

# MUSUMUSU A PUIALI'

*S. J. Christensen*

F FALETOLU

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	A	MŪL YA	attached to a ROOT FIXED PART
=	SK	CA MU	f DUAL THE GREAT RECEPTACLE of LIVING SACRED PLACE [ BEINGS ]
	VED MĀTRĪ	MU MUA	
	B	VO GA MA GA GATI PUNA - GATI PARANEA	RISE UP GOING GOING TO REBIRTH GOING BEYOND
	C	GA VO GAMA VO GATA GATA	GOING RISE UP Come out Risen High up GONE AWAY ARRIVED AT
	D	VANMA DHU	HONIED SPEACH
	E	VAN - MADHU	HONIED SPEACH
	I	VĀ HA	Drawing Conveying flowing through or into
	2	BHAG ANA BHA N VA KO YUKTI VA K KALANA	WORSHIP SPEAK DECLARE APPROPRIAT SPEACH DISPUTE
	3	EKATO	Together on one side
	5	VĀ SU VĀ S TU	GIRL DWELLING PLACE
	6	VI KĀ RA VI KITRA VIO VID DHARA VID - DHI / DHALAW	ALTERED CONDITION many colored. Knowing tearing in pieces ORDER
	8	VO - EI - THA	LOUD CHANT
	9	VE EI THA	SYLLABLES
	10	PARA	ON THE FURTHER SIDE
	11	PARA	
	12	PURA / PURETI	100 FULL OFF

S SK 233 MŪL - YA = MUR - A ATTACHED TO the ROOT ROOT RIGID FIXED PART/ROOT. ROOT of a TOOTH/FINGER/TAIL/MT

MUL - A - KA HAVING ITS ROOTS IN PRODUCED or DERIVED FROM

Māori MUR I KŌ KAI OS SACRUM of belonging to possessed by

SK CA MU = VED MU f DUAL THE GREAT RECEPTACLE of ALL LIVING BEINGS

MU A SACRED RITE THE TIME PAST

TA MU PUD MUL

MU TU MVTU STUMP of a LIMB

KAI AO ALIVE LIVING

KA - MU EAST

KA RI DIE UP

RIA KA - U TREE

Long thin Roots

SK CA MŪ TU MU f DUAL THE GREAT RECEPTACLE STUMP [OF ALL LIVING BEINGS]

I = TU MU PO (EART) as the 2 LOWEST WORLDS

II TU MU HA RUR in POLYNESIAN COSM.

Māori MU KA used of the ARA by which a God speaks  
DHI TU MU WHE NUA SACRED RITES [TOP MEDIUM]

MU TU WHE NUA MOON ON 30TH DAY

MU R - I DEATH PLACE of DEPARTED  
VEDIC MŪ f DUAL The great receptacle [SPIRITS]

Māori AMU A = TIME TO COME of all living beings

SK MRI GA - YA CHASE HUNTING [verb/GOING]

SK CA MU f DUAL GREAT RECEPTACLE of ALL LIVING BEINGS

Māori M1 MIR E BIND ROUND LASH SEIZE

KAI AO ALIVE LIVING

SK MRI G wipe cleanse polish make smooth put in order

wipe away or off

SK MRI K - SH RUB STROKE CURRY

dend MRI G SMETARED WITH

PP MRAKSHI TA

Māori MIR I RUB STROKE WIPE a method of adzing timber [finely]  
MIR I MIRI SMEAR RUB IN

120 PALI	UD	GA	MA	RISE UP	B
PALI	GA	from GOM		GOING	
	GA	TI		GOING TO DIRECTION	espec AFTER
Māori	UT	-U		DIP UP	[DEATH]
			MAIEA	RISE UP	after diving
PALI	PUNA	GA	TI	REBIRTH	[Māori TINAKU CONIEVE]
Māori	PUNA			THE SPRING WELL	of LIFE
Māori		NGA	TA	= MAN, IN	KARAKIA
PALI	>	GA	TIN	= HAVING A CERTAIN DIRECTION	a COURSE
# Māori	PU	TA		= BE BORN	BE CHANGED BE DIFFERENT
PALI	PŪ	RĀ	NA	ANCIENT PAST	[M. WAY]
	PA	RA	-GA	'GOING, BEYOND on the	
	PA	RA	NG	FURTHER SIDE of Beyond	
Synonym	PA	RO		HIGHER IN SPACE	
inst	PA	RE	NA	FURTHER IN TIME i.e.	
op	PA	RI		future, TO COME Remote	
	PA	RO	LOKO	the world beyond the world	
Māori			MA-NATU	GO PROCEED (to come	
Special	PA	RE		plus ALIENS OUTSIDERS	
Māori	PU	RA	KAU	ANCIENT LORE	enemies
	PA	RE	PARE	DEFENSIVE CHARM	
	PA	RE	HE	'FAIRY, [TARANAKI]	
	PA	RE	KURA	BATTLE	
A	PA			SPIRIT of ONE DEAD	
	A	RE	ROWHERO	FIGHTING MEN of CLAN [SLAVE]	
SAMOA	PU	RO	TO	UNDERWORLD	
		RE	O	LANGUAGE (i.e. Dialects)	
PALU	PA	RE	HE	} Spirit/fairy good or bad.	
also	PA	RE	HE	}	
	TA	RA	WAHI	the other SIDE of a RIVER (TO	
	TI	RA		Company of Travellers	
	RA	RO		UNDERWORLD	
		RE	INEA	aboard of departed Spirits	
		RA	NEI	Supernatural beings	
		NA	HE	Ancient times	
		NA	MATA	Ancient times time to come.	
	NEA	RE		Send surge	
		MAIEA		Rise up after diving	
	TI	KA		Keeping a Direct course.	
	TI	KI		proceed to	
	NEA	HU		Hunt with Dogs	

SEE DEVA ORO HANA page 8170 C

PALI	GA			ONLY ASCENDING = GOING
from	GAM			IT ALSO APPEARS AS GU
See	ATI - GA			= GOING OVER OVERCOMING
	ANU - GA			SURMOUNTING GETTING OVER
	URA - GA			
	PARA - GA			<b>MĀORI PARA-NEA PLACE</b>
AND AS	GU			<b>[CLEARED FOR A CULTIVATION]</b>
read	ATI			ON FURTHER ON UP TO AND
				BEYOND ON TO UP TO TOWARDS
				AS FAR AS TO PASS BYOND
120 =	UD GA MA			RISE UP (MĀORI MĀEA/UT-UDIPUP)
MĀORI	UT - U			DIP UP WATER [WATER]
		MA EA		EMERGE RISE UP after DIVING
	UD GA TA			COME OUT RISEN HIGH LOFTY
MĀORI		NGA IRIRI		LOVE! [EXULTED]
242		GA TA		GONE AWAY ARRIVED AT
PP		GAC CHATI		DIRECTED TO GONE IN A
				CERTAIN WAY & AFFECTED
				BEHAVED FARED FATED
				BEING IN OR HAVING COME
				INTO A STATE & CONDITION
MĀORI	NGA - HU			HUNT WITH OOE'S
	NGA - RE			SEND UREE
HA	NGA			MAKE BUILD
<b>PA NA</b>				DRIVE AWAY EXPELL
PA	NGA			THROW LAY PLACE
PA	NGA			= PĀ TOUCH COITUS ASSAULT
	PĀRA-NEA			place cleared for a cultivation
#	A NGA			ASPECT SET ABOUT DOING
TAHU	= A KA			ANYTHING FACE IN A CERTAIN DIRECTION
		KA RIKIKA		Copulate
	WHĀ-KA			= 'KA] Causative prefix
	RA - NEA			SET IN MOTION
	NG Ū			GHOST person unable to swim
	NE U HA			Rage fury
	NE U TU			Gossip
	NEA TA			MAN IN KARAKIA
TA	NEA TA			MAN MEN
		TAI AO		WORLD DISTRICT
	PU TA			BE BORN

SK

D

VAN<sup>9</sup> - MA DHU - HONIED SPEACH

Māori

- HU A-TAU SMOOTH ELEGANT d WORDS
- TU TAE-ATUA LYCOPERDON species
- HU ATAU FLOW FREELY [PUFF BALL
- TU TAE-KAMOANA TETRAGONIA EXPENSA NZ spinach
- TU TAE-KĀHU } OXALIS MAEELANCA
- and TU TAE-KĀKA }
- TU TAE-KEHUA Clathrus cibarium
- HU HU the CRUB [red like fungus
- TU TAE-KERERŪ Pisonia heterophylla
- HU WAI COCKLE CHIONE STUTE a climbing plant
- TU TAE-KIORE EUPHRASIA CUNEATA
- TU TAE-KŌAU APIUM PROSTRATUM
- TU TAE KURI AEROPYRON MULTIFLORUM
- HU TU ASCARINA LUCIDA [a grass
- TU TAE-RURU a species of TAO STEEL
- TU TAE TARA a term of approbrium
- TU TAE TARA a VARIETY of KŪMARA TARA Comparative
- TU TAHI-KI-RUNGA a variety of TĀRO
- TU TOHU give consent to
- TU TOKO POLYSTICHUM RICHARDII
- TU TU CORIARIA ARISOREA
- HU MA RIRI COMELY BEAUTIFUL
- TU TU PRESERVE BIRDS
- HU RO JOY [IN FAT STEEP IN WATER
- TU TUHANGA a variety of KŪMARA
- TU TUIRA STINE RAY a small species
- TU TUMAI REKURAI porpoise
- TU TŪ MAKO EUPHRASIA CUNEATA [ACTOR
- TU TUNA = TUNA
- TU TUNAWAI POLYCONUM SERIULATUM
- H U A Egg Roe, fruit flowers
- H V AHUA Birds captured for food
- HU ARAU FERN ROOT da special quality eaten by warriors
- WIHA KA -HUNGA PACK DRIED WHITERAIT
- HU TUTAWAI BEACH trees [= Rees]

~~SK~~

SK

~~SK~~

~~SK~~

WIHA KA

SK 275 VANĪ -

MADHU HONIED SPEACH

MATOU FRUIT of HOROPITO

*PSEUDOWINTERA AXILLARIS*

MĀTU-A ABUNDANT important

MĀTATUA a VARIETY of EEL

MATUA KIHIKIHI LARVA of CICADA

MATU-A-ARUHE

MATU-A-KARONGA

} FERNS

MATUA-KUMARA GERANIUM DISSESTUM

MATU-A-MAUKU HYMENOPHYLLUM

DILATATUM

MATU-A TIKUMU CELMISIA SPECTABILIS

and CELMISIA CORIACEA

MATU-ARUA Not firmly attached to

TURUKIO BLECHNUM OBSCURUM [any one]

MATU-A WHĀPUKU SCORPAENA CRUENTA

TŪRUTU DIAFLA INTERMEDIA; LIBERTIA

MĀTU-HI FERN BIRO IXIODES

MĀTU HITUHI BUSH WREN

MATUKU BROWN BITTERN

= MATUKU-HŪREPO

ITŪREPO

MĀTUKUTUKU Red Heron [BLUE HERON]

MA TUKU ROIMATA ALSEUOSMIA

LINARIFOLIA another species

MĀTURU TRICKLE IN DROP'S DISTIL

WHAKA

MA TURU pour out drop by drop

TURU VI

TU-RUA Beautiful

TUH-1 odour

See M

MAROTŪH-OU Ceremonial girdle

worn by a TOHUNGA

TUH-UHI Eugenia MAIRE

TUH-VI PASPALMUM SCRIBICULATUM

TU I parakeet bird

TŪTURI DISCARIA TOUMATOU shrub

TURI WATER [as SWEET?]

TU TURI ORIP

TURIKĀKOA Spinifex hissutae

a seaside grass

See Māori  
SKZB

HA RO  
VAH - A

V AULT of HEAVEN. HARI = CARRY  
DRAWING CONVEYING FLOWING,  
- through or INTO or TOWARD'S  
BEARING ALONG of RIVER'S etc  
bringing producing EFFECTIVE  
BEARING A NAME having  
provided with EXPOSURE ONSELF  
TO HEAT etc

VĀ

BLOW of the WIND BLOW UPON  
EMIT AN ODOUR [Māori HĀ - ODOUR

VAH - I - T RA

BOAT VESSEL

VĀH - A NA

DRIVING BEARING  
CONVEYING [Sacrifice]  
CARRYING VESSEL BOAT

Māori

WAHA

MOUTH ENTRANCE VOICE SHEET

WHA - NA

TRAVEL COME GO [OF A SAIL

WHA - I

PERSUES

WA - E - TEA

GOOD RUNNER

WAHA

P. MUL

WAHA

CARRY ON the BACK

WAHA - HU - KA

BOASTING BOMBASTIC

WAHA - PŪ

MOUTH of a BAY a RIVER

WAHA - R

ELOQUENT

WAHA - ROA

ENTRANCE TO a FORTIFIED

#

- H A U

SEEK WIND BREATH [PĀ

[HĀ = BREATH] a ceremonial oven in Rite for the DEAD

WAHA - RUA

RAT TRAP WITH 2 ENTRANCES

WAHA - TIEKE

PART of the Entrance to a PĀ [ie  
[carefully planned as obstacle too!

WAHA - ING

WIFE WOMAN [ie producing too]

WAHA - I E

FIRE WOOD

WAHA - O

the OUTSIDE OPEN SEA

WAHA

Memory [THE COAST]  
RIVER

B

- HA - E - RE

COME GO BECOME BEDD USED

WAHA - PE

Jack ship go about Return

WAHA - RIKI

HOT SPRING

WAHA - TĀTĀ

SEMEN

WAHA - Ū

MILK

WAHA - RUTU

WEEP COPIOUSLY

WAHA - ERE ERE

MOTHER of ONE'S CHILDREN

SK	BHA	g A	NA	WORSHIP ADORATION
	BHA	N		] SPEAK DECLARE
	BHA		NA	
	BHA			
	VAK	-TU	-KAMA	
	BHA	N	-GI	ROUND ABOUT WAY of TALKING
				BEND CURVE CROOKED
MAORI	PA	NG	-A	RIDDLE GAME of GUESSING
			NGI-A	APPEAR SEEM TO BE
	WHA	-I-KO	RERO	SPEAK IN A FORMAL WAY
	PA	KA		QUARREL
	WHA	-I		PERFORM AN INCANTATION
PRU	WA	CO		] SPEAK
	WA	CA		
		KO	HA	LEAVE INSTRUCTIONS - see
	PUR	KA	V	ANCIENT LORE
	PA	N-U	-I	DECLARE PROCLAIM
	WAI	TU	HI	PERFORM RITE'S
		TU		MANNER SORT
TA	WHA	-	NA	CURVED BENT LIKE A BOW
TA	WA	RA		HUM of CONVERSATION
TA	WA	I		JEER AT DECEIVE
	-HA			VOICE TENOR of SPEECH
	WHA	KA	WAI	A SAYING
	WA	RA	KI	SENE of BIRDS
*	WHA	-KA	-TARA	INVOKE CONSULT
	WHA	-I		Reply to
	WA	-	NA -NEA	DEFIANT WORDS
			NA	LINEAGE
	WAH	-A		VOICE
	WHA	-KA	-PAPA	Genealogies
SK	VA	KO	-YUKTI	APPROPRIATE SPEECH
		KO	RERO	FORMAL SPEECH [a word]
u	VA	K-YA		To be spoken, told Declared.
	VA	KA	-KA	SPEAKING of [addressed]
MAORI		KA	U AE	RUNGA LORE of the CELESTIAL
SK	VA	K-K	ALA HA	STRIFE of WORDS DISPUTE
MAORI		K	ARA	Conspiracy secret plan
274	VAG	MIN		ELOQUENT
MAORI		MIN	-E	BE COMPLETELY RECITED

PAU E KA TO TOGETHER ON ONE SIDE

Māori KA TO A ALL the WHOLE  
 TO KA - I COPULATE  
 TO HUA ROB of FISH YOUK of BEE  
 TO HU DIVISION of an ARMY  
 PRESERVE LAY BY POINT AT  
 TO HUNEARUA DOLE OUT  
 TO I FINGER TOE  
 A TO THATCH of a HOUSE  
 A TO RUA FEAST HOUSE - RUA = 2  
 TO HOU THAY  
 TO ITOI Citadel of a PA  
 TO HI Cut Divide  
 TO HERIRI QUARREL WITH  
 UPBRAD [enemieside]

Note

A KA U Rocky COAST BANK of a STREAM  
 TO A BRAVE MAN WARRIOR  
 TO HE Thief  
 TO KARI EBB  
 TO KE Small attacking party  
 TO KE PAU NORTHERN autumn  
 TO NEA SOUTH  
 TO KI fetch  
 TO MA Resting place for BONES  
 TO KO PAU Separate  
 TO KO URU WEST  
 TO KU MY  
 TO NA His herb

✘

✘ WHAKA TO I ANSWER RUDELY MOCK  
 [ANNOY]

TA KA - Batten covers outside join enacamae  
 TA KA PREPARE Collect into heaps  
 A KA (TAHU) for ANEA face in a certain  
 direction aspect skeleton  
 A KA RAUPO a variety of potatoe [husk shell]

SK279	VĀ SŪ		GIRL
	WA HI NE		WOMAN WIFE
	WHA EREERE		MOTHER of ONE'S CHILDREN
	HU NA	ONEA	SON/DAUGHTER IN LAW   WIFE
	HŪ MĀ	RIRI	BEAUTIFUL
	SU A		CALL TO A GIRL or WOMAN
	VĀS -TU		DWELLING PLACE HOUSE
✓	VAS III		
	-KA RMAN		BUILDING of a HOUSE
	-PA RIKSHĀ		EXAMINATION of the BUILDING
MARU	-KA R-U HI		HOUSE [SITE]
	-PA LA		TUTELARY GENIUS of the HOUSE
	-H A		Left Remaining on the SPOT
	TŪ RA NEA		SITE FOUNDATION
MARU	WHA RE		HOUSE
	TU A RONEO		Back of the interior of a
	TŪ		Re Established [House]
	TŪ A HU		SACRED PLACE
	PA RA		Sacred place
	RA NGI		Supernatural Being's
	PA		FORTRESS
	KA R-U-PE		LINTEL of a DOOR
	PA PA		FLOOR/SITE of a HOUSE
	PA RA NEA		place cleared.
	RI AKI		Stand High be elevated
	RI A		Screening protecting
	RI ARIKI		RAISE ERECT
	KA R-U-HI		HOUSE
	RI PA		BOUNDARY
			WARD OFF EVIL
	RI RIPI		SKIM ALONG the SURFACE
	RI POINEA		HAUNTS
	MANGOPARE		Scroll painting in a HOUSE
	RI TE		like CORRESPONDING IN
			POSITION NUMBER IN
			READYNES PREPARED
	WI AKIARI	TE	PUT IN ORDER ARRANGE
	MAN IORO		EARTH WORKS of a FORT

279SK SK	VI -	KĀ RA KĀ LA	TRANSFORMATION FILTERED CONDITION INEFFICIENT USELESS WEAK UNWELL DISPIRITED
MĀORI		KA RA	OLD MAN CONSPIRACY
SK	VI -	KĀ RA	procedure consideration
See MĀORI	✓	KĀ R	discrimination investigation
"		KĀ R -	in COMPOUNDS
		RA KA	Agile adept
		KĀ I NEA	field of operation Scope of work
	WHI		Can be able.
	KĀ	KĀ RI	wrestle quarrel.
		KĀ R - U	Eye LOOK AT
283SK	VI	KI TRA	MANY COLORED
MĀORI		KI TA	Brilliant various wonderful INTENSELY BRIGHTLY of colors
		KI TE	See perceive Recognize DIVINATION prophecy
RA WHI	TI		SUN RISING EAST ☉
WHĀKA	KI TE		DISPLAY
		TA E	COLOR TUB
		TĀ R A	RO ADORNED ORNAMENTED
SK	VID		KNOWING UNDERSTANDING
	VID - A -	VID	FAMILIAR WITH
MĀORI	WHI T - I		RELATE RECITE
	TĀ TĀ I		Measure arrange set in order study the Heavens in Navigation Recite genealogies
	WHI		Can be able
SK 283	VI -	DĀ RA	HEWING in PIECES
MĀORI		TĀ RA - I	DRESS TIMBER with an ADZE
		RA TA	see fully SHARP CUTTING
		TĀ	Carve fashion cut

VI - DH1  
✓ DH1

[DIS-POSITION] injunction  
command LAW ORDER METHOD  
GRAMMATICAL RULE  
PROCEDURE METHOD MANNER  
WAY ACTION CONDUCT  
PERFORMANCE WORK  
RITE CEREMONY  
ACCORDING TO RULE

in VI DHINA

MORICORU

TI KA

Just fair Right Correct  
keeping a direct course.

TI KA NEA

CUSTOM RULE PLAN  
METHOD RIGHT  
CORRECT MEANING  
PURPORT

TI NA  
TI RI

WAKI PROCEED  
offering to a God  
share portion

TAH - U A = MARAE

MORICORU  
WILLIAM

TI NA

KU GROW DEEP ; STRONG

TI NA

KU CULTIVATIONS SPROUT GROW CONCEIVE

TI N - O

ESSENTIALITY SELF  
REALITY

TI N - OHI

put heated Stones on food.

TI NA NA

Body main part of anything  
Real actual in a MASS ;

TI NA

FIXED HARD CONSTIPATED [BODILY

TI KAWE

Carry on the Back.

TAH - U - NA

CULTIVATED LAND

TAH - U

BATTLE FIELD

SACRED RITES

CHANDY UP.  
MĀORI

UD GI THA  
UT -U  
U MERE  
TA NEI

LOUD CHANT  
MAKE RESPONSE  
SING SING OF BARK NOISE  
CHANT See UPAI  
DIREF CRY FOR

RA NEI

TA WE NOISY  
TAH -O-KA RECITE CEREMONIALLY  
STANZA TONE  
TA KI RECITE  
TA HU SACRED RITES  
TA H-U-A = MARAE

NEI TA FIRM FAST SECURE

- > THE ESSENCE OF A PERSON IS SPEECH
- > THE ESSENCE OF SPEECH IS THE RIG [HYMN]
- > THE ESSENCE OF THE SĀ MAN IS THE UDGITHA
- > RIG HYMN

MĀORI

NEA RI  
O RI ORI

RHYTHMIC CHANT  
CHANT

RI- NEI

POUR OUT [here of LOUD CHANT]

- > SĀ MAN SONG

MĀORI

HA RI  
HĀ  
MAI MAI  
MAI MOA  
MAI  
MAI RE

SING comes joy  
TONE of VOICE TONE of SPEECH  
ARO TO welcome guests at a TONE  
Song of affection for the DEAD  
HITHER  
SONE

WHĀ RE  
of HAWAII

MAI RE  
MA HELE  
MANI NI  
HA KA

HOUSE of INSTRUCTION IN SACRED  
PORTION DIVISION SECTION [LORE]  
KURA obscure word in SONGS  
SING] [AND KARAKIA possibly a

✘

MA HARA  
MAN IORO  
MAN EA  
MAN AWA  
MA HI  
MAN AHAU  
MAN A  
MA EA

MEMORY [FORM of KARAKIA  
NOISY  
SACRED PLACE  
ENRAPTURED INCANTATION  
DO PERFORM [KARAKIA]  
EXULTING ELATED  
TAKE effect influence  
EMERGE [be effectual]

WHĀKA MAN A  
WHĀKA MA MA

Give effect to  
REMOVE BY INCANTATION  
THE RESTRICTIONS of TAPU

ONE SHOULD REVERENCE THE SYLLABLES OF THE UD E I THA

> UD GI THA LOUD CHANT  
 UD GI THA is breath  
 UD GI THA is speech  
 UD GI THA is food  
 UT GI THA is HEAVEN  
 UD GI THA is atmosphere  
 UD GI THA is Earth  
 UD GI THA is Sun  
 UD GI THA is WIND  
 UD GI THA is fire

MARA U MERE CHANT  
 RA NEI STANZA Heaven  
 TA NEI DIREE

TAH - U - NA CULTIVATED LAND  
 TAH U dried provisions cook  
 TA MI FOOD EAT  
 RA NEI WEATHER SKY  
 TA EKAI WORN OUT SOIL  
 TA IAO WORLD DISTRICT  
 A NEI fall through the AIR  
 A NEI ANEI LIGHT BREEZE

HURU RA NEI PERSONIFIED WIND  
 TAH U Set on fire  
 HA TETE FIRE  
 HA KARI FEAST  
 HA taste flavour  
 H ANEA make build  
 U RA NEI Glow of Sunrise

	PA	RA		I BEYOND ON THE FURTHER SIDE of OVER
Also as	PA	RI		II BEYOND ie HIGHER IN SPACE
Sy NOM	PA	RO		FURTHER IN TIME ie TO COME
ACC	PA	RA	J	FUTURE ALSO AS REMOTE
gen dat	PA	RA	SSA	PAST ENEMY further
instrum	PA	RE	NA	afterwards later on.
LOC	PA	RA	MHI	[MARI PARAH = SACRED OVEN]
plur nom	PA	RE		[MARI REINA of the DEAD]
Acc	PA	RE		[MARI RARO underworld]
gen dat	PA	RE	SAN	
instr	PA	RE	NI	
Special	PA	RE		in sense of ALIEN 'the others
=	- PA	RE	NA	} AFTERWARDS [OUTSIDERS,
	APA	RE	NA	]
	PA	RA	(KARA	CONDITION of OTHERNESS
>	PU	RA		
	PU	RA	N	
MARI	PA	RA	WHENUA	FLOOD Earthquake
PA	PA	RE		TURN ASIDEWARD of
	PA	RE	NEA	BANK of a RIVER
	PA	RE	ARAU	JUPITER
	PA	RE	HE	FAIRY
	PA	RE	KURA	SLAIN in Battle
	PA	RE	MO	DROWNED
	PA	RE	MATA	Revenge Return feast
	PA	RI		flowing of the TIDE
	PA	RO	RO	THREATENING CLOUDS
	PA	RU	- THATCH	] CLOUDY THREATENING
		RO	ANEA	PASSAGE of TIME
WHAKA	PA	RU		TRACE a LINE of DESCENT
	PU	RA	KAU	ANCIENT TIMES
	PU	RI		Sacred Ancient Zone,
		RA	RO	Underworld
		RA	NGI	heaven sky Gods weather
	A	RA		way path means of conveyance
	PA	TA		Ancient Times
		RE	INEA	abode of the Dead.
A	PA	RI	Poi	Spirit of dead visiting a
				go travel [medium]

PAU	PA	RA	FURTHER IN TIME ON THE
"	PA	RA	FURTHER SIDE OF
"	PA	RO	*FUTURE PAST
"	PA	RA-Ń-KARA	CONDITION of OTHERNESS
MAORI	PA	RA	SOUND OF VOICES IN the AIR
	PA	HI	EXPEDITION SHIP
A	PA		Spirit of one Dead SLAVE
		RO	GO [visiting a medium
		RA	there yonder
		RA	sky heaven Gods period
	TA	RA	RAY of SUN BEFORE SUNRISE of time
	A	RA	way path means of conveyance
	RA	RO	under world
MOENGA	TA	RA	MARRIAGE UNION TILL DEATH
	PA	RA-RA	KETE BASKET USED IN MYSTIC
		RA	NE A A Rush change [RITES]
	PA	RA	TA SEA MONSTER CAUSING the TIDES
		KARA	OLD MAN
		KARA	CONSPIRACY
		KARAE A	Sea Bird is NOT A
		KARAE	a species of Cel. [LAND BIRD
		KARAHĪ	full grown murre
		KARAMEA	Red ochre.
		KARAKA	Corycaeus laevigata
	PA	RA	RIPE [i fruit]
		KARA-KA	OTURO dwarf varieties of above
	PA	RA	PARA a PLACE of RITES [found in PARA]
		KARAKA	MAOA a person who
	PA	RA	H ? of BATTLE VICTIMS [cannot swim]
			a variety of a Pounamu
			a variety of TŌTARA
		KARA-KIA	incantation espec Ancient
	PA	RA	RAHI [Rites]
		KARA	MURAMU EAT AT IRREGULAR
		KARA	PO N. WIND TIMES
		KARA	WHITI IRREGULAR UNEVEN
	PA	RA	HA Name of an ATUA
	PA	RA	Shine clearly come out from the
	PA	RA	throw darts one to another [clouds]
PA	PA	RA	flow of the TIDE

PĀU PU RA  
 for PR  
 PU RA KA  
 - PA RA +KA  
 PU RA NA  
 PU RA TTA  
 abstr for PU RA  
 PU RI TA  
 ppd PU RE TI  
 PU RE TI  
 cause of PR / PR NATI  
 cause PU RA PETI

FULL FULL OF  
 MAORI PUNGA = BASKET of STONES = ANCHOR  
 FILLING  
 FILLING [MAORI RANGA PU COMPANY]  
 GETTING or BEING FULL FULLNESS  
 FILLED WITH  
 MAORI RETI CANOE CARRY  
 MAORI PAPA RETI EPIDEMIC  
 TO FILL TO FULFILL  
 TO CAUSE TO FILL

MAORI PETI HEAP UP

PU RA NGI  
 PĀ PU A  
 PU - NEA  
 PĀ PU NI  
 PU RA WHE TU  
 PA RA PARA  
 PA RA  
 [PA RA WHENUA FLOOD]  
 PĀ RA AWA  
 PĀ RA E  
 PĀ RA TA U  
 PĀ RE KE RE KE  
 PĀ RE KU RA  
 PĀ RE  
 PĀ RI  
 PU  
 PU A  
 PU A A  
 PU AO  
 PU IHA  
 PU KU  
 RA TO  
 RĀ  
 RA NEA  
 RI O

CROWD  
 CORNORANT! a method of fishing by placing a net in the LUMP SWELLING [TIDEWAY]  
 DAM A STREAM  
 HEAP  
 EXCREMENT  
 BRAVERY shine clearly  
 [PA RA WHENUA FLOOD] came out from the clouds  
 FLOW of the TIDE  
 GALE TEMPTTEST  
 FORESTLAND [TUNOI]  
 SEMEN  
 CLOSE TOGETHER CROWDED  
 BATTLEFIELD PEOPLE  
 SLAUGHTER & BATTLE [SLAIN IN BATTLE]  
 ABUNDANCE FLOWING of TIDES  
 HEAP STACK  
 a tree in the forest frequented by BIRDS  
 PIG [absolute]  
 Dawn cloud.  
 FULL PUA FLOWER  
 STOMACH PUNI SPRING  
 BE DISTRIBUTED  
 SAIL SUN DAY  
 SHOAL of FISH COMPANY of M. VIRILE  
 PERSONS

Note