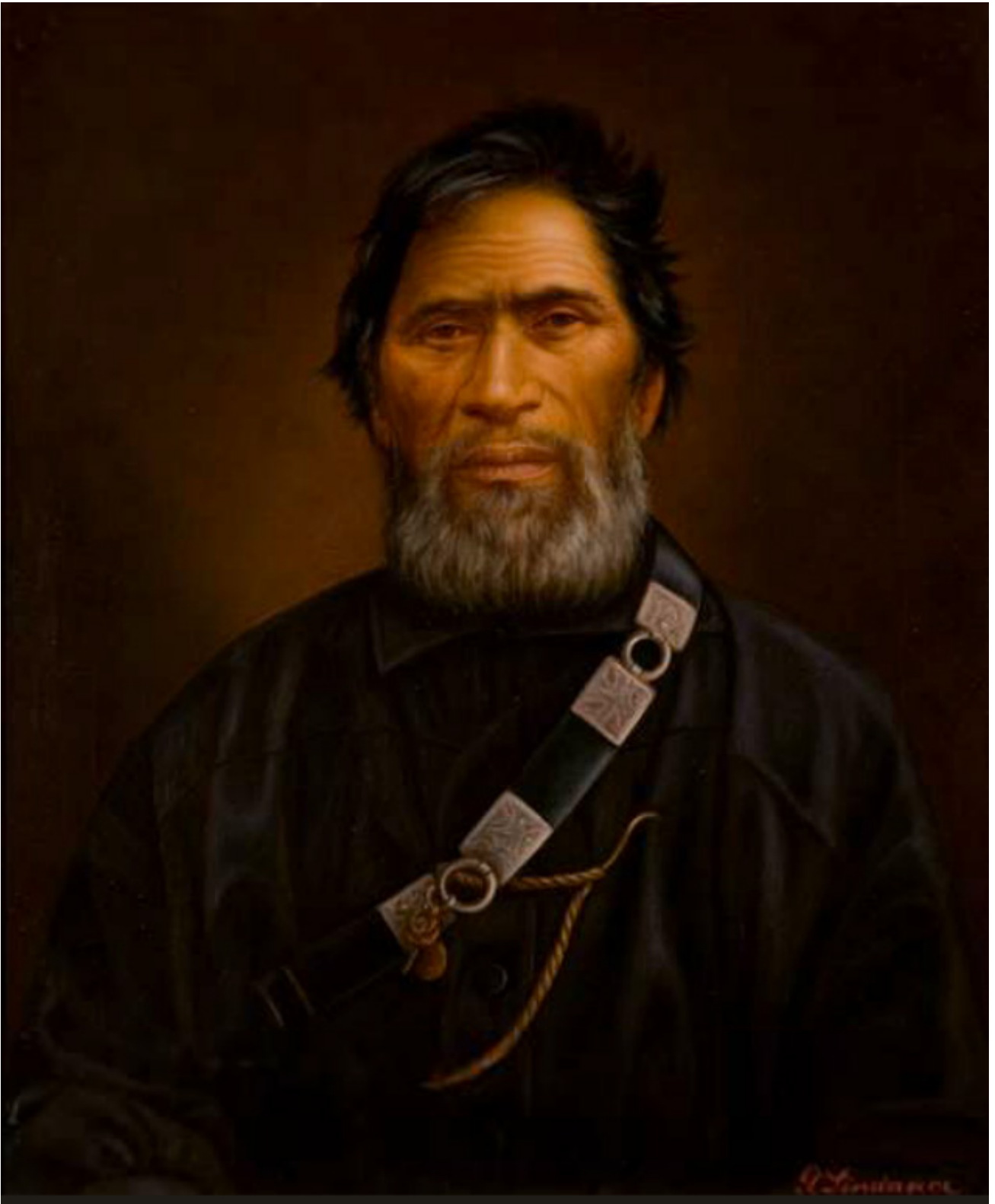


LATINSKI - VERBOSUS

F. FAJSTOW - JEZWIKI
A O T E A R O A

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[14 pages]



Lindauer

Wiremu Tamihana

Wer den Dichter will verstehen
Muss in Dichters Lande gehen.

Goethe.

LATINSKI - VERBOSUS

1	VENIO	TO COME go as far as
2	VERBOSUS LOGUS	WORDY WORD
3	LOGOS VERBOSUS	WORD WORDY
4	VERENDUS LOGOS LOEUS	VENERABLE WORD WORD
5	SK JA	Barnat descended from
6	SK JA	n n n
7	AD	TO towards near to against
8	ADE DO	TO BEGIN TO EAT
9	SUM MIROR MITIS MISERATIO RITE	BE EXIST wonder - at admire Soft mild gentle Compassion RITUAL
10	FABULIA PALIA	FABLE PLAY DRAMA SIEGE TOWER

FOR V AS P ie B. P/B! 1

LATIN	VE NIO		TO COME	fi	TO FALL INTO	INCUR
	VE NTI RE		GO AS		FAR AS	
	VE NI		[MÄORI] NEI- TA		BRING	CARRY
	VE NTUM		[MÄORI] TÛTU messenger		TUMA	CHALLENGE
	VE NOR		HUNT CHASE	[MÄORI] WHAKA	NOA	bring under
[IE+TERE]	VEN TER		STOMACH	[MÄORI] TERE	SWOLLEN	[one's power]
	VE NTIÖ		COMING	[MÄORI] TIO	MIA	HASTEN
MÄORI	NGO HI		person slain in battle	[NGORE	ENTICE]	
	PE AU		BE TURNED AWAY			
WHAKA	PE AU		TURN AWAY		DIVERT	
	PE I		drive out		Barish	
	PE HI PEHI		AMBUSH			
	PE KANGA		BRANCH		ROAD	
	PE KE HI	WANI	a star marking		8th	MONTH
	PE O		HASTEN			
	PE N- EI		DO NOT TREAT		IN THIS WAY	like THIS
	PE N A		" " " "		THAT WAY	like THAT
	RE		SEE!			
	RE HU		DIMLY SEEN		pass out of sight	
WHAKA	RE HU		Cause to SET		of the SON	
	RE I NGA		LEAPRISA		place of leaping	[towards]
					the place of DEPARTED SPIRITS]	
	RE KIA		HEALED		of a WOUND	
HE	TAU NI HOROA		A YEAR		of SCARCENESS	
	NGA HE RE		FOREST			
	NGI- HA		BURN		fire	
	NGI- TA		BRING		CARRY	
	NI TI		A DART		[diminution ie as far as 100]	
	NI HO		effective force		edged of a tool or weapon	
TA	NEI		funeral		dirge	
	NI HO WERA		Extravagant		with food	
	TI- RO		company		of travellers	man of a canoe
	TÛ TÛ		MESSENER			
	TIO		sharp		piercing of cold ice	
	TIO- MA		HASTEN			
	TIONONI		HOVER		as a BIRD	
	TI PA		Escape			
	TI PAO		Come and GO		WANDER	

LATIN	VER RE	CORRECTLY
LATIN	VERBOSUS	WORDY [MĀORI PO A RECITE]
MĀORI	PŌ HANGA HANGA	DIREE LAMENT
LATIN AD	VERBUM-UM	WORD FOR WORD
	VERBUM-O	ORALLY
	VERBUM A-	FACERE TALK
MĒIS	VERBUM-IS	IN MY NAME [MĀORI MENE RECITED + i at the]
[Māori]	U ME	END OF STANZA HI LEAD A SONG, DAWN]
MĀORI	— RE CHANT]	
	PE	PA MAKE AN ERROR IN RECITING
		WHĀI-KORERO FORMAL SPEECH
		PAKA QUARREL
		PA-RE MATA RETORT
	KU - PU -	WORD SPEECH TALK
	KU - PU	ELOQUENT
WAHA	A - PU	LIKETHAT DO IN THAT WAY SO!
	PER - A	SPEECH LANGUAGE
	REO	Call for a Dog.
	PER - O PERO	KNOWLEDGE Note occurs K for G!
>	WHE AKO	
LATIN	VERBUM-O	ORALLY
MĀORI		ORI ORI CHANT
	PUM - ANAWA	RECITE SECRETLY
	PUNA	Ancestor
	PO HANGA HANGA	DIRE LAMENT
	POKOKO HUA	INSULT SEE!
WHĀKA	PONO	perform Rites
LATIN	LO - GO-S	N/G/NG
MĀORI	RO NEO	HEAR
	PONO	TAUNT
	PORAI	AKE GET OUT of the WAY
	POROAKI	LEAVE INSTRUCTIONS at parting
	POTIA ET TE NGUTU	BE the SUBJECT of TALK
LATIN	LO - -	- GUS WORD ITO
MĀORI		= KORERO TALK ITO
	UM-E-RE	CHANT
	O-RI-O-RI	CHANT
	PO U	FIX KNOWLEDGE IN the MIND]
	H Ū	SMYŌ ANSWER CALL [DIRECT GUIDES]
		TENOR of SPEECH

SK	RO → RU	[RUORA] ROO and RAU - RAUDRA RUORA	3
POLYNES → O	RO	AN ATUA see UPPER LOWER JAW! 8 GRADES of ARIOI	
* LATIN	LO GO S	WORD. IDLE TALK. WITTICISM	
	LO GU S		
MAORI	RO NEO	HEAR and ATUA of AGRICULTURE =	
PA	RO RO	unarticulate sound [SK GO-KNOWLEDGE]	
	[= NEO RE]	NO NOT	
	[= KO RE]		
LATIN	VE - RE	CORRECTLY	
	NEO RE	PUPIL IN SACRED LORE	
	NEO RE	Entire i.e. missionaries!	
	NEU TU	GOSSIP	
	NEU TU	NEUTU IHI DELIRIUM	
	NEU NGU	LEAD ASTRAY	
NOTE	RO NGO	GOD of AGRICULTURE; WAR	
TANGA	RO A	'ORIGINATOR of all things see VARUNA-	
	RO NA	[MOON] [MITRA GODS DAY INI	
POLY- O	RO	ATUA see upper i lower JAW 8 GRADES of ARIOI	
POLY	LO NO	FESTIVAL of FIRSTFRUITS	
SK	GO	[see GAU-TO] 'RAY of LIGHT. fig KNOWLEDGE see	
MAORI PO	RO HETE	DIVINE BEING [GARU GU-RU]	

LATIN	VERBO SU S	WORDY	
	PO A	RECITE	
	PO HANGA HANGA	DIREE LAMENT	
	PO KO KO HUA	INSULT see	
	HU A	CALL BY NAME RECITE	
	PE RA	DO IN THAT WAY SO!	
	PE PA	make an error in Reciting	
	WHE I KO	KNOWLEDGE	
WHEI	RO	BE UNDERSTOOD be apprehended	
	WHEI RO	" " " " "	
	WHE KI KI	QUARRELL	
	WHE NU	TWIST SPIN here fig of words	

* Note	RO -I-	A- TA	MILKY WAY [ATARAU MOON MOONLIGHT RU/RAU
TAHITI	TA A	ROA [TANGA ROA] the creator = TATANE TANE had	a shell that is ENDLESS SPACE
Note	AO TEA	RO - A	as endless → LONG WORLD clear its
		ROKO	increase co-tenation see ARO in compounds
		RO KO	COME UPON BE FOUND BE WITHIN ONES ABILITY.
		A	of belonging to possessed by as far as until

LATIN	VE	RE	ND	US	VENERABLE
MĀORI	PE	HA			A SET FORM of WORDS EXCLAIM
	WHE	A	KO		KNOWLEDGE
			TU	NOKUNOHU	OLD MAN or WOMAN
	WHE	A	O		PRINZE CHIEF
	WHE	AU			be LONG IN TIME
	WHE	I			VERY OLD PERSON
	WHE	NU	A		LAND ground placenta
	WHE	TE	KE		OLD PERSON
	WHE	UKA			BEAR SUPPORT BE FIRM
	HE	RE			GUIDE
	A	RE	RO	WAERO	WARRIORS of a CLAN
	PO	RE	KU		Cover over a corpse deposited
	PE	KI	A		CHIEF [in branches of a TREE]
PARA	PARA	RE	HE		RECITE [FALSE]! preachers!
		RE	HE		INTENSIVE
Note	PARA				(FALSE)! preachers!
		RE	HU		FLUTE SING
	WAHKA	RE	INGA		OFFERING TO A GOD
			TŪ	Ā	give a name to a child for chief
		RE	KO		WHITE DOESKIN MAT,
		RE	MU		space in a canoe farthest aft
		RE	O		FORM of WORDS
		A	TU	Ā	GODS
			TŪ	Ā	propitiate by an offering
			TŪ	TŪ	SUMMON assemble.
			TU	ĀHANGATA	familiar name for a
			TU	PU	CHANT HERO of a STORY
			TU	ĀWĀKINE	familiar name for HEROIN
	WHĀKA		TU		FORMAL SPEECH [of a STORY]
			TU	Ā	form of address [NGATI WHĀTUA]
			TŪ	ĀHU	Sacred place.
			TU	ĀKANI	Elder brother of a male
					Elder Sister of a female
			TŪ	ĀRONGI	OLD of ANCIENT DATE
LATIN	[LO	GOs]	TU	ĀRONGO	back of the interior of a house.
			TŪ	ĀTAU	SAYING SPEECH
LATIN	[LO	GUS]	TU	ĀNEA URU	platform on stern of a canoe for
			NEARE		ELDERS [IMPORTANT PERSONS - GURU]

Māori A - RA
Sik 407 JA
✓ JA - N

MEANS of CONVEYANCE A-RANHATA LADDER BRIDGE!
BORN OR DESCENDED FROM
PRODUCED OR CAUSED BY
PRODUCED OR BORN IN OR UPON
LIVING AT GROWING IN CLAN father

Māori AN A
JA

CONTINUATION of ACTION or STATE [BIRTH DAUGHTER
SPEEDY SWIFT VICTORIOUS EATEN
LIGHT VISNU SIVA husbands brothers wife

Māori Ā

of belonging to possessed by work accomplished
or in progress moveable property FOOD
GODS ASURA [WIFE HUSBAND]

A - TUA
Ā

DRIVE UREE COMPELL

> A - O-MARA
A - NEA

MA WORLD of LIFE; LIGHT
DRIVING FORCE THING DRIVEN

A TO RUA

FEAST HOUSE

A HO

RADIANT LIGHT [AHI FIRE]

A HU

tend foster fashion earth up crops

A OTURORA

LIGHT of DAY THIS WORD [SWELL UP]

A HU NGA

GENERATION

A HU

move in a certain direction Point in a

>>>

A I TU Ā

ASURA [includes name for WISDOM] [CERTAIN direction]

A TA HIRA

DAY after TOMMORROW

A HI

BEEET HIK-A Copulate

A I

Copulate [A-TI OFFSPRING]

A HI KA EA

1st month of Spring

A TA ITI

EARLY DAWN [A-TARAU MOON MOONLIGHT]

A TA

form shape Semblance opposed to SUBSTANCE

A HUA

form appearance form make form

A NEI

HERE in this case [opposed to substance]

WHAKA

A HUA

form fashion acquire form

A HU ATIA

be formed be near be full of the moon

A HUIA

BE PREGNANT

A ITU RU

CALM, SHELTERED, HAVEN

WIHAKA

A HU RU

WARM NESTLE (CHERISH)

A IANEI

NOW TODAY PRESENTLY

A KA

affection

A KE

forthwith thenceforth in a little while

A KU TO

a year in which crops are late

A MUA

the TIME TO COME

SKLO7 JA SPEEDY SWIFT VICTORIOUS SPEED
 J JAN ENJOYMENT LIGHT LUSTRE
 MĀORI Ā VISNU SIVA husbands brothers wife.
 DRIVE URGE COMPELL

Ā IN EA } THINE DRIVEN DRIVING FORCE
 Ā N EA }

Ā TA RAU MOON MOONLIGHT

Ā TA TUHI RED FLOW d DAWN

Ā TA MĀRĀMA }
 Ā TA MĀHINA } MOONLIGHT

KINA DIM LIGHT

Ā TA TŪ JUST after SUNRISE

Ā RA way path

RA NEĀ - Ā SE RUSH CHARGE

NEĀ - ŋ + Ā move in a certain direction

RA NG - Ā Overgea death

NG - Ā - HU HUNT with DOGS

HOR NG - Ā - NG - Ā RE ENEMY

TO - Ā VICTOR VICTORIOUS

NG - Ā - WHI GO

WHĀKA NG - Ā - WARI MOVE QUICKLY

NG - Ā - U attach assault

WHĀKA NG - Ā - U hunt with dogs.

NGĀ RI greatness power.

LATIN Ā FROM after since by in RESPECT of
 MĀORI Ā of belonging to possessed by property
 Ā NA MĀTA HERE after [husband wife food AT [FUTURE]]
 Ā IA as far as until
 Ā HA what of what use do what to
 Ā TU FROM.

Ā TU direction away
 TU Ā TU after as well as. further besides
 TU Ā the future time past.

LATIN AD BI TO TO COME NEAR
 Ā WHI draw near to

TO KAI Copulate

PI RI HONĀ KEEPING CLOSE TO

LATIN	AD -		TO Towards against near to until with regard to
MAORI	AT - O R UA		FOR the purpose of compared with feast house
	AT - O		thatch for a house
	AT - A		shadow Reflection
	AT - A		care deliberation gently
	AT - A - PO		BEFORE DOWN
	AT - A		Early morning opposed to evening
	AT - A ITI		early dawn
WHAKA	AT - A		Reflected image look peer into
	AT - A NEA		Beautiful adorn. [Reflection]
	AT - A RUA		DIM SIGHTED
	AT - E		Seat of affections
	AT - A WHAI		show kindness be liberal
	AT - I		off spring
	AT - I		beginning then -
	AT - O - ATO		Regulate march of troops
WHAKA	AT U		point out show call attention to
LATIN	AD DO		TO ADD PUT TO BRING TO IMPART
MAORI	AT O		thatch for a house. [INCREASE]
	AT O		Enclose in a fence.
	AT O		Bell shaped device on posts of a house to
	TOKAI		Capulate [block way of Rats]
	TO		pregnant annoint
	TO AI		be repeated
	TO E		Split divide
	TO HA		DISTRIBUTE
	TO HE		Thief
	TO HE RE RE		emancipate
LATIN	AT TO E RE		for ADD O TO ADD put to bring to
	TO HI		Bed with heated stones [impart increase]
	TO HU		Preserve lay by
	RE RE		BE BORN fall of Rain
	RE IA		Spring up grow
	RE RE WA		Outward Relatives plant KUMARA
	RE RE HUA		Beauty
	TO RE		BE ERECT of penis BURN

LATIN	AD E DO	TO BEGIN TO EAT
MAORI	AT ORUA	feast house.
	Ā	food.
	T E TE	young shoot of a plant
	T E KA	URĒON DRIVE forwards.
	T ENĀ	Gorged.
	T E TE	he be in a position
	T Ō	thy
	TOHA	distribute
	TOHI	cook with hot stones
	TOHI MAURI	COOK
	TOHU	LOOK TOWARDS
	TOI	Encourage.
	TOKANĀ	large basket for food.
	TOKO	swell increase in bulk.
	TOKOPUA	BELCH
	TOKOTŪ	Rise up of feelings
	TOMO	be filled display of CHOICE [FOOD]
	TOMO	BEGIN.
	TŌNA E	basket for FOOD
	AT E	pit of the stomach
	E TE	THICKEN IN COOKING
	E T E	Calling attention
	E I E	calling attention = VOCATIVE Ō
	E I E	when.
	E M I	he assembled he gathered together
WHAKA	E KE	VISITOR GUEST
LATIN	GRU NNI Ō	TO GRUNT
MAORI	NGŪ	mean groan
	NGU R - U	GRUNT
LATIN	GU LA	GLUTTONY
MAORI	NGŪ	GREEDY
LATIN	GURGES	FLOOD DEEP WATER
MAORI	NEŪ	person unable to SWIM
	NGI O	LAUGH
	RAHU	hurry RAKE make bare RĀOA be CHOKED

LATIN	SUM		BE EXIST
MĀORI	HUMĀ	RITĀ	PEACEFUL IN A STATE OF PEACE
	HUMI		Abundance.
LATIN	MIROR		wonder at admit
MĀORI	MIHARO		wonder at admire
LATIN	MITIS		SOFT MILD GENTLE
MĀORI	MIHIRI		show affection
	MIRI		SOOTH ASSUAGE
		TIĀ	MOTHER
	MIHĪ		GREET
	MĪJI		LICK
LATIN	MISERATIO		COMPASSION
MĀORI	MĪHI		show affection
		RATĀ	familiar friendly
		ATI	offspring
		TĪĀ	mother
		HEI	BE REQUESTED
		HE	in trouble or difficulty
		HE	grieve be in pain mourn.
		HEI	go to meet welcome
WHĀKA			
LATIN	RITUS		WITH PROPER FORMALITY or RITUAL
	RITUS		RITUAL CEREMONY CUSTOM USAGE
MĀORI	TUPURE		> PURE RITE
	TI RI		OFFERING TO A GOD
	TŪAHU		SACRED PLACE
WHĀKA	TURI		PROPRIATE CUSTOM
	RITE		PERFORMED COMPLETED like a letter agreed to
	RITENĀ		CUSTOM HABIT PRACTISE
A	RIKI		first born male - female in a family of note
A	RIĀ		VISIBLE EMBLEM of a GOD OR Person of importance
			[CHIEF PRIEST]
A	RIĀTŪ		a wand of KARAMŪ as a medium to remove war TĀPU
			propitiate by an offering
PA	RIHĪRĪ		SKUL
PA	RE		PAYMENT RETURN REVENGE PRESENT of FOOD
	TE WHĀ		perform the TE WHĀ RITE over a field

LATIN MAORI	FĀ BU LA	FABLE COMMON TALK PLAY DRAMA
	WA U	BE THE SUBJECT of TALK [MAN]
RĀROTORONGA	WA I	MEMORY
	WHA I	COURT WOO PERFORM PROCEED TO
	WHA I KI	MAKE A FORMAL SPEECH
	PŪ	CLAN TWICE TOLD
	PU A R E I N G A	the tree from which spirits to originate source cause [their final leap] be uttered
	PU A KI	make a mistake in speaking
	PA K E W A	TALES SCANDAL ROMANCING
	PA K I W A I T A R A	FOLK LORE LEGENDS
	RA N A I	STANZA TUNE [PURĪ]
	PU R I	Sacred knowledge
LATIN	A R A	MEANS of CONVEYANCE WAY PATH
	FĀ C I O	make create compose perform to represent words

LATIN MAORI	PA LA	SEIGE TOWER USED IN ASSAULTS
	PA	FORTRESS
POURE	RA N E I	TOWER of a FORT
	RA N G A	RUSH CHARGE
	PA R E K U R A	BATTLE FIELD
	WA	TOWER
	WHA R E	people in a HOUSE HOUSE
	RA H O	platform floor deck cover with a deck
	RA I H E	SMALL STOCKADE SHALL ENCLOSURE
	RA N G A	RAISE set in motion [men] [FENCED]
	RA N G A R A N G A	HILL RIDGE
	RA N G A I	RAISED ELEVATED
	RA N G A MĀRO	Army in Battle array
	RA N A I T U P U	SCAFFOLDING to raise a Ridge pole
RA P A R A P A	PROJECTING PART of the MAIHI OR FRINGING BOARDS ON to GABLE of a HOUSE	