

15-

LAVA PART 2 N° 3

S. J. Comitruana' L  
A Schaffer  
J Kareta

Kawato Jozwaki  
KAWATO 1



Alexander Turnbull Library, C. F. Heinegg Collection

Whina Cooper addresses a crowd during the 1975 Maori land march. New Zealand.

1	LAVA JĪU LAG LA NEI LAG GETI	A SMALL PARTICLE BOHERE STICK CLING TO HANG FROM
2	PARI-PAKĀ ĀMA from YAM	RIPE MATURE RESTRAINT
3	PATĀEEI PALI PA PANKA	COUNTER FIRE Sloppiness Mud marsh. MUD
4	SA-HETU	with a cause.
5	YĀTI	TO GO
6	PATI-PAKĀHA SASSU SĀLOHITA	opposed. Mother-in Law KINSMAN
7	KĀSITA DALA	PLOUGHED TILLED piece chipped off.
8	PAÑHA	asking enquiry
9	PRĀTI	Towards near to
10	KSHAMĀ KSHONA	on the Earth multitude of men the Earth
11	PARI-MUKHA BHĀ VANT	FACING IN FRONT Room of 2nd person. → TO
12	PARI NĀYAKA PARITTA	Leader protection
13	PAJARA TABBA	plank cleft crevice OAR
14	PARI PARI-KĀTHA	across all round. Relief TAUB
15	KSHĒTRA	Landed property
16	KĀLĀ PA	
17	PATI O RO HATI	to Descend from.
18	PATI+AVAT+RUHĀ PARI KHĀ PARI KĀ RO	trench ditch to Surround serve wait up
19	PARA	Beyond
20	PATA TALA	CLOTH GARMENT Surface.

583 PALI LA VA  
 FROM LÜ  
 MAORI LA VA NKA  
 SAMOA RA WA  
 LA VA  
 E LA VA MEA AI  
 UMA LA VA

A SMALL PARTICLE A DROP  
 A SMALL MARK  
 See this & finally very much indeed NOT  
 ENOUGH POLITE RESPONSE TO OFFERED  
 There is enough food [FOOD]  
 There is no more to come that's the  
 [FINISH]

MAORI RU I  
 RU AKI  
 RU KÖ RIRI  
 RU MA KI  
 RÜ NA  
 RA UTA MI  
 RA UITI  
 RA U  
 RA TO  
 RA NEO

CAUSE TO FALL IN DROPS  
 Shake down as fruit from a tree SOU  
 VOMIT  
 strong winds which shake off  
 undeveloped fruit of the KARAKA  
 plant KUMARA [STAYS] etc  
 basket of seed potatoes  
 Reduce pore down  
 leave smaller tubers of a root crop  
 in the ground when main crop is  
 Small thin [lifted]  
 Leaf  
 be distributed provide serve round  
 Blazfly

MAORI  
 579 PALI  
 =  
 CP  
 CAUSE  
 MAORI

HA NGA  
 LA G  
 SA NGA  
 LA NBI  
 LA GGE TI  
 NGE NE  
 RA NEI  
 RA NEA  
 RA NGA RANGA  
 RA NGA HAU  
 RA NGA HUA  
 RA NGA  
 RA NGA WANGA  
 NGE HI NGEHI  
 RA KAU  
 NGE HINGEI  
 NGE NEETI

NEI-HA BURN FIRE [NEITA THORN]  
 MAKE BUILD NGI-TA FIRM FIXED  
 NEI NEITA STICKY GUMMY = KI TA  
 [=customary syn in commentaries]  
 TO ADHERE TO STICK TO HANG FROM  
 to make stick to to fasten TIE HANG ]  
 WRINKLE FOLD FAT [UP]  
 sky heaven period of time weather  
 RAISE CAST UP  
 TAKE UP LIFT UP  
 CARRY on a LOOP of FLAX  
 Raise lift [as with a lever  
 Raised Elevated  
 MAR'S [NGIRANGIRA = HAND]  
 bag in which tutoki seeds are ]  
 TREE [squeezed for oil]  
 STRETCHING FORTH  
 PUPA of a CICADA [hanging on a branch]

SA/SAM/SAG +

= SANEA customary SYN in Commentaries  
TO ADHERE STICK FAST TO  
TO HANG DOWN FROM.

519 PALI  
CP  
LA G  
LANGI

CAUSE  
LA GGE TI  
TO MAKE STICK TO TIE HANG UP  
TO FASTEN

CAUSE II  
LA GGA PE TI  
TO CAUSE TO STICK OR FASTEN  
TO MAKE STICK TO OBSTRUCT

COMPRISING multitude assemblage.  
make build people do PROPERTY

PA 667  
MA 667  
666 PALI  
from

SA NEA  
HA NEA  
SA NEA HA  
SA J+ GRAH  
NEAH

COLLECTIVE GATHERING ACCUMULATION  
HARVEST TIME

HA TE PE  
PROCEED IN ORDERLY MANNER FOLLOW-  
THORN [IN REGULAR SEQUENCE]

NEI TA  
NEI TA  
NEI NGITA  
NEI RA NGIRA

FIRM FIXED  
STICKY GUMMY = KITA

HA MUA  
WRINKLE FOLD FAT

NEE HI NEEI  
STRETCHING FORTH

NEE NEE TI  
PUPA of CICADA [HANGING]  
shy heaven [one branch]

579 PALI  
PALI 667  
MA 667

RA NEI  
LA NCHA TI [LANG] LIGHT QUICK [LITTLE > JUMP ie stems!]

SA NGHAT ANIKA HOLDING or BINDING TOGETHER

HA NEA  
NEA I  
make build property people  
clan precise

TA  
NET

TA RUNA Connected by family ties

TAMI COMPLETED IN WEAVING

TATA MI VINES TO HOLD THATCH on

TANO husband. [a Roof]

TANI KO ORNAMENTAL  
BORDER of MAT

RA NGA HAV CARRY on a LOOP of FLAX

PETI HEAP UP JELLYFISH

WIKIWIKI

PETI Collect gather

TIA peg pin stuck in feathers

TIO SHARP PIERCING of Cold.

RA SAIL ie quick SUN DAY

PAI MAORI SA — — NEI-TA = SUNG IC  
 PAWI 666 SA NEA TA NEI DINGE HA KARI FERSTHO  
 PPd SA NEA CCHATI COME TOGETHER MET

SA NEA TA ] COMPACT TIGHTLY FASTENER  
 SA NEA TI ] UNION COMBINATION  
 SA NEA TI KA UNITED WITH

from SA NEA MA ]  
 SA ] + GAM MEETING ASSOCIATION  
 SA NEA HA collecting gathering accumulation  
 comprising collection inclusion

from SA NEA RA ]  
 SA ] + RA' SING PROCLAIM PROMISE

and SA NEA HI TA ] Composed INCLUDED GROUPED  
 GA NI TA ]

from SA NEA MA ]  
 SA ] + GAM LIT COLLECTION, BATTLE  
 SA NEA HI KA comprising INCLUDING  
 SA NEA HA KA COMPILING MAKING A  
 MAORI [HA KA] KINDNESS [RECENSION]

PP SA NEI TA ]  
 SA NEA YA TI ] SONG UTTERED ESTABLISHED  
 SA NEI TI SONG [d a TEXT PROCLAIMED

MAORI HA-UKAI NGA HOME  
 NEI TA firm fixed [d a text!]  
 NEA RI Rhythmic CHANT  
 TA NEI DREE  
 TA KI RECITE  
 HA KA SONG

TA RU NA CONNECTED BY FAMILY TIES  
 MA ORI also TANGI HAUKAI NGA TARUNA  
 MA HI WORK do perform

HA NGA MAKE BUILD PEOPLE PROPERTY  
 RA NEA MA RO ARMY IN BATTLE ARRAY  
 NEAI CLAN refuse  
 TI A MOTHER

HA KUI MOTHER  
 RA NGI TUNE STANZA [GR]  
 HI KAI KA LINE d ANCESTRY

SK	-	-	BHARA	Bear Carry for WHA - ! TO	
VI	-	-	-	in 2 parts no but BHARA bear	
PAU	SA	NG	HARA	JONES OWN HOUSE / carry	
	SA	4 +	GHARA		
MAORI	WHANA	U		family group to born	
	HA	NGA		property make build people	
	WHA	NER	I	FEED NOURISH MAINTAIN REAR	
			RA	THE SMALL STOCK OF FENCE	
			RA	TO familiar friendly	
	HA	E	RA	TU HIGH PITCHED of a Roof	
	WHA	E	REERE	WIFE mother of ones children	
		NGAR-	E	HOUSE PEOPLE IN A HOUSE	
		MA	RA	a Cultivation	
		HA	ERE	Become come go	
				progressive change.	
WHAKA			HA	ERE	Conduct any business
			HA	I	
			HE	I	at on to of place
	HA	HU	KI	KUMARA PIT	
		HA	KORO	father	
		HA	KUI	mother	
		HA	MUA	Elder brother or Sister	
		HA	MOKO	thatch of a house	
		HA	NEBNEB	pleasant comfortable	
		HA	TETE	fine [ognizes domowye]	
		HA	MOEMOE	Sleepy	
		HA	NA	shine glass give forth heat	
		HA	NGA	Earth oven	
		HA	KARI	feast	
		HA	UKAI	<u>NGA</u> HOME	
		HA	NGO	dig plant	
		HA	PAI TU	make a clearing	
		HA	POKI	stone pit	
		HA	RI	dance sig joy	
		HA	V	Essence of land vitality of MAN	
		HA	UPATU	Cover a Roof	
		PA	RA	BLOOD RELATIVE	
			RA	KIA clear the land.	
		PA	RA	clear land	
W			HA	I	Becoming

429 PA LI	PA RI			COMPLETION of a FORWARD MOVEMENT ALL ROUND TO BRING ACROSS
	PA LI S SHU TA			] FLOWING OVER
PPd	PA RI + SRU			
MĀORI	PA RI			FLOWING of the TIDE
	PA RI PA RI			FLOW OVER inhabitants of coastal regions
		RI PA		BOUNDARY
		RI PO I		GO TRAVEL
TI	PA			ESCAPE
	—	RU AKI		VOMIT
		RU MA KI		DROWN
		HU AN O		BE RAISED AS WAVES
		TAI WĀ HĒ NĀ		FLOOD
		TAI		SEA, WAVES TIDE
	PA RE	MO		DROWNED
		-HU MEKE		numbed with cold
		-HU KA		SNOW COLD ICE
		-HU POKI		COVER OVER
		-HU RA		Begin to Dawn he flow ]
		-HU RI		OVERFLOW [ over ]
		RI		shut out with a screen.
		RI KI		Dark
		RI RI NO		WHIRLPOOL
		RI RI		Battle
		HU AKI		DAWN
		HU HŪ		DIARRHOEA
	PA			FORTRESS
	PA RI			BE OVER POWERED
	PA RE	— TAI		wash board of a canoe BANK of a [ River ]
		RU A		ABYSS of HEAVENLY BODIES
See 574 PA LI	LA KS MI			VED LAKṢMAN NT SIEN adj LAKṢMANA
	LA KK HA			CHARACTERISTIC SIGN, MARKS on the BODY
MĀORI	RA KA	— U MATO HI		MOON on 18th day [RAKE > BALC
	RA KA I			Adorn Bedeck [KIRIHAU RITES]
	LA KK HI			Such good fortune [KIRIHAUNGA!



429 PAZI

from

MAORI

TI

PA RI

PA RI-

PA RI-

PA

PA

RI POI

PI POI

PA - PA

PA KA KE

PA

PA E

PA RI

PA RI

PA LIS SHU TA

441 PAZI

MAORI

PAZISSU

MAORI

IY

AM A

AM A

AM AI

AM ARU

= -MARU

AM

MA

TO BRING ACROSS ALL ROUND  
COMPLETION of FORWARD MOVEMENT

KA RIPPENESS MATURITY  
C DEVELOPMENT PERFECTION  
CAI COOK ROAST BOIL  
KA - RI MATURED RIPE STRONG  
KA COOK  
KA HUKA HU STRENGTH

form of address to male superiors elders  
KA INGA FIELD of operation scape of  
ESCAPE word

KA - I fulfil its proper function have  
have full play. [full play]  
GO travel

NGA haunts  
KA I AKA MAN ADULT  
KA I AO alive living  
KA I HUIA FULL GROWN PAUM TREE

KA = WHAKA CAUSATIVE PREFIX  
the EARTH PERSONIFIED  
ie ripe matured ITS  
ADULT old man.  
KA - RA old man.

Costus  
Cast ashore wrecked. ie =  
completion of forward movement  
FLOWING OF THE TIDE

PA RI PA RI FLOWING OVER of TIDE  
PP of PARI + SRU FLOWING OVER  
RU - MAKI DROWN  
HU - AMO BE RAISED AS WAVES

from YAM RESTRAINT  
outrigger of a canoe thwart of a can  
back part of the head of an AXE  
HELVE where BOUND  
of Dignified aspect

DRIVE VREE COMPELL  
TO GO - AMA of a CANOE ITD

[YATI] Y

PAU 391	PA	TA	GCI	COUNTER fine
	PA	TI +	AGGI	
	PA	TI		IN OPPOSITION TO against 391
MABU	PA	TI		INDUCE by means of gifts WADKA-P--
		TA	HU	Set on fire
			NGI HA	BURN fine
	PA	HU	NU	fine burn.
	PA	TI	KO	headlong in haste
		TA	PA	-KUWHA present given by bridegroom
	PA	TAI		QUESTION ENQUIRE [to brides Relations
		TI	PA	Escape.
	PA	TA	I	PROVOKE CHALLENGE
PAU 461	PA	LI	PA	SLOPPINESS MUD MARSH
from =	PA	LIP		
	PA	N	KA	[MABU KA-RI DIGUP [wotaro]
	PA	LITTA		SMEARED ON
ppd MABU	PA	LIP	PATI	
	PA	RI		FLOWING of the TIDE
	PA	RI	KO	UNSTEADY SLIPPING ABOUT
	PA	RU	PARU	MUD
		RI	ROA	main pathway in a PA
		RI	U	BILGE of a CANOE
			TA	PAINT TATOO
	M	RI		SMEAR RUB WIPE
	PA	REMO	REMO	SLIPPERY
	PA	N-	EK	ENGKE SLIPPERY
PAU	PA	N-	KA	MUD
MABU	PA	N-	GA	HARD CLAY LAND
	PA	NI		Paint Besmeat
			KA	Surface
			KA	RAWETHA excreta filth
	PA			Copulate
			KA	RI HIKA Copulate
			KA	U EAU MUDDY
PAU	PA	RI		Completion of forward movement
				ALL ROUND to bring across.
MABU	PA	RI	POI	Go travel
				Block up obstruct DAM WEIR

SK SKANDHA PALI KHANDHA M GROUP, FACTOR  
[trans plural]

52	PALI	SA SA-HE TU SA-PACCA YA	WITH WITH A CAUSE THROUGH A CAUSE [ CAUSED WITH A CONDITION = CONDITIONED
MAORI	HANGO	HA KO ] HA NEO ] HA PU ] HA PU ] HA KU KU HA KA RI	SHOVEL DIG OR PLANT WITH A HANGOHANGA pregnant BETROTHED SCRAPINGS of FLAX Gift present ROE of FISH YOLK of EGG
		HA KA HA HA HA	Singa Song with a dance. Song accompanying a Dance Procure taste flavour odour tone of voice tenor of speech. breath Breathe
		HA KUI HA KORO HA MU A HA NA HA PAI	Mother father Elder brother or Sister Give forth heat 'LOADS are TAKEN UP = set out on j
		HA PAI TU HA POKI HA PUA	[ make a clearing by REMOVING all ] [ the timber, not leaving it to be burned ] Covered kumara pit store Groove of tree's of ONE SPECIES = HO PUA or KO PUA also
		HE TU WHA KA KA PA HE	wrong error mistake fault Manner Sort Causative prefix field of operation scope of work touch be connected with at in with of time or place FOR TO AS as denoting purpose intension for a future imperative

PALISSA	YÄ	TI		
VED	YÄ	TI		
OR	YÄ			
	YÄ			
2nd	YÄ	MI		
3rd	YÄ	SI		
1st part	YÄ	TI		
MAORI	YÄ	MA		
MAORI	Ä	TIU		
		TI	RA	
		TI	MA TA	
	Ä	TI		
	Ä	TI	Ä TI	
	Ä	MI	HA	
	Ä	HI	KI	
	Ä	HI	NUI	
	Ä	HI	NA	
	Ä	HI	Ä HI	
		HI	WI	
		HI	WAI	
		HI	RE RE	
		HI	RI	
		HI	PA	
		HI	KUTOTO	
		MA	MA RU	
		MA	RA NEA	
		MA	PU	
		MA	NEO	
		MA	NU	
		MA	NU	
		MA	RU	ÄG
		MA	RU	
		MI	MIÄÄ	
		MI	HI	
		MA	I	

in applied meaning in DHTP = TO GO GO ON  
TO PROCEED GO AWAY

SORR N. WIND  
as far as until drive urge  
[compell]

travellers Rays beams  
BEGIN

Beginning  
Drive away expell.  
distant descendan  
make haste footsteps  
3rd month of Spring  
MOON

Evening  
Line of Descent  
Shooting up springing forth  
Waterfall torrent  
Rise up of thoughts  
pass go by.  
Expediton to revenge murder

SAIL  
Begin of work  
flood of the tide  
sharks.

Bird  
start a sea expedition  
Dawn. day daylight  
SAIL

passing shower  
Sigh for Lament  
lutter

MĀORI

PAU 35

PA TI +  
PA TI

PAK KHA

HAO Capture a fortress

OPPOSED OPPOSITE ENEMY

ref back to in opposition [OPPONENT

MĀORI

PAKA

QUARREL

PAKA NEA HOSTILITY WAR.

PAKI

GOSSIP

PĀ

Assault stockade

NHAKA

PĀ

Reseize

KAH-AKI remove by force carry away

KAH-A file of an army

KAI RAKAU Body of men stalked out

KAIĀKIRI CIVIL WAR [arms]

HAE

Cause pain

PAU

PA TI

directional prefix BACK [TO] AGAINST

TOWARDS IN OPPOSITION TO

OPPOSITE TOWARDS NEARBY AT

lit Back in sense of against in opposition

Assault

MĀORI

PĀ

PA KI

gossip

PA KA

quarrel.

TI A

catch & kill

TI TEI

SPY

PAU 700

SAS SU

A MOTHER IN LAW

MĀORI

HU A

Name call by name know be sure of

HU ANEA

a Relative

HU NA REI

MOTHER IN LAW

HĀ KUI

OLD WOMAN

PAU

SĀ LO

HI TA

kinsman blood relation

MĀORI

HĀ KUI

mother

HĀ KO RO

father

HĀ MUA

Elder brother or sister

HI

KA HIKA DIRECT LINE of DESCENT

TARUNA Connected by family ties

RO HI

MOURN

RO PI

PERSON

WHĀRE

RO PĀ

public meeting house.

RO TO

the market

HI

KIHOEA DIRGE

HI WI

Line of descent

PALI 201	KA	SI	TA	PLOUGHED TILLED
PP of	KA	SA	TI	
MAORI	KA	RI		DIG UP
	HI	KA		PLANT
		TA	HUNA	A CULTIVATION
		TE	WHA	planting KARAKIA
		TI	AKI	Guard keep.
		TI	EKE	Treasure Set out by off
		TI	NAKU	CULTIVATED GROUND
	HA	NEO		SHOVEL DIG PLANT
		TIMA		cutting Tool
	HA	NEA		property make
	HA	MU		Glean a Crop.
	HA	U		property
	HA	U	KAINEA	HOME
	KI			home.
		TA	KA	PREPARE
	HA			at an in of place.
PALIS 5	DA	LA		in DALATI as a PIECE CHIPPED
h		RA	RATI	OFF
MAORI	TA	RA	I	DRESS TIMBER WITH AN ADZE
	TA			CUT CARVE FASHION
	RA	TA	RA TA	SHARP CUTTING
		TI	TI	peg pin
		TI	TI	BREAK UP FIREWOOD
		TI	TA - HA	Stone Adze
		TI	PI	PARE SLICE OFF
		TI	O RA	open cockles.

PAU TS  
391

PA N HA

MODE of ASKING ENQUIRY  
QUESTION INVESTIGATION

MAORI

PA NG - A

RIDDLE GAME of GUESSING

=

PA NG - A

PA (E)

HOLD PERSONAL COMMUNICATION

WHAKA

PA

HA

TONE of VOICE TENOR of SPEECH WITH  
TELL PRIVATELY

PA

Reach one's ears be heard.

WHAKA

PA E

MAKE AN ACCUSATION

PA O

PA O

GOSSIP

PA KI

Spread a Report Gossip  
subject of talk

HA

tone of VOICE TENOR of SPEECH

E HA RA

NOT stating non identity  
WHAT?

HA

WHAKA

HA HA KI

POINT OUT INDICATE

HA HA

draw attention to

PA NUI

Enquire about

HA KIRI

proclaim aloud.

HA KU

hear indistinctly

HA MU MU

find fault with

HA NE

SPEAK

be silenced be put to SILENCE

HA NG A REKA

Just Deceive

HA NG A TITI

TEASE

HA O

Consider carefully

HA RA WENE Envious Jealous

HA UMI

ALLIANCE

HA WA TE WA TE false untrue

A- HA

WHO in asking a person's  
second name what? Do  
what to? of what use?

A- HA TA

NGA DOING WHAT?

A- HA KU

MINE

A- HA NA

HIS

SK 661

PRATI

See ANTA-KA as TAKA prepave  
pref TO ROOTS & their derivations nouns  
pref TOWARDS NEAR TO  
AGAINST IN OPPOSITION TO  
BACK AGAIN IN RETURN  
DOWN UPON UPON ON  
before nouns - likeness comparison  
towards against in direction of.

SK  
P

PRATI-RUA  
" - ROH  
" - ROP

] TO SPROUT or GROW AGAIN  
ITA from causative PLANTED AGAIN  
spirit of one dead visiting a medium

Māori  
SK 670  
P

A-PA  
PRATI-VAH  
" - VAHATI  
" - VAHAYATI

] TO LEAD or DRAW  
TOWARDS. TO OPPOSE  
TO CARRY ALONE

caus  
Māori

PĀRĀKI

Land wind from the NORTH

Pā  
Māori

PRATI-ABHI-  
" " "  
PĀRĀTA

JĀNA Remember know  
-JĀNĀTI understand recognize  
Sea monster-causing TIDES with MOUTH!

311 Pāli  
VEC

PĀTI  
PRATI

directional prefix well defined for meaning  
TO IDE PRETI [BACK TO] AGAINST  
TOWARDS. IN OPPOSITION TO OPPOSITE  
towards near by at contrary as  
hostile attack [opposite of PĀTI = ANI

\*  
Māori  
Pāli

PĀRĀEROA  
PĀTI-ANĒTI  
PĀTI+Ā+NI

FIGHTING-MAN SPEC one RETURNED HOME  
Māori NITI and NETI.  
] TO Lead or Bring back

Māori

PĀTI-OROHATI  
PĀTI+AVA+RUH  
PĀ-PĀRĀ  
PĀTI-NEA

] TO DESCEND FROM  
see Māori RĀRO UNDER DOWN and  
FLOW of TIDE [AVA = RIVER-RU  
FLOWING of the TIDE

PĀTI-KI  
PĀTI-TI  
ORO  
ORO

FAN TO KEEP FLIES from a CORPSE  
WARM ONSELF  
RUH VOICES IN THE AIR  
Rumble Sound.

KAIWĀHĀ

PĀ  
PĀE  
PĀEPĀE  
PĀERĀRO  
PĀERUNĒA  
PĀHORO

COITUS + WAHA/ANA/HĀERE ITO  
Cast ashore (wrecked)  
RETURN PRESENT of FOOD =  
LOWER EYELID (KAIHĀU)  
UPPER EYELID  
Capture a fortress



SK 333	KS	HA	MA	ON THE EARTH
SK 332	KS	HE	TRA	LAND SOIL
✓	KS	HE	MA	] HABITABLE REST SECURITY
	KS	HI		
MAORI	K	E	I	AT ON IN g PLACE in
	K	E	RI	DIG (possession of)
	K	D	RI	DIG
	K	D	HU	SURFACE
	K	I		HOME take fire to lighted burn
	K	I		in a different place (OGNISKO DOWNY
	K	I		in a different direction
	K	I		WHITE EARTH
SK	KS	HO	NA	the Earth
MAORI	K	HO	NA	MUD
D	K	E	AK	POOR LAND
	K	E	RE	EARTH
	K	I	RI	To of place at on in
	K	HA	RI	Begin to grow
	K	HA	NA	ESSENCE of LAND
	K	AI	NA	PROPERTY PEOPLE make Bul
SK	KS	HO	NA	HOME
MAORI		HO	NA	MULTITUDE of MEN the EARTH
		HO	NGAI	Clan prefix
		HO	NGAI	ENEMY
		HO	NO	Company Crowd.
		HO	RO PU	SLIDE of the Earth
		RA	NGAI	Set in motion a body of men
RA	K	E		BARREN LAND SANDBANK
TAE	K	A	I	WORN OUT SOIL
SK	K	HE	YA	TO BE DIGGER
SK	K	HA	TI	DIGGING
			TI MA	dig soil with a TIMA
			TI NAKU	Bed in a cultivation
			KU	the Earth
SK			NV KU	the Earth
MAORI			MA RA	a cultivation
			MA EA	Emerge as a CROP
		HI	KA	PLANT

See -> KSHUNAI -> KSHONGI Maori Name 11

PALU31 PA RI - MU KHA FACING IN FRONT

PALU500 BHA VA NT used as a pronoun of 2nd  
but constructed with 3rd person  
of the verb  
SIR LORD VENERABLE  
HONORABLE or just as YOU

Sg nom	BHA VA	]	
acc	BHA VA	NTIA ]	[MAITANG-DIA MAN MEN]
instr	BHO TA		[MAO POU TEACHER]
gen	BHO TO		[ " POHANE Love affection]
voc	BHAVAG		[POU Teacher Expert]
AND	BHO		[HOA FRIEND]
pl nom	BHAVANTO		[HONA GREET]
AND	BHO N TO		[TA friend / TAMA SON MAN]
instrument	BHAVANTE	HI	[TEINA Younger brother da MALE]
	BHAGA	SO	in parts by parts BY PORTIONS
	BHAGA	BHATTA	APPORTIONED FOOD RATION
MAORI	WHANEA		FEED NOURISH MAINTAIN REAR
	PA E		Collected together ready for use
	-HAKORO		FATHER OLD MAN
A	-HO		when asking a person's second name
	-POUMATUA		a CHIEF of the 3rd degree
	-HANGA		PEOPLE
	-HAKAWA		silly person fool
	-HAKEHAKA		placing one opposite
	-HAMUA		Elder Brother or Sister
	-PAKANEA		Relative connection
	PA		term of address to male Elder or
	PA PA		Male Relatives [Superior
WHAKA	PA E		make an accusation
	PAHAKA		OLD MAN ADULT
	WHARU	UNEA	Company of travellers
	WHANGAI		feed nourish bring up [BHAGA]
	WHANAU		familiar term of address to a number of people
501 PALU	BHAGINEY	YA	from BHAGINI SISTERS SON
	WHANONEA		Behavior conduct doing [Nephew]
	WHARE		People in a HOUSE

PAU 426 PA RI NĀ YAKA LEADER GUIDE ADVISOR  
 See for YAKKHA 110  
 MAORI PA term of address to male SUPERIOR ]  
 [ or ELDER ]  
 A RI KI CHIEF LEADER  
 NĀ RA HU LEADER COMMANDER  
 TAKE COUNSEL DELIBERATE  
 RI NĀ RE MULTITUDE BODY of MEN  
 GO TRAVEL  
 HA NĀ RE SEND URGE  
 PEOPLE  
 HOA - NĀ NĀ RE ENEMY  
 NĀ RI GREATNESS POWER  
 NĀ U ATTACK

2 PAU 426 PA RI TTA PROTECTION SAFE URD / protective  
 from PA RI + TRA charm palliative AMULET  
 MAORI PA O Sing  
 PA Ri fortress  
 Ri screen protect  
 Ri screening protecting  
 WAKA TA RA INVOKE CONSULT  
 TA KI RECITE  
 RA NGI STANZA  
 TA NGI FUNERAL DIRGE in protective  
 in sense of a PARITTA for ]  
 [ the Dead ]  
 TA NĀ HUSBAND  
 TA PA RECITE  
 'Smoke, see incense  
 RI PA WA BOUNDARY DEFENSIVE INCANTATION

SK409

PA DA RA  
PA + DA RA

A CLEFT SPLIT FISSURE CREVICE  
BOARD PLANK

d  
CP

DR  
DABBA  
DARATI  
DA RU

[Māori] RUPE LINTEL da DOOR  
[Māori] RUND Reduce pane down [Rabhuu]  
[Māori] RUKU prayer to stop a tree SPITTING  
TOUCH be connected with fisher felled

Māori

PĀ  
PĀ O  
PĀ E  
PĀ HAHĀ  
PĀ IOR E  
PĀ KA RU

[AVASU] strikes with a hammer  
Transverse SUPPORTS of a CANOE FLOOR  
Split open.  
heartwood of tree's

PA PA  
TA RA

TI-ETIE Break up fire wood.  
SLAB BOARD FLAT ROCK  
PUD MUL

PA - RA

KIRI innermost fence of a PĀ

PA - RE

TAI WASH BOARD of a CANOE

PA TA - KI

TAKI divisions in a Stee Pit

PA T O

Cracke snap break o

TA

Cut curve fashion

TA POHI PUNI

platform in a tree

PA TA RA - I

PUD MUL [TAHU]  
dress timber with an ADZE

PA PA

SLAB BOARD

TA RA RUA

Cleft in 2 parts

TA RA UNO

heart of a tree

TA RA WANA

a scarf in felling tree's

TA RE PEREPE

BUTTOCKS

TA MA KU

edge PLANK of timber

PA PA

anything broad; flat BLADE of

SPLIT OPEN [a PADDLE.

PALI

TA B BA

oar

Māori

RA PA RAPA

Split Eels for drying

RA RA

a stage for drying KUMARA

TA P

URANEI RAISED PLATFORM

HOE TA P

IRI SUPPLEMENTAL STEER-CAR

TA B

BA oar

PALI

PA PA

Slab Board.

Māori

UZI BALI

PA RI  
PA RI

KA THA

Denoting completion of forward motion TO BRING  
ACROSS PROMOTE fig ALL ROUND  
'ROUND ABOUT TALE',  
STORY ESPEC REVIDGEUSE

MAORI

PA KA

PA RA

PA EKO

PA KE

PA KA

PA NO

PA NO

PA NO

PA KA KA

PA TO

PA HU

PA KE

PA HI

PA NI HI

PA ORO

PA NEA

PA KURA

PA RI

PA RI

PA

PA RI

PA RI POI

PA RI POI NEA

PA RI KO

PA RI NO

PA RI PA

TA RI

TA RI

KA UBE

KA UBE

PU RA KA U

TA KI

TA

PA KI

PA KINAI - TARA

QUARREL [TALE]  
FLOW of the TIDE  
COITUS STOCKADE  
IDLE

Covered with 'PIMPLES' see  
Ancient Time's  
Clear from weeds  
ESCAPE

heartwood of tree's  
SURROUND THEM IN  
FLOW of the TIDE  
CULTIVATE

CHASM GULLY  
move forward's  
pane with an ADZE  
Echo Resound.

place cleared for a cultivation  
Battlefield  
Abundance  
Cliff PRECIPICE

combined logging and Sandal.  
Go travel  
HAUNTS  
Screen protect screen  
Daggled

WATRLPOOL SWITOL CIRCLE  
BOUNDARY  
WANT EXPECT

RUNGA LORE of the CELESTIAL  
RARO LORE of the TERRESTRIAL  
ANCIENT LORE old man  
RECITE  
Be uttered

GOSSIP  
LEGENDS

SK 320  
SK 332  
1/2  
Not marked

KSH ET RA

KSH I

K I RI TA I

T RA M

KSH AN AN

KSH I

KSH ETI

KSH AYAS

KSH AYA

KSH I TI

[KH ET TA - FIELD]

K K E I

K G E I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

K I I

KRI YA doing occupation perform  
LANDED PROPERTY LAND SOIL

house sphere of action  
OUTER SKIN, see TALIA Surface

TO CULTIVATE A FIELD  
Earth Soil ground.

TO A SIDE STAY DWELL  
- to go move

dwelling abode FAMILY  
an abode dwelling habitation

earth soil of the earth HOUSE  
go travel RIPOINGA HAUNTS

AT IN ON of PLACE  
POOR SOIL [go towards

A CULTIVATION  
BEGIN TO GROW

at an in of place.  
DIG

DIG  
Copulate plant  
TO OF PLACE AT IN ON INTO

home. [RAWA PROPERTY  
COZY SNUG of a HOUSE

YOUNGER BRANCH of a FAMILY  
gift present feast

ANCESTOR  
to a different place.

in possession of  
Earth.

at in an of place.  
mother

Bed in a cultivation  
of spring

MOTHER Bed in a garden  
a cultivation

WORN out SOIL  
PROPERTY

CULTIVATE PLANT  
KIRIKIRI GRAVEL for KUMARA FIELD'S!

321  
P  
2 sig

PALI  
MADOR

A

HA

PAU 198	KA	LĀ	PA	in philosophy a group of qualities pertaining to the HUMAN
MAORI	KA	I	NGA	[APA/PAI] etc [BODY
MAORI	KA	RA		OLD MAN
PAU 1	KA	LĀ	PA	a number of things of the same kind BUNDLE BUNCH sheaf Row multitude usually of grass feathers hair
MAORI		PA		CLUMP GROUP FLOCK
	RA	U	URU	HAIR of the HEAD
		PA	TAPATAWĀ	heavy Rain
		PA	TAKITAKI	Boundary Division
	O	RA		LIVING [divisions in a STORE PIT
		PA	TAKA	Store pit
		PA	RI	Abundance
		PA	RETAO	fern's
	RA	U		Multitude Catch as in a Net
		PA	I	Good Looking
		PA	I HERE	Bind together in BUNDLES
		PA	HĪKA	clear from weeds.
		PA	PA	male Relatives
		PA	E	Collected together for use. Number multitude
		PA	HĀ KE	OLD MAN Ancient times quantity number products
	KA	I		flesh wound.
	KA	I	A KĪ	Alive Living
	KA	I	A O	FEAST
	KA	I	HĀUKAI	Lock of hair
	KA	I	O	Relative by marriage
	KA	I	REPE REPE	STACK of FERN ROOT
	KA	I	RA NĒ TIHI	BAND of TRIED WARRIORS
	KA	I	KAU	BLOW FLY
	KA	I	RANGO	COLOR SORT KIND
	KA	I	NO	Collect Assemble
WHĀ	KA	I	O	RIBS
	KA	I	O KA O	Green leaves covering food is OVEN
	KA	I	RA KI	SHOAL of FISH
	KA	I	RANGA	LAND COVERED IN FERN or SCRUB
	KA	I	RANGO	

			SK RU DRAS d SKY [RAIN] AND EARTH -> FOOD	17
MARA	HAU	MIA-TIKETI	KE = HAUMIA RUA [GOO] d FERN ROOT	
PAL 1391	PA	TI - O -	RO HATI TO DESCEND FROM.	
	[PA	TI + AVA +	RU H] See AVA - O ITO	
MARA		O	RU BOGGY BOG DEEP HOLE	
		O	RU A-MARANAI the name of a particular guard or PARRY in fighting with the TAIAHA	
			RO GO	
		O	RO PAPA ALL ALIKE WITHOUT	
		O	RO RITE measure [EXCEPTION	
		O	RO RUA imaginary voices heard in	
		O	RO KU WANB d MOON [the air	
		O	RE BORE POKE OUT with a Rod.	
			RO KU decline DIE	
		O	PE BAIL out water	
			RO IMATA TEARS	
		O	NE BEACH SAND MUD	
		O	KE WA RAIN CLOUD	
		O	KI WA a local wind which blows DOWN the VALLEY d WARKATAN	
		O	KA BRANCH LINE d DESCENT	
			HA-U DEW	
		O	WA SIDE BOARDS d a CANOE = O	
			RU MAKI DROWN	
			RU A Abyss of heavenly bodies	
			RO KE SHIP	
			RO MA channel flood stream	
			RU MAKI DROWN [current]	
			RO NEO MAI WHITI = SACREDNESS	
	HA	RO TO	POND POOL	
		RO TO	Lake bog SWAMP	
	HA	UHU	NEA FROST	
			HAMUTI SMT	
			TI A MOTHER	
			Route Genealogies	
			HA-RO VAULT d HEAVEN	
			RU KU SINK DIVE FALL	
			RU NEA UP ABOVE OVER UPON	
	HA	RU A	VALLEY Depression	
	HA	UA UA	RAINY	

WAKA PA PA



PALI 423 from	PARI KHA PARI+KHAN		A DITCH TRENCH MOAT
421	PARI -		Completion of a forward motion as to bring across all Round - sig guard carefully.
MĀORI	KARI KATHERU KAVU		DIE DIE UP implement for digging Surface DITCH
Note	AVA [ KARI KERI ]		DIE
	PĀ KAN- I WHA		NOTCH SLOT Eel weir block up obstruct [ dam on stream
	PĀ KA-PI TI		gorge narrow pass fortress
	KA KĀ PUKU KĀ RI		GUNWALE of a canoe. VALLEY
	KA KAUTAWA KANIWHA NIWHA		Tributaries of a River Deep hole in a River
PALI PALI MĀORI	PAP PARI KANTA KAN- I- WHA TĀ		Cut open Barbed Spear Notch Slot CUT Weapon.
	RI NEA RI PA RI PI RI PI		WEAPON CUT LINE FURROW CUT OPEN
PALI 421	PA RI		Completion of forward motion bring across promote
MĀORI	PAE		Surround with a border overseer [all Round is
PALI 421	PARI- KA- RO KA RO- KARO	TI [PARI KRI]	to surround to serve wait SERVANT [ upon ob Service for ]
MĀORI	RO RO	NEO HE	OBEY See KIRI ITD >>> Enclose [See RI compounds ITI
	PARA KA- U KA	TIA	SERVANT SERVANT - WHAKA Carvings profuse

PALIGIS	PA RA			BYOND on the FURTHER SIDE of Beyond is HIGHER in space. Further in TIME FUTURE REMOTE PAST
	PA RA-	PA RE		LOC in the past earlier Enemy alien otherness
MAORI	PA RA			SHINE CLEARLY COME OUT FROM CLOUDS
	PA RA	ng		Further away [from] after legend
MAORI		RA NGI		heaven sky.
PALI	PA RA DA			FINDING pleasure in FOND of
	PA RA-	MA		superlative formation from PARA 'LIT FURTHEST, EXCELLENT SUPERIOR BEST as the highest PLACE of RITES
MAORI	PA RA			Sea monster who causes the TIDES by opening & closing its mouth
	PA RA TA			SEA DRIFT!!! See.
	PA RA RI	KI		Depart
	PA RA TI			high up.
	PA RA TU			a SUPERIOR kind of cloak
	PA RA WA			ARISTOCRATIC
	PA RA OA			BLOOD RELATIVE
	PA RA			Sail : there Under
		RA NEI		sky heaven Owin Bering
A	PA			Spirit of one dead.
PA	PA RA			flow of TIDES
	PA			COITUS
		RA MU		P MUL
		RA		WEB there YONDER
	TA RA			P. M. M. VIRTUE
	RA TA			familiar friendly
		TA MU		P. MUL
		MA ORI		Explain elucidate
		MA NA		Authority
		MA		free from TAPU clean white,
	NA MA TA			TIME to come thru past
		MA NA RA		MEMORY
		MA HINA		MOON

PAL391	PA TA			CLOTH CLOAK GARMENT
CPESK	PA TA			
MAORI	TA	HU		RIDGE POLE of a HOUSE
PDLI	PA TA	LA		A COVERING MEMBRANE LINING SKIN -
CP SK	PA TA	LA		in meaning SECTION / ROOF CEILING,
	PA TA	LA		4 CATARACT of the EYE
	PA TA	LI KA		↓ BELONGING TO A COVER OR
from	PA TA	LA		↓ LINING HAVING OR FORMING
				A COVER or LINING SAID of
				SANDALS WOVEN CLOTH
	PA TA	LA		HEAP MASS esp of CLOUDS
MAORI	PA T-U			USED of WASHING CLOTHES
	PA T-I TI			WARM ONESELF
	PA E RUNGA			UPPER EYELID
M	PA TA	-	PA TA	COVERED IN PIMPLES
	PA TA	-	PA TA	DROP as RAIN
	PA RU RU			SHADED [by clouds]
	PA PI			BLIND
SK 391	TA LA			SURFACE [of the earth]
MAORI	TA RA - A	1		dress timber with an ADZE
"	TA			TATOO PAINT came fashion
"	PA KI			CLOTHING
PDLI	PA -	PA RI		COMBINED SANDALS; LEGGING
MAORI	TA KE KE			SLOVENLY of WEAVING
PDLI	PA RI			pref around Round about
				fig ALL ROUND i.e
				[completely altogether]
	TA PI			APPLY DRESSINGS TO A WOUND
PDLI	PA RI PAKA [PARI+PAK]			Ripeness maturity
MAORI	PA KA - RI			MATURED RIPE
	PA PA			flax foundation of a cloak
				WIDTH STRIP IN WEAVING
	TA KA PAU			floor MAT [A FLOOR MAT]
		RI		POINGA hauats = Round about in
		RI		POI Getravel [PDLI PA RI]
	TA KA			wrap up wrap round
	TA PA RE			PA RE BE ENCLOSED (COVERING
See	TA PA			CLOTH !