

NGARE

S F AMITURNA' I
J. KARETAI
ADELE SCHAFER.

F. FALETOLU-JÖZWICKI
OMAU

[31 pages]

1	UD S NE HA	having the oil extracted
2	MONTA NUS	MOUNTAINS
3	UD-Ā RA	LIBERAL NOBLE
4	UD-YA TA	PREPARED OFFERED
5	ČI RI TI NE	ULCERATE
6	DO DATI-REP S REPITI	= UN --- TAIL]
7	VA RI TI	STEW
	ST A- TI	STAY
8	KO PA TI	SPADE
9	GO LUB	PIDEEON
	BO RA VI TI	SOJOURN
10	NA PU ČITI	PEOPLE
	O SO BA	PEOPLE
11	DUD	MULLBERRY
	POS MA TA AC	ON LOOKER
	MO RA	NIGHTMARE
12	OB ZOK ČAMURY	Dark clouds.
13	UN NA	Wetting KIND HUMANE
14	MONTA NUS	MT
15	RA NO	IN the MORNINE
	U GOR	EEL
	U D	flow out of
16	UD-VA HA	leading home a bride
17	UD-RE KA	Excess.
	UD-JYU J	JOIN
18	UD	UP separation out of.
	UN-MA JJ	TO EMERGE
	UN-MBO	furious mad.
19	UPA	towards near
	UPA/GUH	HIDECOVER
	UPA/GAI	TO SING TO ANYONE
20	UPA	towards near
	UPA-CA	heap accumulation
	UPA-CITA	heaped up
	UPA-TAP	TO MAKE WARM SICKNESS

21	UPA-DIP UPA/DRU	KINDLE attack
	UPA-DRAVIA	TO SING the UPA-DRAVIA
	UPA-DHE	TO SUCKLE
22	UPA NĪTA UPA NITI UPA NETAVYA UPA NI UPAV NRIT	BROUGHT NEAR INITIATION LEADING TO OR NEAR TO BE BROUGHT NEAR Explain TO DANCE BEFORE
23	UPAV/NAKSH	TO COME NEAR TO
24	CANDIMA CANDO CI CE JANATA JANO NATI NATO	MOON MOON be piled up IF the people. person people KINSMAN Friend
25	GE HM GAMO	house building Village
26	AGGE A[K] KHĀ KASI KOVIDA	the Supreme Top TELL REPORT expect TRADITION Learn CULTIVATION Learned
27	SAR HĀ SĀ SĀ - SAM SARAM SO	Remember ABANDON Waste own together Lake her

MAORI

28 O HAR
O KARO
KHILO
GHATO

CAUSE SHAVE of
DEGRADATION
STAKE [BOUNDARY]
ATTACKING

29 KAR-
DARO

work make do
wife

30 NGWE
NIWE
NICOR

] PIT of the Rally.
water monster

31 PARI-H
RE

be eliminated
HEY!

SK189	U'D S	NE HA	HAVING THE OIL EXTRACTED
SK	UD		TO FLOW OR ISSUE OUT OF
MAORZI		NGE-HI-NEEHA	BAG FOR TITOKI SEED
SK	UTA	> WATER	[TO EXTRACT THE OIL
			TEAT
			MILK
			REACH LAND ARRIVE
	UT - A		LOAD MAN A CANOE [BY WATER]
	T - A	E	JUICE of PLANTS
	T - A	TE A	SEMEN
	T - A	HE	MENSES ABORTION
	T - A		SHIT
	T - A	NE	BRUCTATE
	T - A	NE	HUSBAND
		NETI	a DART for DIVINATION
		HA	Taste flavour odour
See	SNI EG.	/SNE- /SNI-	Evry SNEAK SNEEZE SNEER
		HAU	VITALITY of MAN ESSENCE
		HA	BREATH BREATHE [of LAND]
		HA-MU-TI	SHIT
		HA-NE	WATER
		HA-NE-HANE	DECAY ROTTENESS
		HA-NE-NE	BLOWING GENTLY
		NGE	NOISE SCREECH
		NGE-HE	CRAY FISH THAT HAVE
			RECENTLY CAST THEIR SHELLS
		NGE INGE	STRETCHING FORTH
		NGE PAKI	STEAM OVEN
	U	NGA	Cause to come forth
		JI NGEI [i	UNSETTLED READY TO MOVE
		TE NE KI	THIS near each any here now
		NGE RI	GREATNESS POWER CHANT = NGA RI]
		TA NGE TANGE	Consumed forthwith
		TA NGE-O	ACRID
RUA	PO	NGERE	CAVE EXCAVATED for a STORE PIT
		O NE	BEACH SAND MUD [for dye]
		O NE TU	SPEECH ORATION
		NGE RE	TAPU See NGA for NGE-!

LITHIN	MON	TANUS	MOUNTAIN [See MAORI MAU for MO-]
from	MONS		
MAORI	MON	- GA-MONGA	PENIS
SK		- GA	MOUNTAIN in compounds.
MAORI	MO	A	CLIMB
	MO	HI KI	RAISED UP
	MO	KAKATI	PUD MUL re MONS-VENERIS
	MO	RE	HEADLAND PROMONTARY
		TA	PEAK da MOUNTAIN
>	GO	RA	MOUNTAIN HILL
	HO	RA	" "
SAXON	G	H	CHANGE
MAORI		RA NGI	SKY HEAVEN TOWER da FORT
RO	NGO	MAIORO	STEEP ROOF
	NGO	I	TOPKNOT of HAIR
	HO	R-E	A TALL MAN
	HO	R-O	LANDSLIP TUMBLE DOWN
	HO	RE	BURIAL PLACE = WHARA CAVEON]
		RA NGA	RANGA HILL [a MT
SK		GA	MOUNTAIN MAORI MAU NGA
MAORI		RA NGA I	Raised Elevated
KP	TO	RA NJ	TOWER
eng	TO	R	MOUNTAIN
	TO	I	SUMMIT PEAK
L. GER	HU	LL	HILL
old FRIS	HO	LL A	HEAD
MAORI		RA - E	FORHEAD TEMPLE
	HU	AREWA	RAISED ALOFT
	HU	NU A	HIGH LYING STERILE LAND
TA	HU	A	HEAP
	HU	ROA ROA	TALL
TA	HU		RIDGE POLE da HOUSE
	TO	RE	ERECT
	HO	R - E	a tall man.
	MAU	- NGA	MT
	MO	for	MAU
and		NGA	for
SK		- GA	MOUNTAIN

SK185	UD	-Ā	RA	NOBLE LOFTY LIBERAL GENTLE RISING FOG OR MIST PERSONIFIED AS SPIRITS & DEMIES
MAORI		A	RA	WAY PATH MEANS of CONVEYANCE
		A	RA HANGA	LADDER BRIDGE
			RA NGA	DIVINE BEINGS Gods.
			RA NGATIRA	Nobility
SK	UD	-Ā	ĀDA	LIFT UP ELEVATE
SK	UD	-Ā	ĀTA	LIFTED UP ELEVATED
FOR	UD	-Ā	ĀDA TTA	UPRAISED ARISEN COME [GIVING [FORTH]
MAORI		A	TA - RA - U	MOON MOON LIGHT
		A	TA	FORM SEMBLANCE SHADOW REFLECTION OPPOSED TO
		A	TA - PO	BEFORE DAWN [SUBSTANCE]
		A	TA - TŪ	JUST AFTER SUNRISE
		A	TA - PONEI	PONGI TIME of DAWN
			TA RA	M. VIRILE RAYS of SON
	HA	-Ē	A TA	A SPIRIT RESIDING IN detached clouds or Rainbow
		A	TA - MIRA	STAGE PLATFORM.
		A	TA - WHAI	SHOW KINDNESS be LIBERAL
			TA HUA	HEAP
			TA HU	Sacred Rites set on fire.
			TA HU - NUI - Ā - RANGI	AURORA Australis
			TA HU RANGI	a Race of FAIRIES,
			TA HUA	PLAZA = MARAE
			TĀ TĀ I	Recite
		TA PĀ	Recite	
		TA KI	Recite	
		TĀ TĀ - HAU	BE STORMY	
		TA TĀ I	study the heavens in Navigation	
		TĀ TĀ I WHĒTU	STARS CONSTELLATION	
		TA TĀ - KĀI - TAUA	OUTER FENCE of a PĀ	
		TĀ TĀ I	SEMEN	

MIZORI
SK 191

U'D-YA

TA-U-
TA

IN COMPOUNDS >>>
OFFERED PRESENTED HOLD OUT
UNDERTAKEN COMMENCED BEGUN
READY EAGER FOR ACTIVE
PREPARED INTENT ON
TRAINED DISCIPLINED
PERSEVERING LABOURING DILIGENTLY

MIZORI

Ā TA

CARE DELIBERATION GENTLY
SLOWLY CLEARLY WITHOUT CONCEAL-
MENT DELIBERATELY CAUTIOUSLY
FORM SHAPE SEMBLANCE AS
OPPOSED TO SUBSTANCE

A TA

Ā TA

AHUA SUITABLE CONVENIENT

Ā TA

HIRĀ DAY after TOMMORROW

TA-U-TITOTITO RECITE ALTERNATELY

A TA

RAU MOON MOONLIGHT

A TA

WHAI SHOW KINDNESS to LIBERAL
KIND KINDLY DESPOSED

A TE

Seat of affection &

TA KA

PREPARE BE DEVELOPED

TĀ TAI

PREPARE ARRANGE RECITE

SET IN ORDER MEASURE

STUDY the HEAVENS IN

See

U

UT

ISO >>>

[NAVIGATION]

UT

A

LOAD MAN A CANOE

UT

A-

UTA

property accoutrements

UT

-O

Revenge.

UT

-I

UTI

ANNOY WORRY FUS ADOO

UT

U

payment Reply Response. reward.

TA-U

LOVER

TA-U

ATTACK

TA-U

-TE

TEND LOOK AFTER PREPARE food

CONSIDER PONDER OVERTZ MOURN

WIHAKIA

TA-U

-TE

BE OCCUPIED BE ENGROSSED BE

ABSORBED IN OCCUPATION

WIHAKIA

TĀ

-U-TE-UT-E

OCCUPATION OBJECT OF]

See PAHI

TA

TE

[ATTENTION]

T

IA

MOTHER ISO >>>

TA-U-TĪ-AKI

TEND GUARD TAKE CARE OF

KP	CI	RI	TI	ULCERATE
MBORE	KI	RI	SE	SKIN
	MA	RI	BU	ULCER.
			TI	WHA patch spot
			TI	WBERA open esepanel.
KP	NE	-		= UN - refuse
MBORE	NE	KU	NEKU	Decline of the SUN
PA	NE	KE		pass by
PO	NE			in difficulties
RA	NE			whether or [interrogative]
TA	NE			Eructate after food.
TA	NE			be choked.
TI	NE			extinguish bill quench put out
TI	NE			Confused disordered.
TU	NE	HE		Close the eyes when overcome with
> TU	NE	WHA	WHA	Asleep da WHIPPING TOP [Sleep]
V	NE	NE		Req.
WA	NE	A		Satisfied
WBA	NE	WA	WBA	CHOLERIC IRASCIBLE LIVER.
PE	NE			LIKE THIS DO IN THIS WAY
= WA	NE			ACT IN THIS MANNER.
KP		NE	-	refuse UN -
MBORE	TU	NE	WHA	ASLEEP da WHIPPING TOP
				ie UN-SPINNING
KP	PO	RE	ME	UNFIX
MBORE	PO	RE		toss in one's sleep Desire
WJAKA			TI	WHA BEWISHT a woman to respond to a lover.
WJAKA	PO	RE	PORE	PROPIIATE COURT to FAVOUR OF BY.
	PO	PORE		treat kindly [A GIFT]
	PO	RE	HE	CONSUMED SPENT
	PO	RE	KE	BROKEN OFF
	PO	RE	WA	REWA MAD ie UNFIXED of MIND
			ME	HA apart Separate
			ME	HO FALSE
			TI	ETIE break up firewood.
			TI	EPA HANG LOOSELY [THAE tear off]

1260 SK
KP

DO

DA

STEP TO FLOW of STIR see RETAS 887
TI-REP] TAIL
S REP ITI]

maōra

TI KO TOSHIT
REP-EREPE BUTTOCKS

H - E NE ANUS
RE MU TRAIL feathers of a BIRD
[LOWER END]

PI HA Ripples at stern of
a mooring canoe

PI HONGI Small
PINGONGO Thrust in insect

PI RI attached to

PI RANGI Desire

PI RIKAU Close curly of hair!

PI RO striking

PI TO END EXTREMITY

PI TO

END EXTREMITY

Shit flock of certain birds

TĀ

TĀ TĀ

TAIL of HĀPUKU FISH

TI Ā

adorn with feathers

TĀ HE

Menses

TĀ U

Lovet

TĀ I ĀWA

VAGINA

TAKI NI

HYMEN SPHINCTER MUSCLE

TAKIRI

PLUCK

TĀ NĀ ENĀE

UMBILICAL CORD

TĀ PĀ

PUD MUL

TĀ RĀ

P. MUL M. VIRTUE

TĀ RĀ HI

DIARRHOEA

TĀ RĀ MUTU

Dorsal fin of fish

TĀ RĀ PU

RE MU TAIL of an EEL

TĀ

RE MU LOWER END of field

SK

SR

ĀWA

URINE see

TĀ U ONIONI

Capitate

TI TĀ PU

WHITE FEATHERS of a HERON

TI RĀ KI

OS SACRUM

TI NĀ

Constipated

1265 SW

ST HIKĀ

BUTTOCKS maōra HIKĀ and TIKO f...:

<p>KP MĀORI</p>	<p>VARITI WARI TIRI WAI RENGĀ</p>	<p>STEW WATERY Share portion BROTH GRAVY</p>
<p>KP MĀORI</p>	<p>STATI TAU TĀINGĀ TĀE TĀHU TĀ - HUNA TĪĀ</p>	<p>STAY Come to anchor place to bail a canoe. ABIDING LIE Cook. cultivated land. mother</p>
<p>SK AVAST MĀORI WĀKĀ</p>	<p>HĀNA TĀE NĀNĀ</p>	<p>ABIDING LIE</p>
<p>KP MĀORI</p>	<p>V REWA ROI RE RE ROI - ATA ROM RŌPE RORĀHĀ RŌRIĀ RORŌJŪ ROU WARĀKI WARĀ WĀKA WĀITĀU WĀITĀO WĀHĀ</p>	<p>} SWARM. SWARM. MILKY WAY ENGULF clump of trees company of persons Spreading extended entangle make a drowning noise [impede] whiz BUZZ about disturb DRAW OUT CONTENTS of a narrow vessel i.e. honeycomb morning song of birds make an indistinct sound. [murmure rustle] flock of birds Army. VOLLEY of spears Mouth Entrance [see hine]</p>
<p>KP MĀORI</p>	<p>DO DATI-REP TĀ TONĀ TONĀ HĀU REPEREPE REMU</p>	<p>TAIL SREPTI SHIT [H-E-NE ANUS] POD MUL [TIKO TO SHIT] VENT of an Owl. BUTTOCKS TAIL feathers of a bird lower end</p>

KP	KO PA TI	SPADE
MĀORI	KŌ	DIGGING IMPLEMENT DIE PLANT
	KŌ PA NA	PUSH
>	KŌ PA NI	DOOR, da KŪMARA PIT
	KŌ PA - RU	CRUSHED MASHED
	KŌ PA RU PARU	SOFT MOIST of SOIL GROUND
	KO PEI AU PEI AU	STRIKE DOWN SMASH
	TI MA	dig soil.
	TI PA KO	pick out select
	TI PI	slice pare off dress timber with
	PA	Be struck, [an adze]
	PA ENGA	outer edged a plantation
	PA EWĀ ENUA	WEEDS
MĀORI	Secondary	meaning as door lid eyelid etc
	PAHIKA	Clear from weeds.
	PAHORE	Scrapped off
WHĀKA	PAI	make good set in order
	PAIONEONE	CLOUD of Earth
	PĀ KIHĪ	DIE FOR FERN ROOT
WHĀKA	PĀ KIHĪ	DIE SUPERFICIALLY
	PA KO	CULTIVATE the SOIL PLANT
KP	KO PA TI	SPADE
KP	LO PA TA	
KP	MO TI KA	
MĀORI	ROHE ROHE	mark off by a boundary Separate
	RO PĀ	Servants
	RO PE TI	gathered Together collected
	TI MA	spade for MO TI - KA
	KA RI	DIE DIE UP
TI	MO	STRIKE AT WITH A POINTED
KP	MO TI - KA	SPADE [WEAPON]
MĀORI	MA - TA	Surface.
	MŌ	for the benefit or use of.
	MO A	RAISED PLOT IN A GARDEN
	MO HĀ NI	FERN ROOT
	TA HUNA	CULTIVATED GROUND

KP
MĀORĀ

GO LUB
RUPE
NGO IO
NEO NGE

PIGEON
PIGEON
whistling sound.
Consume eat

NGO - NGO

a POOL of WATER where BIRDS'
DRINK

NGO NEO

a Sea Bird

KP
MĀORĀ

M I R
M I R - I

QUIET
SOOTHE ASSUAGE TRANQUILLIZE

KP
MĀORĀ

OD SI JEV
HI
HIHI

RADIANCE
DRAW
Ray of SUN BEAMS
Radiate

KP OD SI JEVATI

KP
MĀORĀ

V PALI TI
P ARI
P ARI

RANKLE
BARK as a DOG
DECEPTIVE TALK
BE OVERPOWERED
unsteady slipping about

P ARI KO

KP

BO RA VITI
OBI TA VATI
PO RA PORA
RA TA
TA U
TA HŪ
RA

SOJOURN

floor Mat flat Roofed
familiar friendly
come to anchor float
Ridge pole of a house
weel.

WHI - WHINGA lay out planks house
RAFT [Boundary]

PO RA

WHI TI Cross over Reach opposite shore

SK

DU ŠA
DU H]

SOUL

MĀORĀ

ATU
A
HA
SA

GODS
breath breathe
Sacred

SĀMORĀ

MP	NA	PU	ČITI	PEOPLE
MP		PŪ		CLAN
"	NA	ROD		
"	LJ	UDI		[LUDOWY]
	[LU	DOWY]	
MP	ARU	ARU		follow pursue.
	RU	KU		Gather together ritual ablutions
	RŪ	<u>NA</u>	NGA	DISCUSS IN AN ASSEMBLY
			TI <u>NA</u> NA	PERSON
	RŪ	PE	KE	be all come together
	NA			lineage parentage
	RU	RA	NGA [NA]	STRANGER.
	RU	RU		attack
		PUK	URIRI	HOSTILITY
		PUK	A KA	DIRECT line of Descent
		PUHIA		Song chant
		PŪ		CLAN
		ROHAI		desolate deserted
		ROKI	HIAU	Established peace.
WIHAKA		RO	NGOA	NOISE
		RŪ	PU	COMPANY of PERSONS
		TO	-I	Source of mankind
		TO	HIA	Distribute
HOP	NGA	NGA	RE	Enemy NGA = <u>NA</u>
			TIKI	personification of proaerol man.
MP	O	SO	BA	PERSON
MP		HO	A NGA NGA	Enemy
		HO	A	friend husband wife
		PA	KANEA	Relative connection
		PA		hold personal communication with
		PA	E	MULTITUDE
WIHAKA		PA	KANEA	youngest child in a family
WIHAKA		PA	E	ABUSE
		PA	HI	Company of Travellers
		PA	-HO	BENEFIT ABROAD AS NEWS
		PA	-HO-RU	capture a fortress

KP MAORI	DUD JŪ TŪ	TŪ !	MULLBERRY
KP MAORI	MO RA MO E		NIGHT MARE SLEEP
	TAH UKU RA		DREAM of one DEAD
KP MAORI	NO C NŌ NA PŌ		NIGHT LAST NIGHT
	NO HOPUKU		BE SILENT BE STILL
	NO HO		stay Remain
WHAKA WHAKA	NO HO NO TI		Cause to SIT or DWELL COVER A FIRE WITH ASHES,
	NGO NEO RO		SNORE
KP MAORI	POS MATRAC	ON LOCKER	
	MATA-TAUA	SCOUTS for a WAR PARTY	
	MAT AU	LOOK STEADILY	
	MATAJŪ	WATCHFUL	
	MATA-TAKI	GAZE AT	
	MATARA	witness observe.	
	MATA	Eye face.	
	TA	TATOO Carve fashion paint	
	TĀ	Mind	
	TAE	Color hue.	
	TAKA	prepare.	
	TAR-A	Gossip Rays of SUN	
	TAR-AI	dress shape Timber	
	TAR-ARO	ornamented	
WHAKA	TAR > E	LOOK INTENTLY	
	PO A	food Entice	
	PO AKI	RIBEL A STAR	
	PO IHA NE	Desire earnestly	
	PO H- AU	SEEK	
	PO H- EWĀ	See in a DREAM.	
	PO KA POKA	plant in holes.	
	PO KE	appear as a Spirit	
	PO - RA-NGI	SEEK RA Where Yonder.	

P	OB	ROK	CH	MURY
MARU		ROK - O		
		RO	MI	
		RO	TA	
		RO	HA	
		RO	HE	
		RO	PE	TI
		RO	RO	HA
		RO	PU	
		RO	TA	- RI
		RO	RO	WHIO
		RO	TO	
		RU	RU	
	PO	RU	KO	RUKU
	POPO	RO		
	PO	RO	WETE	
			MURI	
			MU MU	
			MURI	TAI
	PO	RO	TAKA	
	A	RO		
ITL	A	RO	ARO	- O
WAKA	A	RO	ARO	
	A	RO		
	A	RO	NUI	
	A	RO	PU	KE
	A	RO	TA	HI
	A	RO	I	
	PO	RO	TITI	
BUT	PO	RU	RU	

DARK CLOUDS

INCREASE EXTENSION
GO

ENGULF
LONG TALL LENGTH of
[TIME DELAY]

SPREAD OUT
ENCLOSE
GATHERED TOGETHER
[COLLECTED]

SPREADING EXTENDED
HEAP
FIERCE LOOKS
WHISTLE as the WIND
the MIDST INSIDE
STORM WIND

THREATENING LOWERING
[of the SKY]

DARK IN COLOR
a Supernatural Bang
BREEZE

BOISTROUS WIND
Sea Breeze.
BE SURROUNDED
FRONT FACE TOWARDS
[BE INCLINED]

BEFORE IN the PRESENCE OF
PONDER OVER CONSIDER
KNOW UNDERSTAND
RIGHT OPPOSITE
SAILING BEFORE the WIND]

SWELLING UP
LOOK IN ONE DIRECTION
CALM of WIND [LOOK STEADILY
REVOLVING
of belonging to possessed by.
DARKNESS

SK181	UN	NA		WETTING MOISTENING KIND HUMANE
MAORI	UN	-U		DRINK
	U			TEAT
WHA	UN	U		GIVE DRINK TO TEND
		NA	-NA	TEND CARE FULLY NURSE
	I	NU	*	DRINK
SK183	UD	-VI		TO GO UP TO PROCEED MOVE UP PROCEED
MAORI	UT	-A		Lead as man a canoe.
	UT	-I	UTI	ANNNOY WORRY
	UT	-O		Revenge.
WHAHA	UT	-E		tend care for
	U			Reach land arrive by water
	U	WHE	-U-WHE	SPRING TIDE
WHAHA	U	WHI		SHOW HOSPITALITY TO
		I		FROM BEYOND WOOD by reason of at of place along upon stirred of feelings object of Revenge.
		I	TO	
		I	NU*	DRINK
SK185	UD	-A	RA	Noble lofty liberal gentle RISING FOE OR MIST personified as spirits or DEITIES
MAORI		A	RA	MEANS of CONVEYANCE WAY PATH
			RA NI	DIVING BEINGS
SK	UD	-A	TTA	LIFTED UP ELEVATED UPRAISED
for	UD	-A	DATTA	ARISEN COME FORTH
MAORI		A	TA RAU	MOON MOONLIGHT
		A	TA	form semblance shadow Reflection opposed to Substance
		A	TA - PO	BEFORE DAWN
		A	TA - TU	just after Sunrise
		A	TA - PONGI	PONGI TIME of DAWN
		T	TA RA	PEAK of MOUNTAIN RAYS of the SUN

Latin	MON T A N U S	MOUNTAIN [MAORI MAU for MO
from	MONS	
MAORI	MON-GA MONGA	PENIS [SK-GA MOUNTAIN = MAORI]
	MOA	CLIMB [MAU NEA]
	MO HI KI	RAISED UP
	MO KA KATI	PUD MUL MONS VENERIS
	MO RE	HEADLAND PROMONTARY
	TA- RA	PEAK of a MOUNTAIN M. VIRILE
>	GO RA	MOUNTAIN HILL [Rays of Sun]
SAX	G H	CHANGE
>	HO RA	MOUNTAIN
MAORI	RONGO MAIORO	STEEP ROOF
	NGO I	TOPKNOT of HAIR
	HO RE	A TALL MAN
	HO RO	LANDSLIP CRUMBLE DOWN
	HO RE	BURIAL PLACE > WHARA > CAVE
	HÖ RU A	DESCEND
	RANGA RANG	HILL
	RANGA I	RAISED ELEVATED
	RANGI	SKY TOWER of a FORTRESS
KP	TO RANJ	TOWER [Note KP RANJ for -NEI]
MAORI	RAHI	SIZE
L. GER	HULL	HILL
OLD FRIS	HOLLA	HEAD
MAORI	RAE	FORE HEAD PROMONTARY HEADLAND
	HÖ RU A	DESCEND
	HU AREWA	RAISED ALOFT
	HÜ NUA	HIGH LYING STERILE LANDS
TA	HU A	HEAP
	HÜ RO A ROA	TALL
TA	HÜ	RIDGE POLE of a HOUSE
	HU RU NUI	BUSHY TOPPED of a TREE
	HU A	BUTTOCKS
eng	TO R	A HILL
MAORI	TO I	PEAK SUMMIT
	TOR- E	ERECT
KP	TO R ANJ	TOWER - NJ- for MAORI - NEI -
MAORI	MAU NEA	MOUNTAIN > MAU for MO SK-GA MOUNTAIN.

KP
MAORI

RANO
RA
RAN - GI
NO HEA
NO NA HEA
NO NA NA HI
NO NA I ANEI

IN THE MORNING
DAY SUN SAIL
PERIOD of TIME
WHENCE
FROM WHAT TIME WHEN
YESTERDAY
TODAY

Note
SAX >
MAORI

JUT - RO RANO
UT - RO

OUTSIDE
GO
SAIL DAY SUN
WHENCE

U

RO A
RA
RA RE
RA - RO

Reach land arrive]
LENGTH of TIME [by water]
there yonder
Carry.

RA RO

DAY TIME SEASON
DAY TIME SEASON

T-ORO

STRETCH FORTH EXTEND

WHAKA
RUS
MAORI

U

A RO ARO
GO R
NGO R- E NGO-RE

GO TO SEE VISIT SCOUT]
PONDER CONSIDER [EXPLORE]
EEL
YOUNG ELL

SK
SAX
SK
SK 183

U
UT
UT
UD
≡

AN

TO CALL HAIL
OUTSIDE
WATER [MAORI TANIWHA!]

SEPARATION OUT OUT of
AWAY FROM OFF AWAY
up uper upwards over above.

SK
MAORI
=

UD
UT A
U

FLOW ISSUE OUT WET BATH
load a canoe

away from + TA [I] - SEA I TO

SK
MAORI

UT ANI - MAT
T AI

ABOUNDING IN WAVES & WATER MAORI
Sea [MATAI SEA-TAISEA]

Reach land arrive by water
TEAT SK USTANA = BIG BREASTS
SHARK MONSTER I TO WAVES & MONSTERS!

U
T ANI - WHA

SK	UD	VĀ	HA	THE ACT of LEADING HOME A BRIDE MARRIAGE
MĀORI	UT	-Ā		CARRY A BURDEN
		WA	HINE	WIFE WOMAN
			HĀ PUI	BETROTHED
			HA PAI	TAKE UP CARRY
			PAI	good looking approve assent be [advantage]
			HA ERE	COME GO BECOME
			HA RI	Dance Sing joy
			RI-E	2
	U	-	HA	FEMALE WOMAN
SK	UD	VĀ	H	TO LEAD or TAKE AWAY A
PAL	UD	VĀ	HA TI	BRIDE FROM HER PARENTS HOUSE
	UD	VĀ	HA TE	MARRY
MĀORI	U		HA	WOMAN
	U	WĀ	HA	WOMAN
		WA	HINE	WIFE
			HA ERE	COME GO BECOME
		WĀ	E-REERE	WIFE
SK	Note			the 12 MODES of MARRIAGE as LEGAL STATES
		WĀ	NAU	FAMILY GROUP be born.
SK	UD	VĀ	S	CAUSE TO LIVE AWAY
SK	UD	VĀ	SA NA	the act of taking out or away
SAX =	UT			from the fire re OGNISKO DOMOWY
			HA ERE	COME GO BECOME
			HA NA	Shine glow give forth heat flame.
			HA TETE	FIRE
		WA	E	DIVIDE part Separate
			NAU	COME GO
			NAUNAU	TAKE UP
			NA WĀ KI	PROCEED
			NA WĒ	be set on fire kindled as feelings
			NĀ	Satisfied content
		WA	HINE	WIFE
			WĀ	parentage descent

SK199 MĀORI	UPA-VDIP PAHUNU T I - E TIE T I N E I T I M A T A T I K Ā K Ā	KINDLE set fire to BURN FIRE BREAK UP FIREWOOD put out quench extinguish Begin not burning
SK	UPA-VDIPAYIVĀ	having bindled
SK	UPA-VDRU J Ū RURU PA-REKURA PAI KE U - T U	ATTACK ASSAULT Be hit be wounded attach Battle Strike MAKE RESPONSE U-TO REVENGE
SK199 MĀORI	UPA-DRAVA U - MERE - PA - O	TOSING the UPA-DRAVA OR 4 TH of the 5 PARTS of a SAMAN STANZA CHANT SING SING
WHAKA	T A - K I T A R - A T A - U R A - N G I WA - I A T A R A U - P A - N G A T A - W H I T I	RECITE INVOKE SING STANZA SONG OFFERING SACRIFICE RECITE Relate
	A T A - R A U	MOON MOONLIGHT
SK 200 MĀORI	UPA-VDHE Ū U - HA - PA - K A N G A W H Ā - E R E E R E	TO SUCKLE REAR BY SUCKLING TEAT [-HEKE DRIP] FEMALE [-HE MOKAI - HUNGER] YOUNGEST CHILD IN A FAMILY MOTHER [HEI GO TOWARDS TURN TO]
WHAKA WHAKA	T E - T E T Ē	freqventive applied to MILKING SQUEEZE FLUID out of ANYTHING
WHAKA	T E - N G A T E - T E R E	ROCCED MAKE TO FLOW TERETERE FLOW RUN

SK 201	UPA	NI	TA	BROUGHT NEAR INITIATION
	UPA	NI	TI	LEADING TO OR NEAR INITIATION
	UPA	NE	TA VYA	TO BE BROUGHT NEAR TO BE APPLIED
	UPA	NE	TRI	ONE WHO BRINGS NEAR
	UPA	NI		TO ENTER INTO MOVE TOWARDS
	UPA	NI		TO LEAD & DRIVE NEAR BRING NEAR
MAORI	U			Reach land arrive by water
	PA			COITUS Be connected with
		NI	TI] PART for DIVINATION [Touch]
		NE	TI	
SK	UPA	NI		Explain
MAORI		NI	KO	form a ROPE into a COIL
		NI	U	move along glide
		NI	WH A	BRAVERY RAGE fierce
		NI	HO	look effective force edge of a [tool or weapon]
	NI	NI	HI	Come stealthily upon surprise
		NE	I	denotes proximity or connection
		NE	A	appear seem to be [to the speaker]
	TE	NE	I	HERE
		NE	KE	Move.
			TAU	attack lover
			TI R-I	offering to a God share portion
			TI A	Mother
			TAI NEA	place to bail a canoe.
			TA NE	husband.
			TAU IRA	TEACHER
			TA KI	Recite
			TA TAI	arrange set in order prepare chant Study the heavens in Navigation
			TI KA	Right Correct
			TI KANEA	Correct Authority custom Rule plan method
SK 201	UPA	N	RIT	TO DANCE BEFORE
MAORI	PA	O		SINE
		HA	RI	DANCE SINE JOY
	NEA		RI	RHYTHMIC CHANT + ACTIONS

PALI	CAN	DI	MĀ	MASC MOON
	CAN	DO		MOON
MAORI	KAN	APU		BRIGHT SHINING
	KA	IARIKI		MOON on 9th DAY
	O	TO	RU	one of the months of the Year.
		TO	HUA	FULL of the MOON
		TĪ	AHO AHO	LIGHT BRIGHT CLEAR.
			AHO ROA	MOON Bright moonlight
			AHO AHO	pure white shining
	TI		PIHORI	Begin to wane of the MOON
	TI		TI	SHINE
		MA	RAMA	MOON
		MĀ	HINA	MOON
PALI	CI			be piled up
MAORI	KI			FILL FULL
PALI	CE			incl enclitic IF
MAORI	KE			Different of non identity other than at a different place expected at a different [time]
PALI	JA	NA	TĀ	the people
MAORI			TA	people.
	HA	NGA		people
		NĀ		Lineage
		NGA	TA	man in KARAKIA
PALI	JĀ	NO		person people
MAORI		NO	HO	Settle dwell live marry
	Ā			husband wife servants property
		NO	KU	mine
		NO	U	thine
PALI	N	A	TI	more Relative, Kinsman
MAORI	NG	A	TI	Clan prefix
		A	TI	offspring
	NGA	RE		Family group.
PALI	N	A	TO	FRIEND
MAORI			TO	THY TO KA I Capulate TONTA his heir

PAL	GE HAM	HOUSE BUILDING
MAORI	HANG-	A PROPERTY MAKE BUILD people
	HAM-OKO	thatch of a HOUSE
	NE HE	Rafter of a house.
	NE I	proximity connection to speaker
	NCE	used before personal i possessive
	NGE RE NGETE	PROPERTY } pronouns]
STX	NE HA	of place.
"	NE HA STOW	a neighbouring place [SK STA-]
"	GE	WITH
"	GE HU SAN	HOUSE FOLK
"	GE	and also
"	GE ARD	an enclosure. DWELLING HOME
"	GE HAM ETJAN	TO APPOINT A HOME DOMICILE
PALI	GE HAM	HOUSE BUILDING
	HU A	Name call by name. know he }
	HU ANEA	a RELATIVE [sure of]
	HU ATAH	only child
	HU I	Congregate come together
	HU NA ONEA	SON DAUGHTER IN LAW
	HANG-A	make build PEOPLE
	-TO	Calm tranquil
	TO	the -- of the one of --
	TO HOU	THY
	TO KORAU	at a distance
	TO PUNI	close together
	TO RIKI	Distant
	TO U	THY
PALI	GO EA RO	proper place Territory
MAORI	RO NGO MAI WHITI	SACREDNESS
	RO HE	BOUNDARY Set Bounds to
	RO TO	the inside
PALI	GA MO	VILLAGE
MAORI	NGA RE	family group
	MOE	Marry. beget sleep.
	MO KOPUNA	Descendant
HA NGA		make build people

PALI AG GO THE SUPREME TOPTIP
 MAORI RO NEO MAI WHITI SACREDNESS

PALI Ā[K] KHĀ TELL REPORT Espec of TRADITION
 MAORI Ā of belonging to possessed by
 Ceremonies of KAWA
 KA-WĀ
 KA-U-WĀHĀ-U RECITE PROCLAIM GENEALOGIES
 [ANCIENT LORE]
 KA-U-WĀHĀ-TĀ Ancient Lore Recite
 KA-U-PEKE offering to a God Lunar month
 KA-U-HO LINE of ANCESTRY
 KA-U Rise of heavenly bodies
 KA-U-ĀERĀRO LORE of the TERRESTRIAL
 KA-U-ĀERUNGA LORE of the CELESTIAL
 KA-RE-RE Messenger
 KA-RĀ-PINE-PINE Gather Together assemble
 KA-RĀ-KĪĀ Repeat a form of words incantations
 PU RĀ KA-U ANCIENT LORE
 KA-PEU WHĀKĀPĀPĀ notched stick for reciting
 KA-KĀ-TĀ part of POIPOI Rites [genealogies]
 KA-HĀ line of ancestry
 KA-U-KĀU Announce the head
 KA-U Ancestor

PALI KA SI fem cultivation
 MAORI HI KĀ PLANT
 TA KA RI dig dig up.
 KA HI traverse land to establish ownership

PALI KO VI DA LEARNED knowing thoroughly
 MAORI AKO Learn teach
 WHI can be able
 WHI TI Relate Recite
 TĀ UIRĀ Teacher
 TĀ TĀ I measure set in order prepare study
 the heavens in Navigation Recite genealogies

PALI	SAR	REMEMBER
MAORI	MA HAR-A	REMEMBER
PALI	SA	TASTE
MAORI	HA	TASTE
PALI	SA -	OWN
SAMOA	SA - MOA	
PALI	SAM	TOGETHER
MAORI	HANG-A	property people.
PALI	SU	CRUSH Extract liquids PRODUCE
MAORI	HU - A	product progeny.
	HU - ME	CRUSHED
	HU I	be effected by CRAMP
	HU KA	COLD
	HU KE	HUKE COWARD
PALI	SARAM	LAKE
MAORI	HA R - OTO	POOL LAKE
	RA	Sail
	RA HOPE	Calm at Sea [Sea is called a lake - PALI]
	RA NG - A	fishing grounds - shoals fish [SK]
PALI	SO	he
MAORI	HO A	friend
PALI	HAN	KILL
MAORI	HAN - I	weapon
	HA - O	Capture a fortress
PALI	HA	ABANDON
MAORI	HA - HA	Desolate Deserted
PALI	VI VI	TIA SEPARATED
MAORI	WI WI + WA WA	see ancient homelands.
PALI	VA --- VA	EITHER OR
MAORI	WI WI - WA WA	See

PALI	0	see A VA ITO	
PALI	0	HAR	caus shave off
MĀORI		HAR-O	SCRAPE CLEAN
		TAR O TARO	CUT ONE'S HAIR
		HAR-O	SCRAPE
		HAR-A-KEKE	FLAX LEAF scraped for [fibres]
	0	HA-NEŪ	SCRAPE flax with a shell of helving to from attaching to
PALI	0	KARO	DEGRADATION
MĀORI		KARO-KARO	SLAVE
PALI	KHI LO		STAKE [BOUNDARY].
MĀORI	KI R-	ITANGATA	INNER MOST ROW of PALISADES
	RO NEO	TEKA	is MOLE of STAKES [of a PA
	RO HI		Screen with Bushes
	RO-HE		BOUNDARY ENCLOSE
PALI	GHA TO		ATTACKING
MĀORI			
RA	NGA-A		Rush charge
	NGA-RE		Send urge
RA	NGA - MARO		army in battle array.
	NGARA HU		war dance.
HOB	NGA NARE		Enemy.
	TAU		attach
	TO-HU		division of an army.
	TO HI		perform ceremonies before BATTLES
	TO TOHE		Contend one with another
	HIA O		Capture a fortress
	TO A		Brave victorious
	TOMO		Begin
	TO PU		assembled in a body.
	TO RE	KAI HURUHURU	Young warrior
	TO ROHE		MA RAIDING PARTY
	TO TO		BLOOD
	TO WIHARE		MURDER IN COLD BLOOD

PALI	KAR-	MAKE DO WORK
MABORI	KAR- <u>A</u> WA	Bed in a Garden mother
	KAR- <u>I</u>	dig dig up.
	KAI- <u>NA</u>	FIELD of operation scope of work.
	KAR- <u>I</u> -HIKA	Copulate
	KAR- <u>A</u>	Conspiracy
	KAR- <u>A</u> HO	floor platform
	KAR- <u>A</u> HU	oven.
	KAR- <u>A</u> PI	sticks to hold thatch on a Roof.
	KAR- <u>A</u> PITI	put or fasten together
	KAR- <u>A</u> WHAI	take up a stitch in a Net
	KAR- <u>A</u> WHIT	Assemble form up
	KAR- <u>ERE</u>	Messenger.
	KAR- <u>E</u> JAO	Jumping jack
	KAR- <u>ETI</u>	Noose ensnare.
	KAR- <u>EWI</u>	float for a Net
KI	KAR- <u>I</u>	Battle
	KAR- <u>O</u> KIRO	Slave.
	KAR- <u>U</u> HI	HOUSE

PALI	DA RO] WIFE
or	DA RA	
MABORI	JA RA	PUD MUL M. VIRILE
MOENGA	JA RA	a marriage union till death
	A RO	Desire
	A RO HA	Love
	JA PA KUWAHA	woman introduced into a family by
	RA	wed. T marriage]

PALI	Y EN A	TOWARDS INOT NOM and TENA
	T EN A	prefix ABHI
MABORI	J EN A	that this near
PA	ABHI =	
MABORI	AWHI	Near Draw near to
	EN A	plural of d/ TENA THOSE Near or
	JE	there. [connected with speaker]
	NANA	position nearer connected to speaker

SEE

WENDISCH

PAGAN REVIVAL

KNUT REX

ANGLORU

[1016]

34
30

+DANE, LAW AND THE EASTERN

DANELAW IN PAGAN PRUSY [pre German]

SWIETOSLAWA daughter of MIESZKO the 1st [See

whose FATHER REMAINED PAGAN,

Boleslaw the 1st sent his army to help

KNUT in england.

αC

NE WE NIWE

PIT of the BELLY

MFORI

E WE

WOMB after birth land of ones birth

WE WEHE

Love sick

WE HI

be afraid

WE NE WENE

ANUS

WE RE WERE

PUD MUL

WE TA

SHIT

WHE JNU

thrust

WHE NVA

placenta

WHE NA NDU

Grant

WHE NGO

break wind

WHAKIA

WHENVA

Set of heavenly bodies

WHERE REI

BE BORN

WHE RO

ANUS

NE NE

FAT

NE HU

Bury, fine powder,

NEI

proximity connection

NA WE

excited of feelings

NGEHE

Soft yielding

NGEHINGEHI

REDUCED TO A PULP state of softness

NGEHEE

FAT

NGERI NGERI

Grant

NGEUNGEU

writhe wriggle

α

NI COR

WATER MONSTER [COPANSK NI+COR]

MFORI

TA NI WHA

Sea monster shark.

NI HO

TOOTH [KOR-OTE LAKE POOL]

NI HO NGORE

a Sea creature [KOROU RIVER]

NI KO

go ROUND ABOUT take a

NI WHA

fierce [turn around anything] OROPIE

KOR-THI Size extent Large

KO R THRI Swatch up TERRUP.

PALI
PALA

PAVA
PARI-

PAVA
HA

see
pava = be ELIMINATED COMETO AN END
cause = bring to an end

MAORA

PARI -

HA-O

Capture a fortress

TE-IHU

BE OVERPOWERED

HA HA

desolate deserted see notes

PARI

flow over of the Trade Coastal Region
in habitants of such a region.

PARI HI RIHI

SKUL

PALI

RE

indie HEY! DAMN YOU of
contemptuous address

MAORA

RE

SEE!

∞