

MĀORI SANSKRIT INDEX

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[131 pages]

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"Percy"

- 100 P1
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- 124 MIRAN
- 126 KUPAPA
- 128 TAKIURA

ADD -

Kshatriya Maam 127 Early version

SK RI TE
 " RI TA
 SK AN RI TA
 " AN RI TA - KA

MAORI RITA
 U RITE
 " KA-
 V KAI-
 " KAI-NEA
 TA ITO
 RITE NEA
 WAAPA RI TE
 TARI -
 TAHA
 RIKH
 RIHA

PIERWSZY

MANASA

MIND

A

A

MLANA

RELAXED EXHAUSTED SAD

>

MILANA

B

GARHA

CENSURE ABUSE

>

GARHO

C

ARHA

>

ARHO

D

SPARSA

TOUCHING CONTACT PERCEPTION

>

PHARISO

SENSATION AIR WIND ILLNESS

COITUS

E

SARA

FLUID LIQUID GOING MOVING

from

SRI

MOTION WIND WATER FALL BROOK

[MAORI: RIANO / HAROTO / RANGAITO]

[LAKE POOL

F

SU

TO BRING FORTH BEGET

=√

SU²

SAUTI

SUTA

1

HURAN

THERE IN ANOTHER WORLD

[MAORI: RANGI / AHU RANGI]

[ANOTHER EXISTENCE

2

SANJANATI

TO BE BORN

SAN KI-CCA

PURPOSE WITH INTENSION

3

SANJA-TA

HAVING BECOM PRODUCED

SANJA-NATI

BEING IN A STATE ARISEN

FULL OF GROWN INTO

OF THE SAME ORIGIN

4

SANJA-TA

BIRTH ORIGIN PRODUCE OUTCOME

SANJA-TI

SANNA

Sense consciousness perception

SANJNA

DISCERNMENT RECOGNITION of Sensations

SANNA-KA

ROTI THINK IMAGINE TO MIND

SANNA-GATA

WORLD of SENSES

SANNA-BHAVA

CONSCIOUS EXISTENCE

5

SANI

SOFTLY GRADUALLY

6

SANJA

HEAP CLUSTER GROVE MULTITUDE

[HANGA] [TAKA]

DENSE BRUSHWOOD FORESTLAND

SATI

MEMORY RECOGNITION INTENTNESS

7

SADDHA

FUNERAL RITE of ANCESTORS of MIND

BRICK

SRADHA

FUNERAL FEAST ANCESTORS

[MAORI: [TAKIURA SACRED FOOD of the DEAD

[RARO = UNDEERWORLD]

8	SADDHIN	TOWARD'S ONE AIM but in [meaning = TOGETHER]
9	SANDAHATI SAG + DAHATI	TO PUT TOGETHER TO CONNECT FIT TO ARRANGE
10	SANDITTHA SAG SAG-YA-TA SA NEA	SEEN TOGETHER A FRIEND CONJUNCTION COMPLETENESS LIT DRAWN TOGETHER fig Restrained COMMUNITY
11	SA DESA SANGA	ONE'S OWN COUNTRY Community [HANEA]
12	SAN DA LETI SAN DANA	TO BREAK TO BIND CORD TETHER
13	SAN DANA SANDITA	TO BIND BOUND TIED
14	SANDANA PALI NA ³ = NA ¹ PALI NA ¹	TO BIND = TA dem pron 3rd person. = TA HIM HER THAT ONE
15	NA ¹ and NA IN NANA ENAG CANNA	HAPPY TOGETHER JUST SO LIKE THIS AS THAT ONE LIKE AS IT
16	NA ³ = NA ¹ Full form ENAG ACC NE	THEM
17	= TA see SAN DITA from SAG + DA SAN DANA	BOUND TIED TO BIND
18	SAN DID DHA	SMERRED INDISTINCT HUSKY
18	SAN DHARE TI	HOLD BEAR CARRY HOLD UP
19	SAN DHANA SAN DISSATI SAN DHANA	UNITING FRIENDSHIP CONCILIATION TO LIVE CONFORMABLY TO Belonging to PROPERTY

20	SAPATI	SWEAR CURSE
PP	SATTA	[MARI HAPURU DESCRIBATE]
	SIANNI CAYA	ACCUMULATION HOARDING
21	SANNI-KASA	Resembling looking like
22	SANNI	BE QUITE HAPPY TOGETHER
23	SAPATI KA	HAVING A HUSBAND
24	SANNI RUMBHAT	TO RESTRAIN BLOCK [IMPEDE]
25	SA BHAGA	Common being of the same Division
	SA BHAGA-TIHANA	A CONVENIENT PLACE
26	" " "	" " " " " "
27	SA BHAVA	STATE [of MIND] NATURE CONDITION CHARACTER DISPOSITION BEHAVIOUR
IKST	SENA	By oneself
	SA BHAVA	DEVOTELY
28	SAMAYA	Congregation time condition
29	SAMATHA	calm quietude of heart
	DITTA DHA-MASUKA-VIHARA	PEACEFULL
	MADDAVA	gentleness softness [LIVENE]
	DITTA MASUKA-VIHARA	peaceful living
30	SA MANITA	Brought home settled
31	SA MADANATI	TO PUT TOGETHER KINDLE a FIRE [COMPOSE the MIND]
32	SA MADHI	Concentration INTENT STATE of MIND
33	SA MADIVATI	TO take up or upon oneself to undertake taken up,
34	SAMA PAJJATI	TO COME INTO enter upon attain
35	SAMI PAKA	BEING NEAR
36	SAMI RATI	TO BE MOVED
37	SAMI TA	GATHERED ASSEMBLED
	SAM	his own affine kinn man
38	SAMI TAR	ONE WHO MEETS ASSEMBLES
39	SAMI HATI	MOVE STIR BE ACTIVE
40	SAMI HITA	Endeavour striving after pursuit
41	SK MI | ME | MA | MATA | MAMU	measure judge know perceive

HUTIA - Ā - SANA HURANG

D

42	SAMETA SAMETI SAG + ETI SAMŪ HA	associating with combined, Come together TO ASSEMBLE 2. GANA Clam
43	SAMOROHATI	DESCEND
44	SAMPARUTA	Covered
45	SAMMA ² SAMMĀ-KAM-MANTA	Connected / IN ONE Rightly properly RIGHT CONDUCT
46	SAMMANA	HONOR
47	SARA ² SARANA	GOING DOWN REMEMBERING
48	SA-MĀYIKA from SA MAYA SA RAKA SAMUDDIKA	on a friendly footing a Messenger SEAFARING TO COOK
49	SIDHA from SIJJATI [SVID]	
50	ŚIKKHA SIKKHA-PAK SIKKHA-PETI SIKKHITA SIKKHATI	STUDY TRAINING DISCIPLINE Teaching Teaching Trained Taught Trained Taught
51	SISSA	TO INSTRUCT PUPIL
52	HARANI	lit CARRIER with RASA → Taste
53	HARĀYATI from HIRI MĀ-HARI	TO be ashamed, DONT WORRY
54	HAYA from HI HAYA-VA HIN	Speed a horse drawn by horse's
55	HITA HINA-TI	friendly benefit Good TO SEND
56	AJJA-HIYO	PARE IT seems to mean TOMMOROW
57	STAN CICA	purpose with intention

HUTA - A - SANA - HURANG

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

58	SVAR	SKY [KAHUOTERRANEI]
	SVARATI	SHINE [RA SUN/DAY/TITI > SHINE]
59	BHUVAS	ATMOSPHERE
60	HA	CHANDOGYA UPANISAD. SAMAN
	HA - I	WIND [MAORI HAU > WIND]
	ATHA	MOON
	IHA	oneself
	I	the sound of, = ITI - TI TO
	U	" " " is the SUN
	U - RD	HURAM when the sun is up
	E	COME
	E - HI	invocatory TRILL [HO - SHOUT]
	AU - HO - I	undefined TRILL
	HIN	breath
	SVARA	is food for all that moves eats
	YA	MOVES
	YATI	IS VIRAY 13TH TRILL undefined
	VAC	variable 13TH TRILL undefined
	HUM	in this place here in this world [unreel]
61	IHA	WIND [HAI and HEI]
62	HA - I	TO BLOW
		MOON
63	ATHA	is oneself,
64	IHA	end a STANZA WITH I [= ITI / TI sex]
65	i	SUN
	U	R DHAVAM, SUN UP
66	E	is the invocation
	E HI	COME
SK	HIKARA	preliminary invocation [HI / TAI TO]
67	AU - HO - I	invocatory trill
68	HIN	undefined indistinct [MAORI HIN - APŌ]
69	SVARA	Breath source of SOUND
70	YA	FOOD
	YATI	MOVES
71	VAC	IS VIRAY TO REIEN RULE
72	I HUM	13th interjectional TRILL the UNDEFINED

SK

HŪTA -Ā-SANA HURANE

- 73 BHATI devotion attach ment fondness
SK BHAKTI [WHANAU | WHAREORE | KI ITO]
- 74 STHAL STAND BE FIRM
STHALA [MOENER TARA Marriage union till death.]
- 75 ANIL VIND N° 9
AA RA DHANA WORSHIP N° 4
ABHILASHAM DESIRE N° 2
MARI [AWHI | RARU | ITO]
- 76 SK TU MU STUMP POST FIXED STATIONARY
- 77 UNDO PALAM NOTES TO YE RI WAI HAI! page 3
BRIDGE ITO page 6
- 78 BHATA SUPPORTED FED REARED
EpSK BHARTA MAINTAINED
BHATA - BHACC MAINTAINED ARE MY
DEPENDANTS
[WHAK -A CAUSATIVE PREFIX
+ Ā of belonging to ITO]

SABBE SAMIKHARA DUKKHA

1	PRĀPAR-GĀ PA	MORNING PRAYER
2	PRA-ADHYA	'FORE JOURNEY, START
3	PRA-VAHA	CARRYING ONE of the 7 WINDS WHICH SET THE PLANETS IN MOTION ONE of the 7 TONGUES of AGNI
	- VAHA NA	SHIP [VAHA Sheet of a STAIL]
	- BHANGA	SHIPWRECK
	- TVA	CONDITION of an instructor
	- VAKANA	SPEAKING INSTRUCTION RECITING
5	PRA-VANA	ABYSS INCLINED DEVOTED TO DIRECTION TOWARDS
6	PRA-ANA	BREATH VITAL SPIRIT = LIFE
	PRA-NA-TA	RESPIRATION
7	PRĀNA-IS-A	LORD of LIFE LORD of BREATH
8	PRA-VI-NA	SKILLFUL CLEVER
9	PRA-VI-RA	GREAT HERO
10	PLU	] SWIM SAIL BATH FLOAT
PP	PLU TA	
	VA	WIND OCEAN WATER
	TARISHA	BOAT OCEAN
	TA-RANA	BOAT LANDING PLACE
	PLU TA	SWIMMING FLOATING ON
	UTA RA	HIGHER BETTER SURFACE
11	PSA	] CHEW CONSUME Eat VICTUALS
P	PSA TA	
	PSU	
	[BH-A-SU]	
12	PSU	APPEARANCE
	PHAKK	SWELL
	PHAL	YIELD FRUIT RIPEN
13	PHULLA	Expanded blown of flower Laugh
✓	PHAL	[puffed inflated beaming]
	PRA-I-TA	GONE FORWARD CORPSE GHOST SPIRIT
14	PRA-I-TA	" " " " " "
	-GATA	GONE TO the DEPARTED
15	PRA-HUTA	offered up
	[A] - HUTI	offering
	PHA-LAKA	SLAB BASE BOARD FLAT SURFACE

SABBE SAMKARA DUKKHA

- 16 A RANYA IN A FOREST
BAH-IS OUTSIDE
BAH-IR- ANEA EXTERNAL
- 17 BALA young not yet fully grown
Recently Risen, of the SUN
Early RAYS. New crescent Moon
[child foolish]
- [MADR. PRINGORE] TAMAITI
BALATA CHILDHOOD
- 18 BALA " " " "
BALATA " " " "
- 19 BIND-U DROP DOT SPOT the effect of
which spread like oil on water
- [See PAIRD/MENE/HAI/ACI]
20 BRAHME SAYA RESTING IN BRAHMAN
BHA appearance.
PHAL RIPEN
- 21 BHAK-SH Eat devout partake of
BHAD-RA [LAUDABLE] Blessed good Skillful
WORTHY SIR GOOD FRIEND
[GOOD LADY]
- [MADR. PANUI/WHAIKURERO]
22 BHAN-ANA Declaring speech discourse
BHAN speak Declare
BHAR-ATA TO BE MAINTAINED
BHAEA GOD, SHARE PORTION GIVER
- 23 MANDA-LA Circular Round disk of Sun, Moon
ball globe district CROWD
MYSTIC CIRCLE COUNTRY
[RAKUMATCHI]
MANDA LA KA Circle Mystic Circle
- 24 PRATI - PAKSHA OPPOSITE SIDE opposition
[PAKA QUARREL] [opponent hostile]
- 25 PURUSHA-UT-TAMA SUPREME SOUL epithet
[of VISNU]
PRATI-GHA striking against
HAN [See HOA NGI NENARE] HANI/HAO ITO
- 26 PRA-BHEDA DIVISION DISTRIBUTION CUTTING
PRA MAN THA FIRE 'DRILL' DIFFERENCE

SARBE SAMKHADA - DUKKHA

27	SVAIT YA [SVETA] [HUKA - SNOW ITO]	WHITENESS
	SVAITA - AM - SAV - A	LUNAR
28	SVETA AR KIS SHANDA KHANDA	WHITE RAYED MOON afternoon] GROUP of TREES | PLANTS
29	SA] SAM] SAM KATA	TOGETHER WITH [HAKUI - HA - NEA - HAM - UA] PUT TOGETHER [KATA / KA -
30	KRITA SAM - KATA	Narrow passage difficult put together
31	SAM - HITA ✓ DHA	PUT TOGETHER UNION
	SAM HAT SAKHA SAKHI SA KHI - TA	putting together layer pile Comrade friend accompanied] friend] by] friendship
32	SAM - KAYA	Accumulation store quantity gathering collecting wealth
	SA NG SA - GA NA	attach oneself to occupied with TOGETHER WITH PEOPLE
P	SA NEA	COMMUNITY
33	SAD - ANA SAD - AS	Causing to Settle Remain Dwelling aboard seat dwelling [in
34	SAD - MAN	seat place Dwelling
35	SA - N SA - NA	desire suff of SA / SAM OLD
	SA - NA - KA	older times
	SA - NA - GA	produced long ago old
	SA - NA - TA	from of old
36	SAN SAN - OTI SA - SAVAS SA TA'	gain acquire obtain as a gift possess obtained having obtained gained obtained

SARISE SANI KHARA DURKHA

- 37 SA-NĀ·MA HAVING THE SAME NAME AS
SA] [MĀ-ORI ITO + MĀORI 2 EXPLAIN ELUCIDATE]
SAM] United with
SA-NA-BH I proceeding from same NAVE
said of fingers brother sister
- 38 SA-NA BH YA BLOOD RELATION
SA-NĪ DA having the same NEST
SA NA having the same name as
SA NA BH I YA BROTHER SISTER
- 39 SAM-TĀ NĀ Continuity Continuance
Continuance of a family
SAM-DIHI]
DHA] Combination union association
- 40 SA PAKSĪA having the SAME SIDE
SA-MĀ'O [Raging together] BATTLE
SA-MĀD DĀNĀ Conflict
MA Death
MĀTĀ furious 'MĀD,
MĀD insanity personified
- 41 SAM-Ā-NA } one of 5 VITAL ORGANS whose seat }
AN } [is in the stomach]
GA-TI GAIT COURSE MOTION FLIGHT
[TIU]ATIATI GOING AWAY PROGRESS
- 42 GAN-TRI one who comes, goes, reaches
GATA-GI VA DEAD
GAN DHI SMELLING of
- 43 GĀ-NA SONG
GA-RG THUNDER
GA RO shout Exult
GĀTRI SINGER [NĀRI/ORIORI/TIRI]
KAN DRA shining bright MOON DEITY
- 44 KANDRA
KAND RAKA } LUNAR [RAKĀUMĀTOHI]
KANDRAMĀSA } [MĀRAMĀ]
KANDRAMĀ } [TĀRA]
[KANĀPU ITO]
[KANĀPA ITO]

SARBE SAMKHAARA DUKKHA -

45	KALA	SHAKING LOOSE TEEETH
	KUDĀ-KARANA	CEREMONY of TONSURE
46	KŪ LAKA	TUFT of HAIR
	KUDĀ-KARANA	Ceremony of TONSURE
	GAM-H	intrd
	✓ HĀ	= GO
47	GA-°	Born begotten born in sprung from produced from by in
	GA-E-AT	from] MOVING LIVING all that moves men animals world earth and [lower Regions
	GA	
48	GA-G-AT	n n n n n
	GA & AT-TRAYA	the 3 WORLDS [TRIAO!]
49	GA-GA-DA	Companion guardian
	GA GHANA	PUDENOR [HANAHANA]
	GA GA	WARRIOR
	GAN	he born arise grow
	GA L-A	WATER
50	GALA =	] STUPID
	GAL DA	
	GAR-A	
51	GI	win capture
	P GAYA	
	GAYA TU	LONG LIVE!
	GA PAYA	Cause to obtain win
52	GI-RA	swift active urging
	GI-GISHA	wish to obtain
	TA-TI-T HA	the so many ieth [TĀTAI ITO]
	TA TI	so many,
53	TA	he she it those
	TATI	so many.
	TAT-TVA	THAT, NESS, the nature of that
54	TARU-TALA	flat space under a tree
55	TĀRĀ-RAMA NA	MOON LOVER of STARS
	MANO BHU	ARISING IN the MIND

[MANAWA | PŪ - ITO

SABRE SAMKHARA DHVKKIHA

56	MAH-ANA	PRAISING
57	MĀ-	MONTH
	MĀ	Authority
	MĀ-ANA	DWELLING
	MAS	MEASURER of TIME
	✓ MĀ	MOON MONTH
58	MIH	mist vapour
	MISH TA	SAVOURY
	MIH	make water upon emit semen
	M	Destroy
	MIH-IKA	SNOW
59	MIHI RA	SUN
	MIL	come into contact to associate
	MILA	be connected with combined with
60	MI-MA M-SA	Deep Reflexion examination
61	MUDR-ANA	Sealing closing
	MUH	BEWILDERED
62	MUSI KA	Testicle dual female organ
	MAH RĀ-VARUNA	Relating to MITRA -
		VARUNA ATUA of Day and
		[Night]
63	MNA]	mention declare
	MA]	[MANA ITU]
	Y AKSH	hasten forwards
	Y AKSH	A [speeder] ghost supernatural being
	LINGA	LIMB
64	PHALA	LEAF
65	YAGNA UT	SAVA SACRIFICIAL FESTIVAL
	YAG-YU	WORSHIPPING PIOUS

A	EHI PASSIKA	LIT COME and SEE!
B	KABALĪKĀRAHARA	MATERIAL FOOD
C	PHASSĀHĀRA	CONTACT as NUTRIMENT
D	RĀGA	LUST DESIRE
	SADDHA	] CONFIDENCE FAITH BELIEF
SK	SRADDHA	
E	SANĠA	COMMUNITY
F	SATTHĀ	TEACHER
G	SANĀ-ĀJĪVA	RIGHT LIVELYHOOD
H	VAKA-MAU-MAHARA	Preserve Recollection TO
I	MAU	FIXED
PAL	MAMA KA	MINE
"	MAYA	
J	MUDĪ	MOONSHINE
	MUD	DELIGHT JOY
I	SANTA	PEACE PURE
PP	SAMATI	" " CALM TO
2	SANTA	pure calm peaceful
	SAMATI	
	BHU JA ²	PURE CLEAN
SK	HA	happyness
	MOHANA	Making DULL or STUPID
from	MUH	
3	MOHANA	" " " "
from	MUH	" " " "
4	HA MOEMOE	SLEEPY
5	HA	wellfare happyness
	SĀ ROPIN	HEALING CURATIVE
ep	RO PETI	[add i see HURŌ JOY] miseri!
6	HA	a common beginning to TRADITIONAL
Rieve	GHA	" " [INSTRUCTION
"	GHE	" " "
7	HANATI	Empty the Bowels
	HANUK	the JAW
8	HASĀ	JOY [HARŌ|HAKARI]
	HISATI	to hunt injure
	HASANIYA	GIVING PLEASURE

PARIJANA

B

9	HARIN	CARRYING TAKING
from	HARA	
9	HARINI	
nom phr	HARI	
10	HĀ RAKA	carrying Removing
11	HAVA	calling challenging
>	HŪ	
>	HVA	
	HARITATTA	GREENESS
12	HĀ NA	giving up
13	HĀ SU	Bright Knowledge
+	HĀ SA	
+ °	PAŪŪ NA	
Syn	JA VANA - PAŪŪ NA	QUICK WITTED
14	KARAYATI	TO BE ASHAMED
denom from	HIRI	
=	HRI	
15	HANATI	TO SHIT
16	SO HA DA	A FRIEND [HOA | TĀ IRO]
from	SU + HRO	
17	SU RUNGA	SUBTERRANIAN PASSAGE
18	SO SETI	TO CAUSE TO DRY, WITHER
caus d	SUSSATI	
19	SOB BHA	HOLE PIT POOL
	SOB BHA	the OCEAN
20	SO DAKA	containing water
	SRA DAKA	" "
21	SODHETI	to make clean purify examine search.
cause	SUJJHATI	Remove clean away
22	SEVANA	associating with cohabitating
	SEVATI	Serve
	SEHI	
23	SOTA	Stream flood Torrent
VED	SROTAS	
from	SRU	flood torrent

PARI JANNA

24	SO CAT SU C SO CATI+RODATI	[said of the gleaming of a 'FIRE'] TO MOURN GRIEVE
25	SO KAVANT SO KAY-ATJ SO KI TA	SORROWFUL TO CAUSE TO GRIEVE MOURNING
26	SE NA SAYANA	LYING SLEEPING
27	MASANA MASATI MASIN	TOUCHING as eating or tastering in
28	MASA MASA MATA TTAG	MONTH for the Duration of a Month
29	MUNDATTA MUNDIYA	the fact of being SHAVEN or BALDNESS SHAVEN [SHORN]
30	MUTI MUTI MANT MUTA	Sence perception experience understanding intelligence intelligent Released set free.
31	MUTTA VED MU TRA	TO BE WET
32	MATTA MATALLI MATA	measure quantity anything Excellent thought understood considered
33	MUDA MODATI MUDITA	joy pleasure " " " "
34	MUDDA SK MU DRA MUDDA-RA-JA	Seal Stamp impression Royal Seal.
35	MULA	LIT ROOT BOTTOM FOOT REASON CAUSE
36	ME enclit AHAG	I MYSELF
37	PACINATI	PICK PLUCK GATHER COLLECT
38	PACCA BHATTA PARI-KATHA	RECITED EXPLAINED ' ROUND ABOUT TALE,

39	PARI-KATHA	ROUND ABOUT TALE
40	PARI-KHE PA	closing Round surrounding Neighbourhood ENCLOSURE CIRCUMFERENCE fight
41	PARI-KHAN PARI-KHE PA	DITCH TRENCH Closing Round surrounding [Circumference]
42	PARI-	Completion of forward motion to bring across away from LIT = SURROUNDING CIRCUMFERENCE CLOSING IN ON FIGHT QUARREL
43	PARI-GALATI	TO SINK DOWN SLIP SLIDE [SWALLOW]
44	PARI-GU HATI	HIDE CONCEAL
45	PARI-GU HANA	" " "
from	PATI-GU HATI	
46	PARI-GGAHA	Wrapping Round enclosing
from	PARI-GRH	seizing acquisition GRASPING
47	PARI-KKHITA	THROWN ROUND OVERSPREAD OVERLAD ENCLOSED FENCED IN ENCIRCLING SURROUNDED [BY]
48	PARI-JANA	THE PEOPLE ROUND
49	JAMMAN[A]	BIRTH DESCENT RANK
50	JAYA JARA JALA JAGARANA	wife i husband. old age decay. Stupid means of keeping awake
51	NANA NAYA NATAKA	KNOWLEDGE Method system truth a Relation a Relative
52	NAYA	METHOD SYSTEM TRUTH LOGIC RIGHT MANNER PROPRIETY RIGHT CONDUCT RIGHT PATH CAUSAL LAW
53	NATI NATI-MITTA NATI-SANGA	RELATIVE RELATIVES i FRIENDS CLAN KINSMAN

10

21	CA	MOVE MOON
22	CAKRA	WHEEL of TIME
23	PAKSHA-PALI	A WINE
24	CAKRA	WHEEL of TIME
A	TAKKARA TATKARA THITI TITTHA-TI KIRIA KAROTI KARANA KIRIYATA KATA	A DOER THERE OF DONE MADE WORKED STATE CONTINUANCE STAY ABIDE ACTION PERFORMANCE DEED the DOING of MAKING AN END of. THE STATE of done worked made.
B	KATA KILI KILA]	BUILT PREPARED WORKED OUT from SOUND ROOT / KI
C	KAKKARA KILA	a JUNGLE COCK as a DECOY AN STAKE
D	KILATI KILA	] PLAY SPORT
E	TA-KARA AJJH - AJJH - ATTA	A DOER THERE OF ASSIMILATION GROUP of ADHI + VOWEL THAT WHICH IS PERSONAL
F	AJJH-ATTA - AJJH-AGARG ADHI	BRAMHANA A SUBJECTIVE OBJECT AT HOME INONES HOUSE [of THOUGHT - pref of direction ; place-move towards
G	ADHI AT-THA ATI	HOME pref of direction
I	KAVI KAVITA KAJ KARA KAVI-VI HANA	INSIGHT POETRY HAPPY DOER CAUSER Carrying obligations to the MANES

TE PU

B

2	KAU RAPA	3rd ASTRONOMICAL HOUSE
3	THĀLA	plate dish vessel.
	THU TA	praised
4	THŪNIRA	HOUSE TOP GABLE
	THUPA	crown of head top gable.
	THŪPI KATA	MADE A HEAP
5	TĪŪPA	" " " "
	THĀ VARA	Standing still
from	STHĀ	
6	THE NA	THEFT
	THEYATTA	intending to steal
	THENAKA	they
7	HAVYA	oblation
	HĀ VYA-WAHA	conveying oblations
	HAVA	calling
8	HĀ VIS-ATTA	Oblations
	HĀ VI-AHU-TI	an oblation
9	THIRA	SOLID STAND OUT
	STHĀ	Strenuous
10	VASI TAR	one who abides
11	IJI MESUTTA	thus I have heard.
12	" " "	" " "
13	KATA KA	anything circular
14	KATI	Bending curve
	KATUKA	TO CUT
	KATUKATTA	PUNGENCY
15	KATULA	containing pungency.
	KATUKA TA	" " "
16	KATTHĀ	STICKS FIREWOOD CHIPS
	KATTHĀ PHĀLETI	TO CHOP STICKS
from	KATTHĀ PA TETI	" " "
	KATTHĀ VĀHA	a load of firewood
17	NIL LEKHA	without scratches
18	NIRĀ LĀ YA	HOUSE LESS
from	NISRĀLĀ YA TA	" " "

TE PU



watching out

19 NILOKANA
NILOKETI
NILLOPA
NISLUP

Measure judge know perceive
DOWN OUT DOWN INTO BACK
OPPOSITE

20 M1
(21) NI
and NI H
and NIS [NIR]
NI

after emphasized by STI as
SI NI = action of downward motion =
DOWN INTO OR REVERTING of an
UPWARD MOTION = BACK

an 'is MATERS HA-NEI HO see
inhabiting dwelling
as down into back or out of, away.
Entering entrance aboard from
SHARP

NI VUTTHA
NI VASATI
NI VASANA
22 NI SI TA
NI²
NI SI DATI
NI SI DANA
NI SI THA

DOWN AWAY FROM
SIT DOWN DWELL
Sitting down MAT to lie on.
Night midnight
Night

23 NISĀ
24 THA / THA
TAKKARA
TAD - ANEA

ABIDING
A DOER THEREOF
orig = CONCERNING THIS

cause was
plural non
fem

(25) TAKKARA

A DOER THERE OF

26 DA KA
27 DATTHA
PP DASATI
28 THITI
29 TAKKARA
= TAT KARA
30 TITTHATI
STHA

GREEN FOOD HERBS
TO BIT BITTEN
TO BITE
STATE STABILITY DURATION
A DOER THERE OF
STAND ASIDE BEAT REST

TE PU

0

31	TA		Base of demers - pronoun.
plur	TE		
com	TA SU		
	TA HU		
	TA HI		
instru	TENA		
32	OHU-TA		TO INJURE
33	KIRIA	}	ACTION PERFORMANCE DEED DOING
abst	KAROTI		
34	A RE	}	Excl - of astonishment or Excitement
	= RE		
	A LA TA		a FIRE BRAND
	PA VA DATI		TO TELL SHOW
35	APPIYA	}	[Māori PA first order of decuments of Excitement of API ALSO ALL TOGETHER] [Lone APITI]
enclitic from PI	RAGA-PA-TA		
36	RITTA		THE WAY of LUST
37	RUM BHATI	}	Devoid Empty
FOR	RUM-HATI		
38	RUJA		SURROUND BESIEGE
	ROGIN		[Māori RUM-A-KI DROWN]
	RUTA		DISEASE PAIN
	RAVATI		NOISE
PP	RUDATI		"
39	RODATI	}	CRY LAMENT
and	RODA-PETI		
cause	RUDDA		
cpst	RAUDRA		STORM DEITY
40	RU PETI	}	TO PUT INTO SHAPE MAKE APPEAR
from	RUPA		
41	RULHI		LIT ASCENT GROWTH
from	RULHA		fig what has grown by TRADITION
	RULHITO		CUSTOM TRADITION HQ
42	RULHI		" " "
43	PA		WIND LEAF
fem	PUTA		

44	PA PARA PA PAL PAPA - CA	PROTECT RULE STRONG 3TH NOTE TO RIPEN MATURE CAUSE TO RIPEN (PAPATUANUKU)
45	PRA - CAYR	HEAP MASS CROWTH (KAINER)
46	PRA - CIT	TO KNOW KAI -
cause	PRA - CETAYATI	
47	PRAJ CUD CODATI	SET IN MOTION MAKE KNOWN
48	PRAJ JU °JAV A	HASTEN FORWARDS haste rapidity
49	PRAJ JVAL	BEGIN TO BURN
50	PRAJ DI NA	FLOWN UP OR FORWARDS
51	PRA - NA	ANCIENT
52	KUN KU	BE IN PAIN TO SOUND to sound.
53	KU TUNGA KA	THATCH ROOF HOUSE
54	KU TA KUTUMBA KUTUMBA - BAKA	FORT HOUSE FAMILY MEMBERS of an HOUSEHOLD HOUSEHOLD DUTIES
55	KUT TARA KUT TIRA	A MOUNTAIN SEXUAL INTERCOURS A MOUNTAIN
56	KUNI KU	CRYING OUT TO SOUND
57	KUDYA KUDI	A WALL THE BODY
58	KUTT KUT TAKA	CRUSH POUND GRIND BRUISE CUTTING GRINDING BREAKING
59	PAKSHA - PALI	A WING SIDE
60	JAMI TIRAM	A RELATIVE
	SU JAMI	Relationship as brother - Sister
61	JARA JRI JARA - TA JARA - GAR - BHA	A LOVER BECOMING OLD LOVE AFFAIR A CHILD BY A PARMOUR
62	JARA - GAR BHA " " " " "	" " " " "

63 GAR BHA
GA

WOMB
COITUS. CROWD

64 JALA
JAYA
JINU
JIVAKA
JUNĀ

WEB NET MEMBRANE
WIFE
Refresh
ALIVE LIVING
TO SPEAK

65 JUHURĀ NA
°HU VĀ NA

J INVOKER SACRIFICING PRIEST
MOON INVOKED FIRE

66 JU HOTI

TECHNICAL TERM FOR THOSE
SACRIFICIAL CEREMONIES
TO WHICH HU IS APPLIED

INDEX

A	MANA	RESPECT
	MANA TUNGA	A MAN HIGH IN HONOR
B	MĀNOTSĀHA	Self confidence
	MANANA	honoring
	MĀNĀNATI	high honor
C	MĀDHURYA	Beauty
	MĀDHURA	h h
D	MANATUNGA	high honor
	MANA ²	ALTAR HOUSE
G	UPA	prep prep towards near to 100
H	UPA	
I	UPA	
J	UPAKRI	PUT NEAR TO HOMAGE TO
K	UPĀ/DĀ	steal Receive gain addition
	UPĀ/DHĀ	to place upon put on Seize
	UPĀ-TI	[to be added as a] [seduce]
	UPĀ-CAR	Surplus
	U' PA KA	Come near to approach.
		brought Near to each other

*

*

1
2
3
4
5
6
7
8
9
10
11
12
13

TA
TA
TA
TATA MA
TATA RA
HREP
HNU
HNA-VA
HYAS
HRADA
HRADA YVA
HRADIN
HRADA
HRI
HRESHUKA
HRISH
VY OMA-N
VYE or VE
RA
RA
RAN-HI
RAKH
RASJ=
RASANA
RAC
RAJI
O/OS
OTA

person base --
Crossing Virtue
" " "
super that ONE of MANY
that ONE of TWO
TO GO
HIDE FROM
HIDING
YESTERDAY
POOL LAKE SEA
LOUD NOISY
Sound Noise
Shame Blush
DIEING
Exerted Rejoice
stay heaven AIR of body Space
Wind clear water Welfare
agruing effecting fire heat Love.
SPEED MOTION BRIGHTNESS SPLENDOR
SPEED
GO MOVE
Series tendon braid of hair
ROPE CORD LINE
produce fashion cause effect make
DIRECTION
named, BRAHMA
invoked

SW	14	OKA	HOUSE REFUGE ASYLUM
		TOKA	off spring
	15	TOKA	off spring
		TOTO	Strong energetic
		TAV-ASYA	Strength
	16	TO MARA	JAVELIN
	17	TAU RYA	coming from musical instruments
		TU RYA	musical instruments
	18	" "	" " " "
		KU	to Sound
		JARA]	
	✓	JRI]	Becoming OLD
	19	JHA	asleep
		JHAN	TO SOUND
		JHA	jingling
		JHATA	a forest
	20	NA	a Singer
		DU	be burnt
		PUHKA	TO PAIN
	21	NAK-	NIGHT
		MAJJ	Sink into drown.
	22	MANSI	SMELL of SPERM
	23	MA KI NA	MINE
	24	MATRI	DUEL FATHER MOTHER
		MATRI-KA	MOTHER, Gig = DIVINE MOTHER
	25	MA-THA	A ROAD
		MA CA	A ROAD
	26	MATULE YA	Senda Maternal uncle.
		MANA	Respect honor
	27	MAKI	DUAL HEAVEN; EARTH
		MAGHI	DAY of FULL MOON IN MONTH of
		PAKSHA	wing, of LUNAR MONTH [MAGHA]
	28	MARTYA	the Corporeal part of man MORTALITY
		MA RANA	KILLING
	29	MALAKA	about bower garland A ROW is
			Series collection of things arranged in
	30	GIR	addressing invoking in Line
	31	GI RI	Loc of GIR INVOKING

KABUTUMBIA

32	AI	Name of SIWA
33	AI KYA	oneness unity
34	KARSH	ploughed
35	RAKA	Goddess of FULL MOON

LATINSKI - VERBOSUS

1	VENIO	TO COME go as far as
2	VERBOSUS LOEUS	WORDY WORD
3	LOGOS VERBOSUS	WORD WORDY
4	VERENDUS LOGOS LOEUS	VENERABLE WORD WORD
5	SK JA	Banner descended from
6	SK JA	n n n
7	AD	TO Towards near to against
8	ADE DO	TO BEGIN TO EAT
9	SUM MIROR MISIS MISERATIO RITE	BE EXIST wonder at admire Soft mild gentle Compassion RITUAL
10	FABULA PALA	FABLE PLAY DRAMA SIEGE TOWER

MAHI TALA

1	OVARAM DOVARIKO	DOORWAY OPENING DOORKEEPER
2	VI- VI-KIT	apart asunder of 2 parts be uncertain
3	WEFUNG WEFAN	WEAVING TO WEAVE
4	VAREGU VA SO VANAGARAM	Soft espec of Sounds. DWELLING PLACE COACH HOUSE
5	MILAN	a coming Together
6	POP3 TUC BATU TUPAN	WOE! BOY BOY SIMPLE IDIOT
7	TUCAK SNOP3 LES LAS LÆS	wanderer prowler sheaf. forests " "
8	SA- SAREGO SANGHO	with possessing heaven. Community
9	UTAR NITAR KASI N SAP ANG-TAU	Cross Cross over CULTIVATION HE THAT CURSE Complain
10	PIYA SAM MA	Dear to my Dear
11	PETO	DEAD MAN
12	AMATA	Death less
13	ANNA --- ANNA TAE ---	--- IS A DIFFERENT THINK FROM
14	VI CAYO DISSA SA-MANTA	PHILOSOPHICAL LOGICAL in any direction in any direction
15	HINA BHI-	inferior BE Afraid [PE- and so ON]

MAHI TALA

16	BHAKKHA TAVIA	Eating first
17	AVA-SAR	GO DOWN TO
18	SUKHA SIKHA	happy STUDY
19	TA O MAN TO MAN AVO RUPAM DAKHA BHEDO	HE HYMN Young priest SIGHT OBJECT Skillful SPLITTING UP
20	ATI-SAR NIKHIP TENA SAM-ANU-Y SVAGATAM HANDA-JE	pass over ignore Throw down: Therefore CROSS QUESTION WELCOME YOU THERE!
21	AVA-STHA AVA-STHA ANA AVA	appearance state condition Standing Taking up one's place. Rest lower down.
22	AVA O AVA STANA JATA	Near
23	METE MESAN	FOOD MEAT FEED EAT
24	METE-GE ARWA	PREPARE FOOD
25	MAHAT MAHI-TALA	the GREAT WORLD the EARTH EARTH SOIL
26	UPA-V DHIA UPA-V NI	to place lay upon place near to put in LEAD DRIVE NEAR BRING NEAR TO

MAITI TALA

SK 213	28	UPA / DRU USRI / VAS US RA	HASTEN NEAR TO RUN TO MORNING LIGHT DAYBREAK DAY LIGHT DAYBREAK SUN
	29	UPA / SAM UPA - SAD UPA - STU	TO BECOME QUIET CALM approaching Respectfully worship TO INVOKE PRAISE
	30	U PARI UPA LABH	above upon upwards become pregnant
	31	UPA MITRA UPA MITI UPAMA PA MEYA - BHAVA	MINOR FRIEND Comparison resemblance see.
	32	UPA LAKSH	LOOK AT REGARD

?

1	NICTHANE THA PETI	TO place high or low TO place setup.
2	TARACANA	host of stars
3	TARETI	help over cross.
4	TARETI	] To make haste
cano	TARATI	
5	TIKHA	sharp clever
6	RAU HINA KANTA	LOVER of ROHINI = MOON
7	MAHAT	great in space or time
SK	MA	measure judge know perceive
8	MU	TO COVER
	MOTAR	one who feels or senses.
	MUTIMANT	vize
	MUNANA	knowing
	MONA	] glade in a forest
9	KANANA	
1E*	TOGA	Covering
10	HOTA	hearing
	KANTAK	a thorny fence.
	HA	particle of joining unity
	MATI	Measure.
11	DEVA-YATRA	procession of gods.
12	KIT	] See perceive
	KE TA	
	KI	arrange an altar pile up.
13	ASVINS	QUICK ACTIVE
	BHURANA	
14	TU	one who changes his shape at will god of
	DYATI	TO BIND [Love Agony
SK	DA	to bind
15	TACA	] Bark skin thick skin
	TACO	
16	ARA RE	HASTE
	RAJ SI	
17	BHARAT	REIN RAY enlighten ment
18	LATA	named military caste
19	VINAYANA	VINE
	UBHA	instruction discipline Removal
	VI/VII	VO/VE Both separation 100

DIWALI

B

20	VI KATA VI KAPPA	changed altered distorted Thinking over.
21	VI-KA SATI	To open out expand.
22	VI KA SATI	" " " "
22	VI KĀ SETI	" " " "
23	VI KĀRA	change alter
24	VI KĀ RAN A	dispersing scatter
25	VIKĀ MA	walking about stepping
26	VI KĀYA	selling sale
27	VA SATI	abide
28	VA SĀ NA VA SE	Aboard. abide
29	VASANA ° TTHANA VA SI VASA MANA	dwelling dwelling place = TRAINED! abide abide in
30	VASANA VASITA VASANTO	aboard. dwelled lived. stay abide
31	VASITAR	one who abides
32	VARI	] WATER
=	VĀKA	
33	VĀYA	] weaving
from	VA	
	VĀYI MA	WOVEN
34	VI BĀSSI KĀTA	Gossip made talk of
34	VI VĀTA	open uncover
35	VI BHĀGTA	Distribution
36	VI BHĀTI	To shine forth
37	VI RĀ J	to shine
	= VI RO CATI	
38	VI LANĀ HĀKA	Jerking the hand.
39	VI VĀTA	open uncover
40	VI VĀ SĀ NA	to shine gradually
41	VI LOKĀ NA VI LO KĒTAR	looking Reflection one who looks
42	VI VĀ HA	Carrying Searching away.

43	VIVĀ HANA	give in Marriage
cp	VEVĀ HIKĀ	" "
44	VIVITTAKĀ	Solitary
45	VI SĀYA	locality Region.
fen	VI SĪ	
46	VI SARA	multitude
47	VE SĀ KĪTĀ	Lunar Mansion
	KĪTĀ	VOID Empty
48	KĪTĀ	" " "
49	VEYY	
	VY	
	VĪY°	
	VE	
	VO	
	SABĀĀ GA	common being of same division
	SABĀĀ GA TĪHĀNA	a suitable place
50	SA MĀ DHI	State of mind
	SAMĀ DHĀNA	putting together concentration
	SAMĀ DIYATI	to undertake
51	SAMĀ DIYATI	" " "
	SAMĀ DINNA	undertaken
52	SAMĀ DĀNA	taking bringing
53	SAM-Ā-KULĀ	crowded.
	SAMĀ DA PETI	cause to take
54	SAMĀNĀTĀ	of even mind
	SA]	[HĀKUI/HAMVA/HANĀ]
	SĀ]	having the same possessed of.
55	SAMĀ GĀNĀ	assembly
56	SA+MARA	BATTLE
	SA MA LAN KAROTI	adorn
57	SAMAVATTASĀJ VĀSA	Living Together
58	SAMĀYĀ	Congregation
	SAMĀ ATTĪHĀ	calm of heart
59	SA MĀNĀ	RELIGIOUS
fen	SRAM	[SRAMĀNĀ].

60 SA² RITA
SARASA
SARĀ PĀNA

61 SAROJA
SĀRUPĀ
SĀRI RA

62 SAY ATI
SAY ANA
SI

from
> SAYI TA
PP SE TI

63 SARANA
SARANA
SARĀ SA
from SARĀ SI

SARAKA

64 SA³
= SAṅ
SARAS

65 SAHITA
SAṅĀTA
PP SAṅ-DHA

66 VIRI A
VI/VII/VY/VE/VO

67 TI TTHA
from TER
VED TIRTHA

68 TIPPA
SK TIVRA]

69 TIRO
VED TIRAS
from * TER

TARATI

70 THAKANA

71 THANNA
=] PAYETI

Set in motion gone
with its essential properties
Causing to Remember
LAKE BORN [a lotus]
having a body -
the physical body -
TO LIE DOWN
Sleeping lying down.

] LYING DOWN

Concomitant with WAR
Remembrance
LIT having Rays in the SUN

DRINKING VESSEL

with,
possessed of having the same as
SOUND VOICE INTONATION ACCENT

United with accompanied with

state of a STRONG-MAN

2 duality separation expansion
orig as around spreading out

TO PASS THROUGH orig PASSAGE
[through River] A FORDING PLACE
A BATHING PLACE

PIERCING SHARP ACUTE [TIO]]
[FIERCE of PAIN]

across crosswise to go through
across beyond over outside afar
opposite bank.

COVERING LTD

MOTHERS MILK

A	TULA	] NOT TO BE MEASURED BYOND DESCRIPTION
B	TULA	
C	DAB BHA	MADE of WOOD tree like
1	TAUTAU	SULAWESI ITD
2	PACC UTA	RATI TO disembark to go out again
3	PACCA BHĀ SATI	RECITED EXPLAINED
4	PACCA-VEKKHANA	LOOKING AT CONSIDERATION
5	MANDALA	CIRCLE disk of Sun or Moon certain limits or boundaries enclosed part of a space in which something happens
5	MANDALA	°SURYA orb of the SUN
7	PACCA-NU BKOTI	Experience Realize
8	PACCA NA	BEING BOILED TORTURE
9	PACCAYATA	the fact of having a cause
10	PACCA-KOTITA	flattened smoothed out
11	PAÑCA	Set of 5
12	PAÑCA	5 hand group set unity INTELLECT
	PANNA	
13	PATA	cloth garment
14	PATANGA	winged animal bird
SK	PAKKHA	WING
-	PIATAGGI	COUNTER FIRE
15	PATI	price re equivalent
	°PESETI	Sendout to
16	PATI-CAYA	adding to heaping up
17	PATI-RAVA	shouting at
18	PANITA	applied [punishment]
	PABB TAKA	a mountain
19	PABBHINDATI	TO split assunder
20	PARA	BYOND
21	PUTA-KA	a little SON [PŪ/PANĀTĪA/KĀI/NO ITD]
22	PUMAN	man male
non Sing	PU MO	"
ep	GA TA	"
23	PURA	fortress
24	PURANA	old of age
25	BALA	Young ignorant

UHA KA TU WHARU

25	BALA	Young Ignorant
	°ATA PA	MORNING SUN
26	BALA-SURIYA	newly Risen Sun child
	BAHUTA	ABUNDANT
FOR	PAHUTA	
	VASANTA	Early Spring
27	PHUSATI	TO TOUCH
for	SPARSA	
=	PHASSA	
28	PHUTTHA	touched effected by
SK	HA	happy-
29	PUANGS	Nobles
	SĀPANG	of highest Rank.
	TANA TO	RADJA people's of SULAWESI
30	MA'KATIHA	Songs of SOLACE
31	VASANTA	Early Spring
and	CI-TRAMASA	" "
32	BILA	Break bit by bit apart
abbot	BILA SO	
33	BUDDHA	WISE
34	BUDDHA-VACANA	BUD. TEACHINGS
35	BUDDHA-PAÑHA	named a QUESTION Paraputt
36	BUDDHA-PUTA	Son of the BUD-
	" -BI	JANKURA a future BUD-
	" -BHĀVA	ENLIGHTENMENT
37	" -MANTA	MYSTIC VERSES of BUD-
	" -SĀSA-NA	INSTRUCTIONS of the BUD-
38	" -VE NEYA	one able to be led to -
39	BUDDHI	INTELLIGENCE
40	BOOHA	KNOWLEDGE
from	BUDH	
41	BHUTTA	Eaten being eaten
	BHU TAR	one who enjoys
42	BHU	LIVING BEING IN
	BHU SITA	BARKING

43	MARU MARA = YAMA	GOD of DEATH =
44	MARU VASA MACCHA °PUTI	POWER of DEATH FISH ROTTEN FISH
45	MACCHA	FISH
46	MANJARI	a BRANCHING STALK SPROUT
47	MANJUNA	SWEET VOICED
48	MANNATI	TO THINK
and	MANUTE	" "
49	MAN 100	
50	MAT-TI MATTIKA	BORN da MOTHER SOIL EARTH CLAY
51	MARU	Gods of Thunder
plus	MARUTAH	Storm Gods.
52	MAHI MAHI-TALA MAHI-DHARA	the Great one = the Earth the ground MOUNTAIN the Earth
SK	TA	
53	KUKURA	DOG [FIERCE].
54	KUTUMBA MANGALYA MAMAKA MA PETI	family property AUSPICIOUS MINE BUILD CONSTRUCT
55	KUMARI KU-DARA	young girl a BAD WIFE
56	KUNA	LAME crooked bend
57	KUMBHA	a Round pot
58	KULLAKA	Basket crate Raft
59	KUSALA	clever
60	KUHARA	HOLE hiding place
61	KETU	appearance form
62	KUTA	hammer
63	KUTA °PABATA KUTA KUTA	PEEK PINNACLE to beat hammer CUT MUTILATE
64	SAVA	DRIPPING & FLOWING WITH
65	SAVA	NOTE

64	KHARA	WATER
	TIT THATI	ABIDE at Rest
65	TIPPA	] TO BURN
as	TAP	
66	STIM	MOTIONLESS
	TIMI	Fabulous fish
	TUNO IYA	a PECKER a BEAK
67	TUNNA	pointed stick goad needle
	TU DATI	TO BE STRUCK
	TUMPA	Swollen of shape.
68	TUMA / ATTA	ATMAN SELF
69	TURA	QUICK
70	TURATI	QUICK
=	TARATI	QUICK
	TU RIVA	] musical instrument
12	TU LETI	
71	TEJA	] SHARP
for	TIJ	
72	TOYA	WATER
for	U-DAKA	
73	TORANA	arched gateway TOWER
74	THA KETI	Cover close a door Deaf.
75	" " "	" " " "
76	THA NNA	mother's milk
77	THI / STRI	a woman.
usual	IT HI	] STANDING FIRM
	THU-NA	
78	THINA	hard congeal
79	DAKKHINEYYA	one worthy of a sacrifice
80	DAKKITA	SKILLED CLEVER
81	DAYATI	TO FLY
	DARA	fear sorrow Terror
82	DAMA	SUBDUING
83	DARI	split cleave Rend
84	DALA	a CHIP of WOOD
85	DASSANA	Seeing
	DASSIN	Seeing
86	DASSU	ENEMY
87	DAHATI	TO BURN
88	DATAR	Generous

MAORI TA-HU-NA BATTLE-FIELD



INDEX

1	VAI TAN DIKA	SKILLED IN the ART of DISPUTATION
2	VAI - DA VA HA	RELATIVE TO A WISE MAN Beating carrying
THE	RA VA DA	TEACHING of the ELDERS
3	VAI DA VAI TIKA	Relating to a wise man. RELATING TO the VEDA
4	THE RA VA DA from STHA	TRADITION of ELDERS
5	VEDIKA	SACRIFICIAL GROUND ALTAR
	VEDA - TRIN A	tuft of grass so used [VEDA].
6	VE SA'S VE SO BHAGINA	A NEIGHBOUR NOURISHING NEIGHBOURS
7	THE RA VA DA	TRADITION of the ELDERS
8	VAI CITYA	MENTAL CONFUSION
9	VEDI	KNOWLEDGE of SCIENCE
10	SALA	HOUSE WALL FENCE
11	CYU CYUTA	MOVE from one place to another GONE AWAY [abandon]
12	CYU	COME OUT of GO AWAY TO
13	CYA VANA	CAUSING TO MOVE
14	CIRA - BHA - VANTI	ELDER SISTER da WIFE
15	CID for CIT -]	THOUGHT
16	CITRA	Conspicuous distinguished Clear of sound.
17	DHARMA DIDI - VI KAY - A	LAW SHINING RISEN as DHARMA 'BODY,
18	VEN VE SANTIA VESI	ANXIOUS YEARN for POND TANK PIRE Entering piercing
20	VAI TARA	RANA INTENDING TO CROSS [RIVER]
21	VE SH PA	WATER
22	VE SHA	WORK ACTIVITY
23	VE SYA	PROSTITUTION VESH TAKA fence
24	VES	go move love desire VAI/HAVAV
25	VAHITA	EXERTED ENDEAVURED VANA
26	VELA	GARDEN GROVE

VAI TAN DIKA 40

27	RE-KĀLE SMETA SMI SMAYATE SMRI SYA = SA	IN OLD AGE BLUSH SMILE BECOME RED RADIANT Remember - Recollect call to mind Pronom base 3rd person.
28	STHĀPĀNĪYA STHĀPĀNĪKA STĀNA ĀSANA	TO BE FIXED ESTABLISHED DEPOSITED LAY UP IN STORE sitting down.
29	STRI-HARA NA	RAPE
30	STRAI NA STRAI NA-TVA STRI VSU	RELATING TO A WOMAN EFFEMINACY 'BEARER of CHILDREN
31	TAKVANA KU	TO BEAR RUSH ALONG THE EARTH
32	TA TENA DA	TAYO [TAIYO]
33	ĀSAVA	MIND OBSTACLE INFLUX NIVARANA
34	ANU	IN detail
35	ANU and NU	+ BHA
36	TAKSHAKA	'CUTTER, VA like [E-VA/EVA]
37	MA ME MI	
38	AMITRA	'NOT A FRIEND,
39	AMITRA	'NOT A FRIEND,
	AMITRA-GHATA	KILLING ENEMIES
	AMITRA-JIT	CONQUERING ENEMIES
	AMITRA-TAPANA	TORMENTING ENEMIES
	AMITRA-HAN	KILLING ENEMIES
40	AMA / AMBA	GOOD WOMAN MOTHER 'DUNG
41	AMBI	MOTHER
	AMBI-TA ME	'O DEAREST MOTHER
42	MA MI ME	[MO] = MOUNGA/MAUNGA

BA HAY TAGALOG 41

SK	A	BHASS	SPEACH
	INDON	BAHASA	"
MĀORI		WĀHĀ VOICE	HĀ TONED VOICE / WHĀI KORERU formal speech 190
TĀGALOG	B	TAGA	NATIVE g.
	C	TAGALOG	ALF. MĀORI WRITING
	1	BAHAY	HOUSE
	2	BALAY	HOUSE
	3	BAHAY	HOUSE
TĀGALOG	4	PO OHŌ]	POLITE address
	5	TAYO TĀO ITO	WE inclus Person. THIS IS
	6	IRU ASU	DOG DOG
	7	AGNI KAYU	fire FIRE
		A POY A PI	FIRE FIRE
	8	BUNDOK BUNDUK]	MOUNTAIN
PĀLI	9	BHĀNKA	RECITER
SK		BHASS	SPEACH
PĀLI		BHASSIA-KA	RAKA ONE WHO MAKES TALK

INDRA'S NET

INDEX	1		GOLOMB COMPARATIVE LINGUISTICS
	2		A. PAWLEY COMPARATIVE LINGUISTICS
	3		INDRA'S NET [SYMBOLISM of the STUPA
SK	4	ŪY	SEW WEAVE BY ADRIAN SNOOGRASS
	5	BHA	TO BEAR CARRY
	6	HAVA	OBULATION
	7	ŪY	SEW WEAVE
DUP *	8	BHA	BEAR CARRY
	9	UL-LE-KHIN	MAKE VISIBLE
	10	HAVIR	EATING the OBULATION
DUP *	11	" "	" "
	12	RAU HINA-KANTA	LOVER of ROHINI the MOON.
PALI	13	RUKKHA / RAKKHA	- ANTARA TREE
SK	14	MITRA - VARUNA	THE TWINS VARUNA SKY / WATERS ITS
	15	" " " / MĀ	MEASURED METED OUT
	16	RU-RAUTI-ROTUM	ROAR CRY
	17	MARUT'S	STORM GODS 2 ASPECTS of RUDRA
	18	MITRA - VARUNA	AJAEKAPAD
DUP *	19	" "	" " + EXTRA NOTES
SK	20	MI - ROKU = MAITREYA	the TRINITY > FRIENDLY
	21	VARUNA	
	22	MITRA - VARUNA	. SKY GOD + UPPER ; LOWER WATERS
PALI	23	RUDATI	CRY LAMENT RUDHIRA > BLOOD
	24	RO RAVA	PURGATORY
SK	25	HĀVU	JOY
PALI	26	SANTĀPA	FIRE VIHARA.
SK	27	VARUNA	SKY.
	28	VI	in 2 PARTS
PALI	29	BHAVA	' BECOMING DEVELOPMENT
"	30	RAKSHA - MANTRA	POINTS of COMPASS
DUP *	31	RUKKHA / RAKKHA	> RAKAU TREE
SK	32	NAKSH	COME NEAR.
	33	VARUNA	as WATERS
	34	SITALA	COLD
	35	RIC	EVACUATE EMPTY.
	36	RA SA	' TASTE, ATTRIBUTE ESSENCE
	37	HNU	HIDE FROM.

SK 38	PRO TA	√ VE	WOVEN
39	PRO TA /	PRAUTA	√ VE WEAVE
40	SNU		YIELD MILK
41	LAM		ENJOY SEXUALLY
42	SAT TVA		STRENGTH of CHARACTER RAVI = SUN
43	AJ		PROPEL DRIVE [URU EARTH]
44	ATI		BEYOND ITO
45	ATI / GA RJ		SPEAK LOUDLY ATI-TAP HOT
46	ATI-AHAM		ME. [SURPASSING ME]
47	ATY / UH /	VAH	CONVEY
48	ATHARVA NA -	VID	VERSED IN RITUAL.
49	RU - RAUTI -	ROTUM	ROAR RARO
50	MARUTS		STORM GODS
51	MITRA-VA	RU NA	AJAEKA PAD 2 aspects of.
52	VARUNA		
53	UJ	√ VE	WEAVE
54	NAKSH		COME NEAR.
55	MA		MEASURE + ROHINA AND MA TRI MA-HINA
56	NAKSH		COME NEAR.
57	NAKSHATRA		LUNAR MANSION
58	URAGA		BREAST GOING.
59	UPA HADANA		SHIT
60	UPA RI		UPWARDS ABOVE
61	UPA MA TRI, TA		SECOND MOTHER.
61	UPA MA SYA		MONTHLY [+ MAHINA MOON]
62	A-LATYA	√ LAT = RAT	CRIED DOWN [WAR]
63	HA		CAUSE TO EMIT - RASA
64	AD		EAT
65	U-PENI TA		DRIVEN IN PRESSED IN
66	RO HIN	ROHA / RU	MOUNTING ASCENDING
67	LOT OR L OD		FOOLISH
68	GO GAU		MEDICINAL PLANT WATER EYE FAT
69	LAGITA		CLING ATTACH
70	MI / of MA or MI		FIX FASTEN
71	MI TI		MEASURE [TIEHE]
72	YAMALA		A PAIR
73	YUJ		YCKE JOIN INSERT SEMEN

#

INDRA'S NET

74 RA SANA
 75 AR DA
 76 RI PU
 77 PLU
 78 [HI of HAY]
 79 [JIG HA YA]
 80 BĀ HYA
 81 BĀ KU RA
 82 PH ENA] > <
 82 PI AN]
 83 PHU LLA
 83 PHI
 māra: WHI - RO
 84 HIN S of HAN

ROPE
 6TH LUNAR MANSION
 6TH LUNAR MANSION.
 SWIM BATHE SAIL
 SET IN MOTION I TO
 " " " "
 OUTSIDE
 HORN TRUMPET BANDHITRA GOD OF LOVE
 [FROTH SALIVA]
 [connected to PHENA]
 OPEN FLOWER BLOWN.
 WICKED MAN
 WICKED MAN.
 INJURE KILL WISH TO HARM.

SAB BO TUKA.

VEDIKA

45

PBL1
Comp

A	UTUKA	SPECIAL PROPER TIME
SAB	<u>BO</u> TUKA	SEASONABLE YEARLY CHANGE
B	VĀGA VĀTA	prize of Battle Enclosure Enclosed piece of land.
1	SVA	affine
	SVA BHA VA	own manner of being
2	" " "	" " "
3	SVA-Y-AT NA	OWN EXERTION
4	SVAR ¹ SVAR ²	Resound SHINE
	SŪVAR	BRIGHT SPACE
5	SVARA	SOUND VOICE
	SVA-RASA	feeling for one's own people.
6	SVAR SUNAR]	SUN SHINE HEAVEN
7	SVA-RAG SVAR-GATA	self Ruling BRAHMAN [VIŠNU] GONE TO HEAVEN
	SVAR-GA TARANGINI	RIVER of HEAVEN
	SVAR-TARU	TREE of PARADISE
8	SVAR GATI	going to HEAVEN DEATH
9	SVAR-GA MIN	GONE TO HEAVEN DEAD
10	SVAR-GA-AROHANA	ASCENSION to HEAVEN
	MAHA HA-RO	VULT of HEAVEN
11	SVAR-GA-O	KAS DWELLER IN HEAVEN
12	SVAR-GĀ MIN	going to heaven [OWANCA MO] CHANCE
13	SVĀN A SVAS SU-ADHI SVAD-U	panthg fair mouthed of Agni THOUGHTFUL SAVOURY
14	HA = GHA	part of Emphasis
	HAM-HO	ADDRESS
15	HARA HARI PIN GA	Bearing wearing conveying taking YELLOWISH
16	SMARA] SMRI]	Remembering Love.

17	SRUT SROTAS SRU	FLOWING WITH current stream P flood
18	PRO PRA-U	] Dripping wet. be full
19	PRO	
20	PRA-ITYA PRA-IKA	after dying in other world Condition after Death.
21	PRA-IR-AKA	urging impelling
22	PLU PLAVA]	Sail Navigate swim Blow of wind Lord of the Dead YAMA
23	PRETA-ISA PRA-KARMAN	
24	YADA PLU	funeral Cemetery God of the Dead fly away of time
25	PRA IJA PRA IJA	gone forward dead. after dying in the other World.
26	PRA-KARMAN PRA-GATA PRA-GOPA	funeral Cemetery gone to the MANES GUARDIAN of the DEAD
27	PRA-KARMAN PRA-PAKSHA SAM-KLIPTA	funeral FORTNIGHT of the MANES prepared in honor of the Dead.
28	PAKSHA BHADRA	'WING, dark fortnight of the MANES MONTH of BHADRA
29	PRA-PATAKA " - DHUMA	FUNERAL FLAG Smoke from a burning Corpse.
30	PRA-SUDHI - - SAUKA ]	] purification of the Dead.
31	PRA-PINDA-BHUE - MEDHA	
32	RU RU TA ]	] BREAK SHATTER
PP	RUPA -	
33	TAS PRA-VA HA	IN. OUTWARD FORM Carrying one of the 7 winds that set the planets in motion Reservoir

VEDIKA

34	LAM = LALAMA RAM -	] enjoy oneself Sexually.
✓		
35	LI	clasp cling lie down sticking
36	VARA-YU-VATI VI-KARA' VI-KARA' ² VI-KITRA AT TA NA PHOTTHABBA	woman taken in turns Transformation [courtesan] procedure many colored by my own Doing TOUCH
37	" "	" object of touch]
38	ABHI-KARMAN	attendance on Sacred fire
39	OSARAKA OSSAVA-NA	Shelter OUTFLOW
40	OHILANA AVA+HILANA] OHIVATI OHANATI	SCORNING to be left behind to Defecate
41	UD UD ETI UDA' UDA' ² UDATA RI UT TARA	out in an upward direction out of forth to come out of. YONDER WATER WAVE to cross over crossing over.
42	UDA DHI UDA KA-NAHA	WATER CONTAINER OCEAN A FLOW of WATER
43	MEGHA MEGHA-TARU MEGHA-TARU	MASS multitude mass sprinkler cloud multitude A CLOUD TREE
44	MEGHA SYAMA MAHI MAHI-DHARA VISNU	DARK as a Cloud. Earth Ruler a King Earth Bearing
45	UTU UTU-KA	special or proper time SEASONABLE
camp	SABBO TUKA!	

VEDIKA

48

- | | | | |
|------|--------------------------------|---|--|
| 46 | KEOARA
KIHAN
JTA KATI | a field
digging
TO Beat | [MORI TAUNA a
[CULTIVATION
AND MORA] |
| 47 | UK KALA
UC CARA
VPA GATA | SPEAKERS of
TO SHIT
GONE TO COME APPROACH | OLD [MORI
[KARA = OLD MAN] |
| 48 | GO TAMPA | Ears as Sense ORGAN | |
| 49 | Greeks ITO | | |
| 50 | ARABIC | BARLAAM and JOASATH
Buddhist story | |
| 51 | THAI/PALI | AŠOKA | |
| 52 | ARRIAN MILINDA | [MENANDER'S QUESTIONS] | |
| | BUD - CANON | | |
| 53 | CHINESE SCHOLARS | THAI | |
| 54 | VI - VAS | TO BE ABSENT | |
| from | V - VUTHENA | | |
| | VI - VU THA | | |
| 55 | VEDIKA | TERRACE ALTAR | |
| 56 | A CELA
PAN: VA | NAKED ASCETIC
[PALEWHITE] ROCK + HILL | |
| 57 | PABABHA
APA GABHA | FIRM
LOOSED from the WOMB | |
| 58 | PUTA | DISCIPLE SON | |
| 59 | BHAVAM
ABHIVĀDETVĀ
BHO | Respected
Saluting
Sir friend, | |

HAUKAI NEA-SANTA

1	SANNI RATA	BEING HAPPY
2	SANT PP AT THI	BEING EXISTING
3	SANTA PP SAMMATI	CALM TRANQUILL PEACEFUL
4	SAN DAHATI PP SAGHITA	TO PUT TOGETHER CONNECT
5	SAN DAHATI	" " " "
6	SAN DANA SAG + DANA	TO BIND TOGETHER
7	SANDITA SAG + DA	BOUND TIED
8	SAN DEHA SAG + DEHA	ACCUMULATION OF HUMAN BODY
9	SAN DHANA SAG + DHANA	PROPERTY BELONGINGS
10	A CARIYA	TEACHER
11	SANNI RATA SANNI VASATI SANNI VUTTHA	Being happy together to live together LIVING TOGETHER
12	SA BHAGA SA BHAGAT THANA	LIKE EQUAL SIMILAR A SUITABLE PLACE
13	SAMETA SAMETTA	associating with connected with combined coming together LEARNT [provided with]

1	MAGGA	PATHWAY
	MAGGA °TIYOJANA	SIMILE for a TRAVELLER
	MALAKA	WALKING ENCLOSURE
	MANDALA-MALA	CIRCLE ENCLOSURE
2	MAGGA	ROADWAY
	MANGALA	AUSPICIOUS
3	VI-UI-VY-VYY	DUALITY SEPARATION
4	" " " VO-VE	" " "
5	VI-UI-VY-VYY-VO-VE	" " "
6	AKKHĀTAR	SPEAKER
	AKKHĀ NA	RECITATION
	AKKHĀY IKA	RELATING
7	BHINSA	TERRIBLE
	BHĪKKHĀ	BELLED FOOD
8	BHINSA	TERRIBLE
9	BHISMA	TERRIBLE
	BHESMA	"
10	BHISA	THE SPROUT SPROUT
11	BHIRU	FEARFULL
12	ABHI	AGAINST ON TO TOWARDS
13	MANGALA	AUSPICIOUS
14	MARATI	DEAD
	NEG = AMATA	
15	MATTA	BY MEASURE
16	MANUNNA	BEAUTIFUL
	MATA	BY MEASURE
	MANAPA	PLEASING
17	MANO	MIND
	MANAS	
18	MANA-ANGANA	SPHERE of IDEATION
	MANA-MATTAKENA	BY MERE MIND
19	MANA-RATTA	WHAT PLEASES the MIND
20	MANA-VA	MIND
	MANTA	DIVINE SAYING
	PARI VATTANA	AN EFFECTIVE CHARM
21	MANTA-BAN DHAVA	ONE ACQUAINTED with the VEDA
22	MANTA	DIVINE SAYING

UA NUMI LE FAU

B

25	MANA-BANDHAVA VEDA	KNOWING the VEDA
24	MAN TETI GUTTA-BHA	SECRET TALK SANA TO PRONOUNCE IN AN IMPORTANT WAY
25	MAYA MALAKA MANO-MAYA	CONSISTING of MADE of WALKING ENCLOSURE SPIRITUALLY
26	MITTA NATI-MITTA MITTA - TA MALAKA MALA MALIKA	FRIEND RELATIVES & FRIENDS the STATE of BEING A FRIEND CONSECRATED ENCLOSURE a pavillion GARDENER.
27	RUMBHATI RUDDA	BESIEGE STORM DEITY
CP	RAUDRA	" "
28	RAYA RAGSI	FLOW CURRENT RAY REIN,
29	RAYA RAGSIKA RAVA for RAYA =	LIT CURRENT, FLOW HAVING RAYS RADIANT GATE SPEED
30	MAN TETI TO BHA-NAKA GUTTA-BHA	SECRET TALK Reciter SECRET TALK
31	AKKANDATI	LAMENT WAIL
32	AKKA MANA	GOING NEAR
33	AKKULA	AGITATED CONFUSED
34	AKKOSANA AKKHI	ONE WHO SCOLDS HAVING EYES [KANAPÖ]
to	AKKHA	[KANCHI]
35	AKKHAYA	NOT DECAYING
36	ABHI-GHA-TA	STRIKING AT
37	MAT TI MATTU	BORN [from a MOTHER]
38	SAG SARA	FAREING ON = TRANSMIGRATION
39	MADDAVA	Gentle soft

c

40	SAKKARA	HOSPITALITY WORSHIP HONOR
41	SAṅ RŪHATI	TO GROW
42	SĀKA	ALL BE YOUR OWN = a greeting to a King
43	RĀSĀ VIN RĀSĪ YATI	TASTING TO FIND TASTE & SATISFACTION
44	MATTĀ	] MEASURE QUANTITY MODERATION
VED	MĀTRA	
45	SAKHYA	FRIENDSHIP
46	KO-KE-KI-KA KONA KOTI KOṬĪKA	TO BE SORTED OUT LATER a Corner TOP SUMMIT POINT HAVING A POINT OR TO
47	KOSA KOSA	SCAR POCK CAVITY BOX VESSEL
48	KOVIDA > KUVID	ONE IN POSSESSION of RIGHT WISDOM
49	KOLLINEYYA	OF GOOD FAMILY
50	KOPA KUP KOPETI KUPPATI	ANGER GRUDGE TO SET INTO AGITATION
	> KOPANEYYA	APT TO AROUSE ANGER
		[YY = VI VY 1 TO in 2 parts separation TO
51	RĀSĪ RĀSĪ-BHU RĀSĪ-KRI	HEAP PILE MASS BECOME A HEAP MAKE INTO A HEAP
52	KOLA-HALA	SHOUTING UPROAR TUMULT EXCITEMENT ABOUT WARNING ABOUT SOMETHING HAILING

DRAKKHINA

1	3 aspects of V	INANA	
2	PRAMANA	KNOWING MIND	
3	PRAMANA-	PHALA KNOWLEDGE	
4	VADA-VI	YA SCIENCE of DEBATE	
5	SILA	MORALITY	
	UHA	LIFE	
6	UHA see VY ^o	and SAM ^o	
7	ERETI	MOVE SET IN MOTION	
	IRE	SET IN MOTION	
8	ELA	WATER	
	SALI LA	WATER	
SK	JOYA	WATER	
9	JOYA	WATER	
	SALI LA	WATER	
	ELA	WATER	
10	E KA	ONE	
	E KE	"	
	E KA TO	"	
	E KATA	"	
	E KATA H	" TAA = TAA A	
11	EKA	] ITD	
	EKE		
12	EKE	] ITD	
	EKATO		
	EKATO-HU	TVA	Coming to one agreeing
13	EKATTA		UNITY
14	EKATTATA		UNITY COBINATION CONCENTRATION
15	E-KA-ME KA		ONE BY ONE EACH
	E KA		one side together
16	EKA SO		ONE BY ONE Singly
17	E KO DI		ONE POINTED ATTENTION
18	BHAVVA-EK	ODI	fixing the MIND ON ONE POINT
19	ETI		Come go
	ETTA		Where here
20	APO		WATER
	ET TAKA		Contrasting Comparative Junction
21	O KA SA		UN VISIBILITY [VISIBLE]
	O KA SATI		TO BE VISIBLE

22	OKIRANA	CASTING OUT
23	OHARANA	taking away
CAUSE	OHARETI	
24	OHITA	PUT DOWN INTO
25	OHITA	" " " "
26	OHIVAKA	one left behind
	OHINA	one who is left behind
27	OSSAVANA	'OUTFLOW', Running water
from	AVA+SRU	
28	OHITA	Put down into
BUDSK	AVA-HITA	" "
also	APA-HITA	" "
29	OHINA	HAVING LEFT BEHIND
PPH	OJAHATI	
30	KATA	DONE WORKED MADE
31	KATATTA	the doing the performance of
32	KATAMA	WITCH WITCH ONE
33	KATTABBA	TO Be done or performed DUTY
34	KANITTHA	youngest espec younger brother
35	KAPANIKA	MENTALLY MISERABLE WOMAN
36	KAPPA	
37	KAMATI	to walk through travel enter
	KAMANIYA	Beautiful
38	USSA DAKA	overflowing
	UKSH	Sprinkle wet
39	KAMA	STEP GOING proceeding
40	DHA	putting placing
	DVE DHA	in 2 parts
41	RUP	form view aspect
	RUPA	any outward appearance.
42	RETA	Semen VIRILE
	RETAH PATA	effusion of SEMEN
43	RETA	SEMEN
	RETAS RI	FLOW of SEMEN
44	RUPAM KRI	to assume form
45	KAMA	work espec sacrificial process

DAKIKHI NA

46	KAMMA	work espec Sacrificial process
47	KAMMA	" " "
48	KAMMA	" " "
49	KAMMA	" " "
50	KAMA KILESA KILESA	BAD Actions defilements
51	ADDITION TO PATI	VAGGA page A 3 Back to against Towards in apposition opposite
52	KAM MA-VI-PĀKA	RIPENING of KARMA PĀL KAMMA
53	KĀVYA KA VACA KĀVYA	Poetry STANZA Armoz PRIEST
54	KASI	CULTIVATION TILLING
55	KASI KAMMA	" " " " ACTION
SK	HI	TO SEND FORTH SET IN MOTION
cf ✓ letsing FOR	HAI HISHE AHEMA	
SK	HITA	URGED ON COMPELLED SET IN MOTION
56	HITA	SET IN MOTION GOING
cf ✓ FUT	HA-I HE-TA	
57	ITO	
58	CHANDOCYU	UPANISAD 1-13
59	" " "	" " "
60	NAKSHATRA	STARS
61	BHĀ BHĀ MANI	SHINES LIGHT BRINGER
62	BHŪR	HAIL!
63	SVAR	HAIL!
	ĀHĀVANĪYA	OBULATION of EASTERN FIRE
64	BHUR BHUR - GARHA PATIYA	HAIL! HOUSEHOLDER'S FIRE
65	PURUṢA A-MĀNĀVA	COSMIC PERSON, of CREATION NON HUMAN

66	MANTRAVID	SACRED SAYINGS
67	DEVA - VID	SCIENCE of the GODS
SK	VAC	SPEECH make known sacred verse
68	CHĀNDOGYA	UPANIŚAD
69	CITTA	THOUGHT
	MANTRA	SACRED SAYINGS
	ATMAN	SOUL IS THOUGHT
70	MANAS	MIND
	MANTRA	SACRED SAYING
	KARMA	SACRED WORKS

1	NARA NARI-BHU NARIYA TA-TANE	MAN PEOPLE HUSBAND TO BECOME A MAN MAN PERSON HERO propagate a family Relating to food
2	ANNA UPA KONA NARA	intermediate points of Compass MAN
3	VI-PRA/M UH ANTARA	throw into confusion interior inward.
4	ANILA	proceeding from WIND
5	ARTAVA	Belonging to the Season's to hunt bull
6	ARV AV DAH A-DA HANA	TO BE BURNT place where anything is [BURNT]
	ANANTYA ANAND	infinite eternal Be DELIGHTED
7	PARI-SAM- TAP PARI-SAM- TANA	afflicted Tormented CORD STRING
8	PARI-SHANDA	River Stream fig flour of words island Sand bank.
9	PARI SA BHYA	member of an assembly [assessor]
10	PARI-SH VAN PARI-SAM STU	to sound whizz TO PRAISE CELEBRATE
11	PARI SAMUTSUKA PARI SAM/ KHYA	Very anxious COUNT TO LIMIT TO A Certain Number add.
12	PARY-AVA- DO	TO CUT off or SLICE ALL [ROUND]
13	PALA PALA VA PALA VA PARSU PARSU-PANI	STRAW chaff husks fish hook AXE (AXE IN HAND)
14	PASU	See Behold!
15	PANA	the HAND [MARRIAGE]
16	PRA-PLU	GO TO SEA SAIL FLOAT AWAY

	MA - RAMA	A MOON as HUSBAND of the NIGHT
1	RANA RAJAS RAJANI -	<u>BLEND</u> <u>LES</u> <u>PONTA</u> <u>MOUSSON</u> wait DIM SPACE RAMA NA husband of Night the MOON
	RAJANI -	CARA wondering at night - as the Moon.
2	RAJA-JA RANCA SRAUTA SROTRA SROTRA DA	whisk silver colored. Color Battlefield to be heard organ of hearing listening to
3	PRA LA-LATA PRA RUD RODITI] ROHA-NA TANU	having a prominent forehead. weep begin to mourn, causing to grow SMALL
4	PRA SUC	glow
5	PRA SUSH	DRY UP
6	PRA-SNA PRA-NA-YATI BH RAM	enter the water Cause to breathe animate go travel
7	YAU TIKA	Custom suitable proper
8	RU of RAUTI	Several noise Roar
9	VI TRI VI DA	pass across. Knowledge.
10	SANA HUNAKA SUBITA	quiet calm. small dog. Auspicious
11	A-SANAA AS RIJ A-SURA	free from ties independent Blood. absence of SUN LIGHT
12	DA HATI DOSHA	Burn. Night Enemy.
13	KAGA of KAKA	A CROW
14	KAMU KAYA KARU	act the part of a Lover a maker doer
15	KIR J KRI	POURING OUT
16	VATAPI	wind Swelled fermented

1	LAVA JLU LAG LA NEI LAG GETI	A SMALL PARTICLE ADHERE STICK CLING TO [MĀRĪ RANGI SKY] HANG FROM
2	PARI-PAKĀ ĀMA + YAM	RIPE MATURE RESTRAINT
3	PATAĀEI PALI PA PANKA	COUNTER FIRE Sloppiness Mud marsh. MUD
4	SA-HETU	with a cause.
5	YĀTI	TO GO
6	PATI-PAKĀ SASSU SĀLOHITA	opposed. Mother-in Law KINSMAN
7	KA SITA DALA	PLOUGHED TILLED piece chipped off.
8	PAÑHA	asking enquiry
9	PRĀTI	Towards nearby
10	KSHAMĀ KSHONĀ	on the Earth multitude of men the Earth
11	PARI-MUKHA BHA VANT	FACING IN FRONT Person of 2nd person. → TO
12	PARI NĀYAKA PARITTA	Leader protection
13	PADARA TABBA	plank cleft crevice OAR
14	PARI PARI-KĀTHA	across all round. Religious TALE
15	KSHETRA	Land property
16	KĀLĀ PA	
17	PATI O RO HATI	to Descend from.
18	PATI + AVA + RUMI PARI KHĀ PARI KĀ RO	trench ditch to Surround serve wait up
19	PARA	Beyond
20	PATA TALA	CLOTH GARMENT Surface.

VACI BHEDA KIND WORDS 60

SK

A	ROPA	the act of Raising Setting up
	ROPA-KA	A PLANTER
	ROPI-TA	Caused to grow
	RAURA	A WORKER
B	RODO-GRHA	void between heaven & Earth
C	ROPANA	Causing to grow
	RORA	a worker
1	RETAS VRI	flow of Semen flow of Rain
	RETIN	INREGENERATING
2	DHARANA	world bearing Supporting
3	KSHAMA-DHARA	upholder of the Earth a MOUNTAIN
	DHARMIN	PIOUS
	DHARANGA	Bearing Sun Breast BANK
4	KSHAMA	the Earth
5	KSHAMA	the Earth
6	KSHAMA-RUHI	growing on the Earth a TREE
	KSHAMA-TA-LA	Surface of the Earth
7	DHAM or DMA	TO BLOW [WIND-CONCH]
	DHAMATI	breathe out kindly finely blowing
8	PARI-KSHA	Clay mud
	PARI-√CI	to Examine
9	KSMI	the Earth
	KSHETRA	Land Earth
10	KSHAITRA	Landed property
	KSHAUNI	the Earth
11	KSHETRA	Land Soil
	KHA	DIG
12	AHUNDA RI	crowded blocked up
	AK-KHETTA	Barren Soil
	KHEYA	to be dugged
13	SEK [SREK]	GO MOVE
14	DHARMA-KOSA	treasury of the Body of LAWS
	DHARMA-KAY-A	LAW BODY
15	AHITO	having fuel
	AHA	he spoke
16	ANIRA	destitute of VIGOUR
	IS HUKA	ARROW LIKE
17	BHA SI TA	Becomes a speaker of words
	KHO	INDEED

MEEDS

18	RA RĀNA RĀNA	Restoring a KING
19	RA JAN RA JNI RA NGI	[RAJA] QUEEN CHIEFTAINNESS
19	DH KHA KHA TI	Burnt paint sorrow heart ↳ PAIN [distress afflict]
20	PURE = PUROHITA	
21	PUREK KHARA PURA - NGA	DEVOTION in former years Come i See.
22	EHI PASSIKA	
23	AN	Breathe
24	KAMA TO JAYATI SOKO	from Love Sorrow is Born.
25	DHA	placing putting
26	IRATE IR PURNĀ GANĀ	CAUSE TO BRING TO LIFE TO GO abundant multitude
27	PRA - PA AR TAVA	a place to supply water Conforming to the SEASONS
28	A - ŚROTRI SŌTSANA	one who does not heat Connected with a festival
29	AVO / O	Examples -
30	BHEDA BHID	Evacuation of Bowels Bursting forth opening ITD

SK61

		ABHI-KA COMPOUNDS 62
A	ABHI	towards
	ABHI-KA	LUSTFUL
B	ABHI-√KHAṆ	DIG INTO
C	ABHI-√DHĀN	TO RUN UP TO
	ABHI-TRI	Come near to
D	ABHI-PARY-Ā-√DHĀ	TO SURROUND
	ABHI-PRA-N ^U	SHOW PRAISE TOWARDS
	ABHI-PARĒ	GO AWAY TOWARDS
E	ABHI-PRA-√PAC	TO GET RIPE DEVELOPE
	ABHI-VI-√TAN	TO STRETCH STRING [ITSELF]
F	ABHI-PARY-Ā-√SIC	TO POUR OUT BOUND
	ABHI-√PĀ	TO GUARD
G	ABHI-PARY-√ŪH	TO CARRY or BRING TOWARDS
H	ABHI-MUHA KHA	with the face directed towards
I	KHATĀKA	GO BETWEEN MARRIAGE
J	KHATU = TA	the FIST [NEGOTIATOR]
	KHĀ	DIGGING
K	KSHETRA	land Soil
	KHEYA	to be digged out
	KHATI	Digging
	KHA TA KA	A DICER
L	KSHETRA	property land. womb
M	KSHA MA YAT	RESTING ABODE
	KSHA	a field
	HA orig from GHA	
	GA	GOING MOVING
	GA NA	MULTITUDE TROOP
2	GA	go towards pursue go after
3	RA	motion possesses love heat speed.
	SI RA	Stream water
	HI TA	Set in Motion
4	VAI TA RA NA	intending to cross a river
	ANU-TATA	Bank of a River
5	HITTITE	
6	VAI RĀ GĪ	in music a particular RĀGINI
	ASI ISRA PAT	TO COOK

MANASIKARA 63

15	VARI = WATER KALA = DUE SEASON	
A	MANASIKARA	DOING IN THE MIND,
B	" " "	" " "
C	SIKKHA	one whose training is
D	SEKHA SIKHA SIKSA SEKHA VID	[INITIATE] - incomplete STUDY TRAINING DISCIPLINE To know
derive	VEDANA	
Root	ABHI JA JA	NATI TO DIRECTLY KNOW
E	JANATI	TO KNOW
I	RIHAM LIKHATI	LITTLE to scratch out
2	MONTANUS	MOUNTAIN
3	HURAJ HUTA SA RA	THERE IN ANOTHER WORLD NA FIRE (OBILATION) EATER FIRE heat
4	PARI PARIKA	ROTI to surround do service for
5	PARI	for all Round.
6	PUTA PUNNA	tube container TO FILL
7	PUTA KA MULA	little son, ROOT
8	PUTA-DA MOU MOHA	RA wife family Crest turban Stupidity
9	ABHI-JA	NATI to directly know
10	RAG-1 VA KASA	distinct mark line Row having speech.
11	VACANA	speaking word.
12	SAMAN MANU	wealth WISE
13	STHA-TAVYA NAKSH NAKSHATRA	Remain Stay approach Reach heavenly bodies LUNAR
14	U-TA	Both and (MANSTON)

DALAMENSA

64

1	HRADIA HRANICA DEDINA	plot garden space BOUNDARY VILLAGE
2 ac	" " " HĀM	home.
3	HAMSITTE NOE	Dwelling
4 SK	STHA	Story Remain
5	STHĀPYA	set up erected appointed
6 ac	HĀT	heat hot
7 SK	API DANATI	TOUCH WITH FIRE
8 ac	DALAMENSA	PEOPLE on both sides of the ELBE
ac	DARU	hunt harm damage.
9	DIM	Dart
SK P	KUP KOPAYATI]	SPEAK
10	KU KUTTARA KU DHARA KURUHA	the Earth MOUNTAIN SEXUAL INTERCOURSE Earth Supporter a MOUNTAIN Growing on the Earth a TREE
11	ac DISIG KP TRI ČARIJA MĀSĀRI TIH-01	FOOLISH SILLYNESS SILLY GIGGLING

AMHARIC	A	DHARMA TĀ	ESSENCE
		TSA - DIK	RIGHTEOUS
		DHAR - MIN	KNOWING THE LAW
	1	CIT	FIX IN THE MIND
	2	CIT	FIX IN THE MIND
		CITĀ MAT	THOUGHT
	3	CETO BHAVA	J HEART of LOVE
		CITĀ - JĀ	
	4	CITĀ	LONGED FOR MIND
		CITĒ	
		CETĀ JUR	fix in the mind OBSERVE
	5	SPOL	Sex genus
	6	SPOL	" " "
	7	STOPITI	unite closely,
	8	CITĀ	mind
	9	GĀLA	Red hat
		CHA RĀKA	Moon.
	10	LĪK	chief
		KIR - FĪT	BARK of tree
		J ORO	Ears.
	11	STRANA	Side part flank.
	12	WANAJALA NĀ	Criminal
		AZMARA	Crop.
		WA GA - N	CLAN
	13	MAGGA RAJA	Curtain
		KWA RĀJA	CUT
		SHĀ	Desire
		DAD DAKA	DIE
	14	BET	a dwelling
		BALLĀ	Eat
	15	MAGBAT	Entry
		NĀ	Come.
	16	MI GIB	FOOD
		MIHI RAT	Mercy
	17	MI RAB	West
		A MOKA	Warm.
	18	SAYI TAN	DEMON
		RAKA	distant

19	TARĀ RĀ NORĀ KORĀ BĀĀ MĀKĀ JIN MOTĀ	MOUNTAIN INHABIT HILL fish hook DIE
20	KYSA	Stomach
21	GLEZO GRLO	pumpkin Throat
22	GIZE	weather
23	BĀRYĀ AR RĀRĀ AR OGE	slave. BURN OLD
24	RUK LAKI BUR MANĀ DU	Fair TO THE HONORED the Road.
25	TE NĀ	health
26	SIĀ A MAL	meat Temperament
27	RĀE RĀE	Morass.
28	SINQTI	SHINE
29	POR MĀ	FERRY Boat
30	LUDĀ KROĀ	foolish Circle
31	KĀM ENĀ DOM	Stone home.
32	TĀ RĀ	Roof.
33	SVĀ RDOLĀ STOĀ	drill bore. stacks
34	STĒNĀ	wall.
35	ROBIT	TO DO
36	RĒKĀ	RIVER
37	HUGNĀS LE TO	drive out Semmet
38	LETO	Semmet.
39	KOŚĀ	BONE
40	SAI	appear shine
41	PĀNĀ	before front

41

PANA

in front

C

42 BHIKS

Reg

SRU

heart

IFAN

KILL

43 BRU

speak

BIAR

BEAR

44 PAE

COOK

BECST

BAKE

PLAKSH

eat

45 AEG

water

POHA

BAG

POL

POOL [i sea]

46 ZENA

WOMAN

CWEN

WOMAN

47 GE-FLOTA

float summer

48 PLOSHATI

" "

REGN

Rain

REO RO

speech

REO TAN

Noise

49 REJ RA

oarsman sailor

50 MOD

spiritual

MORP

Death

51 NOS

Food

MOTUNG

actress oneself

52 MUR

A wall

NE ARU

53 NEST

VICTUALS

54 NI-WRACA

avenger

55 SPREK

stick

STOCKEN

made of LOGS

56 STRAND

SHORE

STREAM

Stream

57

ADD

BE[!]ST MAORI RELID AND MYTHOLOGY II 277

OCCASIONALLY THE SUN EMBRACES ITS YOUNG RELATIVE THE MOON and the MOON IS LOST TO SIGHT AS THE SUN & MOON GREET EACH OTHER

TURE

SK

A GA
of A GA
A ERE

GOING GO WAY COURSE ABOARD
INCREASE BE ESTABLISHED
TAKE PLACE ITO

B GA
A GA
A ERE
JI GA TI
JA GATI

C GA
A GA
A ERE
JI GA TU
JI GA TI
GA TU

D GATA
A-GAT

GO GO TOWARDS present state condition
ITO

E GATRA

instrument of moving LIMB of BODY

TURE

LATIN	1	FAUCES FĀTUM	
PHAL		MANEALA	
LATIN	2	FAECEUS	
"	3	FĀTUM FĀTUM ō c BIRE	
	4	FĀTĀ FATALIS	
	5	FĀNUM	
	6	FASCINO	
	7	FĀNĀTICUS	
	8	FARCIO	
SK		BARA	
LATIN	9	FARCIO FARTOR	
"	10	FĀBULA FĀCETIĀE	
	11	VĒLES	
	12	FĀCIO	
SK		PHAL TO	
	13	FRUX	
	14	LIGNĀRIOUS	
	15	VĒRNO	
SKL		JARO	
	16	VĒLIFER	carryin SAIL [SAILING]
	17	VĒLIFICARE	" " " "
	18	VECTO	
	19	VELUM	SAIL CURTAIN
	20	VELUMĀDARE	SAIL
	21	VĒNA	feelings
	22	VĒNĀTORIUS	
	23	RIEŌ	CONVEY
23A		RŌS	WATER
23B		RUS	Estate
	24	MĀNES MĀE ROR	Mourning

25	KOL	ARM
	MIL	
	DIAL	
	SUBE	
26	TÜRE	LAW
27	TÜRE	LAW
28	KANCA	HOOK
	HANE	HOUSE
	NALK	COMMUNITY
29	DELİK	HOLE
	SİM SİKİ BİR	LESİK CLING TOGETHER
30	" " "	" " " " "
31	HARARET	HEAT
32	TRIAM	FOOD
33	YAR-	CLIFF
	TAKVİM	CALENDER
	BALÇIK	CLAY
	TA BUT	COFFIN
34	BİRADER	BROTHER
	BULUT	CLOUD
	TOKMAK	HAMMER
35	KARI	COHABIT
36	REİS]	CHIEF
	BAS]	
	ORMAN	FOREST
37	MADENİZİ VANA	BUSH
38	DERE	BURN
	TAY FA	CREW
39	SAFAK	DAWN
	ONUN	HIS
40	KARANLIK	DARK
	KAZMA	DIG
>>> 41	ARI	BEE [SK BARITI]
42	SÖZ	WORD
	DOĞUM	BIRTH
43	AŞLIK AMBARI	BARN
	ZORAKI GECİM	A BARE LIVING
44	KURT	WOLF [DIREK PILLAR]

LATINSKI TOLL

1	BĀ TU O IN MEDIA RES	TO BEAT IN THE MIDDLE OF
2	STATIM AB-LUŌ BAPTIS MA	AT ONCE WASH CLEAN BAPTISM
3	BARATHRUM	LOWER WORLD
4	AURIS SERENITAS	EAR JUDGEMENT BRIGHT
5	CARMENINIS PERAGRATIO TIROCINIUM	SING-TUNE POETRY TRAVELLING FIRST CAMPAIGN
6	IUSSŪ IUDICIATVS PERTI VEC	BY ORDER OFFICE of a JUDGE EXTEND REACH TO TEND
7	AURIA AD DIO A VĒ A VE HO	BREATH of AIR WIND UPPER WORLD TO HEAR FARWELL TO CARRY AWAY
8	AMBU LŌ BONITAS BOLETAS	WALK GO TRAVEL GOODNESS MUSHROOM
9	PULLU LŌ PULVEREVS PUNCTIM	TO SPROUT of DUST WITH the POINT
10	PUMEX PURE	PUMICE STONE CLEANLY BRIGHTLY CRASSLY
11	PUGNA PRŌRA	BATTLE SHIP
12	PROPIQUITAS PRO PONO PRO RETIA	NEARNESS RELATIONSHIP TO SET FORTH DECLARE MAN AT the PROW
13	REFRIGESCO REFRIGESCO	TO GROW COLD TO GROW COLD
14	STŌ	TO STAND FIRM REMAIN
15	STOREA STRUCTOR	ROPE MAT CARPENTER

16	STATUO - M DE SE STATUO STATURA	TO SET UP ESTABLISH COMMIT SUICIDE HEIGHT STATURE
17	STELLA STELIFER	STAR STARRY
18	STERCUS STERCORO	DUNG TO MANURE
19	STRANGULO STAGNO	THROTTLE CHOKE TO FORM POOLS
20	REPŌ RENOVO	CREEP CRAWL RESTORE REPEAT REVIVE
21	" " " " REOR	" " " " " " TO THINK
22	REPARO REPARE RUTA	RESTORE RECRUIT TROOPS UNPLEASANTNESS
23	RUS	ESTATE
24	RUFULI	MILITARY TRIBUNE
25	VOCO	CALL SUMMON
26	VULGO VULCANUS	MAKE COMMON GOD of FIRE
27	VULCANUS ROS	GOD of FIRE DRIP TRICKLE BEDEW
28	MADEO ROS	TO BE WET bedew wet
29	VACUUS	EMPTY WANTING
30	VADUM RORIS	WATER BOTTOM WATER
31	VAPORO	HEAT STEAM BURN FUMIGATE
32	VALLUM VAGITUS	PALLISADE ENTRENCHMENT CRYING
33	VANI DICUS VARIC VANUS	LIAR TO CHANGE CONCITED
34	VARIO	TO MAKE DIFFERENT CHANGE
35	PERICER RES MILITARIS	VERY SHARP BATTLEFIELD

LATINSKI TOLU

36	MAULIDA LINA	MOON ON SIVAS HEAD LIMB
37	MAULIDA	" " " " "
38	TRA TALA SIV S	protector-Defender GOD of WEDDINGS
39	CASUS BELLI OBSCURO	OCCASION of WAR TO DARKEN CONCEAL
40	LUNA DIMIDIATA CAPILVUS	$\frac{1}{2}$ MOON HAIR
42	AD AD ACTIO AD MOVEO	TOWARDS ENFORCING EAR DIRECTLY MIND
43	MANUS AD MONEO AD BITO	HAND TO REMIND TO COME NEAR
44	VADO	TO GO ON
45	TUTE	emphatic form of TU YOUTHFUL
46	ULCERO ULTRIX	TO MAKE SORE WOUND AVENGING
47	RANIA	MUSE of ASTRONOMY

INDEX

LATINSKI WHA

NOTES

4 PAGES

TO LATINSKI - LVA

PRÆI

LATINSKI-WHA

- A TĒTE
- TŪ
- B POPULĀRIS
- D PERFODIO
- PERFORO
- TŪ
- TABUM
- 2 PONO
- PŌNŌ
- POETA
- TRIBUS
- 3 AD-HOC
- 4 AD-HOC
- 5 AD-HOC
- 6 ADINTERIM
- 7 ALMA-MATER
- 8 ALTER EGO
- 9 TA
- TAN
- YAN TAN
- 10 ISTE
- ISTE TALIS TAN TAN TAN
- 11 TI TRI TRE [TETINGSAN³] Based numeral 3
- 12 TANGO
- 13 LĀTUS
- PRÆ FERRO
- FERRE
- 14 FINIO - IRE TO BOUND LIMIT DEFINE COMPLETE DIE
- 15 FĒTUS
- 16 FINEO
- 17 FIO

- Emphatic case of TŪ
- YOU
- FELLOW COUNTRY MAN
- DIG-THROUGH PIERCE BORE
- YOU
- DISEASE PLAQUE
- TO SERVE FOOD
- TE BUILD ASSUME SUPPOSE
- POET
- CLAN
- 'FOR THIS, a particular purpose
- 'FOR THIS, a " " " "
- " " " " " "
- FOR THE MEAN TIME
- 'NURTURING MOTHER
- LT OTHER SELF second Self
- Base of Demonstrative pro for NT in demonstrat-advoc of TIME i PLACE
- where TO
- THAT WHICH
- THERE BEYOND
- TOUCH HANDLE TASTE HIT
- BROAD WIDE EXTENSIVE
- CARRY BRING BEAR TO BRING FORTH
- PRODUCE MOVE STIR RAISE PLUNDER
- BREEDING-BEARING PRODUCING YOUNG
- FORM SHAPE TAKE [FRUIT PRODUCE]
- TO BECOME ARISE TO BE MADE BE DONE
- [HAPPEN]

LATINSKI WHA

18	FAVEO LUSTRO FAVEO-LIN	+ DAT TO FAVOUR BEFRIEND (SUPPORT) TO PURIFY GO ROUND ENCIRCLE GUIS KEEP SILENCE
19	LUX LUXURIO LUXURIOSUS	LIFE GROW TO EXCESS LUXURIANT
20	LOCUTIO LOGOS LUCTOR	SPEECH WORD TO STRUGGLE FIGHT

Note

PAJORE children (SEE GASK) NE-A > K-A
 RE - RE BE BORN
 O d belonging to possessed by
 O WHA JA NEST with WHA for PA
 WHA NAU BE BORN URI d/speaking

GASK

LATIN	VERBOSUS	WORDY MAORI PERA-POA RECITE - HU TENOR of speech
LATIN	AT-UM	WORD FOR WORD MAORI UMERE CHANT
LATIN	VERBUM	TALK LANGUAGE
LATIN	LOGOS	WORD SAYING MAORI PERA DO LIKE THAT
	LOGUS	WORD TALE TALK WHA TISCISA
MAORI	RONGO	(LATIN VERBUM - O ORIGINALLY MAORI O - RIORICANT) heart WHAKIPA RU traced line of descent
	NEORE	pupil in sacred lore
	NEUTU	LIP MOUTH TALK GOSSIP
	NEUTU	NEUTU AHI DELIRIUM
	NEUNEU	LEAD ASTRAY
	NEU	Silent dumb speechless
WAKA	NEUNEU	Refuse to speak
	NEUENEUE	SILENT
	NEORE	ENTICE pupil in sacred lore
	NEORE	NO NOT = KORE
	= KORE	NO NOT
	KORERO	TALK
PA	RORO KUPU	SPEAK WORD

		LATINSKI LVA
A	IN UTERO	WITHIN THE WOMB
B	IN MEDIA RES	LINGUA
C	LINGUISTICA	COMPARATIVE -
1	POPA	PRIEST
2	PERBITO	TO PERISH
3	LAŠTITI	SHINE GLITTER
	POPULUS	NATION
	DĪ LŪCULUM	DAWN
4	KOŠAVA	E. WIND
	VENTRUS	WIND
	HALITUS	BREATH VAPOUR
	SALUM	HIGH SEA
	SAGINŌ	FEED FEAST
	SAGI NA	RICH FOOD
5	MAULIDA	MOON ON ŠIVAS HEAD
	MAU	COMING FROM A MOUNTAIN
6	TUBER	SWELLING LUMP
	TUMEFACIO	TO MAKE SWELL
	TUMIDUS	SWELLING
7	TUDITŌ	STRIKE REPEATEDLY
	TUBER	SWELLING LUMP
8	TĒ accus of	abl TŪ
	GAOZ	REPTILE
9	TRA	PROTECTOR
10	CANTORIS	SINGER
	CANTUS	SINGING
11	AR DOR	PASSION HEAT
	AR DUM	STEEP HIGH
	A TINGO	TO TOUCH
12	RESPONSO	answer back
13	IUDICATUS	JUDGE
	IUISSUS	BY ORDER
14	MANSI	to Remain
	TUMIDUS	Swelling
15	TORRENS	HOT RUSHING TORMENT
	TRAI CIO	TO CROSS
16	TRAI CIO	TO CROSS
17	PER RĀCER	VERY SHARP
	PE RAGŌ	CARRY THROUGH

LATINSKI LVA

18	PERĀGRA	TRAVELLINE
19	PERDUINT	DESTROY
	PERDOMŌ	SUBJUGATE
	PERIRIATUS	VERY ANGRY
	PEREŌ	DIE
	PERFODIO	PIERCE DIE THROUGH
20	FULGOR	BRIGHTNESS
	BLICAN	SKY
	SERENITAS	
21	LOQUI	make SPEECH
	FIDES	
	BIBŌ	
22	AREA	LISTEN INTENTLY
	ARMA	OPEN SPACE
	BELLATOR	DEFENCE
	BŪCINA	FIGHTER
23	CALUMNIA	HOORN
	CANERE	subrefuge
	CARMEN IN IS	SONE
24	CŌGITO	SONE POETRY
	COGNOMEN TUM	TANK
	COMITIATUS	NAME
	COMENTOR	ASSEMBLY
	CONDO	think STUDY
25	KOPATI	COMPOSE
26	CON SANGUINITAS	BURY
	CONTIGNO	affine
	CORUSCUS	TO FLOOR
	CŌS	TREMULOUS
27	CUPIDO	hard Rock
	DAMNATIO	DESIRE
	DEAMBULO	Condemnation
28	CLAMOR	GO FOR A WALK
29	FRUCTOS	YELL
30	EDERE	YIELD of crops
	VESCI	EAT
	AT	EAT
		OBTAIN

LATINSKI LUPA

44	PERSONA AVASO AVA and O OSOBNOST	PERSON PUT UP IN ANYONE'S HOUSE PERSONALLITY
45	AVA and O	
46	OB NATUS	GROWING ON
47	USU O BEO OBI DURO	FISH GO TO VISIT TRAVEL STAND FIRM
48	ROGOBOR PLO RO TOYA	NOISE wail lament WATER
49	EIULATIO GULA GURGES VIAZ NOST	YELL of PAIN GLUTTONY deep water GREATNESS
50	AQUA GURGES AQUA-AQUA-TIO PORCUS	deep water COLD WATER PIE
51	AQUA-TURBIDAE RES	TROUBLED WATER
52	PRO-CAR PLAVA PLU PLAVAKA	CAUSE TO SOUND swim float sail navigate BOAT [WIND]
A 53	PLAVA PLAVAKA	BOAT FLOAT SAIL SWIM NO
B 53	PLU A PLOCHVAM	BOAT fly abundantly Returning LENGTHENED NAVIGATE HEAP
54	PLU	GO CROSS IN A BOAT
55	PLUTA	FLOATED SWIM BATHESUBMERGE
56	PRA	before in front ON FORTH
57	LINE LINE A	TO GO MARK TAKEN EMBLEM AS SMOKE IS TO FIRE
LATIN	RISUS	LAUGHTER
LATIN	RIPA	RIVERBANK SHORE
58	HIC	AT THIS POINT IN TIME HERE HEREIN

MAJJHIMA NIKAYA

INDEX

A	A-SA AS AS-NA	NOT BE TO BE EXIST NOT EXIST
B	A-SAM BODHA A-SAM BHAVA SAM YAM	NON KNOWLEDGE NON EXISTENCE TO HOLD TOGETHER
C	SAM YAT SAM YAT SAM YATA SAM YAM	ENCOUNTER MEET TOGETHER UNITE JOIN TOGETHER WAR Self Controlled hold together Restrain curb
D	SAM YAI YAI YATI	TO WORSHIP TOGETHER offer Sacrifices
E	AS	throw cast
F	AVI SHYA A-VELA	desire zeal passion Concealment of knowledge.
G	SAM RAGA SA or SAM I'D I' LA] ID from ISH	REDNESS PASSION possession Refreshment Animation Vital Spirit
H	I-TARA ISHIRA ISH-MR ISHVA	the OTHER of 2 FIRE named KAMA DEVA SPRING
I	and I HA	
J	UD-DI UD-DINA UT-U-LA	IN THIS PLACE HERE TO FLY UP SOAR flown up Servant
K	UT= UTA ²]	doubt deliberation
L	UD	to flow out to wet
M	U DA KIYA	Being in Water
N	U DA DHI	Sea River ie holding water
O	U-PA U ²	Towards Near to Command Assent Call

INDEX MAJTHI MA NIKAYA

1	RĀṬI RĀNA RĀṆA	WAR BATTLE
2	YU YUNG YU JU JUK JU JU	MURMURINE LEAF KING BE SEPARATED FROM, ABANDON GOING MOVING DRAW TOWARDS BADLY ILL UNITE BIND FASTEN
3	RA | RĀ	actual base of OVAL plus numbers of 2nd person pronoun. ACQUIRING POSSESSING GIVING EFFECTING FIRE HEAT LOVE DESIRE SPEED GOING MOTION BRIGHTNESS SPLENDOUR
4	RĀN-SU RĀN HI RĀN H RAK S HANA RAKSHA-PĀLA	DELIGHTFUL RUNNING FLOWING SPEED ACQUIRIN hasten speed flow protector guarding PROTECTOR GUARD
5	RAKTA RĀ RĀṆGA RĀN HI RĀṬI TA	COLORED PAINTED BRIGHT SPLENDOUR FIELD of Battle Running flowing effecting Screamed shouted
6	RABH RAMBH	Grasp desire greatly
7	RĀTA RĀSĀ YĀ	given presented Juicy tasty
8	RĀ RETA	granting Restoring
9	RETĀH RETĀNĀ RETO-VA HA RETA SIK RETA SI RETO-DHE VA	SEMEN SEMEN VIRILE CONVEYING SEMEN DISCHARGING SEMEN " " " DISCHARGE of SEMEN

10	RETAH - PITA	one who has swallowed Semen
	RETA S	Flow of SEMEN
11	LA	take Receive obtain
per	LA LAU	undertake begin to give
	LATA	taken Received obtained
	LATI	Taking Receiving
	RATA	given presented
12	API + apt NU	Perhaps
13	ROHAI	inter-partic
	JUMHE	lying alone
	TVAM	YOU
14	API	YOU
	BHIKSHU	come near to
15	E VAM	almsman.
16	JANATI	SO
SK	JNA	Know
	NARUNA	Leader
	ABHI JANATA	know by experience
17	VADAT	Speaks
	VACA	Speaks
	VACO }	Teacher
	SATTHA R	
	NO enclit gen to - }	WE
	MAYAM	
18	GARU	heavy Venerated
SK	GURU }	Respect
	GARAVA	and.
19	CA	to speak,
	VADATI	INDEED NOT
	NO = NA+U	Also
	U	indeed Not
20	NO	because Surely,
	HI	THAT
	ETAM	SIB used Polite address
	BHA-NTE	

21	SAMANA SK SRAMANA	Recluse wanderer
	NO enclitic-dative to MAYAM WE A HA NA	[he] SPOKE NOT
22	ANNA SKV AN YA	another
	UDDISATI SKV DIS	APPOINT
23	DHAMMA DHARMA]	DOCTRINE
	VEDITABBA	TO BE KNOWN
24	VINNU VEDITABBA VEDETI	intelligent wise to be known
	SK VID	KNOW
25	PACCATTAM	individually
26	OPANAYIKA SKV NI	Leading to effective
27	VATA	Rite observance
28	DITTHA DASSATI SARA	Seen See Essence
	UPA NITA]	Brought up
29	UPA NETI] MANGALA	BRING UP Goodomen Ceremony
30	TARA KOTUHALA]	Patron Goddess of Mariners FESTIVAL
31	ME	BY ME enclitic instr to AHAM
32	AHAM SAMA MA	Self of oneself. measure judge know perceive
33	SADHU SA ³ SA ⁴ RA	GOOD with having possessing KINSMAN acquiring possessing giving speed [love fire heat]

non plus

A	KĀLĀ	AT THE RIGHT TIME DUE SEASON TIME FATE
B	KĀLĀ-PAKVA	RIPENED BY TIME [DEATH]
C	KUHAKA	RAVA NEIGHING
D	KRI	
P ₂₅₉	KARS HI	to do make cause effect prepare undertake work build
E	KŪ TA	Body of a PLOUGH bones of the FOREHEAD HORNS SUMMIT PEAK of a MOUNTAIN HOUSE DWELLING UNTRUTH
F	KŪPARA	THE OCEAN [FALSEHOOD]
G	KU or KV	] TO SOUND MAKE ANY NOISE TATTOOED COLORED EMPTY VOID HOME THAT HE SHE IT / BELONGING TO A COVER WIDE WORLD SPACE TO SERVE FOOD
P	KAUTI	
1	PICTUS	
2	Ā BHU	
3	Ā STA	
	Ā SAU	
4	PĀTALIKA	
5	LOKA	
6	DĀPI NŌ	
7	MĀNSI		TO REMAIN TO STAY STOP
8	HRING	RING CIRCLE
9	VI PARINĀMA	change alteration RESULT CONSEQUENCE
	VI PAKA	
10	KSHONA	IMMOVABLE the EARTH MULTITUDE of
	Ā REA	OPEN SPACE [MEN]
11	Ā STA	HOME
	TA	the Earth
13	COGNATO	AFFINE
14	COA LĒS CŌ	TO GROW
15	PĀRTHI	Partition eastern Enemy of ROME [See Armenia I TO]
16	Note to LAU	SETZE PAGE 35 PART 2 N ^o 5 [BHRINGA = BEE ARI sting of a bee
17	BHĀU BHĀVATI	
18	BHĀU TA - G RIĀYA	P.T.O. >>>

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P
1

INDEX

19	SHU	CHILD BEARING
20	DIMBHA °MBHA °MBA	new Born child child

A	VARI-KO SA	CONSECRATED WATER
B	CHAR	CAUSE TO SHAVE off
C	YUTTI	FITTING [TO COVER CONCEAL]
1	VI PĀKO	RESULT
2	SUKARA SU-	EASY
	U-PA CITA	PRODUCE EXTRACT CRUSH
	RĀSIKO	ACCUMULATED
3	VRI	ACCUMULATION
4	SUKKHA	TO COVER
	SUKAMĀRA	DRY
	SUKKA	DELICATE
	HIRI	WHITE LIGHT COLORED
5	HŪ	modest
	SUKKHA	THINK
	SAR	HAPPY
6	VID	REMEMBER
	VIDŪ	KNOW
	SAM GHO	KNOWER
	VĀ LO	COMMUNITY
7	YUJJHA	wild animal
8	YUTA	WAR
9	YUDDHA	Connected
	A-KHA	WAR
10	PARAMA	TRADITION
	TĀ TAMA	Superlative formation of PARA
11	PARA	Superlative that one of many
	BALI	an ARMY
12	BALA	Religious offering
	BRŪTI	childish
13	PA HUTA	Say tell call explain
	HŪTA	VORACIOUS of FIRE
	HŪTI	Called Summoned
	HAVA	INVOCATION
Note	PRU 475	OBLATION SACRIFICE
	MAFOR	PORISSA HUMAN
Note	PRU 571	PORI > PEOPLE + HĀ BREATH/BREATH
	BY FORM	RUKKHA TREE
		RAKKHA - TREE [MAFOR RAKAU]
		RUHA Large branches of a tree
		RUI STRIKE DOWN FRUIT from TREE
		RU RU HA MORE MORE BARE of BRANCHES
	HANCA	FORESTLAND

14	PATICARATI	TO WANDER ABOUT	DEAL
15	PA TI	directional pref	Back to against towards in opposition to
	PATI ORHATI	TO DESCEND FROM	
	PATA	CLOTH	
16	PATA	CLOTH	
	PATALI	KA	WOVEN CLOTH
	PATALI	KA	belonging to a COVER FORMING A COVER
17	PASSASATI	TO BREATHE IN	
	PASSA SIN	BREATHING IN	
	PASSAVA	URINE	LIT- FLOWING OUT
18	PĀRUĀNA	Covering clothing	
	PASĀDA	a lofty platform a building	on a high foundation A TERRACE PALACE
19	KALA-PAKVA	RIPENED BY TIME	
	BHAVANA	BECOMING	
20	BHASA-KARAKA	one who invites disputation	fond of DEBATE
	BHASA-PANĀDAKA	one who proposes	
	BHASA-SAMĀCĀRA	good CONDUCT IN SPEECH	
21	Notes		
	KAMALOKA	6 realms of Desire	
	TI-LOKA	planes of existence	
PAU	PHASSA	}	contact touch tangibility
SK	SPARSA		
23	PARI		
	PAPA	JVA NUKU	
	ANU	after following	
24	ANGI RASA	POETIC	RADIANT
	ABHI	towards	
	ABHI-RŪPA	HANESOME	
25	ABHI-KAM	ADVANCE	
	ABHI-CAR	ACT WRONGLY	towards anyone
26	ALA YO -	HOME A-TURA	afflicted. A-DĀ TAKE

1	VĀSO	CAMP
2	HŪ	THINK
	UPA-NI JHE	THINK ABOUT
3	SĀ	TASTE
	DAKHA	Skilful
4	KĀKO	CROW
	KĀ LO	PROPER TIME
	Ā	TO
	Ā HĀ RO	FOOD
	NĀ TO	friend
	JĀNO	Person.
5	Ā KĀ SO	OPEN SPACE
	PARI-HĀ	be eliminated
	TĀ RAKA	Star
6	NE MITTO	Astrologer
	KĀSI	CULTIVATION
	KĀRO	PROPER TIME
	TĀ TA	my son affectionate term of
7	SURIYO	SUN [address]
	SURO	GOD
	HU	Become
	Ā PA	Away.
	PĀ PAKA	Bad
8	HU	Be become
	SUSU	BOY
9	MĀP	BUILD
	KI	BUY
	ANTE PUR AN	CITADEL
10	U - VAH	Carry off
	SARIRAM - KĀYO	
	SANTA	CALMED
	VADHŪ	BRIDE
11	SĀTO	creature of existence
c	BHŪTO	LIVING BEING
	PAKKHIN	BIRD
	SA KUNO	] BIRD POETIC
	DIJO	

12	O-TAR U ORA SA URA	Pass down collate up OWN OWN [child]
13	ARANI KASI KOVIDDA JANATA TA	Kindling sticks Cultivation LEARNED people be that it
14	BHUI BHU KARO OKAM	EAT be exist DOING WORKING descend into course within
15	BHU BHAVA BOBHATI DURONA TVA	Be become etc house home. one several
16	BHU BHAVA- TRINA	Exist live GRASS
17	ANAT APR VADO VATO TAN MANTO	Shady statement WIND STRETCH Prayer
18	VASO VIMANO PURISO	CAMP Mansion person.
19	MITTO GIMHIKA GHAS GITTA	friend Summit HUNGRY Singing
20	GO PANASI	Roof bracket
21	PARINATA TACCA PHULLA KAMO	changed CHOP BLOSSOMED LOVE [PATU - MANIFEST]

22	PA TU A SO	MANIFEST A CAMP
23	PATU - BHU PATO - BHAVO BHU NA - VIDHA BHU]	BECOME MANIFEST Manifestation die cease to exist manner [of] Become
24	ANU ANU LOMA]	Cause order in Natural or Normal order
25	PUTO	PACKAGE
26	PARIMA PARA	other Side or other
27	LOKO	PEOPLE
28	BAHUKA ABHI - RAM	plenty take pleasure in
29	MAN GA RAVO]	RESPECT
30	PA VUTTAM ANU - VAC	RECITATION RECITE AFTER
31	AKHĀ	REPORT ESPEC TRADITION
32	MAN PASSO AORI - O - GAH	REVERE SIDE PUT OUT TO SEA
33	GARU ANU ANU - GE	HEAVY TROUBLESOME SK GURU ITO --- GRAVITIS - AFTER FOLLOWING SING - AFTER

MAOR	PA - KA	QUARREL is AKHA - REPORT
"	TI - KA NEA	CUSTOM RULE
>	[KHĀ -]	
"	KA - WA	RITES
"	TA KA - HI	traverse land to establish ownership
	KAIRAU	Body of men skilled at arms or of
	- HA RA	VIOLATE TAPU KAYA ?

1	CI CI NOTI	arrange in order Construct
2	CAYA	COLLECTING
3	KA ³ = √KAN KA ² = KU	SEEK DESIRE LOVE DEPRECIATION
4	PARO ROMHU ROKSHA PARO-KRITA	Narrow on the outside or top BEYOND THE RANGE of SIGHT a hymn in which a DEITY IS NOT ADDRESSED but spoken of in the [3rd person]
5	CITI	LAYER PILE STAK
6	CIT CETAT CETTA	FIX THE MIND ON
7	JARA √ JRI	BECOMING OLD
8	AS SE	BE EXIST HAPPEN DWELL
9	A SVA AH	having no property
10	AH NOTI AH	OCCUPY OCCUPY
11	AS VA-TTHA	STANDING PLACE
12	AN-I KA ANU ANU-GA ANUGATI	face front ARMY ARRAY afterwards following flying following
13	TIKA PRA KRITI	Commentary putting before original
14	PRA-KRAMA PRA-KSHA PANA	STRIDE BEGINNING Destruction
15	AM SA	PART SHARE
16	A-KSHE-TRIN	owning no field
17	AGNI-DUTA AGNI-SAT KRI	having Agni as a messenger BURN

18	AGNI-TRAYA AGNI-KUNDA	3 sacred fires hole in ground for Sacred fire
19	AGNI-KARMAN AGNI-KRIYA	ATTENDANCE at SACRED FIRE " " " "
20	AGNI KRIYA	" " " "
21	MATA	measure Judge perceive
22	MATA	" " " "
23	KAYA KAYIKA	ACTIVITIES of the BODY BODY
24	KAYA KĀYA-UDHA	" " " -GA Born of a WOMAN
25	KAIYA KALA	activities of the Body AGE
26	JENA-KALA KĀLA-TĀ	AT THAT TIME SEASONABLENESS
27	KALI KĀR-A KĀR-ANĀ KRI	Black Mother make do perform action action
28	KĀR-KRI KRI-TA	MAKE DO FASHION PERFORM Remember Praise MADE PERFORMED WELL DONE
29	KRIP-ANA	SWORD SCISSORS KNIFE
30	KRITE	ON ACCOUNT of FOR A PURPOSE
31	KRIP	LAMENT IMPLORE
32	HATI VHAN	BLOW KILL DESTRUCTION
33	HAR-A R A	Bearing taking away - aguring love give heat speed
34	DAI DIKSHA DAIVA	PURIFY [fine desire] " " "
35	DYUT [DYO] [DIV] DRU ^f V DRI DRU ²	Gleam Shine SKY WOOD TREE RUN FLEE

36	DRU-PADA DRU-MA DRU-VA-T PADA	POST TREE abounding in trees POST WOODEN COLUMN property
37	DRAV-YA from DRU DHARMIN DHA-TRI	observing the Law PIOUS CREATOR MAINTAINER of the
38	DHA-TRI DHARA DHA-MAN	" " " [WORLD] Bearing Supporting " " DWELLING
39	DHAR-TA DHAV	circumference of wheel blade edge
40	DHI	thought conception
41	DHA-SI SE	ABODE DWELL
42	DHI-TA DHA DHI-MAT DHI-SIANYA DHI	one whose juice is sucked out put place do perform intelligent perceptible to Mind Only Thought Knowledge Devotion
43	DHI-RA DHI SE	thoughtful [PRAYER] work place attach put dwell live
44	DHUR DHU	load burden shake off Resist
MAHURU	TU	he wounded i survive!
45	DHU PA-VARTI DHU PA-YA	a kind of cigarette Emit Smoke
46	DHE DHA-YA DHE-NU	Suck drink absorb the Earth yielding milk,
47	MANAVA MANTRA MAN-TU MAN-TAV YA	MIND PIOUS THOUGHT Ruler Thought accepted Regarded

48	MANO-TRI from MANU MANO-TA	Dispenser DEITY to whom an offering is made Reciting the HYMN arising in the MIND passing in the mind born in the heart passing in the MIND lover
49	MANO-BHU MANO-GATA MANA-SI-GA MANO-GA-TI	
50	MAR-YA MARYA-DA	Giving a clear sign, month measure display Mothers Brother
51	MA MATULA	
52	MA MATA MATI	measure make build moon time knowledge death happiness light accurate knowledge.
53	" "	" " " "
54	MA'ANA ANTA AT-ANA	MEASURE DWELLING Distance time Wandering amidst in Between therein on the on the way interval [way] Eating food. Desirous of food.
55	ANTA RA	
56	ANTAR-ALA ANNA AD-A ANNA KAMA	
57	AN-YA-RU PA	another form different in form.
58	AP- AP-A APA EA	WORK away off from. turning away from.
59	APA APA-RAS APA RA	off away from. future further to the West of different from
60	APA APA-ITA	off away from. deceased.
61	APARA-CITA	UNCONQUERED
62	APARA ANTA ANYA RU PA	living in the extreme west CHANGED in FORM DIFFERENT

63	APA APA-ITA PA RITTA	off away from Deceased. funeral chant
64	APAS APAS APAS-YA APA-HA APA-HA RA	Active WORK be active Removing Robbery
65	APA-HA RA APA-HA RA APA-HA RA-KA THIEF APANI APAKA	Robbery Robbery handless, sig unmarried Coming from after 10
66	A- AN- APABHI PA ✓ PA U	1 neg negl. fearless protecting Guarding and also but now call.
67	UPA	IN ON WITH Above Near to
68	UPA UPA-SHTHA UPARI	" " " [Under] STANDING BEING ON ABOVE Above over upwards upon.

SHANDA = KHANDA 96

- | | | |
|---|------------------|--|
| 1 | SHANDA
KHANDA | oftenas } Grouped trees or
[plants] |
| | GA | BEING IN OR REFERRING TO |
| 2 | GA | GOING MOVING IN or ON |
| | GA NAKA | RESORTING TO REACHING TO
ASTROLOGER [BEING IN] |
| 3 | GA GA NA | SKY |
| | GA GA NA-SPRIS | TOUCHING = DWELLING
IN the SKY |
| 4 | GA GA NA-SPRIS | " " " " |
| | SPRIS | DWELLING IN ITO |
| 5 | SPARS - A | touching touch contact feeling
Sensation sensed Touch |
| | SPAS | BASE WITH LOSS of INITIAL S
see behold clear distinct evident
manifest |
| 6 | SRO TO-VĀHĀ | RIVER |
| | SROTAS | RIVER CURRENT STREAM
AND aperture of the BODY i.e.
JARINGA TĀ IJTO see |
| 7 | SRO TYA | FLOWING WATER SURGE STREAM |

NE = refuse UN -

1	UD S	NE HA	having the oil extracted
2	MON TA	NUS	MOUNTAINS
3	UD - A	RA	LIBERAL NOBLE
4	UD - YA	JA	PREPARED OFFERED
5	CI RI	TI	ULCERATE
	NE		= UN - - -
6	DO DATI - REP	S REPITI	TAIL]
7	VA RI	TI	STEW [VA + <u>VR</u> I + TI]
	ST A -	TI	STAY
8	KO PA	TI	SPADE
9	GO LUB		PIDEEON
	BO RA	VI TI	SO JOURN
10	NA PU	ČITI	PEOPLE
	O SO	BA	PEOPLE
11	DUD		MULLBERRY
	POS MA	JARAC	ON LOCKER
	MO RA		NIGHTMARE
12	OB LOK	CHMURY	Dark clouds.
13	UN NA		Wetting KIND HUMANE
14	MON TA	NUS	MT
15	RA NO		IN THE MORNINE
	U GOR		EEL
	U D		flow out of
16	UD - VA	HA	leading home a bride
17	UD - RE	KA	Excess.
	UD - JYU	J	JOIN
18	UD		UP separation out of.
	UN - MA	JJ	TO EMERGE
	UN - MA	O	furious mad.
19	UPA		towards near
	UPA / GU	H	HIDECOVER
	UPA / GA	I	TO SING TO ANYONE
20	UPA		towards near
	UPA - CA		heap accumulation
	UPA - CI	TA	heaped up
	UPA - TAP		TO MAKE WARM SICKNESS

21	UPA-DIP UPA/DRU	KINDLE attack
	UPA-DRAVIA	TO SING the UPA-DRAVIA
	UPA-DHE	TO SUCKLE
22	UPA NĪTA UPA NITI UPA NETAVYA UPA NI UPAV NRIT	BROUGHT NEAR INITIATION LEADING TO OR NEAR TO BE BROUGHT NEAR Explain TO DANCE BEFORE
23	UPA/NAKSH	H TO COME NEAR TO
24	CANDIMA CANDO CI CE JANATA JANO NATI NATO	MOON MOON be piled up IF the people. person people KINSMAN Friend
25	GEHM GAMO	house building Village
26	AGG A[K]KHA KASI KOVIDA	the Supreme Top TELL REPORT especy TRADITION sem CULTIVATION Learned
27	SAR HA SA SA - SAM SARAM SO	Remember ABANDON Loose own together Lake her

MAORI

28 O HAR
O KARO
KHILLO
GHATO

cow's SHAVE of
DEGRADATION
STAKE [BOUNDARY]
ATTACKING

29 KAR-
DARO

work water do
wife

30 NGWE
NI WE
NI COR

] PIT of the Rally.
water monster

31 PARI-H
RE

be eliminated
HEY!

1	KOPA-NE-YA RĀSI	ART TO AROUSE ANGER HEAP PILE
2	PUTA-DINNAKA	BORN ON ONE'S OWN'S LAND
3	RĀSI	HEAP PILE MASS
4	BHŪTA PUECALA PUTA KA PUNA BHAVA BHAVA TI	GROWN BECOME BORN PRODUCED MAN LITTLE CHILD NEW BIRTH TO BECOME
5	BHŪTA	GHOSTS
6	BHŪTA BHŪTA-KĀYA	BORN PRODUCED BODY of TRUTH
7	MĀNA	MEASURE BUILDING
8	MATI KA MĀTI KA	MOTHER WATER COURSE
9	MĀSIYA = MĀSI KA	CONSISTING of MONTHS
10	MA PETI	Great build measure
11	MARUTA MARETAR	the WIND
12	MA RETI	ONE WHO KILLS
13	RANGA RĀTATI RANA RAN DHA RAN DHA KA	ORDER DIRECT YELL SHOUT REVILE BATTLE ENJOYMENT COOKED ONE WHO COOKS
14	RĀPATI RĀSI-ANĀRA RĀSI-BHU	chatter whisper heap of CHINDERS BECOME A HEAP
15	RISSATI	TO BE HURT
16	VIDU	clever wise
17	VIDĀ RANĀ	SPLITTING RENDING
18	VIDURA	far Remote distant
19	VI DHI	RULE DIRECTION
20	VIDHĀ NA	Arrangement process performance
21	VI DHU MĀ	WITHOUT SHAKE PASSIONLESS
22	ZARIPA	sheltered Compound of woven Reeds on a hill top

23	VINATA	BENDING
24	VINANDHATI	TO close envelope cover
25	VINANDHANA	TYING BINDING
26	VINASSATI	TO PERISH
27	VINATI	TO WEAVE
CP	VRAVIYATI	
28	YAMA	<u>Ruler of Kingdom of the DEAD</u>
	YAMA TA-DUTA	Deaths messenger.
29	ROPI TA	PLANTED
	ROPI MA	WHAT <u>HAS</u> been planted

INDEX

URU HAU

A	SAG SA ²	
B	SAG-YU-TA YUJHA-NIA	CONNECTED COMBINED WAR
C	YUEA RA	YOKED PAIR Set in motion
D	YUEA	YOKE what is YOKED
from	YUI	
1	SAG SAG VIBHAGA	Conjunction Completeness DISTRIBUTION
2	SAG SAMA	TOGETHER.
AVE	HAMA	
3	SAG SA ²	TOGETHER
OFTEN = PA		
4	RAN DHA RAGA RAJA RUKHA	COOKED Color hue passion LEAD DIRECT a Tree
5	YUSA	TO MIX
6	YOBANA	Youth
SK	YAVANA	
7	RUJATI RUJ ROGA	SICKNESS is breaking up of health form figure likeness ascent growth
8	RUPAKA	
9	RULHI	
PP	ROHATI	Weeping
10	RODHANA	BLOOD RED
11	ROHITA	made of JEWELS
12	LANG HIMA	THAT WHICH IS DONE
13	VATTA VATIKA	ACTING LIKE having the habit of. property Real thing
14	VATTHU	
from	VAS	LIT Ground object item

15	VATTA VA DATI VA DEYYA VA DEHI	Speaker to speak
16	RUPI YA RUPETI RUPI KA RUPA RUPA	Splendid appearance. PUT INTO SHAPE having a shape HAVING A SHAPE form figure appearance conjunctions completely LIVING WITH
17	RUPI KA RUPA RUPA	form figure appearance conjunctions completely LIVING WITH
18	SAG SAG- VASA	TOGETHER WITH
19	SAG PA SAM+PA SAG VI LAPA	Noisy talk of thundering
20	SAG SAG SEVA	Together with
21	SARA SARA NA SARA NA	Remembering Concomitant with WAR Remembrance
22	SARA SA SARA SI	LIT. having Rays
23	SARA SARATI SALILA SAVA	going moving following fluid flow water dripping flowing
24	SAHA SATI REKA	in conjunction with having something in EXCESS
25	SID DHA SINGI KA SINOTI	TO COOK having horns TO BIND
26	PRE / REO SIPPA	pearl oyster
27	HI SIRI SRI	Set in motion Beauty
VED	SRI	

28	MUASERA MUDA MU S I CA	SIEEE testicles GNAT FLY
29	NA NABACAJI NA BAVA	ON UPON TO THROW AT acquisition
30	DHONA	PURE
31	MUHA MUCH MUK MUCENJE	FLY FREAK stutter Silence TORTUR
32	NAČUTI NAČU LI- TI NA DO J I TI	to hear to prick out one's ears TO SUCKLE
33	PALETI	protect
34	KAN KANISITHA KANAYAI	to become Small. WINK TO WINK
36	KANTHA KANTHA	VOICE Neck Throat
37	KATH	Recite
38	SA ² SO SĀ TO HO SE	THAT HE SHE " " " " "
39	ABHI	TO Come Near
40	ABHIKAS	to come near
41	A ROCA PARUSHA PA RATA	free from Disease VIOLENT WIND THIN
42	PĀSĀ PĀSIKA	Snare Noose one who snares
43	TĀNE PUKU RUA	male with 2 stomach
SK 44	POTA TUMU	FOUNDATION STUMP

45	PHA	manifest gale swelling
46	PRE | PESHA |	PRETA PERE RERE PORO
47	PRE DHA	KINDLED
	PRE NU	Send forth
	PRER	
	PRANIR]	Come forth arise
	PRE RAKA	Set in motion Send.
48	PROD - DI	TO FLY UP FLY AWAY
	PROTA	SEWED
	PRATAVE	
49	PRO DAKA	dripping wet that from which
SK	TO YA WATER	water has run off
50	JARANGA	moving to fro
	JARUSHYAT	attacking
51	JARU	a tree
	JARUSA	abounding in trees
	JARUJA	produced by a tree
	JARUA-HANA	thicket of woods.
	JAMULA	Root of a tree
52	JAVISHA	the OCEAN
	= JAV	
53	TAT of TA	IN THIS WAY TAUS
	TATARA	that one [of many
54	JADA	Beating a Blow
	JARA	patron Goddess of Mariners
55	JAVAS	strong courageous
56	DHARETI	TO HOLD UP
57	TATA	father term of affection to junior's
		& Seniors and to several persons
	TATA-TULYA	fatherly paternal uncle.
58	TARA	PATRON Goddess of mariners
	TRI	
59	JARA ITO	
60	TUNGA	prominent lofty high chief NT
	TU	have authority go [strange]

SK	61	TRI	THE STARS [also = SUN / MOON!]
	=	STRĪ	
number of		TĀ RAS	
		TARĀ	
	62	TUL	lift up Raise
		TOLA YATI]	Determine the weight by lifting
	63	TUL	lift up raise fig to WEIGH
		TOLAYA	Determine the weight
	64	TRAPĀ	FAMILY
TAINO	65	BOHIO	HOMESTEAD
	66	TRI	3
	67	DĀ	giving granting Gift desired object
	68	DARA	TAKE A WIFE MARRY
	69	DIDYU	SKY HEAVEN FLAME
		DYU-T	SHINING ELITTERING
	70	DI PTA	BLAZING HOT SHINING
		DI DHI	SHINE BE BRIGHT
	71	DT DHI	PERCEIVE THINK
	72	DI PANTA	KINDLING Set on fire
	73	DU	to be burnt internal fire heat
	74	DUKHA-DUH KHIN	[sorrow] HAVING-SORROW UPON SORROW
	75	DŪTAKA	MESSENGER ENVOY Negotiator
	76	DEVA PŪJAKA	worshipper of GOD
		DEVA	DIVINE
	77	TORANA	ARCH ARCHED DOORWAY PORTAL
	78	TEP	TO DISTIL DROP COZE TREMBLE
		°PATE]-	" " " "
	79	TOTAKA	quarrelsome angry speech.
	=	TROT	
	80	DEVATĀ-MITHU NA	COHABITATION of DEITIES
	81	DEVE-SAY-A	RESTING ON A GOD - VIS NU
	82	DEVA-TĀ	WITH the GODS [NŪKU]!
		DEVA-TĀ-ĠĀ-RA	GODS HOUSE TEMPLE
	83	DEVI	female Deity TARĀ DURĀ AD
	84	DAIVA VRI DDHI	form of DEVA
	85	TĀMRA-KUTA	TOBACCO

86	TUK	BOY
	VATU	
and	BATU	BOY
87	BĀNDHU	RESPECT RELATIVE TO
88	BĀHYA	Being outside
	= [PĀKEHĀ]!	
89	BĪJA	Seed Semen element source origin
90	MAJJ	To sink into perish
	MAJA	fire stick
	MĀJANA	make fire by attrition
	ĀRĀ NI M	FIRESTICK
91	MĀTĀ-DUHĪTRĪ	mother i daughter
	MĀTRIKĀ	mother origin source
92	MĀRĪYA	Belonging to the God of Love
	RETĀH-PATA	effusion of Semen
	RETĀH-PĀTINI	COITUS
	RETĀH-SIK	discharging Semen [MĀRĪYĪK-Ā]
[✓	RE TANA]	SEMEN VIRILE
	RI	
	RE TO/DHA	TO CONCEIVE
93	RETĀ SYA	conveying Seed
	RETIN	impregnating
94	RE RĪHAT	excessively licking up
	RUSH	adorn cover shew smear BURST
95	RODAS [RUDRA]	heaven i Earth [TREMBLE]
96	LAGNA	following the Road PATH of PLANETS
		entrance to a ZODIACAL SIGN
97	LINGA	MARK SIGN CHARACTERISTIC
98	LĪDHA	LICKED TASTED EATEN
99	LETA	TEAR'S
♀	LOTA	
	VAKK	TO GO
100	VĀCAS	SINGING SONG of BIRDS
	VACA	speech
	VACO	" "
101	VACAS	
	VA CO	
102	VACA SYA	for VACAS worthy of mention ITO

SK	1	VETTI	KNOW UNDERSTAND LEARN
f		KO VIDA	
	2	DIPA	TO SHINE A LAMP
	3	NRI	people mankind hero Gods.
recu		NARAM	
	4	VI-VAHA	CARRYING AWAY
	5	VIV RUD	weep cry Sob
		VIV RUJ	to break in Pieces
		VIV RUJA	BREAKING RENDING
SK	6	RAVANA	from cause - causing clamor ROAR
		VIV RU	to Roar
		RUVATI	Yell sing lament
		RAUTI	
		VIV RUTA	Roared cry ied
		RUTI	screaming
	7	NE PA	] FAMILY PRIEST
		NI	
SK		NI V PA	GUARD PROTECT
		NI V GAD	Recite Declare.
SK 981	8	VIV YAM	to hold apart extend 100
	9	VIV CIT	perceive understand
		VIV JAN	BE BORN BE PRODUCED
	10	VIV NAGNA	Naked.
		VI - KALA	Confused depressed
		VI - KARA	AN Earth PIT
		VI - KARI - N	FALLING IN LOVE
	11	VID MAHE	know understand 100
	12	AN GA	a limb of the BODY any Subdivision
		JAM	anything Secondary or inferior
	13	VANEYA	Living or growing in a WOOD
	14	VAMA'	lovely Noble fortune wealth
		VAMA - BHAI	partaking of the good.
	15	VIV JAN	be born or produced.
	16	NI DHRA	Caves of a Roof
	17	PAKSHA	wing pinion Symbol
	18	DI PA	lit 'doubled' watered ie between 2
			waters ie an ISLAND
		DIT THA	SIGHT SENSE IMPRESSION
	19	DUKKHA	PAGE 20 PUDGALA

α	A	WI β	DIRECTION of MOTION OR ACTION MARKING AN OBJECT TOWARDS WHICH MOTION IS DIRECTED
αC		PLOG	LAND IN CULTIVATION
KP	B	PO RUPA	HALF CONCERNING ROUND ABOUT hale ditel
KP	C	PO POL	
αC	1	SE ARU SI. - RO SIR WAN	craft artifice MILITARY AMBUSH plan continue plot
	2	SCIP- RĒ JRA	SAILOR
	3	SCUFAN SCIN- LĀC SCIN- LĪC	SHOVE PUSH THRUST apparition sorcery of the nature of an apparition
	4	FEN FANI FELTUN RU MA RUM	MARSA MUD MUD ENCLOSED SPACE Separation Roomy Spacious
GOTIA			
	5	FELTUN RĒD	PRIVY ENCLOSED PLACE GARDEN worshipper [of the cross]
		ROD and RODITI	to give thanks to --
	6	FELD FEDAN FELTUN	field feed nourish maintain Enclosed space - garden PRIVY
	7	FEAWA	FEN
α	8	FEDAN FET FEDINE	feed nourish maintain Support bring up Support a feeding a feeding
αC	9	FĒDAN FA RO ŪT FEAWA FEFER	A GOING JOURNEY OUTSIDE BATH BOUND SETTLED FEVER

BE

10 FAER
FARU
FARAN
FAER BE

A GOING VOYAGE JOURNEY

HUSBAND MAN

11 HER
12 HETTEND
HIN GAN
HERE

ARMY
an Enemy
A GOING DEATH

13 HLEATOR
HLEÓ† RUNG
HLEÓ† OR

Army
LAUGHTER
speaking Reproof
HEARING

14 HOLM
HRAECTAN

HILL
ERUCTATE

HUNFOR
HUNTA

Jaarin hunger
a hunter

15 HUNGRIE
HUNGOR-BIT EN

hunger
hunger

16 HWA
HYRA
HYRAN

who what
Servant
TO HEAR

17 MAERE
MAERA

Nightmare a monster
incubus DEMON

18 SIRWE
WITE-DOM
WITE-DOM

device plot wife
prophecy
Super Human Knowledge

19 BEATO
BEADU
BEADWE

Battle war Slaughter

20 FED AN
FODJAN
POSTA

FEED
a feeding
FOOD

PRU

= BHU J
BHOTTAB

one who provides food

BA TO BE EATEN

21 BEAM
22 BLICAN
23 BORIAN

tree Beam POST
Shine glitter
TO BORE A HOLE

UDVOJENJU + DUKKHA

|||

NOTE ० UH-KHA =

० UHUKHA > MAORI HUKA!

1	DUKHA	PAIN SORROW DISTRESS UNEASE
2	SUKHA	[MAORI HU-KA MO]
2	DHASI	any drink
3	DUTAKA	name of Chgni as a forest fire
	DUTA	Messenger envoy
4	DHANVAN-TARI	MOVING IN A COURSE
5	EKA TARA	ONE of 2
6	BHASANA	shining glittering
	BHAN	Speak Declare
7	BHADRA	BLESSED AUSPICIOUS
		the auspicious to the SOUTH
8	BHAN DILA	a MESSENGER fortune
		tremulous motion
	BHARATA	a SOLDIER a PRIEST
9	BHARANI	Named 7th NAKSHATRA
	BHARANI-BHU	born from BHARANI
	BHADRA	Auspicious
10	BHAVITA	Cause to be created made
		to become manifested
11	BHAVA	Become existing transaction
✓	BHU	
	BATU	
	=VA TU	
12	BHAVA	By youth
✓	BHU	Becoming existing continuity of
		the thread of Existence
14	BHAVA	" " " "
✓	BHU	" " " "
	VA	BLOW as the WIND
15	ROMA	hair
	ROMA-KU PA	HAIR HOLE
16	LANGH	leap over go beyond
8	RANH	
	LANE	TO GO
13	BHASHITA VYA	BE SPOKEN TO or ADDRESSED
	BHAVANA	Causing to be
14	VACASA	ELOQUENT
15	VACO-VI D	ELOQUENT
16	VANSIKA	GENEALOGICAL LINEAL

1	PITA PITAKA PETATI	basket Goanary. " " "
2	RAMATI	To heap up cover enjoy sexually.
3	YUJ JOK	Being in pairs 2 coupled. for a long time
4	A-GAMA A-GA A-TRA	Not going unable to go a mountain a tree Not going - often a locative in this matter in this place here at this time above over
5	ADHI ADHI-RUH ADHI-ROPAYATI	ASCEND Rise above place above Raise
6	ARTAVA RITU	Belonging to the Season's
7	ADHI-BHU ANU-DARA ADHI YAT ADHI YUJ ADHI YA ADHI VA	a Superior followed by a wife To fasten put on load. to Escape.
8	A-SAYA A SU U S- VA S-	lay on place on Rise above. Resting Place. fast quick
9	ADHY HA AN-ARSA ANU RODH ARJUNA ARKA	to speak on behalf of. RAT-I one whose gifts do not Respect to [hurt] name of INDRA
10	AHNA ISHMA YUTI YUDH YUT	Relating to the Sun. a Series of days the Spring. KAMA DEVA uniting WAGINE WAR

cause

from

AVE

]

11	PAINYA from PINA = PERU from PI	fatness thickness swelling causing to swell; [Seed]
12	PESHA P, SH PESA PIS	pounding grinding crushing Carpenter
13	PELA PRIT PUGA	Going BATTLE an assembly quantity mass
14	PÜ PÜNI PUSH PITA	purify cleansing " " " " flowered Bearing odour of Death in Bloom
15	PÜ PÜY PUT	Spotted of BAD TEETH PUTRID STINK Blowing hard Breathing
16	DAKA = UD JARI JHA	WATER TO BECOME OLD Asleep.
17	UPA-GAMA A UPATI UPA-ATIVI UPA-VDHA UPA/SURI UPA/STU	arrived entered subject to to be added as a Surplus. TO place upon. to join in singing praise. Sing
18	UPALAKS H UPA/PLU A SURA	to Look at observe. invade float on the surface DIVINE also name of the SUN
19	A-SEV A-HVA-YA A-HVA-YA KA	dwelt abide A NAME messenger
20	UPA-HADANA A-STHA UPA-STHA	SHIT an assembly UPA-STHA SHETA STAND OR BE NEAR SIDE OF

21 Ā-HAVA
 I NU
 I NU HI

WAR
 press upon have in
 one's power
 Master of anything

Note 20

Ā-STHA

AN ASSEMBLY

UPA-STHĀ

STAND NEAR BE PRESENT
 STAND

UPA-STHA

SHELTERED SECURE
 PLACE

UPA-STHĀ

STANDING UPON
 BY the SIDE of NEAR.

MAERS

TAH UA

ITO

TAH UNA

ITO

TA KI

Recite

TAU

Attack

TA-U

Come to Anchor ITO

U - TA

Load or man a canoe

TAHAKI

one Side

TAKA

Company of persons

SK 167

Z	ETARHI	
A	I-BHA	SERVANTS HOUSEHOLD FAMILY DEPENDANTS DOMESTICS N ^o 8 FEARLESS
B		
1	GA AGA JIGATI	GO TOWARDS STAGE CONDITION 100
2	GA GA-TRA	GO TOWARD STAGE CONDITION INSTRUMENT of MOVING LIMB of BODY by lit
3	PRA / BAHU BAHIS	EXCLAIM ANNOUNCE TEACH OUTSIDE A HOUSE or PLACE
4	BAHIR BAHIR - A	for BAHIS OUTSIDE STRANGER EXTERIOR NGA EXTERIOR EXTERNAL
5	BIYA BRAHMI BRAHMIN BRAHMANI BRAHMAN MAMAJJA	SEED SEEMEN CAUSE SOURCE HOLY DEVOUT [ORIGEN] SACRED KNOWLEDGE RELATING SAKTI of BRAHMA [TO BRAHMA] growth development pious effusion SINK INTO DROWNED PLANT INTO
6	MA ARODHA	measure judge know perceive ACT of IMPEDING STOPPING SURROUNDING
7	? RODHA	" " " " "
8	MA MANGALA MANGALA - KARANA MANGA RAKARIN	Measure AUSPICIOUS LUCK CAUSING act of Reciting CAUSING WELLFARE
9	MAD MATH MANA MARI MARUKA MARIYA	Joy Boil as water animate imagine churn agitate dwelling altar death penitence DYING God of Love
10	VASHI-KARA VASHA VASYA VAH	made subject to ones will " " " " take to Wife
11	BALAKI	Childish
12	VAI-RUPA VAI-LA VY ANGA	a Race of PITRI Burial place BODYLESS [VAVA / SO DWELL BRACK] i [APAV]

13	RODHA VY-AVA [AVA] [APA]		obstructing off away down from 100 away off back down 100 leafless or NOT leaf
14	A-PATTRA APATYA		offspring descendant lead off or away
15	APA-NI PARITTA APA/DHAV		dirge TO RUN AWAY
16	APA-NI-VA	NU	DENY CONCEAL
17	APATI APA/DHA		screen wall. take off place aside
18	API Frequently AS > PI		placing near uniting Reaching to
19	ABHI ABHI-KAMA ABHI/NAHO		towards into over upon. TO DESIRE rejoice at welcome
20	ABHI-DRU ABHI-DRU-TA ABHI-DHAV		Run up to attack having attacked ATTACK
21	ABHI-NAVA ABHI PRA	NU	New fresh young. √ NU shout towards praise highly
22	ABHI-PA ABHI/YA ANA/SO		Behold with attention to go up to hostile ABROAD
23	UPA/MI UPA-MINO TI UPA		stick or fasten to PUT INTO towards near to Together with place down put down.
24	UPA-NY/AS UPA/SVRI UPĒ UPA-VI]		join in Singing go come near approach arrive
25	KALA		Small part of anything
26	AROGYAYA		TO WISH HEALTH
27	GAI pr GEYAT		Sing Recite
28	IRA IBHA		food Goddess of speech Servants dependants HOUSEHOLD

	29	ABHI-PA	BEHOLD WITH ATTENTION
A	30	ABHI-PA (Māori - PA-1)	GOOD LOOKING (TO) AWHI DRAW NEAR TO EMBRACE
B	30	ICC-HU ISHATI	WISHING DESIRING OFFERING TO A GOD OBULATION
	31	ISHATI ISHATA]	SACRIFICE OBULATION
		ISHATI-HAU TRA	the OFFICE of a HOTRI PRIEST
		ISH-TIN-	ONE WHO HAS SACRIFICED
	32	ISHU ISMA ISHA	ARROW N°5 RAY of LIGHT Named KĀMA THE SPRING possessing Sapī strength well [fed fertile]
		UKTA	uttered Stanzas of 4 lines
		UKTA-PURVA	SPOKEN FORMERLY
	33	UT-TA-MA	super- from UD uppermost highest best of the twice born most beloved Excellent woman first person. in this place to this place in this [world]
	34	I HA	
	35	I HITA	SOUGHT ATTEMPTED STRIVEN FOR WISH DESIRE REQUEST EFFORT
	36	IS UNMA	RULE COMMAND MASTER of Measure.
	37	UPA UPA-KĀSA	towards Near DAWN appearance.
	38	UPA-CI-TA UPA-DHANA	plastered Smear. affection
	39	BHAVANA BHARA	DWELLING (Māori WHA-RE/WA-|NĀ- Bear Carry.
	40	BHA	LUNAR MANSION VENUS STAR planet
	41	BHANGA BHOGA ✓	DISPENSER LORD BHOG Enjoyment FOOD
	42	BHAKS HA BHAKTI	Eating Food. Distribution share.
	43	BHAT	Nourish Maintain
	44	BHAUMA	Relating to the Earth
	45	MIL	meetas friends or Joe's

46 BHAVA
 ✓ BHU

come into Existence

47 -TVA -TA
 E-¹TA VI
 ETA

come near approach.

come near approach.

48 BHAVITAVYA
 BHAVI TAVYA-TA

the being about to be.

BHAVA =
 SAT-TA

life state of Being

BHAVISHYA-KALA FUTURE TENSE

49 E¹MA
 E TRI
 E TA VAD

 E TAR HI

COURSE WAY

one who goes or approaches
 of such a measure or compass.

of such an extent
 A MEASURE of TIME

50 E¹HI
 GO
 GAIRA
 from GIRI

Come Near

MEDICINAL PLANT

COMING FROM A MOUNTAIN

SK

1	AVA-STHA AVA-STHĀ-NA	M. VIRILE STATE CONDITION DWELLING ABIDING
2	AVI-RECAṆA STHĀ STHĀVIRA	CAUSING CONSTIPATION Solid strong OLD VENERABLE
3	AVA-SO AVA MOCA NA	HOUSE STAND PLACE IN RESTING PLACE
20	MŌS	FOOD
4	AVA-LĪ	STICK STOOP
5	STHĀURĀ STHĀ STHĀNĀ ROMA-	STRENGTH POWER FIRM STAY REMAIN BEAM of a HOUSE HOLE WATER
6	RUSH	HURT INJURE
ACR	R RUSHAT	" "
7	RUH ROHATI	RISE GROW " "
8	RO RUDĀ RU	VIOLENT WEEPING break shatter
9	RITI	going motion Row
10	RIRANSA	Desire pleasure
11	RĀNĀ RĀṢĪ RAS	· Lovely woman heap mass multitude ROAR YELL
12	RATA RAM YUTA	pleased delighting in Love attached fastened
13	SĀYATI	taste Eat
14	AD	Eat
15	ATRA ATRI	FOOD Devourer
16	ABHI-NI-SHAD	to sit Down
17	ABHI-VI-LI	cause to meet
18	ABHI-VAHA NA ABHI SAJUBH ABHI SHTORBHATI	Carrying near to Sing Recite in addition to " " " "
19	ABHI-SARIN	GOING TO MEET
20	ABHY-√ ŪH	TO COVER WITH

ODIJELJEN 120

21 DOMOVINA

MOTHER COUNTRY

22 LUD.
LOD

LUNATIC
foolish

23 MJESEČNI

LANAR

RASTANJENJE

1 VA TA PI
 VA HA
 A-DI-PANA
 2 VA TA PI
 3 VA
 VATI
 VA TUM
 VA HA
 VA TARA

WIND SWELLED MĀORI TA =
 Carrying away [WIND WARRIOR = SWEET
 SETTING ON FIRE [qasatiz
 See PI----

Blow as the wind smell.
 Name of one of 7 winds
 Stormy

4 O NOYO S
 - NOYO S

GOD
 of any common word the
 STREAMS INTO the AIR,

EM' MANU'IL

5 HRABR
 DHARA
 6 DHA RANA
 DHA RI TA

7 DHA RA
 DHAV
 8 DHA MAN

9 DHRI
 DHRU
 DHYATAV YA

10 MAKYA
 from MU KA
 TRI

Stars [i sun moon etc]
 of 13 ISLANDS = the Earth
 To be burnt fig i Lit

11 TRAYODVI PAVATI
 12 DU
 RA DU DA VA

A	VARTTIKA	EXPLANATORY RULE
B	VĀSIN VĀSA'	DWELLING STAYING
C	VASA'	STAYING
D	VASITA VASANA	CAUSED TO STOP OR STAY thinking of KNOWLEDGE derived from Memory
E	VASANTA	Relating to SPRING
F	VĀSANA VAGANA	BELONGING TO AN ABOARD present consciousness of past perceptions of Knowledge. intelligible by much Reflection.
G	VĀSANIYA PAN	ADMIRE PRAISE
I	TARDO - PARI / PA	IMPEDE DELAY TO PROTECT
2	MA	time knowledge ITD
3	MANUTE	think believe
	MANU	Thinking man.
4	MANTRA	Instrument of thought Sacred text hymn. Thinker
	MANTRI	
5	MANGĀLA - MAMA	KARANA LUCK CAUSING ACT, gaining lot per person.
6	MARTA	a mortal man.
7	MARTHA - BH MAR MAN	FOOD - JANA food of MORTALS Secret concealed ITD
8	MĀRYA	people a mortal. lover
9	MĀRYĀ	mark limit Boundary.
10	MARYADIN	keeping within bounds
	MAS	hum. buzz.
	MASA	mosquito
11	Sentance ATTANĀ	structure's Because of the self. = by my own doing deceased dead.
12	PARETA DHUPA	INCENCE SMOKE
13	" " " DHU	" " " " " kindle a fire

14	VĀNE YA VĀNA from ✓ VĒ	LIVING IN A WOOD act of weaving
15	VĀRI	water
16	VĀRA	keeping back difficult to Restrain
17	VĀ RATA	a field or fields.
18	ĀNGA ✓ <u>AM</u>	a limb of the Body.
	RITAVYA RITĀYA	Relating to the Season's TO MAINTAIN the SACRED LAW
	RITI	going motion
	RI-TU	a FIXED TIMED appointed for any action espec worship
19	RI SHI	a Singer of SACRED HYMNS

SK	A	ROD HA	IMPEEDING CONFINING SHORE SLOPE
PALI	B	OC METOD -	WANG THE PLAIN of FATE - BATTLE
	1	AVA STHA	APPEARANCE STATE CONDITION
	2	VATTAM VANIC VAS VASANAM	CYKLE of UNIVERSE TO DECIEVE [CYCKLING ROLLING] TO LIVE WEARING
	3	VATTHU VAD	mode of argument Say speak
	4	VAI VAC	GO SAY
	5	ACILAYATI ACU ACIVATI	Become wear. offence. TO BE HEAPED UP
	6	AJIRA AJIVA	a courtyard LIVING MODE of
	7	STHUNA STHANA STHAS NU	POST BEAM of a house. Residing FIRM ETERNAL
	8	DALA DAMPATI ASA AHA	a piece chipped off piece of wood. husband of the house. food to speak.
	9	AHUTI ASI	oblation veneration Be exist
	10	ASI	" " "
	11	ANAMATA	without beginning or end.
	12	KRAMA	a step proceeding way.
	13	ABHI-ANTHA RA	on intimate terms LOVER
	14	A BHANA A BHIHARA ABHI-HINSA	NON APPEARANCE offering Sacrifice harming injuring
	15	MAD AMATTA	Revel in amimate enjoy heavenly Bliss
	16	MATHANA MATI - KRI	make fire stick To make even by Rolling
	17	MATI MANTRA MANTAVYA	devotion worship Sacred text speak to be thought considered Regarded
18	OC METIAN	SUPPLY WITH FOOD	

19	CEO KENNANA	a Bird of Genus CROW CREATE BRING FORTH
20	CHOR CHOR-GLEOW	Dance CHORUS A MUSICAL DANCE
21	COTE COT CROP	HOUSE house hut SPROUT FLOWER BERTZ ear of Corn.
22	Ā DHĪ	Solicitous for families lively hood Reflections or Reluctant duty Thought Care anxious.
23	ANU-PA [APO APAS] UPA UPA-KRI	Belonging to a watery place [marsh fish] WATER see APSARAS towards near by together with BRINE or PUT NEAR
24	UPA-DRU	Run Near to RUSH TOWARDS BY THE SIDE of being near to
25	UPA-KRI U'PA-HITI	THE PUTTING OR PLACING UPON DEVOTEDNESS
26	U'PA-HI I UPA-DHI UPADHIKA	putting placing upon putting adding friend cheat Knave.
27	UPA-DHAN A UPA-DHE YA	place upon Resting on cushion cover lid excellence TO BE PLACED UPON being placed upon

A1	KUPAPA	the Earth
A2	LAG-NA	Cuspicious point of Rising [of Sun i stars]
B	VAS-TÜ MOECHA MORĀRI	DWELLING PLACE ADULTRESS Remain
C	AREA ARDOR	OPEN SPACE heat passion
D	YAKSH ARBOR	hasten forwards. TREE SHIP MAST
E	VRATA SAP	will LAW SERVICE TO CURSE
F	SKANDRA SA	SHINING COMMUNITY UNION
	SAT-SANĠA	SOCIETY of the GOOD
	SA-BHĀRYA	accompanied by his wife
G.	AHAN-TA ASMAKA	FEELINGS of SELF OUR
1	ASMAKA	OUR
2	ASTA ASMA-I-YA	HOME OUR
	SO HAM	HERE
3	SAM-A-PA NA	dissolution of the Body.
	ASTA	home
	ASVATTHA	standing place.
	ASVA	Lacking goods.
	AS ME	WE
	AS AU	that he she so i so
	ASAU-NA	MAN having such i such a name.
4	ASMAKA	OUR
5	ASTA	HOME
	AS	be exist
	ASVATTHA	standing place.
6	ASTA	home
	ASMAU	OUR
	ASME	WE
	ASMA	WE
	AH AU	THINE

7	GATA-GIVA KĀRA KĀLA DHA PU	DEAD SPY Shaking looseness of Teeth put place.
8	ĀDYA ĀDI - MA ĀDI - MAT ĀDI - MULA KRI KARA] ASTA	purify having as first FIRST having a beginning original cause make do fashion home.
9	KULA	spung from Noble family
10	PUTI KHEMA	PURITY STINKING habitable Rest Secure.
11	IDH - MA IDAM - ĀDI BAH - IS	FUEL beginning with this OUTSIDE
12	VI HĀRA KSHONA KSHONI - DEVA the Earth God. KSHI	FIXED STATE of any type IMMOVABLE THE EARTH] [MULTITUDE of MEN] HABITABLE
13	PARA PA TALĪ KA	BEYOND belonging to a COVER
14	KUTTARA	MOUNTAIN SEXUAL pleasure
15	KUPAPA KSHĒTRA	the Earth. LAND SOIL
16	LAGU RANC	Sea, Water VAUANT
17	HAGA HAMĀ	fenced in a Covering
18	BENN BRIM BUC	A WOUND SEA SURF Surfaced the Sea BELLY STOMACH
19	BURN GE - BANN	BUBBLING - RUNNING - STREAM COMMAND PROCLAMATION

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D	MA-YAM	WE AHAM ME
E	BHAGA	'DISPENSER, GOD
F	BHAG	DISTRIBUTE ALLOT APPORTION
1	PAKA	COOK RIPEN MATURE
2	PAKA	BURN RIPEN CAUSING PRODUCINE
2	WHA-KA	CAUSATIVE PREFIX = 'KA as KARMA etc
3	PARA	√PRI LEADING BEYOND [P>B>V and VI+K]
4	PĀRA	" " "
5	PARA	HIGHEST HIGH UP FURTHER
6	MĀSA KA	MONTH
7	MĀSI KA	CONNECTED WITH the MONTH
8	MI √MA	FIX OR FASTEN IN THE EARTH
9	PARA-PAKSHA	PARTY of the ENEMY WING [i LUNAR]
10	MI √MA	FIX or FASTEN IN THE EARTH
11	MI √MA	SEE PERCEIVE
12	SAM-NI	CLOSE the EYES
13	NIS	OUT FORTH AWAY FROM
14	PARAM-TA PA	VEEXING the FOE
15	PARA-DĀ RA	ADULTERY
16	MITRA	ATVA of DAY
17	RAG-ANĪ	NIGHT
18	SAM-Ā-SA	PUTTING TOGETHER
19	SAM-A-VARTANA	RETURN HOME
20	SAM-APA NA	DISSOLUTION of the BODY
21	HI	SET IN MOTION
22	OTU [√VĀ weave]	WOOF
23	Ó = AU - ÓKAS	√UK DWELLING HOME COMFORT
24	KU-SAKHI	A BAD FRIEND
25	E-TA	TE/TO THIS HERE
26	TO TAKA	QUARRELLSOME
27	Ā HĀNA	TYING TO A PEG
28	PRA MANA	SOURCE of KNOWLEDGE
29	TIKA	'COMMENTARY [ON 'LAW]
30	STOMA	√STU HYMN of PRAISE

31	PURE	1ND GENUINE representation of VED PURAH
32	ĀROHA	CLIMBING UP [BEFORE IN FRONT]
33	RISHI	PRIESTLY SINCER.
34	RI-BHÚ	'CLEVER,
35	USH NA	HOT WARM.
36	U-SABDA	THE WORD Ū
37	Ū-TA	WEAVE
38	GHALLA	CLUB FIGHTING ATHLETE
39	STOMA	HYMN of PRAISE
40	GHAN	SOUND
41	GHAM-G-HĀ	ROAR [WIND]
42	GU-HU	CALLER
43	GŪA-SA-KTI	FACULTY of THINKING
44	GŪA-NA	SUPERIOR KNOWLEDGE*
45	GŪA-TĀ	KNOWLEDGE
46	GŪA-TĀ	" " "
47	STHA	ABIDING
48	NI	PLACE IN A CERTAIN POSITION
49	ADHANTĒNA	CLOSE UP TO
50	ĀN-ANU-VRATA	NOT DEVOTED TO
51	AN	BREATH
52	ADHIYĀ PYA	TO BE INSTRUCTED
53	ĀD DHRI	ADVANCING
54	AN-AGHA	SINLESS
55	AN-ANU MEYA	NOT TO BE INFERRED
56	MAU NEYA	A CLASS of APSARAS ; GHANDHARVAS
* 57	MAULA	HANDED DOWN from ANTIQUITY
# 58	GŪA-PŪRVA	PRECEDED BY KNOWLEDGE
59	KA-RMA	ACTION 'TO DO,
60	PĪLĀNUS-1	SOLNER of the 3rd LINE
61	PILA-TU-S	ARMED WITH JAVELINS
62	PASUS	SPREAD OUT DRIED DISHEVELLED
63	PATRĪTUS	OF ONE'S FATHER
64	PISTRIS	WHALE SEA MONSTER
65	PER SE QUOR	PERSUE
66	KE RA	COCONUT TREE
67	KĒ-NA	BY WHOM ?