

NEISCRPIVOST

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77 Jaletoha Jowicki
OMAU
KAWATIRI

[86 pages]

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ITO

B1	AD	EATING
B2	AGNI	FIRE
B3	ARU ARAU-TI	S SHOOT TOWARDS
B4	ARUJ	TEAR OUT DEMOLISH
B5	BA DISA	FISH HOOK HOOK
B6		NOTES
B7	AP SARAS	
B8	DUREA BHARA	replace with MAKALI BEAR CARRY
B9	AGNI AGNI SARANA	FIRE SACRED FIRE PLACE
10	JAPA	utter in a low voice espec prayer
11	JANYA	Both produced omen both
12	JANUS	" " " "
13	JANU = ^o NŪ	SOUL
14	JANIKĀ	generating producing
15	JANAYATI	Generation
	JANI-DĀ	giving a wife
16	JANA-TĀ	community mankind generation
	JANĀ ŚRAYA	'man shelter, INN
	JANĀ NI	for 'NĪ Mother
17	GI RIKĀ	Said of the Hearts of the Gods.
18	JAN JANI	beget Generating
19	JANĀ TRA	origin birth place
20	GIR	invoke praise
21	GĀRHA PATYA + AGNI	GENISKO DOMONY
	GĀR RHA PATYA-STHANA	place where fire is lit

22	GATHIN GĀNA-VIDYA GAN TV	familiar with Songs. SCIENCE of VOCAL MUSICK a Singer
23	GĀRIMAN	heavyness venerable powers.
24	GĀTHA - KARA PURA-NAS	Epic Songs. chanter of Purānās [ancient Lore]
25	GĀTIKA	going motion
26	GĀNĒ ŚĀ	Remover of obstacles
27	GĀṆA DEVĀTA	TROOPS of DEITIES
28	GĀṆ GĀTA	count think departed this world.
29	SĀ JĀTIYA JĀ	Community equality of Kind Speedy.
30	GĀNA-JĀ TIL TIM TIHAN	forming a multitude amount To wet Sickness
31	TĪKSHNA TIN	sharp hot pungent headness.
32	TIVRA fm TIVRAV TU]	Strong Severe.
33	TĪRTHA	passage way.
34	TIRA ✓ TRI ↓	shore bank brim of a vessel.
35	JĀGATA JĀGRI JĀNGHIKA	praised in Jagati METRE go on burning [et. fire] Relating to the Log Swift
36	JĀTA JĀTA-TO-KA	brought into existence produced. woman who has borne children
37	JĀTA-DANTA GĀRHA-PATYA	having teeth growing a child HOUSEHOLDER'S FIRE
38	" " "	" " "
39	GĀṆATA GĀTA	forming a Multitude Departed from this world.
40	JĀ-DYA	COLDNESS
41	JĀ-TI	Birth Production
42	JĀ-NA	BIRTH PLACE
43	JĀ-MI	CUSTOMARY A RELATIVE 'FINGERS!

KP	124	VIDIJIV	VISIBLE
SK		DI DH1] DI DHE] DI DIV -1	See perceive Shining
LBB-		DRUSE	Christian community in Lebanon.
KP	125	GU SITI GU TA	TO CHOKE SWELLING
SK	126	BHAA S BAPSA BHASA BHASITA	Cat chew " " "
PP	127	BHĀ TI VIDITI	Brightness Light VISION
KP		BHĀ N DARA	STORE ROOM.
SK	128	PE U PRE PRI PARITTA GI TA	
	129	BHĀSITA BHĀSMAN	ASHES EATING DEBOURING
	130	NĀ NĀ NĀ MA [MO]	variously in different places INCLINE TO SUBMIT TO BEND TO
	131	NĀ MO NĀ MA]	Bend incline to SUBMIT TO DEFLECT
	132	TA	INSTRUMENTALITY
	133	MI : MA	MAMAU MATA ITO
	134	DAKSHI NA	Clever SOUTHERN
	135	DAKSHI NA AGNI	
	136	DAKSHI NA AYAMA	SOUTHERN PATH
		DAKSHINA TARA = LEFT [TARANAKI]	
	137	TŪ TA	Mulberry tree
		TVA / TU AN JAV THEE	
	138	DIVA-RATRAM	By day i night
	139	DARS - ATA	VISIBLE
	140	DARSA-PŪRNA -MASA	Duel full's new Moon.

141	MA	SBAFA!			
and	MI	f MATA VEO MAMAU			
142	BHARA	Bear Carry.			
	DARA	wife.			
143	DIKATA	COMPASS HORIZON			
	[DIS =]	point of Compass			
	[DIKA]	= MAORA TIKA direct course.			
144	DI TI	DISTRIBUTION LIBERALITY			
	DI OI	Shine			
	DUTA	Messenger			
	DEHA	√ DIA	BODY		
	DEHA-KARA	Father			
145	DRU	√ DRI	splitting		
146	ESOTERIC MEANINGS of SK LETTERS SYLL.				
147	"	"	"	"	"
148	"	"	"	"	"
149	"	"	"	"	"
150	"	"	"	"	"
151	"	"	"	"	"
152	"	"	"	"	"
153	"	"	"	"	"
154	"	"	"	"	"

155 JNA
 P JANATI
 ° NATA
 TO HAVE KNOWLEDGE

156 AUM TUTTARE TURE SVAHA [HUA-HAITO]
 see call to in Rites 1
 SK HUTA sacrifices no

157 AUM TUTTARE TURE SVAHA
 TULE Bend bow = incline towards figi kit
 TURE 'LAW, NOT FROM TORBA and
 [the missionaries]

Poly
 MAORA

157 B AUM TUTARE TURE SVARA

! TURE

SK TU

SK TUNEA

158 TURE

TU

TUNEA

159 TUJ

propagation

TUNA

Bearer

160 TUNA

Bearer

BHARA

Beat Curry.

162 BEST

BRAMA ITO

161 BEST SA

HA

HA NI

TA-TA NE

TA NE

163 [WAHARA] VA HANA Bearing carrying

164 TARANKI

[conveying]

SK TARA

✓ TRI

TAI

TANGI

165 HONO / KOTRI ITO

SK TALU

disease

u VAL

particle of affirmation

u VAA-

conveying

u TA

instrumentality

166 MAUJA VA TA Coming from a Mountain

MAU-CA

MO -CA]

fruit of banana

TU-NEA

MT

SK
SLOV
UP LUS

J
HRJ

AD
ED
AD - A

MAORI

J

ES C
AT-AWAHI
AT-E

VEDICN
MAORI

[

AT T A VE
AT-ORUA

EAT]

POLSK
PALI
CP

OBI

E - A
E - RO
ET - E
AD

MAORI

GA

AD A
THA
DA

AD A N A
NGA HURU

NGA
NGA GRE

WA

HA
TA HU

BULG
MAORI

J A M
A

NA
NA NA

PI A KAROA
PI A NGO
PI KOKO
PI NOHI

MAORI

PI
PI
OP

TAU
TO
URU

ENG
MAORI

E

AT
TA KA
TA ME

EATING

GARDEN PLOT
TO EAT
BE LIBERAL

IN TE WAIWA O TE ATEWAHI

" PIT of the STOMACH
FEASTING HOUSE
COME UP AS A CROP
EMACIATED

THICKEN IN COOKING
DINNER

EATING
MAORI NGA HURU HARVEST

TH - A > H - A
TAHUNA GARDEN, TA KA FOOD
EATING FOOD

HARVEST TIME
SATISFIED
SOFT RIPE

TASTE FLAVOUR
MOUTH
COOK

EAT DEVOUR
DRIVE URGE COMPELL

Satisfied
Rest Remain

VAR of POTATO
EMPTY
HUNGRY

place hot stones on food
[in oven]

Succulent shoots
food offering to a God
Crumb Stuff

T/D
HEAP of FOOD Feast!
FOOD

SK		A	G	NI		FIRE	Fig i LIT.
UP. LUS	WOH	-		NI	ŚCO	CAMPFIRE	
MĀORI				NGI	HA	FIRE BURN	(POLSK VATRA)
PALI				NI	NI	lyform of AENI	
MĀORI				NI	NI	GLOW	
SLOV	O	GE	NI			[FIRE] =	SK GEHIYA = FOREST: MĀORI >
POLSK	O	GI	EN			FIRE	[NGA HE-RE]
CZEK	O	HE	N			FIRE H = G	
UP LUS	WO	HE	N			FIRE	
MĀORI	A	-	NI	NI		SHIMMERING HEAT SENSATION	
				NI	HONIAO	QUARREL	
				NI	WHA	RAGE	
		HA	NGI			EARTH OVEN	
POLSK	O	G	NIŚ	CO	DOMOWY	HOUSE FIRE > HEARTH	
SLAW	O	G	NJIŚ	STE		'HEARTH FIRE	
MĀORI	A	HI				FIRE	see G/H change.
SK	A	GNI				FIRE	see 7 TONEVES OF
MĀORI	RA	NGI	A			EXPOSE TO HEAT of FIRE	
SK	AHI	AGNI				MAINTAINER of SACRED FIRE	
MĀORI	AHI					FIRE	
	HI	KA				COPULATE FIRE BY ATTRITION	
		NGE	PA	KI		STEAM OVEN	
		NGE	RI			LOOK FIERCE or SAVAGE	
NOTE	O	GI	EN			FIRE	
MĀORI	A	HI				"	
		NGI	HA			FIRE BURN	
		HI	KA			COPULATE MAKE FIRE	
		NGI	RA	NGIRA		ie G/H CHANGE.	
		NGI	NGO	NGI NGO		HAND [massage]	
						one of 7 TONEVES/HANDS of AENI	
						MALEFICANT DEVOURING	
						SPIRITS > FEVER/HEAT	
SK	ARANEI					FIRESTICK	
MĀORI	N	NGI-	HA			FIRE	
SK	A	GNI	SA	-RANA		SACRED FIRE PLACE	
MĀORI			HA	TETE		FIRE	

SK	ARU		
	ARAU	TI]
SLOV.	RJU	TI	
MĀORI	ARU		
	AR-A		
WHAKA	AR-A		
	RĀ		
SKAW	RA-T		
MĀORI	RUA		
	RUAHINE		
	RUANUKU		
	RUI		
	RUKE		
	RUMENE		
	RŪNANGA		
	RURE		
	RURERURE		
WHAKA	RAU		
	RAU		
	RĀRĀ		
	RĀRĀ		
	RĀNEAMARO		
NGA	RAHU		
		TIO	
	RANGATI	RA	
	RANGA		
	A - -	TI	
		TI	RA
WHAKA	ARI-KI		
		TIHI	
		TIKA	
		TIKANGA	
		TI MATA	
		TINEI	
		TINI	
		TIOKO	
		TIPA	
	RANGATI	RA	

HINDI RONA = RONCO
TO SHOUT CRY TOWARDS

FOLLOW PERSON
WAY PATH MEANS OF CONVEYANCE
MARAUDING BAND ROUSE WAKE
ROAR [ENEMY]
WAR
2 BOTH SECOND
ATTACK IN CLOSE FORMATION
WARLOCK,
BRANDISH
POUR FORTH VENT
ASSEMBLE
ASSEMBLY COUNSEL
DASH UPON
BRANDISH
TAKE CAPTIVE CAPTIVE
100 MULTITUDE NUMBER
MAKE AN UPROAR
RUSH IN DISORDER
ARMY IN BATTLE ARRAY
LEADER COMMANDER WAR
CALL CRY [DANCE
CHIEF MALE & FEMALE
AVENGE A DEATH
BEGINNING ; THEN
COMPANY OF TRAVELLERS
INVADING ARMY
Raised fortification of a PĀ
PLAN METHOD RULE
AUTHORITY CONTROL
SPEAR DART
DESTROY KILL
VERY MANY HOST
ASSEMBLE
ESCAPE
d NOBLE BIRTH

SK
SLOW
MĀORI

A	RUJ	
A	RUJ	ATI
[	RUŠ	ITI
]	RU	VATI
	RŪ	
	RŪ	RŪ
A	RU	
		ATI-ATI
RU		ATAPUKA
RU		AUMOKO
RU		I
RU		KE
RU		KE RUKĒ
RU		RUKU
RŪ		NĀ
RU		RE
RU		RENEA
RU		RU
TA	RU	
TA	RU	TAWHI TI
TĀ	RU	KENGA
TĀ	RU	KE
		KĒ
TA	RU	NA
TĀ	RU	RG
TĀ	RU	RU
TĀ	RU	RU

TEAR OUT DEMOLISH

EARTHQUAKE SCATTER SOW
BRANDISH WAVE ABOUT
FOLLOW PERSUE

DRIVE AWAY EXPELL
A MANOEUVRE IN FIGHTING re
retiring to the right i left of an
Enemy and then attacking on
the flanks and rear.

ASURA of EARTHQUAKES
SCATTER CAST AWAY
Shake down fruit from a tree
THROW CAST FORTH
THROW ABOUT
REPAIR
REDUCE
SHAKE DASH UPON TOSS ABOUT
[SCATTER]

REMNANT Castaway,
ATTACK INVADE
THING

A THING FROM ABROAD > INFLUENZA
SLAUGHTER

STROGGLER LIE DEAD IN GREAT
OF NON IDENTITY [NUMBERS]
BE CONNECTED BY FAMILY TIES
BECOME UNFIXED
BEGUILE ENTICE
CROWD

SK BA DI SA
 VA DI SA
 SLOV BO DI CA
 MAORI PA I KA
 PA TI
 PA EKE
 PA ENA ENGA
 PA NA PAN A
 PA NEHE
 PA OKA
 PA RAUA
 PA RETAI
 PA TU

TI A
 TI HOKA
 TI HOU
 TI MA
 TI MO
 TI MORI
 TI ROU
 TITI

TI TO
 HA KUKU
 HA NGA
 HA NEO HANEO
 HA PAI

[SK BHA-] WA ETER
 VA-] WHA WHA- TI
 PO A
 PO NA
 PO NI ANIA
 PO NGA
 PO PO
 # PO TI
 PO U = PAU =
 WA I

HOOK FISH HOOK

FISH VICTIM

FISH HOOK of PAUA SHELL LURE
 ANGLE CORNER

LOOPS of a SNARE

TEASE ANNOY

SPRING of a TRAP strong emotion

SMALL ADZE

pointed stick for food eating
 take bait off a HOOK

Scrape up soil with a 'HOE'
 WEAPON.

STICK IN catch & kill,
 STICK IN.

TOOL for cultivating soil

" " " "

PECK STRIKE with pointed tool

Decoy bird

POINTED STICK used as a Fork.

STICK IN

BARB of a HOOK

Scrape [flax] with a SHELL
 MAKE

implement for digging
 Lift up raise

ONE BUSY FISHING

BEND [SKBHARA CARRY]
 FOOD

KNOT CORD

tattoo marks on side of nose [hooks]

method of ADZING TIMBER

POINTED SHARP

ANGLE CORNER

Consumed.

WATER

Best II 99

- KIA TIKA TO TAPUWAE KI T ARA
 TIATIA, KI TE TOI HUAREWA I KAKE
 AI TANE KI TIKITIKI O RANGI
 KI URUTOMO ATU KOE TE RUAROHA,
 RANGIATEA.
 KIA TU MAI KOE TINI O TE MAREIKURA,
 O TE WHATUKURA HAI HOA TAKAAHO
 MOU NA
 KIA TU MAI KOE KI ROTO O MATANGIREIA
 TE MATA I A TO MATA NGARO ---

SEE NOTES FOR CONN of GANDHARVAS/MAREIKURA AND APSARAS]
 SEE SK MI and MA [and WHATUKURA

FUTURE MATA MAREI KURA = SK KULA/KAVLA NOBLE BIRTH
 SEE AP-SARAS [FROM 2 AP+ /SRI] GOING BETWEEN THE CLOUDS
 A CLASS OF FEMALE DIVINITIES INHABIT THE SKY
 AND OFTEN VISIT THE EARTH

THEY ARE THE WIVES OF THE GANDHARVA'S .

THEY ARE FOND OF WATER I CHANGE THEIR SHAPES AT]

MAREI
 SK AP-A SPIRIT of ONE DEAD [VISITING EARTH] [WILL]
 SK AP-SA-VA GIVING WATER [HAU. WA-I ITO]
 " AP-SU-MAT SHINING IN THE WATERS eg LIGHTNING
 WHICH DOES NOT LOOSE ITS BRILLIANCE]

SK AP-SU-YONI BORN of the WATERS [IN THE CLOUDS]
 MAREI ONI HARO HAROTO HAU HA ITO
 HU DESIRE HUMARE BEAUTIFUL PEACEFUL
 HUKUROA RETINUE
 HUKATARA HAIL
 HUKA SNOW
 HUA URI HAVING OFFSPRING
 HUI CONGREGATE COME TOGETHER ASSEMBLY

SK AP SU WITHOUT FOOD [HUA as 'FOOD ITO]

SK GANDHARVAS INHABIT THE REGION OF AIR AND HEAVENLY
 WATERS GUARDIAN OF SOMA = the MOON
 REVEALER of TRUTHS the GOOD DOCTOR,

SEE THE SOUL after DEATH BEFORE REBIRTH SEE.

MAREI KURA of Noble birth = KAVLA/KULA MAREI KAU = ANCESTOR

SK	AP	SA	RA	S	
MARATA		HA	RA	KI	PREPOSTEROUS = MISSIONARY again!
	AP	- A			SPIRIT of ONE DEAD [PROTESTANT]
	AP	- A			A COMPANY SEEK
	AP	- A	KU	RA	DIREC LAMENT
	AP	- A	RA	NGI	COMPANY of PERSONS
	AP	- A	TAKI		espec of distinguished persons
	AP	- A	TARI		RETINUE FOLLOWING
	AP	- I	TI		CARRY BRING
	AP	OPO			LAY A SPELL ON ! FRIEND
	AP	O -	REI		AT SOME FUTUR TIME [CURSE]
	AP	U			PRINCIPAL
	AP	U			F. MOVE IN A 'FLOCK' or CROWD
	AP	- UTA			BanKasa 'dog' see >>> !
		HAR-O			OPEN SPACE
		HAR O TO			VAULT of HEAVEN
		HA EO	RA TU		POOL
		HA			high pitched of a Roof [SKY] TRAV
		HA E -	HAE		BREATH or RUACH!
WAKA		HA BATA			'GOBLIN'
		HA E -	MANGA		beam of light entering dark place
		HA ERE			STREAMLET [Dawn]
		HA PAI			BECOME BE DIFFUSED
#		HA ERE			take up casing [travelling party]
		HA I			a SPIRIT IN DETACHED
		HAKA			CLOUDS OR DET. RAINBOWS
		HA -	KUI		HEI see
		HA HAKE			SING DANCE
		HA KEREKERE			WIFE [of Ghandharvas]
		HA KI KAU			NAKED = Apsara temptress!
		HA KINAKINA			MULTITUDE
		HA KOKE			WINE [KAU as APA]
		HA NA			Sport enjoy oneself
#		HA NE			WANDER
		RA NEATIRA	RAHI RA	RAU ITO	SHINE GLOW HEAT
					WATER

NOTE I DU RGA

REPLACE WITH MA-KALI TIME
AGE DEATH MAORI KAR-A OLD MAN ITD
RI-NEA WEAPON RIO SHRIVELLED

NOTE II

SK

[MATE DEATH SICKNESS]

MĀORI

BHA RA
WHA RA
WHA RA WHARA
WHA RA
WHA RA - U
WHA RE
WHA RE RA NEI
WHA RI KI

BEAR CARRY BH-/PA-/WA-H
BURIAL CAVE FLOOR MAT
WHITE HERON PLUMES of a CHIEF
BE EATEN of FOOD SHARE of FOOD
TRAVEL espec by WATER
HOUSE people in a house.
RAISED FOOD STOREHOUSE
FLOOR MAT

#

HA R-O

VAULT of HEAVEN

#

HA RI

CARRY

MĀORI

WA - I
WHA
WHA WHA
WHA ERE ERE
WHA I
WHA I HANA
WHA WHAKI
WHA NAKO
WHA NAU
WHA NEAI
WHA WHAO

MEMORY WATER
LEAF FEATHER
TAKE IN the HAND
MOTHER of ONES CHILDREN
STING RAY LAY HOLD OF
MAKE BUILD
Gather fruit
STEAL
BE BORN

FEED NOURISH BRING UP

PUT INTO [a BAG].

SUN SAIL

strong winds at Equinoxes

RA HI

ABUNDANT

RA HIRI

ROPE

RA HU

Baskets

RA KA U

TREE WOOD SPAR FRUIT WEAPON

RA KA TU WHENVA the EARTH opposed to SEA

RA KA UMATOHU MOON on 18th DAY [PATRICK M.]

RA NEA RANEA TAKE UP LIFT UP

RA NEI

Sky heaven divine beings

#

HA - O

CATCH IN A NET

PA RA

SEDIMENT IMPURITY

WA

TIME SEASON

SK		AG NI		FIRE	see 7 TONGUES of AGNI
UP LUS	WOH	- NI	SCO	CAMPFIRE	
MAORI		NI-	NI	GLOW	
		H A N G I		EARTH OVEN	
POLSK		O G N I	SKO DOMOWY	HEARTH FIRE	
PALI		G I N I		FIRE	
MAORI		R A N G I -	A	EXPOSE TO FIRE HEAT	
SK	A R A N G I			FIRESTICK	
SK	P R A Y O N I			SOURCE SPRING OF LIFE	
MAORI		O N I		COPULATE PĀ COITUS RĀ WED	
SK	A G N I	S A	R A N A	SACRED FIREPLACE	
SK			A N A - L A	ESOTERIC 'R, of AGNI	
SK			A R A - N G I	FIRESTICK	
MAORI			N G A - R A	"SNARL [of AGNI]	
			N G A R A H U	CINDERS LIVE COALS	
		N G I	H A	FIRE BURN [WARDANCE]	
			H A	TETE	FIRE
			R A N G I A	EXPOSE TO the HEAT of FIRE	
	A -	N I N I		SHIMMERING HEAT	
			A R A	WAY PATH MEANS of CONVEYANCE	
			N A - W E	BESET ON FIRE BE EXCITED	
	T I A	N G I		DIRGE ie HEAT OF 'RITES PARITA	
			A - H I	BEEET A-HI FIRE [TAPAS	
			A I	COPULATE	
			H A - E	DAWN FEAR GLEAM CAUSE PAIN	
			H A - - N A	SHINE GLOW GIVE FORTH HEAT FLAME	
SK	A G N I	S A - R A - N A		SACRED FIREPLACE	
MAORI		H A - I	= H E I	AT IN WITH of TIME PLACE FOR	
	[N I -	N I	G L O W]	FOR, [TO, AS ie PURPOSE INTENTION	
	[H E	I N G A]		ANCESTOR ie H A I N G A sacred fire	
		H A - N G A N E A		COMFORTABLE [of ancestors]	
		H A - N G I		Earth OVEN	
		H A R A -	W I W I N I	SHIVER	
		H A - U		VITALITY of MAN ESSENCE of LAND	
		H A - - N A -	H A N A	PUD MUL	
		H A - U	K A I N G A	HOME = OENISKO Domowy	
		H A - U	P A	EAT = AGNI as Gluttonous. ITD	
		H A U	T E T E	'JABBER, - TAPAS heat of Rites mo	
		A		DRIVE URGE COMPELL	

SEE	MAORI	HAUTETE	=HAU : SA + DEVA > JABBER!	10
SK		JAP		Utter in a low voice whisper mutter
		JAPA TI		ESPEC of PRAYERS TO PRAY
W		JAPI TUM		INVOKE CALL UPON in a Low voice
P		JAJA PA		See further notes for JAPA as MUTTER
		PYAMA NA		TO WHISPER REPEATEDLY
		JAPA		muttering prayers
		JAPANA		muttering prayers.
		JAPITA		muttered [MAORI TA he uttered i
		JAPTAVYA		TO be muttered [TANGI ITO]
		JAPYA		a muttered prayer.
		JAPYA-KARMA	= °PANA	
MAORI		°PANA		[MAORI PIHERE Ensnare bind > RITUALLY]
		PIA		first order of learners of Eotene Lore
		PANA		Declare proclaim
		PAO		SING [TIRI offering to a God]
		TA-U		SING
		MA IRE		SONG
	A-	PA RANGI		Company of persons
		RA		STANZA
	A-	PA		Spirit of one dead visiting a medium
	A	PI TI		Lay a spell on.
		PA		HOLD personal communication WITH
		PA KANGA		Connection
		PA+HA-U		ACQUIRE STEALTHILY [INFORMATION!]
		PAE		Surround with a border [Ritually]
		PAE PAE		espec belongs here [to evil spirits]
WAKA		PAI		praise pronounce good set in order
		PAKI PAKI		TAP frequently !!!
		PAKI		proclaim
		PANA		drive away expell [of evil]
		PANUI		proclaim [repellent Song]
		PAORANGI		Resounding here of SONG, ROAR of
		PAPA		Recite proper order in, [Ritual]
		PARARARA		a place of RITES.
		PARANGKI		Sound of voices in the air
		PARAU		Baffled DECEIT = remembrance
		PARA PARAU		RECITE
		PA TE		FALSE Again = Missionaries ! PA+DEVA

SK JAN Y A
 MAORI A NI PA
 NI PI
 NI - U
 NGI A
 A

Born produced A PORTENT OCCURRING
 Capulate [AT BIRTH]
 anxious solicitude
 Small
 DIVINATION
 appear seem to be
 Belonging to a family or same country
 affection relating to people, rumour

SK JA NY A
 SK JA N MA
 MA

BIRTH
 GRIHA =
 BHA
 WHA ERBERE Mother of one's children
 BHA-RA Bear carry
 RA WED
 TA-RA P.M. MEH VIRILE a
 marriage union till death
 WHA-NAV Be born.
 HA-PU pregnant
 HA-KUI Mother
 HA-KORO Father

MAORI
 SK
 MAORI

MA
 MA HA NGA TWINS
 -A Lineage
 MA -ORI !

SK JA NA YA TI
 MAORI NA
 MA
 MA -ORI !
 A TI
 TIA

Generation
 LINEAGE
 dual relationships of marriage
 offspring
 Mother

TARU NA
 TI PUNA

Connected by family ties
 ancestor

SK	JA	NU S	birth production descent creation
		U SHA	inst incl by birth from birth by nature originally essentially
MAORI	[	NU KU	Earth personified multitude abundance [in Relation to RANGI] PEOPLE
		NU KU	
		U	TEAT breast of a female
		U HO	heart umbilical cord.
		U KA UKA	Beast Support Sustain prolonged [Lasting]
		U KAI PO	MOTHER [poetic]
		U KI	distant times past or future lasting continuous
		U MA	BOSOM.
WHAKA		U NU	give drink to TEND
WAI		U	MILK
	U	NU ORA	object of intense affection
SK		NU S	births production
Maori		U -RE	M. VIRILE
		U -RI	offspring descendant
SK	JA	NU S	
MAORI		U SHA	inst incl by birth from birth by nature [originally essentially]
		[U WHA]	WOMAN
		[U HA]	
		KU -I	WOMAN
		HA-KUI	MOTHER
		HA-KORO	Father
		HA-PŪ	pregnant
		HA-PU	Betrothed
		HA-NGA	People.
		WAHA-NAU	be born family
		WAHA-EREERE	Mother of one's children
		HA-PŪ	family
		HA-U-KAINGA	home.
		HARI-RAU	WING SK PAKKHA 'WING, see [samed 'SIDE]]

SK	JA	NU			SOUL = °NŪ	13
cf	SA	-			[Note: U = ALSO + SA also soul]	
MAORI	HA	NU	MI		ME MERGED MIXED SWALLOWED UP	
	Ā	NU	ĀNU		the umu in which food is cooked as	
		NGŪ			GHOST	part of PURE RITE
	HA	U			VITALITY OF MAN ESSENCE of LAND	
		NU	MANĀ		Disappearance go out of sight	
					be gone [often in haste]	
		NU	NU		PAPA, PAPA TE WHĀTITIRE ME TE	
					RANGI TE WHAKA RANGONA ENUNU NA.	
		NU	KU		East personified	
		NU	KUNUKU		Remove put to one side	
	JA	NU	MI		disappear behind an object	
	TA	NU			Bury	
		NU	MI		fold double.	
	MA	NU			Bird person held in high esteem	
					[See BIRD headed men as 'souls, etc]	
	TO	NU			still continually denoting CONTINUANCE	
	TŪ	NU	Ā	Ā IKA	Comet or meteor as visible presentment	
	TŪ	NU	Ā	RANGI		rise [of an ATUA.]
	RA	NU			close Together Near.	
	PU	NU			move on after next [elapse of time]	
	PA	NU	KU		be merged swallowed up mixed	
	HA	NU	MI		drink [thirsty ghosts funerary]	
	I	NU			give drink to [ghosts] [rites]	
WHĀKA	I	NU			DISAPPEAR.	
	KO	NU	MI		THUMB UPANI'S THUMB is the size	
	KO	NU	I		[of the soul in man]	
	MA	NU	HE KO		FILTHY NASTY [MISSIONARIES!]	
	MA	NU			BIRD person high esteem [spirit].	
	MA	NO			interior part	
	MA	NU			FLOAT be launched	
	MA	NU			RITE for flying	
WHĀKA	MA	NU			TRANSFORM INTO A BIRD DISBELIEVE!	
	MA	NU	MA		Sacred Bird see	
	MA	NU	TŪ		a sacred Bone of upper vertebrae	
SK		NUS			birth production	

SK MĀORI	JA	NI	KA KA-RI-HIKA	generating producing capulate
		HI NĪ	KA HO	capulate effective force.
SK MĀORI	JA	NI	TA PU	BORN BORN
SK MĀORI	JA	NI	KAI RAU TAV-YA	COURTEZAN Born produced progenitor FATHER [a Mother]
			TĀ NE	Husband
			TA HE	Abortion
			TA E	Arrive come go extend to until
			TA	term of address.
	MOE		TĀ HĀE	Adultery
			<u>TAU</u>	LOVER
			TĀU	THY
			TAU	Cycle of Season period of time
			TA HE	Menses
			TAU	Sing
		TA	TAU	Settle down upon.
			TĀUA	ANCESTOR, grandparent
			TAVA	begin to weave [fig here]
			TAU AWHI	cling to Embrace.
			TĀ HŪ	direct Line of Ancestry
			TA NE] !	
SK MĀORI		TA	TA NE] !	
SK MĀORI	JA	NI	TAU MAHA	of genealogy
			TAVYA]	Father dual Parents MOTHER.
			WA HINE	WIFE
			VAH	female
			TĀ NE	husband, TŪPERE Ejaculate
	MA		TUA	Parents
			TAU	grand parents
			TAU HEKE	old man.
			TĀUA	we 2 OUS
			TŪ	quell for man or Woman.
			TU HOTO	JOIN TUKARI LASCIVIOUSNESS

SK JANAYATI
MAORI A TI

GENERATION
offspring
lineage

SK JANAYANTA
SK TA

generating producing
instrumentality
TH HE Menes Abortion
TA MAI TI child

SK JANAYI TRI
MAORI A

acted on by possessed by way of,
one who begets progenitor
FATHER [TRI] MOTHER
drive urge compell.

MAORI A
NA
i

Lineage
be stirred of feelings from
by and wide of by reason of
deriving act state condition in time
belonging to [past]

TI A
ATI
RIO
TIR
RI E

MOTHER
offspring
M. VIRILE
AUMOKO BASTARD [but here meaning
of someone high born child of [MOTHER]]
2

SK JANI-DATA
MAORI TA IPU
TA NE

giving a wife.
BETROTH
husband
WIDOW

PA NI NGI TA
TA NGI

Firm secure of marriage rite +
[sacred fire]

WHAKA NEI HA
NEI TA
NEI TA

Cry for dirge also applies here
for loss of a daughter to husbands
Fire [as marriage fire]. [house]
MAKE FAST
Bring Carry i.e. bride abduction!

SK	JA	NA-TA	[^o NA-] COMMUNITY MANKIND generation note TA > TVA as PATERNITY
Māori		NA	Lineage
		TA -NGA-TA	human beings man.
		TA MA	child eldest son man
SK		TA MA	Superlative
Māori		NEA TA	Man [in KARAKIA]
SK	JA	NA-TI KA	'personal proximity, incl as a 'STAGE DIRECTION, Whispering aside to another LOCIND IN THE PROXIMITY of MEN
Māori		TI KA	JUST FAIR RIGHT CORRECT
		TI KA NEA	CUSTOM authority control meaning
		KAI NEA	'VILLAGE [plus part]
		A TI	offspring
		TIA	Mother parent
		NA	Lineage acted on by, by way of
		NA	pronoun suff > A-NA | TA-NA | O-NA ITO
		NA	Connection with person addressed.
		NA - KA	Connection with person spoken to
SK	JA	NA SR	'MAN SHELTER, INN CARAVANSARY
Māori		R	RAI-HE Small enclosure fenced.
		NA TI	Thatel on a roof
		NA U	Ihine
		NA - KA	NANA move to or from.
		NA	belonging to
SK	JA	NA NA	BIRTH COMING INTO EXISTENCE
Māori		NA NA	TEND CAREFULLY NURSE
note		PU TA	be born. for JANA-TA generation.
SK	JA	NA NI	metre for NI MOTHER BIRTH
Māori	PA	- NI	ORPHAN WIDOW [WAHI NE]
SK	JA	NA NI YA	nom YA NI TO Consider as one's mother
Māori		NGI A	appear seem to be.
		NA NA	tend carefully nurse

SK	GI	RI	KA	Said of the HEART of the GODS
355				
MĀORI		RI	KA	Confuse provoking with the offering to the Gods
	TI	RI		
		RI	KA	overawed scrupulous
WHAKA		RI	KA	DISGUSTING [Missionaries!]
		RI	KA	RIKA
	RI	RI	KI	Small dark few " " "!
	A	RI	KA	Visible form appropriated by a GOD
	A	RI	A	seen indistinct by effect imaginary presence visible representative of a GOD
	NCI-	A		appear seem to be.
	A	RI		appearance guise excuse.
WHAKA	A	RI		Expose to view
	A	RI	KI	MATA NUI Moon on 10th Day
SK	GI	RI	KA	praised
MĀORI		NGA-	RI	Rhythmic chant
TA	NGI			DIRGE Cry for,
RA	NGI			Stanza of a song, heaven divine
RA	NGI			HEART [obsolete] [beings]
SK	GI-	RNA		praised
SK	GI	RA		Speech
MĀORI		RA	NGI	Stanza
TA	NGI			Cry for dirge
SK	GI	TA	KA	Song hymn
MĀORI		TA	KI	Recite
			KA	RAKIA!
		TA		be uttered
		TA	TAI	Recite genealogies
	TA	NGI		DIRGE
		TA	PA	CHANT
WHAKA		TA	RA	invoke consult.
Note			KA	TA
SK	GI-	RNI		Laugh at as a missionary [distortion]
				praise applause celebrity

SK JAN
 RV ° JANATI
 B ° NĀT
 ep also NĀTA
 3rd sing ° TI
 JA NI
 JA NA
 MAORĀ A NA
 TA - NGA TA
 -Ā NĀ
 NA KA
 NA HE
 [NE HE
 NA MAT A
 A NA -MATA
 NA NA
 TA MAI TI
 TI A
 PA NI
 NGA HERE
 HAE - A TA
 NI - HO
 NA MU
 NA MU
 NA NA HI
 NA PE
 NI NON IHO
 A TI
 NI
 NGĀ TI
 NGĀ - I
 NEHE NE HE

TO GENERATE BEGET CREATE
 CAUSE CAUSE TO BE BORN
 Born produced come into existence
 GROW AS TEETH OR PLANTS
 BE CHANGED INTO TO TAKE PLACE

GENERATING, creature man clan etc

Continuation of state or Condition
 a rapid succession of events the
 point to where anything reaches
 man human [SK TA > monumentality]
 LINEAGE acted on by ITO by reason of
 DRIVE URGE COMPELL extension
 of space lapse of time as far as, until
 connection with person spoken to
 Ancient Times [ie cause to come into
 ANCIENT TIMES] [EXISTENCE]

ANCIENT TIMES TIME TO COME
 hereafter
 belonging to him or her.
 child
 mother parent
 orphan widow
 forest
 Strong growing
 TOOTH effective force
 Sandfly.
 P. MUL
 Yesterday
 WEAVE [ie cause to grow]
 Young shoots buds of a plant
 offspring
 as downwards, away from ITO see ✓
 clan prefix
 clan prefix
 FOREST for NGA - HERE ITS see

SK
 MAORĀ

NEHE

SK	JANA TRA	birthplace place of origin home ORIGIN pl. parents Relatives proceeding matter
Sing +	UTTARA =	
MAORI	TRÖT TA RA Ä NÄ	of belonging to lineage acted on by.
	TA RA	M. VIRILE
	TA RA	P MUL
	RÄ	WED
	RAHO	Labia Majora Testicle
	RA-PA	P. MUL
	TÄ NE	husband.
	TA RA	marriage union till death
	TÄ RUNA	connected by family ties
	TA HAARI	five surround of stones
	TA HA KU	my.
	TÄ HAPA	not in a direct line of Relatives
	TÄ HERE	Rest lie
	TÄ HÜ	Ridge pole of a house. direct line of ancestry
	TA HUA	= Marae.
	TA HUNA	a cultivation
	TA HURI	overthrown of a PA [VILLAGES]
	TA IAWA	Vagina
	TA IOHI	youth childhood
	TA IPO	Bethel
	TA IWHANEA	place locality
	TA KÄHI	traverse land to establish ownership
	TA KE	cause reason origin means head of an IWI or HAPÜ
	TA KI WÄ	district space-time period
	TÄ KU	my.
	TA MARIKI	child app to adult
	TA NU	plant be buried [graves].
	TÄ NGAENGAE	UMBILICAL CORD
	TA NEO	take possession of acquire.

SK GIR
 ✓ GRI
 - TĪ S A
 - VĀ H A S
 GIRA
 GIR- VĀ NA
 OT PĀ NA]

invoking praising song, speech.
 LORD of SPEECH
 praised in Song one to whom invocations
 speech voice. [are addressed]
 ie INORA
 whose arrow is speech, a Deity or God.

MĪORI
 TA NEI
 NEĀ RI
 WAĀKĀ O RI O RI
 RA NEI
 TI - R
 TI - R A
 SK GI RA
 MĪORI TI RA
 RA NEI
 PAO
 NEĀ RI
 TA PA
 WAĀKĀ TA RA
 WA HA
 WA HA PŪ
 WA NA NEĀ
 I - ERE
 IH - I
 A
 HA - RI
 PA NA

DIRGE
 Rhythmic chant
 CHANT SONG
 stanza tune verse
 offering to a God.
 CHAIR
 speech voice
 of CHAIR
 STANZA verse.
 Sing
 rhythmic chant
 Recite
 invoke consult.
 voice
 Eloquent.
 LORE of TORUNGA [speech as arrows]
 Sound of voices singing
 power authority Rank.
 of belonging to possessed by.
 Sing
 proclaim

SK	EĀR HA PA TYA	+ĀENI = the householders fire [received from his father & transmitted] to his descendants one of the 3 SACRED FIRES, a class [of MANES]
	EĀR HA PATYA - S	THANA place where the fire [is kept] [Family, [ognisko Domogy]Red glowing LEADER CINDERS Red Glow NE IO LIZARD = house Lizard Crackle.
MĀĀER)	NGA RE NGA NĀ NEĀNĀ NGA RĀĀU NGA NEĀNĀ NGA HURU NGA HA NGA TETE	TAHU Set on fire light cook. HANA shine glow give forth heat flame HANEĀNEĀ pleasant Comfortable NAWE Set on fire. HA TETE FIRE FIRE FIRE BURN cōtus fig > fire, shine PARENT stick in Fire wood fire FATHER Elders [male]. ASHES OVEN
	HA TETE PA HUNU PĀ TITI TIA TIA TIE TIE A - H - I PĀ PĀPĀ	
PU	NGA RE HU HA NU	

SK	GA THIN	N	familiar with songs
		INI	Singer
			NAME of a METRE [containing 12+18+12+20]
			[SYLLABIC INSTANTS]
MAORI		INE	Compare measure
		INEI NE	Equal to like
	NGA RE		Rhythmic CHANT
		HI	Lead a Song
		TI-RI	offering to a God
		TI-RA	CHOIR
		RA NGI	STANZA Verse tune
SK	GA NA		Singing Song sound.
	GA NA	BHANDHU	friend of Songs, named an interlocutor
			in a work matatahi of R.V
	GA NA-	VIDYA	SCIENCE of VOCAL MUSIK.
MAORI		PA O	SING
		PAN-UI	proclaim
		NU-I	Rank sign of Rank bond.
		WAI TI	Relate Recite
		WAI	can be able.
		TI-RA	CHOIR,
		HU	Rebound
		HUHU	cry call.
		HUA	name call by name outline leading
WHAKA		HUA	RECITE PRONOUNCE [lines]
		NA HE	Ancient James
		HUA TAU	smooth Running of Song.
	NGA RI		RHYTHMIC CHANT
		NA	By Reason of an account of, by way of.
		NA	used at beginning of a narrative or choosing it
			to call attention to a particular point
		NA WA	used at endings of a STANZA
SK	GAN TU	for	A SINGER [MAORI TUKEKA = DIRGE]
	GA -TU		
MAORI	NGA-RI		a rhythmic CHANT
		TU	Stand be erect take place
	TU AHA NGATA		familiar name for HERO of a Story
	TUAKIRI		reason.
	TU AURI		Ancient James TUHINA PO Sacred place.

348 SK
from

GA RI MAN
GU RU

Note - E for -A as a locative! 23
heavyness weight Importance Dignity
Venerableness a venerable person as RUDRA
one of the 8 POWERS of SIVA making himself heavy
[at will]

MAORI

NGA RI
NEA RA HU
NEA RE
TA NEA JA
NEA I
NEA HURU
NEA I
NEA HAU
NEAU
NEA RURU
NEA WAKI
NEA WHI

GREATNESS POWER Rhythmic chant + actions
LEADER COMMANDER Seek Counsel.
ELDERS of eldest branches of families
MAN

TA

Clan prefix.
Nº 10
Expert clever.

RI
RI AKI
RI KO
RI NEA
RI PA
RI PUA
RI RI
RITE

DANCE
Resound.
SURFEITED is weight
Bend the Knees
suffer penalty be punished
Screen protects bind bond.
Stand High
Dazzled
weapon hand [LINEA] as a limb of
Ward off Evil [SIVA]
Larger Magellan cloud.
possesses war like qualities
performed completed fulfilled

SK
MAORI

A RI KI
A RI KI
A RI
A RI A

MAN A
MA NA WA mind NO
MA NA VA II
AUTHORITY POWER PSYCHIC
[POWER]

MAU

NGA
MA NA POU
MANEA
RUA NUKU
RUA HINE
RUA MOKO

MOON on 10th DAY
chief Priest
appearance clear visible
visible material Emblem of a God.
MT see
MA NA POU a stone brought from HAWAII KI
note SK - VAI as part of Emphasis i affirmation
Sacred place.
PRIEST IT LO NGU GAST TO see
WISE WOMAN
ASURA of Earthquakes

SK d	GĀ THĀ THA	-	KARA	author of EPIC SONGS & VERSES [a SINGER RECITER]
MĀORI	NEA RI TA KI TĀ TAI TĀ TA NAH			Rhythmic chant RECITE Recite genealogies be uttered DIRGE KARA-KIA! KARA old man.
SK MĀORI	GĀ THA HA RI HA KA TA KI			A SONG verse stanza SING Song dance. Recite RA-NEI STANZA TUNE VERSE
SK MĀORI	GĀ THA- KA NEA RI TA KI HA RI			a singer chanter of the PURANAS Rhythmic CHANT Recite SING KA RAKIA!
SK MĀORI	PU RA PU RA PU RI	KA NA S KA U		chanter of PURANAS old man ANCIENT LORE Sacred lore KA U DE RUNGA CELESTIAL LORE KA U DE RARE TERRESTRIAL LORE RA NEI NGĀ RI
SK MĀORI	GĀ THA PA- TI PA- O			LORD of SONGS SING [TIRI offering to a GOD] TI KE important Exalted height = important!
SK	GĀ THA- NĀ RĀ SAN- SĪ			f. dual epic songs esp. in praise [of men & heroes]
MĀORI	GĀ THĀ- NI TI NI			leading a SONG or CHOIR host myriad RA-NEI STANZA -HI LEAD A SONG CHOIR Rhythmic CHANT
	TI- - RA NEA RI			

SK	GA	TI	KA	going motion refuge condition
	GA	TI	]	for° TI GOING
	-	TI]	
Māori	NGA	HU		HUNT WITH DOGS [-HU-]
A	NGA			set about doing anything
	NGA	RA	HU	War Dance.
		TI	RA	Company of travellers
		A	TI	beginning then
		A	TI A	TI
		TI	KO	TI KO
WA	NGA			DIARRHOEA.
		TI	A	make build construct
		TI	HEI	catch i kill
		TI	KA	Carry.
		TI	KA	Just fair right correct keeping
		TI	KA	a direct course
		TI	KA	- <u>NGA</u> RULE METHOD CUSTOM [LAW]
				Reason Authority control
				meaning part
		TI	KI	fetch
WHA	TI	KA		Set out on a journey
		KA	EA	Wander
		KA	HAKI	carry away.
		KA	I	[fulfill its proper function
				field of ACTION Scope of work.]
		KA	I A	Steal
		KA	I AO	alive living
		KA	I NGA	HOME
		KA	I KA	RU SLEEP
		KA	I PAPA	STORM.

343 SK

GA NĒ ŠA

The elephant-headed God son of SIVA and PARVATI the Remover of obstacles is also causer of obstacles he is INVOKED AT ALL COMMENCEMENT of UNDERTAKINGS and at the opening of all compositions his SACRED VEHICLE IS THE RAT. the appellation Ganesha alludes to his OFFICE as CHIEF of the various CLASSES of GODS who are SIVAS attendants.

GA NĒ ŠA NA
GA NĒ SVARA
[HĀ MUA

MĀCRA

[HŪ + Resound]
[ARA "PATH,"]

= the God Ganesha
CHIEF of a troop leader of a band. LION as
RAT [roteaten] [a chief of animals]
The KIORE then is the living emblem of Ganesha
as the remover of obstacles in an undertaking i.e.
[here a voyage] NOT FOOD ITEM

MĀCRA

NGA RA HU
NGĀ - I
NGĀ RARA
NEA RE
NGĀ RĀ
NEA IO
NEA HU
NGĀ TI TAI
NEA HU RU

Leader commander was dance take counsel
CLAN, precise GROUP
Monster reptile [confusion]
Send Urge [Note HAERE cloud spirit]
they them
Expert clever
hunt with Ooes,
UNIDENTIFIED CLAN
IO [Rudras no]

Note

HAI and HEI
NGA RI
NGE RI
NGĀ TA TA
NEA U
NEA WHI
NEEA
NEE HE
NGE NGE
NEE NEE
NGE RE
NGETE

HEI SKY WHAKAHEI bring to pass!
RHYTHMIC chant + actions Greatness Power
" " " " "
OPEN figi hit
Act upon.
Suffer penalty be punished
Very numerous extensive of numbers
peaceful calm
Weary tired
FAT [AS GANESHA]
Disappointed at having failed of one's object
URGE ON [TAPU]

HAMA RUVU shut in confined of the minor Gods. of
HAERE Come go be diffused Become [obstacles]

SK
SK

GA NA
GA NA-

OE VA-TA
DE VA

27

pl TROOPS of DEITIES in classes re
Adityas/VISVAS/VASUS/TUSHTAS/
ABHĀSVARAS/ANILAS/MAHĀRĀJIKAS
SĒDHYAS AND RUDRAS

MĀORI

TE

there! TE the

WAI-TUHI

RED [HORSES=Ruchas]

WHAKA

TEA

mock Jeerat [Missionary]?

TEA TEA

white light in color, afraid

TEHEA

which? [WANANGA threatening!]

TEHEA

where [WA-KA clan]

TEI

high tall Lefty Summit top

TEKA

false lying [misconaries again!]

TE NEI

this Each Army here now,

TE NEKI

to give a jing ling sound to a verse of

TE NGI

3! [no meaning X]

TERĀ

that yonder that other the other HE

TERE

Drift float Swim flow spread out

SWIFT MOVING ACTIVE HASTY =

! the RUDRAS impetuous violent ones!

TETE

Javelin spear re weapons of Ruchas of

TE WHA

weapon RITE [planting] [the sky!]

=RUDRAS of the Earth whose weapon is food.

NER

TE

More shake.

NER

TE TE

Crackle move.

Note

NGA

RU RU

Rumbling thunder [SKY RUDRAS.]

A TE TE

oppose Resist Devastate

A TE A

Clear from obstruction

A TE

Weapon [of the 2 classes of Ruchas]!

HAU

TE TE

INACTIVE

I WA

9 !!! NINTA 9th MONTH!

WAI RUA

Spirit [RUCHA ITO]

TE WHA

!!!

RUA 2 = 2 classes of Ruchas!

WĀ def space area interval indefinite Region

WA HA set in motion start [TIME SEASON]

WAE NGA-NU-1 INTERVENING SPACE

WAI-WAI ESSENTIALITY ESSENCE [MIDST]

WAI TOHU Mark Signify noticate

SK P	GA N GA NA YA TI GA NA		
MAORI	GA NA - NGA - I	KA RA	
SK MAORI	GA TA NGA TA		
TA	NGA TA		
SK MAORI	GA NA - TA KA RA KA RA		
	NGA KAU NGA ERE NGA HERE NGA HU NGA KI NGA NEI NGA RA HU NGA RE NGA NEA RE NGA RI NGA RIRI NGA RO TAHU NA NG - I		
HOA			
TA See n			
		A TI TI KA NGIA KA NO	

Account to number to think worth value
 to ascribe attribute attend to take notice
 MULTITUDE NUMBER body of followers
 attendants classes of inferior Deities
 espec demigods as SIVAS attendants
 an association of men, assemblies of RSI
 a series of lunar Mansions classed under
 3 heads [GODS/MEN/and RAKSHASAS]
 a number in metres a series of verses.
 arranging into classes
 CLAN name
 DEPARTED from the WORLD DEAD IE
 MAN IN KARAKIA [TA-NEI]
 man human being
 the forming of a class a multitude classification
 KIA classes of prayers, [A CABAL]
 Conspiracy old man.
 Seat of feelings / emotions
 Soft Ripe
 Forest
 Clearly seen.
 cultivate plant supply oneself to strive
 These
 War Dance Leader Commander
 FAMILY, [take counsel]
 ENEMY
 RATHMIC chant greatness Power.
 Love,
 Blown by
 Battle field land in cultivation
 Funeral Rites
 TI - RAMAKA spirits
 RA KA UMATOHU Moon on 18th Day.
 TIR A MA ROA MOUNTAIN LIGHTS on.
 offspring
 Clan prefix
 HOME
 Color sort KIND

SK 1199 FROM SĀ JATYA SA - JATI

COMMUNITY of RACE EQUALITY of KIND

SĀ MO A HA - NGA HA WAI I

PEOPLE

SK SK MAORI

VAI JA Ā Ā = NEĀ NEĀ - I Ā TI Ā TI Ā TI - TĀ - UA

part of AFFIRMATION : EMPHASIS JAN born or Descended from BELONGING TO of belonging to (property husband wife indication possession the - of CLAN PREFIX. Beginning Descendant clan offspring + dual pron = a person i his clan.

SK JA JA N - A JA N NĀ

speedy swift VICTORIOUS VISNU - SIVA generating living man RACE, DIVINE RACE TO Beget Lineage descent

SK GA NA - TĀ GA NA MAORI HOANGA NGA RE

Going Relating or standing in connection with forming a CLASS or MULTITUDE [COURTUS] MULTITUDE CLAN [CABAL] ENEMY

SK GA NA DIK SHĀ MAORI

TĀ - NGA - TA MAN HUMAN BEING PERFORMANCE of RITES FOR A [TIK - A TIK ANGA] [NUMBER of PERSONS]

TIRI offering to a God share portion HAU Sacred food etc

SK
from
MAORI) TIL
TIL A
TI A- RE
TI MI
TI TOKI

ANNOINT to be unctuous OLATI

SCENT [+oil].

Caulk

OIL used with scent

SK
MAORI) °RATI
RA NGA
RA PA
RA RI
RATO

perform rites over child of a chief
stick adhere.

wet

Commit to

SK
MAORI) TI HAN
TI KO TI KO
TI HA HA
TI KORORE
TI WETA

SICKNESS

DIARRHOEA

Rare act like a mad man.

Seriously ill see wasted away.

WRITHE

weapons ✓!

HAN-1

SKIN DISEASE

HA KIHAKI

ULCERATED

HA NEI NA

violate TAPU

HA RA

HA N- EIAANE Decay rottenness

SK
CAUS
MAORI) TI M
TI MA YATI
TI WERU
TI KOTIKO
TI KOU
TI N- AKU

TO WET

Bail water out of a canoe.

DIARRHOEA

Clitoris

Conceive

Dried up.

SO [TI PA =
TU PA
TU PERE]

Gaculate

oil of + scent ie adorn make wet

hull of a canoe ie annoint

a part of affirmation; Emphasis

SK
TI WAI
VAI

SK ✓ TIK SH NA
 TIJ
 MAORI TIK OTIKO
 TIK A KA
 TIM A TA
 TIO
 TIAHO
 TIHOHE
 TI — NA

SHARP HOT PUNGENT FIERY ACID
 KEEN HARSH ROUGH RUDE BLACK MUSTARD
 DIARRHOEA
 BURNT BY the SUN
 Spear
 sharp piercing of cold.
 Emit Rays of Light shine
 Silly giggling
 treat harshly oppress be in
 [Severe Labour]

TINI HANGA
 TIO RA

deceive cheat
 SHRILL

SK TIV RA
 MAORI TIROHU RA

INTENSE Severe Sharp excessive etc
 look at with disfavours.

WIPAKA

NA WE be set on fire
 NEA-NEA SCREAM
 NEA EKE LACERATE
 NEA I THATCH da House
 NEA NA Rage with
 NEA NEANA Red glow
 NEA NEA COIR of a BOIL HAIL [SOOT is pungent]
 NEA RA HU CINDERS
 NEA NEAU QUARREL
 NEA WAH BOILING SPRING

SK ° TIN
 MAORI TIN - A
 TIN - ANA
 TI KO
 TI KI
 TI A
 TI TI REIA

furnished with a headdress
 fixed fast hand firm steady
 person.
 stand out protrude
 TOPKNOT in dressing the hair
 dress the hair in a KNOT
 adorn with feathers stick in
 comb indicating Rank worn on the hair of
 [the head]

SK	TI	VRA		
from	TI	V-R A ✓	TU	STRONG SEVERE VIOLENT INTENSE SHARP ACUTE PUNENT HORRIBLE EXCESSIVE HOT ARDENT SHARPNESS
MĀORI	TĪ			stick in
	TI	A		catch i kill
	TI	ARE		SCENT
	TI	HE		SNEEZE
	TI	HORE		take the skin off
	TĪ	KĀKĀ		BURNT BY the SUN
A	TI	ATI		Drive away Expell.
	TI	KOTIKO		DIARRHOEA
	TI	KO		Settled on as FROST
	TI	KORORĒ		Sunken wasted away as someone seriously ill.
	TI	MATA		SPEAR,
	TI	MO		Strike with a pointed weapon.
	TI	MOHU		ASTHMA
	TI	NEI		destroy Kill
	JĪ	O		sharp piercing of cold.
	JĪ	PI		Exterminate
	TĪ	TIKI		stick in,
	JĪ	WE		Scream
	TI	WHĒTA		WRITHE
		RĀ NEA		avenge a death
		RĀ TARATA		Sharp cutting Red hat
		RĀTĀ MOKO		Sea monster
WHĀKA		RĀU		take capture
		RĀUKAKAI		Sacrifice of human victim
		RĀU <u>TU</u>		SHARP
		RĀU PĀKA		LEAF of TALD = sharp intense!
		RĀU PATU		Conquest fight
		RĀUTANGI		scented oils
		RĀUTUPU		THUNDERSTORM of a certain kind
		TŪ		BE WOUNDED
		TŪEKE		Covered with sores
		TŪHAWAIKI		LEPROSY
		TUHI		GOOR
		TUI		PIERCE HURT

SK

TIRTHA

passage road way stairs for landing
or for descent to a river or pool.
one who has gone over or got through
[crossed escaped]

TIRA

Company of travellers
Escaped.

TI PA

TI HEI

Carry on the back.

TI HE RU

Bail a canoe.

TA - INEA

place for bailing a canoe.

TI KA

Straight direct

WIHAKA

TI KA

Way path

TI KOTI KO

DIARRHOEA.

TI O

sharp piercing of cold.

TI U

SWIFT MILKY WAY

TAE

arrive reach. come go.

TAHAKI

the shore from the water one side

TAHAKURA

O Realm of one dead.

TAHO KA

Recite ceremonially [re crossing]

TAHU

Food plenty

TAHUNA

Battle field

TAHUTI

Run away.

TAI

Sea wave.

TAITUA

Further side of a solid body,
western sea west [of the dead] distant

TAKA

circuit revolution come round as a time

TAU

CYCLE of Seasons 10 a path road 100

HAETA

DAWN

HAERE

Come go depart become be diffused

HAUMUA

PLACE of DEPARTED SPIRITS

HAO

Capture a fortress

HANGA

Make, build

HAERE

a spirit in detached Rainbows

HARATUA

12th Lunar month

HAKOHAKO

desert of an even flight of birds

HANAHANA

pudd mud.

HAPAI

Set out on a Journey

HAPU

pregnant

HARO

VAULT of HEAVEN

SK	TI RA	] SHORE BANK BRIM of a VESSEL
✓	TRI	
	TI RA RU HA		A TREE NEAR A SHORE
MARI	TI RA	COMPANY of TRAVELLERS FILE of men,
A	TI BTI	drive away expell.
	TI EHU	MAKE TURBID STIR UP SPLASH ABOUT
	TI EPA	FLOWING
	TI HA KE	VESSEL POT
	TI HE RU	BAIL a CANOE convey in a
	TI KA	keeping a direct course. [hollow vessel]
WHAKA	TI KA	set out on a journey
	TI O	Cry call.
	TI OKO	Assemble
	TI RI	offering to a God [the other shore,]
	TI PAE	lie to one side
	TI RA - U	draw a canoe sideways
	TIRI - HOU	Sweep Down.
	TIRI PUA	one of Magellan clouds. distance
	TIRO	Look survey view
	TITAHU	Declined of the SUN
	TI TI	Steep
	TI TI - TA I	Wood cast up by the Sea on the Beach.
	TI V	Muddy way N. WIND see !!!
	TI WAI	HULL of a canoe
SK	VAI	part of Emphasis ; affirmation
MARI	RA NEI	SKY HEAVEN TOWER of a fort re-bring
	RA NEA	[a vessel]
	RI U	SAND BANK
	RA	BILGE of a CANOE
	RA RO	Sun SAIL
	A RA	Underworld.
	RA HAKI	way path
	RA HI - RI	one Side
	RU HA	in even file of Travellers
	RAI HI	Large branches of a Tree.
	RA NEI	fenced
	RA NEI TA HI	Raised Elevated
		Traverse quickly

SK	JA	GA	TA	raised in the JACATI METRE	
MĀORU		NGA	TA	MAN IN KARAKIA a DEITY	
	WI	TA	RA	INVOKE CONSULT	
		TĀ		be uttered	
		TA	NGI	DIRGE	
		JA	KI	Recite	
SK	JA	GR	I	] TO GO on BURNING said of fire to be evident Look on care for. TO AWAKE	
°	GA	RTI			
°	GA	RA	TI		
°	GA	RI			
MĀORU	NGA	RA		SNARL	
		RĀ	RĀ	Eepose to heat of fire	
		RI	KO	twy light Dazzled	
			TIE	TIE	break up fire wood
		NGI	HA	Burn fire	
		RĀ		SUN	
			TIA	HO	Emit Rays of light shine
			TII	I	shine
		RĀ			Day Sun there yonder!
		RA	TO		be distributed
SK	JĀ	NG	HI	KA	relating to the Leg swift courier
MĀORU			HI		Contempt [OMA]
			HI	ĀTO	Collect Gather
			HI	E	Shout to drive away.
			HI	KA	Line of descent COPULATE [LINGA]
			HI	KA	IKAI move the feet to i po. [Sigi 2A.]
			HI	KA	RI call of the Leg.
			HI	KOI	STEP
			HI	KI	Convey jump
			HI	KU	TOTO expedition to avenge murder
			HI	MU	HIPBONE
			HI	RERE	RUSH
			HI	RORI	Stagger
			HI	TE	TEKI Hop on one foot
				KA	HAKI Carry away.
				KA	EWA WANDER.
				KA	IĀ Steal
	NGI		TA		Bring carry.

SK JA TA

Brought into existence produced.
engendered by apparent
said of men

MĀORI PU JA

Born

TA NGA JA

MAN.

[SK]

TA RUNA

Connected by family ties
the whole aggregate of actions

L KARMA-JA TA

TA

Carve fashion paint tattoo 100

SK JA TA-

KĀ MA

fallen in Love

MĀORI

KĀ MA

Eager

SK JATA *

KAU TUKA

Delighted

MĀORI

KAU AWHI

Embrace cling to Cozy snug of a house.

KAU HANGĀ MOA

highly prized

KAU WHATA

Recite Ancient Lore.

KAU TU

a star name see!

KAI WHAKA - TŪTŪ

piles of food for guests

TUĀKIRI

pepen personality

TŪPERE

Capulate

TUKA-RI

Eager Laziness

TUKU

Receive entertain

SK JA TA-

TO KĀ

a woman who has borne children

MĀORI

TŌ

PREGNANT

* TO KA-I

Capulate

TO KA

Satisfied contented

SK JATA KAU TU KA

TO KA

delighted

MĀORI

TO KĀ NUKU

man of importance

TO I

Source of mankind

TO HU

Sign proof mask show

TO HI

ceremony over new born child

KAU

alone perse without appendage.

TO AI

be repeated

AI

Capulate

TŌ NA

hers p.mul.

TO PERU

penis

KARIHIKA Capulate

KAI TAMĀHINE Seek in Marriage

KA-I fulfill its proper function

SK MĀORI	JATA-D	ANTA	having teeth growing a child
		J A H E	menses abortion
		P U T A	Be born
		J A M A	SON
SK MĀORI	JAT A-	P U T R A	having a SON
		P U T A	SON Be born.
	W H A K A	P U T A	Cause to come forth.
SK MĀORI	JATA-	B U D D H I	Become wise
		P Ū	wise one
	T A U	I R A	Teacher
		T I R O	See examine look.
SK MĀORI	JATA-	B H I	fearful.
		W I N I W I N I	Terror
		W H I R O	Evil bad.
		W H I T I	be alarmed.
		P I P I	young men in vanguard of an army.
		H I	be effected by diarrhoea
	T A U A	W H I	CUNG TO
SK MĀORI	GĀ R H A -	P A T Y A	+ AGNI HOUSEHOLDERS fire Criske
			[Domoz]
TA-U	NGA		BECOME DOMESTICATED beat home in a
	NGA R - A -	H Ū	CINDERS
	NGA R E		FAMILY
		H Ā K U I	Mother
		H Ā K O R O	Father
		H Ā M O K O	Thatch a HOUSE
	H A -	T E T E	FIRE HA > SA + DEVA as
	T I - E		break up firewood. [Reduplicated distributiveness and
	W A - H A		'MOUTH, = AGNI [WA-[HA] Mouth Entrance as
P U	NGA	R E H U .	ASHES [Mouth of Agni,
SK MĀORI		H A - N U - M A T	having large jaws [also epithet of AGNI!
		H A T E T E	FIRE
		H A N E I	Earth oven [as large jawed]
		H A - N U	OVEN SĒNHAKA NUMI disappearance.
		P A - H U - N U	BURN FIRE
			NU-1 Large Greatness Size

SK MĀORI	GA	RHA-	PA	TYA + AENI	OGNISKO DOMOWY MINI GLOW NGI-HA FIRE BURN	
	NGI	-HA			FIRE	
SK MĀORI		HATE	TE		FIRE HA [SĀ+TE = DEVA ITD	
		HA-	NU	MAT	'HAVING LARGE JAWS = HANUMAN! also epithet of AENI	
		PA	HU	NU	BURN FIRE	
			PA	HU NU	BURN FIRE	
			HU		hiss bubble up sound [d fire] see	
			TIA		parent mother [SK HOMA/SOMA]	
			NU		Size Sign of Rank LARGE PEOPLE	
		WHA	KA	NU	MI	pass out of Sight
SK MĀORI		HA-	NU	MAT	'having Large Jaws = Hanumani	
		HA	NU		OVEN ep. of AENI	
			NEU		GREEDY	
			NEU	-HA	RAGE FURY [ie Eater of men ie]	
			NEU	TU	mouth Entrance! KILLING	
			NEU	TU NEUTU	TAHI Cover with hot Embers!	
			NEU	TU NEUTU	" FLAME BURN	
Note			NEU	TU-PI	" A BABBLER ie BIG	
			NEU	TU	" ['MOUTH,	
			NEU	TU	" Marriage Rates [plus AENI !]	
					[TAHI unique unprecedented = UPANISADIC = AENI !]	
TAU	NGA				Become Domesticated [ie No 1 first]	
	NGA	R - E			Family	
	NGA	R -	HU		ASHES	
	NEA	R - A	HU		CINDERS	
	NGA	R - A			SNARL = letter R as sound of Agni!	
				TIE	break up fire wood	
SK MĀORI	GARTI				GO ON BURNING of FIRE	
	TITI				SHINE also RITE balanced by an equivalent ITD	
			PA	HUNU	FIRE BURN [PERFORMED]	
		HANA	HANA		P. MUL = OVEN! [COOKING]	
		HANA			Shine glow heat flame. [BIETA]	
		R - A -	PA		PVD MUL [TAU]	
		R - A -	RA		Expose to heat of a fire	

SK GA NA TA
 JA - TA
 GA NA
 JA NA TRA
 JA NA
 MEORI PU TA
 TA - NGA - TA
 TA - NE
 TA MA
 TA HU
 SK GA TA
 MEORI NGATA
 NANATA
 SK GA NA TA
 MEORI HA NGA
 A
 WHAKA [NA NA =]
 NGA
 NA KU
 NA HEA
 NA HE
 NA MU
 NA TI
 NA - WA - I
 NA - WA KI
 SK NA I
 MEORI NGA I
 NGA RE
 SK GA TA
 MEORI TA NEI
 NANATA
 MA TE
 MA TA - ORA
 MA TA MATI
 MA TA
 MA TA ERO
 TA E
 TA HE

FORMING A MULTITUDE
 BROUGHT IN EXISTENCE [of MEN]
 MULTITUDE CLAN CABAL
 ORIGIN BIRTHPLACE
 Generating living man DIVINE RACE
 BE BORN
 MAN HUMAN
 HUSBAND
 child man son
 DIRECT LINE of ANCESTRY
 Departed from this world
 MAN [IN KARAKIA]
 ANCIENT TIMES TIME TO COME
 THE FORMING of a CLASS Multitude classification
 PEOPLE [CABAL]
 id of Belonging to drive urge compell.
 Rest Remain
 belonging to me.
 Long in Time
 ANCIENT TIMES
 P. MUL.
 WEAVE !!!
 Regular sequence of events
 proceed
 particle of emphasis; affirmation
 clan prefix
 Family
 departed from this world
 Funeral dirge
 TIME TO COME TIME PAST
 Dead.
 Alive
 point Extremity
 Medium of communication with a Spirit
 Emaciated
 Arrive at Reach Extend as far as
 Abortion. [until]

SK JĀ DY A COLDNESS inactivity stiffness }
 MĀORĪ TI - O' SHARP PIERCING of COLD ICE }
 TI POKO Sunken of eyes of a SICK person.
 TI PUHEKE Degenerate
 TI REHE SINK FAINT
 TI RERE CARELESS
 TI ROHEA WEAKNESS
 TI TŌ HEA Barren Land ie COLD,
 TI MO HEA weak flaccid
 TI NA Exhausted

SK JĀ THARA Relating to the Stomach digestive 100
 MĀORĪ TA - HE Abortion
 HARA Excess
 HĀ Taste flavour
 HANGI Earth Oven.
 TĀ WHAKA MOE Cook a Long Time
 TA WĀU milky juice of plants
 TA WĀHĀ Mouth
 TĀ WĀ RA of pleasant Taste
 PU TA pass through in or out be born
 TAV Season Year. [he changed]
 TA RO MOD = BREAD
 TĀ RU painful acute

SK JĀ THA - RA Relating to Stomach
 TA RA - U permed fern Root
 TĀ RĀ - UMA THORAX
 SP MOD UMA Sufficient of FOOD
 MĀORĪ TA RA RE DIARRHOEA
 RA TO be distributed
 TA PĀRA Desire [of food]
 TA NGI WETO cry as a child [hunger]
 TA NIWĀHĀ Used of the human body.
 TA NE Eructate after FOOD
 TA KĪURA Sacred FOOD
 TA I Seed = IKA ITO
 TA HĪA HEAP of FOOD at a FEAST

SK	JĀ	TI			BIRTH PRODUCTION
MĀORI	A				of belonging to possessed by 170
		TI A			MOTHER
		A TI			Beginning
	NEA	TI			Clan prefix ie sub clan 170
		TI NAKU			CONCIEVE

SK	JĀ	TI			Form of existence as man
MĀORI		TI - NANA			Self person real actual
SK	JĀ	TI			FIXED by birth
MĀORI		TI K			personification of Physical man
		TI KA			Right correct just fair
		TI KA NEA			Rule plan CUSTOM

SK	JĀ	TI			position assigned by birth as RANK
MĀORI		TI AKA			Leader
		TI HI			TOPKNOT
		TI KANGA			Authority control rule.
		TI KE			Important
JEAITANGA		TI KI			ARISTOCRACY.
		TI KI			unsuccessful.
		TI NA			fixed firm

SK	JĀ	TI			Genuine or true state of anything
		TI NANA			Real Actual

SK	JĀ	TI			A FIRE PLACE
MĀORI		TI ANGA			basket for cooking KARAKA in HANGI
		TIE TIE			Break up firewood.
		TI KĀKĀ			hot Burning!
	ti	TI NAKU			CONCIEVE
		TI REHUREHU			Sacred fire

SK	JĀ	TYA =			] Belonging to the Family Related of NOBLE]
MĀORI		TIYA				[ family ]
		TI A			MOTHER PARENT
JEAITANGA		TI - KI			ARISTOCRACY.
		TI KI			personification of Physical man.
RANGA	TI	RA			of Noble birth
SK	JĀ	NA			Birth place birth origin
		NĀ			LINAGE

SK	JĀ	NA	
MAORI		NĀ	
TA	RU	NA	
WHAKA		NĀ	NĀ
		NĀ	
	A	NA	HA <u>KU</u>
		NA	MU
		NA	WE
		NA	WA
		NEA	RE
	HA	NA	
	HA	NA	HANA
WHAKA	HI	NA	
	HI	NA	MOE
	KA	NA	KU

BIRTH BIRTHPLACE ORIGIN
 LINEAGE PARENTAGE
 Connected by family ties
 Rest Remain
 Belonging to parentage
 Belonging to Me.
 Continuance of condition or State
 P. MUL
 Be set on fire Ognisko Domowy.
 Ending to a STANZA of NO meaning
 ie a word of NO MEANING! ?
 ° FAMILY,
 Shine glow give forth heat flame
 P. MUL
 Grand children [poetic],
 Sleepy Doze.
 FIRE = OGNISKO DOMOWY

SK	JĀ	MI	
MAORI		MI	
	TA	MI	HA
		MI	NE
		MI	HI
SK	JA	MI	
SK	JA	MI	
MAORI	A	MI	NE
Note		MI	HA
		MI	KAO
SK	JA	MI	
MAORI	A	MI	NE
NOTE	TO	ITI	
SK	TO	KA	
MAORI	TO		
SK	JĀ	TI	
		TI	A
		TI	NA
		TI	YA
SK		TI	YA

CUSTOMARY USUAL A RELATIVE SISTER
 FOOD [communal.] [FINGER]
 DISTANT DESCENDANT
 BE ASSEMBLED be Recited
 Sigh for Lament GREET
 ACKNOWLEDGE AN OBLIGATION
 Related like brother i Sister sister Brother
 SISTERS = FINGERS 7 SISTERS =
 = MINE be assembled [Facts of Devotion]
 YOUNG FRONDS of a FERN = fig FINGERS
 FINGER
 A SISTER fig = A FINGER.
 Be assembled, be completely RECITED
 FINGER from
 OFFSPRING
 BE PREGNANT
 BIRTH PRODUCTION
 MOTHER
 Concierge
 RELATED BELONGING to a Family

SK	JA MI		CUSTOMARY USUAL A RELATIVE RELATED BROTHER SISTER SISTERS = FINGERS = 7 SISTERS = [7 ACTS of DEVOTION]
MĀORI	A TA MI MI HA MI NE MI HI [MI ŌRA] RA TA A MI NE MI HA MI KA TO KA KA KA		of belonging to 170 FOOD ie communal. DISTANT DESCENDANT BE ASSEMBLED GATHER TOGETHER [BE COMPLETELY RECITED] SIGH FOR LAMENT GREET ACKNOWLEDGE AN OBLIGATION friendly TAR-UNA FAMILY TIES. = MINE COME TOGETHER 170 YOUNG FRONDS of a FERN FINGER OFFSPRING AGENT = WHA-KA CAUSATIVE PREFIX. WHA = SK BHARA bear carry = WHAEREERE] FINGER, [Mothers of one's children] BIRTH PRODUCTION RELATED BELONGING TO A FAMILY OFFSPRING HOME take fine ie ograiteo Donorzy. MĀORI TŌKA-I COPULATE offspring children RACE, (often joined with = NAYA [TAMAITI/TANE/NĀ TA RUNA 170 GIVE A NAME TO A CHILD + RITES of child
SK	JĀ - TI	TO TI	
SK		TI YA	
SK		TO KA KĀ	
Note SK from "	✓ TU C,	TO KA]	MĀORI TŌKA-I COPULATE offspring children RACE, (often joined with =
MĀORI	TŪ - Ā	TA TA	NAYA [TAMAITI/TANE/NĀ TA RUNA 170 GIVE A NAME TO A CHILD + RITES of child
SK	TA MAI TI	TI YA	BELONGING TO A FAMILY
MĀORI		TI - A	MOTHER ... SERVANT
SK	TOKA - TĀ	A TI	OFFSPRING childhood
MĀORI		TA MAI II	child
SK	TO	TO	BE PREGNANT [TOHI RITES CHILD]
MĀORI	TA - MA - I - TI	TO KMA	offspring YOUNG SHOOT CHILD
	TU	NGĀ NE	BROTHER or MALE COUZIN of a FEMALE

KPOAT VI DL JIV
 VI DL YIV O
 VI DI TI

VISIBLE
 VISIBLY

KAO U PRIKAZI VISION

MĀORI

PRIKAZA GHOST VISION
 PIK AU bring conduct
 PIKIRUA uncertain OMEN DREAM
 PIKOKO HUNGERY of GHOSTS [ARETA]
 PI-RAU DEATH
 PIR-I Moon on 23 night COME CLOSE
 KAIAROHĪ LOOK FOR
 KAH-U SPIRIT of STILLBORN
 KAIKARU SLEEP [ENFANT]
 KĀH-IA Carved human face on
 [Gable of a house i
 carved PĀ POST]
 KAH-A LINE of ANCESTRY
 KAH-UA FORM APPEARANCE
 PREKA hungry GHOSTS!
 PRE + KA MĀORI KA-HU!

PĀLI

SK

DI DHI
 DI DHE
 DI DIV -I

APPEAR PERCEIVE
 SHINING

MĀORI

TI TORO
 TI RO
 TI TI

DREAMILY as in a DREAM

LOOK SURVEY VIEW

SHINE

WHI TI
 WHI A
 WHI RI
 WHI RI WHIRI
 WHI TI
 WHI TI REIA
 WHI WHI
 WHI TO

SHINE UPON
 Fall in Love with
 Twist plait
 Select choose.
 RELATE RECITE [see in the MIND]
 NEW MOON
 Measure the plan of a HOUSE
 DWARF.

WHAKA

TI AHO
 TI AHO
 TI AKI
 TI ORI
 TI RA MĀKA

Emit Rays of light shine
 TRANSLUSCENT
 Guard keep as family ghosts
 CONSPICUOUS
 a race of SPIRITS

KPOAT DR UŽ BA
 NOTE PRI AK
 MĀORI T - U
 WHAKA T - U
 T - U
 T - U
 R U U - RA
 R U U - TŪ
 R U U NA NEA
 R U U NA
 R U U - RU
 WHAKA U U
 WAI - U U
 U U
 NĀ U
 NŌ U
 TĀ U
 T - U
 TĀ U
 TŌ U
 T - U A RANEI
 MĀ U
 DR US - E
 MA TUA
 [MĀ U RI]
 [MA TUA
 MA U - NU
 U
 U
 U
 U
 U
 U RE PA
 U RE PA
 U RE PA
 U RE PA
 TU A

FELLOWSHIP COMPANY SOCIETY PARTY
 COMRADE FRIEND SKPRI - MĀORI PIRI -
 MANNER SORT

FORMAL SPEECH

RELATIONSHIP of COUZINS

SUMMON ASSEMBLY

DISCUSS AT AN ASSEMBLY

ASSEMBLY

ATTACK

KEEP TOGETHER AS A BODY of MEN

TEAT BREAST of a FEMALE

MILK

pronoun suff of 2nd person sing which
 take the place of KOE in combination -
 ĀU, ŌU, MĀU, MŌU, NĀU, NŌU, TĀU, TŌU.

THINE 2nd p. sing

THINE " " "

THINE PLURAL Ā U

A HANGATA FAMILIAR NAME for HERO of a STORY

term of address sometimes, = FRIEND towards

THY plural Ō U

OF ANCIENT DATE

from 2nd sing FOR THEM also MŌ U

LEBANESE CHRISTIANS AS a BODY

PARENT esp FATHER [COMMUNITY]
 as MAURI > MĀ-ORI [RUNANGA]

MAIN BODY of an ARMY

GO FORTH EMIGRATE

REACH [LAND] ARRIVE by water body of men
 [united]

FIXED SETTLED SATISFIED AT REST

ABREAST IN EVEN RANK TERRACE
 BAND of WARRIORS DESCENDANTS [of a HILL] [PA]

KAHA A FAMILY of ALL MALE offspring

KANEA RELATIVE CONNECTION

act Together FORTRESS INHABITANTS

ELDERS MALE RELATIVES [GROUP]

TERM of ADDRESS [NEATI WHATUA]

Note

KPOBT	GU	SITI	TO CHOKE
	GU	SOB	BOLJA SORE THROAT
MAORI		POHA	FULL
		POA	SHOULDERING MOUTH; THROAT
		PORAHU	army trouble
		POROHAU	SWELLING of lower extremities
		POROKAKI	NECK
		PORO	circle
KPOBT	GU	TA	Swelling
"	GU	TAC	MOUTHFULL
MAORI		TAMI	FOOD EAT
KPOBT	GU	TANJE	SWALLOWING
"	GU	TATI	SWALLOW GULP
MAORI		TAEWA	CATARH COLD
MAORI	NE	U	Greedy moan groan.
	NE	UNU	ENAW
	NE	UTU	MOUTH
	NE	UTU NEUTU	BURN.
		TAREO	obstruction
		TAAU	Cook.
		TAKAKI	through Throat
		TAKI	take food from a fire
		TANEA	be choked.
		TANUKU	SWALLOW
		MI TI	lick up
		MI MITI	swallowed up.
		TAKA	heap of food.
		TINAE	satisfied content
		TIMOHU	ASTHMA
WAKA		TIKI	keep short of FOOD
	HI	AKAI	hungry.
			NO ???

SK	BHA S	EAT CHEW DEVOUR
P	BHASA	
and	BA PSA	[BA-BH [A]S-A]
PP	BHASITA	BURNT TO ASHES
MÄORI	WHA NEAI	FEED NOURISH offer as food. RITUAL FOOD ie OBULATIONS in FIRE
	WHAO	perforate chisel out
	WHA NEAI NEAI	food sent to visitors on the road.
	WHA RA	Burial tree i cave =
SK	BHARA	BEAR CARRY
	WHA WHAKI	Gather fruit pluck tear off.
	PA HUNU	BURN FIRE
	PA	COTTUS ✓!
	PA EA	a TURNIP
	PA EWAI	JAW BONE
	PAPA - HU	burst into flames
	PAH - UNGA	Crumb
	PAKA	COOK dried provisions
	PAKARI	Matured RIPE
	HA	last flavour
	HA KARI	FEAST
	HA NEI	Earth Oven.
	HI KA	kindle fire copulated ✓!
	TA HU	Set on fire burn.
	PA KHI	dig for fern Root
RP	PA BIRAK	Gleanings
	PA LITI	KINDLE Set light to
	PA LIKA	Forest fire
	PA RI TI	Copulate
	PAS ISTE	PASTURE
	PAS ENJE	GRAZING
	HA TETE	FIRE
	HAU	Secred food
	TA KI URA	Secred food.

SK
MĀORI
BHĀ -TI
PĀ HU NU
PĀ
PA KA
PA HANA HANA

BRIGHTNESS LIGHT BH-/PA-
FIRE BURN
Capulake.
Set on fire
Smear with Red ochre i oil
Blush.

PA PA HU
PAI
PAKI

Burst into flame
Good Looking
fine weather

PĀ VA

Shell of !

TI TI

SHINE

KP
SK
and
VI DI TI
DI OHI
DI TI]

KAO U PRIKAZI VISION

APPEAR PERCIEVE

WHI TI
WHI TI REIA
TI RAO

SHINE UPON

NEW MOON

EMIT Rays of Light shine

Note KP
and MĀORI
VI DI TI
WHI TI

KAO U PRIKAZI 'VISION, gh
SHINE UPON

SK
MĀORI
BHĀ N DA RA
PĀ - TA KA

STORE ROOM

" "

PA PA
PA ENGA
PĀ HAO

BOX CHEST

Site of buildings

CATCH in a NET

PA HI
PA KA
PA KI PAKI

large sea going canoe [ie stores]

DRIED PROVISIONS

preserve by drying

Earth oven [PIT]

HAN- EI
PAKIWAI TA RA

LEGEND LORE

RAIHE SMALL ENCLOSURE

RANGA FISHING GROUNDS

RA POI first pregnancy.

RARAUHE FERN ROOT

RATO BE DISTRIBUTED

TAI AO

WORLD

MAORI	PE	U	
SK	PRE	-	
MAORI	PIRI	HONEA	
SK	PRI	-	
MAORI	PIR	-ITA	
SK	PRI	-	
SK		TA	
MAORI		TA	
PALI	PAR	ITTA	
MAORI	PIR	ITTA	
SK	BHA		
MAORI	WHA	NEAI	
PALI Note	PA		
	RIT-E		
		TA	
		TA - KI	RECITE as a 'NET, ITO
		TA - KI	URA Sacred food
	PA - O		SINE
SK	GI	TA	'SONG, see.
MAORI	BHA	SAVAOGI TA	" see.
	WHA	KI	Reveal Disclose
	WHA	KI	formal speech.
	WHA	IA	BENITSEI
	WHA	NA TU	Become.
	WHA	NEA	Repeat after another
	WHA	WHAO	put into a bag figi lit as <u>PARITIA</u>
	WHA	REKURE	Esoteric Love
	WHA	TA	bring into prominence Publish
	WHA	TIRI	thunder ie Lion's Roar of speech.
	WHA	TU	Weave [of speech]
	WHA	TUA	Ancestor
A	PA		Spirit of one dead BHA-PA-

part of a bird snare

keeping close faithful

climbing vine used for snares ITO

part of Instrumentality
Net

protective net funeral disguise
VINE for Snares = PALI PARITIA -

SNARE = PALI PIRITTA for a snare
to protect the soul of the dead from Evil ITO
BEAR CARRY ITO

offer as food propitiate invoke ritual food
PROTECTING for MAORI PA (SK PA; PARITTA)
performed completed [asthmaori PAO!]

Net figi lit

TA - KI RECITE as a 'NET, ITO

TA - KI URA Sacred food

SINE

'SONG, see.

" see.

Reveal Disclose

formal speech.

BENITSEI

Become.

Repeat after another

put into a bag figi lit as PARITIA

Esoteric Love

bring into prominence Publish

thunder ie Lion's Roar of speech.

Weave [of speech]

Ancestor

Spirit of one dead BHA-PA-

SK	BHAS ITA	ASHES
Māori	WHAI	Constantly Resident
	TA MOU	COVER A FIRE WITH ASHES
	HI-KA	KINDLE
	HI-NA TORE	GLOW WITH UNSTEADY LIGHT
	WHĀ RE	HOUSE
	HI-RI	SPRING UP
	HIT-EKI	HOP ON ONE FOOT
	HI WERA	BURNT <i>Gleaming Red.</i>
	PĀĀ ANA HANA	Smear with Red OCHRE OIL
	PĀPĀHU	Burst into flames
	PĀ HUNU	Fire
	PĀ NA	warm oneself.
	PĀ KĀ	Scorched.
	PĀ KĀIĀHI	clay fireplace
	PAKAKINA	Glowing
	PĀ KU	dried small.
	PĀ KURĀ KURĀ	Red Glow
	TAI WHENVA	Permanent abode.
	PĀKŪWHĀ	Relating to marriage Rites [i.e. fire].
	TA HU	SET ON FIRE TAKĀHI dance [STAMP]
	HĀ WERA	place BURNT by FIRE
	PĀ PĀ	bed earth floor.
	PĀRĀ	Refuse waste DUST in small fragments
	PĀRĀ WERA	Burst off land black charred.
	PĀ NI	BESMEAR
SK	BHASMAN	eating devouring [by fire] RV
Māori	PĀ TEHĀ	Consumed
	PĀ HUNU	BURN FIRE
	HĀ TETE	FIRE
	PĀ JITI	warm oneself.
	PĀ WA	Smoke.
	HĀ-MĀ	Be Consumed
	BHASMAN	eating devouring by fire]
	HĀ NA	Shine glow flame.
	HĀ NENE	blow Gently
	HĀVĀINGA	HOME <i>Ognisko Domowy.</i>
	HĀUMĀKO	Rich fertile [of ashes]

SP	NĀ	NĀ		variously in different places separately often espes ^o - used like adjective -> different various manifold
	NĀNĀ	ĀKĀRA		VARIOUS SUNDRY
	"	-GATI		WIND
	"	-TVA		DIFFERENCE MANIFOLDNESS
MĪBURI	NĀ	[NA		Satisfied content
WHĀKA	NĀ			SATISFY REFRESH LULL TO Security
	NĀ	NĀ		tend carefully NURSE
WHĀKA	NĀ	NĀ		REST REMAIN -> NGĀ
			TIHI	Sound of WIND THE SNEEZE
	NĀ and NĀ	NGĀ		TAKE BREATH NEATBTE MOVE TO
	NA			used at beginning of a narrative or at a particular stage of a narrative to call attention to some new element. To draw attention to a particular acted on by by reason of. possessed by belonging to pronom su/ 3rd person forming words ->
	NĀ			CONNECTED BY FAMILY TIES
TĀRU	NA			
SK	NA	MA	[o]	INCLINE TO SUBMIT TO BEND INCLINE
MĀ	NĀ			FOR HIM FOR HER. [ARRANGE BANK ABOUT
	NĀ	NA		3rd pers sing his her its in relative clauses
NŌ	NA			his hers [for all persons i numbers
JĀ	NA			his hers its SK TĀ as instrumentality
TO	NA			his hers its
PO	NA	NA		FLUSTERED HURRY ED
TĒ	NA			THERE
	NA	HĀU		THINE
	NA	MA TA		Ancient Times
	NA	NA		LOOK! BEHOLD!
	NA	KA NAKA		Move TO or FROM
A	NA			CONTINUANCE of ACTION of STATE RAPID SUCCESSION OF ACTIONS. WHEN. POINT REACHED
Ā	NA	U		RAMBLE WANDER BEWILDERED LAZY CURVED
		AKA -		STATE of TURMOIL CLIMBING VINE'S
		TVA		Backs further side time past the future
		TVA KA	NA	ELDER BROTHER
		KA NA	KU	FIRE KA NA PU LIGHTENING ITD See >>>
	NA	WE		BEKINDLED of FEELINGS A SCAR

SK	NA	MO	]	Bend incline to SUBMIT SINK AIM AT
	NA	MA		SUBSIDE become silent SUBMIT TO DEFLECT
MĀORI	NĀ			CAUSE TO SINK IN. put straight arrange
WHAKA	NĀ			bent curved sloping arrange bring about
SK	NĀ	BHI		ACTED ON BY BY WAY of by reason of.]
SK	NA	MA	KA	REST REMAIN STILL [possessed by]
MĀORI			KA	parentage descent belonging to
		MA	ORI	NAVEL CORD RELATIONSHIP RELATIVE as
				BEARING the NAMED [PARIHONGA]
				HA LINE of ANCESTRY BAI-
TĀRU	NĀ			MA-KA V. WIFE/HUSBAND
		MŌ		CONNECTED BY FAMILY TIES
	A-	MA	]	in preparation for or account of FIXING AT ON
	A-	MO		CARVED POSTS of MAHI of a HOUSE ie 7
	A-	MI		Fix in the Earth [NAME IDENTITY]
		MĀ		collect gather [ANCESTOR GODS ITO]
SK		MI		Connect points of Compass ie fix in Earth.
		MA		FIX IN THE EARTH See perceive judge
	f	MA TA	ITO	know [heard NAME] SK NAMA/NAME
MĀORI		MA - HI		Construct measure.
		MA - HETE		WORD DO PERFORM
		MI RA		PLAN
		MĀ HINĀ		LASHING BINDING
		MĀ HUKI HUKI		MOON [MONTH TIME SEASON]
		MA HURU		ceremonies to remove TĀPU of KUHARA
		MĀ HIRI		Spring [grounds]
		MAI RE		facing boards on Gable of a house.
		MA KAKA		Sacred love
		MA KARIRI		Cooked bent
		MA MA		WINTER
		MA NA		free from TĀPU
		MA KIHEA		AUTHORITY
		MA ORI		SINKERS for a fishing line [SINKING]
		MA RĀE		Clear intelligible LUCID clearly explicitly
		MA RĀ		!
		MA RĀ		Land under cultivation
		MARANGA		Begin of work left a crop to set be raised
SK	NĀ	MA - KA		Bearing the Name of MĀORI / NĀ / 'KA / KĀHA

SK	TA	
MĀORI	TA	RINGA
	JĀ	
	TA	KA
Ā	TA	
A	TA	
Ā	TA	RAU
A	TA	WHAI
	TA	E
	TA	KI [PVA]
	TA	E KE
	TĀ	HAKU
	JĀ	HANA
	JA	HĀE
	JA	NE
	TA	KUNETĀNEA
MĀORI	TĀ	HOE
	JĀ	HOKA
	JA	HI
	TA	MA HINE
	TA	HU
	TĀ	HŪ
	TA	I
	TA	I APO
	TĀ	RUNA
	TA	MAU
SK	MA	MAU
MĀORI	TA	KIRĀ
	JA	KA
	JA	KAHI
	JA	KĀPAU
	JA	KE
	JA	KETAKE
	TA	KI
	TĀ	KI
	TĀ	KINA

INSTRUMENTALITY

EAR

Carve fashioning point tatoro

prepare,

clearly deliberately gently

form shape semblance appear to SUBSTANCE

Reflected image

MOON MOONLIGHT

show kindness be liberal

TOUCH of feelings proceed to be effected be

2. at a time applies individually

[accomplished]

Set Snare's

MY

HIS

Steal

See SK TA-TANE

INTEND OCCASION OBJECT PERSON

Swim

effect someone by prayers,
dress timber with an axe

GIRLISH

Perform Rites cook set a fire

direct line of ancestry

Sea tide wave Rage anger

Carry in the arms

Connected by family ties

Bebothered

fire in Earth see perceive judge know ie
MOON 19th DAY [sacred marriage fire i Rites

FASTEN a fish hook to a Line

traverse land to establish ownership PLACE

the foot on anything Dance ie instrumentality

floor mat

Mean's cause Reason. origin

on good authority

Recite

take food from a fire

Rise of heavenly bodies lead bring along

SK	MI		
and	MA		
Just	MA TA		
SK	MA		
SK	MI	| MĀ |	MI NOTE | MINUTE
RV		MAU	
Just	MA TA		
P	ME SHJAT		
MAORI	ME A		
	ME A ME A		
	ME HA		
INTENS	ME METI		
	MŌ = MĀ + U		
3	MA		
MAORI	MAI		
	MA HONGE		
	MAI HOA		
	MAU		
	MŌU]		
	MAU a		
	MAU		
A	MA		
	MAU		
	MATA	RIKI	
	MA HI		
Note	MŌ		
	MŌ A		
	MARA		
	- TA	UIRA	
	MA TA	NER	
SKS	MA TA		
MAORI	TA	TAI	
	MA NA		
	MA RĀMA		
	MAU		

FIX or FASTEN IN THE EARTH BUILD SET UP
 MEASURE SETOUT JUDGE OBSERVE PERCEIVE
 KNOW THROW BE FIXED
 TIME POISSON MOON GODS MOTHER KNOWLEDGE
 MEASURE AUTHORITY BINDING DEATH
 HAPPYNESS WELFARE WATER.

fact event deal with think lapsed time ITO
 Say Give ORDERS
 Set apart Dedicated
 ITO
 See under 3 MĀ
 based but pers pro in accus MĀM + MĀ
 [MAY-]
 LAZY.
 Great affectionately welcome.

pers 2 pers sing FORTHISE
 first pers DUAL WE GUS
 FIXED

Posts of MĀHIHI of house.
 PERCEIVE

SPRING ie fire in the Earth
 build construct
 for an account of for the used fire a date [fat]

- MARA Garden
 Garden.

TEACHER
 EXPERT

perceive judge know construct
 arrange prepare set in order recite
 genealogies study heavens in Navigation

authority
 Moon Month [plant in earth]
 Fixed lasting Established see MAUI!

SK
SK114

DA KSHINA CLEVER SOUTHERN [when looking EAST RIGHT HAND IS SOUTH!]
DA KSHINA A GNI SOUTHERN SACRIFICIAL FIRE
A AGRA POINTED SOUTHWARD

DA KSHINA-TAS ad ON or FROM the RIGHT [of] to the
the South of [South of]

- KRI PLACE ANYONE ON the RIGHT HAND as a
- TAH S of. [Token of Respect]

MAROR

TA KAHOA make a friend of.

TA-KA TURN on a pivot Revolve Go or

[SK
MAROR

DA TA HU giving bestowing yielding] [pass sound.]

TA NA FOOD PLENTY

TA NA LAND IN A CULTIVATION

TA, SOUTH-

TA NA younger brother of a man.

TA, the other side

TA, term of address.

#

TAH UA MAROE as S. SIDE RESPECT 1 TO see

KI TO of place on to upon

KIR-1 PERSON

SK
MAROR

" " - KRI Place anyone on the Right hand side

A - RA WAY PART 1 TO [as a token of Respect]

- ANEA FACE IN A CERTAIN DIRECTION

[Ki place] ASPECT set about doing anything

RA SUN 1 TO

NEARA HU CINDERS 1 TO

NEI HA BURN FIRE

A after the manner of.

NA KA MOVE in a Certain Direction

NA KANAKA move to or from.

NA KU passing cold.

NA U Come go

NA WE be set on fire

NA HE Ancient Times

TA RA Side wall of a house R; Left side see

TA RA KAKA SW WIND [SPRING / WINTER]

TA PA Call name Recite

TA KOTO be in or take up a position

TA KI Recite

TA KI URU Sacred food or removal of bones of the Dead 1 TO

SK DAKSH-INA

CLEVER RIGHT SOUTHERN [because when looking EAST the RIGHT HAND IS TOWARDS [the SOUTH

MĀGĀRĪ TA-I

SOUTH the other Side

TA UIRĀ

TEACHER

TAK-A

prepare set in order be developed 100

WIĀKA TAK-A

DIRECTOR CHIEF.

TA RĀ KĀKĀ

SW WIND

TAK-OTO

BEIN OR TAKE UP A POSITION

TAK-I

RECITE

SK DAKSHI NA AGNI

SOUTHERN SACRIFICIAL FIRE

MĀGĀRĪ A-HI

FIRE

NGĪHA FIRE

NA KA

move in a certain Direction

NA WE

BE SET ON FIRE

HI-HI

Ray of SUN] Right hand is towards]
Dawn RISE] the East]

HI

HI KĀ

kindle fire.

HI KO

Shine

HI NA

MOON PERSONIFIED [FAKKAH dark/light]

HI NA PŌ

dimness of sight in Regard to spiritual matters ie NOT CLEVER

HI RĀNGĀ

Superiority Excellence.

HI RI

Rise up of thoughts assiduous

SK DAKS HINA AY AMA SOUTHERN PATH

ie TO the REALM of DEATH
SOUTHERLY COURSE of the SUN ie
the 1/2 year in which the SUN moves
from NORTH TO SOUTH ie from
SUMMER TO WINTER SOLSTICE

DA KS HINA AVARTTA turned southwards being on its
southern course of the SUN =

DA KS HI NA-SI RAS HEAD TURNEN SOUTHWARDS

DA KS HI NA TARA LEFT

M̄AORU
SK
M̄AORU

TARA-NA-KI !

TARA obedient to curved TO see

TAK-A

turn on a pivot revolve COME
ROUND AS A DATE or PERIOD of TIME
prefix of REVOLUTION or CIRCUIT
SOUTH

TA-I

TAKI URA

SACRED FOON or Removal of BONES
of the dead for final Burial,

TARA

SIDE WALL in sense of PAKKHA wing
ie dark or light side of Moon TO

TAKI

take to one SIDE RISE of
[HEAVENLY BODIES]

KI

TO of place TO

TAKI

Recite

HINA

MOON ie dark SIDE [PAKHA] ie
[DARK or LIGHT SIDE of the Lunar month]

NA KA

Move in a certain Direction

TATAI

Study the heavens Recite

Set in order prepare [genealogies]
arrange measure

AMA OUTRIGGER or CANOE/WA-KA fig
posts supporting MAHA or HOUSE

HI HI

Ray of Sun [facing - right side in]
[Respect to the South TO]

HINA

M̄A Connect points of Compass pale
MOON DIM LIGHT TO [DIM light]

R̄A SUN there yander

R̄AWHITI East,

SK	TŪ TA	MULBERRY TREE
MAORI	TU TŪ	
	TA	VOICE of plants
	TĀ	HORA Gather fruit of a tree
MAORI	TU A	TERM of ADDRESS
SK	TVA	THY See DU ITO >>>
MAORI	TVA	mention the named anyone give a name to a
SK	TU AM	sg THOU child of a chief
MAORI	TVA	Term of address
	TUAKANA	Elder brother of male
	TUAKIRI	person personality
	TUAHANGATA	familiar name for hero of a story
SK	TU AM	THOU sg TVAM-KRI CALL [ACC] = MAORI Ki
SK	TVE	Loc of TVAM THOU [call designate]
Le of	JVAM	THOU
	TVAUTA	AV FAVORED by THEE
✓	AV	FAVORED by THEE
	T-AU -TAU	HUĀNEA near Relatives
	T-AU	Lover
	T-AUA	old man ancestor
	T-AU APO	take all for oneself
	T-AU HOA	helps wind
	T-AU IRIA	Teacher pupil
SK ✓	AV	> TVAUTA FAVORED BY THEE
MAORI	AU	pro plural of TAU YOUR THY of YOU
	AU	I ME
	AUA	those before mentioned of pron pl of TA UA
	AU - TĀNE	A WOMANS BROTHER IN LAW
AWAH AU		I ME A H AU
A HA		who in asking a person's second name
WAU]		
=AWAU]		I ME
WE WE HE		Love Sick
WE TO		Weep
WHE	ANEANE	Companion
WHE	NAN AU	EXERT ONESELF

SK	DI	VA	RA	TRAM	BY DAY BY NIGHT
M̄AORZ	TI	TI			SHINE
SK	DHI	TI			"
		WĀ			definite time interval period
			RĀ		DAY
				TAM-ARIKI	CHILD opposed to Adult
				TA PŌURI	DARKNESS
				TAM OU	Covera fine with ASHES
				- MOE	SLEEP
				TARA	Wane shoot out Rays before Sunrise
				TARA	Side wall of a house = PAKKHA
					of dark side or light side,
				TAREWA	decline of Sun.
				TAU	period of time interval
SK	DI	VA	SA	YA	SLEEPING BY DAY
			HA	MOE MOE	SLEEP DOZE
		HI	WA		DARK
				TAI APO	lullaby.
				TAI A ROA	YAWN.
				TA NI WĀ	LIE
		TI	TI		SHINE
			TA	HA KU RA	DREAM
			HA	ETA	DAWN
SK	DI	VA	TA		fab of DIVA RATRAM
M̄AORZ			TA	HA KURA	DREAM
			TA	TA KOTO	LIE to prostrate
		WĀ			definite time period interval
			RA	NGI	TIME DAY period of time
SK	DI	VA	SV	APNA	SLEEPING by DAY
M̄AORZ	TI	TI			Shine
		WĀ			def time interval period
			HŪ		Rest Remain
				NĀ NĀ	Rest remain still tend carefully
			HU	RA	begin to dawn [musse]
				RA	DAY
		MA	HA	NA	DAY
			HAI		-HAI at in and Place,
			PAI	OKE	INVALID PANUKU Move on after

SK	DARS - ATA	VISIBLE CONSPICUOUS BEAUTIFUL
	DAR S- ANA	Seeing looking at
MĀREKI	TĀ	Canoe paint TĀTOO
	TA E	COLOR
	TA HAKI	the shore regarded from the water
	TA HUKURA	See in a Dream.
	TA IAO	Uosol.
	TA I TAI IAO	Dawn.
	TA KI TAKI	Look for.
	TA R- A	Rays of Sun. skewer of greenstone
	TA R- A	P. MUL
	TĀ R ARO	ADORNED ORNAMENTED
	TĀ REKOREKO	OUT of SIGHT
	TA TAI	Study the heavens
	TĀ VIRA	GLEAMING
	TA UMA - TA	Gaze let the eye's rest on.
	HA ERĀ	Dawn. Beam of light
	HA E	Gleam be conspicuous
	HANA HANA	P. MUL.
	HARAKO	Dancing
	Ā	of belonging, to possessed by.
	ANA	THERE.
	ANA - NA	Admiration
	ATA	clearly openly without concealment
	ATA	form shape semblance opposed to Substance
WHĀKI	ATA	Look or peer into Reflection
	ĀTA - AKUA	Beautiful.
	ĀTA E	how great!
	ĀTA - HU	Love charm.
	Ā TA NEA	Beautiful.
	ATA RAU	MOON

SK DAR SA - PŪR NA - MASA

DUAL NEW | FULL MOON SACRIFICE

MINDS TAR - A

horn of Moon Waned Moon. [OF]

A TAR - A U

MOON

HA E

appear shine Gleam.

HA KI - HA RA TUA

12th Lunar Month

HA KI KAU

WINE = PAKKHA DARK OR

HAU

LIGHT SIDE of LUNAR MONTH

HA RO

Sacred food.

HA - NA

Vault of heaven.

SHINE GLOW

HI - NA

MOON

MA RAMA MOON month

MA HI NA MOON

WAKKA

TA KI

Recite

TA RA

invoke consult

TA - PU

TA RA

horn of Moon.

TA TA

study the heavens. Recite

TA RA RUA

having 2 peaks [horn of Moon].

MA

- RA - MA

MOON

TAU

Smig

HA PDI

Rise of heavenly bodies

HA PE

Cooked.

PU RI

Sacred Laze.

PU HA

CHANT

PU HA NA

GLOW

PŪ HAI

Ray of heavenly body.

PŪ KA KI

Source.

PŪ KA NOAI

Eye [of the SKY].

PŪ KARI

Dis re full moon sites

PUR - A KAU

in pairs re 2 horns of Moon.

PURVA

Ancient Laze.

PU TA

done in pairs

RA NU

Come forth Appear

RA NEI

MIX

RANGI - RUA having 2 ASPECTS

SKY

SK	MA
SK	MĀ
	MI
Jut	MĀ TĀ
	MIN OTI
RV	MA MAU
FOR	AM Ā YI
INTENS	ME MĪ YĀ TE
	ME MĀ YĪ TE
	ME ME TI
Obs	MIT SATI
	MIT
MĀORI	MA HI
	MA RA MA
	MĀ
	MA EA
	MA HAN Ā
	MA HANGĀ
	MA HA RĀ
	MAI NO Ā
	MAIRE
	MAITĀ I
	MA KA RIRI
	MA NEĀ
	MĀ ORI
	MA PERI
SK caus	MĀ P-AYATI
MĀORI	MA RA
	MA RĀE
	MĀ TĀ
	MA TA
	MI N E
TA	MI
	MI RI
TA	MA ITI
	MAU

TIME POISON MOON GODS MOTHER MEASURE LIGHT
 KNOWLEDGE HAPPINES WELFARE MOTHER LIGHT WATER
 TO FIX or FASTEN IN the Earth build construct
 Measure mete out JUDGE OBSERVE PERCEIVE KNOW
 [THROW SCATTER]

MĀORI see MŌHIO TĀUIRA TĀTAI
 TĀI WAĀKA MŌHIO MŌMO MUAU
 MORE MĀTORO NOTUORUAI MOTU
 MOURI = MAURI NŪRERE MĀRIR - LOVE
 MURIMANU 2nd wife AMA/AMO
 TĀTAI study heavens Reate MEASURE
 MATE DEATH i LOVE as RIPENING i TO

anything set up erected POST PILLAR i TO
 make build
 MOON MONTH
 Connect points of compass = TIEKE ground
 possessed by acted on by [plans of a house]
 taken out of the ground as a trap.
 DAY
 TWINS
 THOUGHT MIND MEMORY REMEMBER
 Cherish take care of.
 Song. SACRED ZONE
 Good agreeable beautiful
 Winter COLD
 Sacred place.
 OBSERVE TAKE NOTICE clearly,
 THROW
 of MĀ/MI above.
 plot of ground under cultivation
 in all senses fig i hit
 house for storing articles of woodcraft SNARES i TO
 FACE
 be completely Recited assembly.
 FOOD EAT
 method of adzing timber
 child
 BE FIXED See -AU as O or OV

SK BHA RA
 MAORI WHA EREERE
 WHA NA
 WHA NEA
 WHA RA
 MOD WHA bRA-WA
 HA NEA
 WA WA
 WA b
 SK BHA =]
 also PA
 MAORI PA
 RA HE
 PA TA KA
 PA E
 PA ENEA
 RA NEA
 RA POI
 PA HI
 PA
 HARA
 PA O
 RA PA
 RA
 PA ORO
 VA
 SK DA RA
 SK TA RA
 MAORI RA
 TA RA
 TA R-UNA
 TA MAU
 TA
 TA HAKU
 TA HA PA
 TA HE
 TA IPO

BEAR CARRY
 Mother of one child
 be born
 Feed nowish bring up.
 BURIAL CAVE
 WEALTHY
 property
 be distributed
 Memory.
 be connected with stockade
 Feroced small stockade
 Food Store
 Collected Together ready for use.
 place where anything is heaped up.
 SITE of BUILDINGS
 fishing grounds.
 first pregnancy.
 Sea going canoe.
 PROSPERITY
 EXCESS.
 Sing as bearing carrying.
 P. MUL
 WED SUN SAIL
 ECHO!
 and See.
 WIFE
 a marriage union till death
 WED
 P. MUL
 Connected by family ties
 BETROTHED SK MAMAU fixed in earth by sacred
 the ... of TE [marriage FIRE RITES
 MY
 not in direct line of Relatives
 Menses abortion
 Carry in the Arms LULLABY

SK DIK TA TA
 MIAORI TI EKE
 TIK A
 TA TA
 TA TA RA
 TIK OKE
 TITI
 WHAKA SK TA RA
 TA RA
 TA RA
 TA RA WA
 TARI
 TARI AO
 TARI
 TAROI
 TARURU
 TAU
 TAKA
 TI U
 TAU
 TAUIRA
 TAUKAPO
 TAURA
 TAURI PARI PA HORIZON
 SK MIAORI PA THA HORIZON
 TAU RA
 TAU TORU
 TI RA
 KA U AE RUNGA
 SK DIS =
 SK DI KA]
 MIAORI TI KA
 KA U AE RUNGA
 TA HA RANGI
 TI AKA KAHAI
 TI AHO
 TI WHANA

BRINK of the COMPASS HORIZON EXTREME
 Measure lay off [DISTANCE]
 KEEPING A DIRECT COURSE
 STUDY the HEAVENS IN NAVIGATION [Measure]
 HORN of MOON RAYS / SUN
 HIGH UP IN THE HEAVENS
 SHINE = SK DIV - A see.
 INVOKE CONSUEIT
 Patron Goddess of manners
 DISTANCE
 hang upon a line or Rail [Horizon]
 Carry bring = SK TAIRA crossing
 Star in milky way. [Sailing]
 wait expect be waited for.
 traverse
 fleet of canoes.
 Cycled Season or Year
 sense of Revolution or circuit turn on a
 MILKY WAY [pivot Revolve]
 Come to anchor float
 Teacher pattern copy in Kanakia =
 WITH TOAUNGA ATUA TAMA KARAKIA NO
 TWINKLE of a STAR
 Rope cable cord as M. WAY ZODIAC!
 Rope cable cord = horizon!
 ORIONS BELT
 Stars of ORIONS Belt Travellers
 LORE of the CELESTIAL
 direction point of compass a 1/4
 keep a direct course
 Study the heavens
 HORIZON
 on the Meridian of the SUN
 Emit Rays of light shine
 be curved TIRIWHANA ARCHED

SK OI TI
 MAFOZI JI RI
 API TI
 TIE
 TIKA
 TITARI

distribution Liberality
 share portion
 Supplement anything deficient
 Abundance.
 Just fair right correct Authority
 Distribute

SEE DZIADY
 SK DI VA-ADI
 MAFOZI ATI
 WA
 TIPAO

FEAST of the Dead with the RITE performed by a STARREC 10]
 morning [WANDERING BEGGAR]
 Beginning
 definite time period interval
 Emit rays of light shine.

SK OI OI
 MAFOZI JI TI

SHINE
 Shine

SK DU-TA
 MAFOZI TU TU
 TA E

Messenger
 messenger
 Come go arrive arrive at Reach.

SK DEH-A
 ✓ DIH
 MAFOZI A

[envelope of the soul] the BOD mass-bulks [person]

A TE
 A TE WAAROWAARO
 TIA
 TIH-ORE
 TIKOTIKO
 JINANA
 TIO
 TEH-E
 TE-KE
 TE-NE
 TE RO
 TE WE

of belonging to possessed by,
 pit of the Stomach
 KIDNEYS
 Stomach navel,
 peel take the skin off
 DIARRHOEA
 person, Real actual
 sharp piercing of cold.
 M. VIRILE
 P. MUL
 VAGINA
 ANVS
 membrane of foetus

SK DEHA-KARA
 MAFOZI TIA
 KARA
 HA KORO

FATHER
 Parent mother
 old man
 Father

SK DR-U
 ✓ DR-I
 MAEWA RU-HA
 PAU RU HA
 TI MA
 TIE TIE
 TIR-A
 TIR-AU
 TŪ-Ā-IMU
 TUA KIRI
 TUA KUKU
 TUANEAU
 TUKITUKI
 TUKOU
 TOKUKU

 TUR-ĀHA
 TUR-ĀMA
 JUR-E
 JUR-I
 TUR-U
 TUTURU
 TURUA

 TURUKI

 RI-NEA
 RI-PI
 RI-PI RAPI
 RI RI
 RI-TU-A

Splitting

wood tree branch.

Large branches of a tree

EROW

wooden implement for cultivation of soil
break up firewood.

Mast of a canoe pole wand.

STICK.

Scarf in felling a tree
wall of a house.

Smooth timber

Beet with a stick

take to pieces

dress timber with an adze.

STRIP glaze leaves.

be Separated

light with a torch

Bend bow

post of a fence.

post pole upright

Jambs of a doorway, upright post
middle of night see watches of the night

with midnight as splitting, 2 periods.

Grow up in addition as a shoot
sucker of a tree.

Weapon.

Cut Gash. slice off.

Cut open.

QUARREL

be divided be separated

SK

Ō

KA

KARMA

MĀORI

'KA IN WHAKA CAUSATIVE PREFIX

KA MA

EAGER

KĀ

fire = ABODE = HOME LIFE of ACTION.

KA HUNGA

Slave.

KAI

Consume eat

KAI NEA

field of operation scope of WORK

KAI

pref to trans-verbs to denote an Agent

SK

Ō

KHA

SKY

MĀORI

KAH-UKURA

Rainbow

KAH-U

OTERANGI BLUE SKY

KAI WAKA

threatening clouds on horizon [also KARHA]

KAI NAPU

Lightening bright shining

KAPI

be covered be overspread, occupied as

KARIMARANGA a WIND

[space]

KAU AE RUNGA

STUDY the HEAVENS

KAU

Rise of heavenly bodies

KAHV

hawk.

HA-I

for HEI SKY

HA-RO

VAULT of heaven.

HA-KUTURI

BIRDS

HA-E

Shine as stars before dawn

HA-E ATA

Dawn.

HA-E-ORATU

high pitched of a ROOF

HA-ERE

a spirit in a Rainbow

HAKI KAU

WING

HAKINAKIWA

Dusk of clouds.

HAPA I

Rise as heavenly bodies

HAPARA

Dawn.

HAREWA

take off in flight

HA-U

WIND AIR

HAUMATAKOTAKA hurricane

TAKA WA

SHOWERS

TAKA

turn on a pivot Revolve circuit revolution

Eoteric meaning

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SK
Eoteric
Māori

TI

GA
GA TI
NGA HU
HA NGA
NGA RO
NGA RU
NGA
NGA HAU
NGA KAU
NGA KI
NGA-RE
NGA-OKI
NGA RA HU

GOING
HUNT WITH DOGS
MAKE BUILD
BLOWFLY
Waved the sea.
Breathe take breath
Dance.
Desire
Cultivate plant
SEND
CRAWL
WAR DANCE

TI KOTIKO DIARRHOEA
TI MATA throw a spear
WAHA TI KA Set out on a journey
TI RA Company of travellers
TI A Catch i bill
TI ETIE BREAK UP FIREWOOD
TI PA Escape.

SK
Eoteric
Māori

Z

NA
ANGA
ANEA

PART
SHELL HUSK SKELETON ASPECT
[face in a certain direction]

SK
Māori

KA

[JA] JATI BIRTH
ATI Beginning of spring
TIA Mother
A-I Capulate
TI NAKU CONCEIVE

SK
Eoteric
Māori

HI

NA
JNANA KNOWLEDGE
WA NA NGA Zone of TOHUNGA
NGA KAU Seat of feelings
KAU A-E RVNGA Study the heavens.
NGA IO Expert clever

SK
Esoteric

QH

NA
RA NA

BATTLE

MĀORI

RA NEA

AVENGE A DEATH

NGA RAHU WAR DANCE

HOA NEA NEARE ENEMY

TAHU

NA

BATTLEFIELD

SK
Esoteric
MĀORI

Q

THA
STHA NA

DWELLING

TĀI

PLACE FOR BAILING A CANOE

TĀ

BAIL A CANOE

TĀ TĀ

FENCE espec of a PĀ

TĀ

= possession > TE see PĀU TA I TE

TA E

Arrive come go reach. Extend to of space i time be effected, accomplished

TĀ EKI

LIE [it lies there]

TA ERO

Obstruction hinderance

TAI TA PU

DICT = OBSCURE WORD indicating an intervening OBSTACLE or HINDERANCE BUT = TĀPU or

WHAKA

NĀ

REST REMAIN see ANĀ! [Religious Restriction]

TA PU - TĀPU

PROPERTY

TĀ HU

Ridge pole of a house direct line of ancestry

NĀ

POSSESSED BY PARENTAGE DESCENT

TA HUA

- MARAE

TA HURI

be overthrown of a PĀ

TA I AO

WORLD [TAI WHANGA place locality]

HĀ MOKO

THATCH of a HOUSE

HĀ KORO

Father

HĀ KUI

Mother

HĀ HĀ

Desolate Deserted warn off by shouting

HA EORATŪ

high pitched of a ROOF

HAERE

Come go depart become

HAERE

a spirit dwelling in fragment of a Rainbow

HANE ANEA

PLEASANT COMFORTABLE

HAN A

SHINE Glow give forth heat flame

HAMOE OE

Sleepy

HA TETE

Fire is Cognitive Damony.

SK
Esoteric
MĀORI

Σ

DA			
DĀ	NA	GENEROSITY	
TĀ	RUNA	Connected by family ties	
TĀ	HUA	- MARAE	
TA	HU	COOK ATTRACT TEMPT food plenty	
TĀ	HUA	Heap espec of FOOD at a feast MOO = FUND	
TĀ	HUNGA	land in a cultivation	
TAI		See, firstfruits	
TAI	AO	WORLD	
TAKAPA	NA	mat on which to spread food.	
TAKO		Common meeting house.	
TAKOHA		Gift free from fear or suspicion	
TA	ME	food Eat	
TA	NEI	See.	
TA	NEO	take TO remove take away.	
TA	O MATUA	ceremony of assigning heaps of food at	
MA	NA KI	SHOW RESPECT or KINDNESS [a feast]	
TĀ	PAE	place before a person present	
TĀ	PĀRU	eat voraciously	
TĀ	PI	Earth OVEN	
TA	PUHI	tend in sickness or distress Nurse.	
TA	PUI	set aside bespeak. Reserve. tie in	
TA	RI	Carry bring visit expect [a bundle]	
TA	U	Go to meet visit adorn. formal speech.	
		prepare make Ready. Sing	
TA	URA	Rape cable cord fig = TĀRUNA	
TARU	NA	Connected by family ties	
TAU	RIMA	HOSPITALITY ENTERTAIN	
	NĀ	Satisfy Refresh.	
	NĀ NĀ	tend carefully	
	NA NEA	Copious	
PA	NA	Proclaim TO	
	NGĀ	Satisfied	
	NGĀ HORA	spread out laid out of food.	
	NGĀ HURU	harvest time	
TA	NA	HIS HER'S	
TA	NEWĀ	LIE it lies there!	
TA	NU KU	Swallow	

WHAKA

WHAKA

SK	7	NA		
Esoteric		NA	MAN	NAME
MĀORI		NĀ		indicating parentage descent
		MĀ	- ORI	
		MAN	- A	AUTHORITY CONTROL
				Vested with authority
WHĀKA		MA	- NA	give prestige to BEWITSCH [by NAME!].
WHĀKA	MA	NA		
		KA	NA	HIS
		TĀ	NA	
		TAI	- MA - U	Retreat
		TA	- MĀ ROA	FIRST BORN SON
note		TAPA TAPA	(INA)	Call on article by the NAME of anyone.
		HUA, NA		Give a Name.
		A MA		posts of a māhō of a whare NAME!
SK	2	DA		
Esoteric		DA	MA RA	TUMULT
MĀORI		TĀ		beat with a stick
		TA	HUNA	BATTLEFIELD
		TA		anger rage violence SEA
		TA	HURI	SINK the canoe.
		TĀ	HAE	Steal
		TĀ	HAPA	Ambush
		TĀ	HEKE	Waterfall rapid
		TA	MA - RIKI	child opposed to adult
		MA	HĀ MĀHA	Seat of Emotions
		MĀ	HĀRĀ HĀRĀ	think frequently of
		MĀ	HĪE	hatred crime
		MĀ	KĪTEA	Anxiety
		MĀ	RĒRE	DIE
		MĀ	RĀ - NGAI	STORM
		MĀ	RĀE	= TAHUA
		MĀ	RĪRĪ	Love as a sickness!
		MĀ	RŪ	Killed
		RĀ	NGA	AVENGE A DEATH

SK
Esoteric

7

BHA
BHA VA

BHA and as PĀ
EXISTENCE [bearing BHARA i carrying]
i BECOMING

MBORI

[WHA KA =]
WHĀ
WHĀ EREERE
WHĀI

causative prefix

WHĀI ĀIPO
WHĀI ĀRO
WHĀI HĀNEA
WHĀKA

mother of ones children wife
becoming acquiring the shape of wood
proceed aim at follow pursue
be in Love with

WHĀKI
WHĀNA
WHĀNAKE

PERSON
make build do deal with
Towards in the direction of,
Reveal disclose

WHĀNAKETANGA
WHĀNAO
WHĀNAUNEA

miscell travel come go
move onwards upwards.
period of childhood
Be BORN family group be in childhood
Relative Blood Connection

WHĀNO
WHĀNGAI
WHĀO

Go proceed lead [da ROAD, ACT BEHAVE
Feed Nourish bring up propagate an]
Devout [Attain]

SK
MBORI

[WHĀRA
BHARA
WHĀRA
WHĀRAU

BURIAL CAVE
BEAR CARRY]

WHĀRE
WHĀTA

be eaten of food.
Travel espec by water [ie canoe],
HOUSE people of house division
[of an army]

Also=

PA TA KA " "
PĀ
WHĀRE KURĀ

COITUS fortress ITD TOUCH
house of Sacred Love.

WHĀTATA
WHĀTU

Near contiguous
WEAVE

WHĀTU MANAWA
WHĀ - WHE
HĀU

seat of affections
COME or GO ROUND [SAMSARA]
vitality of man Essence of land.

WHĀIRUA
WHĀHA
WHĀI

Spirit
voice region
Memory

SK
Esoteric

7

VA
VA C

Speech.

MĀORI

WĀ
WĀ HĀ
WĀ HĀ PŪ
WĀHĀ I KORERO

accuse

VOICE

ELOQUENT

Formal Speech.

Note!

KA
WA
WA KA
WĀHĀ U
WĀ NĀ NEA

rites

MEDIUM of an ATUA

MILK ✓!

Land of Jahunga.

ancient Land.

[PŪ RA KĀU]

WĀ RĀ KI

morning song of birds = prelim invocation]

A WĀ

RIVER,

TA WĀ

JEER AT

SK
Esoteric

8

SĀ
SĀ NTI

PEACE

MĀORI

HĀ NĒ ANĒ
TI A

pleasant comfortable

Mother parent stomach

HĀ I

= HEI at or in of place 150

HĀ KĀ

Dance

HĀ RI

dance sing JOY

HĀ KĀ RI

gift present feast

HĀ KĪ NĀ KĪ NĀ

Enjoy oneself

HĀ KORO

Father

HĀ KUI

mother

HĀ KUREA

LAZY

HĀ MOE MOE

Sleep doze.

HĀ RĀ

Excess

= SK

BĀ RĀ

hear carry.

HĀ U

VITALITY of MAN

HĀ U KĀ INĒ A

HOME

HĀ UMIRI

stroke affectionately

RVS

MIR

peace [of the village]

HĀ UORA

Spirit of life perfect healthy

NIHOWERA

Extravagant with food

TI KĀ [NEA] Just fair correct authority Control

SW
Esoteric

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HA
HE TU

CAUSE

Māori

HĀ
HAU
HAUORA
HAU
HAU
HARI
HARAMAI
HARA POKA

Breath Breathe
VITALITY of MAN Essenced Land.
Spirit of life
Strike smite
WIND SEEK.
dance sing joy
he come for

HA PŪ
HA PUI
HĀ PARA

Grief
pregnant
Betrayed
Dawn,
make build do work. business

HAŊA

HA KU

HĀ KUI

HĀ KORO

HA KA

HA HA

HAI

HAU TOKE

HE

HE KE

HĒ

HEI

HEI

HE INGA

HE MA

HE MOKAI

HERE

HE VEA

TŪ Ā HU

TŪ

TŪ

TŪ

TŪ PERE

TŪ HI

Complain of
Mother
Father
Dance. sing of.
Seek look for,
= HEI purpose intent at in end place.
WINTER.
error mistake fault die troubled
Migrate [Fail miss]
find fault with
fulfill bring to pass.
Ensnare.
PARENT ANCESTOR.
LEFT HAND!
hunger
GUIDE
be made free from TAPU
Sacred place.
manner sent
proposed subject for discussion
be wounded.
Ejaculate
Delineate draw point out or at

WHAKA

WHAKA

#

WHAKA

SK	H	SA		
Esoteric		SA	TYA	TRUTH
MAORI		HĀ	PA RU	DESECRATE
SĀMOA		SĀ		SACRED
		HĀ	PIRO	VIOLATION of TAPU
		HA	RA	Sin offence
WAHKA		HA	RA KI	preposterous extraordinary = MISSIONARY
		HA	U	Command, [NONSENSE]
		HA	U	Sacred food [PURERITE],
		HA	U	famous illustrious be heard.
			TI KA	RIGHT CORRECT JUST
			TI KA	NGA Authority control etc
		A	TI	Beginning
			TI KA	Straight direct
			TI KA	NGA RULE CUSTOM REASON

Separate				
SK	LA	K	A-N A	MARK SYMBOL AUSPICIOUS SIGN
MAORI	RA	K-	A- UNATOHI	MOON at 18TH
	RA	K-	A- UNUI	MOON at 17TH
			NĀ	acted on by by reason of,
			TOHITU	Recite without a break.
			TOHUA	full of the Moon.
			TOI	Knowledge
	RA	TA		DIVINATION

Note	ALR			
	A			UNBORN
	L			MARK = FUTURE
	R			PASSION WITHIN

} ARA ITD

Māori	TA	NGA-TA	BELONGS here also.
SK	JN ²	A	TO KNOW HAVE KNOWLEDGE of [wise learned man]
P	J	ANATI	[SOUL]
Pliny	°N	ATA	[Māori NGATA MAN IN KARAKIA]
	JN ²	APTA	uninstructed [Māori PANA PROCLAIM]
	JN	APTI	ascertainment of understanding
	JN	APTIKA	see °PTI [Māori TINANA PERSON REAL]
	JN	ĀTA	known comprehended perceived understood
	JN	ĀTAVYA	to be known understood investigated to be considered [inquired after]
	JN	ĀTRI	one who knows or understands a WITNESS
		-TVA	KNOWLEDGE [Māori TUHI CORRECT RITES [TITEE]]
	JN	ĀNA	KNOWING BECOMING ACQUAINTED WITH HIGHER
Māori	NGARE		ELDERS of ELDER FAMILIES [KNOWLEDGE]
	JN	APITA	TAUGHT informed [Māori TAUIRA teacher]
	JN	APA	BE MADE KNOWN [Māori PĀ-TELL PĀPĀ ELDERS
	JN	EYA	TO BE KNOWN [Māori NEHE Ancient times] vno
	JN	ĀNĀNA-KARA	KNOWLEDGE MINE,
Māori		KARA	OLD MAN KARAKIA!
		NAHE	ANCIENT TIMES
SK	JN	ĀPA	BE MADE KNOWN [Māori PAO SING of
Māori		TAU-IRA	Teacher pupil
		PIA	first order of learners of Esoteric Lore.
		TI EKE	Measure set out lay off
		TI KA	Right Correct
		TI KA <u>NEA</u>	RULE plan method Reason custom Meaning purport Authority
		TA TAI	Study the heavens measure arrange set in order
		TIRI	offering to a God. [prepare]
	WA	NA NEA	LORE of TOHUNEA
		TI KE	important exulted.
		NGI TA	fast firm Secure = of Knowledge
SK	GI	TA	Song [BHĀVAVADEITA]
TA	NGI		DIREE
WĀKĀ	NEA	WĀ	make a new house NOA by PURE Ceremony
		NĀ	possessed by acted on by belonging to
		NA HE	ANCIENT TIMES
		NE HE	ANCIENT TIMES
	NEA	KĀU	Seat of FEELINGS [HANGA BUILDING]

Notes

AUM TU-TĀRE TURE SVAHA [HUA-HA]

See

-TTA NOTE MAORI TARE bedawn towards ITĀRE-WA!
 -TTI GIFT from DA MAORI TA-ONGA TIRI [SHARE PORTION]

TMAN =]

ATMAN] VITAL BREATH

MAORI

TĀ = BREATHE WIND BE UTTERED

TĀ MORE 'ROOT, TAPROOT,

TAMIRUA FOLDED TWICE OVER

TAMA ROTO STRONG FEELING EMOTION DESIRE

TAMA IN KARAKIA WITH TAUIRA ATUA TOHUNGA ITO

TANE MALE

TANGAENGAE MOST SACRED part of a WAKA.

TANGATA HUMAN

ATA form shape semblance shadow [HUMAN] apposed to]
 TA-PONA KNOT [i.e. breath knots] [SUBSTANCE]

TARE TARE PANT

TĀ BREATHE

MĀ connect points of compass.

MAU FIXED CONTINUING UNDERSTOOD

NOTE

MAU TARINGA ear pendant see ear ring as KNOWLEDGE]

MAN-A influence power itel take effect [ESSENCE]

MANA POU WHATU from HAWAIIKI in parrots break see.

MANA TU Remembrance. go proceed.

MAN-AWA BREATH MIND SPIRIT

note

TŪNA 'BEARER MAORI TŪNAROA Earth personified }
 NEĀ take breath TUPERE ITO >>> }

SK

MAORI

TŪR JTVAR HASTENING. [TUNGA a grub found in trees]

TŪTŪ messenger and TUR ERE FLEE

TŪ fight with TŪAKANA distant out of Sight TŪAPA Dance.

TŪARARANGA ROUGH SEAS TŪATAKAHI drive sweep]

TŪHAU QUICK. [of violent wind]

SK

TŪRNI MIND QUICK ZEALOUS CLEVER SPEED

SK

TŪ I BEG. DO. NOW. THEN

SK

TŪNGA prominent erect lofty CHIEF stony THRONE MOUNTAIN

MAORI

TŪNGA-URU platform in canoe for IMPORTANT PERSONS

=TURE }

TŪNGA = TŪ stand be erect turned up of the nose

- NGARA-HU LEADER COMMANDER NGARE ELDERS

AUM
MAORI
DICTIONARY

TU TARE
TU RE
TU RE

TURE SVAHA [HU-A-HA] see SA
TE TURE WAENEKE, TE AAPA, TE
as 'LAW' [MAMARU HAI [HEI]

Note there is a Polynesian word TULE =
BEND BOW this has NOTHING to do with
the word TURE > LAW which was adapted
[by our friends] the missionaries in HAWAII
from the HEBREW TORAH! = WAHA ROA

BUT!

SK
SK
SK
MAORI

TU
TU RNI
TU ŌŌ
TU NGA = TŪ
TU NGA
TU NGA RERE
TU NGA TUNGA
TU NGI
TU NGA U RU
TU NGA RAHU
TU NGA RE

I BEG. DO. NOW. THEN [A USELESS THING
MIND QUICK ZEALOUS CLEVER SPEED
PROMINENT LOFTY CHIEF THRONE MOUNTAIN
STAND BE ERECT BE TURNED UP OF THE
SEND [NOSE]

HUHU GRUB.
BECKON make signs
Sacred oven.
platform in stern of canoe for IMPORTANT
Leader Commander [PERSONS]
ELDERS

WHAKA
WHAKA

TŪ RE HU
TŪ REI KURA
TŪ REI KURA
TŪ TURI
TU TURI
TU TURI
TURI PŪ
TŪ ROA
TU R- UMA

Ghost fairy indistinctly seen.
BEWITCHED miserable pining
GREY fall in a fit ie bewitched! [DOUBTful]
bend fold up the knee's -
turn a deaf ear to be obstinate
water [baptism/christian i not christian]
Bewitching charm.
Established of long standing [of LAW]
Sacred place

A
note

TU A
TU A HU
RE INGA
RE NA
RE O
RERE

Gods.
Sacred place SK HU-TA 'sacrifice call'
place of leaping of spirits
stretch out see as Ritual CORD or ROPE!
VOICE
Be uttered Rise of heavenly bodies

POLYNES

MAU NGA
TU LE

MAU fixed SK MA MAU fixed see
Bend BOW fig i lit = [MAUI]

fig TO INCLINE TO DRAWN TO
WORSHIP DEVOTION KARAKIA ITO!
fig sense here convey certainty WAKA medium of a God.

RE TI

RUM TUTTARE	TU	RE	SVAKA	158
POLYN.	TU	LE	BEND BOW	ie primary meaning incline to
NOT	TO	RAH	see	[be devoted to ITO]
MAORI	TU	RE	as	'LAW,
A	TU	A	GODS	
	TU	ROA	Established of long standing	
	TU	RU MA	SACRED PLACE	
	TU	AHU	Sacred place.	
	TU	ATAU	Speech saying	
	TU	ATA	various Rites ITO	
	TU	RA NEA	site foundation	
WHAKA	TU		erect raise set up, formal speech.	
	TU	TU	Summon Assemble	ITO
	TU	A	propitiate with an offering.	
SK	TU	NEA	prominent lofty chief	THRONE MOUNTAIN
MAORI	TU	NEA - U - RU	platform on canoe for prominent persons.	
		NEA - RAHU	Leader Commander.	
A	TU	A	Gods	[TUPU SOCIAL POSITION]
#	TU	RANGA	WAEWAE	[FLY a kite]
	AHU	RE WA	Sacred place	
		RE RE	be uttered be rejected be changed be	
	TU	PARI	cliff precipice	[different]
	TIKA	RE RE	perfectly STRAIGHT	
WHAKA		RE RE	Cast away reject leave forsake.	
		RE TI	Emancipate. Convey carry ie as Rites	
SK	TU		MAORI TU. TUNEAU. TAVIRI. TOKANUKU	
	TAV	TI	2ND TOTĀ or TAVITĀ HAVE AUTHORITY	
			INJURE TO GO	[BE STRONG]
SK	TU		PRAY! i Beg. DO NOW. THEN often wrongly for	
			NU = TO PRAISE [MAORI NUI].	
SK	TU	NEA	[prominent lofty Erect CHIEF]	[PANUI ITO]
[MAORI]	TU	NEA	[MOUNTAIN STRONG THRONE]	
MAORI	MAU	NEA	ITO >>> SK MA-MAU be forced.	
u	TU		BE WOUNDED be Erect	
		NEA RAHU	Leader commander.	
	TAV	IRA	Teacher	
	TAV	IHU	figure head of a canoe	
	TOI		Summit (TADEL da PA	
	TOTA	RA	CHIEF	TREE WHI can be able

SK	TÚ J =	TUC	PROPAGATION offspring
	TU JI		PROPAGATION
MĀORI	TU PERE		Ejaculate p MUL.
	TU AI TI		CHILDHOOD
	TU AKANA		Eld brother Sister cousin
	TU ĀPO		do any thing by NIGHT
	TU HOTO		Join
	TU I		pierce thru. (SEW)
	TU KI		found heat Rem.
	TU KOROU		Desire
	TU MATOHĪ		Erect
	TU MU		Coo grunt
	TU NEĀ NEĀ		be out of breath
	TU NGĀ TUNGI		KINDLE, fig
	TU PŪ		unfruitfull barren.
	TU PU		grow increase spring issue begin.
WHĀKA	TU PU		Cause to grow rear cherish
	TU PUNA = TIPUNA		see
	TU ROU		Desire
	TU RUKI		grow up in addition
	TU WĀ		growing out of place self sour.
SK	TU ŌA		'BEARER,
MĀORI	TU ŌĀ		Sacred oven.
	TU ŌĀ - U - RU		Platform for important persons
	TU PERE		Ejaculate
A	TU A		Gods
	TU ŌĀ		Send
	TU TU		Messenger.
	TU ŌĀ ŌĀ		Site foundation
	TU ĀHIWI		Skeleton
	TU ĀHU		Sacred place.
	TU ĀHURI		Cover roof of a house.
	ŌĀ - HERE		FOREST.
	TU Ā PAPA		platform flat Rock
	- - PAPA		the Earth flat Rock
	TU ŌĀ ŌĀ		the Earth
	ŌĀ ĀROU		be abundant

SK
MĀORI

TU NA
TU ŌŌŌ
TU PUNĀ
TŪ TŪ
TŪ PERE

BEARER
ROA the Earth personified
Ancestor

messenger
Ejaculate
dip up water front part of a house.

SK
MĀORI

U
BHA RA
WHA RA
WHA TU A
WHA TU ARO
PO NEA
WHA TU

Bear carry
Burial cave
Ancestor
Belly fat of fish
NIGHT FALL

PI NEA O
MA TU A
PO NEA IHU
TU MV

Stone espec in RITUAL Stone of]
STRINGS of a MAT [hailstone a fruit]
parents

TŪ MAHĀHA
TU KU
A - NEA O!
TŪ HOU
TŪHI NAPO

NOSTRIL food sent to guests on the Road.
stump pole of a person had snare.
MAINPOSTS IN THE FENCE of a PĀ.
a food gift sent to a party of visitors
Catch in a Net Web of a Spider
a plant bearing an orange dye,
ceremonial girdle of a TOHUNGA
Sacred place.

RO TU
PU TU TU
PA TU
[TU NA EEL]
PA TUI
PA TU

Render the Sea calm by Rites
Bag for straining TUTU juice
weapon pound fern root
Bruise plants for scent
a thong for carrying a mere
Thatch weapon

NGA ENGA
NEA HURU
NEA I
TAI NEA HUE
NEA KORA
NEA NEA
NEA REAU

HEEL umbilical cord.
Harvest time
Thatch of a House.
SUN and MOON as BEARERS
offerings
Stone of a fruit
Cinders charcoal leader

RA NEA
RA NEA
PA NEA

Fishing grounds SAND BANK
Avenge a Death [as an obligation]
= PA Touch coitus tell privately

POLYN	TU	LE		
MĀORI	TU	RE		
"	TU	ROA		
	TU	RU	MA	
A	TU	A		
	TU	RA	NEA	
WAHKA	TŪ			
	TŪ	TŪ		
SK	TU	NEA		
SK	TŪ	NA		
MĀORI	TU	NA	ROA	
	TŪ	TŪ		
	TU	NGA	-V-LRU	
	TURA	NEA		
	TUA	HU		
SK		HU	TA	
MĀORI	TŪ	A	PAPA	
Note	TA	RA	NA KI	
WAHKA	TA	RA		
	TA	KI		
		RA	NGI	
SK	TA	RA	VTRI	
SK	TARU			
MĀORI	TARU			
NOTESK	TAR-	N	=]	
SK		RA	NI	
MĀORI		RA		

NOTE

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BEND BOW LIT = Bendapa *snare* ITO
 BUT FIG = BOW TO THE LAW DEVOTION TO
 THE LAW INCLINE TO the LAW

AS LAW
 Established of Long standing
 SACRED PLACE

GODS ITO

Site foundation

erect cause set up [virtually] FORMAL SPEECH
 Summon Assemble.

PLATFORM THRONE CHIEF MOUNTAIN LOFTY
 A BEARER

the Earth personified

Messenger

PLATFORM FOR IMPORTANT PERSONS

SITE FOUNDATION

Sacred place

call in sacrifice HU Resound ITO See.

PLATFORM.

people's derogatory references to
 witchcraft, as Bent crooked ITO
 [this is a good example of how language can
 be twisted by missionary] i.e. from a literal
 meaning of bent curved as a snare ITO
 and Fig meaning inclined to the LAW
 DEVOTED to the Law Subject to Law!

INVOKE CONSULT See -RA and -RE SK
 RECITE

STANZA DIVINE BEINGS heaven ITO

CARRYING ACROSS OR BEYOND SAVING

[said of SIVA] PASSING over or BEYOND CROSSING
 a Raft [spiritual!] Name of MANTRAS used to
 fight Evil Spirits who possess 'weapons, i.e.

SPEEDYNESS [disease hunger ignorance ITO]

Thing influenza epidemic ITO

NOTE the RU MĀORI i SK = RUDRAS VIOLENT and

A BOAT, fig the SUN [IMPETUOUS one's weapons]

SAIL SUN and RANGI heaven STANZA ITO

BEST QUOTE 159 I

The weakness of the Maori concept of a Supreme being lies in the fact that IO was too far removed from the people in his aloofness

This quote shows the weakness of English-Christianity not unnoticed by Maori

SK BRA - HMA - NIREUNA the SUPREME SELF EXISTANT UNKNOWABLE principle
 BRA - HMA the SAKTI [TEIRATANE ITO] or MANIFEST POWER of the DIVINE

That man should know the Supreme unmanifest would make man as a manifestation of the unmanifest Supreme equal to the Supreme that is not possible, that needing a TŪRUMA [cannot be the Supreme]

SK BRAH MA NIREUNA THE UNMANIFEST SUPREME
 BRAH MAN lit- GROWTH expansion development swelling of the spirit or soul. The SACRED WORD re CREATION SONG of.

MAORI MAN A WA MIND [MANTRA]

SK MAN A VA MIND

MAORI MA to connect points of compass = to become TO GO MOVE [visible]

P BRAH MATI the one self-existent Spirit the absolute

SK BRAH MA = the personal BRAHMA = MANAWA MIND!

SK BRAH MA - BHA-VA-NA REVEALING REDEEMING KNOWLEDGE

MAORI WHA - -KI REVEAL DISCLOSE

WHA-KA Causative prefix

WHAIKI FORMAL SPEECH

' - WA-NA-NGA SACRED LORE of

HAV vitality of man. [TOHUNGA]

HA KNOWLEDGE

SK MAORI NA-HE Ancient times

hold personal communication with he proclaim SK NU = praise = NUI [heard]

place of Rites

VESSEL PARAV false = missionaries!

PA

PA NUI

PA RA

PA RA RA

MAORI	WA	HA	RUA	RAT TRAP WITH 2 ENTRANCES
SK	=			A USELESS THING See Notes Golgie?
MAORI	WAU			FOOLISH SILLY [that see]
	WA	REA		be rendered unconscious
	WA	WATA		Day dreaming
	WA	RE		IGNORANT
SK	VA	RA		Keeping back Restraining anything that covers dishonest
	VAKRI	BHA	VA	Like as.
SK	VA			
	VA	SINA		EMPTY VOID
	VA			one on side on other side
		HĀ		abandoning avoiding
		HĀ	KA	FOOL
SK	VA	HA	NA	Bearing carrying conveying flooding of water ship boat
MAORI	WA	HA		Mouth Entrance Voice sheet of a sail
	WA	HA		Carry on the Back. [P. mul]
	WA	HA	PŪ	Eloquent Mouth of a River
	WA	HA	ROA	Entrance to a PA Ritual oven of dead rites
	WA	ERO		tail of an animal
	WA	KA		Canoe
	WA			water Memory.
A	WA			River
	WA	HINE		WIFE
KA	WA			Rites of
	WA			time Season.
	WA	IKAU		tattooing pigment Tattooed
		HĀ KUI		Mother
		HĀERE		Come go depart become 100.
	HA	HA	NA	Shine glow give forth heat flame.
		HĀ KĀRI		Gift present feast ROE Egg.
		HĀEATA		Dawn.
		HĀ NA HANA		P. MUL.
		HANGI		Earth Oven.
		HANGA		Make build
		NAHE		ANCIENT TIMES
		NAKO		have much in the thoughts of DESIRE

MĀORI TA RA NA KI

as devoted to the Law

WHAKA

TA RA

Invoke consult

TA KI

Recite

RA NGI

STANZA heaven Divine beings

SK

TA RĀ NI

MOVING FORWARD as the SUN

SK

TA RA NA

RAFT BOAT final landing place = heaven!

Crossing over passing overcoming misfortune

SK

TĀ RA

Carrying across or beyond SAVING

✓

TRI

MĀORI TAI SEA AND TANGI!

SK

TA RA

Peterson Goddess of mariners carrying across

MĀORI

RI U O TA NE

CANOE RIU BILGE of a CANOE SAVING

MĀORI

TĀ TAI

STUDY THE HEAVENS IN NAVIGATION

arrive at Reach. [RECITE]

E

WHAKA

TA RA

INVOKER CONSULT

TA KI

Recite TAI SEA

RĀ

SUN SAIL

RA TA

Friendly

TIR A

Company of travellers Rays beams

STARS of ORIONS BELT MAST of a CANOE!

offering to a God.

WHAKA

TIRI

to drive out an ATUA here RUDRAS of the

RI POI

GO TRAVEL [SKY ie STORM WIND ITD]

TITAHĀ

CROOKED turning to one side

RI TE

PERFORMED COMPLETED FULFILLED PREPARED

TI TĪPI

effect by prayer.

TIRĀU

draw a canoe sideways with a PADDLE

TIRIWHĀNA

Curved.

TITAHĀ

Vary from have a different tendency.

TIU

strike at with a weapon [here Ritually]

WHAKA

TI KA

milky way N. WIND SWIFT

A RA

Set out on a Journey way path

TI HĀKE

means of conveyance way path.

TI EKE

Bent Curved.

TI KA

Measure set out by off.

RI -A

keeping a direct course.

RI NGA

screening protecting [by TARA]

RI PA

weapon [here of Rites]

WARD || Horizon boundary.

MAORI HO NO

IN SENSE of GATHERING JOINING
COMBINING ENERGIES

SK

HO
HO TRI
HO MA
HO LIKA
HO HAU and HAU

used in calling a person.
priest sacrificer whom invokes the Gods
oblation to the GODS,
HOLI festival & worship
HO HAU and HAU vocat used i calling i challenging

SK

TĀ LU - - - -
RU AHINE
TA RU
RU HI
TA HUMAERO

= VARIOUS DISEASES esp throat / of
MEDICINE WOMAN [CHILDREN THROAT-
for Epidemic Disease see RUANUKU.
WEAK RUAKI VOMIT
SICKNESS DISEASE see RU AHINE

SK

VAI
WAI - RUA
RU DRA

particle of emphasis AND AFFIRMATION usually
Spirit [after a word
and the classes of Ruchas vs Ruchas of th
[SKy i of the Earth.

SK

HA WAI - IKI - PEPEKE
KA WAI
KA WAI
KŌ WAI WAI
KŪKŪNA

feigned Retreat at word of Command,
dilatatoriness in springing to arms at
[the word of Command]
PEDIGREE LINEAGE
FLOCK but only of parera, WHIO and WEWEIA!
ancient style of painting [persons i
wet swampy land [dwellings]

as CONVEYING

WAI
WAI ATA
VA H
WA
WA HA

MEMORY
SONG
conveying MAORI WAHA and WAHAPŪ
River
Street of a Soul voice itd

SK

TA
ATA
[TU PA]
PA]

INSTRUMENTALITY
Carefully clear by gently ITO
[as CAUTIOUS AND SUSPICIOUS] TŪAO see
Joruch see for TŪ manner sort

SK

TĀ T > [TĀ]
TĀ T AI

abs abl of 2 TĀ IN THIS WAY THUS
Measure arrange set in order prepare.

SK

TU L [TOLAYATI]

examine ponder mistrust weigh

SK

TU

make strong or efficient

MAORI

TŪ - and TŌ /

TŪ manner sort

SK	MAU	JAVA	TA	COMING FROM & PRODUCED on a MOUNTAIN
note from note	MAU-CA MO-CA			] FRUIT of the BANANA Relating to MUKUNDA > VISHNU
SK	MAU	KUNDA		
VEU	MA	MAU		] FIX IN the Earth know judge parcece
MIAORI	U			
"	NU	KU		REACH LAND the Earth personified in Relation the Earth [to RANGI]
SK		KU		Earth Festival.
SKLAW		KU	PALA	definite space area interval time
MIAORI			WA	FOREST [Season]
			WA-O	
			TA-RA	PEAK of a MOUNTAIN
			TAE	Juice of plants
	MAU	-	NGA	MOUNTAIN
	MAU			FIXED Carry bring understood of fixing time too
	[MAU-I]			Serve as a MEMORIAL
	MA	HARA		Fire
	MAU	TE		Small bushes..
	MAU	WHA		
SK			NA	KNOWLEDGE
MIAORI	WA	NA	NGA	Lore of the TOHUNGA
	KAU	AERU	NGA	Lore of the Celestial
SK	TATTVA		GNA-NA	TRUE KNOWLEDGE TEACHER
SK	TU	-	NGA	LOFTY CHIEF THRONE MOUNTAIN
MIAORI	TU			STAND BE ERECT placid Remain
SK	MAU	-	CA	FRUIT of BANANA [MT]
FROM	MO	-	CA	
MIAORI	MO	KI		BUNOLE
MIAORI	MO			AT ON for the benefit of or use of.
	MO	A		RAISED PLOT in a Garden.
	MO	AHO		PALATABLE -AHO OPEN SPACE
	MO	MORE		SMOOTH BARE open space.
	MO	HAA		Solitary seek, see MOTU Severed too
	MO	HINUIHINU		SHINY GLOSSY
	MOI	RI		SUSPENDED OVER elevated
	MO	-	KA	End Exhymity