

MAJJIHIMA NIKAYA 1-265

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7 Faleolu Joswicki  
KAWATIRI  
AOTEAROA

82 pages

'NO RAHI O WHENUA ONA PARURARU,  
INTRO - TAPU REMOVAL BY JEAN SMITH

The most important collectors of Māori Lore,  
were Grey & White  
Grey in the 1840s by supplying OLD CHIEFS  
with Blank books in which they could  
dictate their knowledge to literate Māori

HE TOOK ENORMOUS LIBERTIES WITH THE  
TEXTS HE COLLECTED IN THIS MANNER  
HE OMITTED PASSAGES WHICH REVEALED  
THAT THE AUTHORS WERE FAMILIAR WITH  
EUROPEAN [ENGLISH] CULTURE AND HE

ALTERED THE CONSTRUCTION OF SENTENCES

WORST OF ALL HE REARRANGED AND COMBINED  
MATERIAL FROM DIFFERENT SOURCES IN  
ORDER TO PRESENT WHAT HE WANTED  
TO BE A COMPLETE MYTH, IN LOGICAL ORDER  
ITO

- WHITE WAS UNTRUSTWORTHY AS AN EDITOR  
HE REWROTE MANY OF THE MĀORI TEXTS  
MAKING STYLISTIC CHANGES AND ADDING  
EXPLANATORY MATERIAL CONCERNING BELIEFS  
& CUSTOMS. HE DID NOT HOWEVER ALTER THE  
MAIN TEXTS OR LEAVE OUT OBSCURE PASSAGES

- BEST COLLECTED HIS MATERIAL 50  
YEARS LATER THAN GREY AND WHITE.  
AND WAS THE MOST IMPORTANT OF MĀORI ETHNOGRAPHERS

SEE PAGES 14 TO 33

1. EXPERIENCE IS THE ONLY CRITERION (Majjhima Nikaya I 265)

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā evaṃ vadeyyātha: Satthā no garu, satthugāravena ca mayaṃ vademāti.

- No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā evaṃ vadeyyātha: Samaṇo no evaṃ-āha samaṇā ca, na ca mayaṃ evaṃ vademāti.

- No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā aññaṃ sattharaṃ uddiseyyāthāti.

4 . . . . - No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā yāni tāni puthu-samaṇa-brahmaṇānaṃ vata-kotūhala-mangalāni tāni sārato paccāgaccheyyāthāti.

- No h'etaṃ bhante.

- Nanu bhikkhave yad-eva tumhākaṃ sāmaṃ ñātaṃ sāmaṃ diṭṭhaṃ sāmaṃ viditaṃ tad-eva tumhe vadethāti.

- Evaṃ bhante.

- Sādhu bhikkhave. Upanītā kho me tumhe bhikkhave iminā sandiṭṭhikena dhammena akālikena ehipassikena opanayikena paccattaṃ veditabbena viññūhi.

EXPERIENCE IS THE ONLY CRITERION

SK MAJJ-HI - MA - NI - KAI - YA I-265

PAGE 14 TO 33

Māori	MĀ	POSSESSED BY ACTED ON BY BY WAY OF
	MĀ ER	EMERGE
	MA - HI	BE OCCUPIED WITH DO PERFORM PROCURE
	MA - HI - RI	ASSIST [FUNCTION]
	MA - HUI	ANYTHING NOT ORDINARILY OBTAINABLE
	MA - I	HITTER
	MA - NA	AUTHORITY EFFECTUAL
	MA - NA WA	ANYTHING TO SUPPORT LIFE MIND ENCOURAGEMENT SUPPORT SUSTENANCE
	MA NGA INGA	DESCENDANT
	MĀ - ORI	CLEAR INTELLIGIBLE CLEARLY EXPLICITLY
RA -	NGI	"STANZA," [TAKE NOTICE OF OBSERVE]
WIRAKA	MĀ - ORI	EXPLAIN ELUCIDATE
SK	MA	MEASURE JUDGE KNOW PERCEIVE
Māori	HI - NA PŌ	DIMNESS OF SIGHT IN REGARD TO
	HI	SPIRITUAL MATTER'S
	HĪ	RAISE DRAW UP LEAD [a song]
		CATCH WITH A HOOK'S LINE fig
	HI APO	BE GATHERED TOGETHER ASSEMBLE
	HI AMO	BE EXULTED
	HI HI	RAY of SUN [here of KNOWLEDGE]
	HĪ KA	KINDLE PERFORM PLANT, fig
	HĪ KI	LIFT UP RAISE CONVEY TAKE AWAY
	HĪ KO HĪ KO	MOVE FROM ONE THING, TO ANOTHER
	HĪ KU - WA I	SOURCE of a STREAM fig MEMORY
	HĪ NĒ GARO	SEAT of THOUGHTS
	HĪ RA	GREAT IMPORTANT of CONSEQUENCE
	HĪ RANGA	SUPERIORITY/ EXCELLENCE
	HĪ HĪ RA	GO OVER CAREFULLY
	MA - HARA	THOUGHT MEMORY/ RECOLLECTION THINK UPON REMEMBER BEAR IN MIND
	KAI	FULFILL ITS PROPER FUNCTION [FIG - FOOD]
	KAI NGA	FIELD of OPERATION SCOPE of WORK

See notes for NI - NĒ - YA - IA - Ā

INDEX

G

A	A-SA AS AS-NA	NOT HE TO BE EXIST NOT EXIST
B	A-SAM BODHA A-SAM BHAVIA SAM / YAM	NON KNOWLEDGE NON EXISTENCE TO HOLD TOGETHER
C	SAM / YAT  SAM / YAT SAM YATA SAM YAM	ENCOUNTER MEET TOGETHER UNITE JOIN TOGETHER WAR Self Controlled hold together Restrain curb
D	SAM / YAI YAIYATI	TO WORSHIP TOGETHER offer Sacrifices
E	AS	throw cast
F	AVI SHYA A-VELA	desire zeal passion Concealment of knowledge.
G	SAM RAGA SA or SAM I 'O I 'LA IO from ISH	REDNESS PASSION possession Refreshment Animation Vital Spirit accept IDA speech food worship
H	I-TARA ISHIRA ISH-MA	the OTHER of 2 "FIRE named KAMA DEVA SPRING
I	ISHVA	
J	I HA	IN THIS PLACE HERE
K	UD-DI UD DINA UT-U-LA	TO FLY UP SOAR flown up Servant
L	UT= UTA <sup>2</sup>	doubt deliberation
M	UD	to flow out to wet
N	U DA KIYA U DA DHI	Being in Water Sea River is holding water
O	U-PA U <sup>2</sup>	Towards Near to Command Assent Call

P	UPA ISIT IND IN I IRA	towards near together drunk drink press upon injure strength ask Request See.
Q	UPA KRITA UPA KRITI UPA	helper assistance Towards
R	UPA - KALPAYITAVYA	prepared made.
S	UPA - EYAVA CHI KANA	moving in coitus SNEEZING
T	CHG CHI TA CHA TA CHI TA ]	TO CUT off CUT DIVIDED Emaciated
U	CHUP	TO TOUCH
V	CHORANA	Abandoning
W	CHYU JAGHANA	TO GO Pudenda
X	PARA ✓ GA PARA ✓ i	flee Escape Be Conquered
Y	UT-TRI TIRATI TARATI	to advance or TO pass out of water come out of disembark.
Z	UT-TA RANA	COMING OUT of Crossing over espec of water

# INDEX

1 sk	RĀṬI RĀNA RĀNA	WAR BATTLE	A
2	YU YUNG YU JU JUK JU JU	BE SEPARATED FROM, ABANDON GOING MOVING DRAW TOWARDS BADLY ILL UNITE BIND FASTEN actual base of OVAL plus numbers of 2nd person pronoun.	
3 sk	RA   RĀ	AQUIRINE POSSESSING GIVING EFFECTING FIRE HEAT LOVE DESIRE SPEED GOING MOTION BRIGHTNESS SPLENDOUR	
4	RĀN-SU RĀN HI RĀNH RAKS HANA RAKSHA-PĀLA	DELICHTFUL RUNNING FLOWING SPEED ACQUIRING hasten speed flow protector guarding PROTECTOR GUARD	
5	RAKTA RĀ RĀNGA RĀN HI RĀṬI TA	COLORED PAINTED BRIGHT SPLENDOUR FIELD of Battle Running flowing effecting Screamed shouted	
6	RABH RAMBH	Grasp desire greatly	
7	RĀTA RĀSĀ YĀ	given presented Juicy tasty	
8	RĀ	granting Bestowing	
8	RETA	] SEMEN	
9	RETAH		
9	RETANA RETO-VA HA RETA SIK RETA SI RETO-DHE VA	SEMEN VIRILE CONVEYING SEMEN DISCHARGING SEMEN " " " DISCHARGE of SEMEN	

			B
10	RETAS - PITA	one who has swallowed Semen.	
	RETAS	Flow of SEMEN	
11	LA	take Receive obtain	
per	LALAU	undertake begin to give	
	LATA	taken Received obtained	
	LATI	Taking Receiving	
	RATA	given presented	
12	API + apt NU	Perhaps inter-partic	
13	ROHAI	lying alone	
	JUMHE	YOU	
	TVAM	YOU	
14	API	come near to	
	BHIKSHU	almsman.	
15	EVAM	SO	
16	JANATI	Know	
SK	JNA		
	NARUNA	Leader	
	ABHI JANATA	know by experience	
17	VADAT	Speaks	
	VACA	Speaks	
	VACO	Teacher	
	SATTHA R		
	NO	endlit gen to - ] WE	
	MAYAM		
18	GARU	heavy Venerated	
SK	GURU	Respect	
	GARAVA	and.	
19	CA	to speak,	
	VADATI	INDEED NOT	
	NO = NA+U	Also	
	U		
20	NO	indeed Not	
	HI	because Surely,	
	ETAM	THAT	
	BHA-NTE	SIR used Polite address	



21	SAMAṆA	Recluse wanderer
SK	SRAMAṆA	
	NO enclitic-dative to MAYAM	WE
	ĀHA	[he] SPOKE
	NA	NOT
22	ANṆA	another
SKV	AN YA	
	UDDISATI	APPOINT
SKV	DIS	
23	DHAMMA	] DOCTRINE
	DHARMA	
	VEDITABBA	TO BE KNOWN
24	VIṆṆU	intelligent wise
	VEDITABBA	to be known
	VEDETI	
SK	VID	KNOW
25	PACCATTAM	individually
26	OPANAYIKA	Leading to effective
SKV	NI	
27	VATA	Rite observance
28	DITTHA	Seen
	DASSATI	See
	SARA	Essence
	UPA NĪTA	Brought up
	UPA NETI	BRING UP
29	MANGALA	Goodomen Ceremony
	TARA	patron Goddess of Mariners
30	KOTUHALA	FESTIVAL
31	ME	BY ME enclitic instr to AHAM
	AHAM	
32	SAMA	Self of oneself
	MA	measure judge know perceive
33	SADHU	GOOD
	SA <sup>3</sup>	with having possessing
	SA <sup>4</sup>	KINSMAN
	RA	acquiring possessing giving speed [love fire heat]

non plus

34	UT - PŪ UT - PAVANA KĀ KU	TO PURIFY CLEANSING change in tone of voice
35	KĀ KU BIHA	CONSISTING KĀKUBA VERSES
36	UT - PĪD	Press against pressure wound [ Bursting out ]
37	NRI dat NARE Loc NARI DUAL NARA genabl NARAS DUAL NARAU NRI - TAMĀ	STRONG MOST MANLY MAN HERO GODS PEOPLE [ MANKIND ]
38	NU / NAUTI / NŪ / NONOTI / NONAVA	NOW TIME WEAPON PRAISE WORSHIP
39	NU NŪTANA	PRAISE WORSHIP [ TO GO ] NOW TODAY
40	KAT -	pref implying CONTEMPT
41	KĀNTĀYĀ KĀNTI	BEHAVE LIKE A LOVER DESIRE WISH
42	KĀKĀ KĀKĀ -	CAWING of a CROW KRIT UTTERING THAT CRY
43	ANU NRI OV NARA LOC NARI DAT NARE NRI - TĀ NRI - PĀ - TRI NRI - MANAS	part of deterioration or Diminution man hero gods people. MANHOOD PROTECTOR of MEN KIND TO MEN
44	PATTA PAṬṬĀ KA	FLAT or LEVEL SURFACE BOARD or PLATE

SK  
MĀORI

A-SA  
A-HA

NOT HE  
WHO in asking a person's second  
name of what we do what to

TĀ  
TĀ  
TĀ

- HA-E  
- HA-KU  
- HA-NA

THIEF  
MY  
HIS

HĀ-KORO  
HĀ-KUI

FATHER  
MOTHER

HE-A  
HEI-A  
KEI-W-  
VI

HA  
HA  
HE A

WHAT?  
WHAT PURPOSE?  
WHAT PLACE?  
asunder in 2 parts ITO

\*Note  
=

SK

A S  
SE

] TO BE EXIST HAPPEN TAKE PLACE  
DWELL BE FOUND IN BELONG TO  
often = HAVE or POSSESS BE PRESENT IN

MĀORI  
PŪLI

SA HA  
HĀ

BE EXIST  
BREATH BREATHE

A S-TI  
A S-TI

IT IS SO  
BE EXIST BE FOUND IN DWELL

MĀORI

[A

H-

[FIRE] BE PECULIAR TO PRESENT IN

TI-KANGA MEANING PURPORT  
TI-A MOTHER PARENT STOMACH  
TI-A-HA-ERE SHAFT of PENA BIRD SNARE  
TI-E ABUNDANCE  
TI-HERU Convey in a hollow vessel.  
A H-I = BEET-AI Bail water out of a canoe SK AI=  
TI-KANGA CUSTOM RULE PLAN [UNITY]  
TI-HOKA HOKA A SHELTER  
TI-NA CONSTIPATED EXHAUSTED

SK  
MĀORI

A S - - NA  
A<sup>2</sup> - TI

NOT EXIST BE LOST OR UNDONE  
ANCIENT TIME'S  
OFFSPRING

A<sup>2</sup>

- TI

TI NANA BODY SELF PERSON REAL  
ACTUAL IN A MASS BODILLY

A

TI-NA KU CONCEIVE CULTIVATED GROUND  
of belonging to moveable property spouse husband

A

H-AKU

MINE wife work accomplished or in progress

SK	A-SAM	BO DHA	NON KNOWLEDGE
	A-SAM	BHAVA	NON EXISTENCE NON HAPPENING
	A		Neg pref.
	SA <sup>7</sup>		connected with an inseparable prefix
	SA HA		expressing JUNCTION CONJUNCTION
and	SAM		POSSESSION [as opposed to a priv-]
	SA MA	†inst	SIMILARITY 'EQUALITY' in
			Compounds = WITH TOGETHER
			WITH ALONG WITH ACCOMPANIED
			BY ADDED TO 'HAVING,
			POSSESSING CONTAINING
			HAVING the SAME
	SAM		in Comp =
	SAM <sup>2</sup>		
Note	SAM	YA	A SKELETON [in sense of HOLD BIND]
MAORI		A-NEA	SKELETON shell brush
"	HANG-A		PEOPLE make build property
	HĀ KUI		Mother
	HĀ KORO		father
	HAM-UA		Elder brother or Sister
Note	HAM-O-KO		THATCH A HOUSE
	MA HI		WORK WORK AT DO perform.
SK	SAM	✓ YAM	TO HOLD TOGETHER HOLD IN
			HOLD FAST RESTRAIN CURB HEAVY UP
			CONTROL GOVERN GUIDE TIE UP
			BIND TOGETHER press close to give to
MAORI		-AM-A	OUTRIGGER of a CANOE THAWART
		-AM-AI	swell of the sea [of a canoe]
SK		AI	in sense of a unity
MAORI		-ĀM-AI	THE BOUND HEAD of an AXE
		-ĀM-ENE	Gather collect desire [as controlled]
		-ĀM-AR-U	OF IDENTIFIED ASPECT
	HĀ	NĀ	
		PŌ	DIMNESS of SIGHT in regard to SPIRITUAL
		PŌ TA-NEO	INTENSE DARKNESS MATTERS
		PŌ TA E	ENVELOPING ENCIRCLING
	Ā	PŌ PŌ	AT SOME FUTURE TIME
		WHĀ-I	BECOMING ACQUIRING the SHAPE
		[WHĀKA]	OR CHARACTER of possessing

SK	SAM	JY	AT	ENCOUNTER MEET TOGETHER USUALLY AS ENEMIES CONTEND CONTEST UNITE JOIN TOGETHER
MAORI	HANG-A			make build people.
	HANG-AI			opposite confronting
			AT - ETE	OPPOSE RESIST DEVASTATE
			AT - O-RUA	FEASTING HOUSE
			AT - IATI	DRIVE AWAY
SK	SAM	-Y	AT	WAR BATTLE means of Uniting
MAORI			AT - OATO	REGULATE FORMATION of TROOPS
			AT - U	indicates direction of motion ONWARDS or AWAY from Speaker
WHAKA			AT - A-AT-A	SCARE AWAY
			AT - A-WHAI	be liberal show kindness
SK	SAM	-Y	AT A	SELF CONTROLLED SELF CONTAINED TIED TOGETHER BOUND UP KEPT IN ORDER
MAORI	HANG-A			make build construct
			AT A	CARE DELIBERATION THOROUGHNESS DELIBERATELY Clearly Slowly openly. cautiously
SK	SAM	-JY	AM	HOLD TOGETHER HOLD IN HOLD FAST RESTRAIN CURB CONTROL GOVERN GUIDE [THE SENSES] BIND TOGETHER
MAORI			AM - AR - U	of DIGNIFIED ASPECT
			AM - A	OUTRIGGER of a CANOE ! ie 9
SK				AR - Respect see [guiding Restraining]
MAORI				AR - I-KI PRIEST
SK	SA	-	-	- R I K-SHA connected to the Lunar Mansions
	SA	-	-	- R I SHIKA TOGETHER WITH RISHI [KRISHANAY]
	SA	-	-	- R I SHI-RAJANYA TOGETHER WITH THE [RANGATIRA] ROYAL RISHI'S
Note SK	A	SA		NOT HE
		SA		'HE,
SAMOA		SĀ		Secret
MAORI	A	HA		WHO [of name] HA BREATH BREATHE
SK		SA		Name of VISNU or SIVA RESTORING

SK  
PAL

SAM - Y  
V

AJ  
AJATI

TO WORSHIP TOGETHER  
OFFER SACRIFICES  
WORSHIP HONOR ADORE  
TO CONSECRATE DEDICATE

SAM - Y  
SAM - Y

AYR  
AYR NA

TO BE MADE TO SACRIFICE TOGETHER

MAOR

AI

COPULATE [as a SACRIFICE 100 see]

A - HU

Sacred mound see SK HU-TA i

A - HU REWA

SACRED PLACE [AHU called.]

A - HI

FIRE = Agni!

A - HO

medium for a God.

A - TUA

GOD

A - HO ROA

MOON MOONLIGHT

A - HU

treat with

- HOU

dedicate initiate

A - HUA TIA

FULL MOON

AI

in clauses = the Reason for which anything is done. action or state consequent upon some previous action habitual condition or action

AI - O

MOON or STAR DAY

AI - TU

Sickness calamity Demons

AI - TUA

of ill omen in trouble misfortune

AI A = KAITOA

expressing satisfaction of God.

A - TIATI

drive away [of evil]

TI RI

offering to a God share portion

HANG - A

A

practise habit people

HA 1

at or in of place = HEI

HA PU 1

Retrieved

M -

A RAE

M -

AI

hither

M -

AI EA

he fulfilled

M -

A - HU

ceremony to lift TAPU

M -

AI RE

Song.

M -

AI - RE

house of instruction in SACRED LORE

WHARE

?

				E
SK	AS			THROW CAST SHOOT AT FRIGHTEN (AWAY)
	A'S	HA	NA	THROWING SENDING a SHOT MISSILE
MAORI	AH	-A		Warning
	AH	-AO		Spear.
	A			Drive urge compell.
	AI		NGA	thing driven.
	AH	-U		point in a certain direction
	HA	HA		warm of by shouting
	HA	E		Cause pain cut
	HA	MOR MOR		throwing stones
	HA	NGAI		opposite confronting
	HA	O		Capture a fortress
	HA	PAPA		heap of stones
	HA	PU TA		forefront of battle
	HA	U		strike smite
		NAUNAU		take up-
		NAKA		move in a certain direction
	NA	HU-U		] QUICK
	NGA	HU-U		

SK	A-SA			NOT HE <sup>PO+HA NE LOVE</sup>
MAORI	A	HA		WHO in asking a persons second name <sup>PO - HA youngest child in family</sup>
MAORI			POTANEO	intense darkness <sup>POTAS Enveloping Encircling</sup>
SK	A-SAM	BODHA		NON KNOWLEDGE ignorant
PO > PRO	A	STAM	BHAVA	non existence non happening
MAORI		HANGA		make build work fabric practise habit
		HANGA	NOR	of no account
		PO		right, = EXISTENCE see !!! he
		TAUIRA		teacher [non manifest]
		WHAI		becoming acquiring the shape or character of. possessing
		PAPA		Earth personified in Rel. * Rangit
		WAI RUA		Spirit
		WANA		BVD SHOOT
SK	A			neg prefix
		HAU		VITALITY of MAN ESSENCE of Land
		HA		breath breathe + A = NOT Breath.

SK <sup>1</sup>	AVI	-SHY	A	desire zeal passion
MAORU			HI A	fall in love with desire
SK	AVI	}		FAVORABLE KINDLY DISPOSED
✓	AV			
SK <sup>2</sup>	AVI	SHY	Ā Ā	desire ardour drive urge compell.
MAORU	AWHI			Embrace draw near to
	AWHI	-NA		assist befriend benefit
		HI	KA	capulate
RA	WHI			grasp seize SK RA heat love.
SK	A-VY	AKTA		undeveloped not manifest invisible
MAORU	A	WHI		Sit on eggs as a hen.
		AKA	-HUKAU	Scarcely visible
		TA	KA	worn out soil.
		TA	HANEA	Empty
		TA	HACHAO	Cease of Rain.
SK	A-	VYAKTA		UNDEVELOPED
MAORU		WAI	TAU	UNDEVELOPED
SK	A-	VE	LA	Denial or concealment of Knowledge.
MAORU		WHE	-AKO	Experience knowledge.
SK			RA	acquiring possessing giving effecting
MAORU	Ā			as far as [lapse of time] UNTIL and [
	Ā			at the time of [of future time]. [then]
		RA	TA	Seer
		RA	RO	TIME
		RA	TO	be provided
		RA	RE	DULL STUPID
		RA	PU	apply to anyone for advice
		RAHI	RAHI	attentive [ascertain he is doubt]
		RAURAU		Basket [fig of knowledge?]
		RAUROHA		dwelt of thoughts
		RAWA		intently carefully.
		RA	-WE KE	Capable prepare fashion



SK	SAM	RA	GA	REDNESS PASSION
	SAM	or	SA'	POSSESSION [as app to private] see
MAORI	HA		NGA	PROPERTY PEOPLE
	KU	RA		Red
		RA	TA	Red flowers of
			NGA KA U	desire seat of affection feelings
			NGA NA	Rage wrath
			NGA NA NGA	Blustering noisy Red glowing
			NGA NGARE	QUARRREL
		RA		ROAR, WED
TA		RA		M. VIRILE P. MUL
		RA	KA	adorn bedectz.
		RA	MU	P. MUL
		RA	NGA	AVENGE A DEATH
	HANG-		A	people. 140 see.
SK	I'	DA	]	Refreshment animation LIBATION
RIG-VED	I'	LA	]	VITAL SPIRIT OFFERING partially drunk by priest; sacrificers as nourishment of Cycle of Seasons [spiritually]
MAORI		TA	-U	Stream or flow of praise & worship personified as Goddess of SACRED SPEECH and action
SK	ID	from I	SH	connected with IRA flow of speech
repl	ID	A		worship prayer the Earth FOOD object of devotion espec of AGENI
MAORI	O	RA		alive living
	I	RA		LIFE PRINCIPLE
	I	A		be stirred of feelings FROM UPON
	I	HI		Current Rushing Stream
	I	HO		Essential force power authority up above from above downwards.
		RA	NGA	heaven time weather STANZA
	TA	MI		food eat
	TA	KI		Recite
	TA	KE		ORIGEN BEGINING MEANS INCANTATION
	TA	KIA		Come Round as date or time

Māori  
SK

1-TA RA

RA-I-TA-HIRA day before YESTERDAY  
comp form of pronoun base 3. i

THE OTHER (of 2) ANOTHER  
the Rest different from.

1-TA RA  
1-TA RA

ITARA the one - the other this - that  
connected antithetically with a  
preceding word often signifies the  
TRANSITIVE FROM COMPARE [CONTRARY IDEA]

Māori  
HU

TA - I

Sea tide wave Rage violence

A  
A

put or add together  
congregate come together  
he she him her it that the said  
Each every as distributive sense.

TA HI  
TA HI RA  
TA HI NI

are one and another all together  
the day after tomorrow  
HEART of a tree

TA - I  
TA - I - Ā  
TA - I AO

the other SIDE  
OUTER FENCE of a PA  
world ie this world of 2 or 3

[TRANSITIVE] FROM BESIDE WIDE OF COMPARE WITH

TA - I OHI  
TA - I PU  
TA - I - ARI

Young youthful opposed to OLD age.  
Retreat  
a species of shark

RA-TANGATA LIFE PRINCIPLE of MEN  
RA-ATUA LIFE PRINCIPLE of GODS  
TA RA P. MUL M. VIRILE

HORN of MOON ie 2 horns.  
RAYS of SUN BEFORE SUNRISE  
WANE of MOON opp to WAX of MOON  
throw out a SECOND pair of LEAVES

TA RATARA  
TA RA  
RATA  
RA NEA  
RA NGI  
RA RO

STAKES of a fence opp to RAILS  
SIDE WALL of a house opp to ?  
FAMILIAR FRIENDLY  
Avenge a death  
heaven.  
Underworld.

#

RA-I-TA-HIRA DAY BEFORE YESTERDAY

##

TA RA-I-NAHI YESTERDAY  
TA - I - KARENA day before yesterday = RA-TA-HIRA

			also Maori	WA-I-RUA	i
SK	ISHI	RA		FIRE	
	ISH	MA	] >	NAME of KAMADEVA SPRING	
and	ISHVA	A		[MAORI WANA BUD SHOOT SEEDLING]	
MAORI	HU	A		NAME CALL BY NAME KNOW	
	MA	HURU		SPRING	
A	HI			FIRE	
		MAHANA		WARM DAY	RA DAYSON
	HU			DESIRE	
	HI	KA		Copulate	
	HI	KA		take fire be lighted	BURN
	HU	HU		Diarrhoea	
TA	HU			SET ON FIRE	LIGHT SACRED RITES
	A	RA	WHITI	SPRING UP	[cook fig i lit
		RA	RA	Exposure to the heat of a fire	
	TA	RA		M. VIRILE	P. MUL
		RA	NEA	avenge a death [re passion]	
	PA	RA		place of Rites = Agni/AHI	
	KA	RA	HU	OVEN	
	KA	RA	TETE	ANGRY	
PA	HU	NU		FIRE BURN	fig lit
	KA	RA	WAKA	LOW FEVER	
	KA	RA	WETA	SHIT	ie cooked internally
		A		drive urge compell	
		A	NEA	driving force thing driven	
	MA			possessed by acted on by	
	MA	RIRI		LOVE	
	HI	A		fall in love with	
	HI	KA		Copulate	
	MA	MAE		PAIN	
	MA	EKE		COLD = pain as heat or cold.	
	MA	IA	MAHA	Seat of Emotions	
	MA	IA	AKI	Sick ill	
	MA	HA	NA	WARM.	
	MA	HA	RA	Thought	
	MA	HUNU		BURNT	fig i lit
	MA	HURE	HURE	THIEF	
				be stirred of feelings	
i	WA	RA		DESIRE	[KANDARPA God of love]

SK  
MBOOTI

HA  
[HA-I]

See 1-0 140 J  
from person base 3 I  
IN THIS PLACE HERE  
TO THIS PLACE IN THIS WORLD  
NOW at this TIME [or system  
from beside in comparison with  
AT [of place] in time past or  
+ neg clause PRESENT UPON  
WITH ie having in possession of  
HERE! [as affecting]

MBOOTI

1- AUA  
HA HA  
HA ERE  
HA NEA  
HA O  
HA  
HA NEA  
HA NEO  
HA MOE MOE  
HA KARI  
HA MUTI  
HA NE ANEA  
HA KUI  
HA KA

desolate deserted  
Come go depart become be diffused  
CONSTRUCT PEOPLE. Make build  
Capture a fortress catch in a net  
Breath Breathe Taste flavour  
make build  
dig or plant with --  
Sleepy  
feast  
shit  
pleasant Comfortable  
mother  
DANCE

SK  
MBOOTI

HA  
[HA - I =  
HE - I

HERE IN THIS PLACE

WA HA  
WA HA ROA  
WA HA RUA  
W- HA RE  
W- HA NAU  
W- HA RA  
Not sk B WA RA  
Not U HA  
emel VW HA ]  
TU HA RA  
TA HA U  
PO HA

AT IN WITH of TIME or PLACE  
GO TOWARDS be Requested  
Region entrance P. MUL  
Entrance to a PA  
pattern in lattice work for interior of a  
house + VI - as W- [house]  
Be born be in childhood  
Burial cave  
Bear Carry  
female  
" [OWHANGA Nest]  
floor mat  
TAY = TA-U.  
Youngest child in family

SK	UD	DI	TO FLY UP SOAR
MARU	UT	TI-U	SOAR
		UT-A	LAND apposed to SEE
		UT-U	INLAND apposed to COAST
		UT-U	DIP UP water
		TI RA	front part of WIARE Spruit of hill
		TI RA RA RETANGA	Rays beams. Emit Rays
		TI ARE	OVERHANGING CLIFF
		TI HE	SCENT
		TI HI	SNEEZE
		TI KE	Raised fortification of a PA
		TI KOKE	SUMMIT TOP PEAK
		TI MATTA	Lofty high height
		TI O	high up in the heavens
		TI ONI ONI	throw a spear.
		TI PA	Cry Call.
		TI PA PA	HOVER as a BIRD
		TI PI	Escape.
		TI RAKI	FLOCK [ of pigeons ]
		TI RA MA ROA	play at ducks i drakes
		TI RATU	clear away of clouds.
		TI RI HOU	Lights seen on MT TOPS
		TI RI WA	mast of a Canoe.
		TI U	Swoop down.
		TI WAI WAKA	Distant
		TI U	SOAR. SWIFT
	A	TI U	FANTAIL
	A	TI RU	SOAR
			Clouds threatening wind i Rain
SK	UD	DI NA	flying up flocn up
MARU		NA-U-NA-U	TAKE UP
		TI U	Soar,
SK	UT	U LA	SERVANT
MARU			
WIAWA		RA-U	take captive
WIAWA	UT	E	tend take care of

Come back to the

SK

UT

=

UTA<sup>2</sup>

U

U

MAORI

UT -A

UT -O

UT -U

UT -I UTI

UT -E

UT -U

UT -A

UT -A

UT -A

UT -A

UT -A

UT -A

WHAKA

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

U -A

L  
partic of DOUBT or DELIBERATION

part of ANTI THESIS: Restriction  
to call hail

Load or man a canoe.

Revenge

dip up water

just do

tend care for

Return for anything satisfaction Ransom

reward price reply.

Land app to Sea

inland apposed to Coast

Reach land arrive [by water]

Strenuous difficult [Reach its Limit]

Strenuous be averse from difficult

when

Stranger one unaccustomed to conditions

attribute to another what is charged

[to crossly]

U DA KA

WATER ceremony of offering water to a

KA-U ANCESTOR [A DEAD PERSON.]

KA-TA LAUGH AT ??? missionaries!

KA-TA-O WATER

TA

SPRINKLE

TA WA

Calabash.

TA UTE

MOURN

TA -U A

Ancestor

TA -U A

MOURN

TA NGI

WEEP FOR DIREE

TA TORO

perform - Thrice

TA RA

invoke consult

TE PU

WHAKA

See

TA PAE

place before a person present

TA PA

Recite

A PA

spirit of one dead

TA HA KURA

Dream of one dead.

TA HEKE

Drop as water

SK	UD			TO FLOW or ISSUE OUT TO WET
P.	UN	OA	TI	SPRING AS WATER Bath
SK	UT	TA		Moistened WET
"	UD	A		at beg- or End of a Compound = WATER
"	UD	A-	DHI	HOLDING WATER cloud River sea
"	UD	A	VĀ HA	Bringing water
"	UD	A	KA	WATER offering water to a g
"	UD	A	KA-DA	giver of water [dead person]
Māori WAI	U			MILK
	U			TEAT
	UN	-U		DRINK
	U			DIP UP WATER dip into to fill
	U-	WHI	WHI	SHOWER SPRINKLE
	U-	A		RAIN
	U-	RU	PĀ	catch in the water
SK			PĀ	WATER Sea
See TAP	-U			>>>
	U	TA		sprinkle
		TA	E	JUICE of plants
		TA	WĀ	Reach land arrive by water
		TA	NAI	Calabash.
		TA	HE KE	WEEP FOR
		TA	KA TA-O	drop as water
		TA	I	WATER
		TI	A	Sea
HE	VA	-	TI A	STOMACH [as holding water]
			TI HENGI	PASSING SHOWERS
			TI HERU	Convey in a hollow vessel bail
			TI HORE	Lease of RAIN [water out of a canoe]
			TI KOTIKO	DIARRHOEA
			TI NAKU	Conceive
	TA	TEA		SEMEN
		TI	RAKI	Clear away of clouds UOA-DHI=clouds
		HI		diarrhoea
		HI	KA	Cepulate
	A	WA		RIVER
		HA	ROTO	POOL
		HA	E MANGA	little Stream

SK	U	DA	KI	YA	BEING IN WATER RITUAL ABLUTIONS
	U	DA	KI	YA	TO WISH for WATER
MAORU	U				ARRIVE BY WATER REACH LAND
SK	U	DA			WATER
MAORU	U	TA			load or manua CANOE = SK UD-A =
	KI	TA	-O		WATER [lift up elevate]
		TA			SEA
SK	U	DA	-DAI		SEA RIVER is holding water
			T		HERU Bail water out of a canoe
			KI		FULL
WAKA			KI		FILL
			KI		TO of place INTO concerning Respecting]
			KI	A	Calabash [by means of]
			KI	M	Calabash
		TA	KI		Recite
	RU	MA	KI		IMMERSE IN WATER
	RU	MA	KI		DROWN BURY
		PA	KI		WARA Naked Pas in Ritual bathing]
		PA	KI		WARU person of high birth
					- RU MA KI immerse in water
					- RU KU Ritual ablution's
		TA	-U		LIE IN WATER
		TA	-U	-PUA	Sink Submerge.
		TA	-U	-WHI	Cover Sprinkle
		TA	-U		sprinkle
SK	U	DA	KI	YA	Being in water
MAORU			KI		to of place onto INTO
SK	U	PA			Towards near to by the side of.
					Together with UNDER DOWN TO GO NEAR
MAORU	U	PA	NE		abrest in even Rank terrace of a hill
	U	PA			at Rest Satisfied
		PA			touch coitus [PAENAI lowest Roof/Batten]
		PA	KENGA		Relative
		PA			weir fort
		PA	REMO		DROWNED
	A	PA			spirit of a dead visiting a medium
		PA	ENGA		outer edged a plantation BOUNDARY



MAORU  
SK

U

WHA -  
PA

U-NU GIVE DRINK TO! O  
prep TOWARDS NEAR TO

BY THE SIDE OF TOGO NEAR  
TOGETHER WITH UNDER DOWN

UNE to verbs i prep to nouns =

DIRECTION TOWARDS NEARNESS  
CONTIGUITY IN SPACETIME NUMBER  
DEGREE RESEMBLANCE and  
RELATIONSHIP + IDEA / SUBORDINATION

MAORU  
Sik  
MAORU

U  
U<sup>2</sup>

PA NE

ABREAST IN EVEN RANK

PARTICULAR COMMAND ASSENT CALL [HILL TERRACE]

TOUCH BE CONNECTED WITH

Drowned

blood Relative

Spirit of one dead visiting a mediums  
be diffused of colour

stroke beat still pound fern Root

LOAD OR MAN A CANOE

SAY U

PA-U

EAR PENDANT of Greenstone

PA-U-A

fish hook + HAWAIIAN shell [Pana]

PA-U

Dipper Basin

PA-U-MA

HEAD WIND

U

NU

DRINK SK + NU as emphasis

PA WA-HA

lines of TATTOO Running from each  
NOSTRIL, ROUND CORNERS of MOUTH  
TO EACH SIDE of the CHIN.

WHA

U

B NU KU

RAIN BOW [SK U + NU emphasis]

U

NU

GIVE DRINK TO

U

A

Rain

U

PA

fixed settled at Rest

U

-NERA

Send, Seek

U

-MERE

Shout in applause

U

ANERA

keep together as a body of men

U

A

Bring to land

U

A

strike home of weapon's or blow's

U

A

Reach land arrive by water

U-1

A

Aste Enquire [BRING TO LAND]

U-1

HA

instrument for puncturing SKIN in TATTOOING

				[PA/WAA 100!]	P
SK	U	PA		TOWARDS NEAR TO BY THE SIDE OF	
MAORI	U			TO GO NEAR TOGETHER WITH ITU	
		PA		REACH LAND ARRIVE BY WATER	
		PA RA		TOUCH BE CONNECTED WITH	
		WHA - U - NU		Relatives [COITUS]	
SK	U	ANEA		GIVE DRINK TO	
	U			keep together as a body of men.	
		WHA - I		as part of Emphasis with NU [NU = te piraie]	
		WHA - EREERE		COURT WOO PERSUE	
				mother of one's children wife	
	U -	WHA		WOMAN	
	U	NU		DRINK	
WAA -	U	NU		GIVE drink TO	
	I	NU		DRINK IN - U	
SK	I	SH		anything DRUNK comfort	
SK	I	SH		Request	
SK	I	NU		TO ADVANCE UPON	
AN OR	I	N		PRESS UPON TO INFUSE STRENGTH	
Zndswig MP	I	NU		HAVE THE DISPOSAL OF	
and	I	NU HI			
MAORI	I	NU - I		Sign of RANK consider Great	
SK	I			ask Request [a Important]	
PALI	E	TI		MAORI EKE exercised over as control See TI - A mother	
MAORI		HI	A WAI	THIRSTY [and ETIA how GREAT!]	
		HI	A	desire wish	
See	I -	RA		Vitality of man - Essence of land	
Note	I	D			
from ✓	I	SH		FOOD A REFRESHING DRAUGHT Earth	
CONNECTED	I	RA			
Note	I	NA	from i	Lord master	
MAORI	I			at of place for want of [INU] drink	
	I	HI		power authority Rank essential free	
	I	NA	- TENA	IN SALUTING A PERSON	
	I	NA	MATA	formerly	
	I	NA	TI	portion share of food at a FEAST	
	I	NA	WHA	expressing approval = PAI god Excellent	

SK	U	PA KRITA	PA/WHA Q HELPED ASSISTED BENEFITED RENDERED AS ASSISTANCE [ DONE KINDLY ]
4	U	PA KRITI	ASSISTANCE HELP KINDNESS
4	U	PA KRITIN	ONE WHO HAS DONE OR DOES A FAVOUR A HELPER
4	U	PA	prep/pos TOWARDS NEAR TO BY the SIDE of TOGETHER WITH DIRECTION TOWARDS NEARNESS RARELY as sep adverb = FURTHER THERETO sep prep NEAR TO TOWARDS IN DIRECTION of UNDER BELOW UPON UP TO IN ABOVE AT the TIME of, UNDERTAKING EFFORT
Māṅgā	U	WHA WHA-U-NU WHA EREERE	WOMAN GIVE DRINK TO Mother of one's children WIFE MILK
WAI	U	PAI WHA-NGAI PA	Good excellent abundance etc FEED NOURISH MAINTAIN COITUS [ offer food to ]
Notes SK Māṅgā	U	PA-KALPAYITAVYA TA KA PA KA PA KA I BH PA-NE PATAKA WHA 'KA = 'KA PA KA	TO BE PREPARED or MADE TAU IRA teacher pupil PREPARE DRIED PROVISIONS COOK BAKED fine place of clay earthworks of ABBREAST IN EVEN RANK [ a PA ] food store CAUSATIVE PREFIX [ KARMA ] SK U-PA towards Together with see!
[ = ]	U	PA KA KI TIN KI KIR-I TA TA TI	-A SATISFIED CONTENTED to of place on to into upon in quest of concerning Respecting by means of indicating OCCUPATION EMPLOYMENT etc PERSON 'FRIEND, See RUNA Connected by family ties mother TIN

SK  
SK

MAROKI

			AVIA	OF YOU BOTH!	R
	U	PA	-CYAVA	the act of pressing or moving	
		✓	CYU	towards [SAID of a WOMAN IN COITUS]	
	U	PA		TOWARDS NEAR TO by the	
	U	WHA	=UHA	REACH ARRIVE [side of UNDER]	
			KI	WOMAN	
		PA		TO PLACE INTO UPON AGAINST	
		WHA-KA-U	-TU	COITUS TOUCH	
		WA	-HINE	FONDLE CARESS	
		WHA	-EREERE	WIFE	
			A	DRIVE URGE COMPELL	
		WHA	-I	Count woo lay hold of	
		WHA	A IPO	Be in Love woo	
		WHA	I HANGO	Busy oneself with DO	
		WHA	-KA	towards in the direction of	
			KAIRAU	Courtesan	
		WHA	-NA	impell	
		WHA	-NA	GO	
		PA	-KI	clap strike together PAT	
			KU	low inarticulate sound	
			KU ENE	Urge press	
			KU - HA	GASP	
			KU - HA	KUHA PANT	
			KU - HI	GUSH FORTH	
		PA	-U	CONSUMED EXHAUSTED	
			KU - HU	THRUST IN INSERT	
			KU - I	WOMAN	
		PA	-U	DRAW OUT WITHDRAW	
	KO	WHA	-O	HOLE	
			KU A IHA	Entrance	
			- HANA HANA P. MUL		
			KU ME	KUME DRAW ATTRACT PULL	
			KU MU	ANUS	
			KU KU MU	BRING TOGETHER CLOSE UP	
		TAI	AWA	VAGINA [SK AV DRIVE IMPELL]	
		PA	CYAVA	woman moving in COITUS!	
			WA HINE	WIFE WOMAN	
			A - I	COPULATE	

SK  
MAROKI

SK CHIKANA  
 CHATHANS TCHI-HE  
 MACHA TI HE  
 SK CHIKA  
 CHIKKIKI  
 KA  
 NA  
 -HIHIKIWI  
 -HI  
 -HIHI  
 WHAKA -HIKA  
 -HI OI  
 WHAKA -HI OI  
 -HI [RANEI]  
 -HI REA  
 -HI REAREA  
 -HI RERE  
 WHAKA -HI WA  
 -HI WA  
 See TI MUAKI  
 See TOHI  
 See TI HI MAURI ORA!  
 NA  
 NANINI  
 NA WAKI  
 NGA  
 I HI  
 KANA  
 SK CHO  
 MACHA TOH-I  
 KOARA  
 KOARO  
 KOEATA  
 HO-RI  
 KOH-U  
 HO-NO  
 KOMOU  
 KOPORO

SNEEZING causing Sneezing S  
 SNEEZE  
 SNEEZE re first sign of life!  
 SNEEZING  
 SNEEZING  
 = WHAKA Causative prefix  
 acted on by  
 shudder Shiver  
 RAISE DRAW UP RISE  
 PULL UP DRAW UP  
 TO COMMENCE TO FOLLOW ON  
 SHAKE  
 SHAKE DISTURB  
 QUIVERING  
 make an audible sound.  
 INDISTINCT SOUND  
 GUSH SPURT RUSH  
 Arouse  
 a charm Recited over newborn  
 child re see SNEEZE of LIFE  
 crown of the infants head re breath exits!  
 Rite  
 ORA!  
 possessed by!  
 NOISY  
 proceed.  
 take breath  
 shudder quiver  
 Stare wildly witchcraft  
 TO CUT OFF  
 CUT DIVIDE SEPARATE  
 be split open.  
 BLIGHTED of CROPS  
 Young shoots of plants re food  
 CUT  
 CURSE  
 SPUCE JOIN ADD...  
 Cover a fire with ashes!  
 HAVING to END CUT OFF

Note

SK CH TA  
 MARI TI KA  
 TI ETIE  
 TI HAE  
 WHAKA TI KI  
 TI PA KO

CUT off DIVIDED  
 Just fair Right correct  
 break up firewood  
 tear off  
 pass over in distribution of food,  
 pick out Select

TI PI  
 TI PORO  
 TI POTI  
 TI RI  
 TI REKI

PARE off slice off  
 Cut short  
 basket for cooked food, re  
 file Row [as distributed]  
 stack fern Root on a wooden frame

TI RI  
 TA PA HI  
 TA KI RUA  
 TA KI RI  
 TA KI URA  
 TA  
 TA KA

SHARE PORTION  
 CUT CHOP  
 BY TWO'S TWO at a TIME  
 spread out food see.  
 Sacred food.  
 CUT  
 prepare heap lie in a heap.  
 [ collect into heaps ]

KI NAKI  
 KI  
 KI

eat one kind of food with another  
 to of place concerning Respecting  
 in the opinion of for inquest of  
 Call designate consider

Plate  
 - HI A  
 WHAKA - H I A TO

single one one and another all together  
 how many Several. [ throughout ]  
 Collect together

SK CH A TA  
 = CH I TA  
 MARI K A-I HORO  
 K A-I KO HI  
 - H I-A KAI  
 KI KO  
 KAICO - HI

EMACIATED  
 Eat greedily TAMU FOOD  
 TO CAUSE EMACIATION  
 hunger [TA-U CYCLE of SEASONS]  
 flesh body person  
 TO CAUSE EMACIATION

H A HORE  
 TA E KAI

worn out soil  
 BARREN of LAND

SK CH UP  
 CHAT- TS CH -  
 MATA T UP - A  
 T UP - E  
 T UP - E RE  
 T UP - VA  
 T UP - UNI  
 T U TAKI  
 T U  
 - H U  
 - H U - A  
 - H U - A KI  
 - H U - I  
 - H U - I  
 - H U P - E  
 - H U P - A NA  
 T - U P - A  
 - H U P ENU PENU  
 - H U RI HURI  
 - H U RO  
 - H U - TI  
 K U - ANU  
 - H U - KA  
 K U - HU  
 K U - I KA  
 H U  
 K U KA  
 K U ME  
 K U MU  
 K U PU  
 K U RU  
 K U RU TRANGI

TO TOUCH

SPRING of a TRAP  
 a charm to deprive ones enemies  
 [ of POWER ]

Ejaculate P.MUL  
 PURE ceremony.  
 Strange Sickness

A CLOAK

TOUCHING

BE hit be wounded

DESIRE

steer paddle.

attack

put or add Together

effected with cramp

DISCHARGE from the NOSE

FLY UP or BACK AS the SPRING

SRING of a TRAP [ of a TRAP ]

mashed up.

turn over in ones mind

JOY

pull out of the ground fish with  
pluck feathers. [ a line ]

COLD

COLD

Thrust in insert

DESIRE

DESIRE

Abortion

pull drag

Carry in the closed hand.

any thing seized [ as touching ]  
strike with the fist

a STONE BEATER

SK	CH	OR	ANA	ABANDONING
	CH	OR	ITA	ABANDONED Thrown away
MAORI	K	OR	-E	NOT + REASON FOR
HA	-H	OR	-E	BARREN of LAND
	-H	O	-E	push away with the hand
HERINGA	H	O	-EA	A SUITOR NOT ACCEPTED
	H	O	-E -HOE	REJECT
	H	O	-E	make a voyage.
	H	O	R	FLEE ESCAPE
SK	CH	OR	-NA	ABANDONING
MAORI		RA	KE	BARREN LAND
	-H	OR	-E	BARE DEFICIENT
	-H	OR	-E	HORETUA A DRY WATERCOURSE
	-H	OR	-E KE	THROW A SPEAR
	-H	OR	-O	FALL AS A FORTRESS
	-H	OR	-O	ESCAPE [LANDSLIP]
	-H	OR	-O TETE	EXHAUSTED PROSTRATED
	-H	O	VANGA	an interval of a YEAR
	-H	O	UTETE	STUNTED
	X	O		YONDER PLACE
	X	O		TO of place [future time].
	X	O		Empty undeveloped
	X	O		COLD
	X	O		BLIGHTED of CROPS ADVERSE
	X	O		NOT
	X	O		wasting as a natural death of
	X	O		SICKNESS [hunger etc]
	X	O		parting or final instructions
	X	O		Diminished Emptied
	X	O		move alter one's position
KAM	ATE	RATOU	ITE KAI	KOR-E he they suffered of
-	[KORE	-> NOT+]		[from WANT of FOOD]
	K	OR	-E	NOT WANT LACK BE GONE DESTRUCTION
	R	ANGA	-TU	GO.
	R	A	NGA	Set in motion Company of persons
	R	ANGA	RANGA	take up move disturbed
	N	E	ARA	they them
	N	E	-RO	destroyed consumed ABSENT



SK  
MĀORI

CH VU  
K - I  
U  
U NGA  
U RU  
U RU - TĪ  
U TO  
U RIURI  
K - U - HU  
K - U - HA  
K - U - HI  
K - U - NE  
K - U PERE  
- I - KA  
- I - KI  
- H - U  
- H - I  
- H U - AKI

HOY as U ? W  
TO GO  
TO of place  
Reach land arrive.  
SEND URGE  
Reach arrive.  
Epidemic disease  
Revenge  
Messenger  
thrust in insert  
Entrance  
Gush forth  
Spring grow  
flow swiftly  
Capulate  
Remove take away -  
diarrhoea  
diarrhoea  
Rush upon charge.

SK  
MĀORI

JAG HANA  
JANH  
HANA - HANA  
ANGA  
NA - MU  
NGA KA  
NEA - RIRI

PUDENDI MONS VENERIS *hinder*  
[parts]  
PUD MUL  
Shell. aspect set about doing -  
PUD MUL  
show affection for desire  
LOVE

WIKI

SK  
MĀORI

PA RA - V GA  
PA HENO  
PA HI KA  
PA RA - TI  
PA RE  
RA  
HO RA  
RA - PA  
RA RA

FLEE ESCAPE  
Escape  
Escaped.  
DEPART  
slink away turn aside  
SAIL  
FLEE ESCAPE  
SEEK LOOK FOR  
RUSH IN DISORDER STAMPEDE  
NGAE NGAE 'HEEL,  
NGAPU stretch forwards Ready to RUN.

	SK	PA	RA	-	√ i	i for E	X	BE CONQUERED BE OVERCOME BY
	MARU	PA	RA		i			FEND OFF PUSH BACK
		PA	RA	-	EROA			A FIGHTING MAN
		PA	RA	-	HAAU			PROTECTION DEFENCE
		PA						fortress
		PA	RA	-	HI			obscure word in connection with
		PA	RA	-	KETU			BOOTY [victims slain in Battle]
		PA	RA					Bravery.
		PA	RA	-	RAU			SLAVE
		PA	RA	-	U			slave captive
		PA	RE	-	KURA			BATTLE
		PA	RA	-	i			BE OVERPOWERED
			RA	-	U	PA	TO	CONQUER
	RAU -	PA	TA					CONQUER.
	SK				UD	-	√	RISE UP AGAINST
	SK							part of Anger / compassion
	SK							anger calling sorrow distress Compassion
	SK							TO ADVANCE GO TOWARDS ]
								RUN [ ESCAPE ]
	MARU	HO	RA					GO FLEE ESCAPE
	HA	PA		-				Set out on a journey advance guard
								FROM AT d place beyond wide of
								by Reasoning, in possession of as effecting
								there yonder
								Rush charge.
								Seek loot for
								Carry
								Go Spread abroad agile,
	WAKA	PA		-	E			BESIEGE
		PA		-	E			BE THROWN DOWN DEMOLISHED
		PA		-	E			BE OVERCOME
		RA		-	I	-	HE	STOCKADE
		RA	-	PA				UNLUCKY

Y

SHK UT-TRI  
 P TI RA TI  
 and TA RATI  
  
 MAOTI U  
 UT - A  
 U  
 WHAKA U  
 UT - A  
 HEKEKI UT - A  
  
 TI RA  
 RA  
 HO RA  
 TI RA  
  
 TI RA KI  
 TI PA  
 TI PA  
 TI KA KA  
 TI KA  
 TA TA I  
 TI RA  
 RA WHARA CANOE SAIL  
 TA - U - RANGA ANCHOR AGE  
 TA INE A  
 TA ITUA  
  
 TA RA - NEA Separation  
 TA RI wait expect  
  
 WHAKA RI PI  
 RI POI  
 WHAKA TA PO KO  
 TA PO I  
 RA HO PE CALM AT SEA  
 RA U-O-RA Save alive  
 RA WAHI the other side of a Sea or River  
 TA E  
 TA TA proceed to come go Reach,  
 BAIL WATER out of a CANOE

TO PASS OUT of WATER  
 DISEMBARK TO COME OUT of  
 descend alight to Escape from  
  
 Reach land arrive by water  
 Lead or man a canoe  
 Reach its limit Reach land.  
 BRING TO LAND  
 Land apposed to Seel.  
 DISEMBARK.  
 COMPANY of TRAVELLERS  
 SAIL [ RAYS BEAMS ]  
 Escape  
 Company of travellers MAST of a  
 Cane [ie TO Come out from] FIND/FEN  
 clear away of clouds  
 Escape  
 Ambush [ie to come out of]  
 Burnt by the SUN  
 keeping a direct course,  
 study the heavens in navigation  
 Stars of ORIONS BELT a company  
 RANGA ANCHOR AGE  
 place to bail a canoe.  
 western Sea distant  
 the further Side  
 NEA Separation  
 wait expect  
 TACK SHIP in SAILING  
 GO TRAVEL  
 turn a canoe into a PORT  
 BE TRAVELLED ROUND  
 CALM AT SEA  
 Save alive  
 the other side of a Sea or River  
 proceed to come go Reach,  
 BAIL WATER out of a CANOE

SK	UT-TA	RA NA	COMING OUT of CROSSING OVER COMING FORTH OR OUT of [aspect of water] landing Crossing Rivers Sea disembarking ] Reach land arrive by water Load or man a canoe Reach its limit
MBAZI	U UT A U	TA I - TA E	NGA LANDING PLACE for a CANOE Come go Reach extend to of space i time as far as until proceed to be effected be accomplished bail a canoe. the further Side Company of Travellers mast of ] Sail [a canoe ]
		TA TA ITU A TI RA RA	RANGA ANCHORAGE COME TO ANCHOR ALIGHT come to REST DISEMBARK SAIL of a CANOE
HEKEKI	U TA	RA RA RA RA	WARD NGA [ FISHING GROUNDS ] [ SAND BANK ] [ SHOAL of FISH ] RA - A RUSH CHARGE he coming ] RA means of conveyance path [ out of ] RA RA Rise to the surface appear RA RO Below down below underness ] [ under ]
		TA TA	[ STUDY the heavens in Navigation ] [ arrange set in order prepare ]
		NGA - RE	Send Urge
		HOA NGA - NEA RE	Enemy
		NEA RO	missing lost
		NEA RU	wave of the Sea
		NEA V	wander go about
	PU TA		move from one place to another Come forth come out survive Escape appear come into sight

SK MIAORI	RĀ TĪ ] RAT ] RĀ NEA TI NĀ NĀ	WAR BATTLE  avenged death KILL
SK [ MIAORI	RĀ OHĀ = RĀ RĀ ] TIĀ TIĀE TĀ-RĀ RO	Beauty splendour sometimes written as RĀRĀ TATOO PAINT touch of feelings COLOR HUE ADORNED ORNAMENTED
SK MIAORI                WHAKI KA	RĀ NĀ RĀ U NEA HERE NEA-O RĀ NĀ PO NĀ RĀRĀ NEA NEARE NĀ ORIORI NĀ RĀHU RĀ NĀKI NĀ HUA NĀI NĀI NEA EĀE NEĀ NĀ NĀ NĀ RO NEĀ RU NĀ RURU	murmuring leaf leaf. forest SPROUT SHOUT low continued sound oscillate as a Swamp [murmur!] INSECT QUARREL LULLABY Oarise plot Conspiracy clear of seeds. Swarm. THATCH PANT SOB Rustle murmur take breath make a Noise Blowfly. wave of the sea ie noise of. strong in growth
SK MIAORI	RĀ NĀ RĀ NEA - TIRA	corruption of RĀJA-N > KING "CHIEF, ie KING!"
SK MIAORI	YU U	Be separated from REACH [land] ARRIVE [by water]

SK YUNG  
MFAOZI UNG-IA

abandon Relinquish  
Send urge.

SK YU ]  
✓ YA ]  
MFAOZI U-NAA  
A

Going Moving  
Send urge.  
drive urge compell.

SK JU  
MFAOZI U METE  
U U U  
U HA

draw towards oneself. hold gain  
possession of. hold fast  
worship honor to wish to unite  
CHANT  
Reach land.  
TEAT  
female.

SK JUK  
MFAOZI UK-UUKU

Backly ill  
Swept away destroyed

SK JU  
MFAOZI U-KA  
U-UKA  
U-KAIPO  
U-IAO  
U AU A  
U A  
WFAOZI U

unite bind faster  
be fixed  
cling tightly  
Mother  
umbilical cord.  
SINEW  
BACKBONE  
make firm Establish  
keep together as a body of men.

SK YU

actual Base of DUI PLUR numbers of  
the 2ND person pronoun.

MFAOZI U

pronom suffix of 2nd person Sing PL  
AU TAU OU MAU MOU NAU  
NOU TAU TOU

TATA U  
MFAOZI U

pro WE INCLUDING PERSONS spoken to  
MO-U 2nd pers sing FOR THREE INDUAL  
See.

SK	RA			AQUIRING POSSESSING
✓	RA			GIVING EFFECTIVE
				FIRE HEAT
				LOVE DESIRE SPEED
				GOING MOTION
				BRIGHTNESS SPLENDOR
MAORI	RA N - SU			FROM ✓ RAN DELIGHTFUL CHEERFUL
		HU RŌ		JOY
	RIAN	HI		Running speed eagerness [HIKA]!
	RAK			obtain get [MAORI HIRI EAGERLY DESIRE]
MAORI	RA N	HA SA		having sweetness of thought or WIND
	RA NGA - TA			ATTACK
	RA			SUN SAIL DAY WED
	RA RA			Exposure to heat for fire
	RA TA RA TA			Red hot
	RA	WA		property
		HAV		WIND
	MA	HA RA		Memory and HINE NGA RO THOUGHT
		HA O		grasp greedily [EMOTIONS]
[HO	RA	HA PAI NEA		Set out on a journey
		FLY]		Rise of heavenly bodies
		HARI		dance sing joy
HA	RA MAI	HARA MAI		Come arrive set out
				Come arrive set out
		HAV		Strike smite
		HAV KORI		moving briskly
	RA			wed
O	RA			ALIVE SATIATED with FOOD
O	RA NEA			FOOD LIVELIHOOD WELLFARE
				SATISFACTION RESTORE TO HEALTH
TAU I	RA			TEACHER PUPIL
TA	RA			M. VIRILE P. MUL COURAGE (FIRE)
				RAY of SUN before Sunrise
MA	RA MA			MOON
	RA KAI			ADORN
	RA KIA			agile adept go spread abroad.
	RA WHITI			Sun Rising East
	RA RO			DAY TIME PROPERTY

SK	RĀ	N	HI	RUNNING FLOWING HASTENING BRIGHT SPEED A FLOWING STREAM SPLENDOR
SK	RA			<u>EFFECTING</u> HETAT SPEED GIVING ACQUITTING
MAORI			HI	be effected by DIARRHOEA [FIRE
			HI	KOHIKO DIARRHOEA
		MA	HI	BUILD WORK IT
		A-	HI	FIRE
			HI	NENGARO Desire
			HI	NE GIRL.
			HI	KU WAI Sourced a stream
			HI	KO Begin to Dawn FLASHES lightning Sun sail day.
TATA	RĀ			QUICK active
MA	RA	MA		MOON
	RA	MA		TORCH
TA	RA			Ray of Sun before Sunrise
	RA	NG	A	attach
		NG	ARE	Send abge
		NG	AHU	hunt with dogs.
			HI NA	Moon Personified
			HI NA MOE	Sleepy
			HI AKAI	hunger
			HI NE NENGARO	Desire
SK	RĀ	NH		hasten speed cause to go or FLOW
Int	RA	NH	-ITĀ	
MAORI		H	I	Diarrhoea
			TA	shit
			TAE	Omega reach 100
	RĀ			Sail
	RA	KA		agile adept go spread abroad.
			HI HIRI	Energetic
			HI TA	move convulsively
			HI TA-KA	WHIPPING TOP
SK	RAKS	HANA		protector guarding preservation
MAORI		HANGA		make build property people
		HAO		Capture a fortress RĀHE FORT
SK	RAKS	HA-	PĀLA	PROTECTOR GUARD [FENCED]
MAORI			PĀRA-EROA	a fighting man RĀKAU weapon



SK	RAK	TA	Colored painted
MAORU	RAK	AI	adorn headdress.
		TA E	Juice of plants COLOR HUE
		TA	PAINT TATOO
		TA - E - RA	prepare seat for tattooing
	RA	TA	Red flowers of
U	RA	URA	flushed Reddened
SK	RA	JI	] DIRECTION
of	RI	JU	
MAORU	RA		where yonder soil
		I	FROM AT of place (in time past)
		I - A	in comparison with Beside Beyond
		I - HI	Rushing stream current
	RA	HI	DOWN
		I - HI	BRIGHTNESS SPLENDOR.
		I - NI	MAHA formerly.
		I - U	Land opposed to sea.
WAAKA		U	hurry avenger.
WAAKA		U	upper end of cultivated field
		U	Glow of Sunrise
SK	RA	NEA	Bright splendor.
MAORU	RA		SON
SK	RA	NEA	field of battle color paint hue.
MAORU	RA	NEA	dramatic exhibition ie BATTLE ]
	RAN	A -	MAHO ARMY IN BATTLE ARRAY
	RAN	A - A	ATTACK
	HI	NEA	be killed
SK	RA	NI	Running flowing effecting
MAORU		NEA KI	avenge
	RA	NEA	avenge a death
	RA	NEA NEARE	Enemy.
SK	RA	TI	screamed shouted ROAR WAR.
MAORU	RA		Roar
		TI O	cry call
		TA	Battle field.
KA	RA	NEA	CALL COMMAND TA be uttered

SK	RA BH	or	TO TAKE HOLD of GRASP CLASP
	RAMBH		EMBRACE DESIRE VEHEMENTLY act
per	RE BHE		RASHLY
	RA BDHA		FOOD
also	RA RA BHE		
from PU	RA NA		bag net for lampshy.
PU	RE KE		the fleshy side of glass leaf removed
	RE RE		BE PUT OUT BE PLANTED reparation
PU	RE MU		Adultery
PU	RE NI		STAY of a mast
	RE RE HUA		BEAUTY
	RAP- A		where he entangled
WAKA	RAP- A		trap for birds
	RAP- I		CLUTCH
	TAME		food.
	RE RE		DISTANT RELATIVES BE PUT OUT PLANTED
>	RA RA KA		he entangled
	RE HU		play the flute
	RE HE		neat handed person Expert
	RA WHI		GRASP SEIZE HOLD FIRMLY
SK	RAM BA		DESIRE VEHEMENTLY
meberu	RAM - U	= NAMU = PUD MUL	
	RANGA		pull up by the Roots
	RANGA RANGA		TAKE UP LIFT UP
	REI		Be Rushed upon.
	RE TE		KA KINO TAKU RETI KA KAIPARA
	WHE INU		Thirsty
	WHE KE		OCTOPUSS
	WHE NTAKO		STEAL
	TĀHAE		STEAL
	WHE NU		twist or spin a cord.
	PE HI		press weigh down.
	PE HI PEHI		Waylay.
	PE HO		lash up fasten up.
	PE HU		SPEAR
	PE NA		do in that way.
	PERE PERE		clear off weeds
	PERE		throw a dart

SK	RĀ	TA		given presented bestowed
	RĀ	TA	HAVYA	one who Receives the oblation
	RA	TI		gift oblation generous
MAṬĀRA		TA	ONĒA	Treasure gift
			HĀU	oblation eaten by priest
			HĀ KĀRI	Gift present feast
		TI	RI	gift share portion offering to god
	RA	TO		BE DISTRIBUTED SHARE ROUND
		TA	MĪ	food.
		TA	HĪA	heap of food at a feast
		TA	HĪU	attract tempt Cook food plenty
		TA	Ī	Sea [see offerings to Jangaloca]
SK	RA	SĀ	YYA	Juicy tasty Savoury
MAṬĀRA		HĀ		taste flavour odour
SK	RĀ			granting Bestowing
MAṬĀRA	RA	TO		be distributed serve Round.

SK  
SK

RE TA		SEMEN
RE TA H		in comp for RETAS
RE TA H	- PĀ-TR	EFFUSION of SEMEN
	- PĀ-TIN	DISCHARGING SEMEN COITUS
	- PĪTA	ONE WHO HAS SWALLOWED SEMEN
	- SIC	DISCHARGING SEMEN
	- SICYA	DISCHARGE of SEMEN
	- SEKA	SEX WITH
	- SEK TRI	IMPREGNATOR one who has OFFSPRING
RE TA NA		SEMEN VIRILE
RE TA S		FLOW of SEMEN [or WATER] SEED
RI		[MĀTRĪ RĪO M. VIRILE] [O-RI-COPULATE]
RE TO DHA		TO CONCEIVE
RE TA H	- SIC	TO DISCHARGE SEMEN INTO
RE TA SO	'NTE	after the discharge of SEMEN, the offspring
RE TO DHA S		IMPREGNATING BEGETTING
	- DHEYA	DISCHARGE of SEMEN
	- VAHA	Conveying or producing Semen.
RE TRA		SEMEN VIRILE
RE TE		KAKINO TAKU RETE, KAKAIPARA WAWEKTA RANĀONA AB
(DHE-)	PA	COITUS [RINĀ; WĀSTORO]
	TA-TEA	SEMEN
	TI-NAKU	CONCEIVE
	HIK-A	COPULATE
	TĀ NE	HUSBAND
	TĪA	MOTHER
	ATI	OFFSPRING
RE - -	HI A	PLEASURE Enjoyment
RE - -	HE RETAE	BUTTOCKS
RE I		WET SOFTEN
RE MU		BUTTOCKS
RE NEA		Yellow light colored.
RE RE		FLOW be born.
TO		pregnant
TA RA		M. VIRILE P. MULL
TA TEA		SEMEN offspring
TE HE		M. VIRILE
TO KA		Copulate
RI - O		M. VIRILE ORI COPULATE

✓

MARI

MĀORI	SK	RE TA	NA KO	DESIRE EARNESTLY	9
		RE TA	NA	SEMEN	
		RE TA S		SEMEN VIRILE	
		RI		FLOW of SEMEN	
✓	MĀORI	RI O		M. VIRILE	
		ORI		COPULATE	
		KARI HI KA		COPULATE	
		RI AKI		STAND HIGH	
		RI		BOND BIND	
		RE WA		BECOME LIQUID	
WHAKA	SK	RE WA		SET IN MOTION SMEAR LIQUID	
		RE TO VA-HA		CONVEYING SEMEN	
MĀORI			HA-E RE	BE DIFFUSED note HAI/HEI	
		WA		RIVER WAI	
		RE RE		FLOW BE BORN PLANTED	
		WAI-TA	TER =	SEMEN	
		TA TEA		SEMEN	
SK		RE TA	SIC	DISCHARGING SEMEN	
MĀORI		RE RE		FLOW	
		TA TEA		SEMEN	
		HIK-A		COPULATE	
Note		A HI		FIG fig of RENI!	
		HI-RI		eagerly Desire	
SK		RE TA	SI	DISCHARGING SEMEN	
MĀORI		HI	RE RE	GUSH SPURT	
		HI	WI	JERK	
SK		RE TO	DHE YA	DISCHARGE of SEMEN	
MĀORI		RE RE		FLOW	
		TŌ KA I		COPULATE	
		TŌ		PREGNANT INSERT WET	
		TO HI HI		TRICKLE [GUSH FORTA]	
Note!		TO HI MAURI		COOK here fig of conception	
		TŌ I		be moist exude source of mankind	
		TO I TO I		Citadel of a 'PA,	
		TE HE		M. VIRILE	
		-HE-RU		BEGIN TO FLOW ! Note HE = WRONG!	
		TO NA		PUD MUL [re missionaries!]	
WHAKA		TE TE		'MILKING	

				TA-MV	PUD MUL	10
MAORI	SK	RE	TA H -	PI TA	ONE WHO HAS SWALLOWED	
	SK	RE	TO DHE	YA	DISCHARGE of SEMEN	SEMEN
MAORI			TA TE	A	SEMEN	
		RE	RE		M. VIRILE	
					FLOW	
		RE	- TE	TA E	JUICE	
	SK	RE	TA H =		See KAKINO ITO	
	SK		TA HA			
MAORI			HA		TASTE FLAVOUR ODOUR,	
			HA	PIA PIA	STICKY CLAMMY	
			=	PIA		
			TA HA	-NGA	EMPTY	
Note			TA HE		Exude drop flow	
			TA PA		P. MUL	
				TA PI	APPLY	
				TA-NUKU	SWALLOW	
				PI	FLOW	
				PI PI	ooze seak in	
WHAKA				PI AKO	EMPTY OUT	
				PI E	Desire earnestly	
				PI HONGI	Sniff smell.	
				PI KARI	discharge [here from eyes]!	
				PI KIA RE RO	Roof of mouth	
				PI KOKO	hungry	
				PI PINE	close together	
				PI NINGA	a stream which disappears	
				PI RANGI	Desire [underground]	
				PI NGO NEO	THRUST IN INSECT	
				PI RI	fastered to [cause to shrink]	
					flow of Semen	
SK	RE	T	AS			
MAORI				- RI		
				RI-O	M. VIRILE	
				TATERA	Semen.	
				PI RO	apprehended by Smell.	
				TA-RA	M. VIRILE PUD MUL	
				TA HORO	pour out	
				TAME	EAT TAMAU LOVE	

SK	LĀ			TAKE RECIEVE OBTAIN
penj	LA	LAU		TO UNDERTAKE BEEN TO GIVE
	LĀ			act of taking or giving
	LĀ	TA		taken Received obtained
	LA	TI		taking Receiving
	LA	TVA		having taken taking - after as
MAORI	RA	TO		WITH ACCOMPANIED BY.
		TŪĀ	KĀHA	BE DISTRIBUTED SERVED ROUND
	RA	RA	HU	one of OVENS IN RITUAL FEASTS
	RA	HUI		SEIZE LAY HOLD of
	RA	KAU		flock herd.
WHAKA	RA	KE		tree wood stick spear weapon.
	RA	NEA		clear the ground of weeds etc
			TI - RI	Set in motion fishing grounds.
	RA	NAI	TI - HI	SHARE PORTION
	RA	RE		stack of fern Root
SK	RA	TA		Carry
MAORI		TA	ONGA	given presented bestowed
	RA	TO		gift
		TA	HUA	be distributed be provided
		TA	MI	heap of food at a feast
WHAKA		RAU		food eat
		RAU		TAKE CAPTIVE
	RA			Catch in a Net GATHER
	RA			SAIL [into a basket]
TI	RA			Company of Travellers
		RAU	TA MI	glean a Root crop.
	RA	WA		GOODS PROPERTY
		RAU	WIRI	Set up prepare a cultivation
		TA	E	Come go reach arrive.
	PA	TA	KA	food Store
		TA	HI	one single one i another altogether
		TAU		COUNT
		TAU	RIMA	Entertain Hospitality
		TI	KA	just fair Right Correct
		TU	Ā	propitiate with an offering
		TU		Serve Send.
WHAKA		TU	TU	piles of food for GUESTS

19 PALI	A	PI	topt	'PERHAPS, INDICATES A QUESTION INTERROGATIVE PARTICLE reinforcing other interrogative words or
	NU			
MAEWA	NU	MIA		PASS BY [indicating a question]
	A	PI - TI		PUT SIDE BY SIDE ADD
		PI - RO		APPREHENDED BY SMELL
		PI - RA	NEI	DESIRE
		A - RIA	HORO HORO	ALMOST FLEDGED
		PI - ORI		IRRITATING TESSING
		PI - OPI	O	STRANGER PROVOKE
		PI - NO	NO	BEG
		PI - KO	KO	HUNGRY
WHAKA		PI - KO		INTIMATION either by a TOKEN SENT OR A HINT IN A SONG OR SPEECH THAT ASSISTANCE IS DESIRED IN
	[NGU		GHOST]	
	NU	KAPARAU		DECEIVE [IMPENDING HOSTILITIES]
WHAKA		PI - KI		CONFUSED SPEECH
		PI - HI		water tight
	A	PI - TI		put together place side by side
				SUPPLEMENT anything [Deficient]
	A	PI - API		Crowded dense. [attack]
	A			WELL WELL THEN
	A			WHAT? as far as until and and then
	A			JUST SO at the time of [future time]
	A	E		YES NO as in Negative question!
				KAROREI HOMBARI HE KAI MAU? AE!
				did he not give you any food? NO!
	A	WA		WHAT of what use? do what to?
				of what sort? of what use?
	A	HEA		WHEN?
TU	NU	I		visible presentment of a GOD COMET METEOR.
	NU	NU MI		DISAPPEAR GO OUT OF SIGHT
WHAKA	NU	KU		BOAST BRAG SK KU = TO SOUND
	TI - PI	RORI		IRREGULAR.
TA	NU	MI		DISAPPEAR BEHIND AN OBJECT
A	NU	HE		SICKLY [SK MI] JUDEPERCURE TO
PU	NU	I		CLOSE TOGETHER NEAR
I	NU	TAI		WHAT IS IT



MĀORI PĀLI	RO HAI TUM HE TVAM		lying alone with HAI for HEI = go YOU NOM PLURAL TO [Towards Required] YOU
MĀORI	TŪA TŪ RANGA TŪ TŪA A TŪA TŪA TŪA TŪA HANGATA TŪA HINE		GIVE A NAME TO A CHILD WHĀ NAU RELATIONSHIP of COUZINS he wounded he served. propitiate with an offering Gods. Rites at ceremony to remove child form of address [TĀPU] hero of a story MY GENTLEMAN Sister or cousin of a male.
	TŪA - I+U NA WE NE HE TŪ		Sacred place SK HUTA MĀORI HUA BE AT FAULT Term of address to old people. manner sent
	TŪA KANA TŪA KIRI TŪA WAHINE TU HANGA TU KUNGA  PA HE NO TU KU TA HUA TŪ M A TU PORE		Elder brother of a male PERSON PERSONALITY MY LADY heroine of a story Descendant person to receive guests apply a person's NAME to an object of common use as an insult apply a person all name to an article Escape [to make it TĀPU] offered as food. CHALLENGE treat kindly
WHAKA	- HE KU TU PU TU PUNA	TU PU	treat with INDIGNITY OWN Genuine own. Social position Ancestor grandparent
WHAKA	TU PU NA HE TU RURU TU TO HU		MAKE ONESELF LIKE assume the ALONE ONLY [appearance of] COVER ONESELF from the COLD Give consent to
WHAKA	HE NEIA HEI HEINEA HERE		Be mistaken for another go to meet welcome. parent Ancestor Conciliate propitiate

## 1. EXPERIENCE IS THE ONLY CRITERION (Majjhima Nikaya I 265)

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā evaṃ vadeyyātha: Satthā no garu, satthugāravena ca mayaṃ vademāti.

- No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā evaṃ vadeyyātha: Samaṇo no evaṃ-āha samaṇā ca, na ca mayaṃ evaṃ vademāti.

- No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā aññaṃ sattharaṃ uddiseyyāthāti.

- No h'etaṃ bhante.

- Api nu tumhe bhikkhave evaṃ jānantā evaṃ passantā yāni tāni puthu-samaṇa-brahmaṇānaṃ vata-kotūhala-mangalāni tāni sārato paccāgaccheyyāthāti.

- No h'etaṃ bhante.

- Nanu bhikkhave yad-eva tumhākaṃ sāmaṃ ñātaṃ sāmaṃ diṭṭhaṃ sāmaṃ veditaṃ tad-eva tumhe vadethāti.

- Evaṃ bhante.

- Sādhu bhikkhave. Upanītā kho me tumhe bhikkhave iminā sandiṭṭhikena dhammena akālikena ehipassikena opanayikena paccattaṃ veditabbena viññūhi.

SK A PI  
 PĀLI BHI KS HU  
 SK BHI KS HU  
 MĀRĀ P1 -A

COME NEAR TO 14  
 BUD MONK ALMSMAN [BEG]

P1  
 P1 K-1  
 P1 RI HONG  
 A P1 TI

first order of learners of Esoteric lore  
 ORIGEN  
 Second Support ie BHAKKHU  
 attached faithful [ IN PAIRS ]  
 put side by side eud.

KU NE NE  
 KU NA NU  
 KU HU  
 KU E NE  
 KU

BEG  
 talk unintelligibly!  
 introduce oneself join a company.  
 BE ASSEMBLED  
 SILENT [as a MUNI]

HU  
 KUA

Resonant [as Lion's ROAR of SPEECH]  
 action completed or condition established

KU RA

HAS HAD or will HAVE  
 KNOWLEDGE of KARAKIA; LORE

KU RA  
 KU PU

TREASURE = 3 BASKETS [WANANEA]  
 saying message word talk of

KU PUKUPU  
 KU RA

Speak frequently of or at length or  
 TAPU [ Emphatically of ]

KU RA RURARU  
 KU WAHA

Subject to contention disputed  
 Entrance GATEWAY

KU TORO

TURN up the GROUND, ROOT as a PIE  
 = BUD DIG DIG UP DIG OUT of

TA P1

HU NA

CONCEALED [TAPU THINGS] Nuvaranas  
 APPLY as dressings to a wound here

HU MĀ RIRE  
 HU KORE

IN A STATE of PEACE [Sig of healing]  
 DEVOID of DESIRE

HU KI  
 HUI RANFI

Round house with CONICAL ROOF  
 WANDERING

HUI RUA  
 HUI

meet together 2 at once.  
 Congregate come together

HU ATA  
 HU ATER

Elegant Suitable smooth of words.  
 CHILDLESS

HU ANUI  
 HU AKI

ROAD HIGHWAY PATH ie MĀRĀ!  
 open uncover [of knowledge]

WHĀKA

HU A  
 HU A

RECITE PRONOUNCE  
 name call by name be sure of.

PALI  
MÄORU

E  
E  
E

VA M.

SO

Exclaim E!

part denotes action in progress or  
temp- condition past present or future  
to denote future action or condition

before verbs as imperative  
before cardinal numbers in a statement

Regarding the number of articles  
in Relative clauses after a req- with  
Reference to time past

TEMETÄ I KORE A I E NEHUA =

THE REASON THEY WERE NOT BURIED.  
= VOCATIVE O K CALLING ATTENTION

AVENGE

WELL!

WHICH?

On the contrary on the other hand.

Aspect set about doing anything  
Memory, WHO?

WHAKA

E  
E  
E  
E

A

HI

HEA

NEARI

A-NG-A

WA I

WHAKA

WA

WA

WA NA NEA

ACCUSE ADJUDICATION

SO and SO

Lined TOHUNGA

Note

WARA WARA TUPUA UNCERTAIN TRADITIONS

WARE WARE

forgotten

WARE

ignorant

WANTA

A DIVISION of a heap of food at a feast  
[ fine conceptions]

PĀLI	JĀ	NĀ TI	KNOW pres p nom plural
SK	J	NĀ	
MĀORI	I	NGĀ KAU	Seat of FEELINGS
	D		YES
	D	HUKA HUKA	RECOGNIZE
	A		the Reason for doing anything
	A	-HO RANGI	habitual condition of action
	A	NA	TEACHER of high standing
			the point to which anything Reaches.
			continuance of action or condition
MĀORI		NGĀ IO	EXPERT CLEVER
		NGĀ RE	ELDERS
SK NĀRU	NA		LEADER
MĀORI		NGĀ RĀ HU	LEADER COMMANDER
		NGĀ NGĀ HU	CLEARLY SEEN
		NGĀ HĀU	FORCE of EXAMPLE
	HĀ	NGĀ	MAKE BUILD WORK BUSINESS
WĀ	NA	NGĀ	LORE of TOKUNGA
		TI RO	LOOK SURVEY VIEW EXAMINE
SK	ABHI	JĀNĀTA	know by experience
MĀORI	AWHI		draw near to
See	API		PUT together ITO
			TA-PI apply [as dressings to a wound ITO
			TAUIRA Teacher,
	TIKĀ	NGĀ	MEANING PURPOSE
PĀLI	JĀ	NĀ TI	KNOW
MĀORI	WĀ	NĀ NGĀ	Level of Joking
		TI	look survey view examine
	WHI	TI	Relate Recite
PĀLI	PA	SSATI	SEE
MĀORI		TIRO	Look See examine
		HĀ - E	ELEM BE CONSPICUOUS APPEAR
		HĀ - HĀ	WARN off by SHOUTING [SHINE]
		HĀ HĀKI	POINT OUT INDICATE
		HĀ HĀ	LOOK FOR
	PA		be connected with
	PAI		GOOD LOOKS

PALI	VA	DA	TI	SPEAK
MĀORI	WĀ	WA	I A TA	accuse
		TA	KI	SONE
		TĀ		Recite
	WHA	I	KO RERO	be uttered
PALI	VA - KA			FORMAL SPEECH
emel	VA - KO			SPEECH
		TI	O	Cry call.
PALI	SAT	T	H A R	TEACHER
MĀORI		T	A U I R A	TEACHER
	HA	E	P A P A	Straight Correct
	HA	T	E P E	proceed in orderly manner follow in
		T	A - K A	[Regular Sequence]
		T	A - K E T A K E	prepare he developed.
WHAKA		T	A - K A	Certain or good authority
		H	A O	DIRECTOR CHIEF.
		H	A P A I	Consider Carefully.
		H	A N G A	Lead a Song.
		H	A R I	make built head.
				Dance Sing
PALI	NO			enclitic gen to -
	M A Y A M			WE
MĀORI	NO	H O		stay Remain dwell live MARRY
WHAKA	NO	H O		GIVE IN MARRIAGE
	N O	K U		mine
	N O	H O U		Thine
	N O	N O K E		struggle Together wrestle
	M Ā	T A U		Know be acquainted with
	M Ā	T A U		WE OUS
	M Ā I			hither welcome + haere. - M Ā I
	M Ā T A	W Ā K A		CLAN ] = WE OUS,
	M Ā	O R I		
	M Ā			indicates inclusion of others unnecessary
A	N O			one's another also too [ to Name
				OWN SAME

PĀLI	GA	RU		heavy Venerated
SK	EU	RU		teacher,
PĀLI	GĀ	RA	VA	Respect
	SATTHU	GARA	VA	Respect for the teacher in-st-sing
MĀORI	RA	NGA	TIRA	Nobility
			RA-NGA-TIRA	" "
	NGA	RE		ELDERS
	NGA	RA	HU	LEADER COMMANDER
		WA	NA NGA	Lined TOHUNGA
A	MA	RU		of dignified aspect
		RU	ANUKU	priest 100 see
		RU	WA HINE	female healer remover of TĀPU
		RU	KU	Ritual ablutions
	RU	RU	KU	Establish by prayers.
		RU	AMOKO	Asura of Earthquake's
		RU	NGA	TOP upper part up above
				above over upon
		RŪ	NA NGA	Discuss in an Assembly.
			WAI ATA	SONG
	NGŪ			ghost
	NGŪ	RU		marriage Rites
	PŌ	RU	RU	Darkness.
	PŌ	RU	TU	a flute!
		RU	RU	OWL omen [heat disease etc]
	JĀ	RU		otherness
	TĀ	RU	NA	he connected by family TIE'S
	TĀ	RU	RU	FLEET of CANOES
	TU	RU		FLY a KITE!
	TŪ	RU	A	Middle of the night see gateway
	TU	RU	A	Beautiful [i 3 watches]
	TU	RU	A	a stone much prized used for cooking
	TU	RU	MA	Severed place
	TĀ	RA	RO	adorned ornamented
	PA	RA		Connected by blood.
	PA	RA	EROA	fighting man espec one wounded.
	KA	RA	WA	Mother
	KAI	RA	KAU	Body of men SKILLED AT ARMS

PALI	CA			AND
MAORI	KAI	NGA		field of operation scope of work
	KAI			Number thing
	KAI			agent
PALI	VA	DE TI		SPEAK pres / pl.
	VA	DE MA TI =		
	VA	DE MA TI		
MAORI	WA			accuse
	WA	I A TA		Sing
		TE		NOT emphatic statement
		TE		there!
		TE		the
WHAKA		TEA		JEER AT MOCK
		TEA		WHERE
		TEKA		FALSE LYING
		TENA		that this
		TENA		Song part to encourage paddlers
WHAKA		TE NE		Sing Solo parts of Song.
WHAKA		TE NE TENE		QUARREL
		TE RA		that yonder.
		TE TE TE TE		CHATTER
		TE WITA		Rite of
PALI	T I			marks end of a quotation
and	I T I			
MAORI	I			at end of a stanza
	O T I			FINISHED absolutely.
PALI	NO			INDEED NOT
=	NA + U			
SK	NA			NOT
SK		U		ALSO
MAORI		U		Say U NONOI mustant
WHAKA	NA	U		REFUSE
	NA	U NRU		ANGRY
	NO	NO PE		express distress NOU THINE



PALI NO  
 > NA + U  
 MAORI I NA HO KI  
 NA TE MATA  
 NO TE MATA  
 SK U  
 MAORI U RU  
 PALI HI  
 MAORI HI A HI A  
 HI HI  
 HI E  
 HI ATO  
 HI  
 HI A  
 HI A  
 TE A  
 MA HI E  
 PALI E TAM  
 MAORI E!  
 E!  
 E!  
 E T-E  
 E T-IA  
 TA NG-A  
 TA  
 TA KU  
 TA NA  
 TA HI  
 TANG O  
 PALI BHA N TE  
 MAORI WHA- E  
 PA  
 PA PA  
 HA KORO  
 HA KUI  
 TUA - HAN GATA

INDEED NOT  
 BECAUSE  
 BECAUSE  
 BECAUSE  
 ALSO  
 ASSOCIATE ONESELF WITH URI  
 BECAUSE SURELY *Passing*  
 DESIRE WISH IMPULSE TACONAT  
 JEER SNEER AT  
 SHOUT  
 be gathered together  
 Expressing contempt  
 make a hissing noise  
 how many?  
 WHICH [in order]  
 Crime Evil deed  
 THAT WT NOM SING  
 in Poetry at the end of a line or stanza  
 Exclaim E!  
 CALLING ATTENTION  
 CALLING ATTENTION  
 HOW GREAT!  
 aim a blow at tattoo point at  
 indicates POSSESSION = TE  
 the fact being that, because.  
 MY  
 HIS  
 one one i another all together  
 TAKE IN THE HAND TAKE HOLD of  
 SIR [VOC of POLITE ADDRESS  
 A RESPECTFUL form of address MADAM  
 term of address to a male Elder or  
 Elders [SUPERIOR]  
 FATHER  
 Mother  
 familiar name for HERO of story MY GENTLEMAN

PALI	SA MA NA	Recluse wanderer
SK	SRAMA NA	" "
MAORI	RAM - ENE	Be assembled
	RA	there yonder
	RA KA	accept go spread abroad.
	RA A	way path
	HA ERE	Come go depart
	NEA RE	Send urge.
	MA EWA	WANDER
	MA HA KI	Self possessed.
	MA HA RA	think upon memory Recollect
	MA HI	do perform occupied with [bear in mind]
	MA HIE	Crime evil deed. [be expelled from]
	MA HVE	left behind forsaken given up.
	MAI	from. hither
	MA IA	fellow
	MA NGA MUTU	left behind Deserted
	NEA IO	Expert clever
	NEA KI	occupy oneself intently with striving [for]
	NEA - U	WANDER GO ABOUT
PALI	NO	enclitic datives to MAYAM ]
	MA YAM	WE
MAORI	MA TA U	WE OUS
	MA	= inclusion of others not necessary to name
WHAKA	NO HO	gives in marriage
	NO NO KE	Struggle together
	NO	Also to One -- another
	A HA	[HE] SPOKE perf.
PALI	A HA	WHAT? WHO? of what sort or use? ]
MAORI	A HA	Remembrance warning [ Do what to 3 ]
	A HA NA	HIS
	A HA U	Thine
=	- U	
PALI	NA	NOT
MAORI	NA U	Refuse + WHAKA

<p>PĀU SK ✓ MĀRĀ</p>	<p>A N N A A N Y A A N E A</p>	<p>ANOTHER</p>
		<p>aspect shell husk skeleton Set about doing anything face in a stone of a fruit [ certain direction ] anxious solicitous Echoing halo around a heavenly body. also too one -- another [ own same ]</p>
<p>KĪA WĀKĀ TĪA</p>	<p>A N I - PĀ A N I A N I WĀ A N - O  A N GĀ - NUI A N GĀ NUI MĀI A N GĀ A N GĀ</p>	<p>Be Right apposite Speak directly to me. Step Relationship step father a rapid sequence of events collect of belonging to as far as until and and then Love.</p>
	<p>NĀ - RĪRĪ NĀ - RĒ NĀ - RĒ NĀ - NĀRĒ NĀ ENĀRĒ NĀ</p>	<p>people connected by blood. Send. QUARREL UMBILICAL CORD plus of TE = THE</p>
<p>PĀU SK ✓ MĀRĀ</p>	<p>U D I S A T I D I S T I A T I A K I A T I</p>	<p>APPOINT apt 2 plus.</p>
<p>WĀKĀ RĀNĀ</p>	<p>T I H - I T I R A T I K A N G A</p>	<p>parent guard keep watch wait for Descendant clan. ONE WHO ASSISTS ANOTHER to give a chief [ feast ] Custom Rule plan Right correct Authority Control [ Just fair ]</p>
	<p>T I PĀKŌ U - RĪRĪ U - RŪ U TĀ</p>	<p>pick out Select Messenger between 2 parties head chief Leader man a canoe PUT on Board. Regulate marshal the formation of troops on a march.</p>
	<p>A T - O A T O</p>	

SK	MA	MI	ME	MATA	Set ! Measure Judge perceive
PALI	DHA M MA				DO
SK	DHA R MA				OOKTRINE
MAORI	TA - KI				RECITE
	TA TA				measure arrange set in order Recite genealogies ; sacred Lore.
	HA E PAPA				Study the heavens in Navigation as Straight Correct [ a Religious doctrine proceed in orderly manner follow in ]
	HA TEPE				STANZA [Regular Sequence.
	RANGI	HEAVEN			
	TA PA				RECITE
PALI	VED TA BBA				TO BE KNOWN
MAORI	WHE - AKO				EXPERIENCE INTIMATE KNOWLEDGE
	PA NUI				SPEAK ALOUD PROCLAIM [SKNU - TO RAISE]
	HA PARU				Desecrate
	RAMENE				BE ASSEMBLED BE RECITED with
* WHAKA	MATAU	know understand			[RA = possessing effecting]
	MATAU				MAKE TO KNOW TEACH
	MATAKA				SACRED PLOT in KUMARA FIELD
	TAU				TEACHER PUPIL
	MA ORI				Clear intelligible clearly explicitly ]
	MA HI	do perform			[observe take notice of ]
	MA ORI				Explanation meaning
WHAKA	MA ORI				TA NGA Explain Elucidate
	MA				free of TAPU
	MA HERE				plan
	WHE IRO				BE UNDERSTOOD BE APPREHENDED
	MA IRO				ceremony to lift TAPU
	MATA NA				FOOD SET APART for a GOD
	MA RE				SONG
	- H A RA				VIOLATE TAPU SIN OFFENCE
	MA NA				Authority control authoritative
WHAKA	TA RA				INVOKE CONSULT [binding]
#	MA HA RA				MEMORY RECOLLECTION
WHAKA	MA HA RA				Remind
*	MA NEA				Sacred place
See	MA NA WA				mind spirit HU
	MA NU MER				Sacred Burial
	MA RA E				= TA HUA

PĀLI VI NN Ū

INTELLIGENT WISE

MĀORI

WHI

CAN BE ABLE

WHI TI

RELATE RECITE

WHI WHI

POSSESSED of HAVING ACQUIRED

N U - KA

DEVICE STRATAGEM

N U - MINUMI

Conceal [used of repeating sacred matter in such a way as to omit the TAPU

PA

N UI

Superior of high Rank important

N UI

PROCLAIM DECLARE speak aloud.

N GU EN GUE

QUIET RESERVED SILENT

N GU TU

mouth Talk

N GUTUTA

curved head with upper lip lengthened and curved back to meet the TONGUE ie Self produced ones!

N GU NEU

Defend protect shield protection

PĀLI

VE DI TA BBA

TO BE KNOWN

VE DE TI

KNOW [MĀORI TINANA REAL ACTUAL

SK

VI D

KNOW MĀORI WHIT-I

MĀORI

WHE A KO

EXPERIENCE INTIMATE KNOWLEDGE

WHI

Can be able

WHIT-I

RELATE RECITE

TI RO

LOOK SEE EXAMINE LOOK INTO

TA UI RA

TEACHER PUPIL [SURVEY]

PA NUI

PROCLAIM DECLARE

PA O

Sing of

TA PA

RECITE

TA TAI

Recite genealogies arrange set in order prepare measure

Study the heavens in Navigation

WHAKA

MA TA U

MAKE TO KNOW TEACH

TE

+ verb = emphatic statement

TEI TEI

Summit top high tall lofty

WHAKA

TE KA

FALSE LYING! ie missionaries! again

TE TA HI

one a certain another one the other each

TE WHA

Rite see >>> and TĒRĀ also

PAU	PACCATTAM	adv	INDIVIDUALLY
MIAORI	KA-U		ALONE <sup>per se.</sup>
A	PA		Spirit of one dead visiting a medium
		TAHI	ONE SINGLE
		ANEA	Aspect See.
WHAKA	PA		hold personal communication with
	PA		tell privately [ touch ]
	PA		term of address to male elder or [ Superior ]
	PA E		be laid to the charge of anyone.
	PA ERARO		LOWER EYELID
	PA ERUNGA		UPPER EYELID
	PA HANA HANA		BLUSH
	PA HANA NUI		BROAD faced.
	PA HEKE		Menses
	KATA		laugh at
	KARANA		MOTHER
	KARAHUI		Gather Together [individually]
	KARANATA		head of a tree
	KAPE		pick out Separate
	KAI RORO		Lover.
	KA-PA KAPA		WING
	KA-PA ROP		a movement in the game of Knuckle.
	A TA		Reflected image [ bones ]
	A TA		Early morning opposed to Evening
	A TA PO		BEFORE DAWN
	A TA ITI		Early dawn.
	A TA HA PA RA		TIME of DAWN
	A TA TU		just after Sunrise.
	PA - TA		DROP of water etc DRIP
PA	PA -		FALL IN DROPS
PA	PA - TA		COVERED WITH PIMPLES
PA	PA - TA - I		A VARIETY of TARO
	TA - KA WAENGA		go between mediator
	TA - KA WAIRORE		OBJECT of AFFECTION
	TA - KE		CHIEF HEAD of an IWI - HAPO
	TA - KA RE PA		tear to pieces

PALI  
SK ✓  
MARI

0 PA NA YI KA

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

0 NI NI NI

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0 NI NI NI

LEADING TO [the goal] EFFECTIVE

= MARI NI-U DIVINATION

fast firm Secure.

BRING CARRY

provision for a journey

organize an avenging party

youth childhood grow up.

long after

Company of workers

hear

PALI

0 PA NA YI KA

0 PA NA

0 PA NA ] ATU KITE KO WHATU ]

0 PA ] ATU KITE KO WHATU ]

0 PA ] ATU KITE KO WHATU ]

0 PA ] ATU KITE KO WHATU ]

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0 PA ] ATU KITE KO WHATU ]

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0 PA ] ATU KITE KO WHATU ]

LEADING TO

THROW PELT

ATU KITE KO WHATU ]

Touch certus

MOVE IN A CERTAIN DIRECTION

NA-KA

NA-KA

NA-KA

NA-KA

NAKA

MOVE TO or from.

Time to come.

Ancient Times

face in a certain Direction

set about doing anything

hasty quick

face in a certain Direction ] ATU ]

AKA

VINES

AKA

AKAU

bank of a stream shore coast

the point to which anything reaches

continuance of action or state

WHEN [ of future time ]

wander.

warrior

KA EA

Leader of a flight of parrots ]

KA KA

Strong able.

[ WANDER ]

TA KA

PREPARE

KAHIKA

ancestor

KAIRAKAU

Body of men SKILLED AT

KAI A

Steal [ - YI KA ] [ ARMS ]

KAI A ROI

Look for.

PA O

STRIKE break.

NI

U

DIVINATION

PARI MARI	VA TA	Rite observance
	WA NA NCA	Love of Johunga
	TA KI	Recite
	TA PA	Recite
	TA NGI	dirge funerary Rites
	TA TAI	Recite genealogies
	WA I WAI	essense essentiality
	WAI	Memory
	WAI RUA	Spirit
	WAI A TA	Song sing f.
WHAKA	TA HUA	= MARAE
	TA RA	Invoke consult
	TA PU	See
	TA PU RI	Rites + sacred fire like PURE
	TA PA RUA	receptacle for KUMARA used [ in PURE Ceremony ]
	TA PAE	place before a person present
	TA PAE TOTO	present made in connection with [ the death of a chief ]
	TA O MATUA	ceremony of assigning food at a feast
	TA O	Second person slain in Battle
	TA NGO HANGA	Betrothal marriage
WHAKA	TA NGA	Be assembled.
	TA RUNA	connected by family ties
	TA U	Cycle of the Season's period of time
	TA U	addresses in formal speech.
	TA U	Sing
	TA U A	wear mourning garments
	TA UA	Ancestor
	TA UA	BEGIN TO WEAVE
	TA UARA	Separate keep apart
	TA UIRA	teacher pupil
TA U MATUA	place for the PURE Rite	



PALI	DITTHA	seen
	DASSATI	SEE
MAOTI	TI RO	look see examine survey view
SK fut	TA UMATA	Gaze let the Eyes Rest on.
	MATA	Measure judge know perceive
WIAKTA	TA REHU	indistinctly seen.
	TA RE	Looks intently
	-HA - HA	Seek look for.
	A TA	Reflected image
	A TA HA PARA	the TIME of DAWN.
PALI	SARA	Essence.
MAOTI	SA	See Sānora
	HA	Taste flavour odour tone of voice tenor of speech
	HAU	Breath Breath
	HAU	Breath wind air
	ORA	VITALITY of MAN ESSENCE of LAND
	HAU	alive living healthy
	RANGI	Ritual food of PURE RITE
	JA RA	sky heaven time STANZA
	HAU MANU	M. VIRILE P. MUL COURAGE
	HAU ORA	Restore to health
	HAU MA	spirit of life health vigour
	PA RA	place of departed spirits
Note	HA WEA	a place of Rites
		Despise disbelieve re missionaries again!
PALI	UPA NITA	Brought UP
nam phur of	UPA NETI	BRING UP
MAOTI	NI U	Divination
	NE NETI	a dart [nat TOY] re divination see
	NI NIHI	Steep
	NI HO	effective force dooth edged a weapon.
	UPA - NE	Cross da hill
	UPANE PANE	TERRACED da HILL

PĀLI	MA	NGA	LA	GOOD OMEN CEREMONY
MĀRĀ			RA NA	STANZA HEAVEN
		A	RA	Means of conveyance way
			RA MENE	BE ASSEMBLED [part]
WHAKA	TA	RA		INVOKE CONSULT
	TA	RA		horn of moon Courage Rays of Sun
	PA	RA		place of Rites
SK	TA	RA		patron Goddess of mariners
MĀRĀ	TA	RA		INVOKE CONSULT
		RATA		Seer
		RATA		friendly [here of auspices]
PĀLI	MA	NGA - LIA		GOOD OMEN Ceremony
MĀRĀ	MA	NGA - RI		LUCK FORTUNE
		NGA - RI		Rhythmic chant + actions
				! greatness power
	MA	- RA - E		SACRED PLACE
	MA	- NEA		
	MA	IRE		Song Read in sense of a HYMN
	MA	NGA - MANGA / ATUA		araced spirits / ghosts
#	[MA	RANGA NUI	god fortune]	see Apsaras ITO
	[MA	RO	see]	and MĀRĀ APA see for water!
	MA	NU MEA		Sacred Bird
		RA - KA UNUI		MOON ON 17th DAY
		RA - KA <u>UMA</u>		TOHI MOON on 18th Day
		RA KAI		adorn bedeck
		RA NGA		Raise cast up set in motion
		RA NEA		ABUNDANT in full supply
		RA NEAI		Raised elevated
WHENUA	-	RA NGA TIRA		STATE of PEACE
TOHU	MA	TE		OMEN
	MA	TE		deeply in Love.
	I	<u>NA</u> TI		NA/NEA! bad OMEN
TĀ	MA	KI		OMINOUS
	MA	RIU		be favourably disposed Towards
	MA	RIE		OF GOOD OMEN
	MA	RI KO		PHANTOM UNREAL
	MA	RI KORIKO		spirit apparition [holy ghost]
WHAKA	MA	RIE		PROPHETISE [ie Lords Prayer]

PĀU	KO	TU	HA	LA	FESTIVAL
MĀŌRA			HĀ	KARI	FEAST GIFT PRESENT
			HA	RI	DANCE SING JOY
SK			HA		HAPPYNESS WELFARE
			RA	MENE	BE ASSEMBLED
			RA-KA	UMATOHI	MOON on 18th DAY
			RA-KA	UNUI	MOON on 17th DAY
WHĀMA			TA	RA	INVOKE
	KO	MUKA			LEAD ASTRAY BEGUILE 10 MISSIONARIES!
			HA	RA KO-A	DANCING AMUSEMENTS
	KO	A			Glad Joyful Rejoice over.
	KO	-	HA		PRESENT GIFT
			RAU	WAKA	parts of a cultivation for
			RA	TO	be distributed [distribution]
			RA	RO	underworld [see of Rites]
			RA	NAI	PERFORM RITES [child]
			RA	KAI	adorn bedeck
	KO	ANCA			PLANTING TIME SPRING
HA	KO	AKOA!			happy = SK HA happy
			HA	KA	DANCE SING
	HA	KI	HA	RA TUA	12th LUNAR MONTH
	KO	I O -	RA		LIFE
			HĀ	NAI	Earth oven + contents of
	KO	HIA			ANCESTOR
	KO	HUA			OVEN [KOMAI REJOICE]
	KO	KĀ	HA	RA-KOA	Dancing + amusements
					MOTHER, MATURED AS A CROP!
WHĀKA		TU			Great Set up formal speech
KAIWHĀKA		TŪ	TŪ		PILES of FOOD SET OUT for GUESTS
		TŪ	TŪ		Summon Assemble messenger to
		TŪ	Ā		propitiate with an offering [Summon people]
		TŪ	Ā - HU		Remove TAPU from an infant
		TŪ	Ā KA HA		SACRED PLACE SK HUTA see!
		TŪ	Ā PA		OVEN used in a RITUAL FEAST
KO	-	-	RA-E		Dance frolic
	TŪ	Ā PORA			ANNOINT WITH RED CARE + OIL
	TŪ	Ā TA			FIRSTFRUITS
					of certain RITES

PALI	ME	
MARA	ME KE	
	AH AM	
	A	
	A	
	A	
	[ME - A]	=
	ME NE	
	MI	
	MO	
	AHA - U	
	ME RE MERE	a pole placed in front of the helictua
		to steady oneself by.
		withhold refuse to give
	ME KO	
	[A KA	= TAAU
	A NEA	face in a certain Direction Set about doing
		anything Aspect
	A - WHI	Embrace.
	ME - I.	according to judging by.
	ME - HA	apart Separate
	A NEA NUI	face directly towards right opposite
	A ME NE	Desire
TA	ME	FOOD Eat
TA	ME ME	Desire
TA	ME NE	Be assembled.
	ME	
	ME - A	WITHA denoting concomitance or
		concurrence in time often as AND
		thing Reason cause fact event case. One
TAMA	ME A ME A	So i So such i such persons do Deal with Say.
		Bestard!

BY ME enclit inst to AAM  
 strike with the fist

of belonging to possessed by of  
 transitive actions works accomplished  
 or in progress moveable property  
 food husband wife  
 dress urge compell.  
 put before names of persons pronouns  
 WAI and ME A and name of months  
 canoe's ITO when they stand as subject  
 in a sentence Before pers- pronouns  
 when they are repeated by way of exclamation  
 before names of places i local nouns  
 when they stand as a subject in a sentence

Gather Collect  
 Gather collect  
 [MAU] re ME/MI /MA[U] SX MA MAU  
 I ME O = AU

face in a certain Direction Set about doing  
 anything Aspect  
 Embrace.  
 according to judging by.  
 apart Separate  
 face directly towards right opposite

Desire  
 FOOD Eat  
 Desire  
 Be assembled.  
 WITHA denoting concomitance or  
 concurrence in time often as AND  
 thing Reason cause fact event case. One  
 So i So such i such persons do Deal with Say.  
 Bestard!

PĀU	SĀ	MA M	Self of oneself
MAŌRĀ	HĀ		Breath Breathe taste flavour odour tone of voice
WĀHĀKA		MĀ	SHY ASHAMED acted on by
		MĀ RĀE	see TA HŪ NA [possessed by]
		MĀ KU	FOR ME
		MĀ KĪ TAUNU	keep for oneself
		MĀ KĪ HĀERE	Go on one's own account
		MĀ KĀU	Spouse husband or wife subject of affection
		MĀ I OIĀO	Greet affectionately Welcome
		MĀ I	hither aspect towards the
		MĀ I	Clothing Garment [Speaker
	IA	MĀ I TI	child son man
		MĀ HUKI	spring up in the mind of Emotions
		MĀ HI	do perform work work at
SK		MĀ	measure judge know perceive too
MAŌRĀ		MĀ HĀRĀ	Memory have much in one's thoughts
		MĀ HĀ MAHA	Seat of Emotions
		MĀ EKE	COLD
		MĀ	to be possessed by be acted on by
		MĀ NA AKI	show Respect or kindness
		MĀ NA KO	Like set one's heart on
		MĀ NA POU	anything to Support life
		MĀ NA WA	BREATH MIND PATIENCE heart
		MĀ NEA	Some occult connection between a man & his FOOTPRINT
		MĀ NUKA	Anxious Sad.
		MĀ NG - A	DESCENDANT
		MĀ NG - AI	MOUTH See SK AI as unity too
		MĀ NG - ARI	Luck fortune
		MĀ NG - EONGEO	PAIN irritation
		MĀ O = J	from 2nd person DUAL WE TWO OUS
		MĀ U A	!
		MĀ ORI	!
		MĀ RĀ	friend.

PDLI	SA	DHU		GOOD
MAORI	HA	KUI		MOTHER
	HA	KORO		FATHER
		HU	MA RIRE	GOOD NATURED
	HA	NEA		property
	HA	O		Capture a fortress catch in a Net [ grasp greedily ]
PDLI	HA	NEI		Earth oven + contents of.
	SA	<sup>3</sup>		with, possessed of having
	SA	<sup>4</sup>		KINSMAN
	HA	KOA	KOA	HAPPY
SK	HA	KARI		gift present feast
PDLI	HA	RA	NA KA	happyness Wellfare.
MAORI	HA	NGA	KA	Goods in transit moveable Goods
		NA	KA	property
		KA	KA	move in a certain direction
SK		RA		home.
MAORI		NA	NA	acquiring possessing giving speed.
	TU			Rest Remain
KAIWAKA	TU	TU		be set established take place
	TU	A		pile of food set out for guests
	TU	A		propitiate with an offering
	TU	A		form of address.
	TU	A	HA	NGATA familiar name for HERO of story
	TU	AKIRI		person personality [ my Gentleman ]
	TU	A	KANA	Elder brother of a male.
				Elder Sister of a female.
	TU	A	RA	assist Ally Support
	TU	A	PA	Dance frolic
	TU	A	WHITI	fat of good quality
	TU	HI		Adorn a surface gleam shine
	TU	KU		Receive Entertain present offer
	TU	MA	HANA	Return present for KAI HAU KA
				a gift of food sent to visitors on the
	TU	MA	HU	healed. [ Road ]
	TU	PU		Genuine own growth increase
	-HA	VA		know be sure of Call by name.
	-H	VA		FULL MOON : ABUNDANCE

SK MĀORI	UT-PU PU IHI PU RE PU AKI		TO PURIFY VIRGIN RITE BE UTTERED
	TA PU URU TA PU		see PURE
WAI	TA PU		TAPU WATER
SK MĀORI	UT-PA U KUI U KU PAWA PAO PAWA - PAWA WAI TAPU NĀ	VA NA	CLEANING CLEANSING efface sweep away. wash with white clay. SMOKE ie INSENCE SING ie as in PA RITTA! STRONGLY SCENTED TAPU WATER acted on [BY] BY WAY of.
SK	KĀ KU		a PECULIAR TONE or CHANGE of the VOICE in GRIEF SORROW ANGER FEAR [MURMURING MUTTERING]
MĀORI	KĀ KU-VĀ C KĀ KA RAKI PU KU RIRI KU KA KAI RIRI KU KI KĀ NĀ PE KĀ PATAU KUWA KĀ RANGA KŪ KŪ KŪ PU KU AROHA WAI ATA WĀ KU ENĒ KU PU		CRY of SORROW [see MĀORI KU-A!] SCREAM INCANTATION ANERY DESIRE hostile COLD NO NOT! THREATEN DELIRIUM. Call Summoner. Less articulate Sound Grating Sound. SYMPATHETIC SONG ACCUSE BEG Anything SAID

SK [ MFAORI]	KĀ [ KĀ KĀ	KU KU KU	BHA BH- P-U	CONSISTING of KĀKUBH VERSES	ANYTHING SAID SAYING SPEECH
			P-A-O		SING
			P-A-KURU		CHANT + TAPPING
			P-A-KU		RESCOND EXTEND GONG
			P-A-HU		'KNOCK,
			P-A-KU-KU		SLIP SLIDE MOVE
			P-A-KU-RIKI		PARTICLE VESTIGE
	TA		P-A-		RECITE
			WHA-I KORERO		FORMAL SPEECH
PĀLI			[ VA-CA ]		SPEECH
			[ VA-CO ]		
			W A-I ATA		SONG
MFAORI	KĀI	KU	E ME		RIDDLE PUZZLE
			MENE		BE ASSEMBLED
			MINE		BE ASSEMBLED BE
		KU	I ME KUME		COMPLETELY RECITED
		KU	I ME		PULL DRAG
		KU RA			PULL OUT STRETCH
		KU RU TE			SACRED KNOWLEDGE CHIEF
		KU RE URE U			COMPRESS
		U			UNEVEN OUT of RANK
			RE		CHANT
SK MFAORI			ME MI	MA JUDGE PERCEIVE MEASURE	
			ME NE		RECITE
			MI NE		RECITE
				MA-I RE - SONG	
	TA	KU			SLOW
TĀ	TA	KU			UTTER SLOWLY DELIBERATELY
TĀ	TA	KU			RECITE
	[ TA	KI ]			RECITE
Note	TA	KU RU			TAUD THUMP KNOCK
	PA	KU			GONG
			-HĀ		TONE of VOICE TENOR of SPEECH
	KA		-HA		LINEAGE LINE of ANCESTRY
	KA		-HA		general term for CHARMS,
	KA -I				QUANTITY THING NUMBER



SK	UT	PI	D	PRESS AGAINST SQUEEZE PRESS OUT OF
SK	UT	PI	DA	PRESSING AGAINST SQUEEZING
				PRESSURE BURSTING OUT AS A
				stream of tears AROUND
MIAOMA		TA	PI	APPLY as DRESSINGS TO A WOUND
	U	HU	NGA	CRY OVER
		PI		flow of the TIDE SOURCE of a Stream
		PI	A	GUM of trees exudation
WHAMA		PI	AKO	Empty out
		PI	AU	SUPPORTING
	UA	UA		VEIN. ARTERY
		PI	HI	CUT
		PI	ERE	GAPE AS A WOUND
		PI	PIHA	SPOUT as a WHALE
		PI	HANGA	RUA FULL of SORES or HOLES
		PL	HOU	EMISSION of WIND
		PI	HERE	BIND
		PI	HI	Spring up begin to grow SHOOT SPROUT
		PI	HI	cut Split
		PI	KARI	DISCHARGE from the Eyes
	U	KA		STAINCH BLOOD hard firm
		PI	RAU	PUS
		PI	RI	stick adhere cling fastened on
			TA MU	PUD MULL
		PI	TA - O	GIRDLE
	U			TEAT
		TA		TAJOO CUT
		TAI		TIDE RAGE
		TAE		JUICE of plants SHIT
	UT	-U		BE STAUNCHED cease Running of tears
		TA	HE	Abortion menses exude flow
		TA	HU	LOVER
		TA	KI	Wrap Round wrap up covering
		TA	TEA	Semen
NA	PI			CLING TIGHTLY
		TA	MI	PRESS DOWN SMOTHER Suppress
		TA	JAMI	vine's to hold thatch on a Roof
	U	TA	MOE	PRESS FLAT SMOTHER
				strike home of weapons

SK	NRI	
acc	NĀ RĀM	
dat	NĀ RE	
gen abl	NĀ RAS	
LOCAT	NĀ RI	
DUAL	NĀ RĀ	
	NĀ RAU	
nom	NĀ	
-	NRI-TAMA	
MĀORI	-TAMA	
JA	NGA-JA	
TUAKA	NGA-TA	
	NGA-NA	
	NGARE	
	NGA-RI	
RA	NGA	
	-RAMENE	
	NGA-I	
	RAU	
	RAHI	
	RE RE	
WHAKA	A RA	
	A RE-RO	
HOANGA	NGA RE	
	A RI KI	
	NGARA-HU	
WHAKA	A RI KI	
	RI-O	
SK	NRI-TĀ	
MĀORI	NĀ	
SK	NRI-TAMA	
MĀORI	ARIKI	
	NGARA HU	
	MĀ-O-RI	
	TA HU-NA	
	MA-NA	
SK loc		
MĀORI	TI KA-NGA	

A MAN HERO PERSON GODS  
[MANKIND PEOPLE]

NOTE MĀORI USE OF TAMA AS  
CHILDSON MAN AND IN KARAKIA  
WHERE IT IS USED WITH  
ATUA. TAUIRA TOHUNGA KETE'  
[ITO]

MOST MANLY & STRONG [id GODS]  
SON MAN CHILO [SK TAMA = Superlative]  
MAN MEN  
NAME for HERO of a Story  
STRONG BRAVE  
MULTITUDE A BODY of MEN  
GREATNESS POWER  
HEAVEN GODS  
BE ASSEMBLED  
CLAN prefix  
MULTITUDE  
Great physically & morally MULTITUDE  
be born come in CROWDS  
MARAUDING BAND  
WARRIORS of a CLAN  
ENEMY  
LEADER [RIO M. VIRILE]  
LEADER COMMANDER WAR DANCE  
INVADING ARMY  
MEMBRUM VIRILE  
MANHOOD = MĀORI TĀNE MANLY HUSBAND  
LINEAGE  
MOST MANLY STRONG SK  
LEADER [TAMA = Superlative]  
LEADER COMMANDER WAR DANCE  
BATTLEFIELD [TAHUA = MAREE  
AUTHORITY CONTROL  
HERO MAN  
GREATNESS POWER  
AUTHORITY CONTROL POWER

SK	NÚ and NŪ	NOW AT ONCE INDEED SURELY TIME WEAPON
Cause-	NU ZU NAUTI ] NAVAYATI ]	TO GO TO MOVE FROM the PLACE Remove
Ref RV	NU NŪ ] NAUTI ] NŌ NAVA NŌ NOTI NU NU TI NU NŪ TANA NŪ TANA NŪ TANA NŪ NĀ M NŪ TANA = NŪ TANA - VAYAS IN the SPRING of LIFE [ BLOOM of YOUTH ]	TO PRAISE Exult shout praise eulogium praise worship Reverence a SHIP, belonging to NOW, present day new curious strange [ Young fresh ] to MAKE NEW RENEW for the FUTURE
SK	NU NAUTI ] NAVAYATI ] NU NUMI NUMI NUMI NU KU NU KU NUKU NA MUNAMU NAU NA KIA ATI ATI TI - RA	TO GO TO MOVE from the PLACE REMOVE BEGONE PASS OUT of SIGHT CONCEAL DISTANCE Remove put to one Side appear like a speck in the DISTANCE COME GO Move in a Certain direction drive away Company of travellers
SK	NU NAUTI ] NU - I NU - KU NĀ NĀ MATRA U - MERE TIO	TO PRAISE EXULT SHOUT PROCLAIM speak aloud. the Earth Personified LINEAGE ANCESTRY ANCIENT TIMES CHANT SING CRY CALL [NANT NOISY]

SK	NU NŪ	UTI VA	NA = NEA! PRAISE WORSHIP Reverence [SHOUT]	
ref	NO NO	NA NO	TI TI	[Māori PŌ-NEA NIGHT TIME] [Māori PONO TRUE HOSPITABLE] [WHAKA PONO BELIEVE PERFORM RITES]
Māori Māori	PA	NU NU	TI I	RANK SIGN of RANK IMPORTANT PROCLAIM speak aloud LINEAGE ANCESTRY ANCIENT TIMES time to come.
		NĀ NĀ	-I	ELDERS offering to a God cry call. chief to MERE CHANT SING
	RA	NĀ NĀ	MA RE	ANCIENT TIMES time to come. ELDERS offering to a God cry call. chief to MERE CHANT SING
		NĀ NĀ	TI RI	ANCIENT TIMES time to come. ELDERS offering to a God cry call. chief to MERE CHANT SING
		NĀ NĀ	TI O	ANCIENT TIMES time to come. ELDERS offering to a God cry call. chief to MERE CHANT SING
	RA	NĀ NĀ	TI RA	ANCIENT TIMES time to come. ELDERS offering to a God cry call. chief to MERE CHANT SING
		NĀ NĀ	U-	ANCIENT TIMES time to come. ELDERS offering to a God cry call. chief to MERE CHANT SING
[Māori] SK Māori	A	NU NŪ	NU NU	COLO = TIME and WEAPON [of RUDEAS] TIME WEAPON
		NĀ NĀ	HE MATA	ANCIENT TIMES ANCIENT TIMES TIME TO COME
		NĀ NŪ	MATA KARAU	ANCIENT TIMES TIME TO COME DISTANCE IE TIME
	NO	NĀ NĀ	MATA IANEI	DISTANCE IE TIME ALONG TIME AGO TODAY as time past
	NO	NĀ NĀ	HEA	TODAY as time past from what time
	NO	NO NĀ	HO NĀ	from what time stay dwell live Remain
WHAKA		NĀ NĀ	NĀ NĀ	stay dwell live Remain REST REMAIN
	PŌ-NEA			REST REMAIN PASSAGE of TIME SEASON NIGHT
SK		NĀ NŪ	WAI TA NA	presently after a time [NIGHTFALL] now today
		NŪ NŪ	TA NAYA	now today TO MAKE NEW RENEW
		NU NAM	NAM ATA	TO MAKE NEW RENEW NOW for the future TIME TO COME
Māori SK Māori	WHAKA	NŪ NĀ	TA NĀ	TIME TO COME Belonging to NOW Recent New youth Rest Remain
		NĀ NĀ	WAI MA	Rest Remain present by CHILD SON MAN
		A- TA	TA MA	present by CHILD SON MAN THE TIME OF DAWN
		NŪ KU	KAREHA	THE TIME OF DAWN DAY BEFORE YESTERDAY DISTANCE [ie time] MOVE EXTEND

SK	KAT - KAT - ✓	KR 1	and IMPLYING CONTEMPT TO INSULT
MĀORI	KAT - A KAT - AE		LAUGH AT HOW GREAT! See this usage.
	[ KAHORE i HOMAI HE KAI MAU? "AE" DID HE NOT GIVE YOU ANY FOOD "NO,!" ]		
	- AE		NO or assenting to an affirmation = YES! in answer to a negative question = NO!
	KAT - A - MU		EAT LIKE A CHILD
	KAT - EA		SCATTERED SEPARATED
	KAT - I - WERA		BADLY ROASTED FERN ROOT
	KAT - OATA		SLOVENLY IN WEAVING
	KAT - U - AREHE		CUNNING RASKOL
	KA - U		Empty Bare
	KI - TE		See perceive display
	KI - WA		Sad anxious
	KIR - I - PIRO		DISLIKE bad tempered
	KIR - I - HAUNGA		UNSUCCESSFUL in fishing
	KIR - I		person,
	KI - NO		badly behaved. ill will hate
	KA - NGA		INSULT [ill treat]
WHA	KA - - RI - RIKA		COWER CROUCH
	RI KI		small few
	RI KIRIKI		IN SMALL PORTIONS
	RI KO		dirt foulness.
	RI O		withered dried up bediminished
	RI RI		QUARREL FIGHT
WHA	KA - RI - RI		PROVOKE HOSTILITY
SK	NE PA		THE FAMILY PRIEST WATER
SK ✓	NI		[NOTE NEYA ✓ NI TO BE LED & GUIDED] GOVERNED
MĀORI	NE HE		ANCIENT TIMES OLD MAN OLD AGE
	NE I		proximity or connection to the speaker
	NI U		DIVINATION PA - HU A DART
	NETI		A DART [DIVINATION] see
	NE NE	KARA	NONSENSICLE FOOLISH [SOUNDS ENGLISH]
		KARA	OLD MAN see KARAKIA
	PA		ELDER BE CONNECTED WITH

SK	NRI	-	TĀ	MANHOOD	41
SK	KĀN		TĀYA	BEHAVE LIKE A LOVER	
	KĀN		TI	DESIRE WISH female beauty	
MĀORI	KĀ	I	RORO	LOVER	
	KĀ	I	RAU	COURTEZAN	
	KĀN	-	A	STARE WILDLY	
	KĀN	-	E-HE	DESIRE AFFECTION	
			TA-U	LOVER DARLING SPOUSE	
			TA NE	HUSBAND	
			TAI-MAU	BETROTHED	
NĪA-KĀ			TA RA	MARRIAGE UNION TILL DEATH	
			TA RA	M. VIRILE P. MUL	
			TA I	term of address male or female.	
WHĀ	KĀ	-	TA I RI	place in an elevated position	
			TA KA HI	RAVISH A WOMAN	
	KĀ	RI	HI KĀ	Copulate	
			TA -U	thy	
			TA -NA	his	
			TA	business FRIEND	
			TA E	TOUCH of FEELINGS	
			TA ERA	Sexual Desire! MOD (construct)	
			A	DRIVE URGE COMPELL	
			TA-KĀ	TA PUI INTIMATE COMPANION	
			TI WHĀ TA WHĀE	[ of SAME SEX ]	
			A-I	COPULATE	
			TA-KĀ-WĪTA	ANXIOUS EAGER DISORDERED	
			TA-KINI	SPHINCTER MUSCLE HYMEN	
			TA MU	P. MUL	
			TA NEO	take in the hand take hold of.	
			TA TEA	Semen off spring	
		A	TI	off spring	
			TI A	Mother	
			TI A	Stick in persistency	
WHĀ	KĀ	-	TI HAHA	Stretch the legs wide apart	
			TI HOHE	SILLY GIGGLING	
			TI HO KĀ	STICK IN THRUST IN	
			TI KI HOPE	LOINS	
			TI KOU	CLITORIS	
			TI WHĀ-RA-WĪARA	PENETRATING	

SK	KĀ KĀ	KĀ KĀ	KRIT	CRAWING of the CROW, UTTERING THAT CRY
MĀORI	KĀ KĀ KĀ KĀ KE	KĀ KĀ KĀ KĀ -	RI RI RI RI RI	PARROT SCREECH QUARREL FIGHT THE CRY of the TŌREĀ BIRD Say tell CALL SPEAK concerning Respecting towards MT PARROT = KEA THE CRY of the CICADA QUILL feather of a BIRD SCREECH CHIRP STRIDULATION of a CICADA SING AS A CICADA Recognize find discover the BIRD! [display]
			KI KI KI- KI- KIR- KIR- KIT- KIT- KI KI -RI -RI -RI -RI O PA PA	TIARA THE CRY of the CICADA SCREECH CHIRP STRIDULATION of a CICADA SING AS A CICADA Recognize find discover the BIRD! [display] the YOUNG of a KIWĪ quarrel fight Resemble compare with REPLY SONG, DECEPTIVE UNCERTAIN TALK BARK as a DOG
PA	KĀ PA PA PĀ PĀ TA	KĀ KI KI KI KI KI	RI RI RI RI KI KI	QUARREL PROCLAIM DECAY BIRDS LOUD STRIDENT BOASTFUL Recite TO of place at on upon for 1
SK	KĀ	THI	NYA	HARDNESS RIGIDITY
SK	KĀ	THI	NA	HARDNESS STERNNESS
			NA PE	STONE of FRUIT CORE of BOIL
MĀORI		TI	KĀ	AUTHORITY CONTROL CUSTOM
		TI	NA	FIXED FAST HARD FIRM
		-HI	KĀ	INCENCED ANGER [CONSTIPATED]
	KA	HA		STRONG ABLE PERSISTANCY STRENGTH

SK	A	NU	part of Deterioration i diminution
MĀORĀ	A	NU	COLD
	A	NIU	feel shame.
	A	NU - A NU	offense disgusting see >>>
	A	NU HE	SICKLY
	A	NU HEA	WEAK with COLD UGLY
		NU KU	DECEIVE DUPE
		NU NUMI	disappear go out of sight
		NU MI NUMI	ASHAMED BASHFUL CONCERN
	TA	NU	Bury, lie buried
	TA	NU KU	Crumble down. swallow
SK	NRI		MAN HERO [also of Gods] PERSON MANKIND
DU	NA RA		
LOC	NA RI		
DAT	NA RE		
MĀORĀ			
TI	NA NA		PERSON REAL ACTUAL
	I RA		LIFE PRINCIPLE
KI	RI		PERSON Self.
	NA		LINEAGE
TA	NGA TA		MAN MEN
SK	NRI - TA		MANHOOD
MĀORĀ	RI - TA - NE		MANLY HUSBAND
	O		M. VIRILE
	TA U		ATTACK
SK	NRI - PĀ TRI		PROTECTOR of MEN
MĀORĀ	RINGA		WEAPON ARM
	PĀ PĀ		male Elder's
	PĀ		fortress
	PĀ RA EROA		A FIGHTING MAN
	TIRI		offerings to a GOD share portion
	RIRI		BATTLE
RA	NGA - A		ATTACK
SK	NRI - MANAS		KIND TO MEN
MĀORĀ	MA NA - AKI		SHOW RESPECT OR KINDNESS



SK	PATT A	FLAT OR LEVEL SURFACE of ANYTHING
from	PA <sup>o</sup> TRA	
	PATT A - KA	BOARD or PLATE
MARAE	TA KA	FLOOR MAT [KAHU SURFACE]
	PATA KA	RAISED FOOD STORE
	PAE	HORIZON TRANSVERSE SUPPORTS of a FLOOR
	TAHU	Ridge pole of a house [PERCA REST]
	PA ENGA	OUTER edge of a KUMARA plantation i.e. FLAT NOT IN RAISED HILLOCKS SITE of
	TAI NGA	PLACE TO BAIL OUT a CANOE [BUILDINGS]
	PAE PAE	DI SH 'OPEN SHALLOW VESSEL' arrange
	TAHAKI	the SHORE from the WATER. [bird snares]
	PA EA RAU	Cast ashore.
	PAE TARA	WALL PLATE
	PA HA NANUI	BROAD FACED
	PA HI KA	clear from weeds.
PA	PA - TA - HI	FLAT SURFACE
	PAI HAU	Wing of a bird long fin of flying fish
	PAI RI	wash boards of a Canoe.
	PA KA I WAI	FLOOR PLATE of a PATAKA
	PA KA TO	flow of the tide
	PA KI HI	open grass country
	PA KI RA	Bald headed.
	PA KI TARA	SIDE WALL of a house.
	PA NA KITANGA	Gentle Slope.
	PA NE KE	FLAT BOTTOMED BOAT
	PA NE	KEEP HEROES IN LINE when ATTACKING
	PAR - ANGA	place cleared for a cultivation
	PA - PA	anything BROAD FLAT SLAB BOARD earth floor or SITE of a BUILDING the Earth in Relation to RANGI [sky]
	PAPA RAHI	a stage for drying KUMARA
	TAHA RANGI	HORIZON
	TA HUA	= MARAE
	TA HORA	Spread out Lay out
	TA HUNA	SANDBANK BEACH BED in a
	TAI	Sea TIDE [cultivation]
	TAI KORANA	Extensive MUD FLATS

SK	PA	TO	LA KA	OYSTER = SUKTI
MAE	PA	-	RA	MUD OYSTER
		TO	EM	FISH ROE
		TO	HE MANGA	a SHELL FISH
		TO	HE ROA	a SHELL FISH
		TO	HUA	EGG YOLK
TA	PA	TO	RA-HA	SAUSAGE ROLL
		-	RA-HA	SAUSAGE ROLL
		TO	RE TORE	MUSSEL
			RAE	RAW not cooked
			RAHO	TESTICLE
			RANGA	Sand bank fishing grounds, shellfish
	PA	VA	RAU PARA	] SHALLOW of the SHELL of a PAUA
RAU	PA	-	RA	
			RAWA KA	ABUNDANT
			KA EO	UNIVALVE MOLLUSCS and ] SHELL of ]
		WAHA	KA EWA	Detach Loosen.
			KAI	Consume eat

SK	PA	THA	WAY PATH ROAD REACH
MAE	PA		BECONNECTED WITH
	PA		DIRECTION
	PA	E	perch Rest
	PA	ENGA	Site of buildings
	PA	E RANGI	Coming from a distance
	PA	HA	Arrive Suddenly
	PA	HI	Company of travellers temporary ] camping place ]
		TA INGA	place to bail a canoe canoeite
		TA E	ARRIVE COME GO REACH
		TA	Neat
		H AERE	Come Go
		TA HUA =	MARAE
		TAI	the other Side
		TAI WAENUA	permanent aboard
		TA KA	Go or pass Round.