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LAVANKA

**FILIP FALETOLU
KAWATIRI**

Józef Piłsudski



Chief of State

Chief of State of the Second Republic of Poland

Józef Piłsudski

From Wikipedia, the free encyclopedia

This article is about the Polish chief of state. For other uses, see [Piłsudski \(disambiguation\)](#).

Józef Klemens Piłsudski^[a] (Polish: [ˈjuzɛf ˈkɛmɛns ɲiwˈsutskʲi] ⓘ[ⓘ] listen[ⓘ]); 5 December 1867 – 12 May 1935) was a Polish statesman; he was [Chief of State](#) (1918–22), "[First Marshal of Poland](#)" (from 1920), and *de facto* leader (1926–35) of the [Second Polish Republic](#), [Minister of Military Affairs](#). From mid-World War I he had a major influence in [Poland's politics](#), and was an important figure on the European political scene.^[1] He was the person most responsible for the creation of the Second Polish Republic in 1918, 123 years after it had been taken over by [Russia](#), [Austria](#) and [Prussia](#).^{[2][3][4][5]}

Describing himself as a descendant of the culture and traditions of the [Polish-Lithuanian Commonwealth](#),^[6] Piłsudski believed in a multicultural Poland - *a home of nations*, recognizing numerous ethnic and religious nationalities and finally existing in strong historical alliance with independent states of [Lithuania](#) and [Ukraine](#).^[6] His main opponent [Roman Dmowski](#) by contrast called for an independent state of Poland narrowed to the lands of historical [Crown](#) and founded mainly on an ethnically Polish demos and [Roman Catholic](#) identity.

Early in his political career, Piłsudski became a leader of the [Polish Socialist Party](#). Concluding that Poland's independence would have to be won by force of arms, he created the [Polish Legions](#). In 1914 he anticipated the outbreak of a European war, the [Russian Empire's](#) defeat by the [Central Powers](#), and the Central Powers' defeat by the western powers.^[7] When World War I broke out, he and his Legions fought under Austrian army control against Russia. In 1917, with Russia faring badly in the war, he withdrew his support from the Central Powers and was arrested by the Germans.

From November 1918, when Poland regained independence, until 1922 Piłsudski was Poland's [Chief of State](#). In 1919–21 he commanded Poland's forces in six border wars that shaped the nation of Poland. His forces seemed almost defeated in the [Polish-Soviet War](#) when they fought [the battle for Warsaw](#) in August 1920. In the "miracle on the Vistula," they routed five Russian armies and saved Poland. In 1923, with the government dominated by his opponents, particularly the [National Democrats](#), he withdrew from active politics. Three years later, he returned to power with the [May 1926 coup d'état](#), and became the [strongman](#) (in practice a [military dictator](#)) of Poland. From then until his death in 1935, he concerned himself primarily with military and foreign affairs.

Piłsudski pursued, with varying degrees of intensity, two complementary strategies, intended to enhance Poland's security: "[Prometheism](#)", which aimed at breaking up, successively, the [Imperial Russia](#) and later the [Soviet Union](#) into their constituent nations; and the creation of an "[Intermarium](#)" federation, comprising Poland and other independent states located in the geographical space between the [Baltic Sea](#) and the [Black Sea](#) and geopolitically placed between Germany and Russia. The *Intermarium's* main purpose was to guarantee a lasting balance of power in Central Europe and to secure the existence of its nations against both western and eastern imperialism.^[6]

Between 1945 and 1989, Piłsudski's person and his record were one of the multiple topics forbidden by the Polish communist regime. [Wandycz](#) characterizes him as "an ardent Polish patriot who on occasion would castigate the Poles for their stupidity, cowardice, or servility. He called himself a [Polish Lithuanian](#), and was stubborn and reserved, loath to show his emotions."^[8] Today, although some aspects of his rule remain controversial, Piłsudski's memory is held in high esteem in Poland. Together with his opponent [Roman Dmowski](#) he is regarded as a father of the modern Polish nation.

Courtesy: Wikipedia

| | | |
|----|-----------------------------|---|
| A | VEDA √ VE | TO WEAVE TOGETHER |
| 1 | LAVA | A SMALL PARTICUL |
| 2 | IS ISAMA | LORD SUPREME Name of KAMA DEVA. SPRING |
| 3 | IKSH | TO SEE BEHOLD LOOK |
| 4 | SUTI SU | EXTRACTING POURING OUT TO PRESS OUT DISTILLED |
| 5 | SU | TO PRESS OUT |
| 7 | MĀDHAVA PARA O PARA | RELATING TO SPRING TIME FROM THE OTHER SIDE (BEYOND THE OTHER SIDE BEYOND THE OPPOSITE SHORE |
| 8 | √ E MA E MAN E TA | COURSE WAY RUSHING DARTING SHINING |
| 9 | U, TA E TA | on the Contrary RUSHING DARTING |
| 10 | UC UK TI U UKH | BE FOND of UTTERED TO CALL HAIL TO GO MOVE |
| 11 | IKRIYĀ SRAUTRA SROTRA | DOING PERFORMING BODILY ACTION ACTIVITY TO BE HEARD |

| Māori | TA | RUNO | FAMILY TIES | A |
|----------|------------|-------|---|---------|
| SKIOT | VE DA | | TO BIND TOGETHER | |
| VI | VE | | TO WEAVE TOGETHER | |
| | VE DA | TRINA | A TUFT or BUNCH of STRONG GRASS MADE INTO A BROOM | |
| | | | USED AS ABOVE | |
| Māori | WE TA | | A WISP of GRASS USED TO CLEAN the | |
| | WHE KIA | | CARPENT [ANUS of a CORPSE] | |
| | WHE KI | | TREE FERN [See use as fish] | |
| | WHE KO | | GILLS of a FISH | [trap] |
| | WE RU | | CARPENT | |
| | WHE NU | | TWIST or SPIN | |
| * TANETA | WHE NUA | | PEOPLE of the LAND | |
| WHAKA | WHE NUA | | MAIN POSTS SUPPORTING RAILS of a PA FENCE | |
| WHAKA | WHE NUMI | | MIX UP one thing with another | |
| WHAKA | WHE RE | | PROSTITUTE | |
| * | TA-WE | | LOOSELY WOVEN | |
| | WHE RO | | ANUS [NGAI THATCH] | |
| | WHE TE KE | | WRINKLED | |
| | WHE RU | | WIPE the ANUS [with a wisp of] | |
| | WE NEWENE | | SEAR SCAB | [grass] |
| | WHE TITO | | FERN BIRD | |
| | WHE UHI | | HOHERIA POPULNEA Lace | |
| = | WHAUWHAI | | [Bark tree] | |
| | TA | | NET | |
| | WE KU | | BUSH | |
| WHAKA | WE KU | | A BUNCH of FERN used as | |
| | WE RA | | BURNT [a crayfish trap] | |
| | WE KEWEKE | | ROOTLETS of PLANTS TENTACULAE | |
| WHAKA | WENE | | make into a NOOSE [of OCTOPUS LTD | |
| | WE WEHE | | LOVE SICK | |
| | WE HE RUA | | LEADING BY DIFFERENT ROOTS | |
| | WE NE | | RUNNER of a GOURD | |
| | WE RA | | a parasite on the human Body | |
| | WE RE WERE | | Barnacle wattles of a Bird | |
| | WE RI | | ROOT ROOTLE TENTACLE CENTAPEDE | |
| | WE RE WERE | | POD MUL | |
| WE | WE TE | | UNTIE UNRAVEL | |
| | WE U | | A TUFT of HAIR | |

| | | | | |
|-------------|----------|---------------|------|--|
| See PAU 583 | LA VA | LA VA | | A SMALL PARTICLE A DROP |
| FROM | LŪ | | | |
| > | LA VA | NKA | | A SMALL MARK |
| MĀREI | WA | ITOH U | | MARK |
| SĀMOA | LA VA | | | See UMA-LAVA |
| MĀREI | WA NA | | | BUO SHOOT |
| PA | RA WA | -NA | | PARTICLE'S of FOOD on LIP'S |
| | RU I | | | CAUSE TO FALL IN DROPS |
| | RU AKI | | | VOMIT |
| | RU MA | KI | | plant KŪMARA [SLIPS of land.] |
| | RŪ NA | | | Reduce pure down [SEED POTATOES] |
| | RU -I | | | SHAKE DOWN AS SMALL UNDEVELOPED |
| | | | | [FRUIT from a tree by wind] |
| V | WHAKA | NAKO | | ADORN WITH FINE MARK'S |
| | RA - U - | TAM I | | leave smaller tubers of a Root |
| | RA - U - | ITI | | SMALL [loop in the ground] |
| | RA - U | | | LEAF |
| PA | RA WA | -HA | | PARTICLED of FOOD on Lips |
| PA | RA | | | A SMALL FLAKE of STONE |
| PA | RA | | | PIMPLE |
| PA | RA | NEA | | SCRAPS |
| PA | RA - HŪ | HARE | | SCRAPS of FOOD on the LIP'S |
| | | | | leg Remnant of a defeated CLAN |
| PA | RA | KA - E - TO | | PIECE of DUNG |
| PA | RA | TE TE | | FRY of SNAPPER |
| SK - | E | TA* | | RUSHING DARTING VARIETY: the COLOR SHINING |
| TA | - | WA RA | | MURMUR/HUM of CONVERSATION |
| | | | | FLAVOR TASTE |
| TA | - | WA - KE | | Repair a Hole in a CANOE |
| TA | - | WA - U | | HAZIE LIGHT SMOKE |
| - | | WA I* TARA | | MAIL See SK E- TA (ETA 110) |
| TA | | WHA - O | | SCRUB BRUSH WOOD |
| # | | WA - RA - HOE | | FASTIDIOUS as to FOOD |
| # | TA | - | WA E | as TĀWAE: PĀO SEPARATE |
| | | | | YOUNG TUBERS of TARA |
| | WAI | TĀ | TEA | SEMEN |
| | WAI | TĀU | | UNDEVELOPED IMMATURE |
| | WAI | TUHI | | FRESHET first signs of |
| | | | | flood water in a stream |
| | | | | Pool of water in Hollow of a tree |

SK

IS
IS

TO RULE MASTER TO FOLLOW
LORD SUPREME SPIRIT

IS IN

COMMANDING RETENINE

MAORI

IHI

POWER AUTHORITY
ESSENTIAL FORCE DAWN
MOON in Ancient KARAKIA

HIN-IA

IH-O-MATUA MIND Seat of Thought

SK 171

IHI-O-REI
IS

A CHIEF of ESTABLISHED AUTHORITY
SUPREME SPIRIT

SK 171

ISHMA
ISHVA

NAME of KAMADEVA. SPRING

MAORI

MA-RI RI

LOVE

HUA

FRUIT FLOWER'S PRODUCT PRODUCE

FULL MOON

MA-TA RIKI

SPRING

MA HANA

WARM

HU

DESIRE

HU-URI

HAVING offspring

HU-ATAU

THOUGHT

SKI 71

3

i KSH
AI KSHI STA
i KSHI TUM

TO SEE BEHOLD LOOK VIEW
LOOK AT WATCH, OVER GAZE
TO SEE IN ONES MIND
THINK HAVE A THOUGHT CONSIDER
TO OBSERVE [STARS ETC]

i' KSH A
i' KSH A-KA
i' KSH ANGA
i' KSH ANI
i' KSH ANI-KA

SEEING LOOKING CONSIDERING. SEEN
ind of PAIN ANGER implying PERCEPTION CONSIDERATION
A BEHOLDER. [COMPASSION
LOOK VIEW ASPECT SIGHT
A TO BE SEEN or PERCEIVED] REGARDING
FORTUNE TELLER LOOK INTO
THE FUTURE

MĀORI

i
IA
IA UA
I KA
I KA -A- MAUI
I KA TERE
KĀH-IA
KĀH-U

BE STIRRED of FEELING'S
IN COMPARISON WITH
RUSHING STREAM
HERE!
WARRIOR VICTIM FISH
THE MILKY WAY
a SCROLL PATTERN for HOUSE RAFTER
Carved human face.
GARMENT

KĀH-UA

FORM APPEARANCE

HI NĀPO

DIMNESS of MIND

TĀ

TATTO PAINT Carve fashion

TĀ-TAI

Study the Heavens in Navigation

TŪ

Manner Sort

TŪ M-A

ODD NUMBER IN EXCESS

TŪ M-ANA

REGARD (any object absent,
with desire HOPE EXPECT

*

TŪ MATA

AREHUREHU the ills resulting
from infringing of TĀPU IN WAR

TŪ MA

TOHI WATCHFUL ON the ALERT
DAWN

HA-ETA

HANA

MAKE BUILD property business

NEI A

APPEAR SEEM TO BE

NI TA

DIVINATION (See)

See

TA NEA

in case of PARITTA ITO

SK 1219 SU TI
 SK 1219 SU

VEO SUSHUVA
 ASOSHTA
 a ASA VISHTA
 imp SO TU
 SU TAM
 garden form SVANO
 SO TOS
 MAORI HU ATAU
 [PAU EKA - SO
 MAORI HO KA
 HU AHUA
 HU ANGO
 HU - E
 HU HÜ
 HU HU
 HÖ RU
 HU AKI
 HU ATAKI
 HO RO
 HU A
 TIKOTIKO
 HÜ ARE
 HÖ HÖ

A HU
 A HO
 A HO
 A HO RANGI
 A HO TU
 A HO ROMA
 A HO TETA
 A HU A
 WHAKA A HU REI
 A HU REI
 PA PA HÜ
 PA PA HÜ
 # HO A

EXTRACTING POURING OUT
 EXTRACT TO PRESS OUT
 PREPARE DISTILLED

THOUGHT THINK
 SINGLY ONE BY ONE]
 QUILL FEATHER'S]
 BOIL WITH HEATED STONES
 ASTHMA
 a general name for ALL GOURDS]
 DIARRHOEA [ie Calabashes]
 EMACIATED
 BURNT RED OCHRE
 DAWN
 BEGIN
 BREAK as a WAVE
 FULL MOON [Sama see] NO 200
 DIARRHOEA
 SPITTLE
 DROP TRICKLE
 HEAP MOUND HEAPED UP
 LINE of DESCENT WOOL CROSS
 RADIANT LIGHT SHINE [THREADS
 TEACHER of HIGH STANDING
 MOON or 7TH DAY
 MOON BRIGHT MOON LIGHT
 TANEKANA Bark used. Black dye.
 FORM MAKE
 SHOOT FORTH
 Glow Splendour
 Burst Explode.
 BURST INTO FLAME
 LAY OUT PLAN ARRANGE

MAORI
SK 1219

NOTI

TO CONTRACT WITH A LIGATURE
TO PRESS OUT
EXTRACT
PREPARE
DISTILLED [SOMA].

5

SU

SU

NOTI

SU SHU VAS

>

ASO SH TA

a

ASA VISH TA

ump

SO TU

SU TAN

Speken form

SVA NO

SO TOS

MAORI

HA U

HU HU

HU HŪ

HO ATA

HO ANEA

[MAORI HOUANA/HAUANA]=WHAU
[=ENTEUA ARBORESCENS
VITALITY of MAN ESSENCE
EMACIATED [LAND]

BOIL WITH HEATED STONES

INCITE [ie extract press out fig]

a SANDSTONE USED IN CUTTING &
GRINDING STONE IMPLEMENTS

WIND AIR DEW MOISTURE

LAY OUT PLAN ARRANGE

BUSTER

Exchange barter sell buy
PUT FORTH

TURTLE See SOMA [MT MERU
DIARRHOEA [MILK-OCEAN]

BURNT RED OCHRE

TEACHER of HIGH REPUTE

Smooth Running of words FLOW FREELY

HUSTLE HIM! [ie perfected distilled,
DIARRHOEA [Speech]

name for GOURDS [as Calabashes]

Break as Dawn.

OIL FISH HOOK

MOON on 3rd DAY PALE COLORLESS

ANUS [ie extracted as SOMA
WASTED AWAY of the BODY (by the Gods)

Moon bright moonlight

THOUGHT THINK ie cooking of the MIND
[fig press out prepare]

[WHAU] =

HO U MANGŌ ROA = HAU MANGŌ ROA PSEUDOPANAX

HO UAMA

HO UHI

WHAKA -

NOTI

ENTEUA ARBORESCENS [EDGERLEY II]
"LACEBARK,
cover a fire with ASHES

SK MĀ DHA VA RELATING TO SPRINGTIME

MĀORA MA TĀ RI KI SPRINGTIME
TA - - I THEN

PAU
MĀORA
PALI
See
TAH - O - RA See AVA
O - RA UNCULTIVATED LAND
O - RA COMPARATIVE FORMATION FROM
S₅THA - AVA - [AVA
AVA BELOW INFERIOR POSTERIOR
AWAY OFF FROM (MOTION)
DOWNWARDS DOWN

MĀORA O - RA - NE A FOOD LIVELYHOOD
O - RA ALIVE WELL IN HEALTH
LIVING

PAU FIRST PA RA O FROM the OTHER SIDE
PA RA J accuse of (Beyond the other SIDE)

MĀORA A NG - A FACE IN A CERTAIN DIRECTION
SET ABOUT DOING ANYTHING
SHELL HUSK SKELETON

SK 432 PA RA - BYOND the OPPOSITE SHORE OVER
ACROSS the OTHER SIDE
PA RA J accus of PARA BYOND [TO the OTHER SIDE]

MĀORA - A NG - A Set about doing anything

RA - NG - A - Ā RUSH CHARGE
RA - NG - A AVENGE A DEATH
RA - N - A KILL in REVENGE
PA RA throw darts one to another
ie other side

P. RELATIVE
MĀORA PA RA NG - E - KI sound of voices in the AIR
PA RA TO FROM the OTHER SIDE
A TO THATCH a House
PA RA a place of RITE'S
RĀ SAIL

SK 231 MA COURSE WAY
 MA MAN
 LITWA EI SME
 MAORI MA - I HITHER
 MAN - A AUTHORITY
 MAN - A - HA OPEN COUNTRY 100]
 clear of trees 100]
 MAN GOROA MILKY WAY
 MAN - A POU Anything to Support life
 MAN EI FLOATING CORUSTINE QUICK
 MAN - A - TA EBB & TIDE
 MAN - GA watercourse Ditch brangda River
 MAN - A - U HETA IN ILL HEALTH
 MA N - U START of an EXPEDITION be]
 MAN - I - NI SLIP SLIDE [FLOODED]

SK MAORI TA RUSHING DARTING SHINING
 TA KURUA SIRIOUS [BRILLIANT
 TA TAUO PAINT
 A TA PONGA PONGI THE TIME of DAWN
 A TA RAU MOONLIGHT MOON
 TA RA UHETE CHARTER
 TA RE HUREHU A KITE
 WAI TA RA HAIL STONES
 TA RARO ORNAMENTED
 TA RUTA WHITI INFLUENZA

TAU ATTACK
 TA E COLOR HUE DYE
 TA DASH
 WHAKA E KE ATTACK
 TA I OMA RUN [TATEA SEMEN]
 TA I TA I DASH STRIKE
 TA RA GOSSIP SHOT OUT RAYS
 SK [RA SPEED] (as Sun before rising BRISK)
 TA RA PEKE SPRING LEAP JUMP
 TA RARI WHIRLY EIG
 TA RA HI DIARRHOEA

175 SK

U TA

preceded by KIM = on the contrary
how much more, how much less
and also even or

MFAERU

U TA

LAND opposed to Sea

U TA

inland opposed to coast
PUT (person's or goods on board)
a canoe

LOAD or MAN a Canoe.

fig bearer of a Burden.

SK

UT

particle of doubt / deliberation

S 231

E TA

for Ico¹ RUSHING DARTING

√ I

of variegated color SHINING

varying the color BRILLIANT

MFAERU

E A

RISE of HEAVENLY BODIES

MA

E A

EMERGE

TA-E

COLOR DYE HUE

TA-E

arrive come go arrive at Reach.

TA TEA

SEMEN

TA-E-O

a SPECIES of SHARK

TA

DASH AIM A BLOW AT

TA-O-MA

RUN

[WIND]

TA HATAHA

STEEP BANK IMPUDENT

TA HU

BURN SET on FIRE [PRESUMPTIOUS]

TA KEKE

WATERFALL STEEP

TA I

SEA WAVE TIDE RAGE

TA HU TI

RUN AWAY

TA I APU

assault taken by Storm

E-HU

TURBID

E-HU

DASH water out of a CANOE

TA

BAIL A CANOE

U TU

DIP UP WATER

I-A

RUSHING STREAM

I-BA

ferment of feelings

I-RA

life principle

SK

I-RA

this world [of light i life]

I-RA

SHINE GLITTER

| | | | | |
|---------------|----------------|------------|----|---|
| SV173 | UC | | | TO TAKE PLEASURE IN BE FOND of TO BE ACCUSTOMED |
| MĀORU | ŪK - AI - PŌ | | | MOTHER |
| | UK - I | | | UNDISTURBED PEACEFUL |
| | Ū - UK - A | | | CLINE TIGHTLY |
| SK171 | UK - TI | | | UTTERED SAID |
| MĀORU | U - I | | | ASK ENQUIRE |
| | UK - I | | | DISTANT TIME'S |
| | | TI - O | | CRY CALL |
| | UK - I - UKI | | | of OLD |
| SK | OK - O | | | HEAR |
| SK | U | | | TO CALL TO HAIL |
| MĀORU | U - HO | | | SOUND |
| MĀORU | U | ME | RE | CHANT [as LION'S ROAR] |
| SK172 | UK | SH | | TO EMIT SCATTER as Spark's also sprinkle into TOWEL |
| MĀORU | ŪK - U - RA | | | GLOW SHOW RED |
| | Ū - HU | NEA | | CRY OVER |
| | UK - I | | | wash using clay or soap |
| | U - I RA | | | LIGHTENING FLASH CLEAN |
| SR | UK | H | | TO GO MOVE |
| PAU | OK | H - A - TI | | |
| MĀORU | UK - U - PAIRA | | | SPREAD OUT as a COMPANY from CLOSE formation TO OPEN |
| | U - NEA | | | Send Urge [ORDER] |
| | UH - I | | | instrument to puncture the skin in TATTOOING |
| | ŪK - UI | KUI | | RUB INTO A MIXTURE |
| | ŪK - UI | | | Scrub wipe Scout |
| | Ū | | | Reach land arrive by water |
| | OK - E | | | STRUCKLE WRITHE STRIVE |
| | O | MA | | FLEE MOVE RUN |

BHAVA-TANHA PAGE 7

| | | | | |
|----|---|----|----|--|
| SK | K | RI | YĀ | DOING PERFORMING OCCUPATION WITH BUSINESS ACT ACTION UNDERTAKING ACTIVITY WORK LABOUR STUDY ACTION BODILY ACTION |
|----|---|----|----|--|

| | | | | |
|-------|---|------|------|--|
| MĀORI | K | IR- | I | * DEATH RITES purificatory rites PERSON SELF SKIN |
| | K | I | | concerning Respecting in consequence |
| | K | I-A | TU | DEATH by VIOLENCE [g] |
| | K | I-HA | KIHA | GASP |
| | K | I-HI | RUA | CHANGE to MIND |

| | | | |
|---|------|------|--|
| K | I-K | I | SILENCE BY AGREEMENT |
| K | I-I- | PIRO | UNSOCIABLE |
| K | I- | KO | FLESH BODY PERSON P. MUL PERSON KERNEL of a NUT |

| | | | | |
|----|---|----|---------|-----------------------------|
| HE | K | I- | KO | WHAKARAWAKA = A LAZY PERSON |
| | K | I- | MO | BUNK |
| | K | I- | KO PUKU | WARRIOR |
| | K | I- | NO | Evil Bad badly behaved. |

| | | | | |
|----|---|-----|----|---|
| KI | K | IR- | I | BEGIN TO GROW as a child in the [WOMB] |
| | K | IR- | I- | AHI keeping to the fire side |

| | | | | |
|-------|-----|-------|----------|-----------------------|
| SK | Š | RA-U- | TA | TO BE HEARD |
| SK | Š | RO | TRA | ORAN of HEARING |
| SK | Š | RO | ROTRA-TA | STATE of BEING AN EAR |
| | Š | RO | TRA-DA | LISTENING TO |
| MĀORI | H.Ō | | | SHOUT |
| | | U- | MERE | CHANT |
| | RĀ | | | RESOUND |
| | HAR | -A- | MAI | SHOUT of WELCOME |
| | HAR | -I | | SINE Joy |
| | HOR | -E | | NOT [TARA GOSSIP] |
| | | RO | NGO | HEAR |
| | | | TA-RINGA | Ear |
| | | | IA KI | RECITE |
| | | | TA PA | Call Name. |