

NGA HAU E WHA

FALETOLU-JOZWICKI
KAWATIRI
AOTEAROA

24 pages

1	BHUTA	BORN produced
2	MANATĀ MANA SA MANU TE	MENTALITY having a mind TO THINK
3	MANATĀ MANA-PA	MENTALITY PLEASING
4	MANU-TE	TO think
5	MANUSSA-DHAMMA	Conclusion of man.
6	MANUSSA MANESI-KA	HUMAN BEING mind Searching
7	MANA and MANO	MIND THOUGHT TO GRASP
8	MANASIKĀRA	ATTENTION fixed thought
9	MANO-VIDHĀNA	arrangement of attention
10	MANA and MANO	MIND
11	MAN-TA	DIVINE SAYING
12	MAMIN KA ROTI	TO MAKE ONE'S OWN
13	PESETI	TO send forth
14	PE SA NAKA	MESSAGE SENDER
15	PHALAKA	that which is SPLIT & CUTOFF SLAB
16	PHANDATI	throb twitch tremble move stir
17	PHALA	IT BURSTING or RIPE fruit
18	PHANDANA	trembling throbbing QUIVERING
19	SAM	AFFINE
20	SAGVĀSAKA	LIVING TOGETHER
21	SAGVIDITĀ] KNOWN
22	SAGVĪPATI	
22	PAKĪJIN PAKKA	Sing out to one another Ripe cooked Baked
23	PAKĪARA PAGAMA	Bordering Trimming going forth from
24	PA GAMA	GOING FORTH FROM

	BHU	TA		GROWN BECOME BORN PRODUCED NATURE as the RESULT of BECOMING
and	BHU	TA] LIVING BEINGS ANIMATE NATURE	Nature creation world
	BHU	TA-NI		
	BHU	TA		GHOST
MAORI	PU	TA		be born be changed be different pass through in or out
	PU	TA	HAKURA	Dream of one Dead.
	PU	AKI		ORIGIN SOURCE CAUSE ORIGINATE
	TA	IAO		Come forth show itself emerge. WORLD
	TA	TA		form semblance shadow reflection opposed to SUBSTANCE
	TA	NI		FUNERAL DIRGE
MAORI	PU	TA-	GA MA	VEGETATION
			NGA REHE	FOREST
			NGA KI	clear of weeds
			NGA ORA	Burst open as flower
			NGA-I	Leaves thatch
			MAEA	Emerge as a crop
			MAEREERE	a fern
			MAIURI	Young tree
	TA	-HU	NA	Land in cultivation
>	PU	TA-	ITHA-NA	place of a GHOST
			TA -HAKURA	dream of one dead
			NA-NE	ANCIENT TIMES
			NA-KANAKA	Move to a from
			NAKI	glide move with an even motion
			NAKONAKO	Recollection anxious.
			A-NAMATA	hereafter
			NANA	Look behold!
MAORI	PU	TA-PU	BBA	having formally been before
			PAPA	the Earth personified [creation]
			IAO	WORLD
	TA	TA		form semblance opposed to SUBSTANCE
	PU	TA	PU	origin source cause originate be born be changed be different

alot from
MAORI-

	MA	NA	TA	MENTALITY ^{MAORI} NA-MA-TA
	MA	NO		[TIME TO COME TO]
	MA	NA	TU	HOMESICK ^{MAORI} SA-KU-TU/TVA and MAORI
	MA	NA	WA	MIND [TU for manner ^{MAORI} Sub]
	MA	NA	KO	LIKE LONGING ANXIETY Set ones heart on
	MA	KA	TERA	ANXIETY
	MA	HO	NEE	LAZY
	WA	NA	NGA	LORE of TOHUNGA
		NA	HE	ANCIENT TIMES
		NA		ACTED ON MADE BY BY REASON of
NA	MA	-	TA	ANCIENT TIMES TIME TO COME [ON ACCOUNT OF]
		NA	WE	BE EXCITED of FEELINGS
		NO	A	of belonging to within ones power
		NO	NA HEA	from what time
		NO	NA KURNEI	a little while ago
		NO	NA MATA	ANCIENT TIMES
		A	TA	form shape semblance opposed to
		TA	KI	Recite [SUBSTANCE]
		TA		be uttered
		TA	E	TOUCH of FEELINGS
		TA	HA RANGI	LISTLESS UNDECIDED
		TA	HIRA	day after tomorrow
>	MA	NA	SA	MIND HAVING A MIND
MAORI	MA	RIRI		LOVE
		HA		TONE of VOICE TENOR of SPEECH
		HA	E	ENVY JEALOSY
		HA	KU HAKU	CRUMBLE AT
		HA	NE	put to shame
>	MA	NU	TE	TO THINK
>	MA	NU	NI	PLEASING
MAORI	MA	NU		A PERSON HELD IN HIGH ESTEEM
	MA	NU		BIRD w feathers of
		NU	I	consider important or great
		A	NU	COLD [as important]
		NU	KU	the Earth personified
		NGA	KAU	Seat of feelings i Emotions
		NGA	RIRI	LOVE
		NGA	RURU	ABUNDANT

	V	MA	NA	TĀ	MENTALLITY/	
	V	MA	NA	VA	MIND	
	V	MA	NA	SA	MIND HAVING A MIND	
MĀORI			WA	RE	IGNORANT	
		NA	-MA	- TA	and TIME PAST TIME TO COME	
	H		NA	HE	ANCIENT TIMES	
#			NGA	TA	MAN IN KARAKIA	
	V	MANU	NĀ	-	PLEASING	
	V	MA	NU	TE	TO THINK	
			TA	UIRA	TEACHER	
MĀORI		MA	NA	WA	MIND PATIENCE ITD	
		MA	NA		PSYCHIC POWER AUTHORITY ITD	
		MA	RI	RI	LOVE	
		NGA	RI	RI	LOVE	
		MA	OA		COOKED RIPE fig = MATURED of MIND	
		MA	NO		interior part	
		MA	NU		person held in high esteem	
TA		MA			CHILD eldest son man.	
			NGA	RI	RI	Love
			NGA	KAU	Seat of Emotions / feelings	
			NA	HE	Ancient Times	
		HA	NGA		make build people business	
				HA	E	ENVY JEALOSY ILL WILL
WHAKA		-	-	HA	ERE	CONDUCT ANY BUSINESS
		HI	NA			GRAY HAired > WISE
		I	NA	TA	HIRA	DAY BEFORE YESTERDAY
		I	NA	TI		PRODIGY WONDER
			NU	I		consider great or important
			TA	-UIRA		TEACHER
			WA	NA	-NGA	LORE of the TOHUNGA
	V	MA	NĀ	PĀ		PLEASING CHARMING
MĀORI		MARI	RI			LOVE
				PA	I	GOOD LOOKING & PLEASANT AGREEABLE
				PA	NA-PANA	STRONG EMOTION [LIKE APPROV]
	V	MA	NU	JA		= MANU + JA ie sprung from MANU cp ETYM
cp etym		MA	NUS	SA		HUMAN BEING MAN [INTELLIGENT]
MĀORI				Ā		of BELONGING TO POSSESSED BY DRIVE URGE
TA		MA				CHILD MAN SON [COMPELL]

>	MA NU TE	MA NNA TI]	TO THINK DISCERN
med form				
MAOTE	NU I	TA NGA TA		Consider great or important
	TA NGA TA	NGA KA U		MAN as MANU •• Thinking
		TE HEA		Seat of feelings i Emotions
		TE ATEA		WHERE
		TE KA		AFRAID
		TE NA		FALSE LYING drive forwards urge
>	MA	— NA-TA		THAT THIS [an]
MAOTE	A TI			MENTALITY
	TI RO			Beginning i then
	TI KA NGA			LOOK See EXAMINE SURVEY VIEW
>	MANUTE-	AT TA BHAVA		MEANING PURPORT
MAOTE	AT A			- HUMAN EXISTENCE
	TA MA			form shape semblance opposed
	TA-NEA-TA			CHILD SON MAN [to Substance]
	WAHA-NA-U			HUMAN
	WAHA-NA-KE			BE BORN offspring
	WAHA-I			MOVE ONWARDS GROW
				POSSESSING EQUIP WITH
				BECOMING [-BHAVA]
				ACQUIRING the SHAPE OR
				CHARACTER of PROCEED
				TO [the rest in order
				WA time season be far-advanced
				WAHA RAISE UP
				WAI MEMORY
[BHU]	PU — TA	KI — WA-HO		BE BORN
See	PU — TA			Be born be changed be different TA/TE
				WAI-TA HI child birth Rites
>	MA NUS SA-	DHAMMA		CONDITION of MAN HUMAN STATE
MAOTE	MA			free of TAPU
		HA		Breath Breathe
		TA-NEA-TA		HUMAN
		TA MA		child son man
		MA-NU		person held in high Esteem
		TAI AO		ALIVE LIVING

Māori

MA NUSSA-DHA MMA

CONDITION of MAN
HUMAN STATE
FREE of TAPU PURE
PERSON HELD IN HIGH
[ESTEEM]

MĀ
MA NU

HĀ
HĀ U
HĀ E

BREATH BREATHE
VITALITY of MAN
ENVY ILL WILL CAUSE
[PAIN]

HĀ NEA

make build people
property business

HĀ NEA NEA

pleasant comfortable

HĀ NG

put to shame

HĀ KORO

OLD MAN father

HĀ KUI

OLD WOMAN mother

HĀ KUREA

LAZY

MA NA
TUA -

HĀ NEA TA

Authority Central
familiar name for a
hero of a story

V V V

MA -
MA NA
MA NA SA

- NNATI
- TA
SA

THINK DISCERN
MENTALITY
HAVING A MIND

TAI TEA

FEARFUL

TAU IRA

TEACHER

TAI AO

WORLD

TAI TĀ-HĀE

YOUNG MAN

TAI WĪANGA

place locality

TAI PŪ

betray

TAI AROA

Gossip

A - TA

form shape semblance
shadow Reflection opposed

TAHU

FOOD [to SUBSTANCE]

TA HUMANĀ

HERO, DISEASE

TA HI

unique unprecedented

TA E

Touch of feelings come go

TA HUNA

cultivated ground

TA IOAINEA

childhood

TA KE

ORIGEN BEGINNING

MAORA

MANUSSA
MANUSSA-BHUTA

HUMAN BEING
as a HUMAN

PUTA

be born become be changed
be different pass through
[in or out]

TANATA
TAMA

HUMAN
SON CHILDMAN
CLAN wise one.
Reason cause origin
Retreated
person held in high
[Esteem]

PUNGA
PUHI

MANU

HANGA
HAPU

Breath Breathe
people.
CLAN see >>>

MANESIKA
MANO-E-SI-KA
NEHE

MIND SEARCHING
ANCIENT TIMES

MAORA

KAUAERUNGA LORE of CELESTIAL
KAUARARO LORE of TERRESTRIAL
KAWHATU WHATU pattern piece

[E-HIRA fall in Love] [or first piece woven
[E-WE Blood Relative] by a learner

TU manner sent > TVA/TU

KA WAI
HI NAPO
HI

Line of Descent [of lineage of
dimness of sight in regard to
Lead a SONG [Spiritual matters]

TARATI
WHITI

ONE first count all together
the Day after TOMMORROW
Recite Relate

KAUWA
HIKA
HIKA
HIKAHIKA

Recite declare.
how many desire wish
perform Rites plant
Line of Descent
hear listen obey ITO see
free from TAPU

RUNGA
NOA

and
MAORI
SK
MAORI

MA	NO
MA	NA [S]
	NGO TO
MA	NA WA
MA	NA VA
MA	NA TU
MA	RI RI
	NGA RIRI
	NGA KAU
	NA H E
WA	NA NGA
	NO A
	NA WE
	NA MAT
	NO A
	NO
	NO
	NO HU
	NO NA HEA
	NO NA MATIA
	NO NA TAHIRA
MA	— NATA —
MA	NE — — SI-KA
	NE HE
	NA HE
	NA MA TA
MA	NA — TA
MA	NO
RO	WGO
RO	NEO
RO	NGO MAI WHITI
	NGO HE
	NGO RE
	NGOTO
	NGO UNGOVA
TA	NGO

MIND THOUGHT fig = TO GRASP
 ANYTHING = MAORI TANGO = TAKE UP =
 INTENSE of FEELINGS in the MIND
 MIND
 MIND
 HOME SICK
 LOVE
 LOVE
 Seat of feelings emotions
 ANCIENT TIMES
 LORE of the TOHUNGA
 FREE FROM TAPU
 BE EXCITED / KINDLED of FEELINGS
 Ancient times time to come.
 within one's power
 of belonging to [as part of a]
 on account of owing to [whole]
 be kept or be celebrated
 from what time when
 Ancient Times
 the day before yesterday
 MENTALITY
 MIND SEARCHING
 ANCIENT TIMES
 ANCIENT TIMES
 ANCIENT TIMES
 MENTALITY
 with the sense of RATIONAL OBJECTS [COGNIZABLES]
 apprehend by the senses except SIGHT
 THINGS REPORT FRAME
 came to hear inform LISTEN
 ATTEND TO OBEY
 SACREDNESS
 OBEDIENT ACTIVITY
 PUPIL IN SACRED LORE
 BE INTENSE of EMOTIONS DESIRE
 FOOL [DESPERATELY]
 take in hand attempt acquire

See MAORI	MA NA SI KA RA	as RANGATIRA RANGA TARA	ATTENTION PONDERING
>			FIXED THOUGHT
MAORI MA			pure freed TAPU
WAHAKA MA			ASHAMED
	MA MA E		PAIN
	MA EKE		COLD
	MA EKO		LAZY
	MA ENE		SOOTHING PLEASANT
	MA HA MAHA		seat of Emotions
	MA HA KI		SICK ILL
	MA HA NA		WARM
	MA HA — — RA		MEMORY THINK UPON
	NA HE		ANCIENT TIMES
	NGA — KA-U		Seat of thoughts / Emotions
MA — HI			BE OCCUPIED WITH DO PERFORM
WAHAKA MA — HI			SET TO WORK
MA — HI MAHI			COPULATE
	HI KA		COPULATE perform sites plant
	HI KAHIKA		LINE of DESCENT
	HI KAKA		INCITE
	HI KITOREA		DIREG
	HI NE NGA-RO		seat of thought / emotions
	HI A		fall in Love with
	HI NGA		FIRE <i>fij i lit</i>
	HI HI RA		overcome with fear
	HI RINAKI		shy suspicious
	HI WA		OLD AGE
	HI		WATCHFULL ALERT SINGING
			Lead a SONG
	KA		HOME
	KA HA		LINE of ANCESTRY
	KA RA KIA		
WAHAKA KA			Causative prefix
	KAINGA		field of operation scope of
	KAIARONI		LOOK FOR [work]
	KAIKAIWAIU		treachery plot
	KARA		Conspiracy plot
	KAUAERUNGA		LORE of CELESTIAL

MANO-
MA

VIDHANA
VIDHI
- HA RA

WHITI
WHI
WHI A =
HI A
HI KIA
HI IA

ARRANGEMENT of ATTENTION
FORM or RULE ATTENTION
MEMORY think upon Recollect
RELATE RECITE
CAN BE ABLE

FALL IN LOVE WITH DESIRE

COPULATE

HOW MANY

TWIST PLAIT a grip in wrestling

WHI RINGA

fold the hands behind the back

TAU

cycle of seasons [as a TAPU PERSON]

WHI RI

FLOCK [of certain birds]

WHI RINGA

5th MONTH

WHI TA

FIRM SECURE FAST

WHI TAU

PREPARED FIBRES of FLAX

WHAKIA

WHI TI

CONVEY ACROSS EXCHANGE

WHI TI

SHINE SHINE UPON

WHI U

put place whips chastise kill

WHI UNGA

planted border of a cloak

WHI WHI

measure ground plan of a HOUSE

WHI WHINGA

BOUNDARY CIRCUIT

TI RO

look see examine

TI EKE

measure set out espec-ground
[plans of a HOUSE]

TA KA

prepare

TA TAI

arrange set in order measure
study the heaven in Navigation

TA KI

RECITE

- HI - -

LEAD A SONG

TA

Carve fashion paint tattoo

MA

- HI

WHI

WORK DO PERFORM

WHI

WHI NA

Draw near to Embrace

HA NEA

assist Befriend

HA NA

Shine glow give forth heat

HARI

dance sing joy carry

NA HE - ANCIENT TIMES

	MA NO]		'MIND
	MA NA]		
	MA NA-RA MA		PLEASING TO the MIND LOVELY
MAORI		MA RIRI	LOVE
		RA TA	familiar friendly
		RA	WED
	TA RA		COURAGE M. VITILE PUD MUL
	TA RA U		Condiment Relish
	MA RIRI		Love
	MA NU		person held in high Esteem
SK	NU		TO PRAISE
MAORI		RA NA	Seat of affections
		RA MI	SQUEEZE SK MI / MA see
		RA NEA	ABUNDANT
		RA KAI	ADORN BEDECK
		RA PA	PUD MUL stern part of a canoe
		RA UKURA	feather
		RA UMATI	SOMMERZ
		MA RIRI	LOVE
		MA-RA	FRIEND
	NO IHO		stay Remain sit dwell settle
	NO HO		MARRY
	NA		Satisfied content
WAIKIA	NA		Rest Remain
	MA NA		WARM
TA	MA		Elders son child man.
	MA NA MA TA		Seat of Emotions
	MA ENG		SOOTHING PLEASANT
	MA NA TU		HOMESICK
	MA IA		Broke Bold capable.
	MA ITAI		Beautiful
	MA KAI KA		Long plumes of an ALBATROSS
	MA KUI		Very pleasant of taste
	PA RA		Blood Relative
	PA RA OA		Well Born Aristocratic
	MA - RA MA		MOON
WAIKIA	MA NA		give prestige to
TA	MA ITI		children.

SEE		PA RA-NGE KI SPIRIT VOICE	
>	MAN TA		DIVINE SAYING espes secret
VED	MAN TRA		religious code or Doctrine
plus	MAN TĀ		Scriptures HYMNS INCANTATIONS
	* -	PARA NEI	one accomplished in the VEDAS
	-	BAN DHAVA	one acquainted with the MANTRAS
MANTRA		PAN VI	PROCLAIM
	MAN U		person held in high esteem <u>BIRD</u>
	MAN A		PSYCHIC FORCE
	MA		possessed by
	MA HARA		Memory Recollection Remember
	MA HI		work function be occupied with
	MĀ HU		Ceremony to Remove TAPU
	MA I MAI		as song of affection for the DEAD
	MA IRE		SONG
	MA IKA		Basket in PURE CEREMONY
	MA IRE		[WĀNARGA] SACRED LORE
	MĀ KAKA		RITES of
>	MA KIRI		False unfounded = missionary nonsense
	MA KOKAKOIA		EXPERT
	MA MA		RITES FREE of TAPU
	MĀ		free of TAPU PURE
WHAKA	MA MA		Remove by incantations the restrictions
		HĀU Sacred food	NO [of TAPU]
	MĀ MINĀ		impose upon pretend re missionaries!
WHAKA	TĀ RĀ		INVOKE CONSULT
	TĀ KI		RECITE
	Ā TĀ		form Semblance opposed to Substance
	Ā TĀ HĀ		incantation - HĀ = HĀTĀ HĀMA
	Ā TĀ MĀ		KNOWING [RITES of]
Note	whaka	HĀU A	call name Recite for ĀTĀ - HĀU see
	TĀ		Be uttered [see Ā HĀU REWA]
	TĀ RĀ		CALL NAME RECITE = SK HĀU - TĀ
	RA NEI		STANZA
	TĀ NGI		DIBBE
	RA MĒNE		be assembled be completely
	* PA RA		RECITED ME = MI / MA
	Ā PA		place of Rites
			spirit of one dead visiting a MEDIUM

Note	MA MI NKA RTA	Self low self interest] 12
>	MA MIN KA ROTI	TO MAKE ONES OWN TO
MAORU	MA MA (N) + KR A TI	BEFOND of CHERISH FOSTER OFFSPRING
	MA RI RI	LOVE
TA	MA	DUAL MARRIAGE RELATIONS
TA	MA HI NE	SON CHILD MAN [-SHIPS
TA	MA I - - - TI	DAUGHTER GIRLISH CHILD
TA	MA U	LOVE ARDENTLY -
		TI A MOTHER SERVANT [BETROTH
	MA MIN	DESIRE
	MA NA	for him for her
	MA NA HAU	cheerful.
	MA NA KO	LIKE Setone's heart on.
	MA NINI	pleasant agreeable
	MA PI HI	object of affection
	MA TAU	know be acquainted wife
	MA - - - TI	TI MATI IS ONE DEEP AFFECTION
	MA TE OHA	Loving fond.
	MA - - - TI	TI HETE Deep affection
	MI KA	Distant Descendant
	MI HI	Greet
	MI NE	be gathered together be
WHAKA	MI HA	completely Recited
WHAKA	MI HA	ADMIRE
	MIRIMIRI	SOOTHE
	MIN-TA	Desire feel inclination for
	MINAKA	DESIRE
	MI RA	tend carefully cherish
	KA	HOME
	KA HA	Line of ancestry Lineage
	KA U	Ancestor
	KAIHAUKAI	CLAN FEAST
	KARIHIKA	Capulate
	KA RO - KA RO	SLAVE [one's own]
	RO HI	WEEP MOURN
	RO KI	make calm
	RO NEO	OBEY [ROPA SLAVE]

> PE SE TI
 * > [PA + IS
 in pass * PE SI YATI
 MATA KA PE KA
 PA NU KU
 PA NEKE
 A PA
 PA KI
 PA KE HA
 * PA HI
 PE HA
 PA
 WHAKA PA E
 PA E
 PA HO
 WHAKA PA PA
 PA KI
 PE RU
 PE HI - PE HI
 PE HO
 PE KA NEA
 PE RE
 HE A
 HE
 HE I
 HE I
 WHAKA HE KE
 HE MO
 HE RU
 HI
 HI A KA I
 HI HI
 HI KI HI KI
 HI HI
 TI RA
 HI - I
 HI - O

TO SEND FORTH or OUT espec on a
 TO SEND] [message or special purpose]
 TO be ordered into
 BRANCH of a TREE or RIVER
 MOVE ON after
 MOVE FORWARDS pass by
 spirit of one dead visiting a medium
 proclaim spread a report
 foreigner
 COMPANY of TRAVELLERS
 a SET FORM of WORDS [EXPEDITION]
 hold private communication with
 ACCUSE
 be laid to the charge of anyone
 Noised abroad as NEWS [expected shanded]
 make secret suggestions assault
 Gossip [stockade
 be turned away.
 WAYLAY Return fara PRESENT
 CLOSE IN AS A BODY of MEN
 BRANCIA ROAD
 GO SAIL of a CANOE
 what place any place
 Cause to go astray
 GO TOWARDS
 GO TO MEET WELCOME
 MIGRATE emigrants
 be gone away.
 BEGIN TO FLOW [of the TIDE]
 be effected by DIARRHOEA
 HUNGER [DRAWN]
 Ray of SUN
 Set out start
 DRIVE AWAY
 COMPANY of TRAVELLERS RAYS
 BLOW as the wind RAY of SUN [BEAMS
 from above down wards

> from

PE SA NA KA
PE SA NA

MESSAGE SENDER,

MABORI

PE RE
PE HI PEHI
HA
HA ERE

GO
Return for a Present waylay
then so
COME GO DEPART
TRAVELLING PARTY

HA
HA HA
HA = HEI

WHAT!
Seek look for enquire about
TO of PLACE be requested
Gift present

HA KA RI
HA MA MA
HA MU MU
HA PAI NA

chant
Speak
Set out on a journey leading
TA KA WA EWAE = MEDIATOR GO BETWEEN / PARTY

HA PUI
HA RA MAI TIA
HA RA MAI

Betrothed
Become for
come arrive arrival set out
CARRY

WHAKA

HA RI
HAU
HAU
HAU

Seek.
Command.
be published abroad be heard,
Return present

HAUMI
HAURAPA
HA WEA

alliances Ally confederacy,
Search diligently for
Dishelene

NA KA

MOVE in a certain DIRECTION

NA KA NI KA Move to or from

KA RERE MESSENGER

KA I Reach arrive at

KA I WA EWAE MESSENGER

KA
KA

PE TAU
PE WAITI
WAITI

Move quickly to i fro
Come i go frequently
Reach the other side.
take a circuitous course.

TA KA

TA KA NI TI hurry hasten

TA KA PO KAI TRAVEL wrapped up in

	PHA	LAKA	A	from SPHAL UT that which is split or cut off of same MEANING SLAB
MAORI	PA	PA		THE EARTH PERSONIFIED IN RELATION TO RANGI [POPULATION]
	PA	PA		SLAB BOARD FLAT ROCK [Separation]
	PA	PA	RE TI	TOBBOGAN BOARD QUARREL
		RA	NGI	portion of a SONG STANZA [SHELL of SHELLFISH]
	PA	PA	NGA	PLACE IN LAYERS STRIKE DOWN GENEALOGICAL TABLE BUSH FELLED for BURNING
	PA	PA	PA	KOURA Shell of crayfish egg and A FOREST [BOWL MADE FROM A SLICE]
	WA	O		FENCE [of CALABASH. HUSK]
!	WA	WA		
	WHA	RI	TE	Balanced by an equivalent paid for corresponding SLICE of DETACH in position / number 100
		RI	PI	DIVIDE PART SEPARATE BE SEPARATED
	WA	E		
	WA	WA		
		RA	PA	RAPA EELS SPLIT FOR DRYING
		KA	WA	REMNANT of a CLAN
	WA	RA		WARA TUPUA UNCERTAIN TRADITIONS
	WA	RE	WARE	Forgotten
	WA	RO		ABOARD of the DEAD
	WA	WATA		YEARNING LONG FOR
	WHA	TI	ANGA	PORTION BROKEN OFF
	WHA	TI		BE BROKEN OFF
see	PA	RA		a place for RITES
		RA	KA	TU WAENUA the EARTH opposed to the SEA
		RA	KA	U wood tree weapon 100
		KA	WHA	KI CARRY OFF
	PA		KA	SLABS BOARDS of a WALL
KA	WHA		KI	CARRY OFF
		KA	UTA	COOKING SHED [as separated]
	KA	U	PA	PA FLOOR PLATFORM LAYER
	KA	U	NUKU	A SPLITTING WEDGE
	KA	U	HURI	DIE or TURN over the SOIL
	KA	RA	WA	RAWA CUT INTO STRIPS
	KA	RA		CONSPIRACY
	KA	RA	HUI	gather together assemble

	PHA	NDATI	TO THROB PALPITATE TWICH TREMBLE MOVE STIR
	PHA	NDANA	THROBBING TREMBLING WAVING ACITATION QUIVERING
	PHA	NDANA	MOVEMENT MOTION THROBBING ACITATION
	PHA	NDITAI	THROBBING FLASHING
pl	PHA	NDITAI NI	VAROURING, IMAGINING
	PHA	RANA	PERVADING SUFFUSED WITH FULL of
	PHA	LA	TO BURST lit bursting, no Rise fruits BURST EXPLODE
MAORI	PA	PA	COITUS TOUCH
MAORI	PA		CAUSE TO TOUCH TELL PRIVATELY
WHAKA	PA	PA	Compress with the hand.
	PA	PA	CHATTER as TEETH with COLD
	PA	E	WRECKED STRANDED
WHAKA	PA	EKO	indulge in gloomy thoughts
	PA	ERARO	Lower eyelid
	PA	ERUNGA	Upper eyelid
	PA	HAKI	OLD MAN
	PA	HANAHANA	Blush.
	PA	HEHAHEHA	Emaciated
	PA	HEKEHEKE	SLIPPERY
	PA	HI	stroke heart
	PA	HU	Burst Explode. bark of a Dog
	PA	HUNU	ANXIETY
	PA	IOKE	INVALID
	PA	KAKIA	STRENUOUS
	PA	KANIKAI	CHAFE ABRAID
	PA	KO	BUSTERED
	PA	REKURA	BATTLE FIELD
		TA	CUT TATOO BREATHE
		TA E	TOUCH of feelings
		TA HE	Menses abortion
		TI RA	RAYS BEAMS
		RA	SUN DAY
	TA	AAKURA	DREAM of one dead.
	TA	AUNA	BATTLEFIELD

>	PHA LA		LIT BURSTING to RIPE FRUIT
MAORU	PA KA RI		RIPE MATURED
	PA PA		the Earth in Relation to RANAI
	PA HU		BURST
>	PHA GU NA		BEGINNING of SPRING always in Reference to the spring FULL MOON
MAORU	NEU		Greedily moan, groan,
	HU A		fruit flowers.
	PA NGO RE		children
	RA KA		UMA TOHI MOON on 18th day Full
	PA RA		clear land for spring planting
#	PA RA		RIPE
WAKA	PA RA		a method of propagating KUMARA

=>	PHA RANA		pervading suffused with full of
MAORU	RA		SUN DAY
		NEA HURU	HARVEST TIME.
		RA EKIHAI	Strong winds at Equinoxes
		RAHI	plentiful abundant
		RA KA UMB TOHI	Moon on 18th
		RA NGA-KI	CLEAR of WEEDS
		RA RIMA	GLAM
		RA NGA	SET IN MOTION
#		RA NEA-I	HERD FLOCK STORAL COMPANY
		RA NGA TAHI	fishing net 10 fathoms LONG
PA	RE A ROHI		QUIVERING of ATMOSPHERE DUE
PA			CONUS [TO HEAT]
		RA NEI	SKY WEATHER
#		RA NGA MARO	Army in battle array
		RA NEO	BLOWFLIES
PA	RA		shine clearly come out from the CLOUDS
PA	RA PWA		GALE TEM TEST
PA	RA HIA		Seedlings growing thickly
PA	RANGKI		Sound of voices in the air
WHA			Leaf
WHAH HANA			make build busy with
WHA O			FILL
WHA TA			stage for storing food.

	>	PHA	NDANA	TREMBLING THROB BING QUIVERING THROB PALPITATE
MARU		PA	PA	CHATTER of TEETH WITH COLD COITUS
		PA	PA	
		PA	REAROH	QUIVERING of atmosphere due to HEAT
		PA	WERA	SORE TO the touch HOT afraid
		PA	N-IA	Start spasm Repellant Seng,
		PA	N-IA PANA	Strong Emotion
		PA	NI	orphan widow
>		PHA	DI TA NI	IMAGININES
MARU			NA	appear seem to be
			TA NI	DIRGE
			TIA	mother
			TIAKI	guard keep watch wait for
			TIAZE	Scent
			TI E PA	BEWITSED birds
			TI WA HA	Rave act like a madman.
			TI KANGA	meaning purport
			TI NEI	unsettled Ready to move. confused
			TI OHO	apprehensive
			TI ORO	Scream.
			TI RA MAKA	a RACE of Spirits
			TA HAKURA	Dream of one dead. OMEN
			TA E	Touch of feelings
			TA ERA	Sexual Desire [MOO]
			TA HOKA	effect a person by a charm.
			TA HUHUNU	Fearful
			TA I HOU	Stranger
			TA I MANA	oppressed in mind
			TA I POUHI	Darkness
			TA I PO	Goblin
			NEINEONAI NEO	malignant devouring Spirits
			NIU	DIVINATION
				cast ashore wrecked.
WAHKA		PA	E	accuse. WHARA BURIAL CAVE
		PA	E	
		PA	IA	gloomy disquieted
WAHKA		PA	IA	sadden depress
		WAHKA	KA	Causative prefix

→ from SAG VĀ SA KA] LIVING TOGETHER
 SAG VĀ SA

MAORI HANG-A people property make build
 HĀ KORO father
 HĀ KUI mother
 HAM-UA Elder brother or Sister
 HA RI dance sing joy
 HA - - KARI gift present feast
 HA U - KAI NGA HOME
 HA U MERE SHOUT TOGETHER
 U MERE CHANT SING

HA UPUNU shut in Enclosed
 WĀ definite space area time season.

→ MAORI SAG VĀ SI YA one who lives with somebody
 MAORI HI KA IAI KA LINE of DESCENT

WĀ HI NE woman female

WĀ HI NE wife

MA HI MAKE DO PERFORM COMPANY of WORKER

WĀ E - NGA KA KARI QUARREL [INDUSTRY

WĀ HA Region

WĀ E RENGĀ clearing for a cultivation home
 KA

A HI = FIRE = PAU A HI ABIDE >

RA HI MULTITUDE NUMEROUS [WA-I-HO ABIDE]

WĀI ATO Sing

WĀI HO Rest Remain

WĀI MARI QUIET MEEK

WĀI TAVA Army

WA - KA CLAN

WANA division of food at a]

[HA - - KARI or FEAST

HA - - KA Dance Sing

TA KA HORE WIDOW

TA KA HI Dance traverse land to claim]

TA KA on all sides Round [ownership]

TA KA COMPANY of PERSONS

HI KA copulate daughter and mal.

>
ACC
MAAZI

SA
SA J
HA NG-

OWN AFFINE
HIS OWN vs KINSMAN
PEOPLE

DI
DI
A-TI
NE- A- I

of BELONGING TO husband wife 170
of stirring
CLAN PREFIX

A-HA
A-HO
A-HU

who in asking a persons second name
LINE of DESCENT
treat with

A-IHUKAHUKA
A-I

Recognize approach.
habitual condition or action see

DI-I

procreate beget

DI-IO
DI-KU

at peace.
MY belonging to me

A-MINE = MINE

BE ASSEMBLED
DISTANT DESCENDANT

MI

HA

NE- A
NE- TA
NG- A

RAHU
RE

WAR DANCE take counsel.
people connected by blood
connected by family ties

TARU
HA KORO

Father

HA KUI

Mother

HA MUA

Elder brother or Sister

HA HU

disenters bones of the dead for final

HA KA

Dance Sing [burial]

HA KARI

FEAST

KA NER NER

pleasant Comfortable

HA NE

shine glow give forth heat flame

HA NAHANA

PUDMUL

[= Ognoko Danogy]

HA RI

dance sing joy

HA-U-KAI NER

HOME

HA NG- I

Earth oven [communal]

HA KI KAU

WING = PEOPLE FRACTION as

[Pali PAKKHAV WIFE]

PA
PO
PO

HA I

= HEI

at in of time or place be requested

HA KE

old man ancient times

HA

Youngest child in a family

HA NE

Love affection

>	PA KŪ JIN	TO SING OUT TO EACH OTHER
	PA + KŪ J	
MROR	PA O	SING
WHAKA	KU REPE	Accompanied with quivering of the hands i similar gestures make a low masticulate sound.
	KU	
	KŪ I	CALL the CRY KŪ I
	KU PU	Saying message speak.
>	PA K KA] 'RIPE COOKE BAKED
VED	PA K VA	
ppformation	PA C	
MRORI	PA KA RI	
	PA KU	
	PA K A	
	PA HU NU	
	PA	
	KA	he connected with touch
	KAI	take fire be lighted burn
	KU RA	FOOD
	KĀ N	Red glowing
	KU A	EWHA UNRIPE immature
		an action completed or a condition established
	KU A - WA	Delirium of a feverish person.
	KU I A	old woman as RIFE ie old. DRY
	KU KA	DRY
fig = WHAKA	← WĀ	ACCUSE CONDEMN re Rife of actions
	WA HINE	wife [as Rife]
	WA I I KA	UN fruitful of seasons
	WA I	food cooked in TORI Rite
	WA I REKA	agreeable in flavour.
	WA I TOHU	Signify indicate
	WA NA	well grown.
	WA I WHERO	menstruation = Rife
	WA RO	burning coals.

> MAORI

PA KHA RA
PA KA U
PA KA UROHA
PA KA TI

Bordering trimming
WING of a bird
Extended on either side
fine dog tooth pattern in carving
[incise a pattern]

PA KA RU
PA KA IWA
PA KA IWA
PA KA PAKA

tattoo marks on the temples
floor plate of a PATAKA
fire place made of clay.
Scraps

PA

PA KA
PA E
PA ENGA

SKIRTING BOARDS of a house
SURROUND WITH A BORDER
Margin Boundary outer
edge of a KUMARA plantation

KA MO

Eyebrow winks finish off a
[pattern in TANIKO weaving]

KA HA

Edge Boundary line of land.

KA HO

Reef battens

KA RA - MEA

Red ochre [boundary] etc

KA RA POI

Surround hedge in

KA RA WHAI

take up a stitch in a net

RAIHE

fenced

RAKI

custom headdress

KA I KA WAU

TRIM

PA KI TAHA

BORDER HEM

PA RANGA

Weave plait

PA NGI TAMIRO

twist together bind

PA E

horizon

> PA GA MA

PRIA + GAM

] GOING FORTH FROM

MAORI

PA

COTUS ASSAULT BLOW as WIND

PA E

horizon eastshore wrecked

PA HEKE

Menses

PA IHA

Beard

PA IKE

STRIKE

NEA RE

SEND URGE

NEA ORA

BURST OPEN as a FLOWER

NEA KI

Avenge

MAEA

Emerge

> from
MĀRO

PA GA MA
PRA GA MA
PARA-KAINGA KI
PĀ
PAE
PA HEKE
PAI HA
PAI KE
RA
RANGA
RANGA TŪ
ARA
RANGA A
RAKA
RAHIR
RA
RARĀ

TI

WĀKĀ

NEA RE
NEA ORA
NEA KI
NEA HU
NEA ENGA
NEA ITORO
NEA HUA
NEA NEI
NEA O
NEA U
NEA WĀ
NEA WT
MA EA
MAI
MA IEA
A-MA
MAERO
MAEWA
MAIRE

GOING FORTH FROM
SHIT
CONTUS ASSAULT BLOW AS WIND
HORIZON cast ashore wrecked
MENSES
BEARD
STRIKE
SAIL
AVENGE A DEATH
GO MARCH
WAY PATH
RUSH CHARGE
Go spread abroad.
in even file of travellers
Company of travellers Rays Beams
ROAR
SEND URGE
BURST OPEN of a FLOWER
avenge
HUNT with Dogs
UMBILICAL CORD
CHARGE
SWARM
cry of distress noise
sprout shoot
attack
Boiling spring
GO
Emerge
HITHER
RISE UP after DIVING
OUTRIGGER of a CANOE
channel a RACE for water
WANDER
SCENT
Sediment
Monster causing the TIDES