HONO	STILL IMMOVEABLE QUIET
				ATI-U	SOAR
				ATI	BEGINNING THEN
			PĀ		BLOCK UP OBSTRUCT
			PĀ	HUNU	BURN FIRE, [PREVENT]
			PA	E	SURROUND with a BORDER to
			PA	E	KILL MANY/MANAWA (Ritual Fence)
			PĀ	EKO	IDLE
			PA	EPAE POTO	THRESHOLD!
			PA	ETA	be cast aside
			PA	HIKA	Escaped.
			PA	HOKA	RAINBOW = ARA WHATA!
			PA	PAHU	BURST IN FLAMES
			PA	IHAU	WING = PAKKHA 2 sides of 100
			PA	IAKA	ROOT of tree see <u>TUMU</u>

PALI
PASS d
See

NI BBĀ YA TI
NI[R] VA RA TI
NIB BUTA

TO CEASE TO BLOW, TO BE COVERED
UP TO CEASE TO EXIST
TO BE EXTINGUISHED ALWAYS IN
REFERENCE TO A FIRE OR FIG of
BURNING SENSATIONS

PALI
SK
= PP d
I 106
II 106

NI BBU TA
NIR VR TA
VR
VER
*UEL
*UER =

of 2 MEANINGS
TO COVER COVER UP
TO RESOLVE ROLL MOVE
VI VARATI TO OPEN
[MAORI WARE] TO COVER OBSTRUCT
[MAORI WARA] OBSTRUCTION
[MAORI TA-NGI] EXTINGUISHED COVERED UP
ORIGEN SOURCE CAUSE [QUENCHED]
WITH MOTION FINISHED WITHOUT
MOVEMENT WITH MOTION FINISHED

MAORI

NI VĀ RE TI
NI VA RA NA
NI VR TA
TĀ KE
NI VR TA

CP

NI TTHI TA

CEASING EXHAUSTION
in derivations we have besides the ROOT FORM
VR = PALI BBU that with gu a VR
CP SK VARĀYATI, VRĀYATI OR
VRĀ = PALI BBĀ also CP PRĀTIVĀNA =
*PRĀTIVĀRANA the former is in NIBBUTI
= ceasing extinction the latter is in INSTRUM -
NIBBĀTI NIBBĀYATI CEASE GO OUT and
trans NIBBĀ PETI [cause-TO MAKE CEASE]
CHANGE BE DIFFERENT [STOP & COOL]
and further NIBBĀNA [INT INST ABSTR = the DYING
OUT] lit EXTINGUISHED [a] FIRE] COOLED

MAORI

TA

PU TA
PĀ
PĀ HU NU
TA NGI
PA WA
A PA
WA I RUA
A WA
TA KA
TA U

BLOW of WIND COITUS = KAMA DEVA
BURN FIRE [TONEVE of AENI]
funeral charge
SMOKE
SPIRIT of one DEAD
SPIRIT = RUACH
of RIVER
TURN on a PIVOT REVOLVE CIRCUIT
CYCLE [of SEASONS]

PĀLI		NIB	BĀ	YATI	] TO CEASE TO BLOW, COVER UP TO CEASE TO EXIST	B
		NI	VA	RATI		
(MĀORI)	TA	NEI			FUNERAL	
		NEI	A		APPEAR SEEM TO BE	
		NI	NI		GLOW	
			PĀ		BLOW AS THE WIND	
				RA	HOPE CALM AT SEA	
				TI	NEI KILL	
		A	PA		SPIRIT of one DEAD	
		-	PĀ	HU	NU BURN FIRE	
PĀLI		NIB	BU	TA	TO BE EXTINGUISHED always in reference to FIRE or fig BURNING SENSATIONS TO	
(MĀORI)					COVER UP TO REVOLVE MOVE	
				TA	E TOUCH of FEELINGS	
				TA	HU SET ON FIRE	
				TA	MOU COVER A FIRE WITH ASHES	
				TA	KIA TURN on a PIVOT REVOLUTION CIRCUIT COME ROUND AS A DATE OR TIME	
				TA	KE ORIGIN SOURCE CAUSE ORIGINATE BLOWN ABOUT BY THE WIND	
			PŪ	WHE		
			PŪ	NU	COLD	
			PŪ		SMOKY HAZY	
			PŪ		LOATHING HATING	
			PŪ		ORIGINATE ORIGIN SOURCE CAUSE	
			PŪ	NEA	REASON CAUSE ORIGIN	
			PŪ	KĀURI	BURNING FIERCELY	
TA		NI			FUNERAL	
		NI	NI		GLOW	
A		NI	U		feel SHAME	
			PŪ	KĀWA	WEARIED WITH PRATTLE	
			PŪ	KEKO	OLD	
			PŪ	NA	SPRING see TEIRA WAHINE	
			PŪ	NEA REHU	ASHES [ANCESTOR]	
			PŪ	RAU	BITTER OFFENSIVE of feelings/speech,	
			PŪ	TA	PASS ON ONE SIDE PASS THROUGH IN or OUT BE CHANGED BE DIFFERENT	

PAṬI 362

NIB BĀ NA

IN TECHNICAL SENSE of PRANA
PUTTING OUT of FIRE other than by blowing
ie overcoming of mind obstacles
(with drawal of the fuel of 'fire, of MĀNDI!
the dying out of RĀGA DOṢA i MOHA ie
LUST ILLWILL STUPIDITY
DRIVE AWAY EXPELL (sig here
of RĀGA DOṢA and MOHA
Cause to go forth [out of])

MĀṬORA

PA NA

DRIVE AWAY EXPELL (sig here
of RĀGA DOṢA and MOHA
Cause to go forth [out of])

- PA NA

PA NA Strong emotion

- PĀ

TOUCH [of feelings mind] TO
be connected with contact > RĀGA

NA

ACTION MADE BY REASON of

NA WE

BEKINDLED of FEELINGS

BE IMMOVABLE = NIBBĀNA

NA WE NA WE

Secure firm [of MIND]

MĀ NA WA

MIND

MĀ NA VA

MIND

SK

MĀṬORA

A PA

Spirit of one dead.

JA PA

Recite

- PĀ

AFFECT THE SENSES OPERATE ON

- PĀ KARU

SHATTERED! [BE CONNECTED WITH

- PĀ

GROUP

- PĀ E

Surround with a border [here RITUAL BORDER

- PĀ LEKO

LAZY BROOD ie here a NIVARNA

PA HI

ENDED thought to a conclusion

PA HOHO

still immovable quiet!

PA HU

BARK, ie LIONS ROAR!

PA HURE

BE ACCOMPLISHED Escape

Excellence Suitability

WHĀKIS

PAI

pronounce good praise

PAI HI

uneasy of mind ie a NIVARNA

PAI NA

DRY [ie SAPLESS devoid of desires]

PAKA

COOK ie in the mind ie = RIPENED of

PĀ KĀ

KĀHA STRENUOUS [of efforts] [MIND]

PĀ KĀ KĀ

'HOT' = JAPAS!

PĀ KĀ RI

MATURED 'RIPE, bid defiance to ie

PĀ KĀ RI

MATURED 'RIPE, bid defiance to ie

PĀ KĀ RI

MATURED 'RIPE, bid defiance to ie

PĀ KĀ RI

MATURED 'RIPE, bid defiance to ie

PĀ KĀ RI

MATURED 'RIPE, bid defiance to ie

BREAK THROUGH [the Ridge pole of the HOUSE] [TO MARA]

PĀLI

NIB BĀ NA

PUTTING OUT of FIRE other than by blowing overcoming of mind obstacles withdrawal of the fuel of the FIRE [of MIND] DYING OUT of RĀGA DOŚA MOHA

PĀLI

RĀGA-DOŚA-MOHA

MAHĀRA

RĀ

ROAR

NEA-HU

HUNT with dogs

RA NEA

AVENGE a DEATH

RA NEA HAV

PERSUE

RĀ

WED

RA NEA

SET IN MOTION

TO-ERA

SUSPICION FEAR

TŌ-HE

THIEF

TO-HE

REFUSE OBJECT

TO-HERIRI

QUARREL

MO HO

STUPID

MO E

SLEEP *figi hit*

MO LEAENA

INTENCE DESIRE also = MU-

MO KAI

PROVOKING VEXATION

-

PĀ HUNU

BURN FIRE

-

PĀ

COITUS BLOW of the WIND

A

PA

SPRIT of one DEAD

NA WE

KINDLED of FEELINGS *hey*
[excited]

A NA

Continuation of action of state
Rapid succession of actions

NA MATA

THE TIME TO COME

NA HE

ANCIENT TIMES

NA WAKI

PROCEED

TA NEI

FUNERAL

PA HI

ENDED

PA

HOTO

STILL IMMOVABLE QUIET

PA

TOUGH of affect the senses operate on

PĀ

BLOCK UP OBSTRUCT SCREEN

YATHA ANNATARAM BIJAM

KHETTE VUTTAM VIRUHATI

PATHAVIRASAN CREAMMA

SINEHAN CA TAD UBHAYAM

EVAM KHANDHA CA DAATUVO

CHA CA AYATIANSI ME

HETUM PATICCA SAMBHUTA

HETU BHANGA NIRUJJAARE

JUST AS A CERTAIN SEED FIELD SOWN GROW
EARTH JUICE SAP TASTE BOTH BY MEANS OF
FERT MOISTURE THIS BOTH PERSONALITY FACTOR
ELEMENT EXTENT THIS CAUSE ARISEN DISSOLUTION
CEASE

FACTORS

RUPA. VEDANA SANNA SANKHARA
VINNANA

FORM BODY FEELING PERCEPTION IDEATION ACTIVITY CONSCIOUSNESS

NA HI PA PAM KATAM KAMMA SAMJJO KHIRAM
VA MUCATI: DAHAM TAM BALAM ANVETI BASSNACEHANNO
VA PAVAKO

NAU. HIA HAPARU KA KAMA NIA TAIHU HO PARA
BHARA. WAHKA KA KAI KA -- -- PAVAKA/PAWA
RUHA WHEIRO TAE NA WHEAKO] ITO >>>
HANGA KAI NGA KAI WAI APA]
WHE-INU WHEIRO WHEAKO WHEKOI WHEKORI
WHECKI

A	RUKKHA	TREE
	RĀKKHA	
1	PARICĀRETI	WORSHIP SERVE
2	PARICĀRETI	" "
	DHUMAKETU	SMOKE = A KETU of FIRE
3	PARIJAPATI	TO MUTTER PRAYERS
4	PARIÑÑATAVIN	ONE WHO HAS CORRECT KNOWLEDGE
5	PARIDĀHATI	TO BURN
6	PARINNATA	BENT DOWN MATURED ROPENED
7	RATANĀNI	"TREASURE
8	PARITATTA	GRIEVED
	PARITTA	GIVEN UP TRANSMITTED
	PARITTA	PROTECTION DEFENCE
from	PARI + TRA	
9	PARITĀNA	PROTECTION REFUGE
10	PARITA	SORROW VEXED
11	PARIPŪRA	COMPLETE PERFECTED
	PARIPHUTTA	FILLED PERVADED
12	PUTA	A SON
	PUMĀJS	MAN
from	PULA	MALE
13	POTA	dialect = BOAT of PLU flat float ITO
14	PO-RĀNA	OLD ANCIENT FORMER
15	PO-SĀVANĪKA	TO BE BROUGHT UP FED REARED
16	PO-SETI	NOURISH SUPPORT
	PHATI from SPHĀY	SWELL INCREASE
17	PHĀLI MA	] EXPANDED SWELL INCREASE BLOSSOMING
	PHĀLETI	
18	PHUTA from SPAUT	EXPAND BLOSSOM OPENED BLOOM
	PHULLA	IN BLOSSOM
19	PHUSATI	TO TOUCH
20	PHĒGGU	] ACCESSORY WOOD
	PHALGU	
21	PHOTA	SWELLING BOIL BLISTER
22	DHUM-KE TU	SMOKE AS A BANNER FLAG
	-TVA	of the nature of
23	MA/MI/MA MAU/MEMETI ITO	
	MO > MAU	

24	KETU - TVA - TA]	BANNER FLAG SIGN AFTER THE MANNER of
25	BAKKULA	
26	BANDHUMANT	HAVING RELATIVES
27	BALISA BADI SA	A FISH HOOK " "
28	BALI BALI-HARAN A BALI-KAMA	A RELIGIOUS OFFERING TAKING OBLATIONS OFFERINGS of FOOD
29	BALI BALI-KARAKA	Religious offerings OFFERINGS OBLATIONS
30	BALYA	BELONGING TO STRENGTH
31	BAHUKA BAHUTA PAHUTA	ABUNDANT " "
32	BAHUTA SO	ABUNDANT
33	BALA ATA-PA	YOUNG MORNING SUN
34	BAHIKA °RATTHA-VASIN	FOREIGN LIVING IN A FOREIGN COUNTRY
35	BAHIKA RASTRIKA	FOREIGN ONE BELONGING TO A KINGDOM
36	°RATTHA-VASIN	LIVING IN A FOREIGN COUNTRY
37	RAJJA	KINGSHIP ROYALTY
38	RATI	LOVE ATTACHMENT
39	RATTA RATANI RATANAKA	COLOR DYED RED A CUBIT MEASURE BELONGING TO THE WHOLE
	ETYM * OLE	
40	RATANAKA RATANA	Belonging to the whole A LINEAR MEASURE
41	RATANI ARATNI	a CUBIT MEASURE ELBOW
42	RANDHA RADHA	COOKED

43	ARATNI RAVA for RAVA RAVA + DAVA	'ELBOW, SPEED GALLOPING RUNNING AT
44	RAVA RAVA - DAVA	" "
45	RĀGA RĀGA-REGI	COLOR HUE FIRE PASSION
46	RUKKHA RAKKHA	TREE SHINING " "
47	RUDDA	STORM DEITY (the RED ONE)
48	RUHA RUHIRA LOHITA	poetic for BLOOD " "
49	RUDATI RODATI RODAS	CRY LAMENT WAIL " "
50	RŪPETI	TO PUT INTO SHAPE MAKE APPEAR
51	ANA BHI RATA AN-ILA	NOT TAKING DELIGHT IN WIND TEIRATANE
52	ANU	of TIME YEARLY
53	ANU-SARA-TI	TO REMEMBER
CAVS	ANU-SARĀ PE-TI	TO REMIND SOMEONE
	ANU-SARI-TAR	ONE WHO RECOLLECTS
	ANU-SAVA	ORAL TRADITIONS
54	ANU SARATI	TO REMEMBER
55	SAM-GHA	COMMUNITY HEAP CROWD COLLECTION
5	ANU SARATI NA-NAG ENA ITO	TO REMEMBER
57	NAKKHATTA = NAKŚATRA	] LUNAR MANSION NIGHT SKY
58	NATA NATI	
59	NAYA	LEADING method plan behavior conduct
60	NĀNATTA NĀNATVA	] Multy formity of Sensuous impressions
61	NI BBĀNA	'PUTTING OUT the FIRE [of MIND]

MADR				- TA	RA	SHOOT OUT RAYS BEFORE SUN RISE
PALI	RU	KK	HA-	AN-TA	RA	"INSIDE A TREE"
B9FORM	RA	KK	HA			
B9MS	RU	KK	HA-	KA THA		= RAKKHA TREE SKRUKSA SHINING-TREE
MADR				AN-		NEG PREFIX BEFORE VOWELS [POST=TARA]
PALI			[KA IKA KA]	= TA	RA-	PÖ=TÖTARA WOOD FULL of HOLES!
PALI	RU	KK	HA	GA	HA NA	TREE THICKET ENTANGLEMENT
	RU	KK	HA	GA	HA NA	
MADR	RA	K-	HAU			TREE
	RU	-	HA			LARGE BRANCHES of a TREE
A	RA					WAY PATH
A	RU					FOLLOW PERSUE
PALI	RU	-	HA			GROW
PALI	RÜ	-	HA	TI		GROW SPREAD SPECIFIC PALI FORM
ROOT	RU	H				
USUAL	RO	-	HA	TI		
PALI	RÜ	-	HA	NÄ		GROWTH HEALING of WOUND
MADR	ARO	-	HA			LOVE COMPASSION ITO >>>
			HA	E	MATA	STRONG-GROWING
			HA	E	ATA	DAWN
			HA	RI		DANCE SING JOY
			HA	NA		SHINE GLOW GIVE FORTH HEAT FLAME
			HA	ERE		BECOME BE DIFFUSED
			HA	-U		WIND AIR BREATH DEW
				TI	NA KU	CONCEIVE GARDEN
				TI	NA NA	PERSON SELF REAL ACTUAL
			HA	MUTI		SHIT
			HA	MOE MOE		SLEEPY
			HA	NGA		MAKE BUILD BUSINESS PEOPLE ENTANGLEMENT
			HA	NGA	RU RU	FOREST LAND
			HA	PAI		Rise as heaven by bodies
					RUA	abyss of heavenly bodies [RISE I SET]
			HA	PU		CONCEIVED SECONDARY CLAN [DAWN]
			HA	RA		EXCESS
			HA	NGA	HERE	FOREST
				TÄ		= WHAKA CAUSATIVE
				A-TA		FORM SHAPE SEMBLANCE OPPOSED TO SUBSTANCE
				TARA-		UHO HEART of a TREE
				TARA-	RUA	OF TWO PARTS

PALI

PA RI CA RE TI
CA RI TAB BA-TTHANA

WORSHIP SERVE
PLACE of WORSHIP

MIAORU

TAP A
TAP-U

T HANA PLACE BELONGING TO BEHAVIOR

CALL NAME RECITE

and TAHUA plaza = MARAE,

WHA - KA -
PA ENGA

- NANA REST REMAIN
SITE BOUNDARY

PA
TI RI

SING

OFFERING TO A GOD

A RI KI
A RI A

PRIEST

VISIBLE MATERIAL EMBLEM

appearance of use [of a GOD]

A RI KA
A RI A

VISIBLE FORM APPROPRIATED

likeness Resemblance [TO A GOD]

RI TE

performed fulfilled completed

Resemble compare with

WHAKA

RI

TE

FULLFIL PERFORM

RE

SEE!

RE HU

dimly seen. SING

RE HU-A

ANTARES SIGN of SOMMER.

RE INGA

place of leaping of spirits of dead.

REI

BOUNDARY [TAPAN]

RE O

FORM of WORDS

RE RE

be uttered be changed be

RE RENGA

RISE, SET of SUN [different]

PA E

SURROUND WITH A BORDER

RE RE

DIH ANI

Venus as evening star

RE TI

Carry convey [prayers oblations]

TA-INGA

PLACE

TA-NGA

PLACE OF ---

TA KI

RECITE

TA

the --- of

TA E

arrive at come go

TA E

come go proceed to be effected

TA E KI

LIE

WHAKA

TA HE

Sacred food offered to Gods

TA HOKA

RECITE CEREMONIALLY

TA HU

SACRED RITES

PĀLI	PA R I C Ā R E T I			WORSHIP SERVE
	CĀ R I T A B B A - T T			HANA PLACE of WORSHIP
MĀORI				T-A INGA PLACE of --
				T-A-E-KI LIE
				T-A HOKA RECITE CEREMONIALLY
				T-A HU SACRED RITES
				HĀ MA RURU SAUT IN CONFINED
				HĀ MOKO THATCH of a HOUSE ITO
				WHAKA - NĀ NĀ REST REMAIN
	PA ENGA			SITE BOUNDARY
	PA O			SINE
	PA E			SURROUND with a BOUNDARY
	PAE PAERO			A PIECE of WOOD PLACED ACROSS the
				PATH AS MAKE TU [SIGN]
		MA KE TU		
PĀLI		KE TU		FLAG SIGN BANNER RAY of
PĀLI	DHU	MA KE TU		= SMOKE a KE TU of FIRE [LIGHT]
MĀORI		MA NA WA - AHI		SMOKE = KE TU of FIRE
		MA		PUSSED BY ACTED ON BY BY WAY
		MA		OF IN CONSEQUENCE OF
		KE		DIFFERENT OTHER of NON IDENTITY
				of DIFFERENT APPEARANCE AT
				A DIFFERENT TIME NOT EXPECTED
				LIKE AS
		MA		EMERGE
		MA		TRACK TRACE
		KE NU		Consider important Sign of RANK
		NU I		[Note TUNAROA - Earth as unformed!]
			TU Ā HU	SACRED PLACE
			TU A TUA	outer garment of a chief [or GOD!]
			TU AKOI	BOUNDARY
			TŪ TO HU	SIGN INDICATION
#	[KE] -	TU		MANNER SORT
		TU TA	WAKE	DEDICATED TO A GOD
		TU PA		CHANT SONG as a KE TU
		KE TE		BASKET USED IN RITES!
PĀLI	DIĀ Ū TA			LIT SHAKEN OFF = A KE TU see TA - !

	PĀLI	PA RI JA PA TI		TO MUTTER 'PRAYERS,
		PA RI+JA PA TI		
		PA RI JA PA NA		MUMBLING & UTTERING 'PRAYERS,
	MAORI	PA.O		SING
		PA R- A PA RAU		RECITE 'PRAYERS,
Note		[PA RORO		HOWL] = unarticulate call, of
		PA RI		BARK] = a sacred SAMAN!
		PA		he connected with
		PA HE KE		Jarring of sound.
		WĀ NANGA		LORE OF THE TOHUNGA
		PA IU		FALSE UNTRUE = MISSIONARY GARBAGE
		PA KA KŪ		IJU TA sacrifice PAO Sing ITO see.
		PA KI		make a REPEATED KNOCKING!!!
		PA KI WAI TARA		proclaim
		PA KURU		FICTION folk Lore = missionary again!
		PAORANGI		make a knocking noise when CHANTING
		PA RA PA RA		see further RANGI = STANZA
		PA RAU		placed RITES
		PA RE		'FALSE, X
		RI		protection
		ARI A		screenprotect veil [RITUALY]
		TI RI		VISIBLE form adopted by a God.
		RI TE		offering to a God.
		RI KI		performed completed
		RI A		priest
		O RI ORI		screening protecting
		PI RI		CHANT sing.
		PI RI HO NGA		Mooren 2 ³ rd night close to
		RI NGI		FAITHFULL [PIOUS]! SK HONA ITO
		TA PA		'pour out,
		L'A PA NA		RECITE
See for		PAO		SING
		PA NA		DRIVE AWAY EXPELL [d] EVIL]!
		PA TI		Beginning = first to expell evil.
		NA WAKI		PROCEED [AFTER PA NA]!
		NA WA		an ending to a STANZA
See		I ITI or TI		" " "

PĀLI PA R I M Ā T A V I N
 MĀORI PA R I M Ā T A
 RI W H A
 R A N G A T I R A
 N G Ā K A U
 # PA R A K E T U
 - PA R A H A K O
 [R A N G A T I R A]
 PA R A P A R A
 T A U
 PA P E
 PA P A R U A
 PA P A
 W H A K A - T A U
 P A N G A
 [P A O
 PA K I W A I T A R A
 P Ā K I R Ā
 P A I
 W H A K A P A I
 W H I
 P Ā W A O
 W H A K A P A E
 P A E
 P Ā P Ā
 P Ā
 A R I K I
 R I A K I
 R I P I
 R I R I
 R I R O
 R I T A
 R I T E
 [R I T E N G A = C U S T O M]
 W H A K A R I T E
 H A N G A
 N G A - T A
 R I N G A

ONE WHO HAS CORRECT KNOWLEDGE
 BE ACCOMPLISHED
 CHIEF MALE or FEMALE WELL BORN NOBLE
 MIND SEAT of FEELING = KNOWLEDGE
 SEARCH [in PĀLI SENSE]
 PUT FROM ONE'S MIND REJECT
 MAKE LITTLE of.
 PLACED of RITES TALENTS
 BE ABLE SUITABLE POSSIBLE [GIFTS]
 BE WRONG FALSEHOOD
 DOUBLE REPEAT
 medium of communication with a God.
 SEARCH EXAMINE FORMAL DECISION
 Riddle game of guessing, as
 SING] formal examination of knowledge.
 'FOLK LORE'
 UNSUITABLE [of a type of stone]
 good excellent suitability approve assent
 MAKE GOOD SET IN ORDER P R O U N O U N G E S]
 CAN be ABLE [PRAISE GOOD]
 ACQUIRE information STEALTHILY
 MAKE AN ACCUSATION
 BE LAID TO THE CHARGE of anyone.
 ELDERS
 hold personal communication with
 PRIEST CHIEF LEADER
 STAND HIGH BE ELEVATED
 Direct in a line WARD of
 CHIDE SCOLD
 BE BECOME OBTAINED COME ABOUT
 'EVIL SPIRIT X = JUST LAW
 like alike balanced by an equivalent
 performed completed fulfilled
 PUT IN ORDER ARRANGE
 MAKE BUILD BUSINESS PRACTISE HABIT
 MAN IN KARAKIA and TUA HA-NGATA
 fig WEAPON [VAJRA]

PAU PARI DA HATI
 PAO PAR I DA Y HATI
 [i]

TO BURN
 TO BE BURNT & SCORTCHED

MAOR PA HUNU
 TAPI
 TARA
 R-O

BURN FIRE
 apply dressings to a WOUND
 M. VIRILE
 M. VIRILE

PA
 PA OA
 PA NGUNUNEUNU

COITUS CONNECTED WITH
 SMOKE
 ROAST

PA NI
 PA NAPANA
 PA MA MAE

ORPHAN WIDOW SMEAR [en]
 STRONG EMOTION
 HURT IN PAIN

PA KA UE
 PA KAI AHI
 PA KAKINA
 PA KA
 PA HI

A VARIETY of TARO!
 FIREPLACE made of CLAY
 GLOW
 COOK be HOT of the SUN QUARREL
 IRRITATION of skin by eating a fish
 BE STRUCK [of certain kind]

> PAR-ANGA
 > PAR-AHEAHEA
 > PAR-A-KETU
 > PAR-A-WERA
 > PAR-U

a clearing [by fire]
 UGLY!
 BOOTY!
 CHARRED BLACK
 SHIT i.e. COOKED INTERNAL FIRE!

PA-TA HI
 PA TITI
 PA WERA
 PA WHERA

BEFALL ALL ALIKE!
 WARM ONESELF
 HOT
 VIOLATE a WOMAN

TAINGA
 TA HU
 TA

PLACE [for bailing or canoe] = STHA ABIDING
 SET ON FIRE [i.e. FIRE]
 SHIT

TAE
 TA HA-E
 TA HE

TOUCH of feelings
 STEAL THIEF
 MENSES ABORTION

AHI TA HOKA
 HA TETE

Sacred fire + Recite Ceremonially
 FIRE [PARITTA] i.e.

TI KAKA
 TA RA HI

BURNT BY the SUN
 DIARRHOEA! TIA STOMACH!

PALI RA TA NĀ NI

TREASURE PARINĀYAKA from PARI-NI
CP PARINĒTI one of the 7 GREAT
TREASURES [RATA-NĀ-NI] of a GREAT
all see [KING]

RATA
RATA RATA
RATO

Red hat sharp cutting here fid ✓VAJRA
BE SERVED BE PROVIDED
BE DISTRIBUTED
See!

RATA NA
TĀ
NĀ

MADE ~~BE~~ ACTED ON parentage descent
possessed by belonging to by reason of
on account of by way of.

NA HE
NA KO
NA KONAKO

Ancient Time's
have much in the thoughts of
Recollection

PĀLI RA TA NA
NA WE NA WE

3 BASKETS of KNOWLEDGE
SECURE FIRM.

NINI
NCI TA

Supplied with light = GO
fast firm Secure. [KNOWLEDGE]

WHAKA TA RA
TA ONĒA

Inwake Consult

KAHU RA NGI - [NGI + NI]

prized precious

PA RI NĀ YAKA
PA RI NĒ TI

from PARI-NI one of 7 great treasures
of a great King

CP
MĀORI

PA PĀ
PA TA KA
RA NGI

BOX CHEST
FOOD STORE
PRIZED PRECIOUS

KAHU
A

RA
A RI A
RI NĒA
A RI KI
I TO

See >>>
" "
" "
" "

PALI	PA RI TATTA	Grieved
	PA RI TAPPA TI	GRIEVE
	PA RI-TAP =	HAN-TAPPA-TI MAORI TINEI KILL
MAORI	TAP ATU	COVE THATCH [of a corpse] TAPEKA [Crossed of the LIMBS]
	PA - O	SING
	PA NI	ORPHAN WIDOW
	O RI O RI	chant song
	PA	affect the senses operate on,
	PA PANEA	Recite in proper order of genealogies
A	PA	Spirit of one dead visiting a medium
	PA RA	Blood Relative
	PA RE KURU	people Slain in Battle
	RI UA	BORNE AWAY GONE
	ROIMATA	TEARS
	RI KA	with the loss oneself about
	RI KIRIKI	Gloomy weeping inconsolably
	TA NEI	DIRGE FUNERAL
	TAP-A	CALL NAME RECITE
	TA PU !	
	TINEI	KILL
	TA PORE	DEPRESSED
	TA PEKA	Swathe passae garment around CROSSED as LIMBS (the LIMBS)
	TA TAO	Second man killed in battle
	A TA	SHADOW, only of MAN
PALI	PA RI TTA	GIVEN UP TRANSMITTED
	PA RI+P d DA in short form * TTA LIKE ATTA FOR ADATTA	
MAORI	RI RO	BEGONE DEPART CARRIED AWAY be
	RI POI	GO TRAVEL [become]
	PA O	SING is conveyed by SAMAN.
	RI TE	performed completed fulfilled in ready near
	TA E	GO REACH Extend to proceed to [prepared]
PALI	PA RI T - TA	PROTECTION SAFEGUARD
from WHAKA	PA RI+TRA	CP TANA, TAYATI [MAORI RANGI STANZA]
	TAR-A	INVOKE CONSULT TAHOA = RECITE
	TA KI	RECITE [CEREMONIALLY]
	RI	SCREEN PROTECT SHUT out with a SCREEN ie =
	TA NEI	FUNERAL DIRGE [RITUALLY]

PALI PA RIT TĀ NA

PROTECTION SHELTER REFUGE

PA RI + TĀ NA

SAFEGUARD SAFETY

SK PA RI TRA NA

PALI PA RITANA

KITIKĀ A PROTECTING ARRANGEMENT

MĒORI

TIKA STRAIGHT/DIRECT JUST FAIR
KEEPING A DIRECT COURSE
RIGHT CORRECT

TIKANGA RULE PLAN METHOD
CUSTOM [LAW] HABIT PERSON
AUTHORITY CONTROL CORRECT
MEANING-PURPORT RIGHT

WHĀKA - TIKA ACKNOWLEDGE AS RIGHT
STRAIGHTEN ONSELF WAY PATH

TI-IA MOTHER [ie MĀKA]

TI-IA KI GUARD KEEP WATCH FOR
SAYING TELL/DESIGNATE CALL

KI KI [TO of place] [INCANTATION]
[in the event of] [ie prayers!]

KI-IA in order that when to denote
wish purpose effect

KARAKIA!
RULE customary LAW AUTHORITY
INVOKE CONSULT

WHĀKA

TI KA NGA

TA RA TA KI

PA O

PA Ri

RECITE
SING [SAMAN]
'FORTRESS,

SCREEN PROTECT SHUT OUT
WITH A VEIL ie PARITTA!
Cause Reason Means

TA KE TA KE TAKE

on Good Authority well founded
offering to a God share portion [GWT]
PRIEST CHIEF LEADER

TI RI A RI KI

NGA RI

RHYTHMIC CHANT Greatness Power
CHANT SONG

O RI PA PU KIA

PA RA PA RA

SCREEN from the WIND

PA RA

A PLACE of RITES
BLOOD RELATIVE

PĀLI
pass of
MAORI

PA RIT A PATI
PARI+ TAP
TA - OTU
TAP - A
TĀ PA KI
TA PA NIHI
TĀ PA PA
TA PA PE
TA PA RA
TA PA RAHI
TA PA RENA
TI PA
TI KOTIKO
TĀ P - ETUPETU
TAPI
TĀP OA
TAP OU
TAP - U
TĀ HA PA
TĀ HAE
TAE
TA HUAERO
TĀ P - I

TO BE VEXED WORRY SORROW
[MAORI see RITA/RITE etc
BE WOUNDED
RECITE
CRACK LICE
GO STEALTHILY
BROOD SIT
TRIP MAKE A FALSE STEP
DESIRE
VIOLENT BLUSTERING
TIE UP SECURE
AMBUSH ESCAPE
DIARRHOEA
DISPUTE
find fault with
ABCESS
dejected downcast
AMBUSH
STEAL THIEF
TOUCH of FEELINGS
SICKNESS DISEASE
apply dressings to a WOUND
be connected with be struck

WHAKIA

PĀ
PA E
PA E
PA EA
PĀ HANA HANA
PĀ HA
PA HEKE
PĀ HOA HOA
PĀ IHI
PA RI
PA KA

Cast ashore wrecked
ACCUSE
Covered with eruptions of the skin
BLUSH
attack
Menses
STERILE LAND
UNEASY IN MIND
distrusted afraid solicitous
QUARREL

WHAKA

RI KA
RI KA
RI KIRIKI
RI RI

Confuse provoking
ANXIOUS COWER apprehensive
Gloomy
fight Battle

PĀLI PA RI PŪ RA
PA RI + PR

COMPLETE PERFECTED
ACCOMPLISHED

MAŌRI PAI

GOOD EXCELLENT PROSPERITY ASSENT

PU RA
PU RI
PŪ

KAU old man Ancient LORE
SACRED LORE ANCIENT
wise one Twice told

PU PŪ
PU A

origen source cause. flute
break forth spring up.
flower seed.

RA NEI

heaven,

PU AO

Dawn [as completed]

PU AWAI

Grey hairs, = age wisdom

PU HA

full up to the brim overflowing

PU HI

Betrothed woman. Betroth

PU KENGA

Skilled in Repository

PU KU

Memory.

RA NEA TIRA

RA NGA

AVENGE A DEATH

RA RE

lie Rest

RA POI

FIRST PREGNANCY

WHA - KA OTI

COMPLETE

RI TE

COMPLETED

RI PU - A

Larger Magellan cloud see >>>

RI RO

be acquired become.

RI PI

slice of detach

RI O

M. VIRILE withered dried up

[withered]

PĀLI PA RIP PHUTŪHA
MAŌRI PĀ

FILLED pervaded
Cistus

RI O

M. VIRILE

PU - HA

filled up to the brim overflowed.

RI - - HA

NIT

RI KO

DAZZLED

RI PO

be diffused as SCENT

RI RE

quivering of the atmosphere due to HEAT
SMOKE

PA WA

HANEI / HAO / HĀ / HAKOAKOA JOY

PALI	PU TA		A SON
BASE of	PU IN		
	PU MAJ S	]	'MAN,
and	PU J		
MAORI	PU TA		BE BORN he changed be different]
	PU TA		BATTLEFIELD=MAN [as cycle of Rebirth]
Note	PU A		as form of Sex as syn of man in Pali
	PŪ KEKO		wounded man appearing OLD
	PŪ RĀ KAU		OLD MAN
	PU - NA		WIFE of PU-MAN > MAN
	TĀ NE		HUSBAND [HA-PU conceived in womb]
	TA - MA - I TI		CHILD
	TA - MA HINE		daughter
	TA MA		eldest son child man
PALI	PU - MA JS		'MAN,
MAORI	PU - NG - OUNGOU		dress the hair in a TOPKNOT!
	TA NGA TA		MAN
from PRK	PU L LA		MAN [of male sex]
MAORI	PU R A KAU		old man
	RA NEATIRA		
	RANEA		Set in motion a body of MEN
	RANEA A		Rush charge
	RANEA		AVENGE a death
Note	KIM PU RISA		'whatevers man, wild man of woods.
MAORI	KI		call designate tell of, to of place,
	KI KO		person,
	KI M - I		Seeks look for.
KI	KI MO		keep eyes firmly closed = KIMPURISA wood man
	KI NO		VELY ill will badly behaved. [spirit]
	RĪ		shut out with a screen.
	RI NEA		Weapon.
	RI POI		Go travel
	RI POI NGA		haunts
	RI TE		Like
	RI U		pass by disappear
	HA - U KAINGA		home.
	HAPUA		grove of trees of one species PUG - NAN
	HANGA RURU		FOREST LAND

PŌLI
d
MAŌRŌ

PO TĀ
PLU
PŌ HĀ
PŌ TO
PŌ KE AO
PO KI
PO RA
PO REĀ
PO REKU
PO V
PO VĀ KA
PU A
PU HĪ RIKI
PU HĪ TĀI WĀ
PU HŌRO
PU NĀKE
PU NĀ
PU OTO

dialect = BOAT of PLU

Receptacle
FLOAT for a net.
Dark cloud.
Knee cap [cotacle]
large ocean going CANOE
CANOE
Cover of BARK over a corpse!
shrouds of a canoe mast
Receptacle for a corpse.
ATREE [for a canoe]?
feather streamer of a WAR CANOE
back edge of stern part of a canoe.
Method of rolling sails
BOW of a canoe.
Anchor of a boat
VESSEL

PĀLI
d

PO TA
PLU } BOAT
PUR - AKAU
PURE
PUR - ENGI
PUR - ENĀ
PUR - I
TĀI
TĀ TĀ
TĀ TĀ
TĀ
TĀ E
TĀ HŌE
TĀ KĀ
TĀ KERŌ
TĀ KERE HĀIA
TĀ KI
TĀ KI AHO
TĀ KU
TĀ MAKI

Ceremonies of making a CANOE Legendary
Ceremony to Remove TĀPU
stay of a MAST
FLOAT
Keep in memory Sacred ancient Lore.
Sea.
hew out
BAIL A CANOE
BAIL OUT A CANOE
Arrive at Reach.
BE SAILED OVER.
batten on a Canoe.
KEEL of a Canoe.
leak of a canoe.
Recite see SKTARA + WĪAKATĀTI!
Line of Descent [Patron God/king/meniners]
GUNWALE of a Canoe.
Q MEN

PĀLI
=
EpicSK

PO RĀ NA
PU RĀ NA
PAU RĀ NA

OLD ANCIENT FORMER

CP

PO RA NA
PO RA NA KA
PU RĀ NA
PO RIS ATA

THE ANCIENTS THE ANCIENT AUTHORITIES
ANCIENT of OLD [of WRITERS]

MAORI

PŌ
PU RA KA U
PU RI
WA RA WA RĀ TU

SUPERHUMAN STATE
NIGHT of ancient AEONS
ANCIENT LORE See PUKE NGA =
SACRED ANCIENT LORE [REPOSITORY]

PUA UNCERTAIN TRADITIONS
KAU AE RYNGA LORE of CELESTIAL
KAU AE RA RO LORE of TERRESTRIAL
ANCESTOR

PO U

Elders see meaning other - - -

NA HE
NGA IO
NGA KOA
NGA RE
NGARI
NGA RO

ANCIENT TIMES
Expert clever.
offerings to a God.
ELDERS
Greatness power RHYTHMIC CHANT
FORGOTTEN

RA NGI TA WHITI
RA NGI TA RO
RĀ NGI
RĀ HI
ATA

far distant
LONG in time ie LONG; SHORT
Gods [GODS HAW]
Great physically morally. other
form shape semblance opposed to
Superiority Excellence. [Substance]
OLD MAN

HI RA NGA
KA RA
RA HI
POU RA HUI
RI KO RI KO
Ā RI KA
Ā RI Ā

THE TROUBLES of other lands are their OWN
BOUNDARY POST!
man eating spirits see at loss of RI -
visible form appropriated to a God,
VISIBLE MATERIAL EMBLEM of a God.

PĀLI
MAORI

PO RI SA TA
HA E ATA

SUPERHUMAN STATE
spirit in a Rainbow

TAI - PŌ 'GOBLIN'
form shape semblance opposed to Substance
HAUTU PUA FEARFUL MONSTROUS REMARKABLE

PĀLI	PO	SĀ	VANI KA	TO BE BROUGHT UP (FED, BEING REARED
from	PO	SĀ	VANA	FEE FOR BRINGING SOMEBODY UP [FOOD ALLOWANCE]
MAŌRI	PO	U	VARU	WIDOW WIDOWER
	PO	U	U	CONSUMED
	PO	U	UKOKI	STILTS to raise one above the ground fig!
	PO	U	MATUA	FOOD
	PŌ	U	VA	OLD PERSON
		HA	U	FOOD used in PURERITE VITALITY of MAN
		HA	U - - KA - I - NEA	HOME
		HA	U - MANU	Revive Restore to health
		HA	U - MI	Alliance
		HA	U - MIRI	stroke affectionately
		HA	U PA	EAT
		WĀ	NA - NEA	love of TOHUNGA instructor!
	PO	WHIRI	WHIRI	PROVISIONS for a journey
		WA	WĀ	be distributed
		WAI		food of the TOHI RITE only for male's
		WAN	A	division of a heap of food at a feast
		WAN	EA	Satisfaction
			KAINEA	home.
			KAI	food
	POA			FOOD BAIT ALLURE by Bait
	PŌ			annoint hillyaby, soothe hush.
PĀLI	PO	SĀ	VANA	FEE for bringing someone up feet brought up [Reared]
	PO	HA		FULL
WHAKA	PO	HA		CONTRIBUTION of FOOD
	PŌ	HĀ		YOUNGEST CHILD of a family
	PO	HO		STOMACH seat of affections
	PO	HO	PIRI	COLIC
PĀLI	PO	S -	ITA	MAŌRI TA KAHOA make a friend of.
pp of	PO	S -	ETI	NOURISHED FED (MAŌRI TA MOTHER STOMACH
	PŌ	HA		FULL [WHAKAHIRIHIRI ASSIST RELIVE]
		HI		RAISE DRAW UP
		HI	AKAI	HUNGER
		HI	ANGATIA	be imposed upon.
		HI	ANGA	ACT of RAISING
WHAKA		HI	ATO	COLLECT TOGETHER [HI NEA KILLED]

PĀLI	PO	SE	TI	NOURISH SUPPORT LOOK AFTER BRING UP TAKE CARE of FEED KEEP
MĀORI	PO A			FOOD
	PO HO			Stomach
	PO HO	PIRI		COLIC
	PO U			Consumed.
		HE		Pl of place for te as denoting purpose intention
		HE I		Satisfy grant
		HE I HE I		BIND BOND
		HE INGA		PARENT
		HE MOKAI		HUNGRY
		HE RI		Carry.
		TI A		MOTHER STOMACH PARENT
		A TI		offspring
		TI AKI		GUARD KEEP
		TI E		Abundance.
		TI HEI		Carry on the back
	TI	HE I		Carry on the back.
		TI NA		Satisfied contented
		TI NAKU		Conceive
		TI RI		Share portion
		TI TI KAHĀ		Steadfast
PĀLI	PHĀ TI	FROM	SPHĀY	TO SWELL INCREASE
MĀORI	WHĀI		WHĀI	ACQUIRING THE SHAPE OF BECOMING FEED NOURISH BRING UP INCREASE IN
	WHĀ NGĀI		HĀEATA	DAWN [SIZE SWELL]
	WHĀ WHĀ RUĀ			MOTHER
	WHĀ TA			protrude stand out
	WHĀ TI	WHĀ TI		COLLECT ASSEMBLE
	WHĀ TU RUĀ			EXCESSIVELY FAT
	WHĀ NAU			Be born be in childhood
	WHĀ NĀKI			GROW SPRING UP
	WHĀ NĀ KETANGA			PERIOD of Growing up.
		TI A		MOTHER STOMACK
		TI NĀKU		CONCEIVE
	WHĀ EREERE			WIFE Mother of ones children
SPHĀY >	WHĀI			COURT WOO [SWELL of affection]

PĀLI	PHĀ	LI	MA	caus of PHAL [PHALETI]
	PHĀ	LE	TI	EXPANDED SWELL INCREASE
MAŌRI	WHA	ERE	ERE	EXPANDING OPENING BLOSSOMING
	WHA	TURUA		WIFE MOTHER of one's CHILDREN
	WHA			EXCESSIVELY FAT
	WHA			LEAF as of TARO
	WHA			Becoming acquiring the shape of, Court WOO
	WHA	AO		DAYLIGHT
	WHA	KA		Causative phrase be born.
	WHA	NAU		increase in size swell
	WHA	NGAI		stage for storing food.
	WHA	TA		[Coitus] of sexual intercourse.
	PĀ			
		RI	O	M. VIRILE
		RE	A	Spring up grow multiply
		RE	ARUA	fresh spring growth SWARM.
		RE	I	BREAST WET
		RE	MU	BUTTOCKS
		RE	MU RERE	PASSIONATE
		RE	NGA	overflow be full.
		RE	PE	lump gland.
		RERE		BE BORN be changed be different
		RERE	HVA	BEAUTY [shoal swarm]
		RE	TE	ka kimo taku Rete, ka kaupara wawe kiro rangona he Ringa, i <u>whata</u> to
			TI	NAKU
				Conceive
	A	RE		OPEN
	A	RE	WA	Rained up
			MA	EMERGE
	PĀ	HU	NU	BURN FIRE
	PĀ			blow as the wind - join Together
	PĀ	E		Collected together be over [act in concert]
	PĀ	HINA		Clear from weeds.
	PĀ	HU		burst Explode.
	PA	KARI		matured Ripe
	PA	KIATU		FLOW as the TIDE
	PA	KE	KE	Grown up adult

PŌE	PHU	TA		PP SPENT TO EXPAND BLOSSOM IN FULL BLOOM BLOSSOMING OUT OPENED
MĀORI	PU	PŪ		BREAK FORTH SPRING UP
	PU	A		FLOWER
	HU	A		FRUIT FLOWERS FOAM of SEA BLOOM
	HŪ			DESIRE
	PU	ANGA		BLOOM BLOSSOM
	PU	AWĀNANGA		clematis paniculata!
	PŪ			origin source cause originate
	PU	AHEI HEI		Rough Sea.
	PU	ANGA		RICEL star marking season of plenty
	HU	A		FULL of the MOON
	HU	A KANGA		DAWN
	HU	ARO		SWELL of the SEA
	HU	A TA KI		BEGIN
	HU	A TA U		smooth running of words of a song elegant
	HU	A TA U		THOUGHT THINK
	HU	A URI		HAVING OFFSPRING
	HU	KĀ HUKĀ		DAWN
	HA	EA TA		DAWN
		TA		TATOO
		TA HE		MENSES = puberty blossoming out
		TA HU	ERE	WEEDS
		TA HU	NA	PAPPUS of RAUPŌ and POLLEN of.
		TA HU	-NUI-A-RANGI	AURORA AUSTRALIS
		TAI		TIDE SEA FIRSTFRUITS
		TAI AO		WORLD
		TAI TAI AO		DAWN
		TAI MAU		Betrothed
PŌE	PHU	LLA		BLOSSOMING IN BLOSSOM
		RA TA		TREE Red flowers
	PHU	- TA		IN FULL BLOOM.
		RĀ - KĀU		TREE
		RA - KĀI		adorn bedeck used of person and of
WHĀKA		RĀ - KĀI		adorn bedeck. [INANIMATE OBJECTS]
		RA - NGI		SKY WEATHER
		RA PA		PUD MUL [TAU]
		RA POI		FIRST PREGNANCY

PÄEI
EP
MÄORI

PÄU SA TI
PÄA SA TI
PÄ
PÄA
PÄA PÄA
PÄA
PÜ NGA ENGA
PÜA HURU
PÜ ANU
PU ANGI
PÜ HA HANA
PÜ HUKA
HUKA
PÜA
PÜ KANOHI
PÜ KARI
PÜ KATOKATO
PÜ KAURI
PÜ
PU KU
PU NA
PU NI
PÜ HA UHAU
HÜ
PÜ RAO
PU RE
PU RE MÜ
PÜ RU
PÜ RU HI
HA E
HA EA TA
HA
HA HA
HANA
HANGA
HA PINE
HAU
HU A

TO TOUCH

TOUCH COITUS BE CONNECTED WITH
Roll wrap up [clothes]
PÜ MVL
a tree frequented by birds hold up
[display]
ENVY JEALOUSY
WARM.
COLD!
COOL BREEZE
HOT to the taste
COLD WIND
SNOW COLD ie to touch one.
food with a smoky taste
EYE
DIE
KEEN BITING of WIND
BLACKENED BY SMOKE
FLUTE
Memory
WIFE
effect by the PÜ NI RITE
COOLNESS COOL AIR
DESIRE
pointed stick to take food with
Ceremony to Remove TÄPU
adultery
A PÄO to stop a heavy load from chaffing
FLEA.
Envy jealousy fear ill will
DAWN
taste flavour odour
Procure
Give forth heat
make build
SCRAPE FLAX
Strike smite
HANDSPIKE LEVER

WHAKA

PĀLI	PIHE	GGU	ACCESSORY WOOD	WOOD surrounding PITH of a tree always in Ref to TREES espec in SIMILES
VED	PHA	LGU		
PĀLI	PHA	GGU		inferior worthless.
MĀORI	PE		LIKE	
	PE	HA	BARK PEELING	HUSK SKIN
	PE	HA	BOAST	FIGURE of speech i.e. as
A'JAG	BE	L-A	DRUNK AS A STICK,	
	PE		SOFT EASILY CRUSHED	
WHAKA	PE	HA PEHA	VAIN CONCEITED	
	PE	HA PE HATU	JEER AT	
	PE	HEHA	of what sort character appearance	
	PE	HI	BALLAST FOR A CANOE	
	PE	HI	SILL of a doorway, beam of a pivvy	
	PE	HV	DART SPEAR [Wooden]	
	PE	HV	Bent twisted	
	PE	KA	BRANCH of a TREE FIREWOOD	
	PE	KA PEKA	as short arm of wood small hooked	
	PE	PEKE	branch of a tree	[piece of wood]
		NGU	GREEDY!	
	PE	RE	arrow dart	
		NGU NGU	clear! RANI a tree i.e. useless wood!	
		NGU NU	HUMP BACKED deformed WORM.	
		NGU PARA	RAIN COPE of UNDRESSED FLAX	
		NGU TARA	a grub found in trees	
		NGU TVHUIA	talkative person KNOW ALL	
		NG UTVRE	BLUNT WORN with USE	
	HE		wrong error mistake fault fail miss	
WHAKA	HE		find fault with condemn.	
WHAKA	HE	KE HE KE	A METHOD of ADZING TIMBER i.e.	[Remove useless wood]
	HE	NEA	BATTEN on the JOINT of a Canoe.	
PĀLI	PHE	GGU KA	having useless wood inferior WEAK	
MĀORI	PEKA	PEKA	a short arm of wood, on ---	
		KA NUKA	larger softer variety of MĀNUKA	

PŌLI	PHO TA		SWELLING, BOIL, BLISTER
EP	PO TA		BUBBLE
MĀORI	PO RO HAU		SWELLING of LEGS
	PO PO		ANYTHING ROTTEN DECAYED
	PO NGURU		LUMP
	PŌ NGA RONGARO		MIDGE [BITE]
	PO NA		KNOT JOINT of arm or leg.
	PO POKI		KNEE CAP
	PŌ KARE		agitated as a liquid
	PŌ KĒ AO		DARK CLOUD
MĀTE	PO KA POKA		SCROFULOUS SORES
	PO I		BALL LUMP
Note	-HO I PŪ		BLISTER
Note	HŪ		BUBBLE = HŪ / HO ✓
	HO I PŪ		BLISTER
	HO I		LOBE of the Ear
	TĀ NGA RONGORO		BUBBLING
	HŌ KA KA		DESIRE
	HONE		OCEAN SWELL
	HONE KAI		CLUTTONOUS
	HŌ PĀRĀ		BELLY
	HŌ PŪ		BE SWOLLEN
	HO UMĒA		CLUTTON
	TĀ		breathe (to swell of chest)
	TĀ		SHIT [as SWELLING UP]
	TA EWĀ		Cottontail COLD [cold sores]
	TA UPE		HUNCHBACK
	TA HU MĀERI		Sickness disease
	TA EMĀTUKU		PURELENT SUPPORTING
	TAI		Sea TIDE WAVE RAGE
	TAIKO		Leprosy.
	TĀ PI		apply dressings to a wound.
	TAKA PŪ		Belly.
	TĀ NGA KAI		CROP of a BIRD
	TA RĀ		M. VIRILE
	TA RĀ HI		DIARRHOEA
	TA RĀ WĀ		SWELL of SEA BILLOW ROLLER
	TA UKARI		PENIS

PĀLI DHU MA - KE TU

SMOKE as a BANNER [-KETU]

MAŌRI

MA - MAŌA

STEAM

MA ŌA

COOKED RIPE

TU

HI

ODOUR = a KETU

MA KE TU

Stick laid across a path

MĀ

↓

MA O

WE 2 EXCLUSIVE of person addressed.

MA - NA WA

MIND

MA EA

EMEREE

MĀ

TO Be possessed by acted on by
in consequence of by means of

MĀ

BY WAY of

MĀ

AND

KE

different of another kind of reidentity
at a different time other than expected

TŪ

MANNER SORT

See as

TU - A -

HANGATA name for HERO of a story

SK

- TV A

[or TA] of the nature of as

MAŌRI

A - TUA

ITD

A - TU

indie motion or direction away on words
from speaker in ref to space or time
+ VERB repeated + MAI indicates

Reciprocated ACTION

- OTHER

WHAKA A - TU

point out show call attention to

A - TUA - PIKO RAINBOW [SIVAS BOW] =

= [A - KE TU] i.e BANNER

TVA

after the manner of ITD.

A - U

SMOKE cloud mist whirlpool

SK MA and MI
 MA MAU
 ME METE
 fvt MA TA
 MAORI MA HI
 MA
 WHAKA MA
 WHAKA MA
 MA TA U
 MO HIO
 MAU
 MA HARA
 MA HA MAHA
 MA HANA
 MA HERE
 SK MA MAU
 MAORI MAU and
 MO HIO
 WHAKA MO HIO
 MO
 MOE
 MO HO RĀ RĀ WAI
 MO HU
 MO MOKA
 WHAKA MA MA =
 MA
 MOKAI
 MO KINOKINO
 MO KO PU
 MO MO
 MO MO TU
 MO TA also as MATĀ II

KNOW JUDGE PERCEIVE CONSTRUCT
 "fix in the Earth"]
 [MAORI MŌTĀ as MATĀ also
 MATĀRIKI Spring MATĀ-U=KNOW]
 Construct do perform.
 possessed by acted on by by means of.
 by way of in consequence of.
 SHY ASHAMED
 KNOW RECOGNISE UNDERSTAND
 KNOW RECOGNISE UNDERSTAND
 FIXED
 MEMORY
 Seat of Emotions
 Warm day.
 PLAN
 MO for MAO
 KNOW UNDERSTAND RECOGNISE BE
 KNOWN WISE INTELLIGENT
 TEACH INSTRUCT cause to understand
 of time fixing a future date in preparation
 for for the benefit of on account of use of.
 See for MŌ and MĀ!
 MARRY also fix in earth ie
 [sacred marriage FIRE]
 KEEN SIGHTED
 Smoulder
 obtain by stealth
] CARVED POSTS SUPPORTING
 MAIHI of a HOUSE = FIXED IN THE EARTH
 DECOY PARROT ie fixed on the Earth,
 Lowering dark threatening [ie TIED UP]
 disgusting aversion to certain foods
 word in Ancient Karaitika
 IN GOOD CONDITION WELL PROPORTIONED
 ISLAND ie fixed in the Earth
 MATĀ II

SK
MAORI

MA

KE TU
KE TU
KE TE
TŪ

See MAORI TAKE/TAKA, 24
Banner, SIGN FLAG as SMOKE IS
[THE BANNER of FIRE. DEATH IS the]
used in RITES [BANNER of DEATH]
MANNER SORT

SK
ALSO AS

[- TVA]
TA]

Different of another kind of non identity
after the manner of of the nature of IT

MAORI

A TUA
KE TU
TŪ

of the nature of Gods
BASKET USED IN RITUAL
MANNER SORT

TUA - HANGATA FAMILIAR NAME FOR HERO of a STORY.

TŪĀ GIVE A NAME TO A CHILD

TOĀ - HU SACRED PLACE

SK
MAORI

HUTA ITO MOIA AHU HOU AHUREWA

TĀ

functions as causative prefix

TU AKOI

DIVIDE SEPARATE [WHAI/WHAKA]

TU HI

CAUSE TO GLOW INDICATE BY POINTING

TA [TANGATA] TA after the manner of + GATA MAN

A- TA

FORM SHAPE SEMBLANCE [GANA]

OPPOSED TO SUBSTANCE

REFLECTION SHADOW [of MAN]

A TA PŌ

BEFORE DAWN [Reflected IMAGE]

A TA MĀHINA

MOONLIGHT ATA RAU MOON/MOONLIGHT

A TĀ - RANGI

SHADOW

A TA TUHI

.RED GLOW of DAWN

TU PERE

Ejaculate

TA TER

SEMEN

TUA - ITIANGA CHILDHOOD

KA TUA

MAIN PART of any thing as TRUNK of a TREE

TĀ TURI

WAX IN the EAR [MAIN FENCE of a PĀ]

TAI AO

WORLD - TVA of the nature of LOKA. TVA ITO

TA KI

Recite - TVA after the manner of.

TA RA

INVOKE CONSULT - TVA after the manner of.

TA NEI

DIREC as the KETU of DEATH

TA HE

MENSES = SIGN of KETU of -

TA E

JUICE of PLANTS = the KETU of PLANTS

TA RA

RAY of SUN COURAGE M. VIRILE

WHAKA

PALI	BAK	KU	LA	A DEMON UTTERING HORRIBLE CRIES
=	VYA	KU	LA	[murmur] [to terrify the BUD-]
	WHE	RE	PA	KULA is proposed for BAKKULA PTS DICT
MAORI			RA	ROAR REO VOICE
	PAK	ANE	A	HOSTILITY WAR
	PAK	ARU		PUT TO FLITE
	PA	KI		make a clapping noise
	PA	KIRI		show the TEETH
	PA	KI	TUA	place BEHIND one.
WHAKA	PA	KO	KO	IMAGE
	PA	NA		chime away expell.
		KU		make a low articulate sound.
		KU	HI	make a rushing sound gush forth
		KU	KU	NIGHTMARE
		KU	MI	huge fabulous Reptile
		KU	RA-E	project be prominent
		KU	RA-KURAKU	ANNOY DISTURB
		KU	RA-PA	UNSUCCESSFUL
		KU	RE	Cry like a Seagull
	WHE	RU		ALL AT EASE WEARY OPPRESSED
		KU	RU	PAKARA NOISY
		KU	TI	nightmare
		KU	WAO	WILD of the woods.
			REO	VOICE
			RAKU	scratch scrape [as an amorous advance]
	PA			Spirit of one DEAD is Temptation of BUD
	PA			CORTUS [is temptation]
	VI	NI	WINI	DREAD TERROR
	WHI	RO		Sweep away Evil bad Malevolent ASTUA :
	WE	RO		Challenge an Enemy. [evil darkness death]
	WE	RO		pierce spear challenge incite a charm to
			RA RO	underworld [alloy Melancholy or Love]
	WHE	I	RO	be seen be understood [WHE RE overcome]
	WHE	KI	KI	Tease annoy Beguile amuse QUARREL
	WHE	KU		figure in Carving!
WHAKA	WHE	NA		stand firm against assault
	WH	EO		Moan Groan Buzz hum tingle cause
WHAKA	WHE	OI		Shake disturb [to tingle]

PĀLI from MAORI	BANDHU MANT BANDHU HU-ĀNGA	RICH IN KINSMEN HAVING RELATIVES RELATIVE MEMBER of same CLAN
	PĀ PĀ PAN-Ā	MALE RELATIVES Cause to come forth
TORO	PA PAN-GORE PAN-GORO PĀ PŪĀ PA-RIĀ	SPREAD OUT CHILDREN FULL fig well grown with SPREADING BRANCHES BLOOD RELATIVES
TO	- H U TU RUKI TU PUNA TŪ TŪ TŪ TU Ā HINE TU Ā HIWI TU Ā KANA TU Ā RĀ TU Ā TĀNEATA TU Ā URIURI TU HANGA TŪ HĀNEAI TU TUKI TU KUPŪ TU KU TAHI TU MA-U TU M-U TA -HU NA TA -HU -Ā HU Ā TU POU TU PU MAN-Ā MANA WA RŪ	Company division of our Army. FULL CROWDED [point out show] ANCESTORS grand parents manner Sorts beset be established Summon Assemble. [continuous Sister or female cousin of a male. SHOAL Elder brother of a male. elder sister of a female Cousin in Elder branch of Ally Support Assist [a family] Person. VERY MANY DESCENDANT SPREAD WIDE Carry to completion near highest point General widespread. spread over TOGETHER CONTINUOUS FIXED CONSTANT [PERMANENT] field of Battle Battle field = MARIĀE PROGENY Relatives watching round a corpse. Grow increase spring issue begin INFLUENCE POWER [OWN GROWTH] ENCOURAGEMENT SUPPORT
WHANA		

PĀLI
CP SK

BA LI SA
BA DĪ ŠA

A FISH HOOK

MĀORI

PĀ

FISH HOOK of PAWA SHELL in
lieu of bait.

RI AKA

put forth strength strain

RI NO

iron [MOE]

TĪ HOKIA

Strike in

TĪ HOU

instrument for cultivating

TĪ KARO

tear out pick out [da hole].

TĪ KOHU

BENT CURVED

TĪ MATIA

dart spear

TĪ MO

Strike with a pointed instrument

TĪ PĀ

AMBUSA Escape.

TĪ PĀ KO

Take singly here; there

TĪ PĀ KO PĀKO PICK UP SINGLY

TĪ PĪ

chess timber with an adze.

TĪ PONA

Tie in a Knot.

TĪ TIPOU

STICK IN

TĪ TI

Strike in.

TĪ TO

BARB of a HOOK

HA - PĀ - I LIFT UP RAISE take up]

HA KU KING FISH [carry]

HA PE Crooked.

HA U PĀ BITE eat

HA U PĀ PĀ LIE IN WAIT FOR.

HA WERE hang down.

small species of shark.

A RI

Deep water POOL

A RI A

PA RA HUIA

TAKE BAIT from a HOOK

A TI RERE

A SEA FISH

CP SK

BA DĪ SA

FISH HOOK

PĀLI

BA LI SA

" "

PĀLI

BALI

RELOCEOUS OFFERING

partic to subordinate divinities

- PANCA 5 fold offering
- KAMMA offering of food to BHUTAS DEVAS ITD
- KARAKA offering oblations
- HARANA TAKING OBLATIONS

MĀORI

A PA
HAU PA
TI RI
TA PA

MAHARA MEMORY RECOLLECTION

SPIRIT of the DEAD

FOOD BITE EAT

offering TO A GOD share portion

Call name Command RECITE

performed completed fulfilled

direct in a line ward off evil

Small few dark ? missionaries.

Screen Bond SHUT OUT with a

SCREEN [RITUAL] screen protect]

MAHI DO PERFORM [BOND BIND]

PĀLI

BALI

HA

RANA

TAKING OBLATIONS

MĀORI

KA

RANGA

CALL SUMMON WELCOME RELATIVE

HARA

VIOLATE TAPU

HA PA

RU

DESECRATE

HAU MUA PLACE of DEPARTED SPIRITS

HA RA PUKA Believe

HA RA MAI Come arrive

PĀLI

BALI

HA - RANA

TAKING OBLATION

HAU

Sacred food PURE I TO FOOD for

KAU

ANCESTOR [A GOD]

HAU PA

bite eat

HAU RAKIRAKI

Familiar Spirit

HAU TETE

JABBAR = JAPA chant

HĀ WEA

DISBELIEVE = missionaries

KAMI

EAT

PĀLI

BALI -

KAMA

offerings of food

KAME

MĀ possessed by acted on by by way of

MA EA Emerge [by means of in consequence of

MA HANO for him for her

MAHARA MEMORY RECOLLECTION

PĀLI	BA LI			RELIGIOUS OFFERING
MĀORI	TI RI			OFFERING TO A GOD SHARE PORTION
	PA O			SING
TA	PA			CALL NAME COMMAND RECITE
	PĀ	HUNU		<u>BURN</u> FIRE
A	PA			SPIRIT of one DEAD
See	PA	ERARO		(Lower eyelid)
	PA	ERUNGA		(Upper eyelid)
	PA	I RU <u>RI</u>		SOLICITUDE
	PA	KAPAKA		BAKED BURNED DRIED PROVISIONS
	PA	NA		drive away expel. See >>>
	PA	RA		BLOOD RELATIVES
PĀLI	BA LI -	HA RA NA		TAKING OBLATIONS
MĀORI		HA U		SACRED FOOD
		HA U - <u>PA</u>		EAT
		HA RA - KI		FAMILIAR SPIRIT
		KA RANGA		CALL SUMMON COMMAND WELCOME RELATIVE
		HA PA RU		DESECRATE
		HA RA		VIOLATE TAPU
	WHĀ -	- - -	NGA-I	OFFER RITUAL FOOD TO A GOD
		RA NEA		Raise cast up Set in motion
		RA NEA		Perform Rites
		RA RO		UNDERWORLD
		RA NEI		Stanza heaven 170 day period of time
		<u>RA POI</u>		GATHER TOGETHER assemble.
		RA RE		lie rest carry.
		RA TO		be served be provided
				Spirit of one dead.
	PA			offering oblations
	BA LI -	KA RA KA		offering to a GOD share portion
	TI RI			SPIRIT of STILLBORN INFANT
		KA <u>HU</u>		
		KA RA KIA		
		KAI		CONSUME Eat food, drink
		KAI HAU		priest who eats HAU Reach arrive at
		HAU MUA		placed departed Spirits
		KAMI		Eat
		RA NEI		Stanza
		KA <u>MU</u> KA <u>MU</u>		FOOD See RARO

PĀLI MĀORI	BA LYA RIA-KA PĀ HIKĀ PA HURE PĀ KĀ KAHĀ PĀ KĀ HUKĀHU RĪ RĀ	BELONGING TO STRENGTH PUT FORTH STRENGTH ENERGY Clear from needs. be accomplished STRENUOUS STRENGTH STRONG [RIRI BATTLE]
PĀLI from MĀORI Note	BA LYA BA LA WAI RA NEI PŌ AUĀU RO RI RORI WA RE PA NGORE PĀ KĀNĀ PĀ KĀRI PA KI WAI TĀRIA PA RĪ TO	] FOOLISHNESS FOOLISH PŌ / PAU / PA STUPID IGNORANT low in social scale. CHILDREN IMMATURE Youngest child in a family QUARRELSOME PROVOKING GOSSIP SCANDAL offspring
WHĀKĀ	PĀLI NI from MĀORI BA HU KA BA HU KA] BA HU HŪ HU A HU A HU AKUMU HU KĀ HU KĀ KĀ RU HU MI NEA HU RU PĀ PA HĀU PAI PA TA KA WHĀ NĀI WHĀ TA	great much many abundant abundance plenty Resound fruit Egg Roe product progeny FULL MOON [ABUNDANCE] Very fruitful SNOW COLD TROUBLE DAWN HAIL abundant copious HARVEST TIME clump group flock. flourish luxuriantly prosperity FOOD STORE feed nourish bring up. Stage for storing food. QUANTITY NUMBER FOOD EAT CLAN FEAST [PROFUSION]
	KAI KAI HĀ UKAI	

PALI	BA	HU	TA		ABUNDANT
for	PA	HU	TA		
MAORI	PA	HA	U		flourish luxuriantly
"	PA	-	TA	KA	FOOD STORE
PALI	BA	HU	-	KA	ABUNDANT PLENTY
MAORI	NGA	HU	RU		HARVEST TIME
	PA	I			prosperity
	WHA	-	TA		stage for storing food
				KAI	quantity number food eat
					PROFUSION
			TA	KA A HU	AREKA HAPPY
			TA	KA HI	PLUNDER
			TA	HU	FOOD PLENTY
			TA	HUIA	heap espec of foodata FEAST
PALI	BA	HU	TA	for	
	PA	HU	TA	=	
SK	PRA	BHU	TA		
MAORI		PU			LIE IN A HEAP HEAP STACK
	PAR	-	KA	U	BOOTY
	PAR	AR	E		FOOD
	PAR	-	AUMU		Black soil humus = FERTILE SOIL!
		PU	AKI		Come forth
		PU	HAKI		FULL to overflowing
		PU	KA HU		ABUNDANT
SK	PRA	BHU	TA		ABUNDANT
MAORI	NGA	HU	RU		HARVEST TIME
		HU	MI		ABUNDANT
			TA	HU	FOOD PLENTY
	-	RA	HI		PLENTYFULL ABUNDANT
SK	PRA	BHU	TA		ABUNDANT
MAORI	PARA	-	KETU		BOOTY
		RA	HI		plentyful abundant
PALI	BA	HU	TA	SO	[MAORI HO NE PLUNDER]
CP SK	PRA	BHU	TA	SAH	[MAORI HA-KARI FEAST]
MAORI				HO ATU	PUT FORTH GIVE FORTH
				HO KO	Exchange barter sell any
				HA-UKAI	FEAST [LARGE NUMBER]
				HA-UMAKO	RICH FERTILE

PALI CP SK	BA PRA	HŪ BHŪ	TA TA	SO SAH	ABUNDANT 10 SAH[A]
MĀORI				HO NE HO ATU HO KO HO KO	PLUNDER PUT FORTH GIVE FORTH EXCHANGE BARTER SELL ANY LARGE INDEFINITE NUMBER
				HĀ KARI HĀ UKAI HĀU MAKO	FEAST GIFT PRESENT FEAST RICH FERTILE

PALI	BĀ	LA			more freq in Epicl Classic SK orig meaning YOUNG UNABLE TO TALK CHILD FOOLISH
	BA	LYA	from]		FOOLISHNESS
	BA	LA			
MĀORI	PA	NEORE			CHILDREN IMMATURE
	PĀ	KANEĀ			Youngest child in a family
	WHĀ	NEĀI			feed nourish bring up.
	PA	RI TO			offspring
		RA TO			be served be distributed serve round
		RA TA			TIME QUIET FAMILIAR FRIENDLY
	WHĀKA	RA RA TA			tone Subdue.
		RA UHI			take care of lend foster protect
		RA UPI			cherish tenderly take care of.

PALI MĀORI	°	A	TA	PA	MORNING SUN
		A	TA	PŌ	BEFORE DAWN
		A	TA	ITI	EARLY DAWN
		A	TA	PURŌ	" "
		A	TA	HĀ PĀRA	] TIME of DAWN
		A	TA	PONGI PONEI	
		A	TA	TŪ	JUST AFTER SUNRISE
		A	TA		formshape Semblance opposed to
PALI MĀORI	SU	RI	YA		NEWLY RISEN SUN [SUBSTANCE]
	HU	RI			OVER FLOW OVER FLOW
	HU	RV			RISE of SUN
	HU	RŌ			JOY ! see ISLAM pre ISLAMIC CHANTS for SUNRISE

PĀLI		BALA			YOUNG,	
		BALA-SU	RIYA			NEWLY RISEN SUN
°	ATA	PA				THE MORNING SUN
MAORI		PA - -	RI-TO			OFFSPRING
		PA KANGA				YOUNGEST CHILD in a family
	ATA	PŌ				BEFORE DAWN
	ATA	ITI				EARLY DAWN
	ATAHĀ	PA RA				TIME of DAWN
	ATA	TŪ				JUST AFTER SUNRISE
		PĀ				Reach strike be connected
		PA E				HORIZON [with]
		PA ERARO				LOWER EYELID !
		PA ERUNGA				UPPER EYELID !
		PA HARĀ				incomplete deficient
		PA HORA				Exposed to VIEW
		PA PA HU				BURST INTO FLAME
		PA HU NU				BURN FIRE
		PA HU RE				Come into sight appear
		PA IHAU				WING ie DAY; NIGHT see of
		PA KA				behalf of the SUN [Lunar months mo]
PĀLI	ATA	PA				MORNING SUN
MAORI	ATA	PUAO	ITO	see		EARLY DAWN
			HU RU			RISE of SUN
			HU AKI			DAWN Rush upon.
		PĀ -	HU NU			BURN FIRE ANXIETY
			HU AREWA			Raised aloft
			HU ATAKI			BEGIN [ATA PA MORNING SUN]
		RĀ	WHI TI			SHINE UPON EAST
			HU KI			prayer over a newborn child
			HU NA			CONCEIVED
			HU RA			BEGIN TO DAWN
			HU RI-	PI		START off
			HU RŌ			JOY = PRE ISLAMIC CHANT
		RĀ				THE = ARRIVE REACH [ATA PA MORNING SUN]
			RĪ			SUN [of greeting the SUN]
			RIĀ KI			SCREEN PROTECT SHUT OUT WITH A SCREEN
			RI			STAND HIGH BE ELEVATED
						SHUT OUT WITH A SCREEN [of DARKNESS]

PALU BĀ HI KA

FOREIGN in °RATTHA-VASIN =
LIVING IN A FOREIGN COUNTRY

MAORI HI KA

LINED DECENT plant handle Rites
STEP

HI KE

HI KI

REMOVE TAKE AWAY CONVEY

SET OUT MOVE

Set out start

RA HI

abundant multitude OTHER 12

THE TROUBLES of OTHER LANDS ARE
[THEIR OWN]

RA — KA

GO SPREAD ABROAD

RA NA

SET IN MOTION [a body of men]

RA PA

Seek look for Company of persons,
down wards down below

RA RO

Seek look for.

RA PU

stem post of a CANOE

RA PA

horizon cast ashore wrecked.

PAE

PA HI

Large sea going canoe expedition
[Section of a CLAN]

PA HI KA

PASSED ON ESCAPED

PA RE

Come in sight appear

PAI

Suitable satisfactory

PA — KA RU

put to flight dispersed

PA KE HA

FOREIGN

PA NA

DRIVE AWAY EXPELL

PA RA OA

well born Aristocratic

PA RA RA HA

WIDE ; SHALLOW of a VESSEL

PA RA RI KI

Sea Drift

WHAKA PA TA

Ancient Times

KA HI KA

ANCESTOR

PALU °RA TTHA - VASIN

living in a foreign country

MAORI WAIHO

Rest Remain

WAI

MEMORY RECOLLECTION

WAIHO

OUTSIDE OPEN SEA COAST as

WAIHI

PLACE LOCALITY [opposed to INLAND]

RA = SAIL

WAIWAI in MOANA-WAIWAI = OCEAN OPEN SEA

PALI = BĀ HI KA
BĀ HI YA

FOREIGN IN °RATTHA-VASIN°
[LIVING IN A FOREIGN LAND]

MAORI PA HI KA
PĀ - KE HĀ
PA HI
PA - KA RU
HI KA
RA KA

PASSED ON ESCAPED
FOREIGN
LARGE OCEAN GOING CANOE
PUT TO FLIGHT DISPERSED
LINE of DESCENT
GO SPREAD ABROAD
SEEK LOOK FOR COMPANY of PERSONS
°THE TROUBLES of OTHER LANDS ARE°
DRIVE AWAY EXPELL [THEIR OWN]
ANCESTOR

RA PA
RA - HI
PA NA
KA HI KA

PALI ° RA TTHA - VA SIN
MAORI WA HI

LIVING IN A FOREIGN COUNTRY
PLACE LOCALITY

RA KO
RA PA
RA TTHA
RA TT - HI KA
RA ST RI KA

GO SPREAD ABROAD
SEEK LOOK FOR
KINGDOM REALM
ONE BELONGING TO A KINGDOM
" " " "

SKcp

RA NA
A RA NA
SA RA NA

FIGHT BATTLE CAUSE of GRIEF
°HARMLESS
°HARMFUL

MAORI

HA RA
RA NGA
RA NGA MA RO
NGA RA HU

VIOLATE TAPU SIN OFFENCE
AVENGE A DEATH
ARMY IN BATTLE ARRAY
LEADER COMMANDER WAR DANCES

PALI
SK

RAT T - HI KA
RAS T RI KA

LINE of DESCENT
ONE BELONGING TO A KINGDOM
" " " " "

T I - AKI
T I - KA

GUARD KEEP
RULE CUSTOM

T I - KA - NGA

AUTHORITY CONTROL

WIAKA T I - KA

ACKNOWLEDGE AS RIGHT

RA - HI
RA RAT I - RA

GREAT MORALLY & PHYSICALLY
of NOBLE BIRTH [MULTITUDE]

PĀW
MĀORĀ

° RA TĪ HA - VA SIN

LIVING IN A FOREIGN COUNTRY

WHA - I

SETTLED RESIDENT

WAI HO

REST REMAIN

WAI

MEMORY RECOLLECTION

WA HO

OUTSIDE OPEN SEA COAST

WHA I

LOOK FOR AS OPPOSED TO INLAND

WA HI -

PLACE LOCALITY

MORNA

WAI WAI

OPEN SEA OCEAN

WĀ

DEFINITE SPACE AREA INTERVAL

WA WĀ

BE SCATTERED BE SEPARATED

WI WĪ -

WA WĀ

INDEFINITE LOCALITY

WĀ

ACCUSE CONDEMN ADJUDICATE

WĀ E

DIVIDE PART SEPARATE [ON]

WA HA

CARRY ON THE BACK

WHA KA

WA HA

SET IN MOTION START LOAD

WHA KA

TOWARDS IN THE DIRECTION OF [A BURDEN]

WĀ HI

place locality

WA HI - NE

WIFE

WA HO

OUTSIDE

WAI TAUA

BODY OF WARRIORS ARMY

WA KA

CANOE MEDIUM of a GOD

[FLIGHT of BIRDS]

WA RAKI

STRANGE UNCOMMON

WA RE WARE

FORGOTTEN

WA RA WARA UNCERTAIN TRADITIONS

WA TETA UNOCCUPIED CLEAR FREE OPEN

HI RANGA BE IMPOSED UPON

HI KAHIKA LINE of DESCENT

HI KOI °STEP

HI KI CONVEY SET OUT MOVE

HI MIHIKI SET OUT START

HI N - A - PŌURI VERY SAD SADNESS

HI N - ONGA DOING UNDERTAKING

HI RANGA SUPERIORITY EXCELLENCE

RANGA BATTLE

PŌU

A WAI HO

LEAVE

A WA NGA

SOUTH WEST WIND

WHA NA TRAVEL WHA - I LOOK FOR

PALI SK from	RA JJA RA JYA RA J	]	KINGSHIP ROYALTY SOVEREIGNTY
MĀORI NEA PALI SK MĀORI	RA NEA TI RA RA HU RA TTIHIKA RA STRIKA TIKA TIKANEA		LEADER COMMANDER TAKE COUNSEL ONE BELONGING TO A KINGDOM " " " RIGHT CORRECT JUST FAIR AUTHORITY CONTROL
KIAHU	RANEA TI-RA RA NEI RA HI		WELL BORN NOBLE CHIEF, HONORABLE DISTINGUISHED CHIEFTAINNESS GREAT MORALLY or PHYSICALLY [MULTITUDE]
NOTE MĀORI	HI KA BA HI KA KA HI KA RA KA		LINE of DESCENT PAGE 55 ANCESTOR Go spread abroad
	RA I-HE RA HI RI RA HI		STOCKADE FENCED, ADMIRE WELCOME ROPE, [LINEAGE] great physically or Morally multitudinal
	RA NEAI RA NEA RANEATI RA RA NEI RATO RA UPA NEA RA UPA TU RA WA RA WA RA WE	TANGA	the troubles of other LANDS are their OWN RAISED ELEVATED perform rites over a child of a CHIEF Evidence of breeding; greatness HEAD CHIEF TOWER of a FORTRESS be served be provided OFFERING SACRIFICE CONQUER OVERCOME CONQUEST GOODS PROPERTY permanently Suitable becoming Excellent clever CIRCUIT BOUNDARY

	PĀU	RA TI		LOVE ATTACHMENT PLEASURE FONDNESS [of sex] WED
	MĪRĀZI	RĀ RĀ NA RĀ PĀ RĀ PĀ RĀ POI RĀ TA RĀ TO		Seat of affections Sticks adhere be entangled PVD MUL [TĀRU] first pregnancy. FAMILIAR FRIENDLY be served be provided distribute commit to [serve round]
		RĀ UA RĀU ĀWA RĀ UHI		THEY 2. ATTACHED SIDES of Canoe. take care of tend foster protect effecting a union
	WHĀKA	RĀ WE RĀ WE MĀKOI TI Ā Ā TI TI AKI TI KA TI NĀKU TI NI HĀNĀ TI O TI RI TI TI HĀOĀ TI RĀ TI WĀ HĀ TI WE		NAUGHTY MOTHER PARENT STOMACH offspring Guard keep. JUST FAIR RIGHT CORRECT Conceive AMUSE BEEVILE Cry call. share portion distribute Shout of Joy. Company of travellers BOWL out FOR SHOUT after Scream.
	PĀU	RA TA TĀ TĀ E		DELIGHTING IN TĀTOO carve fashion paint TOUCH of feelings
	MŌE	TĀ HĀE TĀ HĀ KURĀ TĀ HŪ RĀ TĀ TĀ NE TĀ HŪA TĀ MAITI TĀ IĀPO		Adultery [TĀ-MA Eldest SON] Dream of one dead. [from super TĀ MĀSK] Line of ancestry familiar friendly HUSBAND = MĀRĀE child Lullaby Covet Carry in the arms

PŌKI SK	RA TA RAK TA	TA TA	DYED COLORED RED [crimson]
MĀORI	RA TA		RED FLOWERS of RATA TREE i POHUTAKAWA
		TA E TA	JUICE of plants DYE STAIN TATOO PAINT [COLOR]
	RAK-AI		ADORN
	TA	EMATUKU	SUPPORTING PURULENT
	TA	HĒI	BAND of CONTRASTING-COLOR
	TA	HĪ	BLACK EEL.
	TA	HĪURU	CAPE of DOGSKINS
	TA	TAI AO	DAWN
	TA	I AWA	VAGINA
	TA	I KĀKA	heart wood of trees
	TA	I KURA	heart of TŌTARA REDWOOD
TŌ KU	TA RA RA		RED WOOD RED
	TA	I OMA	a WHITE EARTH
	TA	I TEA	pale white
	TA	KARĀRAUTAU	pattern of TUKUTUKU
	TA	KOU	RED OCHRE
PAGE 57 NOTE	RA TA NI		a CUBIT a MEASURE from the ELBOW
SK	ARA T NI		ELBOW, TO tip of little finger also RATNI
also	RA T NI		
ETYM	OLE		TO BEND MĀORI O RITE TO MEASURE
MĀORI		NI-KO	COIL A ROPE
	TA	TAI	Measure arrange set in order
	TA	KĀ	TAKA TURN of a ROPE AROUND a POST
PŌKI n	RA TA NAKA		BELONGING TO THE WHOLE
MĀORI	RA TA NA		A LINEAR MEASUREMENT
ETYM	TA	KAR-	ORE TAKE A TURN of a ROPE AROUND
MĀORI			* OLE TO BEND [A POST find room be capable of being contained or enclosed]
		O-HANGA	NEST
		O RE	BORE

PĀLI	RĀ TA NA KA	belonging to the whole.	40
PĀLI	RĀ TA NA	A LINEAR MEASUREE as	
7	RĀ TA NA S =	= TO 12 ANEULA OF 7 RATANAS =	1 YATTAH
ONE	YATT HI		
	RĀ TA NI	[SEE OLE] = 1 CUBIT or a measure from	
		the elbow to the TIP of little finger	
SK	ARĀ LA	BENT, as of the measuring	
PĀLI	RĀ TA NI KA	A RATANA in length	
	A NGA	force in a certain direction do set about doing	
NOTE	IN COILING	A ROPE around the arm it	
		is wrapped around the ELBOW TO HAND!	
=	RĀ TA NI	A MEASURE FROM ELBOW TO TIP	
	NGA KE	MIDDLE SECTION of fishing NET of FINGER	
	NI KO	Coil a Rope on the arm!	
	TAH I	one in counting from a rope into a COIL light	
	TA TA I	MEASURE ARRANGE SET IN ORDER	
	RĀ - IHE	FENCED [TAKAKANA FOREARM]	
	RĀ KA	THERE	
WHAKA	RĀ KA	STEP OUT	
	RĀ KA	WOOD STICK	
	RĀ RANGI	LINE ROW	
WHAKA	RĀ RANGI	ARRANGE IN A LINE a ROW	
	RĀ RANGI	RUA IRREGULAR OUT of UNISON	
	RĀ PU	ASCERTAIN	
WHAKA	RĀ RA	marks in parallel lines	
PĀLI	RĀ TA NI	a measure (note NI = NGA also)	
	RĀ - U	100 TAKARORE TAKE A TURN of a	
	RĀ - U MA TA	MESH of a NET [ROPE AROUND]	
	TA-TAI	MEASURE	
	RĀ URĀ	a planted cord end of umbilical cord is	
		1 CUBIT Elbow to finger straight of 1	
	RĀ U TARA	THIRD leaf of a Gourd is 1 cubit	
	RĀ RĀ WE	CIRCUIT BOUNDARY	
	RĀ WHĀ RĀ	Sail for a canoe.	
	NA HA	NOSE for a snare of Ducks	
	NA HEA	LONG in time	
WHAKA	NA O	MAKE NGA-HURU 10! NGA-WIRI 10	
	NGA ENGA E	UMBILICAL CORD is 1 CUBIT	

PALI	RA TA NI			A CUBIT MEASURE from the ELBOW TO TIP of LITTLE FINGER
SK	ARA T NI			'ELBOW, [MAORI TINEI KILL]
also	RAT - NI			[MAORI TINEA BURU IO]
ETYM			O LE	TO BEND
MAORI			RE REI HUA	BEAUTY
			O RE	TO BORE RE WHA EYELID
			O RI TE	TO MEASURE [EYEBROW]
	TA KAR O		O RE	TAKE A TURN of a ROPE AROUND ANYTHING
			O RE	FIND ROOM BE CAPABLE of BEING
			O - HANGA	NEST
			O - KA	FISH SPLIT OPEN for DRYING
			O RE - ORE	INCITE
	TA TA			MEASURE
SK	ARA - T NI			'ELBOW, = [TIN - AKU a CULTIVATION]
MAORI			TI - EKE	MEASURE ARRANGE SET W
PALI	RA TA NA KA			BELONGING to the WHOLE [ORDER]
MAORI			RE - U	OUTER FENCE of a PA
	TIN AKU			CULTIVATED GROUND - GARDEN
	RA I I TE			FENCED RE TI [CANOE]
	RA - U = 100		RE RE	STRIKE A BLOW WITH A WEAPON [WAAKI]
	RA U TA RA		RE RE	be changed be different
			RE RE	NOOSE for a SNARE [1 cubit]
	NA HA		RE RE HAPE	= A FINE VARIETY of FLAX a measure [re*OLE TO BEND]
PALI	RA TA NI			take a turn of a Rope coil
MAORI	NI KO			A UNIT of MEASUREMENT its length from the FOOT to the hand extended beyond the head, measured on the Ground
	TA KO TO			TRAVERSE LAND to Establish
	TA KA HI			ELBOW JOINT [OWNERSHIP]
	TA UTU TE TE			Capulate
	ORI		O RO TAU	UNDERSTAND
			RE KE	DRESS the HAIR in a KNOT
			RE MU	BUTTOCKS

PĀLI for SK RA N D HA] COOKED
 RA D D HA]

MĀORI RA - E RAW NOT COOKED
 T A - HU COOKED undergo cooking
 HĀ Taste flavour odour
 HĀ KARI FEAST
 HĀ E MATA CUT UP IN UNCOOKED STATE
 HĀ MA BE CONSUMED
 HĀ NEI Earth OVEN
 HĀ - NU OVEN
 HĀ - PI = HĀ NEI

PĀLI from RA NO HA KA] ONE WHO COOKS
 RA NO HA TI]
 T AH - U FOOD PLENTY
 T AH - U COOK
 T A - KA PREPARE be formed be developed.
 T A KA Turn on a pivot come Round
 as a date a time collect into
 KA - I FOOD [heaps]
 KA 'AGENT of --
 SK MĀORI T A KA PU BELLY
 T A KA TŪ PREPARE GET READY
 T A KA RO by i by presently [HURRIED]
 PĀLI - T A KA - UKAO method of POUNDING FERN ROOT
 T A KI take food from the FIRE
 T A KI ENTICE
 T A KI URA Sacred food on Removal of bones of the]
 WHĀ KA - I HI FEAST [DEAD]
 KA HOME
 TI - A MOTHER
 KA - I FOOD
 A KA in a state of Jusmail
 TI catchy lines [for food]
 TI A Servant
 TI ARE SCENT
 TI E Abundance

SK	A	RA	TNI	ELBOW
see PAU		RA	TANI	cubit measur from Elbow to fingertips
ETYM			*OLE	TO BEND [as direct measure]
MIAORI			ORE-ORE	INCITE
		TA	-TAI	MEASURE
			REPU	SWAMP
			REWAHA	EYELID EYEBROW
			OHANEA	NEST
		TI	TO	BARB of a HOOK
		TI	WAHANA	BE CURVED
		TI	WAETA	WRITHE
		TI	WAI	main body of a canoe. HULL
		TI	PONA	fasten round the WRIST
		TI	ONIONI	WAXELE flutters hover as a bird
		TI	NEI	Confused disordered.
		TI	NA	be in Severe Labour
			NIKO	form a rope into a coil by wrapping around the arm elbow to hand.
	WAHKA -	RA	KA	walk step out
			TI KE KE	MEASURE bay out.
SK		RA	TNI	Elbow
PAU		RA	TANI	cubit measure from elbow to finger
SEEKRO			TIN	FENCE [= 1 cubit]
PAU	RA	VA	RAVA	SPEED SWIFTNESS GALLOPING
n	RU			GATE
MIAORI	RA			SUN STAY DAY [RA WHITI SUNRISE]
	RU	-A		Abyss into which heavenly bodies set i from which they rise [as a GATE, !]
	RU	PE		LITTLE of a DOORWAY
A	RU			follow pursue.
		WA	HA	Entrance Gateway
		WA	HA	PŪ Eloquent Mouth of a River
PAU	RA	VA	+ DAVA	RUNNING AT
			TA PEPE	Slip stumble
			TA PU WAE	FOOTFALL TREAD a charm for SPEED
			TA RA WA HA	OPENING ENTRANCE
			TAU	ATTACK = DAVA RUNNING AT

PĀLI RĀVA
 " RĀV-I
 MĀORI WHITI
 TĀPU — WAE
 RĀ
 RĀ
 RĀNGA A
 RĀNGA TŪ
 RĀNGA HĀU
 WĀ ETEA
 WAE
 WĀ WĀ
 PĀLI RĀVA + DA-VA
 MĀORI TA-PU-WAE
 TA RĀ WĀ HĀ
 WĀ HĀ
 WĀ HĀ PŪ
 PĀLI RĀVA + DA VA
 TA U-
 WĀ ETEA
 WAE WAE
 B RĀ
 RĀ KA
 RĀ KA
 RĀ WHĀ
 BHA-RA
 WA HA
 WHA-KA-
 SK RĀ VA FOR
 MĀORI RĀ YA
 PĀLI RĀ I-NA
 " RĀ I-NA HI
 MĀORI RĀ IA
 RĀ HOPE
 RĀ
 RĀ RAHU

for RAYA SPEED SWIFTHNESS
 the SUN [GALLOPING]
 CROSSOVER SHINE SAIL EAST SHINE UPON
 a charm for SPEED FOOTFALL TREAD
 SUN SAIL DAYSUN SUN URANEA
 WAY PATH [GLOW d DAWN]
 CHARGE RUSH
 Go march in order advance.
 PERSUE
 GOOD RUNNER
 LEG FOOT
 SCATTERED SEPARATED
 RUNNING AT
 a charm for SPEED FOOTFALL
 OPENING ENTRANCE
 ENTRANCE MOUTH
 MOUTH da RIVER is running at]
 RUNNING AT [of water]
 ATTACK
 GOOD RUNNER
 LEG FOOT
 WAY PATH
 Go spread abroad. BEILEADEPT
 THERE = RĀ there yonder!
 SAIL for a canoe
 BEAR CARRY
 SHEET of a SAIL
 RA KA walk step out
] SPEED
 THERE YONDER.
 YESTERDAY
 = TO give emphasis
 Calm at sea = speed.
 SAIL
 HURRY

PALI	RĀ GA °A NEA		COLOR HUE DYE ROUSETING the BODY EXCITEMENT PASSION ANGER all as cravings of life or LUST for life the excitement of TASTE
MĀORI	RA SA° HĀ		TASTE FLAVOUR
PALI	RĀ GA- AGGI RĀ GA- CA RITA RĀ GA- PA-THA RĀ GIN		FIRE of PASSION one whose habit is PASSION of WAY of LUST [passionate behaviour] possessed of LUST
MĀORI	-HĀPUI		BETROTHED [HARA SIN OFFENCE]
	RA PA RA NEA RA NEA MĀ RO RA TA		PUD MUL Seek look for AVENGE A DEBATA ARMY IN BATTLE ARRAY RED FLOWERED TREE
A	RA		way paths means of conveyance.
#	RA NEI RA NEA		Amroy VEX Seat of affections SET IN MOTION
TA	RA RA UPI RA U PATU		MEM VIRILE PUD MUL tend carefully take care of QUARREL FIGHT CONQUEST
	NGĀ KĀU NGĀ NGĀ KI NGĀ NA NGĀ HU		Seat of feelings of affections LONG FOR DESIRE AVENGE strive for RAGE WRATH HUNT WITH DOGS
WHAKA	HĀ NGĀ ANG A NGI-A NGI HA		make build people business Set about doing anything ASPECT FACE appear seem to be [in a certain direction]
	KĀ RI-HIKA RI-O KĀ KĀ RI		"FIRE, BURN, [TANGI DIREE] COPULATION LEWD MEM VIRILE FIGHT BATTLE
	TĀE TĀ-U PĀ		COLOR DYE STAIN ATTACK COPULATE
	TĀE TĀ TEA		TOUCH of FEELINGS PROCEED TO SEMEN

PĀU
VED
SK
byform

RUK KHA
VRK SA
RUK SA
RAKKHA
RAK KHA
RAK KHA

TREE [also SHINING]

TREE SHINING

-AN TARA

to INSIDE of a TREE

-DE VA TĀ

TREE SPIRIT who live in hollow trees or tree tops i depend on people for food i in return

-MU LA

to FOOT of a TREE [help them]

MĀORI

HĀINGA

RAK KHA

FOREST LAND

RU RU

LARGE BRANCHES of a TREE

RU HA

GROW = MĀORI ARO-HA TO see

PĀU

RU HA

follow pursue see ohevā

MĀORI

A

RU

TREE WOOD WEAPON

#

TA

RU

THING [of UNPLEASANTNESS] OTHERNESS!

TARA-UHO HEART of a TREE

TARA

DRESS TIMBER with cloze.

TĀRARO

ADORNED

RA

TA

Red flowered tree

POHU

TI-

KA

WA

Red flowered tree

TARA TUTU

FIERCE = tree YAKKHA

TARĀWEWEHI

TERRIFYING

TĀREHU

Cover conceal.

TARUA

HOLLOW

TARU

THING

RAK

KHA-

-AN-

TA RA

INSIDE of a TREE

TĀ RŪ

SHAKE = Devata/YAKKHA!

MU

KA way by which an } as tree shaking!!
Atua communicates } perietan SPHOB }

A TA

form shape Semblance opposed to Substance

WHĀKHA

- -

-HA

E HĀE

Goblin,

TAIPŌ

Goblin, * DE VA-TĀ

HA

NEA

RU RU

FOREST LAND

HA

ERE

A CLOUD SPIRIT

WA-O

FOREST

TU

MU

STUMP see MU

MUI

MOLEST

MU

KĀKĀ IRRITATE PROVOKE

PĀLI	RU	DOA	STORM DEITY (TIERED ONE)
cp SK	RA	UDRA	
MĀORI		TĀR-EHE	RED OCHRE
	RU	RU	STORM i WINDS ATTACK ENCLOSE
	RŪ	PAHU	WILD BLUSTERING
TA	RU		THINE [unpleasant] OTHERNESS
	RA	NAI	WEATHER SKY HEAVEN DIVINE
TE HAU	RA	NEA WHENUA	HEAVY GALES [BEINGS]
	RA	EKI HI	STRONG WINDS at EQUINOXES
	RAU	VIRA	LIGHTENING
	RAU	TUPU	THUNDERSTORM of certain kind
	RAU	WHERO	RUDDY BROWN
	RĀ	WAHO	from outside outlandish
	RA	WĀA	SHAKE
	RA	RI	make an uproar
	RA	RO	N. WIND Underworld down below
	RA	HI	LOUD [the WINDS of the SOUTH]
	TA	TARA	loose untied [of winds] QUICK ACTIVE
	TA	RA TARA	SCATTER ABOUT
	TA	RA KĀKA	S.W WIND!!!
	TA	RA MARO	SW WIND!!!
	TA	RA - RAU	make a loud confused noise
	TA	RA RIKI	heavily bitterly Persistent Rain
	TA	RAU	BEAT POUND
	TA	RA WEWEHI	TERRIFYING
U	RA	NEA	RED GLOW [of dawn]
	TA	E	COLOR
	TA	KOU	RED OCHRE
	TA	RI TARI	Bad weather wet i cold.
	TA	RU TU	POUR FORTH
	TA	TĀ HAU	BE STORMY
	TAU		period of time interval Season cycle of.
	TAU		ATTACK
KU	RA		RED

PĀLI poetic = MĀORI	RUHA	poetic for RUHIRA		BLOOD
	RUHIRA LOHITA			
WHAKA	KU- - RA			RED
	TA-KOU			RED OCHRE
	TAE			COLOR
	HAE HAE			GLOW AT DAWN
	HAE ATA			DAWN
	U RANGA			GLOW of DAWN or Sunset.
	HAE			SLIT CUT CAUSE PAIN
	RIATA			Red flowers of.
	TA-HE			MENSES ABORTION SAP of TREES
	HANGINA			ULCERATED
	HĀ PARANGI			CUT OPEN
	HI			DAWN
	HIA			DESIRE
	HIKI			girl PVD MUL copulate line of descent
	HIKO			begin to shine Dawn.
HIKU TOTO			expedition to avenge murder	
HINAHINA			MELICYTUS RAMIFLORUS [has it Red sap?]	
HINAKIPŪRI			quite dark.	
HINE			girl	
HINENGARO			Desire	
HINGA			be killed	
TA NEI			DIRGE	
HI RE RE			GUSH SPURT	
	HI WA			Dark
	RU AWA			VOMIT LIQUID
	RU RU			attach
HEI	RO TO			IN WITHIN
Note	TŌ TŌ			BLOOD
	RO TA RI			force
	RO RO			MARROW
	RO PI			PVD MUL
	RO HI			weep mourn.

PĀLI	RU DA TI	CRY LAMENT WEEP WAIL
	RO DA TI	
pen base	RU D°	
	RO DA SI	
LOG ROOT	*RE UD	an enlargement of *REU
	*RE U	
	RO D°	younger form peculiar to prose.
CAUSE-	RO DĀ PETI	to make someone cry.
PP	RO DI TA	
	RUNNA	
	RU DI TA	
MĀORI	RO HI	WEEP
	RO I MA TA	TEARS
	TA	NEI CRY FOR.
	RO -- HI	WEEP MOURN
PĀLI	RO DA SI	WEEP WAIL
MĀORI	RE HU	Bedim obscure seeing dimly
	RE I	WET
	RE NGA	overflow fill up. Turbid of water
	RE RE	FLOW FALL [of rain] be born be
WHAKA	RE RE	Cast away Reject [rejected]
	RE TE	see
	RE TI [TI]	Convey carry.
	RE WA	Melt become liquid
WHAKA	RE WA	LIQUID
	TA	JUICE
	RE WA TA	Eyelid.
	TA	beat with a stick sprinkle
	TA E	TOUCH of feelings
	TA ETĀE	ULCERATED Suppurating
	TA HE	Menses Sap Exude chop flow
	TA HEKE	DROP as liquid
	TA TEA	fearful Timid
WHAKA	TA KIRI	Song sung to a dandled child
	TI	overcome of emotions
	TI KAPA	MOURNFUL PLAINTIF
	PETI	heap up
	PE HI	OPPRESS TROUBLE RO HI WEEP

PĀLI	RŪ	PE TI	TO PUT INTO SHAPE TO MAKE APPEAR
	[RO]		TO BE FORMED APPEAR TO MAKE GROW
MĀORI		PE TI	HEAP UP
WHAKA		PE TI	COLLECT GATHER Jelly fish
		PE RU	FULLNESS ABOUT THE EYES WHEN A PERSON IS ANGRY
		PE RO PERO	CALLFORADOE i.e make appear
		PE RĀ	like that do in that way.
		PE NE	like this do in this way so,
		PE NA	TAKE CARE of TEND HUSBAND
		PE KOPORO	first born child
		PE HEA	of what sort character appearance.
		PE	LIKE
		TI NANA	PERSON Self.
		PE HI	incubate as a hen.
A	RO	HA	love affection
A	RO		attend to favour.
		Ā TI	offspring
		TI E	abundance.
		TI AKI	Guard keep watch wait for
		TI A	Stomach mother
		TI EKE	Measure set out espec ground plans]
		TI KA	Just fair right correct [of a home]
		TI KĀNGA	Authority control
WHAKA		TI KA	ACKNOWLEDGE AS RIGHT
		TI KORU	producing abundantly
		TI MAI	begin
		TI NA KU	Conceive garden tubers for planting
	RU	HA	large branches of a tree
	RU	RU	STORM WIND
A	RU	PA	Cemetery
A	RU		WOOD
A	RU	HE	Fern Root food, [of the Ruchas]
TA	RO		!
KŌ	RU	RU	APPREHENSION
KO	RU	RU	figure on Gabled a house.
MA	RU		POWER AUTHORITY Glow in the heavens

PĀU MĀORU	ANĀ —	BHI WHI	RATA U RATA	NOT TAKING DELIGHT IN SATISFIED WITH FOOD SURFETTED familiar friendly
PĀU MĀORU	ANĀ	WHI WHI	RAOHA U	in ANGER Throw fling kill whip chastise
PĀU MĀORU	ANĀ	SĀ HĀ HĀ	NA KĀRI NĀ NĀ	NOT EATING taste flavour FEAST Satisfied Satisfied
PĀU MĀORU	ANĀ	SU HŪ HU	YV AN ATĀU KA	not grumbling be <u>rumored</u> . Think Thought trouble agitation
PĀU MĀORU	ANĀ NA	GĀ NGĀ MA	TĀ TĀ -TĀ	NOT come yet FUTURE MAN IN KARAKIA FUTURE
PĀU MĀORU	ANĀ NA	MĀ MĀ MĀ	TĀ TĀ TE	AN-AMĀTA NOT effected by DEATH TIME TO COME Death
PĀU TE	AN —	IA IA RA RA RA	IA IA KĀ KĀ KĀ	from AN <u>PSX ANI</u> TO Breathe WIND TANE Strong winds at Equinoxes Calm at Sea Blow Gently BE STIRRED Rushing Stream Essential force make a rushing noise LIFE PRINCIPLE

PAWA	A	NU	in accus in expressions of TIME YEARLY
MAWA	A	NU	COLD [combined with Towards 170]
SK	A	NU	partic of diminution i deterioration
		NU KA	Deceive Dupe
		NU KE	Crooked humped.
		NU MANGA	Disappearance.
		NU MI NUMI	ashamed bashful. Conceal.
		NU TARA	Vegetable caterpillar
PAWA	A	NU JATA	Born after taking after
MAWA		TAW	Cycle of Seasons
PAWA	A	NU PIARANA	Persuading.
	A	NU BAOHA	falling standing behind
	A	NU BATA	experienced Suffered.
	A	NU BAGA	a Secondary or inferior part.
	A	NU VAYIN	falling Subject To
MAWA	A	NU VIJJATI	TO PIERCE be pierced struck with COLD
PAWA	A	NU SAV A	from SRU HEARING REPORT TRADITION
MAWA		HAW	FAMOUS ILLUSTRIOUS BE PUBLISHED
			ABROAD BE HEARD REPORT RESOUND
		HA HA	Shout at to chime away.
		WAHA	VOICE
		WAHAPU	Eloquent
		WA-NANGA	LORE of TONGA
		WA	ACCUSE
	NU		Rank sign of RANK LOUD
		HA-UWA	SHOUT
		SRU	
		RUNANGA	
		RURU	Storm
		ARU	faller pursue
		NGA HU	Amist with Ogo.
		HU	Resound.

PĀLI	ANU	SA	RA	TI	TO REMEMBER AWARE of
	ANU + SMR				
CAUSE- MĀORI	ANU	SA	RĀ	PE TI	TO REMIND SOMEONE CALL TO
	MA	HA	RA		TO REMEMBER [MIND]
	ANU	SSA	RI	TAR	ONE WHO RECOLLECTS & REMEMBERS
	ANU	SA	VA		
	ANU + SA	VA			from SRU TRADITION HEARSAY ORAL
mātau mōtan	*	<u>ENA</u>			[TRADITION = RŪNANGA and HUI from hearsay by Report
	ANU	SA	VA	NA	FROM HEARSAY
	[KIR	A-SA	DOO	ANU	SAVA NE FROM HEARSAY
MĀORI POLYNESIAN					NE - HE ANCIENT TIMES NE-VA NEVA & ARI OI
			NA	HE	ANCIENT TIMES
			NA	MATA	TIME PAST TIME TO COME
			NĀ		LINE of ANCESTRY BY WAY of
			PA	NA	a constellation
			PA	NA	CAUSE TO COME FORTH
				TIKA	JUST FAIR RIGHT CORRECT TIEKE
PĀLI from MĀORI	ANU	SA	VA		ORAL TRADITION [MEASURE]
		SRU			
		RŪ		NA	- NGA DISCUSS IN AN ASSEMBLY
		HU-I			ASSEMBLY
	TĀ	HŪ			DIRECT LINE of ANCESTRY
	NU				Superior of high Rank be made
					much of openly in Public PARTY PEOPLE
	NU	MI	NU	MI	CONCEAL [TAFAU material]
WHAKA	-	-	-	TAR - A	INVOKE CONSULT
				TAR - A	GOSSIP SCANDAL
				TAR - A- WA	U GOSSIP SCANDAL
			TA	TAR - I	WAIT EXPECT
			WA	NA	NGA LORE of TOHUNGA
			PE	-RĀ	DO IN THAT WAY ACT IN THAT WAY
				TI	KANGA RULE PLAN METHOD AUTHORITY
		HA	U		FAMOUS ILLUSTRIOUS BEHEARD [CONTROL]
MIA PĀLI	ANU	HA	RA		MEMORY REMEMBER AND Ū!
		SA	RA	-TI	TO REMEMBER.

	PALI	ANU	SA	RA	TI	TO REMEMBER
		ANUS	SA	RI	TAR	ONE WHO REMEMBERS OR
		ANU	SA	VA		ORAL TRADITIONS [RECOLLECTS]
		ANU	SA	VA	NA	FROM HEARSAY
	MĀORI			NA	HE	ANCIENT TIMES = NE HE
			WA	IATA		SONG
			U-	MERE		CHANT
			WA	NA	NEA	LORE of TONGA
			RA	MENE		] TO BE COMPLETELY RECITED
			RA	MINE		
			RA	NAI		STANZA
			PA	NA		CAUSE TO COME FORTH [ie RECOLLECT]
			RŪ	NA	NEA	DISCUSS IN AN ASSEMBLY
		HA	RI			SING SONG
		HA	KA			SONG
			TA	KI		RECITE
			TA	TAI		RECITE GENEALOGIES
			TA	RA		INVOKES CONSULT
			TI	KĀNEA		Rule plan method customary LAW
			TI	EKE		MEASURE Set out lay off
						partic - of ground plans of houses
			TI	KAPA		MOURNFUL PLAINTIVE
			TA	NGI		DIRGE
			TI	OKO		Assemble.
			TI	PA		Ambush
			TI	RA		CHAIR
			TI	NEA	HURU	10 of men only as QUORUM.
			TI	RI		offering to a God.
			TA	U		UNDERSTAND
		ORI-	O-	ORO		CHANT SONG
				RI		PERFORMED COMPLETED
				RI	TE	CUSTOM
				RI	TE	
	PALI	KIRA	SADDO	ANUS	SAVA	NE FROM HEAR SAY > MEMORY
	MĀORI					NE-1 in animated narrative. see TE NEI HERE
		MA			NA	TŪ HOME SICK [POLYN. NEVA-NEVA]
		MA	HA	RA		MEMORY [of the ARIOI DANCERS]
					NA	ACTED ON BY BY WAY OF
					HAU	FAMOUS BEHEARD [LINEAGE]

SK
from

SAM - GHA
SAM + ✓ HAN

- PA TI

'CLOSE CONTACT OR COMBINATION,
ANY COLLECTION OR ASSEMBLAGE
HEAP CROWD MULTITUDE ANY NUMBER
of PEOPLE LIVING TOGETHER FOR A CERTAIN
PURPOSE A SOCIETY COMMUNITY
CHIEF of a BROTHERHOOD

MAORI

HAN GA
HĀ KARI
HĀ RI
HA KA
HĀ KUI
HĀ KORO
HAM - UA
HA ERE
HAI
HAUJUNGA
HAIPU
HAU
HA KIWAKIWA
HA KU
HANAHANA
HA KUTURI
HAN GA RURU
HAN EI
HA O
HĀ NGA NGARE
NGA HU RU
NGA I
NGA NGA
A- NGA
NGA RE
NGA RA HU
NGA RO
HĀN ERNEA
HA HUKI
HAN A
HAN - U

MAKE BUILD PEOPLE BUSINESS PROPERTY
FEAST
DANCE SING JOY
DANCE SING = SK a kind of dance,
MOTHER
FATHER
ELDER BROTHER or SISTER
Come go become de diffused
= HĀI AT ON of PLACE [travelling party]
FROST
place in a heap.
WIND AIR BREATH DEW
Dark threatening of clouds.
CHIEF
PVD MVL
BIRDS
FOREST LAND
Earth OVEN i CONTENTS of.
Net capture a fortress
ENEMY
HARVEST TIME
CLAN PREFIX
STONE da fruit core da boil SOOT
SKELETON SHELL HUSK set about doing
people connected by blood MULTITUDE body of men
War dance candles leader take counsel.
BLOW FLYS
PLEASANT COMFORTABLE
KŪMARA PIT
GIVE FORTH HEAT SHINE GLOW FLAME
OVEN HAN - UMI BE MIXED

PĀLI	ANU	SA	RA	TI	TO REMEMBER
"	"	SA	RI	TAR	ONE WHO REMEMBERS
"	"	SA	VA		ORAL TRAD
"	"	SA	VA	NA	FROM HEARSAY
MĀORI			NA	HE	ANCIENT TIMES
			WA	NA	NGA LORE of TOHUNGA
				TA	KI RECITE
				TI	FA MOTHER
				TANGI	CRY FOR DIRE
				TATAI	Recite Genealogies
PĀLI			NA		often used in comparative indefinite sense.
			NA	³	= demonstrative pronoun 3rd person = TA°
			= °TA		MĀORI TĀ NE HUSBAND TAMĀ SON
			ALL NA	J	HIM HER THAT ONE
fuller form			E NA	J	MĀORI NĀHĀKU MINE ITO ĒNA THOSE [TĒNĀ]
			NA	²	NEEPTNE ; adverbial particle
SK			NĀ	J	* NĒ as double negation = emphatic affirmation See also NU NŪ NO - NĀ also used in the function of the neg prefix A [AN-]
				MĀORI	
			NA	MĀ	NAME
			NA	MĀ-TA	ancient times time to come.
			NA	HE	ancient times
		MĀ	HĀ	RA	MEMORY
			RA	NEI	heaven Starzga Gods sky time
PĀLI		SA	RA	TI	TO REMEMBER [season]
SK			MA		See perceive judge/know [TĀU]
			MA	EA	Emerge.
				TĀ	be uttered wind
			HEI	[HĀI]	at on in of time place
		MĀ	-	NA	WA MIND
		MĀ	-	NA	TŪ homesick
				WAI	MEMORY
			NĀ		acted on by by means of.
				TA	KI [TAI] Recite
				TĀ	HŪ Direct Line of Ancestry
SK		MĀ			Measure judge perceive ITO
MĀORI		MĀ			Free of Tapu MĀHI bullol Construct

PŌLI
VED NAK KHA TTA
NAK SA TRA

formation from NAKTIA and NAKTA [NIGHT]
COLLECT

NIGHT = THE NIGHTLY SKY
HEAVENLY BODIES of the NIGHT as opposed
to the SUN, a conjunction of the MOON WITH
DIFFERENT CONSTELLATIONS A LUNAR MANSION
OR THE CONSTELLATIONS of LUNAR ZODIAC a
celebration of a new month or FESTIVAL of
there are 27 LUNAR MANSIONS [RAKAUMATOHI ITO]

27 MANS
34 U PAS

ASS AYUJA SKASVINI BHARANI

A HOROA MOON? AHU direction
AHUATIA FULL MOON

KATTIKA

HINA MOON | HINA PŌ

ROHINI

MAESIRANG

SK MEASIRA

MAHINA MOON [RONA]

ADORA

SK ARDRA

MARAMA MOON

PUNABASU

RONA IANANEA MOON on 6th DAY

PHUSSA

SK PUSYA

ROPETI Gathered Together

ASILESA

RORO front end of a HOUSE [MANSION]

MAEHA

ROTO inside midat

PURBA-PARAEUNI SK PURVA PARAEUNI

RONOMAI WHITI Sacredness

UT TARA

TARA HORN of the MOON

HATTARA

ŌU ENUKU MOON on 4th DAY

CITTA SK CHAITRA

as KAITARA see

SATI SK SVATI

HUA FULL MOON

VISAKHA

Ō-WHIRO MOON on first night

ANURADHA

[see ANU cold]

JETTARA

ROHI SCREEN

MULANG

ROIATA MILKY WAY

PURBA-ASALIA [ASADHA]

ROHE BOUNDARY set bounds to

UTTAR

RŌ go [cease]

SAVANNA

ROA Long of time delayed.

DHANITHA

ROKU WANE of MOON

SATA BHASAJA [SATARAKA]

RAKAUMATOHI MOON on 28th see 27.

PURBA-BHADRAPADA

ROTO inside.

UT TARA

See UT + TARA horn of moon

REVATI

as a wing, of Lunar month LIGHT OR

SK
MĀORI

NAK SA TRA / NAKKHATTA!

[see PAKKHA NINE] [DARK]

NAKA

MOVE IN A CERTAIN DIRECTION

NAKA NAKA

MOVE TO a FROM

	PAU	NA TA			
		NA TI			
	MAORI	NA			
		NA HA			
		NA NA			
		NA TI			
		NA U			
	WHAKA	NA U			
		NA WAI			
		NA WA KI			
		TI RA			
		NA WE			
	WHAKA	NA NA WE			
		TA E			
		TA RA	NA	KI	
	A	NA			
		NA NA			
	A	NA U			
	A	NA			
		TI NA NA			
		TI KO			
		TI KO TI KO			
		TA WHANA			
		TA WHARA	RA		
		TA WHI			
		TA WHIRI			
		TA EKE			
		TA RU NA			
		TA U TO HITO			
	WA NA	NGA			
		TAUI RA			

BENT [ON]
BENDING BENT INCLINATION

FACTED ON BY BY WAY of.
NOOSE SNARE
Eyebrows Look behold!
fasten thatch on a Roof.
weave a net
Come go
Refuse.
presently in due course after a time
proceed
Company of Travellers
Be excited of feelings
fasten Secure.
Come go arrive reach. 100

Continuance of action or state
THE POINT TO WHICH ANYTHING
express ADMIRATION [REACHES]

CURVED CROOKED LAZY
THERE int Calling immediate attention!
person personality
Evacuate the Bowels
DIARRHOEA
CURVED Bent like a bow
having a curved outline
Rainbow Looping caterpillar
Leaning slanting Decline of Sun
Go Round about
lid wellcome whirl around.
Set Snare connected by family
Relationships friendship
Connected by family ties
person of experience adept
LORE of TOHUNGA
TEACHER

	NA	YA			
from	NA	YA	TI		
see	NE	TI			
inst	WAY	- ENA			
	NA	YA	NA		
MAORI	NA				
KA	NA				
	NA	HANA	HANA		
	NA	KA			
	NA	KA	NAKA		
	NA	PE			
	NA	NA			
	NA	U			
	NA	WE			
WA	NA	NGA			
	NA	WAKE			
			TI	RA	
	NE	TI			
	NA	TI			
		A			
		A			
A	NA	IA	NEI		
A	NE	I			
	NGA	RIA	HU		
	NGA	RU			
	NGA	RIRI			
	NGA	U			
	NGE				
WAKA	NGE	TE			
PA	NA				
PA	NA	KO	TE	PO	
RA	NA	KI			
RANGA					
RA	NGA	A			
			ATI		
			TI	NA	KU
RARA	NGA				
RA	NGA	-	TI	-	RA

LEADING, method plan
manner inference behavior
[conduct]

in the way of accordingly.
THE LEADER also THE EYE
ACTED ON [BY] by reason of,
stare wildly
well arranged in good order
Move in a certain direction
Move to or from.

WEAVE
Look behold!

Come go
be kindled of feelings
Love of TOIANGA
proceed
Company of travellers RAYS BEAMS
DART [DIVINATION] [Maori Genae]

Weave a net
DRIVE URGE COMPELL as far as
Capulate [until]
henceforward
here,
Leader Commander NA/NGA ✓!
Wave of the Sea
Love
Act upon - attack
Noise
URGE ON a horse
Cause to go or come forth
a Constellation
AVENGE
diverged death
charge Rush.
beginning
Conceive
DIRECTION
CHIEF

