

MĀTURU

87 Amutuama'i

Hatetolu Jezusoki

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SK 219 UŠA-NA
 u UŠA-DAH
 MAORU TA NE
 MAORU UHA }
 and UWAH }
 U-RE
 HA-E
 TA-E
 NA
 NA WE
 TA H-U
 HA-PUI
 HA-ER E
 HA NA -HA NA

SK MAORU UŠI J
 HIA
 U-RE
 VH-A
 AH
 HI-KA
 HI-A-KA
 See AMUIA

Note. additions

WITH DESIRE
 BURNING WITH DESIRE
 HUSBAND
 WOMAN FEMALE GENTLE
 M. VIRILE
 ENVY JEALOSY
 TOUCH of FEELINGS
 AFFECTED ON
 BE EXCITED of FEELINGS
 BE SET on FIRE
 SET ON FIRE
 BETROTHED
 BECOME
 PUD MUL
 WISHING DESIREABLE LOVELY
 Desire fall in Love with
 M. VIRILE
 FEMALE WOMAN
 BEGET = AI
 COPULATE
 HUNGER
 LE MASINA E ALU MA SAU

1	GRAMA GRAMB	Collective inhabitants of a PLACE TO BE SUNG IN A VILLAGE
2	GRAMA-GRAMIN	COMMUNITY
3	GRAMA GRAMA KULI	a MULTITUDE COLLECTION CLASS the Collective inhabitants of a PLACE the HAND
4	GRAMA-GRAMIN GRAMA-GEYA	COMMUNITY TO BE SUNG IN A VILLAGE
5	GRAMA GRAMA (CARI YA)	Collective inhabitants of a PLACE VILLAGE CUSTOM SEXUAL INTERCOURSE
6	GRAMA DHARMA	OBSERVANCES or CUSTOMS of a
7	GRAMA-DHARMA GRAMIN GHORA of JATHUR	CUSTOMS of a VILLAGE [VILLAGE] VILLAGER awful Sublime [Gods/ Richi] HORROR TERRIBLE
8	KULĀYIKA KULA	BIRD CAGE FLOCK
9	KUNĀ ĀGATA	BIRDS Come Attached
10	MIĀRA-VARUNA	TWIN GODS of DAY; NIGHT
11	ĪSA from ĪS ĪSĪ	LORD RULER TO have POWER HOLY MAN MASTER
12	MĀTA MĀTI	Just of MI/MA/ME Thought understood mind MĀTA by MEASURE
13	MĀTI from MĀN	MIND
14	MANDĀLA	1 Circle 2 disks of Sun or Moon 170
15	TĀRĀ-RĀBHĀRA TĀRĀ	a star Descent to a River bank. Carrying across = RUDRA
16	TĀLIN ĪTAL TĀBU	PLACING UPON antidote to POISON
17	TĀNTA ĪTAM TĀNTAVA	Breathing with difficulty Made of threads WEBS WEAVER
18	TĀMA ĪTAM	ANXIOUS DISTRESS
19	TĀM-Ī	NIGHT
20	TĀMASA PUDĀLA	affected by the quality of TĀM's fi; bit an individual
21	MIĀRA-VARUNA	MITTA/MĒTA/MĀRA
22	MĪLANA	Coming together meeting for love

23	PRATI/RVA PRATI	to grow sprout again towards near to against
24	PRATI - ŚAP n - SI n - YUKTA	to curse in Return to press or lie against Bound or attached to
25	PRATI - ŚĀSANA n SAM-YĀTA n - RABH n - KĀŚTA	Giving orders Going against assailing TO Seize take hold of A SIMILAR APPEARANCE RESEMBLING
26	PARA - GATA PARA - GA PARĀ - ŃC from AŃC AKI	TO GO AWAY DEPART DIE Come arrived TO GO AWAY FLY ESCAPE Directed or going away or Towards some place BEYOND not Returning far Distant
27	PARA √ PRĪ SK Nam plus PA RE	
28	PARA - STHANA PARA - KSH ETRA	Another place strange place the Body in another Life
29	PARĀŃĒA PARĀŃĒA VA	that which follows the OCEAN
30	PARĀĒA PARĀ - VA PARĪ √ - KA L PARĪ √ - KUP	Pollen of flowers TO BLOW AWAY persecute to drive about Become moved or excited
31	PARĪ - KŪLA UPA - NĪT	THE LAND LYING ON A SHORE A PROP SUPPORT
32	UPA - KRĪ TA	help assisted

AMIA BLE > MIERA > METTA > MINE / MYENE |

SN373 GRA MA

THE COLLECTIVE INHABITANTS OF A PLACE COMMUNITY / RACE MULTITUDE TROOPS OLD WOMEN, da FAMILY A NUMBER of TONES SCALE GAMUT

MIAORI NEAR - E

NUMBER of PEOPLES CONNECTED BY BLOOD

HOR NEA NEAR - E

ENEMY

NEAR - TA - HU

WAR DANCE LEADER COMMANDER TAKE COUNSEL DELIBERATE PROPERTY PEOPLE BUILD

HA NEA

MA

RAE = TA - HU - A see.

MA

ORI [TANGA - TA WHENUA]

TA NEA TA

WHENUA

Bau AGA T - A

GA T' A

GATA = PEOPLE COMING AND GOING CLAN PREFIX [PASSER'S BY]

MIAORI

NEA - TI

PAU

GRA MA

-RAMIN = GA > COMMUNITY 'RACE MIN - E BE ASSEMBLED

MIAORI

RA ME NE

BE ASSEMBLED

RA NEI

A STANZA

-MI - HA DISTANT DESCENDANT

NEA RI

= NGERI RHYTHMIC CHANT + ACTION'S CLAN PREFIX

NEA - I

SK

GRA MIN A

[MINA] IN MUSIC = CHROMATIC

SK

GRA MIN

PERTAINING TO A VILLAGE or [COMMUNITY] TO BE SUNG IN A VILLAGE

MIAORI

MI - HI

SK

GRA ME

LOCATIVE

MA

GRA ME GEYA

MIAORI

ME NE

BE ASSEMBLED BE COMPLETELY RECITE

= MIN - E

BE COMPLETELY RECITED ASSEMBLED

NEAR - I

RHYTHMIC CHANT + ACTION'S

NGE - RI RHYTHMIC CHANT " "

-RA ME NE

Be assembled.

MA I RE

SONG

MI HI

ACKNOWLEDGE AN OBLIGATION

TA MI

and TAME FOOD [of the Community] see

Note NEUTUKAO MAKOSIARAK and MA+KO

SK 373	GRA	MA	GA	MIN = GA	COMMUNITY RACE	2
SK	GRA	MA			COMMUNITY RACE	
of	IN	ORI	YA		A MULTITUDE CLASS COLLECTION	
	KU	NA			OR NUMBER [IN GENERAL]	
	BA	UTA			INE/TIRI/Ā/TIRA	
Māera		MA	NU		NGAHURU/NEU NU = WORM	
	NGAR	-A-	HU		MĀERA PŪ = CLAN TAHUNAIKUA	
	NGAR	-E-	HE		BIRD	
HOA-NGA	NGAR	-E			WAR DANCE CINDERS	
HĀ	NGA				FOREST	
O	NGA				ENEMY see EKA/EKE ITO	
	NGA	HE	RE		PEOPLE PROPERTY	
		MĀ	RA		SANDFLY	
O	NGA				A CULTIVATION	
	NGA	RURU			LURE BIRDS	
	NGA	RUNGARU			ABUNDANT	
	NGA	O	RA		Rough with wave's	
	NGAKI				BURST OPEN as FLOWERS	
	NGA	NGA			Cultivate plant	
		MĀ	KA KA		HAIL	
	NGA	HU	RU		FERN ROOT	
	NGĀ	-I			HARVEST TIME	
	NGĀ	-TI			CLAN prefix	
	NGA	-E-	RO-E-RO		CLAN PREFIX	
		MA	KA O		YOUNG EEL	
		MA	-O-RI		SHARK'S TOOTH	
		MĀ			Tangata whenua	
					used to connect Numerals	
					and connect points of the Compass	
		MA	-E- RA		Be taken out of the ground as a CROP	
		MA	-HA		ABUNDANCE MAJORITY	
of		MA	HE LE		PORTION DIVISION	
		MA	HA RA		MEMORY Recollection	
		MA	HI		WORK procure work at	
		MA	HURU		SPRING	
		MA	RIE		various species of OLEA	
		MA	KAHUA		a KIND of STONE used for a HANGI	
					[a Black BASALTIC STONE see MAKA-LI]	
					10 BLACK MOTHER	

SK 373 GRĀ MA

THE COLLECTIVE INHABITANTS
of PLACE COMMUNITY

GRĀ MA-DRUMA

A SINGLE TREE IN A VILLAGE
HELD SACRED by the PEOPLE

MARĀ

TŪ
TŪ Ā
TŪ ĀHU

stand be erect
FELL CUT DOWN
SACRED PLACE

MĀ ORU TŪR-Ā-MA [keep away keep clear]
[be separated]

SK 295 KU LĀYA
KULĀYA NILĀYA
KULĀYA-SHA

woven texture web NEST [of a BIRD]
The act of sitting in a Nest Hatching
NEST DWELLER a BIRD [brooding]

TAH-U-NA Cultivated land
TAHU Ridge pole of a House
TAHUA = MARĀE

TA = SHA Carve fashion paint takes into
DWELLING
NI-KO FORM INTO A COIL
NI HO TOOTH ie in a NEST, EGG'S
HA NEI Earth over [PIT]
RAI THE small stroke forced

MARĀ
SK 296

NEA RI
KU LI
LI
RI NEA

RHYTHMIC CHANT + ACTIONS [of HANDS]
the HAND

MARĀ

HI KU -TO TO
KU TI
KU TA NEA
KU RU
KU NA KI
RI E

HAND
Expedition to avenge murder
Close the Hand.
Handful.
Strike with the fist
Olg
2
woman [take the hand ie marry]
MY
Correction by marriage

to

KU I
KU
KU WĀ Ā

SK	GRAMA-	GAMIN	COMMUNITY RACE
=	GA		
	GRAMA		THE COLLECTIVE INHABITANTS of a PLACE COMMUNITY RACE
			MULTITUDE TROOPS old woman of a family
Māori	NGARE-	E	PEOPLE CONNECTED BY BLOOD
		M I-HA	DISTANT DESCENDANT
			ACKNOWLEDGE AN OBLIGATION
HOANEA	NEAR-	E	BE ASSEMBLED Be completely ENEMY [Recited]
	MĀ-	O-RI	TANGATA WHENUA
		NGĀ I	CLAN PREFIX
SK	GRAMA-	GRIHYA	BEING OUTSIDE A VILLAGE AN
Māori	WHAKA-A-	RI-KI	INVADING ARMY [ARMY]
		RI RI	ANGER QUARREL BATTLE
	NGA-	RA-HU	LEADER COMMANDER TAKE COUNSEL DELIBERATE TOGETHER
	NGA-	TA HI	
	MA	NAKI	SHOW RESPECT
	MA-	NGA - INEA	DESCENDANT
	MA-	NGA-MANEA-I-ATUA	A RACE of SPIRITS
SK	GRAMA-	GE YA	TO BE SUNG IN A VILLAGE
Māori		NGE-RI	one of the 4 HYMN BOOKS of SV RHYTHMIC CHANT + ACTIONS
	=	NGA-RI	
SK	GRAMA-	GHA TA	PLUNDERING A VILLAGE
"	GRAMA-	GHA TA-KA	PLUNDERER of a VILLAGE
"	GRAMA-	GHA TIN	PLUNDERING a VILLAGE
Māori	HOA	NGA NGARE	ENEMY ADVERSARY
		TIN-EI	DESTROY KILL [TINAKU]
		NGA KI	AVENGE [a CULTIVATION]
	HA	NGA	PROPERTY PEOPLE
	NGA-	WHI	SUFFER PENULTY BE PUNISHED
	HA	HA	PROCURE
	TA-	E	Be overcome BETAKEN
	TA-	ETIONEA	SACK CAPTURE
	TA-	KA	HERD COMPANY of PERSONS

<p>SK = MĀORI</p> <p>HĀ</p>	<p>GRA MA GA RAMENE NGAR - E NGĀ - I MĀ-O-RI NGĀ</p>		<p>COLLECTIVE INHABITANTS of a PLACE</p> <p>BE ASSEMBLED</p> <p>people connected by blood</p> <p>CLAN PREFIX</p> <p>TANGATA WHENUA</p> <p>People property</p> <p>MA-NGĀ -INGĀ DESCENDANT</p> <p>RA NGI HEAVEN, GODS</p> <p>RĀ-NGAI FLOCK SHEEP COMPANY</p>
<p>SK</p> <p>MĀORI TIKA-</p> <p>SK/PRI MĀORI</p>	<p>GRA -MA -CA NGĀ</p> <p>MA - RI RI MA ORI HI KA KA YA RI-O A-I</p>	<p>CA RI YA RI RI ORI KA RI -HI KA KA YA O I</p>	<p>VILLAGE CUSTOM SEXUAL [INTERCOURSE]</p> <p>LOVE CUSTOM</p> <p>Normal usual Native,</p> <p>COPULATION</p> <p>COPULATE PLANT</p> <p>'BODY,</p> <p>M. VIRILE</p> <p>COPULATE</p>
<p>SK MĀORI</p>	<p>GRAMA WHA MA MA - E-A</p>	<p>CA RA KA RI MA RA RĀ KA RA KE RAI HE KA RA E-A</p>	<p>HUSBAND MAN of a VILLAGE</p> <p>dig dig up</p> <p>A CULTIVATION</p> <p>Byway of</p> <p>CLEAR THE GROUND</p> <p>FENCED</p> <p>= WHAKA = CAUSATIVE PREFIX</p> <p>CULTIVATED LAND</p> <p>DIG UP AS A CROP Emerge.</p> <p>RA KIA AGILE ADAPT</p>
<p>SK PRI MĀORI</p>	<p>GRAMA - - NGAR - E MARA E =</p>	<p>DHA RMA DHA MMA TA HUA</p>	<p>OBSERVANCES of CUSTOM'S [of a VILLAGE]</p> <p>people connected by BLOOD</p> <p>see TĀH-O-KA RECITE CEREMONIALLY</p> <p>see TĀH-U-NA CULTIVATIONS BATTLEING</p> <p>MA-NA AUTHORITY</p> <p>MĀORI Normal usual.</p>

MĀORI

MĀIMĀI Dances to welcome GUESTS

6

MĀORI

HAERE MĀI WELL COME

SK

GRA

MA-

DHARMA

OBSERVANCES & CUSTOMS of

PAU

DHAMMA

A VILLAGE

MĀORI

MĀ

-ORI

NATIVE; Normal usual.

TĀ

HU

SACRED RITES

MA-NEA

SACRED PLACE

[TA HUA MA-RAE =]

TĀ

HUA

TĀ

H-O-KA

RECITE CEREMONIALLY

MA NA

AUTHORITY CONTROL

MĀ ORI

Explain Elucidate

MA

KĀ

MAKA

RE

[Usual. NORMAL

-HAR-

IA

VIOLATE TĀPU

NEAR-E

People connected by Blood

NGĀ

-I

CLAN PREFIX

MA

RA

FRIEND

MA

-NGĀ-

I-NGĀ

DESCENDANT

MA

-TAU

know be acquainted with

MA

-TĀ

WAKA

CLAN

MA

TE

Deeply in Love.

MĀ

TORO

WOO

MĀ

TŪTŪ

Attend to Consider

MA

TUA

Parent

MA

-TA

MAU

Comprehended understood

NA

FOOD Set apart for a GOD

MA

-TĀ

NGŌHI

1st person killed in Battle

MA

-TĀ

KĀ

a Sacred plot in a KŪMARĀ

MA

-TĀ

-RIKI

SPRING PLACES [field]

MA

MA

Perform RITES [with a Spirit]

MA

-TĀ

MATA

RONGO Salute by prostrating noses

MA

RU

POWER AUTHORITY

MA

RO

See in full RITES ITO

MĀ

RĪE

propitiate

MA

REĀ

the COMMON MAN Multitude

MA

RA

NGĀ

LIFT CROPS

MA-RAMA

MOON MONTH

MA RAE

HOSPITABLE

Sik 200
 MAORI for
 GRA MIN
 MIN
 RA MEN -E
 RA MIN -E
 - MIN -E
 MEN -E
 NGAR - -E

VILLAGE
 BE gathered together
 Be assembled
 BE assembled.
 people connected by BLOOD

SK 37
 of ✓
 GHORÁ
 GHUR

VENERABLE AWFUL SUBLIME
 [GODS and RISHI] ANGI RA'S the
 Night Horror Terrible VIOLENT
 PAIN DISEASE

MAORI
 NGO NEO E
 NGO IHI
 NGOI
 NGOI
 NGO NGOI
 NEO NEO
 NGO R-E

A FEMALE ATTENDANT of DURGA
 Scream screech.
 Person Slain in Battle
 Strength Energy [Goy-]
 Creep crawl.
 OLD WOMAN
 Waste away become thin SICK
 [Person]

NGOTO

Be Intense of Emotions

NEU

Ghost moan Grown

NEU HA

Rage fury fight fiercely

See GORA / HO RA / GOR- ITO

RO NEO MAI WHITI

SACREDNESS

RA NEI

Heaven GODS WEATHER

MAORI				KARA HUI GATHER TOGETHER ASSEMBLE
4				KA RA - WHAI ENCLOSE IN A NET 8
MAORI				KA - RA - WHITI ASSEMBLE FORM UP
SK	KU	LĀ	YIK Ā	BIRD CAGE
SK	KU	LA		FLOCK
SK SA	KU	NA		BIRDS
MAORI	HAKU	TURI		BIRDS
		RĀ	HUI	FLOCK
		RAI	-HE	SMALL ENCLOSURE FENCED
		RA	U-HI	TAKE CARE of TEND PROTECT
				FOSTER PLACE TOGETHER COLLECT
			KA	CLUSTER TROOP [BRINE HOLE]
		RA	WA	PROPERTY GOODS CLOSE
WHA	KA	RA	WA	FASTEN WITH A LATCH or BOLT
		RA	U ORA	SAVE ALIVE
		RA	UPI	COVER UP
		RA	UNGAITI	COMPACT IN SMALL COMPASS
		RA	U	GATHER INTO
WHA	KA	RA	U	TAKE CAPTIVE
			HUI	Come together
			I KA	VICTIM PRIZED POSSESSION
WHA	KA	NA	GNĀ	(MOSQUITO, or SWARMING
		NA	NA	Rest Remain
		NA	KA NA KA	MOVE TO or FROM
		NA	KI	ELUDE
		NA	KO	Fein Bird
		NA	NA	LOOK BEHOLD!
		NA	U	COME GO
		NA	WAI	Regular Sequence of Events after a time in due course] [for a while]
WHA	KA	NA	NA WE	LOITER OR AWOLE
WHA	KA	NA	NA	Rest Remain
		K	Ā ĒA	LEADER of a FLOCK of PARROTS
		K	Ā	HOME SCREECH
		K	Ā HUI	FLOCK SWARM
			HUI	COME TOGETHER
		K	ĀI	Quantity Number
		K	ĀI PUKE	SHIP
		I	K Ā PA ĀI	Assemble
			PA ĀI	Ship voyage

PAZI

A GATA COME ARRIVED
 A GAT-A BA TA GATA PEOPLE COMING
 KA RA NA THE REASON for HIS COMING
 A GA TA - SVA GATA WELCOME GREETING
 A GA ME TI CAUSE TO COME TO ONE
 A GA MIN ONE WHO RETURNS
 A GAN-TAR - ONE WHO IS GOING TO COME
 A GA-MANA ARRIVAL COMING FROM

M Pore

TA NGATA PEOPLE
 HA NEA PEOPLE
 NEA-RE SEND URGE
 D Come urge compell
 as far as until
 NEA - HU HUNT with Dogs.
 D KE GO
 NA U COME GO
 D NEA FACE OR MOVE IN A
 A KA [TARU] CERTAIN DIRECTION
 TURN TO Set about doing
 [anything]

=

TAR I WAIT EXPECT BE
 WAITED FOR
 HUA CALL BY NAME RECITE
 KA RA NEA CALL SUMMON Wellcome.
 KA EWA WANDER
 KA TARONI LOOK for
 KA RA HUI Come Together Assemble
 KA U flowing flood of the Jade
 KA U RISE of heavenly Bodies
 KA WE BRINE
 TA E Come Go Reach arrive
 MA NA - HUA OPEN as a FLOWER
 MA NA - TU Homesick
 MA NA BEAVENGED
 MA NA for HIM or HER
 RANK A - A CHARGE RUSA

SEE See SK PARI TU LETI (PABBA) TO WEIGH CONSIDER THINK ESTIMATE 10
 HE TU CAUSE
 MIT RA-VARUNA THE TWIN GODS of DAY

MI TRA AND NIGHT
 MET TA FRIEND, But see as CONTRACT
 MIT TA FRIEND ITO

MĀORI WHAKA - MI MI TA TA HA HI
 TA R-A TA RUN A
 FRIEND
 INVOKE CONSULT
 CONNECTED BY FAMILY TIES
 DISTANT DESCENDANT
 ACKNOWLEDGE AN OBLIGATION
 GREET SEA FOR LAMENT.

SK MĀORI TAR-A TA PA TA OKETE TA O TAO TA I
 RU RU RU MA KI
 PATRON GODDESSES of MARINERS
 CALL NAMES COMMAND
 A MAN'S BROTHER IN LAW
 A CHARM, TO ALLAY
 A STORM AT SEA
 SEA
 STORM
 DROWN

RU NGA RU NGA
 WA I
 RU DRA S
 the TOP the UPPER PART
 UP UPWARDS UP ABOVE
 ABOVE OVER UPON the SOUTH
 WATER'S [upper & lower]
 SKY & Earth RURU STORM

SK SK MĀORI MA TA MA TA MA TA WA K
 Goddess
 MEDIUM of Communication with a God

ME TO TA MA ATUA ITO

ME KA TA KA TA KE TA RA CHAIN, LADDER

SK MĀORI MA TA TA ME Source
 God see TAM-U

PTS DIT
124 PAU
from
pen
=GOTH
epSK
=PAU
BUOK
f

I SA
IS E
IS H
AI VA RA
IS SA RA
IS A
IS I

LORD OWNER RULER
TO HAVE POWER

A CHIEF QUEEN

PAU 123
VED
from
VOC
plus nom
INSTR

IS I
RS I
RS
IS E
IS AYO
IS I BHI

A HOLY MAN GIFTED WITH
SPECIAL POWERS OF INSIGHT
AND INSPIRATION MASTER

>PAU
VED
from
also PAU

IS SA RA
IS VA RA
IS
IS A
IS SA RIYA
IS SA RIYA

1 TO HAVE POWER
2 A CREATIVE DEITY, BRAHMA
[RA NGI = HEAVEN/GODS > MAORI]

- RULERSHIP SUPREMACY
LORDSHIP

MAORI

TA-VIRA teacher [TA of the nation
of] ARIKI LEADER CHIEF 100

PAU
MAORI

IS SA
HA E
RIA

TO BE ANGRY ILL WILL ENVY
ANGER JEALOUSY ILL WILL
Screen protect [Cause PAIN]

I H I
I
HA O
I

POWER AUTHORITY RANK
in possession of belonging to
Capture a fortress
BE STIRRED [of feelings]

SIPAU 123

I HA
I DHA
i HA HA

MAORI

Rare in PAU where usual form is
adverb of PLACE (HERE)
Seek enquiry about procure.
be stirred [of feelings]

SK

MA HA HA
HA HA
HA RISHI

Shout at to drive away
GREAT SAGE = SIVA

PRAI SIZ	MA TA - ME TO	
	MA TA'	
→	MA TI	
VED from	MA TI MAN	
→	MATTA'	
ie	MATTA	
→	MATTA KA	
→	MATTĀ	
VEDIC	MĀT RĀ [MĀ]	
→	MATTIKĀ	
CPVED	MRTTIKĀ	
→	MA TIKATA	
→	MAT TI	
for measure	MĀTI = MĀ TU =	
	MAN - A - WA	
	TI NAN A	
	TI O	
	TI E KE	
	MAT UA	
	TIA	
	MA ER	
	TI - MA	
	KARI	
	TA KA	
	TA TAI	
	MA RA	
engl	MA TOK	
	TA KAHIL	
	TA MA	
	MĀ	
	TA HI	

SOURCE
THOUGHT NOT UNDERSTOOD
CONSIDERED
MIND OPINION THOUGHT THINKING

'BY MEASURE, as far as the measure
used as adj. goes measured.
of the SIZE of only as much as.'

f MEASURE QUANTITY RIGHT
MEASURE MODERATION

der from MRT [MRT] SOIL
a HARROW [EARTH CLAY]

* MĀTR BORN [FROM A MOTHER]
MIND
PERSON
Sharp piercing of cold.
Measure set out lay off espec
PARENT [ground plains of a house]
MOTHER
be taken out of the ground as a CROP
CULTIVATE the SOIL [EMERGE
DIG DIG UP
PREPARE HEAP of FOOD at a FEAST
Measure arrange set in order
Study the Heavens in Navigation
CULTIVATED GROUND
[MARTOCK] SOIL PICK AXE digger

Traverse Land to claim ownership
child son man.
to connect Numerals
one one another altogether

SK MI - MA - ME
 PDU MATI
 VEDIC MATI
 from MAN
 CPDU MATI
 LIST MENS
 MENTUM
 MI NO
 GATA GA - MUND
 and GA - MIN pi
 CHG GI - MUNT
 SK MA NA VA
 MATI MA NA WA
 MA HA RA
 NEI A
 MA HE RE
 NEA KAV
 NEA
 NEA RI RI
 NEA RU RU
 MAI - HI TU M - A
 MAI - O HA KURU FEAP APPREHENSION
 TI EKE UNREST IN MIND
 TU M - E - KE TAKE FRIGHT Iken of Regard.
 TI KI Lay out set out espec ground
 TI KA NGA [behaviors of a house
 personification of PRYTHVIR MAN
 Meaning purport Correct
 CUSTOM PLAN [Right]
 TI NITANGA BELIEVE CHEAT
 NGE RI Rhythmic chant + action's
 NGE RE
 ME A
 ME HO Say intend wish
 ME KA false
 ME NE TRUE
 MI N - E bc completely Recited
 MU HUKAI " " "
 MU HURI INATTENTIVE
 MUN - A Speaks evil of
 Speak of privately

fast MATI Measure Judge know perceive
 Mind opinion thought thinking
 of LOVE or WISK FOR

[MARI TUM - A TUMI QUARREL SOME]
 [" TUM - E KE TAKE FRIGHT]

MIND
 MIND
 THOUGHT MEMORY RECOLLECT
 Appear Seem to be
 PLAN

Seat of thoughts : Emotion's
 Satisfied

LOVE
 Dislikes Refuse.

KURU FEAP APPREHENSION

UNREST IN MIND

Iken of Regard.

Lay out set out espec ground

[behaviors of a house

personification of PRYTHVIR MAN

Meaning purport Correct

CUSTOM PLAN [Right]

BELIEVE CHEAT

Rhythmic chant + action's

TIDPU

Say intend wish

false

TRUE

bc completely Recited
 " " "

INATTENTIVE

Speaks evil of

Speak of privately

SIGPAU

MAN DA LA

- 1 CIRCLE
- 2 DISK of the SUN or MOON SURIYA
- 3 ROUND FLAT SURFACE the dish of the Knee the [whole] of the FOREHEAD
- 4 AN ENCLOSED PART of a SPACE IN WHICH SOMETHING HAPPENS ie CIRCUS, RACE RING ITD
- 5 anything comprized WITHIN CERTAIN LIMITS or BOUNDARIES A GROUP CIRCULAR HAVING A DISK ORBED of the SUN

MAN ...

MAN DA LIN

TA ROHE

Set BOUNDS TO

MAN -A- HUA

OPEN as a FLOWER

MAN -A- KO-TETA

One of the MAGELLAN CLOUDS

MAN -A- KO-URI

the COALSACK

MAN -AU

HUNCHBACK

MAN -A- WA

BELLY

MAN EA

SACRED PLACE

MAN G-AI

MOUTH

MAN G-IONGHO

A CHILBLAIN

MAN G-O-PARE

A PATTERN of SCROLL PAINTING

MAN G-O-ROA

MILKY WAY

V

MA RAE

also TAMUA

MAI KUKU

Nail of a finger or TOE

RA

SUN

MA

RA

MA

MOON

RA

FOREHEAD TEMPLE PROMONTORY

RA

KE BALD

[HEADLAND]

RI

RINO

WHIRLPOOL

RIKO

Dazzled wave.

RIPO

whirlpool.

TA

RA

HORN of MOON SHOOT out RAYS

as SUN before SUN RISE

TA

TA

RA

Rattle worn on a Dogs neck

TA

RA

RI

WHIRLYGIG

TA

RA

WHITI HOOP RING ENCIRCLE

TA

RE

PEREPE

BUTTOCKS

TA

RINGA

EAR

SK	TA	RA	RAB	HRA a STAR DESCENT TO A RIVER BANK
SK 443	TA	RA		CARRYING ACROSS SAVIOR
=	RUD	RA		PROTECTOR [RUDRA] SHINING
of	TI	RA		RADIANT CROSSING
or	TI	R +	THA	HIGH LOUD SHRILL A W
MĀORI	TI-O	-CRY	CALL	ASTERISM A FIXED STAR
MĀORI	TA	TAI		STUDY the HEAVENS IN
	TA	RA		GOSSIP [NAVIGATION]
	TA	UKA	PO	TWINKLE of a STAR
			TAH -A-TIKA	RIVERBANK
TA	TA	RI	KI	LEADER of a FLIGHT of PARROTS
	TA	R-	OI	TRAVERSE
A	TA	RA	-U	MOON MOONLIGHT
	TI-	U		MILKY WAY
	TA	TAI	WHETU	STAR'S CONSTELLATION
	TA	U		Come to ANCHOR ALIGHT
	TA	U		SING ATTACK = URU
	TA	KI		RECITE
WHAKA	TA	RA		(R) INVOKE CONSULT
	TA	RA		SIDEWALL of a HOUSE for Lunar
	TA	RA		PUD MUL M. VIRILE [Mansion]
	TA	RA		Ray of Sun Before Sunrise
	TA	RA	KAKA	SW WIND [COURAGE]
	TA	RA	WAHI	RIVERBANK
	TA	E		Arrive come go Reach arrive at
			TAH -A-TIKA	RIVERBANK [as far as until]
	TA	TAH	-I	SEASHORE
		TAH	-OE	BESAILED OVER SWIM
		RA		SAIL SUN DAY THERE!
	TA	RA	WE	HOWL
	TI	RA		STAR'S of ORIONS BELT Company
A+	TA	TU		AFTER SUNRISE [of travellers]
			W HARA-U	TRAVEL
	TI	RI	WA	DISTANCE [WAE SEPARATE]
	TA	RI	PO	of Star in MILKY WAY [DIVIDE]
	TI	R-I		OFFERING TO A GOD
	TI	RA	MA	LOOK for with a TOREH
	TA	RA	RAU	LOUD NOISE
		RA	NGI	SKY WEATHER HEAVEN STANZA

SK 445	TĀ LIN		PLACING UPON
✓	TA L		
MĀORA	TĀ		BEAT with a STICK TATOO PAINT
	TA R-AI		DRESS TIMBER WITH AN ADZE
	TA NGO		TAKE IN THE HAND
	TĀ R - AU		POUND FERN ROOT
	TA R - A-POU-AHI		SHAWL
	TA R - A WAHA		A SCARF IN FELLING A TREE
	TA RI		CARRY BRING NOOSE FOR SNARING BIRDS
	TA R-U A		TATOO A SECOND TIME ENSNARE
SL 442	TA BŪ - VA		AN ANTIDOTE TO POISON [fi; tit]
MĀORA	TA PU	✓	
	TA PI		APPLY DRESSINGS TO A [WOUND]
	TA PU - TA WEKE		A KIND of [SORE]
SK	TI RA		CARRYING ACROSS SAVIOR
=	TA RA		PROTECTOR = RUDRA
MĀORA	RUD RA		Alight come to Rest Come to anchor
	TA U		SING ATTACK
	TA U		
WHAKA	TA RA		INVOKE CONSULT
	RA NEI		SKY [-RUDRA] WEATHER GODS STANZA
	RA		SAIL
	TA TA AI		BE SAILED OVER
	TA RA - U		MOONLIGHT
		U	REACH LAND ARRIVE BY WATER
	A RA		Means of Conveyance way paths
	TI RA		STAR'S of ORION'S BELT Company
	TĀ WA AI		OTHER SIDE of the SEA [of Travellers]
	TI U		MILKY WAY = RIVER of HEAVEN
	RA WHARA		SAIL for a CANOE [see PITTY'S]
Notel	RU KU		RITUAL ABLUTIONS
	RU KA HU		FALSE UNTRUE ALL HUMBUG!
	RU KU		Establish by Rites
See	TA RA		PATRON GODDESS of SAILOR'S

SK ✓	TĀNTĀ		BREATHING WITH DIFFICULTY
	TĀM		FAINTED AWAY WEARIED
	TĀNTI		SUFFOCATION
MĀORĀ	TĀ		BREATH
	TĀ	ERO	OBSTRUCTION HINDERANCE
	TĀM-	I	PRESS DOWN REPRESS SUPPRESS
	TĀM-	OE	SMOTHER REPRESS [SMOTHER]
	TĀM-	OE	SMOTHER A FIRE WITH ASHES
	TĀM-	U	PUD MUL
	TĀN-	E-A	BE CHOKED
	TĀN-	E-KAHA	TIGHT d a CORD
	TĀ	RONA	STRANGLE
	TĀN-	U	SMOTHER WITH
	TĀN	E-ANGĒ	LIMP DROOPING
	TĀN-	GI WĒTO	CRY AS A CHILD

SK	TĀNTĀVA		MADE d THREADS WEB
	TĀNTU		MADE d THREADS WEAVING CLOTH
MĀORĀ		TU-KU	WEB d a SPIDER CATCHING NET
	TĀNIKO		ORNAMENTAL BORDER d a MAT
	TĀPI		Patch mend Repair
	TĀPAU		MAT TO LIE ON
	TĀMI		NET [TĀMI Completed in Weaving]
	TĀMAKA		COMPLETED IN WEAVING
		TAU	PLAITED CORD
		TAU	IBERE TIE BIND
		TAU	NUKE STALK d GOURDS ie like
		TAU	MĀRERE PLAITED CORD [threads]
See	TĀN-	E-KAHA	TIGHT d a CORD
	TĀN-	E-KAHA	PHYLLOCLADUS TRICHOMANIOUS
		TU-O-KURA	= WĒKI > TREE FERN'S
		TUKUKU	STRIP FLAX LEAVES
		WA-E	DIVIDE PART SEPARATE
		WA WATA	LOOSELY WOVEN

SK042

TĀ MA

ANXIETY DISTRESS

√ TĀ M
= BHĪSHANĀ

= DO SHA

f TĀ MĪ

NIGHT

MĀRĀ

TĀ M-O-E

OVERPOWER BY OCCULT MEANS
a Charm to destroy an enemy.
OMINOUS OMEN

TĀ M-AKI

SMOTHER f_y of NIGHT?

TĀ MĪ

ATTACK

TĀ U

WORN OUT SOIL

TĀ E-KĀI

MA KĀ TER ANXIETY DISTRESS

MA KĀ RIRI WINTER COLD FROST

MĀ I HI UNREST IN MIND ANXIETY

WHĪ RO

EVIL BAD

WINI WINI

DREAD TERROR

TĀ

Beat with a Stick

TĀ E

TOUCH of FEELINGS

HA E CAUSE PAIN ENVY JEALOUSY

HOA NEA NEARE ENEMY

NEA RE Send URGE

NEA KAU SEAT of FEELINGS; EMOTIONS

PT PT

Young men in VANGUARD of an

TO HE RIRI

QUARREL WITH [ARMY]

PI H-ANGARUA FULL of SORES

PI H-AROA

IRON AXE

PI H-E

DIRGE

PI H-O-NEA

PUTRID

*

TO HE

Refuse object Persistent

TO TO

BLOOD

TO REMI

DROWN

TO RETITI

ITCH

TO NO

DEMAND

TO NGA

SOUTH WIND

*

TO H-E

THIEF

SK 402	TA	M1	NIGHT
from	TĀ	MA SA	DARK APPERTAINING TO OR
	TĀ	MA S	EFFECTED BY THE QUALITY
			of TAMAS
SK 402	TĀ	MA	ANXIETY DISTRESS
from	TĀ	M	
SK	TĀ	MIS RA	THE DARK 1/2 of the MONTH
			NIGHT WALKERS, a RAKSHASA
MA 02	TĀ	E	COME GO ARRIVE AT RESEARCH
			TOUCH of FEELING
	TĀ	NGI	DIRE
	TĀ	RA U	MOON
	TĀ		SHADOW
	TĀ	M1	SMOTHER PRESS DOWN
	TĀ	M-Ā-TER	a Name for MOON on 6/7/8/9 NIGHTS
	TĀ	WHĀRA NHĀRA	DECLINING of the SUN
	TĀ	WA URI	DARK BLACK
[HI	WA	DARK
	TĀ	WAIKOHU	ENVELOPE IN MIST
	TĀ	WAI	DECIBES BEGUILF
	TĀ	U W HI	COVER
	TĀ	M-Ā-R	CLOUDY
	TĀ	M1	SMOTHER
		M1 HI	Sigh for Lament
		M1 NONO	Bag
		HA E	Envy Jealousy ill will
		HA O	ENCLOSE IN A NET
	MA	HA	DEPRESSED
	MA	HA MAHA	Seat of EMOTION'S
	MA	HA KI	SICK ILL
		RA NGI	SKY
MA	RA	MA	MOON
	RA	MA	LOOK for with a TORCH

SK TA MØ SA
See [TA M1 STRA]

effected by the quality of THINGS
by his darkness of mind and
during his life

SK 443
M Ø 021

TA YÚ
TA -
TA -E
TA M1

HA E
HA E
U - NE
U - I - UI
U - ARA
U - A PA RE
U - NGA
U - TO
U - TU
M1 HI
M1 ERE
M1 KON I
M1 NA MINA
M1 NA KA

= STAYU = THIEF
jealous envy ill will
STEAL THIEF YOUNG [PERSON]
TOUCH OF
SMOOTHER
ASK ENQUIRE
INTERROGATE
DESIRE VALUE
ATTRIBUTE TO ANOTHER
WHAT IS CHARGED TO ONESELF
EXPELL
Revenge
Return for anything
reward price reply.
LAMENT
BE EXAUSED POWERLESS
BEE
AFFECTED BY
DESIRE

PAU
SK
opposed to
plus
OPPOSED TO
SK
M Ø 021

PU GGA LA
PU D G A LA
PU N S
SA NGA
PU GGA LA
PA RI S A
- PARA
PU
NGA I
TA NGA TA
HA NGA
PA RI - TO

ethym connected with PUGS
AN INDIVIDUAL as opposed
to a groupie SANGHA or PARISA
CHARACTER, SOUL = ATTAN
PEOPLE = SATTHA
ANOTHER MAN
CLAN
BLOOD RELATIVE
Clan prefix
Army in Battle array
MAN MEN
PEOPLE
OFFSPRING

SK	M I Θ	RA	VARUNA	TWIN GODS of DAY & NIGHT
	MIT	RA		FRIEND See CONTRACTS,
	MIT	T A		
	MET	T A		
>	ME	DIN		FRIEND
M P O W M P O W	ME	NE	WĀ / WARE / RŪNEA	ITO RUA! ITO
	MI	NG		BE ASSEMBLED RECITED
		RA	ME NE	BE ASSEMBLED RECITED
		RA	TA	BE ASSEMBLED
		RĀ		FAMILIAR FRIENDLY
		TĀ		WED
		TĀ		FRIEND
		TĀ	RU NA	CONNECTED BY FAMILY TIES
	M I	H I		GREET ACKNOWLEDGE AN OBLIGATION
	M E	A		DO DEAL WITH
	M E	M E	KE	CROWD TOGETHER
	M E			WITH
	M I	H A		DISTANT RELATIVE
	P A	R A		CONNECTED BY BLOOD RELATIVE
	M I	H A	RO	ADMIRE
		RĀ		SUN
		TIN	-ANA	PERSON BODY main part of
*	M E	H A	M E H A	SET APART DEDICATED [anything]
	A	T I		offspring
		T I	-A	MOTHER
		TIN	I H A N E A	AMUSE BEGUILE
		TIN	-E I	KILL
		TIN	I	HOST MYRIAD
		TIN	A	Satisfied contented
TA	M I			OPENLY
TA	M I			FOOD
		TA	U	LOVER
		TA	M E N E	BE ASSEMBLED
TA	M E			FOOD EAT
		RA	WRI TI	SHINE UPON EAST
*	M E	K A		TRUE
*	M E	H O		FALSE
*	M E	K A	M E K A	CHAIN [as TARUNA ITO]

SK 817	M1	LA	NA	COMING TOGETHER MEETING CONTACT UNION
	M1	L		TO MEET AS FRIENDS or FOE
CAUSE- OR of MPORE	ME	LA	VATI	TO CAUSE ANYONE TO MEET
	ME	LA	PAYATI	ANYONE ELSE BRING
	ME	LA	PAKA	TOGETHER, ASSEMBLE
			NA PE	WEAVE
SK >	M1	LAT	*	MEETING JOINING APPEARING
				JOINED OR CONNECTED WITH
SK >	M1	LI	TA	MET ENCOUNTERED UNITED
				happened occurred connected
MPORE			NANA	tend carefully. [or combined with]
	M1	-	NE] BE ASSEMBLED be completely
	ME	-	NE	
		RA	ME NE	Reited
RA	ME	NE		Be assembled
		RA	TA *	Be assembled
		TA	TA RUNA	familiar friendly
		TA	TA	connected by family ties
		TA	TA	FRIEND
		TA	U	LOVER ATTACK
		A	TI offspring	
		A	TI ATI	drive away expell.
		PA	KA	QUARREL
		PA		FORTRESS
			KA	HOME [KARA CONSPIRACY]
	M1	HI		Repress affection
	M1	HA		Distant Descendant
	ME	ME	KE	CROWD TOGETHER
TA	ME		PA	FOOD
				COITUS be connected with
				hold personal communication]
	M1	RAT	-TA	familiar friendly [with]
	M1	KI		Buttocks
	M1	-	NA	Desire
	M1	RI		SOOTHE ASSUAGE
		PAI		GOOD LOOKING ASSENT APPROVE
		RA	NA KI	AVENGE

SK659	PRATI-✓	RUH	TO GROW OR SPROUT A GARDEN
PAU	PRATI-	ROHATI	
CAUSE	PRATI-	ROPAYATI	TO PLANT ANYTHING IN ITS PROPER PLACE TO PLANT AGAIN <i>fi</i> ; <i>UT</i> RE-ESTABLISH
>	PRATI	ROPITTA	from causeative planted again
SK66	PRATI		TOWARDS NEAR TO AGAINST IN OPPOSITION TO. BACK. AGAIN IN RETURN. DOWN UPON UPON. ON also as likeness or [Comparison]
MFAU		ROPI	POTATOE
MFAU	PAERARO		Lower Eyelid
	PAERUNGA		Upper Eyelid
WHAKA	PA RA		a method of propagating KUMARA'S i POTATOE'S BRAVERY BLOOD RELATIVE
	PA RA		Cut down bush clear
	PA RA NGA		a clearing for a CULTIVATION
	PA RA AWA		gab Temp test
	PA RA HUA		fresh alluvial Deposit
	TI	NAKU	a cultivation
	TI	MA	cultivate soil with a TIMA
	PA RA RE		FOOD
	PA -	RU A	HOLLOW for PLANTING TARO
	PA -U-	RU	a method of planting KUMARA
		RU MAKI	plant KUMARA
		RU A	Food Store pit
		RUH A	LARGE BRANCHES of a TREE
	TA RO		Cobocasia Antigonum
	PA RIRI		Shoot up grow clearing w bush where weeds grow again
		RO HE	Set Bounds to Enclose
		RO A	Length of time. Delay [Boundary]
		RO HI	Screen with Bushes
		RO NEO	see Agriculture
		RO PING	place close Together
		RO PU	Company of Persons [PLANTATION]

SK 670 PRA TI- ŚAP TO CURSE IN RETURN
 ŚAPA TO CURSE w RETURN
 MĀPRA HAPA-RU DESECRATE
 HĀ- HĀ shout at to drive away
 TI-O cry call

> PRATI-ŚI TO LIE OR PRESS AGAINST
 fut -SE SHYĀM
 MĀPRA HI KA COPULATE
 PĀ HI A COITUS
 HE U-HE U fall in Love with
 HE U OVERGROWN obstructed
 TIĀ HE U OVERGROWN WITH WEEDS
 HE RE SNOW or clouds on a Mountain TOP
 TIĀ HI ensnare tie tie up pack
 hang oneself spear Birds
 trim dress timber with an adze.

SK 671 PRA TI-SAM-YUK TA BOUNDED ATTACHED TO
 MĀPRA ✓ YUJ SOMETHING ELSE
 U-Ā BACK BONE PLAITED HEM
 U-Ā UĀ SIN EW
 U-Ā RAIN = clothes of a cloud.
 Ū TEAT. [see HINDI]
 U-Ā PARE ATTRIBUTE TO

another what is changed to oneself.
 PAR-Ā BLOOD Relatives
 PĀ COITUS
 TI-Ā ŪK-ĀI-PŌ MOTHER AICOMETOGETHER
 MOTHER umbilical cord
 UK-Ā BE FIXED
 TIĀ HE BIRD SNARE wear around the Neck.
 Ū UK-Ā CLING TIGHTLY
 TIĀ HE ENSNARE TIE
 TA-E TOUCH of FEELINGS
 TA ENĀ a WHITE MOULD
 VI disentangle [GROWING on POTATOES]
 TA ENĀ Cattank cold

SK 670 PRATI - Š ĀSANA GIVING ORDER'S COMMISSIONING
[SENDING]

SĀMOA MĀORĪ
S ASA - OI!
NĀTU BE VEXED ANGRY
HĀ-E PAPA STRAIGHT CORRECT
HĀHĀ ask engine search for
NĀU Come go [procure.]

SK 671 PRATI-SAM- YĀTA GOING AGAINST ASSAILING
SK 671 ✓ YĀ GOING AGAINST ASSAILING
MĀORĪ RĀNGĀ Ā RUSH CHARGE
Ā Drive urge compell.
as far as until i then
WHĀKA - ATA-ATA SCARE FRIGHTEN AWAY

SK 671 PRATI-SAM ✓ RĀBH TO SEIZE TAKE HOLD OF
MĀORĪ RĀ P-U SQUEEZE
RĀ P-I CLUTCH
RĀ P-Ā PUD MUL [TARU]
RĀ P-Ā STICK ADHERE BE
[ENTANGLED]

672SK PRATI-SAM ✓ KHĪYA TO COUNT or RECKON UP NUMBER
MĀORĪ -HĪA HOW MANY? SEVERAL
KĪ Say Tell Consider anything to Be
tell of CALL DESIGNATE
KĪ FULL
WHĀKA- KĪ FILL
KĪ Concerning Respecting to of place

SK 672 PRATI-SAM ✓ KĀŠA A SIMILAR APPEARANCE
MĀORĪ KĀŠ RESEMBLANCE
KĀHĀ ROPE NAVAL CORD LINE [ANCESTRY]
HĀ-E-RE BECOME BE DIFFUSED [NOOSE]
KĀHĀ a Name for several charms
KĀH-VA FORM APPEARANCE
KĀH-U FLEET of CANOE'S
WHĀKA KĀ HĀHĀKI DRAW ATTENTION TO
POINT OUT INDICATE

SK586	PA RA	✓ PRI	PAGE 586
SK587	PARĀ-	GAT A	TO GO AWAY DEPART DIE GONE DECEASED COME ARRIVED
	PARĀ-	GAM A	ARRIVAL APPROACH INVASION] [Enemy]
	PARĀ-✓	GA	TO GO AWAY / FLY ESCAPE
only ROR		- GAS	
		- GĀT	[MAORI] KAR-AN-GA CALL [SUMMON]
=	PARĀ✓	- CAR	TO GO AWAY DEPART
P.		CARATI	[MAORI] KAR-I-OI LIE IN DEATH
>	PA RA-	NC	DIRECTED or GOING AWAY OR
from 2		A NC	TOWARDS SOME PLACE BEYOND
nam		D NC	TURNED AWAY DISTANT BEING
		D CI	BEYOND or OUTSIDE not Returning
		D K	going behind one another following
or		AN	directed outwards or towards the]
>>>		A K-U-NGA	RANKI FILE [OUTER WORLD]
MAORI		NGATA	MAN IN KARAKIA
		NGA-RE	SEND URGE
		TAE	Come go Reach arrive Extend to of space or time as far as until Touch of feelings PROCEED TO
		T AEATANGA	SACK CAPTURE
		M A-I	HITHER HAUREMAI WELCOME
		KAR-O	MARAUDING PARTY
		KAR-I-OI	LIE IN DEATH
		NGA RO	Destroyed consumed PASSED INTO ANYTHING PASSED AWAY
		T AHAKURA	Dream of one Dead
		NGA U	Wander go about
PA	PA RA-	HI	footprints
	PA RA-	HI	an OBSCURE expression in CONNECTION
	PA RA-	KETU	= SEARCH [WITH THOSE SLAIN in BATTLE
		A	Drive urge compell as far as UNTIL]
		A K-I	DASH AKI AKI URGE ON [I THEN]
		D NG A	FACE IN A certain Direction
		A K-	Set about doing anything skeleton
		UTO	LATE LAGGING a year in which crops are slow [behind one another follow

SK 587	PARA - STHANA	ANOTHER, PLACE	Strange place
	PARA - SVA	another's	property
	PARA - ŚASANA	the ORDER of	ANOTHER
SĀMCA MĀRŪ	SASA - oi!		
	RĀ	THERE YONDER	SAIL
	RĀ - HI	See 7 OTHER	LANDS
	RĀ - NA	HEAVEN	god's
	TAH - U NA	CULTIVATED	LANDS
	TĀ - INGA	PLACE FOR	BAILING A CANOE
	TA - KA HI	TRAVERSE	LAND TO CLAIM
WHAKA - -	NĀNĀ	REST REMAIN	[OWNERSHIP]
	HA MO E	SLEEPY	
	HA - NGA	property	People Elders
PĀ RA RĀ MĀ		and plus	THEY THEM
NGA	RA HU	LEADER	COMMANDER TAKE COUNSEL

MĀRŪ SK 586 MĀRŪ MĀRŪ	RA NEI PARA - KS	HE	TRA	HEAVEN GODS HE - A WHAT PLACE
				THE BODY IN ANOTHER LIFE
				RARO UNDERWORLD TAIAO the WORLD
		KĒ		DIFFERENT of ANOTHER
				SORT or KIND LIKE AS TO
				of NON IDENTITY IN of TIME
				STRANGE EXTRAORDINARY
				IN A DIFFERENT PLACE
				AT A DIFFERENT TIME
				IN A DIFFERENT CHARACTER
[WHAKA TARA IN VOKE]				SPIRIT OF ONE DEAD [OR APPEARANCE
A PA		HE KE		MIGRATE DESCEND
		KEKA		DIRGE LAMENT
		KE -		NO UNDERWORLD
		KEH		A PALE DIM WHITISH
		HE - INGA		ANCESTOR
		- TA		BREATH
		KEH - UA		GHOST SPIRIT diet
		TAR - E		SEND [say MOD WORD ?]
		HE MO		DIE

SK587 PARĀNGA
 MĀORI PARĀ
 ANGA
 PARĀ
 NGARE
 SK PARĀ
 NĀM PARĀ PA — — RE
 PA PA
 Ā

The hinder part of Body
 THAT WHICH FOLLOWS
 Aspect face in a certain direction
 Set about direction Shell Husk
 SKELETON
 Seditment
 Send surge
 Spirit of one Dead
 drive urge compell as far as will

SK589 PARĀ — MA
 MĀORI MA — U — NĀ
 MĀ — O — RI
 TA MA
 MA NA
 MA RĀMA
 MA R — U
 MA TE
 MA RIRI

Superlative of PARĀ
 HIGHEST POINT EXTREME
 Chief Excellent Superior [LIMIT
 MOUNTAIN
 Explain Elucidate
 of Gods Atua Johunge ITO
 Authority central
 MOON
 POWER AUTHORITY
 Dead deeply in Love
 LOVE

See
 MĀORI PA | RA
 RA — NĀ
 [RA KI
 PA RA

TO
 SKY HEAVEN GODS
 TOWER of a FORT STANZIA
 PLACE of RITES

SK588 PA RĀ NĀVA
 MĀORI PA HI
 PA PA RA
 RA NĀ
 RA HOPE
 NĀ
 NĀ RU
 PA RA TA
 RĀ

the OCEAN
 OCEAN GOING CANOE EXPEDITION
 FLOW of the TIDE
 SHOAL of FISH SAND BANK
 CALM of SEA
 EBBE TIDE • WA-KA CANOE
 WAVE of the SEA
 Sea monster of tides [ITIAU] PAKAKE SEA
 WA-IHAPE TRACK SHIP ge ABOUT
 SAIL. PA-KATO FLOW of the TIDE
 WAHA SHEET of a SAIL
 WAHO OPEN SEA. WAI WATER

SK588	PA RĀ GA	THE POLLEN of FLOWER
	NGA-O-RA	OPEN AS A FLOWER
	NGA WHA	BLOOM AS A FLOWER
	NGA WHA	BLOOM AS A FLOWER
	PĀ	clump group.
	PA HURE	Come in sight appear
WHAKA	PA I PAI	ADORN ornamental
Note	PA RA KA RA KA	= ORANGE YELLOW
	PA RE HE	flat cake [hered] fern roots]
	RĀ KAI	adorn bedeck of PERSONS and
		INANIMATE objects
	RA U PŌ	POLLEN of See.
	NGA-W HA	BLOOM as a FLOWER
	- HA-E	POLLEN
SK590	PA RĀ VA	TO BLOW AWAY
P	PA RA VĀ TI	REMOVE BY BLOWING
MĀORI	WA - HA	SHEET of a SAIL
	RĀ	SAIL
	PA RA WA	GALE TEMPEST
	RĀ	there yonder.
SK	PA RI - KAL	TO DRIVE ABOUT CHASE
		PERSECUTE DOGGED
MĀORI	KAR-A	OLD MAN / OLD BELIEVER]
	PA RI - TE I HU	he overpowered PIOUS ONE
	PA RI	BARK AS A DOG [re missionary]
	RI	Secret plom [" "]
	PO	GO TRAVEL
	KARA POI	BE SURROUND IN HEDGE IN
	KARA WHIU	DRIVE ALONG
	KARA-NGI	PROVOKED UNSETTLED
SK591	PA RI - KUP	TO Become greatly moved or excited
		to be in a Rage. very angry
	KOP AYATI	TO EXCITE VIOLENTLY
MĀORI	KOP IHA	WITCHCRAFT
	KU AWA	Delirium KUP-U anything SAID

SK191	PA	RI-KŪLA	THE LAND LYING ON A SHORE
M1902	PA	RI-PARI	FLOWER COASTAL REGION
	PA	RI-TU	STEEP
	PA	RI	FLOWING of the TIDE
		RIPOINGA	HAUNTS
		RIPO	GO TRAVEL
	PA	— RA	WHENUA WAVE FLOOD
	PĀ	RĀRIKIRIKI	SPLASHED BESPATTERED
		RA-ENGA	POINT of LAND PROMONTORY HEADLAND
		RĀ	HOPE Calm at sea
		RĀ	NEA SAND BANK
		KŪ RA	E HEADLAND
		KU RA	HORA HORA SPREAD OUT [EXTEND]
			HORO Break on a wave.
	WHAKA	RAE	Standing out prominent
		RAKE	BARREN SAND ISLE

SK194	UPA	=	TOWARDS NEAR TO BY the SIDE OF TOGETHER
SK203	UP	A-MĀT	a prop support [WITH]
M1902	WHĀRE	MĀT-Ā	a house for SPRING SNARES and articles of
		MAT-UIĀ	PARENT [Woodcrafter]
		MĀT-Ā	MATA SOURCE
		MĀT-Ā	preserved fish or Birds
	TA	MA	SON CHILD MAN
		MĀT-U-TU	ATTEND TO CONSIDER
		MĀT-Ā-KAPUA	STILTS [CONVALESCENT]
		MĀT-Ā-KEKE	STEP PARENT uncle
		MĀT-Ā-MATAHUANGA	Distant Relative aunt
		MĀT-Ā-NA	food set apart for a God.
		MĀT-Ā-POU	Repeat incantations over
		MĀT-Ā-RAE	person of Importance
		MĀT-Ā-RAU	a Net fastened to a
		MĀT-Ā-TŪ	Carry on a LITER [HOOP]
		MĀT-Ā-TĀU	Know be proficient
		MĀT-Ā-TĀUA	SCOUTS who were also augurs for a war party
	[PĀ]	= COITUS	

SK194 UPA
 UPA - KRI TA
 UPA - KRI TI
 - MAT
 UPA KRI TIN
 Note UPA - MAT
 MAORI U
 U
 PA
 WHAKA U - TE
 U - TA
 UPA
 UPO KOTAPU
 W HAKA KI - KI
 KI
 KI
 KI A
 KI KI
 KI KO
 KI NO
 KI NA
 KI TE
 KIR - I
 KIR - I - HAU Cremation FEASTS
 KIR - I - MATE a near Relative of deceased
 TA MI FOOD EAT [person]
 TA HUA Marae
 TA KA Heap of food at a feast director
 TA FRIEND [chief]
 MAT - A - KEKE Step parent uncle aunt
 MAT - UA Parent
 TA RUNA Connected by family ties
 TI RI SA SHA RE PORTION

Boards near to by the side of Together
 HELPED ASSISTED BENEFITED
 ASSISTANCE HELP FAVOUR KINDNESS
 one who does a favour helping
 ONE WHO DOES A FAVOUR HELPER
 A PROP A SUPPORT
 Reach land arrive by water
 TEAT
 COITUS
 TEND CARE FOR
 put person on board a canoe
 AT REST SATISFIED
 Surprise attack
 investigate persuade prompt
 Say tell tell of mention call
 to of place in the OPINION of [designate]
 to denote wish purpose effect
 [in order that]
 Silenced by argument
 person.
 Evil Bad: -
 Stomach distended with food.
 DISPLAY
 PERSON Self
 HAU Cremation FEASTS
 MATE a near Relative of deceased
 MI FOOD EAT [person]
 HUA Marae
 KA Heap of food at a feast director
 FRIEND [chief]
 A - KEKE Step parent uncle aunt
 UA Parent
 RUNA Connected by family ties
 RI SA SHA RE PORTION