

[SK] **MURA**
[CHIEF PLACE BEGINNING SOURCE]

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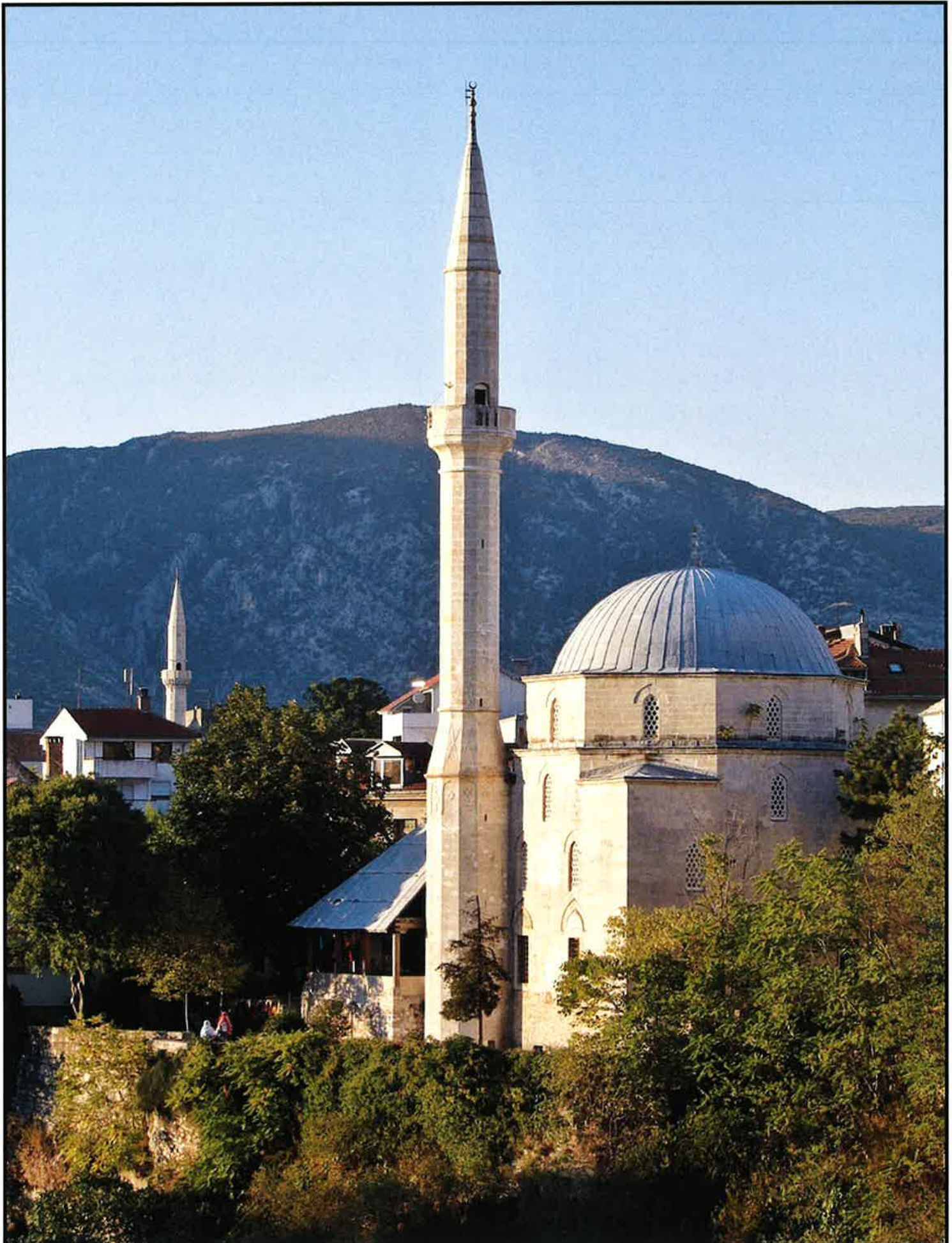
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Bosnian Mosque



Courtesy: Boris34, Flickr

Koski Mehmed pasha mosque from
beautiful city Mostar built in 1617

10	MULA / MURA	
1	RANA	BATTLE JOY
2	ACCI / GINI	THE FIRE of BURNING [FEVER]
3	ANGA-DA ANE-I-KA	That which is given to the limbs BRACELET CONSISTING of PARTS
4	A-CAN KA MA	NOT FIT for WALKING
5	DECHU PETI	insert procure put in area
6	ACCH ACCHARA ACCHARA	painful Bad. Make Heavenly music Celestial Myth.
7	AJJA GARE	IN ONE'S OWN HOUSE AT HOME
8	AJJA PANA	TEACHING of SACRED WRIT
9	MURA ✓ MUR MURIA LAKSMAN	IMPETUOUS became Rigid & Solid marked with an Antelope [HARE] MOON
10	MUR KHANA	STRENGTHENING
11	MULA	RIGID FIXED PART ROOT

SK	MU	LA	-KA	ROOTED IN PRODUCED / DERIVED FROM A
SK	MU	L-A		RIEIO FIXED PART ROOT
-	MU	R-A		as a FIXED PART - END BY WHICH ANY THING IS FIXED
				a TOOTH FINGER ARM TAIL EDIBLE ROOT
				FOOT of a MOUNTAIN BASE LOWER PART EDGE of the HORIZON BOTTOM IMMEDIATE NEIGHBOURHOOD ORIGIN FOUNDATION SOURCE BEGINNING CHIEF PLACE CAPITAL
MĀORI	MU	A		having its ROOT in BASED IN THE SACRED PLACE
TAHI-	MU	A		THE SACRED PLACE'S
	MU	RI	KŌKAI	OS SACRUM
	MU	-	KA	UNEXPANDED SHOOT -
RE	MU			TAIL [d NIKAU]
	MU	MU	TU	LEPROSY WHERE FINGER'S
KA	MU			EAT [DROP OFF]
	MU	A		THE FORMER TIME PAST
	MU	TU	MUTU	STUMP of a LIMB [FUTURE
		RA	NAI	SKY WEATHER GODS HEAVEN ITO
		RA	MU	PUD MUL
		RA	KA	TU WHENVA THE EARTH
				OPPOSED TO the SEA
		RA	KA - U	TREE Sparwood timber
	MĀ	RA		CULTIVATED LAND [weapon ITO]
	MU	TU	MUTU	CROP of APPENDAGE'S
	MU	TU	NAI	YOUNGEST CHILD IN A FAMILY
	MU	TU	NAI	END CONCLUSION TERMINOUS
TU	MU			PRONONTARY HEADLAND
TU	MU			STUMP POLE of a PENN-SNARE
				STAKE MARKIN BOUNDS of
TU	MU			FOUNDATION [a FISHING GROUND
TU	MU			MAIN POST IN A PĀ FENCE
				FIELD of BATTLE BED of MUSSEL'S
RA	MU			PUD MUL [HIGH of the TIDE
TU	MU	AKI		CROWN of the HEAD ! [RUACH]
	MĀ	RA		CULTIVATED LAND

SK250 SK	RA N-Ā RA			BATTLE COMBAT JOY BATTLE WAR JOY
SK PAU	RA NA	- A ĠNI		' FIRE, of BATTLE
		A ĠĠI		= ĠENI DIARETIC FORM ĠNI CONFLATION?
MĀORI	RA NA-	RA ŊEA		BATTLE FIELD [FIRE]
	RA NA	NI-WHA		BRAVERY RAGE AVENGE
		RA NEA		AVENGE A DEATH
		RA NEA-A		RUSH CHARGE
		RA NEA-TŪ		ADVANCE IN ORDER
		RA NEA-	MARO	ARMY IN BATTLE] [ARRAY]
	HO A	-	ŊEA	HA FIRE BURN NEARLY ENEMY
TAHU TAHU	NA			BATTLEFIELD SET ON FIRE
	RA NA-	STHA	-NI-HO	EDGE of a WEAPON ENGAGED IN BATTLE
		HA NI		WEAPON
	RA NA-	STHA-NA		BATTLEFIELD
	RA KAU			WEAPON
		TAH-U-NA		BATTLEFIELD
		NINI		GLOW
		KAI-ŊEA		FIELD OPERATION] [SCOPE of WORK]
	NA WE			BE SET ON FIRE BE KINDLED of FEELINGS
	NĀ WAI			a Regular sequence of events
	NA NI			NOISY
	NA			By Reason of an account of,
		RI-NEA		WEAPON
		TAHU		Set on FIRE S. RITES
		HA O		Capture a FORTRESS
		HA NA		Shine glow give forth Heat
PA TA	RA EROA			a FIGHTING MAN
	RA			COURAGE
PAREKU	RA			SLAIN IN BATTLE
	RA RĀ			Expose to the HEAT of a FIRE Ġi i LIT

VED	AG	-	NI	FIRE FLAMES SPARKS
PRI 4	AG	GI		CONFLARATION the fire of Burning
DIARETIC of		GI	NI	feverish sensations
and	AG	EI	NI	MĀORI HĀ-NEI Earth OVEN
	AE	EI J	JĀ	LETI FIRE KINDLE] and TANGI = DIRGE
	AG	EI J	UJJ	ĀLET KINOLE MAKE BURN
MĀORI				RETI Convey carry fig RETE see.
	AE	EI	NIB	BĀYATI THE FIRE GOES OUT
	AG	EI	NIB	BUTO THE FIRE IS EXTINGUISHED
	AE	EI NĀ	DA	HATI TO BURN BY FIRE SET FIRE TO
MĀORI				TAH-U SET ON FIRE SACRED RITES
	AE	EI	BHAGA VA	THE LORD AENI
	AG	EI	KA	ONE WHO WORSHIPS THE FIRE
	AE	EI J	PA	RICARATI TO SERVE THE]
MĀORI				A PA SERVANT [SACRED FIRE]
	AE	EI J	JU	HATI TO SACRIFICE INTO THE FIRE
CP				HO MA [MĀORI HŌMAI GIVE BRINE See.]
				HUTTA [MĀORI HŪ HISS BUBBLE UP [MĀI HITHER]
PRI	AE	EI		THE 3 FIRES of LUST
			° RĀG	ANGER BEWILDERMENT
			° DO S	[MĀORI TOH-E-RIRI QUARREL WITH
			° MOH	[MĀORI MOH-O-WAO UNACUSTOMED]
MĀORI				RA NE-A AVENGE A DEATH [STRANGE]
	AE	EI	° SOK	BURNING GRIEF
			KA	TAKE FIRE BE LIGHTED
			HOK-E-KE	FRENZY [BURN
			NEI	HĀ FIRE BURN]
			TA	NEI DIRGE IS DEAD
✓	AHI			lit fig fire see Dates
			PA HUNU	BURN FIRE
			KA NA KU	FIRE
			KA PO WAI	EMBERS
			KA RA HU	OVEN
			KA RA HUI	Collect gather assemble.
			KA RAKIA	INCANTATIONS
			KA RO	'SLAVES, see.'
			RE RE	pass from one thing to another
			REA	Spring up grow
			TA RA	M. VIRILE POU MUL
			NI NI	GLOW [MAINA KINDLE]
			HOK-E-HOK-EĀ	LONELY SOLITARY

PAU	ANEA		a CONSTITUENT PART of a WHOLE
PAU 7	ANEA - DA		That which is given to the limbs ie a BRACELET
MAORI Note	ANEA	TA - HEKE a SNARE TA - HEI WEAR anything SUSPENDED from the NECK Set Snare's for Birds CIRCLET ON the NECK	
RI	NEA	TA - RARO ADORNED ORNAMENTED	
PAU	ANEA		ARM HAND WEAPON A LIMB MEMBER a CONSTITUENT PART of a WHOLE OR COLLECTION HEAD [OR SYSTEM]
MAORI = from	ANEA AKA > [TAHU]		Aspect face in a certain direction set about doing anything hard outer covering Shell Hawk Skeleton Stone da fruit VESSEL
TEPAPAOTE	ANEA - A NEA [ANEA A A		the SKUL DRIVING FORCE THING DRIVEN DRIVE UPON COMPEL CONSISTING of PARTS
PAU from MAORI	ANG-I-KA ANG-A A		of BELONGING TO as PARTS of a WHOLE
WHAKA	ANEI ANEI-ANEI ANEI-TU	A-NEA	FRAERANT SMELL [STALK (CREEP)] denoting STEP RELATIONSHIPS thin and fine of texture LUCK SUCCESS JINGLE RATTLE
TATA WHAKATA	-NGI TA-NGI-TANGI		the largest i final wedge used in splitting a tree wooden striker used in TATOOING
TA	-NEI HARURU		HALF CROWN KOTHERU fish
TA	-NEI WAI		a transparent variety of POUNAMU
	-NEI TA		THORN of a THISTLE
	-NEI TA		BRING CARRY
RA	-NEI		SKY HEAVEN GODS WEATHER [period / TIME]
SK/PAU	-NI		down off away from 1TD see.

PAU 7 A+ CAN KA MA NOT FIT FOR WALKING
 NOT LEVEL or EVEN

MARU
 KAN -E- KE MOVE PROGRESS
 KAN -EKE NEKE MOVE FROM PLACE TO
 KAN -I DANCE [PLACE]
 KAI WAE WAE MESSENGER
 KAO NO
 MA I HITHER
 MA HUI LEFT BEHIND
 PASSED BY
 MA HED free from obstruction
MAKA TEA TRACK LEFT BY
 PASSING PERSON'S
 MAKENU track trace
 MAKIHOI go far afield wander
 MARAE [and TAHUNA as STANDING]
 MAKI INVALID SICK PERSON

PAU 7 A+ CIT TI K ATA NOT WELL THOUGHT
 OF
 A+ CITI² + K ATA
 MARU
 K ATA LAUGH AT
 TAE Touch of feeling
 TA HAE THIEF
 KAI -A STEAL [A=URGE COMPELL]
 KIT E SEE PERCEIVE
 RECOGNISE
 KI TO of place Concerning
 Respecting in consequence of
 IN the OPINION OF
 TIK -A JUST FAIR RIGHT CORRECT
 TIK -ANEA Custom RULE
 Authority Central
 KI SAY TELL TELL of MENTION
 CALL DESIGNATE
 CONSIDER ANYTHING TO BE
 THINK IMAGINE

PAU ACCHU PE TI TO PROCURE or PROVIDE TO INSERT
PUT IN OR ON A HOLD
TO INSERT

Ā+CCHU PE TI CAUSATIVE of CHUPATI
CHU PATI

MAORI

PE TI HEAP UP
OF BELONGING TO POSSESSED
DRIVE VEE COMPELL [BY

* KU PA RA A PERSON FULLY TATTOOED

* KU PE NEA NET

* KU PE RE SACK of a VILLAGE

KU RA RED FEATHERS
VALUED POSSESSIONS
A RED VARIETY OF
KUMARA RESERVED
FOR THE ARIKI and TOHUNGA

KURA PA E TREASURE LIT UPON ACCIDENTLY

KU RU POUNAMU ORNAMENT

TI PA E SMALL BASKET FOR FOOD

KU MANU TEND CAREFULLY

KU HI INSERT

KU HU THRUST IN INSERT

KU A a condition established

PA COITUS TOUCH

PA RE PUT ON ONE SIDE

PA I Suitable satisfactory PROSPERITY

PA TI A INSERT

PA TU STRIKE BEAT POUND

FERN ROOT WEAPON

WHAKA PE TI COLLECT GATHER [THATCH]

PATUNGA TAPU SACRED OFFERINGS

PATUA Receptacle for FOOD

PA TUTANE a STONE USED for DRILLING

PE HI press weigh down Cover
incubate as a hen. BALLAST
[FIRESTICKS] [FOR A CANOE

TI RI SHARE PORTION

TI PA KO PICK OUT SELECT

TI PA RE ADORN WITH A PLUME

PAU AC CHA PAINFULL BAD 6
 PAU AC CHA RI KA in J VADETI TO
 from AC CHA RA² MAKE HEAVENLY MUSIC
 LIT = THE SOUNDS of an
 ACCHARA OR
 HEAVENLY NYMPH

PAU AC CHA RA³ A CELESTIAL NYMPH
 VED AD SA RA S = APAT + SARATI WATER NYMPH
 MPORA PA - RA NGEKI SOUND of VOICES IN THE AIR ?
 FIND VOICES IN RIPPLING WATER GODZIE ?
 NEA RI RHYTHMIC CHANT +
 ACTIONS & GREATNESS POWER
 KA = WHAKA CAUSATIVE PREFIX

RA NEI STANZA TUNE CELESTIAL
 - HARI DANCE SING JOY BEINGS
 - HAR-OTO POOL POND

ORI Come to wave to and fro
 Sway move quiver move
 ORI ORI SONG [about]

PA effect the senses operate on.
 of Belonging to
 PA PA Bed of a Lake.

= PA RE HE FAIRY [TAR]
 PA TU PAI ARE HE [note PATU KILLING]
 PA RE TA) Bank of a River
 PAO SING
 PA TA DROP of WATER

✓ HARA KI PREPOSTEROUS EXTRAORDINARY
 HARA KIRAKI ERRATIC DISPOSITION

WHAKA HARA KOA DANCING & other amusements
 HARA HARA EXTRAORDINARY
 MARVELLOUS

✓ HARA MAIKUKU SCRATCH WITH
 THE FINGER NAIL AS AN
 AMOROUS ADVANCE ✓

HA RA V Be heard vaguely
 HA RE WA TAKE off in FLIGHT
 HARO VAULT of HEAVEN

WHAKA HA ENAE GOBLIN
 HA RE HA RE A SPIRIT RESIDING IN CLOUDS
 HA - KA DANCE SING

PALI	A	GĀ	RAI	A HOUSE
PALIH	AJJ	HĀ	RE	adv. AT HOME IN
	AOH	HA	RE	ONE'S OWN HOUSE
Locd	A	GĀ	RA	LĪNGA = CONSTITUENT PART of a WHOLE
MĀRĀ		MĀ	RA	CULTIVATED LAND
	AT			OFFSPRING CLAN DESCENDANT FREQUENT IN CLAN NAMES + DUPLICATION TO INDICATE A PERSON and HIS CLAN
	AT	—	—	RE RE A PATTERN IN PAINTING RAFTERS OF A HOUSE of belonging to possessed by moveable property works husband wife food servants
		Ā		
	O	HA	NEA	NEST
			NEA	RE FAMILY, Elder heads of family
			NEA	I THATCH of a HOUSE
			NEA	KI CULTIVATE PLANT apply 7
	HA	NEA		MAKE BUILD BUSINESS [oneself to
		NEA	KINGA	PLOT of CULTIVATED GROUND
		NEA	RA	- HU CINDERS TAKE COUNSEL
		NEA	ORIORI	Nursing Song LULLABY
	HĀ		MOKO	Thatch of a House
	HĀ		NEA	make build property 7
	HĀ		MUA	Elder brother - Sister [Business]
	HĀ		KUI	Mother
	HĀ		KORO	FATHER
	HA	UH	AKE	TAKE UP A ROOT CROP
	HĀ		NGI	Earth OVEN
	HĀ	N	EA NEA	PLEASANT COMFORTABLE
	HĀ		MOE MOE	Sleepy doze
	HA	MA	RURU	SHUT IN CONFINED
	W	HA	—	RE HOUSE PEOPLE IN A 7
	W	HA	NEA	I FEED REAR MAINTAIN HOUSE
	W	HA	NAU	Family group be born.
			RE RE	BE PLANTED BE BORN
			RATA	familiar friendly
			RĀ	WEO
MOENEA	TA		RA	MARRIAGE UNION TILL DEATH
	HĀ	U	KĀ I NEA	HOME
	PA		RA	BLOOD RELATIVE

II PAU <i>from causative</i>	AJJ AJJ	HĀ HE	PA TI	NA ^E TEACHING/SACRED WRIT INSTRUCTIONS
MĀOR			PA	N-VI PROCLAIM DECLARE
		WA	—	NA-NEA KNOWLEDGE of the TOHUNEA
			PĀ	HOLD PERSONAL COMMUNICATION WITH
		TA	PA	RECITE CALL NAME
			WA	NA NEA P/B/V ITO KNOWLEDGE of the TOHUNEA
			WHA	NEA PROPITIATE A GOD
				INVOKES GOD after ceremonial food to a God.
			TI	KA RIGHT CORRECT
			TI	KA NEA RULE CUSTOM AUTHORITY ITO
		HAE	PA	PA STRAIGHT CORRECT
		HA	RA	VIOLATE TAPU
		HĀ	PA	RU MAKE COMMON
				DESECRATE
		HA	O	CONSIDER CAREFULLY
		HA	MUMU	SPEAK
	WA	HA		VOICE
	WA	HA	PŪ	ELOQUENT
		HA	U	<i>food used in ceremonies of PURE</i>
WHA	KA	HE		CAUSE TO GO ASTRAY
				MISLEAD FIND FAULT WITH NOT FULL FILLING REQUIREMENTS [MISCHIEVOUS PREACHERS]
WHA KA		HE		fulfill bring to pass Satisfy [cm obligation]
		HE	PŪ	JUST PROPER
		HE	RE	CONCILIATE PROPITIATE
		HE	U EA	BE MADE FREE FROM [TAPU]
		HE	NE NEA	MEANS of SATISFYING CEREMONIAL REQUIREMENTS
Note		HE	WA	BE DELUDED [PREACHERS]

✓

MUR A
MI V

IMPETUOUS [HORSES LITIG, g
as HORSES of the SUN ITD]

MĀORA
A

MUR E
MUR URE
MUR I
MUR A
MI MIRO
RĀ

SLANDER
WANDER
BREEZE
BLAZE FLAME
MOVE QUICKLY
SAIL SUN DAY [HORSES]

TA
TA

MI
MU
MŪ
MU HA
MU HE NE
MU HU

FOOD
P. MUL
show discontent with
Jierce turbulent
INSULT
PUSH ONESELF THROUGH
(BUSHES)

SI
MĀORA

MU KĀ KĀ
MU R- KHA-NA
NĀ
MU NA
MU RI WAI

PROVOKE IRRITATE
STRENGTHENING
ACTED ON BY WAY of
(BY MEANS of)
GOSSIP
Junction of streams

SK
MĀORA

MUR
MUR-I KO KAI
MŪ
MU TU MUTU
MU RI WAI

BECOME RIGID or SOLID
BACK of the HEAD
SILENT OUMTS
STUMP of a LIMB
LACON in the MOUTH of a RIVER

Note
MĀORA

MUR- I-KŌKAI
MUR I
MIR -I

OS SACRUM!
DEAD CORPSE LIKE
See compounds in above CONTEXT

232 SN ✓

MR IGA-LAKSHMAN MARKED WITH

A NATELOPE ne
THE MOON later the
HARE of the MOON
RAKA UMATOHI MOON on 18 DAY ~
[FULL MOON = ANTELOPE]

AS MR IGA YA HUNT ANIMALS ENDEAVOR TO OBTAIN or HARE

SK	MUR-KHA NA			STRENGTHENING [d] FIRE OR DISEASE]
MARI	MUR-A			BLAZE FLAME
MU	MUR-A			GLOW show a brilliant color Blush Redden.
	MU MU			BAFFLING BOISTROUS WIND VALIANT WARRIOR
	MU NA			GOSSIP
	MUR-E			SLANDER
	MUR-E	MUR E		ONE WHO SPONGES ON OTHERS RETURN FREQUENTLY
	MUR-1-	WAI		JUNCTION of STREAMS
	MU HU			OVERGROWN of VEGETATION
	MU I			SWARM AROUND INFEST
	KA NA	KU		FIRE
	KA NA	PU		BRIGHT SHINING
	KA N-E-KE			MOVE PROGRESS
	KĀ			take fire be lighted burn.
	KĀ KĀ			RED HOT GLOW
	KAHA			STRONG ABLE STRENGTH PERSISTENCY FILE of an ARMY
	KAHA			Charms [prayer] used when fishing snoring birds 150
	KAHA	-KI		CONTINUE A LINE
	KAHA			LINEAGE ROPE
Note	KAHE	NO		UN-TIED
	1- KA	PAHI		ASSEMBLE
	1- KA	-WHAKA WERA		QUARRELSOME ONE
	-HANA			SHINE GLOW GIVE FORTH HEAT FLAME GLEAM GLOW
WHA	KA-HANA			HOLD UP WEAPONS IN DEFIANCE
		NA		LINE of ANCESTRY
	MU RU	RE		WANDER,
	MU RI			DISEASE
MU	MUR A			BLUSH REDDEN

See Māori	M O R - E	TAPROOT MO/MU - see 11
SK 232	M Ū L - A	[RIED FIXED PART] ROOT
=	M U R - A	of a TOOTH FINGER TAIL 'MOUNTAIN
Māori	R A N G I	SKY WEATHER HEAVEN GODS DAY
>	M Ū L A - K A	HAVING ITS ROOTS IN PRODUCED or DERIVED FROM
>	M U L A - K H A	N A K A is DIFFER of ROOTS
Māori	M U - M U T U	LEPROSY where FINGERS DROP OFF
Māori	M U R - I - K Ō K A I	O.S. SACRUM
	M U - K A	UNEXPANDED SHOOT]
		K A - R I DIE UP [OF NIKAU]
	M U H U	STUPID UNTAUGHT
	M U A	of place the FRONT THE FORE PART of TIME THE FORMER TIME / THE PAST / THE TIME TO COME
		> THE SACRED PLACE THE SACRED PLACES
TAH	M U A	Eldest child
	M U A N E A	POVERTY BARREN / TREES overgrown with vegetation
	M Ū H O R E	BARE BALD CLEARED of WEEDS
	M U H U	Death place / Departed spirits
	M Ū R - E A	entrance to the spirit world.
	M U R - I	Stumps of a LIMITS
	M U R - I W A I	CULTIVATED LAND
	M U T U M U T U	PLUNGET
	M A R A	prepared fibre of flax
	M U R E I	POVERTY without Results
	M U K A	STUPID UNTAUGHT
	M U H O R E	the former time
	M U I H U	FOOD PRODUCTS
	M U A	INSECTS see!
		P U D M U L
TA	M Ū	EAT
KA	M U	COOKING SHED
KA	M U R I	P U D M U L
RA	M U	P U D M U L
	R A M U	P U D M U L
	R A K E	BARREN LAND
	R A K A T U W H E N U A	the EARTH
	R A K A - U	TREE