

# MAKALI

87 Amutuama'i

77 Jaletole Jozwicki

O MAUI TE WAKA

|        |                 |   |
|--------|-----------------|---|
| SW     | KALAN-TARA      | INTERVAL INTERMEDIATE TIME (ena, at) and AFTER SOME TIME OPPORTUNITY ANOTHER TIME |
| MAR TA | KARIA<br>KA     | OLD MAN<br>COME ROUND AS A DATE OR TIME   |
|        | RANA<br>RA      | AVENGE<br>DAY   |
| MAR PA | RANA<br>RAN- GI | MONTH MOON<br>period of time weather  |
|        | KARI            | RIPE  |
|        | TARA            | RAYS of SUN Before Sunrise  |
| SW     | TARA            | M. VIRILE WANE of MOON  |
| MAR TA | TARA            | Comparative<br>throw out a second pair of leaves                                  |
|        | TARANGA         | DISTANT   |
|        | TARAHU          | HEAT A NATIVE OVEN  |
|        | TARAKAKA        | S. W WIND   |

- > KALA-KARA: A APPOINTING or FIXING A TIME
- RARANGA Call Summon Welcome
  - RANGA AVENGE A DESTIN
  - NEA RE SEND URGE
  - NEARAHU WARDANCE  
Leader Commander  
take counsel deliberate
  - NEAORA Burst open as flowers
  - NEAORORI LULLABY
  - NEA-RO BLOWFLY
  - NEA-  
NEAKI cultivate plants
- [MAR TA MA LI]  
MA RIA MA  
MOON MONTH

|    |                                |  |
|----|--------------------------------|--|
| 1  | KALA YA<br>MASA-KALI           | SEASONABLE RELATING ]<br>[ TO TIME ]<br>MONTHLY  |
| 2  | ✓ KĀYA<br>CI<br><br>KĀYA-KA    | THE BODY TRUNK of a<br>TREE ASSEMBLAGE<br>COLLECTION MULTITUDES<br>NATURAL TEMPERMENT<br>HOUSE HABITATION<br>ANY OBJECT TO BE OBTAINED<br>Relating to the BODY |
| 3  | KĀI KA                         | PERFORMED BY the BODY  |
| 4  | KĀRA                           | Making Down  |
| 5  | ✓ KĀRA<br>KRI<br>KĀRA<br>✓ KRI | HYMN of PRAISE<br><br>PAIN AFFLICTION  |
| 6  | KĀRU                           | POET   |
| 7  | KĀR DAMA                       | MADE of MUD COVERED ]<br>[ WITH MUD ]  |
| 8  | KUKSHA<br>KU                   | BELLY<br>the Earth   |
| 9  | KU-SU<br>KUKA                  | Earth BORN<br>taking accepting   |
| 10 | KU KUBHA<br>KUKSHI             | personification of MUSIC<br>BELLY CAVITY   |
| 11 | KUKSHI                         | " " "  |
| 12 | KUKSHI                         | " " "  |
| 13 | KUŃC                           | TO MAKE CROOKED  |
| 14 | KUDI<br>KUNĀ PA                | the BODY<br>CORPSE   |

|      |         |                                  |
|------|---------|----------------------------------|
| 15   | JARA    | Becoming OLD                     |
|      | JARANA  | OLD DECAYED                      |
| 16   | NI-KAYA | heap assembly, 100               |
| 17   | GARHANA | Containing Blame Censure         |
| 18   | HA      | WAR                              |
| from | HAN     |                                  |
| 19   | GALDA   | SPEECH                           |
| +    | GARDA   |                                  |
|      | GA      | GOING                            |
| 20   | GAH     | DIVE INTO BATH                   |
| 21   | GARBHA  | Born of the WOMB                 |
| 22   | TURI PA | SEMEN                            |
|      | TURA    | HURT                             |
|      | TRIN    | TO BAT                           |
| 23   | TRI     | the STAR'S                       |
| =    | STRI    |                                  |
| 24   | TARA S  | Border of a garment              |
|      | TUSHA   | DUST                             |
|      | TUSTA   | grass herbs                      |
| 25   | TRINA   | Satiated                         |
|      | TRIP    | Fear                             |
|      | TRASTA  | stay heaven music                |
| 26   | DI DYU  | point out show                   |
|      | DIS     | Came Near                        |
|      | NAKSHA  | BURST TORN RENT ASUNDER          |
|      | NABHA   |                                  |
|      | N       |                                  |
| 27   | NABHA   | SKY Bursting forth               |
| 28   | NASYA   | BELONGING TO the NOSE            |
|      | NAHA    | BINDING                          |
|      | SOLIKA  | COLD                             |
|      | SO      | Destroy kill                     |
| 29   | SOTSAVA | Festival                         |
|      | MUKA    | TIED BOUND                       |
| 30   | MUKA    | " "                              |
| 31   | MUTRA   | URINE                            |
| 32   | MU-MURA | AN EXPIRING ENTERT               |
|      | MURV    | TO BIND                          |
| 33   | MUS     | to break/MURDERA FOOL/see MUHUR. |

See MA KA LI  
 SK KA LA YA

MASA - KA LI  
 MAZI PA RI RI  
 KA RA  
 MA - RA MA  
 RI KO  
 A RI KI  
 A RI KI  
 RA  
 WHA KA RI KI  
 RI RI  
 PA RI  
 TA RI  
 TA KA  
 MA TA RI KI  
 RA NA  
 RI U  
 PA KA RI  
 KA RI HI KA  
 PA KA  
 RA NA  
 PA KA KOHI  
 PA KA RA - RA  
 PA RA  
 PA KA ROA  
 PA - KA TO  
 PA - KA WERA  
 PA PA RA  
 PA RA  
 PA RA NA  
 PA RA WA  
 PA RA TA  
 PA RA TOHE  
 PA RA WERA  
 RA KA UNUI  
 RA I NAHI  
 PA RI

BLACK MOTHER > TIME  
 TO SHOW OR ANNOUNCED  
 TIME RELATING TO OR  
 SEASON DEPENDANT or TIME  
 MONTHLY CLEARING REGROWING  
 SHOOT UP GROW [WITH TREES  
 OLD MAN  
 MONTH MOON  
 WANE  
 MATANUI MOON on 10th DAY  
 RANGI 6th MONTH  
 DAY  
 N.W. WIND [w due SEASON]  
 BATTLE AT RIGHT TIME  
 ABUNDANCE [of the Season  
 WAIT EXPECT BE WAITED  
 COME ROUNDS AT TIME & DATE FOR  
 SPRING PUIADES  
 WEATHER PERIOD of TIME  
 DISAPPEAR  
 RIPE MATURED  
 COPULATE  
 COOKED DRIED PROVISION'S BEHOT  
 PERFORM RITES over a CHILD & CHILD of the SUN  
 FERN ROOT of POOR QUALITY  
 FISH COOKED FOR A LONGER  
 BELBIRD [TIME than USUAL]  
 SCARCE AS FOOD  
 flow as the TIDE  
 the NAME of a MONTH  
 FLOW of the TIDE  
 FERN ROOT of GOOD QUALITY  
 place cleared for a CULTIVATION  
 Gale Jemp test  
 Sea monster causing the TIDES  
 FRY of SNAPPER  
 SOUTH WINDS  
 MOON on 17th DAY  
 YESTERDAY  
 FLOWING of the TIDE

Māori NGA KAU  
SK274 KĀ YA  
JCI

SEAT of FEELINGS, EMOTIONS. 2  
THE BODY

THE TRUNK of a TREE  
ASSEMBLAGE COLLECTION  
A MULTITUDE NATURAL TEMPERMENT  
HOUSE HABITATION

Māori KĀ I Ā KIRI

ANY OBJECT TO BE ATTAINED  
FLESH WOUND

SK KĀ YA KA

BELONGING OR RELATING TO the  
BODY [BODY CORPORAL]

" = KĀ YA

" KĀ YI KA

PERFORMED WITH the BODY

Māori KI KO

CORPORAL belonging to an ASSEMBLAGE  
FLESH BODY PERSON [A MULTITUDE]

Māori KI

FULL [KARIRI KA COPULATE]

KA I - NGA

ABODE = KĀ HOME

KI RI

PERSON

Pou KA I - NGA

a Constituent part of a WHOLE as

PA KI

QUARREL [Māori NGA-KO = FAT]

KI MI

Seek food for

KI KOPU KU

Warrior BRAVE MAN

KI

Say tell tell of call designate think

KĀ )

Consume Eat [IMAGINE]

KĀ I

QUANTITY NUMBER PRODUCTS

KĀ I

FULLFILL ITS PROPER FUNCTION HAVE

KĀ I Ā ROHI

LOOK FOR [FULL PLAY]

KĀ I - NGA

FIELD of OPERATION SCOPED WORK

KĀ I RĀ KAU

BODY of MEN SKILLED AT ARMS

Pou KA I NGA

a constituent part of the Body LIMBS

PA KA I NGA

MEMBER also of objects

Māori KA I NGA

A CONSTITUENT PART of a WHOLE

KA I Ā O

of belonging to possessed by

HA - NGA

ALIVE LIVING

RA KA - U

Make Build property People

KĀ I Ā PA

TREE WOOD Weapon

KĀ I Ā KIRI

SELFISH

KĀ I - HĀUKAI

FLESH WOUND

KĀ I - HĀU

(CLAN FEAST

KĀ I KO KA

LOVER [I-KA WARRIOR]

KĀ I KĀRA

VIOLENT

KĀ I IWI

SLEEP  
STRANG PEOPLE

SK 274

KĀ I KĀ

PERFORMED BY the BODY  
Belonging to an assemblage or multitude

MĀPŪRI

KĀ I A

MĀ

IĀOU

= IĀUT

>

MĀ NA

A THATCHED HUT

MĀPŪRI

KĀ I NGA

abode KĀ IĀOME

MĀPŪRI

KĀ RI HI KĀ

Copulate

RĀ

KĀ I

ADORN BEDECK ADORN ONESELF

I

KĀ

= TĀHUĀ ANGA Set about doing

TO

KĀ I

COPULATE [anything]

KĀ RI

DIE DIE UP

KĀ I

NGA

FIELD of OPERATION SCOPED

KĀ I KĀ RĀ

SLEEP [WORK

SK

KĀ RĀ

a maker Jaer

MĀPŪRI

I KĀ

WARRIOR VICTIM.

KĀ I NGA

abode.

MĀ

HI

make build

NĀ NĀ

Rest Remain

KĀ IĀO

Battens on Roof.

KĀ I

Eat food.

KĀ I A KĀ

Man Adult adept

KĀ I AO

Alive Living

KĀ I

Reach arrive at

KĀ I

pref to transitive verbs denoting

KĀ IĀ

Steal Thief [an AGENT]

KĀ I RĀU

COURTEZAN

KĀ I A KĀ RI

Civil war.

KĀ I KĀ MO

EYE

KĀ I - KĀ U

WEARING CLOTH'S

KĀ I - HĀU

LAZY

KĀ I - HĀRO

Eat Greedily do hurriedly.

KĀ I - HĀOU

LOVER

KĀ I - KĀ PĀ

OUTRUN

KĀ I KĀ NO

PUT TO Death in cold BLOOD

SK

KĀ IĀ IĀ IĀ

the BODY IĀ IĀ = MĀPŪRI KĀ RI PERSON

MĀPŪRI

KĀ I TĀ

WARRIOR

KĀ I - RĀ RĀ RĀ

FLITTING of BIRDS

KĀ I - PĀ RĀ

DISHONOR applied to a CORPSE

KĀ I - PĀ KĀ

Greediness.

|         |            |      |         |
|---------|------------|------|---------|
| SK274 ✓ | KĀ<br>(KR) | RA   |         |
|         | KĀ         | RA   | KARA    |
| MĀERI   | KA         | R    | I       |
|         | KA         | I    | NEA     |
| TA      | KA         |      |         |
| HA      | KA         |      |         |
| HA      | KI         | KI   |         |
| HO      | KA         | KA   |         |
| I       | KA         |      |         |
|         | KĀ         |      |         |
|         | KA         | I    | RA U    |
|         | KA         | HA   |         |
|         | KA         | HERU |         |
|         | KA         | HUNĀ |         |
|         | KA         | I    | ĀKIRI   |
|         | KA         | I    | HAUKĀI  |
|         | KA         | I    | RA KĀU  |
|         | KA         | I    | TOĀ     |
|         | KA         | I    | HOU     |
|         | KA         | I    |         |
|         |            | RA   | NEA     |
|         |            | RA   | KA      |
|         | KA         | NEKE | E       |
|         | KA         | PUI  |         |
|         | KA         | RA   | KIA     |
|         | KA         | RA   | PI      |
|         | KA         | RA   | WHITI   |
|         | KA         | RA   | WHIU    |
|         | PA         | RA   | IAU U   |
|         | KI         | RI   |         |
|         | KI         | RI   | PŌ HĀTU |
|         | KI         | RI   | TĀNEATA |
| IMU     | PA         | RA   | RAHI    |
|         | PA         | RA   | KĀV     |

making doing cooking a market  
 doer ACT ACTION  
 effort execution determination  
 Religious austerity husband. LORD  
 ACT of WORSHIP SONGS of PRAISE  
 COING WORK ACTING AS AGENT  
 DIE DIG UP  
 field of operation scope of work  
 RECITE  
 DANCE  
 LAZY  
 DESIRE  
 WARRIOR  
 HOME  
 COURTEZAN  
 Strong able.  
 Spade to cultivate soil  
 SLAVE  
 Civil war  
 Clam feast  
 Band of tried warriors  
 Warrior  
 Level  
 pref to transitive verbs = AGENT  
 Avenge a Death  
 agile adept go spread abroad.  
 MOVE PROGRESS  
 Earth up crops.

PROTECTION DEFENCE  
 Penser Self  
 Gravel [for gardenis]  
 innermost fence of a PA  
 SACRED OVEN  
 Slave

|         |     |       |        |      |  |
|---------|-----|-------|--------|------|--|
| SKZTY ✓ | KA  | RA    |        |      | HYMN of PRAISE BATTLE SONG                                       |
| MABETA  | KRI |       |        |      |  |
|         | KIR | -E    | -HE    |      | MULTITUDE  |
|         | KA  | RI    |        |      | RAISING HYMNS of PRAISE  |
|         | KA  | RIN   |        |      | PRAISING REJOICING   |
| MABETA  | KIR | -I    |        |      | PERSON   |
|         | KA  | RA    | KIA    |      |  |
|         |     | RA    | NEI    |      | Heaven Gods STANZA   |
|         | PA  | RA    | PARA   |      | place of Rites   |
| SK      | NEA | RA    | HU     |      | WAR DANCE  |
| MABETA  |     | RA    |        |      | war Battle   |
|         | O   | RI    | O RI   |      | CHANT  |
| NOTE    | PA  | RA    | U      |      | FALSE DISSEMBLING BATTLE<br>IN VAIN FRUITLESS<br>DECEIT FALSHOOD |
|         | PA  | RA    | PA     | RAU  | RECITE   |
|         | PA  | RA    | RA     |      | MUTTER as JAPA chant,  |
| SK ✓    | KA  | RA    |        |      | PAIN AFFLICTION  |
| MABETA  | KRI |       |        |      |  |
| 1       | KA  | RA    |        |      | [PROUS] OLD MAN versus PAKETHA                                   |
|         | KA  |       |        |      | VICTIM   |
|         | KA  | -I-Ā- | KI R-I |      | FLESH WOUND  |
|         | KA  | NE    |        |      | CHOKER   |
|         | KA  | RA    | -WA    |      | COVERED WITH WETAL'S   |
|         | KA  | RA    | -WAKA  |      | LOW FEVER  |
|         |     | RA    | KA     |      | ACHE from WEARYNESS  |
|         |     | RA    | U      |      | CAPTIVE  |
|         | KIR | -     | LA     |      | Exhausted by frequent cropping                                   |
|         | KIR | -     | I-     | WERA | Person in state of despair                                       |
|         | KIR | -     | I-     | HANE | Unsuccessful in fishing  |
|         | KIR | -     | I-     | MAHO | SKIN DISEASE   |
| KAIA    | KIR | -     | I-     | WETI | Hot Temperecl.   |
|         | KIR | -     | I-     |      | FLESH WOUND  |
|         | KIR | -     | I-     |      | PERSON   |

SKZTY from ✓ **KĀ R' U**  
**KRI**  
**KĀ RAVYA** POET ONE WHO SINGS OR PRAISES  
 RELATING TO SINGER

MĀORU **KAR - A - KIA**  
**KAVĀ RINGA** knowledge of the Celestial

**KI**  
**KARĀ NGA** Say tell of call designate  
 Call Summon welcome.

**U MĀRE** CHANT  
**RĀ NA** STANZA TUNE  
**KIR - 1** PERSON  
**ORIORI** chant

[ NOTE ]  
 [ ENGLISH ]  
 Note

**RU KU** Ritual ablutions  
**RU KA HU** = ALL HUMBLE FALSE  
**RU PA HU** UNTRUE BALDERDASH

**HU** - in compounds SK/PALI/MĀORI  
 in ref to Sacrifice Call ITO  
**RU RUKU** Establish Bond By incantations

**PA HU** FIRE [agni]  
**PA HU** BARIS, as preliminary vocalism  
**TA PA** Recite [of the SAMAN! ?]

SK **RU ANUKU** Wise Man old man.  
 MĀORU **NU** TO PRAISE  
**RU AĀINE** Medicine woman, RITES

**RU NGA** from above Downwards  
**PA HU** REWA Sacred place  
**PA HU** Sacred Merud.

WĀHĀ **PA RU** TRACE A LINE of DESCEN  
**PA RU** RE Confused incoherent  
**PA O** SING

**RŪ** ASURA of Earth quakes  
**RU** Earth quakes

SK 275 KĀ R O AMA MADE of MUD  
filled or covered with MUD

See KĀ R - TO DO MAKE IT

MĀRĀ TĀ MA Cultivate the SOIL [TĀRO = MUDDY]

MĀRĀ TĀ - E - PU RICH LOAMY SOIL

TĀ - E KĀI WORN OUT SOIL

SK TĀ - EARTHA

MĀRĀ MA - RA Cultivated land

TĀ - RO Colocasia antiquorum grown

MA - WHĀRU MUDDY [in mud]

MAE BEDUG as a Crop

SK TĀ LĀ Surface.

MĀRĀ TĀ I KĀ RĀ NĀ Extensive MUD FLATS

TĀ - KĀ PREPARE

TĀ KĀ PREPARE

TĀ M - I SMOOTHER

TĀ MĀ - TĀ Cultivate the soil

MĀ HĀI work at make.

MĀ HĀRĀ Spread out

MĀ HĀRĀ HĀRĀ DIRTY

MĀ KĀ NĀ GO WET

MĀ KŪ wet moist

KŪ the Earth

NU - KŪ the Earth in antithesis

MĀ KŪ RĀ a sedge [swamp] to RĀ NĀ I

MĀ NĀ NĀ I Slip Slide

MĀ WHĀRU MUDDY BOGgy

SK

MĀRĀ

SK 279 DĀ SĀ

MĀRĀ TĀ HĀ - E

a Slave

THIEF STEAL

YOUNG FELLOW PERSON

TO show or announce TIME RELATION

TO DEPENDING ON TIME SEASONABLE

MONTHLY

OLD MAN

COME ROUND AS A DATE of TIME

DAY

SPRING

SK KĀ LĀ YĀ

KĀ LĀ KĀ

MĀRĀ - KĀ LĀ KĀ

MĀRĀ KĀ RĀ

TĀ KĀ

RĀ

MĀRĀ RĀ KĀ

|                                      |                  |  |                                  |  |
|--------------------------------------|------------------|--|----------------------------------|--|
| SK<br>MAKRI                          | KUK<br>PŪ<br>PŪK | SHA<br>HA<br>HA<br>A -                           |                                  | the BELLY<br>TASTE FLAVOUR<br>NOT to the TASTE<br>STRUCTURE  |
| PU<br>PU<br>SK<br>MĀ                 | KU<br>KU<br>KU   | KĀ<br>KSHA<br>KĀ<br>HA                           | I<br>I<br>PI                     | STOMACH APPETITE<br>GREEDY<br>BELLY<br>Consume eat<br>Cooking pit  |
|                                      |                  | HA   | PU                               | <u>KU</u> CRAM FOOD INTO the MOUTH   |
|                                      |                  | HĀ   | NEI                              | Earth OVEN; CONTENTS<br>[of the OVEN]  |
| SK<br>MĀKRI<br>SK<br>"<br>"<br>MĀKRI | NU<br>PAPA<br>PU | KU<br>KU<br>KU-DHA<br>KU-RU<br>KU-SU<br>KU<br>KU |                                  | the Earth<br>the Earth<br>Earth Supporter a MOUNTAIN<br>GROWING from the EARTH a TREE<br>EARTH BORN - WORM,<br>BARREN SOIL<br>HEAD of SEED   |
|                                      |                  |  | TA<br>TAH<br>TAH<br>TAH<br>TAH   | RA<br>RU<br>-E-RE<br>-A-TŌ<br>-A-KU<br>-A-TAHA   |
|                                      |                  |  | RA<br>RU<br>RU<br>RU<br>RU<br>RU | PEAK of a MOUNTAIN<br>FOREST LAND<br>LIE of SNOW ON a MOUNTAIN<br>STEEP of the SHORE<br>HIGH WATER LINE<br>STEEP RIVER BANK<br>SKY HEAVEN TOWER of ]<br>large tree branches [a fortress]<br>EARTHQUAKE<br>Store for provisions<br>feeding grounds of Birds<br>shake down fruit from a tree |
|                                      | WĀKĀ             | KĀ   | RU<br>RU<br>RU                   | MAKI PLANT KŪMARA<br>HA HORE BARREN of LAND<br>HA ERE BECOME   |

|               |                 |      |  |   |
|---------------|-----------------|------|--|---|
| SK            | KU - SU         |      |  | EARTH BORN. A WORM.   |
| MĀBERI<br>See | NUKU<br>KU PATI |      |  | the EARTH<br>170  |
|               | HU - A          |      |  | FRUIT EGG PRODUCT PROGENY<br>ABUNDANCE BEAR FRUIT of<br>DESIRE [ FLOWERS ]<br>FULL MOON |
|               | HU              |      |  | DAWN!   |
|               | HU AKI          |      |  | a variety of POTATO   |
|               | HU A-MANGŌ      |      |  | HAVING OFFSPRING  |
|               | HU AURI         |      |  | Emaciated   |
|               | HU HU           |      |  | FROST SNOW COLD   |
|               | HU KA           |      |  | TROUBLE AGITATION   |
|               | HU KA           | HUKA |  | DAWN  |
| SK 287        | KU KA           |      |  | TAKING RECEIVING  |
| SK 287        | KU K            |      |  | SEIZE TAKE ACCEPT   |
| MABERI        | KO KA TE        |      |  | Abortion  |
|               | KU KA           |      |  | NIP Draw Together   |
|               | KU K-U          |      |  | TE-MANAWA = THAT WHICH  |
|               | KU KU - O - TE  |      |  | HAS A HOLD on the AFFECTIONS  |
|               | KU KU KU        |      |  | TIE UP LASH UP  |
|               | KU KUREWAI      |      |  | a Kind of SHARK   |
|               | KAI A           |      |  | STEAL   |
|               | KU ME           |      |  | pull drag   |
|               | KO HA RI        |      |  | Select Pick out   |
|               | KO HU RA        |      |  | sprout up appear above ground.  |
|               | KO HU RU        |      |  | kill by stealth   |
|               | KO I            |      |  | GOOD SUITABLE   |
|               | KO HU NU        |      |  | PLUNDER   |
|               | KO HU PĀRA      |      |  | Cook in a Vessel.   |
|               | KO HITI         |      |  | place where fern Root has been  |
|               | KAI             |      |  | FOOD EAT [Dug]  |
|               | KO HA           |      |  | PRESENT GIFT  |
|               | KA TĀO          |      |  | water- [INU]  |
|               | KA RO           |      |  | PVD MUL   |
|               | KA PO           |      |  | CATCH AT SNATCH   |

|       |      |     |              |  |
|-------|------|-----|--------------|--|
| SK287 | KU   | KU  | BHĀ          | one of the female PERSONIFICATIONS<br>TO SOUND of MUSIC or<br>RĀNĀNI'S |
| ROOT  | KU   |     |              |  |
| = a   | RA   | NEI | NI           | one stringed musical instrument<br>GRATING SOUND                       |
| MĀORI | KU   |     |              |  |
|       | KŪ   | KŪ  |              | DELIRIUM   |
|       | KU   | ĀWA |              | KNOWLEDGE  |
|       | KU   | RA  |              | Cry like a Seagull.  |
|       | KŪ   | RE  |              | NOISY  |
|       | KURU | -   | PA - KARA    | CONNECTION BY MARRIAGE   |
|       | KU   | -   | WHA          | SING   |
|       |      |     | PA O         |  |
| NGĀ   | RA   | HU  |              | WAR DANCE  |
|       | RĀ   | NEI |              | tune Stanza  |
|       | TA   | NEI |              | DIRE   |
|       |      |     | WHA NEA      | REPEAT after ANOTHER   |
|       |      |     | WHA KE       | Reply to   |
|       |      |     | WHA RA       | MOUTH of a TRUMPET   |
|       |      |     | WHA RE MAIRE | See.   |
|       |      |     | WHA RE KURA  | See.   |
|       |      | KŪ  | WA HA        | MOUTH  |
|       |      | KU  | WA TA        | Love Desire  |

|       |     |      |          |  |
|-------|-----|------|----------|--|
| SK287 | KUK | SHI  |          | BELLY CAVITY of the ABDOMEN                |
|       | KUK | SHA  |          | [BELLY] interior of anything valley CAVITY |
| MĀORI |     |      |          | of a MOUNTAIN Ocean cavity bay             |
|       | KUK | SHI- | GATA     | BEING IN THE BELLY [GULF]                  |
| MĀORI |     |      | NGA RU   | WAVE of the SEA                            |
|       |     |      | NGATA    | SATISFIED [PUKU]                           |
| PU    | KU  |      |          | STOMACH                                    |
| HĀPU  | KU  |      |          | CRAM FOOD INTO the MOUTH/Cavity            |
|       | Ā   | 'HI  | - PUA    | FIRE PLACE of a CANOE                      |
|       |     |      | T A - HE | ABORTION MENSES                            |
|       |     | HI   | - KA     | Capulate PUD M, UL                         |
|       |     |      | TĀ       | SHIT                                       |
| #     |     | HI   |          | Be affected with DIARRHOEA                 |
|       |     | HI   |          | DAWN                                       |
|       |     | HI   | AINU     | THIRST                                     |
| #     |     | HI   | WA       | DARK                                       |
|       |     | NGĀ  | RURU     | SURFETTED                                  |

SK287 KU KS HI

BELLY CAVITY ABOOMEN  
THE INTERIOR of ANYTHING  
WOMB CAVITY & GENERAL  
Cavity of a MT VALLEY BAY GULF  
BELLY

KU KS HA  
" " "  
KU KS HI-

GATA BEING IN THE BELLY  
JA BORN from the WOMB  
A of Belonging to

MARA

TAME FOOD EAT  
TAHE ABORTION MENSES  
ATA-ITI EARLY DAWN  
ATA-PO BEFORE DAWN

NA Satisfied content  
NATA MAN in KARAKIA

HA EATA DAWN  
HA NGI Earth OVEN  
PA HI SHIP

TA SHIT  
TA ETURI EAR WAX

HI WINI WINI Aching pain's  
HA MA BE CONSUMED

A HI PUA fire place of a canoe  
TAIWA VAGING

HA NAHANA PUD MUL  
HA KARO HOLLOW

HA Breath Breathe  
HA NGERE DEEP POOL in a stream

HI KA Copulate  
HA NANA ULCERATED

HA PUA Hollow like a VALLEY LAGOON  
HA POKI Covered PIT [POOL

HA PU PREGNANT  
STOMACH

PU KU

HA RUA VALLEY  
HA U Breath

HI affected by diarrhoea fish with a  
HI NAPO DIMNESS of MIND took i line

HI WA DARK

82287

KU KS HI  
KU KS HI-  
KU KS HA

BELLY INTERIOR of ANYTHING  
BHEDA NAMED ONE of the 10  
WAYS IN WHICH DARKNESS  
(BELLY, [TERMINATES])  
WE the MIDDLE  
WE HETRU MIDNIGHT see  
3 watches of the Night  
WEHETRU Dwindling Separating  
WE ROWERO SHOOT OUT RAYS  
AS the SUN  
DOWN

HI  
HA E TA DAWN  
HI WA DARKNESS  
ATA-TUHI Real glow of DAWN  
ATA-PO Before Dawn  
ATA-IJI EARLY DAWN  
ATA-RAU MOON MOONLIGHT

WHA WHE COME or GO ROUND  
KU NIKUNI DARK [disturb interfere with  
WHEAU Be long in time  
PE-HI COVER INEVIDENT  
WHEKARO BE DIMLY VISIBLE  
HI BAI EVENING  
HI NA PO Dimness of Sight  
HI NA DIM LIGHT  
WHEKITE See Dimly for the first  
time dimness haze.

PEI DRIVE OUT BANISH [dazzled  
WHEKO Become Black  
WHEKOWHEKO indistinct  
WHA KA - WHENUA SET of HEAVENLY  
WHENUM Be out of sight [BOOIE'S]  
WHENUMI Be eclipsed  
WHERIKO Dazzled Dimly Seen  
WHE TE BE FORCED OUT  
WHE TUMU Dark Lowering  
WHE TURANGI appearing above  
WHEURI DARK [the Horizon]  
TA HI ONE

|      |    |     |       |   |
|------|----|-----|-------|---|
| SK   | KU | Ńc  |       | TO MAKE CROOKED<br>BEND CURVE MOVE CROOKEDLY<br>TO CURL or CRISP  |
|      | KU | ŃCA | NA    | Curving Bending contracting<br>a disease of the eyes.   |
| MAZI |    |     | KŃNA  | STARE WILDLY  |
| PU   | KU |     |       | STOMACH [re curved]   |
|      | KU | N   | WŃŃA  | COLD PINCHED with COLD ABUS<br>SHIVERING indigestion<br>filled out to Roundness PUMP<br>Swell of pregnancy. |
|      | KU | NE  |       | BEG   |
|      | KU | ENE |       |   |
|      | KU | Ń   | E-NE  | WRINKLED PUCKERED   |
|      | KU | MU  |       | BUTTOCKS  |
|      | KU | ME  |       | asthma  |
|      | KU | KU  | PANGO | [TAHU] RIVERBED ve a<br>[Braided Riverbed]  |
|      | KU | KŃ  |       | Abortion  |
|      | KU | KU  |       | NIGHTMARE COLIC fear  |
|      | KU | PWA |       | Delirium  |
|      | KU | KŃ  | KUKŃ  | Dry epidermis of flax removed<br>in dressing  |
|      | KU | KŃ  |       | DRY FLAX LEAVES   |
|      | KU | I   | H     | PEEL off as Bark.   |
|      | KU | I   | K     | COLD CRAMP  |
|      | KU | I   | A     | OLD WOMAN   |
|      | KU | Ń   | ŃV    | COLD  |
|      | KU | Ń   | KŃ    | Bar tailed Godwit   |

SK 231 = KU KU TI  
 M̄AERU PU KU TI  
 PU KU MAHI  
 PU KU  
 PU KU PUKU TIA  
 NU KU  
 SK See KU KU PA TI  
 PU KU NUI  
 PU KU TIHI  
 PU TI KI  
 TI NA NA

the BODY  
 off spring  
 STOMACH memory tumour  
 passions affections  
 appetite desire Swells  
 industrious hardworking  
 WITHOUT TAKING FOOD  
 skin disease Gooseflesh from  
 MOTHER [fear or cold.  
 the EARTH PERSONIFIED  
 in antithesis to RANCI  
 the Earth  
 and Moist Mother Earth  
 GREBOY  
 POT BELLED  
 get together as an Army  
 PERSON PRESENT

M̄AERU PA  
 M̄AERU PA  
 M̄AERU PA  
 SK KU NA PA  
 M̄AERU NGA RO  
 SK KU  
 M̄AERU AKU NGA  
 KU HA  
 KU GNE  
 KU I  
 A PA  
 A PA KURA  
 NGA ENGA E  
 NGA ERI  
 NGA KE  
 NIANKA PA KOKO  
 NGA RO

RE MO DROWNED  
 REKURA PEOPLE SLAIN IN BATTLE  
 RIAHI VICTIMS SLAIN IN BATTLE  
 CORPSE SAID CONTEMPTUOUSLY  
 DESTROYED CONSUMED [of the LIVING BODY]  
 and implying DETERIORATION  
 DEPRECIATION DEFICIENCY WANT  
 LITTLENESS REPROACH CONTEMPT  
 RANKI FILE  
 RAGGED TATTERED  
 BEG [PANI ORPHAN WIDOW]  
 COWARDLY WEAK STUNTED  
 SLAVE. spirit on one dead is  
 KURA DIRGE LAMENT [little ness is  
 FAIL of BREATH  
 Soft Ripe [here fore Corpse.  
 SWOLLEN DISTENDED [PUKU NGA RARA  
 DRY MUMMIFY  
 BLOW FLY

|       |      |       |         |  |   |
|-------|------|-------|---------|--|---|
| SK413 | JÁ   | RA    |         |  | BECOMING OLD wearing out<br>the act of becoming old. } wasting<br>OLD |
| ✓     | JRI  |       |         |  |   |
|       | JA   | RA    | NA      |  | OLD DECAYED   |
|       | JA   | RA    | ND A    |  | DECAYED OLD   |
| [     | JA   | RA    | J       |  | OLD ANCIENT DECAYED   |
| ✓     | JRI  |       |         |  | no longer frequented as Temples<br>FORMER                             |
| MAOR  | -A   | RA    |         |  | Means of conveyance.  |
|       | HIRI | -     | NA KI   |  | } OLD AEB   |
| = W   | HIRI | -     | NA KI   |  |   |
|       | HI   | RA    | -U-RAU  |  | RAEEED UNRAVELLED   |
|       | HORI | TE    |         |  | Measure Compare.  |
|       |      | PA    | TA      |  | ancient times   |
|       |      | PA    | TA HI   |  | Beal all alike  |
|       | R1   | HA    |         |  | SMALL   |
|       | R1   | O     |         |  | WITHERED DRIED UP WRINKLED  |
|       | R1   | RIO   |         |  | BE DIMINISHED   |
|       | R1   | RO    |         |  | Come about happen.<br>Be Became.                                      |
|       | PARI | HA    | RI HI   |  | SKUL  |
|       | KA   | RA    |         |  | OLD MAN   |
|       |      | RA    | KA      |  | Ach from weariness impending<br>imminent.                             |
|       |      | RA    | KE      |  | Batten land   |
|       |      |       | TA EKRI |  | WORN out SOIL   |
|       |      | RA    | RANEA   |  | DIRECTION   |
|       |      | RA    | NAI     |  | Goods (ie old) period ]   |
|       |      | RA    | RE RARE |  | Confused in mind [ of time ]  |
| #     |      | RA    | RO      |  | DAY TIME SEASON,  |
|       |      | RA    | URANI   |  | another time another Day  |
|       |      | RAT-O |         |  | Be Served be provided   |
|       |      | RAT-A |         |  | SEER  |
|       |      | NGA   | RE      |  | ELDER'S   |

SK 544 ✓

NI - CI

KĀY A

HEAP ASSEMBLAGE GROUP CLASS ASSOCIATION / respect of persons who perform the same duties congregation school. collection habitation dwelling living place. the BODY AIR WIND SUPREME BEING

KĀY YA

a dwelling house.

KA-U BE

RUNGA / Lere of Celestial

KA-U BE

RARO / Lere of Terrestrial

KAI

field of operation scope of work

KĀ

HOME

KAI

QUANTITY NUMBER products.

KAI AO

alive living

KAI AKIKO

flesh sound

KAI RAU

Courtesan

KAI RAKAU

Body of men skilled at arms

KAI KIRI

CIVIL WAR

KAI

Food eat

KAI HAU KAI

CLAN Feast

KI

to of place at in on ITO See

KI

FULL

WHAKI

FILL

KAI KĀKĀ

a variety of KUMARA

KAI KĀU

wearing clothes

KI

Call say speak designate thing of belonging to possessed by works accomplished PROPERTY

A

FOOD husband wife slaves

KAI NEI

place of abode.

PA KA

DRYED PROVISIONS

PA KA

WAR

PA KAI

AHI

FIRE PLACE MADE of CLAY

PA KA

KA

Ramparts earthworks of a PA WHALE SEAL

PA KA

RARA

a very large species of whale.

|        |      |      |         |   |
|--------|------|------|---------|---|
| SK 350 | GAR  | HA   | NA      | CONTAINING A BLAME CENSURE                  |
| PAU    |      | A    | NGA     | CONSTITUENT PART of a WHOLE [as a QUESTION] |
| MAORI  | PA   | HA   | NA      | HANA BLUSH                                  |
|        |      | HA   | NE      | BE PUT TO SHAME                             |
|        | A-   | HA   |         | OF WHAT USE? DO WHAT TO?                    |
|        | A-   | HA   |         | expressing REMONSTRANCE                     |
|        |      | HA   |         | at WHAT! THEN SO [MOCKERY WARNING]          |
|        | A-   | HA   | KOA     | WHAT of THAT?                               |
|        |      | HĀ   | HĀ      | WARN off BY SHOUTING                        |
|        | NGA- | RI   | NGAR-IA | SHAME                                       |
|        |      | HA   | -E      | cherish ill will jealousy envy.             |
|        |      | HA   | HAKI    | OSTENTATIOUS VAIN                           |
|        |      | HA   | HORE    | BARREN of land.                             |
|        | NGĀ  | KAU  |         | SEAT of FEELINGS; EMOTIONS desire           |
|        |      | HĀ   | KIKI    | INSULTING OFFENSIVE                         |
| PAU    | A-   | NGA  |         | A CONSTITUENT PART of a WHOLE               |
| MAORI  | HA   | NGA  |         | make build property business                |
|        | A    | NGA  |         | ASPECT [STONE of a FRUIT] [people]          |
|        |      | A    | NGA     | [SKELETON]                                  |
|        |      |      |         | face in a certain direction set about       |
|        | PA-  | NA   |         | [doing anything]                            |
|        |      | PA-  | NGA     | DRIVE AWAY EXPELL                           |
|        |      |      |         | cause to go Repellent Song.                 |
|        |      |      |         | Aim a Blow at                               |
|        | NGAR | -A   | -HU     | WAR DANCE Take Counsel                      |
| WHAKA  | NGAR | -A   | -HU     | DEVISE PLOT [deliberate]                    |
|        | NGA- | -E   |         | QUARREL                                     |
|        | NGAR | -O   |         | Forgotten                                   |
|        | NGAR | -E   | NGARĒ   | URGE OVERBEARING TYRANNOUS                  |
|        | NGAR | -I   |         | ANNOYING DISTURBANCE                        |
|        | NGAR | -I   | NGARĪA  | SHAME                                       |
|        | NGĀ  | -KAU |         | Seat of feelings; emotions                  |
|        |      |      |         | INHOSPITABLE MEAN STINGY                    |
| WHAKA  | NGĀ  | KAU  |         | entertain a MALICIOUS DESIRE                |
|        | NGA- | HA   | NGA HA  | FRIVOLOUS                                   |
| HOANGA | NGAR | -E   |         | ENEMY                                       |
| SK     |      | HA   |         | war Battle cause motive mad,                |
| SK     |      | HA   |         | Killing Destroying [HANI] [drunk]           |
| SK     |      | HAN  |         | TO SMITE KILL                               |

|        |     |        |  |
|--------|-----|--------|--|
| SK     | HA  |        | as SUPREME SPIRIT = MAORI HĀ BREATHING-BREATH  |
| SK     | HA  |        | WEAPON WAR Cause motive 18   |
|        | HA  |        | KILLING DESTROYING REMOVING  |
| from   | HA  | N      |  |
| >      | HA  | ]      | ABANDONING DESERTING   |
| from   | HĀ  |        |  |
|        | HA  | N      | Strike heat destroy kill HURT<br>TO DISPEL DARKNESS destroy Evil<br>KILLED SMITTEN HIT BY<br>afflicted Tormented |
|        | HA  | TA     |  |
|        | HA  | TA     | KA   |
|        | HA  | TI     | AFFLICTED BY   |
|        | HA  | TU     | STRIKING KILLING   |
|        | HA  | TRU    | WINTER   |
|        | HA  | N      | HURTFUL  |
|        | HA  | NA     | KILLER SLAYER  |
|        | HA  | NI     | KILLING SLAUGHTER  |
|        | HA  | NU     | WEAPON   |
|        | HA  | NTAVYA | anything which destroys or injures<br>life weapon disease  |
|        | HA  | NTU    | TO BE KILLED be punished refuted   |
|        | HA  | NT RA  | KILLING  |
| Maori  | HA  | HĀ     | DEATH DYING  |
| MOENGA |     | TAR-A  | WARN off BY SHOUTING   |
|        | HA  | TA     | A MARRIAGE UNION TILL DEATH  |
|        | HA  | NI     | Cause pain slit cut  |
|        | HA  | KA     | weapon [slayer!]   |
|        | HA  | NEA    | War Dance.   |
|        |     | TA     | opposite confronting   |
|        |     | TA     | Beat with a stick  |
|        |     | TI-A   | BATTLEFIELD  |
|        |     | TI-O   | Catch; Kill  |
|        |     | TI-PA  | sharp piercing of cold.  |
|        |     | NGU-HA | Escape ambush.   |
|        |     | TU KI  | FIGHT FIERCELY RAGE FURY   |
|        |     | TA U   | attack   |
| HA     | -O  |        | ATTACK   |
|        |     | KA     | Capture a fortress   |
|        |     | KA     | pref to transitive verbs = an AGENT  |
|        |     | KA     | CIVIL WAR  |
|        |     | KA     | field of operation scope of work.  |
|        | NGU | NGU    | DEFEND PROTECT   |

|  |  |  |          |   |
|--|--|--|----------|---|
| SK<br>f  | GAL<br>GAR   | DA<br>DA   |          | SPEECH  |
| MARA<br>WHAKA<br>NGA   | NGAR-RA<br>NEAR-A-<br>NGAR-E   | RA<br>A-<br>E  | HU<br>HU | TAKE COUNSEL DELIBERATE<br>DEVISE PLOT<br>QUARREL<br>BE UTTERED<br>RECITE<br>RIDDLE GAME of GUESSING  |
| PA   | NGA  | TA<br>TA   | KI       |   |
| SK<br>SK<br>P.<br>wip<br>3 pl<br>2 pl<br>3 plur<br>2 P.<br>> | GA<br>GA<br>JIGA TI<br>JIGA TU<br>GAN<br>GATA<br>GUR<br>GATI<br>GATU                         |  |          | GOING<br>GO TOWARDS COME APPROACH<br>PERSUE GO AFTER person.<br>TO fall to one's share. be one's<br>due. undergo attain BE BORN<br>TO COME INTO ANY STATE or<br>CONDITION go away to any place.<br>TO WALK ON A PATH<br>GOING MOTION WAY COURSE PROGRESS<br>INCREASE WELFARE about [EARTH]<br>[SPACE TO MOVE IN<br>Make build property people.<br>Send urge.<br>PEOPLE ABUNDANCE<br>WIDE EXTENT EARTH personified<br>MOVE EXTEND DISTANCE<br>Sheltered spot<br>Satisfied<br>Come go<br>WEAVE<br>KINDLED of FEELINGS<br>HUNT with DOGS<br>Company of Travellers<br>messenger [=SK GANTU 253]<br>TOUCH of FEELINGS<br>GHOST PERSON UNABLE TO SWIM<br>FIELD of OPERATION<br>SCOPE of WORK<br>RUMBLE SUPPRESSED GROAN |
| MARA<br>HA   | NGA<br>NGA RE<br>NU<br>NU<br>NU<br>NGA<br>NA<br>NA<br>NA<br>NGA<br>NEU<br>NGA<br>N<br>NEUR-U | RE<br>I<br>KU<br>KU<br>U<br>PE<br>WE<br>HU<br>TI<br>TU<br>TA | AO       |   |

SK 354 GĀ H  
 of GĀ OH  
 15 GĀ H A TE  
 fut 1st GĀ H I TA  
 or GĀ OHĀ  
 > GĀ ŌHA

TO DIVE INTO BATHS IN  
 RUNGE INTO  
 PENETRATE ENTER DEEPLY  
 INTO. TO ROAM  
 TO BE ABSORBED IN  
 DIVED INTO BATHS IN FASTENED  
 DEEPLY ENTERED, PRESSED TOGETHER

MĀORI TĀH - OE  
 NGA H - U  
 SK OHA JOHĀ  
 X NGA H - IRI  
 NGA H - E - RE  
 NGA H - OA HOA  
 WĪAKA NGA H - ORO  
 NGA - NGA H - U

SWIM  
 DRIVE HOME FIX POINT  
 PLACING PUTTING POSSESSING VIRTUE  
 PESTLE POUNDER [MERIT]  
 FOREST  
 HEARACH  
 CHARGE  
 SHARP CLEARLY SEEN  
 LOOK STEADFASTLY STARE  
 INFECTED BY EXAMPLE  
 FORCE of EXAMPLE DANCE  
 MOSQUITO

NGA H - AU  
 X see NGA - E - RO  
 NGA H - UA  
 NGA H - U

Swarm appear in great Numbers  
 HUNT WITH DOGS

? [ HI KA  
 HI KI  
 - HĪ TA - KO

COPULATE with K for T  
 carry in the Arm's Nurse.

> GĀ DHĀ  
 OHĀ >  
 9  
 v  
 1  
 11  
 u

TĀ H - E - RE Ensnare tie tie up  
 SPEAR BIRDS  
 TĀ H - OE SWIM  
 TĀ H - O - KA RECITE CEREMONIALLY  
 TĀ H - I DRESS TIMBER with a ANZE  
 TĀ H - U - NA BATTLEFIELD  
 TĀ H - URI BE SWAMPED SINK of  
 TĀ H - UTI RUNAWAY [a CANOE]  
 TĀ H - U - RI SET TO WORK

|       |         |         |   |
|-------|---------|---------|---|
| SK354 | GĀR BHA |         | BORN from a WOMB<br>RELATING TO A FOETUS  |
| MĀRĀ  | PĀ      | HEKE    | MENSES                                    |
|       | PĀH     | A       | ARRIVE SUDDENLY                           |
|       | PĀ      |         | COITUS                                    |
| WHAKA | PĀ      | KANGA   | YOUNGEST CHILD IN A FAMILY                |
| PUKU  | PĀ      |         | STERILE of a WOMAN                        |
| NGĀ   | -E-     | NGĀE    | UMBILICAL CORD                            |
| NGĀ   | -KĀU    |         | VITALS VISCERA HEART                      |
|       | NGĀ     | ORĀ     | SEAT of AFFECTIONS                        |
|       | NGĀ     | ORĪ ORĪ | BURST OPEN [here as a flower]             |
|       | NGĀ     | RĪRĪ    | LULLABY NURSING SONG                      |
|       | NGĀ     | WĀKĪ    | LOVE                                      |
| TA    | NGĀ     | TA      | Bend the Knees<br>MAN HUMAN               |
|       | WHĀ     | -NAU    | BE BORN                                   |
|       | -HĀ     | -PU     | see SECTION of a CLAN                     |
| NGĀ   | -I      |         | CLAN PREFIX                               |
|       | -HĀ     | -PU     | PR PREGNANT                               |
|       | -HĀ     | -PĪ     | of Cooking PIT                            |
|       | -HĀ     | ERE     | BECOME                                    |
|       | RE-RE   | RE      | BORN BE PLANTED                           |
| TE    | WĀ      | HĀ      | Karakia used when planting                |
| TE    | WĀ      | HĀ      | PUD MUL [KUMARA]                          |
| RA    | PĀ      |         | PUD MUL                                   |
|       | WĀ      | HĀ-E-RE | ERE MOTHER of one's CHILDREN              |
|       | WĀ      | HĀ IARO | PERSON [WIFE]                             |
|       | PĀ      | PĀ      | Earth Personified in<br>Relation to Rangī |
| WHĀ   | WHĀ     | RUA     | MOTHER FEMALE ANCESTOR                    |
|       | WĀ      | HĀ      | TUMĀNĀWĀ Bowels of the EARTH              |

|   |  |  |  |  |
|---|--|--|--|--|
| <p>SK<br/>from<br/>Māori<br/>Māori<br/>Pāli<br/>=&gt; SEE</p> | <p>TU<br/>AVA and<br/>AVA</p>                | <p>RĪ<br/>RĪ and AP<br/>RĪ- O</p>                              | <p>PA<br/>PA<br/>O</p>                                     | <p>Seminal fluid PA/PAWAI<br/>RATAU SEMEN<br/>M. VIRILE<br/>[REST] LOWER DOWN opposed to UT<br/>AWAY FROM OFF</p>      |
| <p>a/interd<br/>Māori<br/>Note</p>                            | <p>AVA = A<br/>= A</p>                       | <p>PA<br/>BHI<br/>PA<br/>PA<br/>PA</p>                         | <p>PA<br/>PA<br/>PA</p>                                    | <p>] See Notes<br/>COITUS<br/>- RĪ FLOWING [hered tide]<br/>- RĪ- <u>IO</u> OFFSPRING<br/>SEMINAL FLUID<br/>PERSON</p> |
| <p>SK<br/>Māori</p>   | <p>TU<br/>TU<br/>TU<br/>TŪ<br/>TU<br/>TU</p> | <p>RĪ<br/>AKI<br/>RĀ<br/>PE<br/>KA<br/>KI<br/>KO<br/>RĪ- O</p> | <p>PA<br/>RĪ<br/>PA<br/>RE<br/>HĀ<br/>RĀ<br/>ROU<br/>O</p> | <p>PVD MUL<br/>EJACULATE PVD MUL<br/>PASSIONATE<br/>POUND RAM BEAT KNOCK<br/>DESIRE<br/>M. VIRILE</p>                  |
| <p>SKUSI<br/>Māori<br/>SK<br/>Māori</p>                       | <p>TU<br/>TŪ<br/>PA</p>                      | <p>RA<br/>RA<br/>RANGA<br/>RATA<br/>RA</p>                     | <p>RA<br/>RATA<br/>RATA<br/>ERĀ</p>                        | <p>HURT<br/>BE WOUNDED<br/>BATTLE WAR<br/>AVENGE A DEATH<br/>SHARP CUTTING<br/>&amp; FIGHTING MAN</p>                  |
| <p>SK<br/>Māori</p>   | <p>TR<br/>TR<br/>TI-<br/>TIR</p>             | <p>IN<br/>I TA<br/>A<br/>- I<br/>TAME</p>                      | <p></p>  | <p>TO EAT<br/>EATEN<br/>MOTHER STOMACH<br/>SHARE PORTION<br/>FOOD EAT</p>  |

Māori  
SK453  
=  
nom plur  
of  
Māori

TA KE RO A STAR  
THE STAR'S

TRI  
STR  
TA RA S  
TA RA  
TA - TA I  
TIR - A  
TIP I  
  
TI KOKA  
TI KETIKE  
TA - U - KAPO  
TI KA KA  
TI KA  
TI EKE  
TI ANO  
TI NI  
TI OREORE  
TA TA I - WHETU  
TIR - I - PUA  
RANGI  
TI - U  
RE - RE  
RANGA  
- R I A KI  
- R I K O  
- R I K A  
- R I - KORIKO  
- R I - PUA  
T - I - OREORE  
- R I - TE  
- R I - UNGA  
TA URA  
TA U  
TA U  
TRA  
TA TA I - ARO  
TARI O  
TA R - A  
TA KE RO

STUDY the HEAVEN'S IN NAVIGATION  
STARS of ORIONS BELT  
begin to waned MOON Note  
SUN / MOON = STAR'S ! see.  
HIGH UP IN THE HEAVEN'S  
Lefty high light  
TWINKLE OF A STAR  
TAKA SMALLER MAGELLAN  
Keeping a direct course [ CLOUD ]  
measure set out lay off.  
emit light SHINE  
VERY MANY  
LARGER MAGELLAN CLOUD  
CONSTELLATION  
ONE of the MAGELLAN CLOUDS  
SKY HEAVEN GOD'S  
MILKY WAY  
RISE & SET of HEAVENLY BODIES  
WHENUA MARS  
Stand High lift up Raise  
WANE dazzled [ Be Elevated  
UNUI MOON = STAR [ 17th DAY ]  
GLITTER TWINKLE  
LARGER MAGELLAN CLOUD  
LARGER MAGELLAN CLOUD  
Corresponding in number; POSITION.  
PASSAGE WAY [ Resemble compare with ]  
Rape cable 100 = ZODIAC  
Came TO REST > [ see NAKSHATRAS  
SEASON YEAR PERIOD, of TIME  
LUNAR MANSIONS  
RANGI STUDY the HEAVEN'S IN  
a star in MILKY WAY [ NAVIGATION  
RAY'S of SUN HORNS of MOON  
A STAR

>

>

Note 1/2

also called

>

>

>

SK NAKSHA  
Māori

SK 453  
Māori

TŪ SHA

BORDER da GARMENT

re

TŪ PIKI  
TŪ PINI  
TU PEHAU  
TUPE HA  
TU ITUI  
TŪ HOU  
TŪ HA  
TŪ BKOI  
HA UMI  
HA U  
HA TEPE  
HA NA HANA  
TU AKOI

}

BIND SECURELY  
Dog skin mat  
CLOAK CAPE

LACE SOW  
Ceremonial girdle da TOI HUNGA  
SIDE MARGIN EDGE proemut  
DIVIDE SEPARATE  
GIRDLE

JOIN lay aside  
Exceed be w excess  
CUT OFF

HA NA HANA a CLOAK  
BOUNDARY DIVISION

SK  
Māori

TU  
TŪ

STA  
-TA EKAI  
-TA HOATA  
-TA HITAI  
-TA KAPAU  
-TA MATTA  
-TA MOE  
-TA NUKU

DUST

Manner Sont  
WORN OUT SOIL

PUNICE STONE

DUST

FLOOR MAT

SPREAD OVER

CULTIVATE the SOIL Note

= SK/PALI USAGE of word DUST

Cover a fire with ASHES  
CRUMBLE DOWN

TU TŪ  
TU PO NA

BE RAISED AS DUST  
TIE IN A KNOT [DISTURBANCE]

SK 453  
Māori

TRI NA  
TI NGA -KI  
TI ARE  
TI HOU  
TI MU  
TIR -A- HA

GRASS HERB STRAW often = WORTHLESSNESS

WEED CULTIVATE SOIL

CORDYLINE species

HOLLOW EMPTY VOID

implement for cultivating soil

A ROUGH FLAX CAPE

BUNDLE [d RAUPO > SEDGE]

|        |              |  |   |
|--------|--------------|--|---|
| SK453  | TRIP         |  | <p>BECOME SATISFIED SATISFY ONESELF<br/>         BE PLEASED WITH TO ENJOY<br/>         Very numerous<br/>         Pick out Select<br/>         SHARE PORTION<br/>         BASKET for COOKED food<br/>         PIECE ROOT CROPS<br/>         cut of the grounds<br/>         STACK FERN ROOTS A STACK<br/>         plant Root crops<br/>         share portion<br/>         Apportion<br/>         HAUNTS<br/>         GO TRAVEL<br/> <br/>         cutting implement stick for<br/>         shellfish a stick for killing EELS<br/>         ROW BANK FURROW<br/>         HEAP</p> |
| MABOZI | TI PATERE    |  |   |
|        | TI PAKO      |  |   |
|        | TI RI        |  |   |
|        | TI P- OTI    |  |   |
|        | TIR -AU      |  |   |
|        | TIR -E KI    |  |   |
|        | TIR -I       |  |   |
|        | TIR -I-TI RI |  |   |
|        | -RI P - UA   |  |   |
|        | -RI P OI     |  |   |
|        | -RIP - I     |  |   |
|        | -RIP - ANEA  |  |   |

|        |                 |  |   |
|--------|-----------------|--|---|
| SK457  | TRA SA          |  | <p>FEAR TERROR ANXIETY<br/>         COURAGE<br/>         HOWL CRY IN DISTRESS<br/>         ENEMY HOSTILE<br/>         TERRIFYING<br/>         Cause pain<br/>         Shout at to drive away<br/>         QUARREL<br/>         DARRHOET</p> |
| MABOZI | TAR -A          |  |   |
|        | TAR -A- WE      |  |   |
|        | TAR -A- WE TI   |  |   |
|        | TAR -A- WE WEHI |  |   |
|        | HA -E           |  |   |
|        | HA HA           |  |   |
|        | TAR -A- HA      |  |   |
|        | TARAH -I        |  |   |

|        |          |       |  |
|--------|----------|-------|--|
| SK477  | DI OYU   | J20IV | <p>missile weapon over the SKY HEAVEN<br/>         STRIKE WITH A POINTED INSTRUMENT<br/>         MILKY WAY [TI-NEI KILL]<br/>         SHINING GLITTERING<br/>         ON the MERIDIAN of the SUN<br/>         emit Rays of light shine<br/>         CLEAR of the SKY<br/>         SHINE = DH1-TI to shine<br/>         BURN BY the SUN</p> |
| MABOZI | TI MO    |       |  |
|        | TIU      |       |  |
| SK     | DYUT     |       |  |
| MABOZI | TI AKAKA | HI    |  |
|        | TI AHO   |       |  |
|        | TI HORE  |       |  |
|        | TI TI    |       |  |
|        | TI KAKA  |       |  |

|  |  |  |   |
|--|--|--|---|
| <p>SK 479<br/>P<br/>Māreā<br/>Māreā<br/>Nōho</p> | <p>DIS<br/>DID<br/>DIS<br/>TI<br/>TIH<br/>TIH<br/>TIH<br/>TIH<br/>TIH<br/>TI<br/>TI<br/>TI<br/>DIS<br/>TI<br/>TI</p> | <p>ESH TI<br/>KI TI<br/>TEI<br/>-A-ERE<br/>-A-HA<br/>-A-HA<br/>oi<br/>KI<br/>KANGA</p> | <p>POINT OUT SHOW<br/>EXHIBIT TO PRODUCE<br/>Command back inform<br/>SPY<br/>PALE IN COLOR<br/>RAVE act like a madman.<br/>Sit with the legs apart<br/>SEARCH FOR<br/>Noisy<br/>keeping a direct course.<br/>Just fair Right correct<br/>Custom Meaning purport<br/>Authority Control<br/>to a Region POINTED AT<br/>DIRECTION CARDINAL POINT<br/>NORTH [4 in number]<br/>DECLINE of the SUN WEST</p> |
| <p>SK 524<br/>Māreā</p>                          | <p>NA<br/>NA<br/>NA<br/>NA<br/>NA<br/>NA<br/>NA<br/>NA</p>   | <p>K S H<br/>C<br/>K - A<br/>K - U<br/>K - A<br/>K - A N<br/>- M U<br/>NA</p>          | <p>TO COME NEAR<br/>COME GO<br/>MOVE IN A CERTAIN DIRECTION<br/>PIERCING COLD BEWITSEN<br/>denoting position NEAR or<br/>connection with person spoken to<br/>MOVE to or from.<br/>MOSQUITO<br/>Look behold!</p>  |
| <p>SK 527<br/>Māreā</p>                          | <p>NA<br/>NA<br/>NA</p>  | <p>BH<br/>P<br/>NV</p>   | <p>BURST TORN RENT ASUNDER ]<br/>Jerk say falteringly [BREAK ]<br/>LIGAMENT of a BI VALVE<br/>white discharge from navel<br/>of a child</p>   |

Note initial N cannot be coreheralized! 27

|             |     |           |           |  |
|-------------|-----|-----------|-----------|--|
| SK 527      | NA  | BHA       |           | SKY ATMOSPHERE   |
| ✓           | NA  | BH        |           | BURSTING FORTH EXPANDING   |
| Māori       | TA  | WHA       | NA        | RAINBOW  |
|             | TA  | WHA       |           | BURST OPEN   |
|             | TA  | WHA       | RARA      | Decline of the SUN   |
|             | TA  | WHA       | WHE       | Enclosed Surrounded.   |
| Note        |     | WHA       | URA URA   | BLUSTER  |
|             |     | WHA       | TUMO ANA  | a fig expression for BRAVERY conveyed by the TOHUNGA TO A WARRIOR. |
|             |     | WHA       | TU        | HAIR STONES  |
|             |     | WHA       | TITIRI    | THUNDER  |
|             |     | WHA       | KA HU     | the star Castor or Pollux  |
|             |     | PA        | HU        | BURST EXPLODE  |
|             |     | WHA       | NAU       | Be BORN  |
|             | NAU |           |           | move to or from  |
|             | NA  | KA        |           | MOVE in a certain direction  |
|             | NA  | KI        |           | glide with an even motion  |
|             | NA  | KU        |           | piercing cold.   |
|             | NA  | EROA      |           | Mosquito   |
| >           | NA  | BH AS     |           | [mist clouds vapour  |
| of          | NA  | BHA       |           | [sky atmosphere heaven; Earth                                      |
| (NIEBO)]    |     |           | PA N GORE | Son period of life age   |
|             |     |           |           | children immature  |
|             | NA  | BHO       |           | in camp for BHAS   |
| in camp for |     | BHAS      |           |  |
|             | NA  | BHO-GA    |           | SKY GOES A PLANET  |
| Māori       | NA  | EROA*     |           | Mosquito   |
|             | NA  | KA        |           | MOVE IN A CERTAIN DIRECTION  |
|             | NA  | V         |           | Move to or from.   |
|             | JA  | WHA-RARA  |           | Decline of the SUN   |
|             |     | PA        | OKE       | WANDER   |
|             |     | PO        |           | NIGHT SEASON   |
|             |     | PO N GITA |           | Be overtaken by night  |
|             |     | PO        | HUHU      | CLOUDY   |
|             |     | *         | NGA-EROA  | MOSQUITO   |
|             | KA  | PO        |           | NGAKI AVENUE   |
|             |     |           |           | LIGHTENING   |
|             |     |           | KIA PUA   | CLOUDS   |

|   |  |  |  |
|---|--|--|--|
| <p>NA = NPA ✓<br/>         SK<br/>         webstem<br/>         [Nasū]<br/>         MĀERA</p> | <p>NA SYA<br/>         NĀ SĀ<br/>         NĀ S<br/>         NA -E- NĪE<br/>         HĀ<br/>         NGA<br/>         NGA<br/>         NGA RU</p>   | <p></p>  | <p>BELONGING TO or BEING<br/>         IN the NOSE [as BREATH<br/>         NOSE<br/>         FAILING of BREATH<br/>         COLOUR TASTE &amp; SMELL,<br/>         Breath Breaths<br/>         SMELLY SMELL<br/>         obstruction in the Nose<br/>         [of a newborn<br/>         SNORE<br/>         Row of a canoe [re NOSE].</p> |
| <p>SK<br/>         I NORA</p>   | <p>NĀ RIKERA<br/>         KERA LA</p>  | <p></p>  | <p>COCONUT TREE coconut</p>  |
| <p>SK 588<br/>         ✓<br/>         MĀERA</p>   | <p>NĀ HA<br/>         NĀ H<br/>         NA HA</p>  | <p></p>  | <p>BINDING TYING TRAP SNARES<br/>         See Notes for PASU of VARUNA<br/>         NOOSE for SNARING DUCKS</p>  |
| <p>SK<br/>         ✓ 31<br/>         MĀERA</p>  | <p>NIH<br/>         NGA HU</p>   | <p>SHU<br/>         SU<br/>         HU</p>   | <p>TO DRIVE AWAY<br/>         HUNT with DOGS</p>   |
| <p>SK<br/>         SK 1251<br/>         MĀERA</p>   | <p>SO<br/>         SO<br/>         HŌ<br/>         HO</p>  | <p>LI KA<br/>         LA<br/>         KI WAI<br/>         RA NGI<br/>         TO</p> | <p>COLD COLONESS<br/>         COLD SOUR BITTER COLDNESS<br/>         EXTREME COLD<br/>         WEATHER<br/>         COLD [SEE as HUKA COLD]</p>  |
| <p>SK 1248<br/>         MĀERA<br/>         =</p>  | <p>SO<br/>         HO -A-NGA NGARE<br/>         HO -A WITA<br/>         HO ATA<br/>         HU A TA<br/>         HO E PAPA<br/>         HO RA<br/>         HO RO<br/>         HO RE<br/>         HO RO</p> | <p></p>  | <p>DESTROY KILL<br/>         ENEMY<br/>         WHAI ENEMY<br/>         LONG SPEAR<br/>         Eradicate destroy<br/>         Lie as a corpse.<br/>         FALL be taken as a fortress<br/>         BURIAL PLACE<br/>         ESCAPE</p>   |

See H O L I  
 SKR242 S O T S A V A  
 MAORI = H O T - U  
 H O A - M A T E - O - H O T U  
 H O A  
 H O T O  
 H O U  
 H O U  
 H O R O N G A  
 H O T - U  
 H O T I K I  
 H O T I K I  
 H O H O T - U  
 H O T U - T E - I N I - R A N E I A S T A R  
 H O R E  
 H O N O  
 H O N E I  
 H O K O W H I T A

Notes!  
 CONNECTED WITH A FESTIVAL  
 CELEBRATING A FESTIVAL  
 MOON ON 15th DAY  
 LAY out plan arrange.  
 JOIN  
 New Recent fresh.  
 Dedicate or initiate a person.  
 Establish by Rites  
 Ceremony of  
 food eaten by a Priest were  
 CHANGER FASTER  
 fasten tie with a cord re  
 Marriage ceremony  
 TATTOO on forehead of a woman  
 Ceremonial greenstone weapon  
 BURNING PLACE  
 MARRY  
 OVEN  
 BAND COMPANY PARTY

SK825 M U K A  
 M U  
 SK M U  
 INTENS MA MOTI  
 of ✓ MAU and I M I V  
 MAORI Note A M C  
 A M A  
 = A M O  
 MAU  
 Note MAU - T A R I N E A  
 MAU - A  
 MAU R I  
 M I H I  
 M U

'TIED or BOUND, TONGUED TIED  
 BINDING FIXING [whatched post]  
 TO BIND TIE  
 Supports of a MAINI of a House  
 Carved posts of a maui of a House  
 FIXED CONTINUED LASTING  
 as BUD BHIKKHU  
 WE 2 OUS  
 LIFE PRINCIPLE  
 ACKNOWLEDGE AN OBLIGATION  
 INSECTS

|         |    |             |
|---------|----|-------------|
| SK      | MU | KA          |
| SK      | MU |             |
| INTENS  | MA | MO TI       |
| of V    | MA | V           |
| and     | MI | V           |
| MIRORI  | MA | U-I         |
|         | MU |             |
|         | MU | NA          |
|         | MU | RI          |
|         | MU | TU          |
|         | MU | WHA RU      |
|         | MU | KA          |
|         |    | MOU TI      |
|         |    | MOU - MOU   |
|         |    | MO TU       |
|         |    | MO TUHI     |
|         |    | MO TUO RUHI |
| #       |    | MO KA-I     |
|         |    | MOU TU TERE |
|         |    | MOU         |
|         |    | MOU         |
|         |    | MAU         |
|         |    | MO MOU      |
|         |    | MO TORO     |
|         |    | MO TOI      |
|         |    | MO TI HA    |
| SKINTES | MA | MO TL       |
| MIRORI  |    | MO TI       |
|         |    | MO RIA      |
|         |    | MO REPOTAKA |
|         |    | MO NAMONA   |
|         |    | MO E        |
|         |    | MO ENGA     |
|         | MA | U           |
|         | MI | NI          |
|         |    | MO KA       |
|         | MI | RA          |

TIED BOUND  
 BINDING FIXING  
 TO BIND TIE

as TVASHTRI  
 INSECTS [earth Bound souls]  
 SECRET  
 PLACE of DEPARTED SPIRITS  
 SNARE BIRDS [ie PASA  
 LARVAE of Caterpillar  
 PREPARED FLAX FIBRES  
 DECOY KAKA

RANGI BETROTHAL MARRIAGE  
 COLD [as BINDING]  
 SURFETTED  
 a FLINT FOUND EMBEDDED  
 SLAVE [IN ANOTHER STONE  
 ISLAND  
 WE 2 OUS  
 ] FIXED FIRM.

WRESTLE  
 WOO  
 Ear ornament [ie bind intelligence]  
 HA A DANCE [Ritual dance]  
 - TIED BOUND  
 SURFETTED  
 a Ring on leg of a captive KAKA  
 a child that suckles longer than  
 [usual]

SLEEP MARRY  
 MARRIAGE  
 FIXED CONTINUED LASTING  
 ACKNOWLEDGE AN OBLIGATION  
 MUZZLE [MI-MIRA fasten the HAUMI]  
 LASHING BINDING

SK  
SK 825  
found  
=  
>  
MARRA

MU  
MUTRA  
MU  
MIN  
MUTRA-KO  
PU  
MU  
TU  
-RA HO  
TARA  
TARA HEKE  
TARA - HA  
TARA  
TA  
TA NEA  
TA  
TA E  
TA EKE  
TA HE  
TA HE KE  
TA HERE  
TA HOKA  
TA IPA  
TA RA HI  
TA RA PI  
TA RA WAI  
TA RU  
TA RUTU  
TA TEA  
TA U  
M1 ANA  
M1 M1

BINDING TYING  
URINE

SCROTUM  
EMPTIED PAIN  
SCROTUM  
HAPARA SLIT CUT  
HAKOKO CRAMP  
HA KOROKORU WRINKLES  
HA-MO-RE CROPPED  
Mutilated  
TESTICLE  
P, MUL M. VIRILE  
BRAMBLE BUSH LAWYER  
a TRAP for HAWK'S  
a MARRIAGE UNION TILL DEATH  
Gossip  
NET  
Netting Weaving  
allow time for breathing  
+ MANAWA as 'BINDING,  
SHIT  
JUICE  
SET SNARES  
Create drop flow  
DROP as Liquid  
TIE UP  
Recite solemnly in PARTA  
Be silent  
LIGHT SHOWERS,  
SQUIRT IN A FINE STREAM  
JUICE SAP  
painful acute  
from forth  
SEMEN  
period of time interval  
URINAL  
URINATE

NOENGA

WHAKA

Net

|                         |                                  |  |   |
|-------------------------|----------------------------------|--|---|
| SK824                   | MÚ                               | MURA   | <p>AN EXPIRING EMBER<br/>         BURNIE CHAFF<br/>         GOD of LOVE<br/>         Name of one of the 7 HORSES of the SUN<br/>         GLOW SHOW A BRILLIANT COLOR<br/>         BLAZE FLAME [REDDEN]<br/>         Cover a fire with ashes<br/>         SLEEP TOGETHER BEGET<br/>         BLUSH MARRY<br/>         BELOVED DARLING</p> |
| MIAORI                  | MU                               | MURA<br>MURA   | <p>NORTH<br/>         REDDEN (Horse of the Sun)<br/>         RED<br/>         HALF BURNT STICK FIRE BRAND<br/>         WOO</p>  |
| Note TA<br>and          | MO<br>MO<br>MU<br>MU<br>MU<br>MU | U<br>E<br>MURA<br>NA<br>RI<br>MURA<br>KURA                             | <p>Exp. to the heat of a fire<br/>         P. MUL<br/>         P MUL<br/>         P. MUL M. VIRILE<br/>         WEO<br/>         SUN, DAY<br/>         North</p>  |
| Note                    | MŌ<br>MŌ                         | UNEA<br>TORO<br>RĀ RĀ<br>TA MU<br>RĀ PA<br>TA - RĀ<br>RĀ<br>RĀ<br>MURI |   |
| SK824<br>of<br>MIAORI   | MU<br>MU<br>MU<br>MU             | RV<br>RVĀ<br>RU<br>R I WĀI   | <p>TO BIND<br/>         Smear<br/>         JUNCTION of 2 STREAMS</p>  |
| SK<br>MIAORI            | MU<br>MU<br>MŪ<br>MŪ<br>MU       | SH<br>RU<br>H - ORE<br>H - ORE<br>I                                    | <p>STEAL ROB<br/>         PLUNDER<br/>         POVERTY<br/>         MAKE BARRON<br/>         MOLEST</p>   |
| SKFUT<br>MIAORI<br>WĀKĀ | MO<br>MO<br>MO<br>MO             | SHI TA<br>HI Ā<br>H - O<br>K Ā<br>KĀI                                  | <p>STEAL ROB<br/>         DESIRE and. TA-HĀE STEAL<br/>         Steal Softly treacherous stealthy<br/>         obtain by stealth<br/>         SLAVE</p>   |

|  |  |  |  |
|--|--|--|--|
| <p>SK 824<br/>Māori<br/>MU</p>                   | <p>MU S<br/>MU SH<br/>MU S ALA<br/>MU KA<br/>MU TU<br/>MU TU</p>                                     |  | <p>TO BREAK OR CUT IN PIECES<br/>DESTROY<br/>PESTLE<br/>prepared glass filine<br/>Unexpanded SHOOT of NIKAU re-<br/>having the end CUT off [TO be EATEN<br/>Leptozoy (fingers drop off)]</p>   |
| <p>Māori<br/>SK 825<br/>=<br/>Māori<br/>Note</p> | <p>MU HE<br/>MU HI<br/>MU HU<br/>HE<br/>HI<br/>HI<br/>TA</p>   | <p>RA<br/>RA<br/>RA<br/>NA<br/>A<br/>RA<br/>RA</p> | <p>PA RAPA PERPLEXITY<br/>FOOL BLOCKHEAD BEWILDERED<br/>Named, GOD of LOVE<br/>STUPID UNTAUGHT<br/>WRONG PERPLEXED MISTAKE<br/>PO DIMNESS of MIND [fault]<br/>FALL IN LOVE WITH DESIRE<br/>PUD MUL M. VIRILE<br/>KA be entangled like dit</p>  |
| <p>TA MU</p>                                     |  |  | <p>PUD MUL and RAPA P. MUL</p>   |
| <p>SK<br/>per<br/>Māori<br/>Note</p>             | <p>MUH<br/>MU MOH-A<br/>MU H-U<br/>MOH-O<br/>MOH-I-O</p>   |  | <p>BETHEWILDERED PERPLEXED<br/>Grape feel after, push one's way<br/>through bushes<br/>BLOCKHEAD<br/>KNOW UNDERSTAND</p>   |
| <p>SK<br/>Māori<br/>MO</p>                       | <p>MU HUR<br/>HUR-IKI<br/>HUR-A<br/>HUR-A<br/>HUR-I<br/>MOH E<br/>HUR-A<br/>HUR A-HURA<br/>HUR-A</p> |  | <p>[orig in a bewildering MANNER]<br/>SUDDENLY AT ONCE IN A MOMENT<br/>FOR A MOMENT for a WHILE<br/>at one moment i another again i again<br/>at every moment CONSTANTLY<br/>KO TURN TO DESIRE<br/>HURA TWITCH REPEATEDLY<br/>NEI FLY<br/>HURI TURN OVER IN ONE'S MIND<br/>FLACCID<br/>BEEN TO FLOW of the TIDES<br/>BEEN TO DAWN<br/>UNCOVER visitors condoling with<br/>LIFT the arm SUDDENLY [people PLUNDERED]</p> |