

LATINSKI-TOLU

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OMAU I

ROTEBARA

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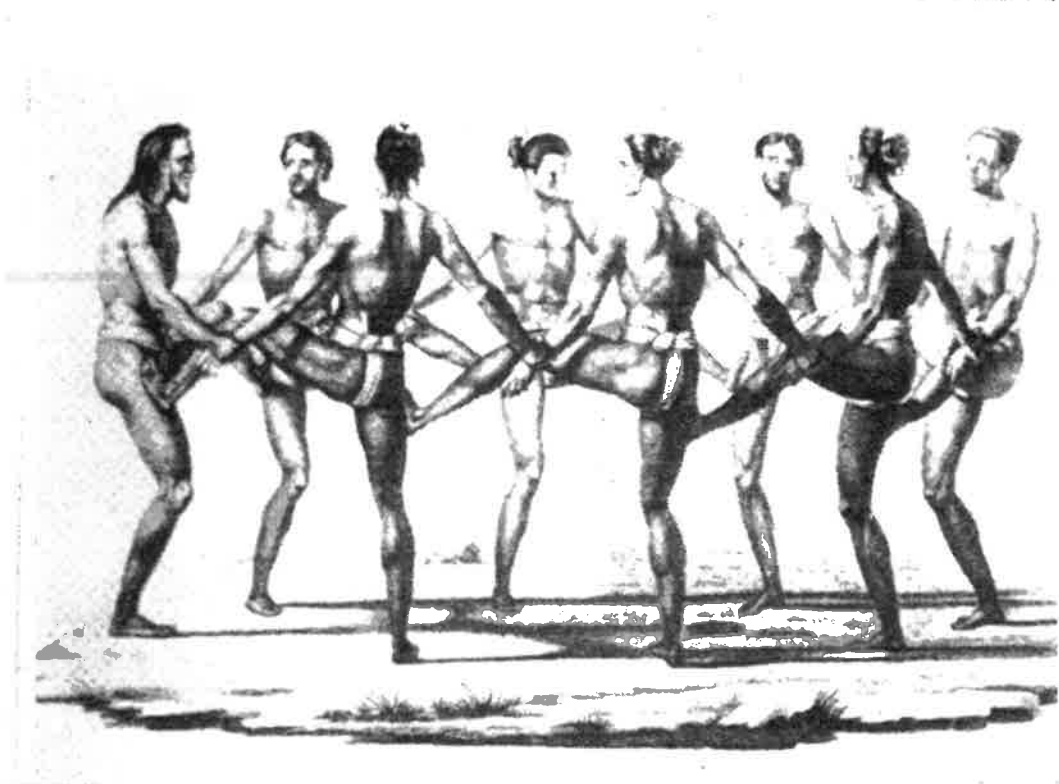
[51 pages]



Engraving after J. Webber's drawing of a Hawaiian chief



Engraving after J. Webber's drawing of a young Hawaiian girl



CAROLINE ISLAND KOLO DANCE > THE COSMIC DANCE OF
 NATARAJA "THE DANCE OF CREATION,"

SEE SIVA AND PARVATI IN THE NAME of MAKALI > 'BLACK MOTHER

- | | | | | | | |
|-------------|-----------------------|-----------|--------|---------|--------|------------------------------|
| KARAKIA | KARANEA | KARA WAHI | KARERE | KARIHKA | KARIOI | <u>KANI</u> |
| KARAWA | | | | | | KAKARA DARK IN COLOR |
| KAIHORO | | | | | | TAKA |
| KAIHOTAKA | | | | | | HIWA |
| KAIRAU | | | | | | KAHU |
| KAIPEPEPE | | | | | | KAHUA |
| >>> KAIRUA | | | | | | KAHURANGI |
| KAIRORO | | | | | | KAINEA |
| >>> KAITAKA | | | | | | KAI AND AS DENOTING AN AGENT |
| KAIMAVA | | | | | | MĀ |
| KANOI | STRAND = WEAVE = TANE | | | | | KAIOTA Sig |
| KAPA | PLAY SPORT | | | | | KANO SORT KIND SEED |
| KAPO | LIGHTENING | | | | | KAPU SOLE of the FOOT |

1	BĀ TU O IN MEDIA RES	TO BEAT IN THE MIDDLE OF
2	STATIM AB-LUŌ BAPTISMA	AT ONCE WASH/CLEAN BAPTISM
3	BARATHRUM	LOWER WORLD
4	AURIS SERENITĀS	EAR JUDGEMENT BRIGHT
5	CARMENINIS PERAGRATIO TIROCINIUM	SING-TUNE POETRY TRAVELLING FIRST CAMPAIGN
6	IUSSŪ IUDICĀTUS PERTI VEO	BY ORDER OFFICE of a JUDGE EXTEND REECH TO TEND
7	AURĀ AD DIO A VĒ A VE HO	BREATH of AIR WIND UPPER WORLD TO HEAR FARWELL TO CARRY AWAY
8	AMBU LŌ BONITĀS BŌLETAS	WALK GO TRAVEL GOODNESS MUSHROOM
9	PULLULŌ PULVEREUS PUNCTIM	TO SPROUT of DUST WITH the POINT
10	PU MEX PURE	PUMICE STONE CLEANLY BRIGHTLY CRABSTLY
11	PU ENA PRŌRA	BATTLE SHIP
12	PROPIQUITĀS PRO PONO PRO RETIA	NEARNESS RELATIONSHIP TO SET FORTH DECLARE MAN AT the PROW
13	REFRĪGESCO REFRĪGESCO	TO GROW COLD TO GROW COLD
14	STŌ	TO STAND FIRM REMAIN
15	STO REA STRUCTOR	ROPE MAT CARPENTER

16	STATUO - VI DE SE STATUO STATURA	TO SET UP ESTABLISH COMMIT SUICIDE HEIGHT STATURE
17	STELLA STELIFER	STAR STARRY
18	STERCUS STERCORO	DUNG TO MANURE
19	STRANGULO STAGNO	THROTTLE CHOKE TO FORM POOLS
20	REPO RENOVO	CREEP CRAWL RESTORE REPEAT REVIVE
21	" " " " REOR	" " " " " " TO THINK
22	REPARO REPARE RUTA	RESTORE RECRUIT TROOPS UNPLEASANTNESS
23	RUS	ESTATE
24	RUFULI	MILITARY TRIBUNE
25	VOCO	CALL SUMMON
26	VULGO VULCANUS	MAKE COMMON GOD of FIRE
27	VULCANUS ROS	GOD of FIRE DRIP TRICKLE BEDEW
28	MADEO ROS	TO BE WET bedew wet
29	VACUUS	EMPTY WANTING
30	VADUM RORIS	WATER BOTTOM WATER
31	VAPORO	HEAT STEAM BURN FUMIGATE
32	VALLUM VAGITUS	PALLISADE ENTRENCHMENT CRYING
33	VANDICUS VARIO VANUS	LIAR TO CHANGE CONCEITED
34	VARIO	TO MAKE DIFFERENT CHANGE
35	PERACER RES MILITARIS	VERY SHARP BATTLEFIELD

36	MAULIDA LĪŅĀ	MOON ON SIVAS HEAD LIMB
37	MAULIDA	n n n n "
38	TRA TALĀ SIVS	protector-Defender GOD of WEDDINGS
39	CASUS BELLI OBSCURO	OCCASION of WAR TO DARKEN CONCEAL
40	LŪNA DĪMIDIATA CAPILLVS	$\frac{1}{2}$ MOON HAIR
42	AD AD ACTIO AD MOVEO	TOWARDS ENFORCING EAR DIRECTLY MIND
43	MANUS AD MONEO AD BĪTO	HAND TO REMIND TO COME NEAR
44	VĀDŌ	TO GO ON
45	TŪTĒ	emphatic form of TŪ YOUTHFUL
46	ULCERO ULTRIX	TO MAKE SORE WOUND AVENGING
47	RANIA	MUSE of ASTRONOMY

LATIN MĀORI	BĀ PĀ PĀ PA	TU NGA RE KU RA	O	TO BEAT AIM A BLOW AT TOUCH ASSAULT BE STRUCK BATTLE FIELD
LATIN IN ME MĀORI NGA POLSK-	DIA- A HE	RE S RE RE LE Ś		IN THE MIDST OF OPEN AREARE CAVERNOUS FOREST. RETI CANOE FOREST > LAŚ
MĀORI KEI TE	TIA TŪ	-HO TAKU TIA		EMIT RAYS of LIGHT SHINE I HAVE A STOMACH ACHE
	PA [PA TA- PA TO	TATA PATA YA-BHA]	PATAIĀ WHA	HEAVY RAIN MAUL PESTLE FOR BEATING FERN [ROOT]
	PA TU PA TU TŪ			STRIKE BEAT POUND BRUISE WEAPON BE HIT BE WOUNDED of PARTS of a WHOLE See BELONGING TO
LATIN IN ME MĀORI ME ME	METI- DI- RA- —	METI A MERA RE-ME	RES RES RE RE	FAT REDUP DISTRIBUTIVE [POSSESSED BY IN THE MIDST OF PREPARED BY STEEPING IN WATER A POLE PLACED IN FRONT OF THE HEKETVA TO STEADY ONESELF BY [REDUPLICATIVE DISTRIBUTIVE] LONG STRAIGHT SIDE of the PALLISADE of a PĀ any SIMILAR STREACH OF A FENCE OR ROADWAY LONG ALLEYWAY]
Eng MĀORI > VLA S MĀORI TA ME O C O C SK449 MĀORI	ME A TI TI- TI TI TI NG BA TU TU TU	DIA TI TI- TI TI TI NA NA TU TU TU	-N E RA NA KU CIAN [TAUTI] MU	STRIP [WITHIN A PĀ OFFSPRING DESCENDANT ABUNDANCE KING RULER FILE ROW CULTIVATED GROUND BE ASSEMBLED MANKILLER [SK 573 PA GUARD PROTECT RULE TO TREAT ILL TO AFFLICT HAVE AUTHORITY BE STRONG =BATTLEFIELD. TAU=ATTACK. TINEI=KILL

LATIN MĀORI	STATIM TIM-A-TA	AT ONCE IMMEDIATELY	STEADILLY
	A TI	BEGINNING	
	TA-U HOU	BEGINNER	
	TA KE	BEGINNING	
NHAKA	PA TI-KO	HEADLONG IN HASTE	
	PETI	COLLECT GATHER	
	PŌ TI-KI	YOUNGEST CHILD	
	TIM-A TA	CULTIVATE the SOIL	
	TIN AKU	CONCEIVE	
	TĀ	= WHAKA CAUSATIVE PREFIX	
	TA E	ARRIVE COME GO REACH	[PROCEED TO]
WHAKA	TA E	CAUSE TO COME ABOUT	
	TA E KE	SET SNARE'S	
LATIN MĀORI	AB-LU-Ō	WASH CLEAN	
	RU-KU	RITUAL ABLUTION'S	
	RU MA KI	IMMERSE IN THE WATER	
	RU KU TANEA	COLLECT BONES of the DEAD for	[cleaning]
	RŪ KA HU	FALSE UNTRUE = MISSIONARIES!	
	RU AHINE	WOMAN for REMOVING TAPU ITD	
	RU AKI	BE VOMITED	
	RU RUKU	BIND BY RITES ESTABLISH	
	RU MA KI	BURY	
	RU A	GRAVE	
	RU MA KAN FA	IMMERSION	
	RU RU	NONSENSE = MISSIONARIES AGAIN!	
	AP - A KU RA	DIRGE LAMENT	
	AP - I - TI	LAY A SPEEL ON	
	AP - U	COVER SPREAD OVER	
	MA RU	MARK SIGN	
	MĀ RU RU	WEAKNESS SICKNESS	
	MU RU	SMEAR WIPE RUB RUB OFF	
LATIN BAPTIS MĀORI	-MA	BAPTISM (MĀORI MĀ CLEAN)	
	MA EA	EMERGE [MAMA RITES, REMOVE TAPU]	
	MA HĒA	CLEARED AWAY MANA BE EFFECTUAL	
	MA HI	DO PERFORM	
SK	MA	MEASURE JUDGE KNOW PERCEIVE	

LATIN
MACRI

BA RA TH RUM

PĀ

PA E

PA ENGA

PA PA

PA RĀ

PĀ RA HI

PA RA NCI A

PA RA RĀ

PA RA RI

PA RA TA

PA RA U

[PA RA U]

PAR- E- KURĀ

PAR- E- MO

PAR- I

RU RU

PĀ RUA

RA RO

RA TŌ

RA TA RATA

RU A

RU A

RA U

MA RU

RA U O RA

RA UR ANCI

RA WA KI WA KI

RA WA HO

MARU

RUA

RA WA I

3
ABYSS THE LOWER WORLD

BE CONNECTED WITH

REGION DIRECTION

PLACE WHERE THINGS ARE
[HEAPED UP]

BED of a LAKE

RIPE [of ACTIONS > FRUIT of]

RUM AKI DROWN DISAPPEAR [ACTIONS]

STEEP

BE OVERCOME WITH SLEEP

CONTAINER VESSEL

RAVINE GULLY

SEA MONSTER the OPENING AND

SHUTTING OF WHOSE MOUTH CAUSE

THE EBB AND FLOW of the TIDES

LAY HOLD OF CAPTIVE

DECIET FALSEHOOD = MISSIONARIES

WHOSE HELL IS SUPERIOR!

SLAIN in BATTLE

DROWNED

CLIFF PRECIPICE

ENCLOSE TIE UP

PIT ABYSS of HEAVENLY BODIES

UNDERWORLD DOWN BELOW

WEST!

RED HOT SHARP CUTTING

= PALI HELL [MOGDALLENIA]

FEEDING GROUND of BIRDS = DHAKKINI!

BLADE of a WEAPON MULTITUDE

CATCH IN A NET = PASU of MARA

POWER AUTHORITY

Save alive [HELL of NEVER DIEING]

another day past or future

HOPE LESS GRIEF

SEA WIND [COOL = COOL WINDS of HELL]

KILLED COOKED [IN PALI LITERATURE]

PIT HOLE ABYSS GRAVE

GRASP SEIZE SURROUND ENCOMPASS

LATIN AU RIS
 MĀORI TA RI NEA
 SK LI NEA
 MĀORI RI RI
 RI PA
 WHAKA A RI KI

EAR JUDGMENT
 EAR
 LIMB fiji LIK
 QUARREL
 DEFENSIVE PRAYER
 SUBMIT TO ORDERS
 YOUR TRY d YOU THINE
 REPEATED AGAIN; AGAIN
 BARK HOWL
 I DO NOT KNOW
 THOSE BEFORE MENTIONED
 CERTAINLY THERE IS!
 CRY OUT
 GREET WELCOME
 WAIL LAMENT URGE
 FREE FROM TAPU

AU
 AU AU
 AU
 AU
 AU A
 AU ARIA
 AU ARE
 AU MIHI
 AU RAKI
 AU RIURI

LATIN AU CTORITAS
 MĀORI TO HUNGA
 RA TO
 TOU
 TOI
 TOHE
 TO R-O
 RIT E

JUDGEMENT OPINION ADVICE BIDDING
 GUIDANCE WILL POWER AUTHORITY
 pment expert
 BE DISTRIBUTED
 THY
 KNOWLEDGE
 Refuse object
 SURVEY RECONNOITRE ENQUIRE INTO

LATIN SE RE NI TĀS
 MĀORI RE RĀHIAHI
 RĀ NGI
 NI NI
 NGI HA
 TA H-U SET ON FIRE
 A TA RAU MOON MOONLIGHT
 TĀE COLOR ROE
 TA HĀTU HORIZON
 TĀ HE RE LIE d SNOW on a MOUNTAIN
 TA HE RE RE KO RE KO DAZZLED

BRIGHT S/H
 VENUS
 SKY HEAVEN
 GLOWING
 FIRE BURN.
 SET ON FIRE
 MOON MOONLIGHT
 COLOR ROE
 HORIZON
 LIE d SNOW on a MOUNTAIN
 DAZZLED

LATIN CAR ME NI NIS
 MĀORI KARAKIA
 KA UA ERUNGA
 ME NE
 TA NEI
 RA NEI
 A NI NI

SING TUNE POETRY
 LORED CELESTIAL
 BE COMPLETELY RECITED
 DIRGE
 STANZA TUNE
 disparage belittle

LATIN PE RA GRA TIO
 PE RA GRO
 MĀORI PE AU
 PE HIP EHI
 PE I
 RĀ
 RA KA
 A RA
 RA NGA TŪ
 NGA RE

TRAVELLING
 BE TURNED AWAY
 WAYLAY AMBUSH RETURN PRESENT
 DRIVE OUT BANISH
 SAIL
 WALK STEP OUT
 WAY PATH
 GO MARCH ADVANCE IN ORDER
 SEND URGE

TI O
 TI -
 TI -
 A
 -RŌ
 RO I RO
 RO KO
 RO MA
 NO HEA
 NŌ NAOKA KENUI
 N
 NGA R-O
 NGA R-U
 NGA I+U
 NGA U
 NEO HI
 NGO NEO

Cry call
 RA COMPANY of TRAVELLERS
 ATI DRIVE AWAY.
 GO
 WANDERING
 BE REACHED
 STREAM FLOOD
 WHENCE?
 3 DAYS AGO

LATIN TI RO CII NI UM
 MĀORI TI RA RŌ RO
 RO MI
 KI
 RA NGI

BLOUFLY ROLLER for dragging a
 WAVE of SEA [CANOE]
 HUNT WITH DOGS
 WANDER
 FISH
 SAIL CLOSE TO the WIND
 FIRST CAMPAIGN
 COMPANY of TRAVELLERS ROW [LINE]
 GO
 PLUNDER
 TO OF PLACE AGAINST [opposition]
 TOWER of FORTRESS

LATIN MĀORI	I	US	SŪ		BY ORDER
	I	HI			LED BY IN THE OPINION of
	NGA	RA	HU		AUTHORITY RANK
LATIN	I	US	SUS		LEADER COMMANDER
			HU	A	ORDER COMMAND
			HU	AKI	NAME CALL BY NAME
					CHARGE ATTACK
LATIN MĀORI	IU	DI	CĀ	TUS	OFFICE of a JUDGE
	Ū				SAY Ū
	U	TI	TI		ANNOY WORRY
NHAKA	Ū				MAKE FIRM ESTABLISH CONSTITUTE
		TI	KA	NGA	DEVOTE TO A PURPOSE
		TI	KA		RULE PLAN CUSTOM METHOD
		TI	KA	I	AUTHORITY CONTROL CORRECT RIGHT
		TI	KE		DOMINEER OVER
		TI	KI		IMPORTANT EXULTED HEIGHT =
		TI	RA		[TALL re of IMPORTANCE]
RANGA					proceed to [do anything]
				TŪ	CHIEF PRIEST Noble birth
				TŪ	SERVE SEND
		WHA	KA	TŪ	BE ARRANGED BEGIN ENTERED UPON
				TŪ	PROPOSE A SUBJECT for DISCUSSION
				TŪ	INSTIGATE FORMAL SPEECH
				TŪ	SUMMON ASSEMBLE messenger
				TU	sent to summon people.
				TU	AKIRI PERSON PERSONALLITY
LATIN	PER	TI	VE	O	EXTEND REACH TO TEND
LATIN	PER	TI	NG	O	TO EXTEND
MĀORI	PER	E			GO NARROW DART
	PEI				DRIVE OUT BANISH
		TI	RA		COMPANY / TRAVELLER RAYS BEAMS MAST
		TI	WHE	RA	OPEN EXPAND SPREAD [of a CANOE]
		TI	U		SOAR WANDER MILKY WAY NORTH WIND
		RO	NGO		TIDINES REPORT FAME
			NGO	NGO TUA	TENACULAE of CUTTLEFISH
		RO	NGO	Ā	MEDICINE REMEDY
		RO	NGO	KAUA	PERCHA FOR BIRDS
		RO	NGO	MAIORO	STEEP ROOF
		NEO	NGO		SPEAR THROWN BEHAND

LATIN	AU	RA		BREATH & AIR WIND BREEZE AIR UPPER WORLD VAPOUR ODOUR SOUND GLEAM DAYLIGHT
MĀORI		RĀ RĀ		SUN SAIL DAY RESOUND CONTINUED LOW SOUND
	AU	RANGI		MIST FOG CLOUD [ROAR]
	UA			SKY WEATHER DAYTIME RAIN
		RAEKIHI		STRONG WINDS AT EQUINOXES
		RAIHI		LOUD
		RAHOPE		CALM AT SEA
		RANGA		BLOW GENTLY
		RANGO		BLOWFLY
Note		RARO		UNDERWORLD
>		RANGI		HEAVEN
		RAUKAWA		AROMATIC PLANT for SCENT
		RANGA		BLOW GENTLY
LATIN	AU	DIO		TO HEAR LEARN BETOLD OBEY
MĀORI		TIO		CRY CALL
		TI KA		RIGHT CORRECT KEEPING A DIRECT [COURSE]
		TI KA NGA		CUSTOM CORRECT RULE AUTHORITY CONTROL MEANING PURPOSE
WHAKA		TI KA		STRAIGHTEN ONESELF CORRECT ACKNOWLEDGE AS RIGHT of belonging to possessor of PARTS of TEACHER of HIGH STANDING [A WHOLE
	AH	- O RANGI		HOWL BARK
	AU			CRY OUT IN PAIN
	AU	ERE		
LATIN	A	VE		FAR WELL
MĀORI	A	WHE		GO TRAVEL
WHAKA	A	WE		RECEEDING TO A DISTANCE
LATIN	Ā	VE	HŌ	TO CARRY AWAY
MĀORI	A	WHE		GO TRAVEL
		HOE		CONVEY BY A CANOE
		HOEHOE		CONVEY IN A CANOE MAKING REPEATED TRIPS

LATIN MĀORI	AM	BU	LŌ	WALK GO TRAVEL	
	Ā			as far as until	
			RŌ	GO	
		A	RO	HI	LOOK FOR
		A	RO	MEĀ	taken capture carried away
		A	RO	NUI	SAIL BEFORE THE WIND
		PU	APUA		present taken by visitors to they [people they are visiting]
		PU	A		a tree frequented by birds
		PU	Ā	RITA RITA	IN A HURRY
		PU	KIARI		DIE
		PU	MA	MAO	DISTANCE Rearguard.
		PU	NI	HO	AMBUSH
		PŪ	RA	ĀORUA	a SPY SCOUT
		PU	TA		pass through
		PŪ	TERE		go in a body stranger drive urge compell

LATIN MĀORI	BO	NI	TĀ	S	GOODNESS HONESTY KINDNESS
	PO	NO			hospitable true
			TA		FRIEND
			NGĀ		appear seem to be

LATIN MĀORI	BŌ	LE	TUS	MUSH ROOM.
	PO	A		FOOD
	PO	HATA		a species of FUNGUS
	PO	I		BALL LUMP
	PO	I	POI	SMALL BALLS
	PŌ	KARA	KARA	IN SMALL ROUND MASSES
	PO	RO	TAWĀ	a fungus in trees
	PO	URĀ	NGI	a fungus
		RE	A	Spring up grow
		RE	KĀ	Sweet palatable
		TU	manner sort	
		TŪ	PĀ	white edible fungus
		TU	PU	BUD

1	LATIN	PULLU	LŌ	TO SPROUT	
	MĀORI	PU PŪ		BREAK FORTH SPRING UP	
		PU A RŪ		FLOWER SEED	
		A RU	HE	SCATTER SOW	
		RUI		FERN ROOT	
		RU	MĀKI	SOW	
			RO NEO	PLANT BASKET of SEED POTATO'S	
	TU	PU		God of agriculture	
			TO RO IHI	SPROUT	
			RŌ	GO	
	A ROHA		LOVE AFFECTION COMPASSION		
2	LATIN	PUL	VE RE US	d DUST FINE AS DUST	
	MĀORI	PU AHI	RI	d a FINE DUSTY NATURE	
			RE HU	FINE DUST HAZE MIST	
		WE RA		BURNT	
		WE RA	WERIA	PERSPIRE	
		PU E HU		DUST	
	LATIN	MĀORI	PU NC	TIM	WITH the POINT
				TIM -O	PECK AS A BIRD
				TIO	SHARP PIERCING of COLD
				TIM ATA	THROW A DART short spear
			TI	KAPEKAPE MOVE WITH the POINT of a STICK	
			TI HOKA	STICK IN	
			TI A	STICK IN of FEATHERS	
			TI OKA	PIERCE	
			PU HA HANA	HOT to the TASTE	
			PU HI	DECK WITH FEATHERS	
	PU HI MO ANA	FIRE A GUN BLOW as a WHALE			
	PŪ NEO UNGO	DRESS THE HAIR IN A TOPKNOT			
	PU HIHI	ANTENNAE of an INSECT or shrimp etc			
	PU HONGA	STINK STENCH			
	PU HORO	TATTOO MARKS			
	PŪ KAWA	Reef of ROCKS			
	PŪ KERI	DIG			
	PU NĀKI	Bow of a CANOE			
	PŪ NUKU	BLUNT			
	PU NĒTĀ NĒTĀ	NETTLES PRICKLES			

LATIN	PŪ	MEX	PUMICE STONE	STONE ROCK
	PU	L VIS	DUST POWDER	
	PU	MICEUS	SOFT STONE	
MAORI	PU	NEA PUNEA	PUMICE and TAHO ATA	
NEA	PU	NA	PUMICE STONE	
		MEHA	RED REDDISH	
	KARAMEA		RED OCHRE	
	ME	REPOUNAMU	Greenstone weapon.	
	ME	HA	he dissolved pass away	
	ME	MEHA	weak evanescent	
	PU	AHIRI	of a fine dusty nature	
	PU	KAWA	Reef of Rocks	
		KARA	hard Basaltic stone	
	PU	IA	VOLCANOE	
	PU	NGA	STONE ANCHOR	
	PU	NEA TARA	RAW SULFUR	
	Ō	NE NA	STONE gray rock	
		MI H-IWA	a KIND of STONE	
		MI H IAU	a stone used in grinding stone	
LATIN	PU	MICEUS	SOFT STONE	[weapone]
MAORI		MI REI	a very HARD smooth Rock	
		MI TI	a heavy stone for weapons	
LATIN	PU	RE	CLEANLY BRIGHTLY CHASTELY	
MAORI	PU	RE	rites of	
LATI	PŪ	RGO	TO PURIFY CLEANSE CLEAR AWAY	
	PŪ	RITER	PURELY CLEANLY	
MAORI	PU	HI	VIREIN	
WHAKA		RE INGA	offering to a god in connection with a NEW CANOE	
WHAKA		RE KA	HEAL Render Sound.	
		RE O	a form of words	
		RE RENGĀ	planting of KUMARA + RITES	
	PU	TANĀ	RITUAL CLEANSING from corpse TAPU	
		RONGO - MAI WHITI	SACREDNESS	
	TI	RI	offering to a god	share portion
		RI PO	DEEP POOL	
		RE RE NGA	RISING of SUN	
	PU	HANA	GLOW	

<p>LATIN MAORI</p> <p>PU GNA PUA PU KURIRI PU RE PU TA</p> <p>LATIN PRŌ MAORI</p> <p>PORO HE TE POR-I PORO PORO AKI PORO HE WHAKA PORO HE PORO - TŪ</p>	<p>PU GNA PUA PU KURIRI PU RE PU TA</p> <p>PU TA KA RI NEA RA HU HOA NEA NGARE</p> <p>PU GNŌ PU KU MAI RE</p> <p>HE TE I O AKI HE HE TŪ</p>	<p>KA RI RA HU NGARE</p> <p>MAI RE</p>	<p>BATTLE HOLD UP HEAD of VANQUISHED ENEMY EMNITY Remove TAPU [Blood guilt] ESCAPE SURVIVE</p> <p>BATTLE WAR DANCE ENEMY TO FIGHT IN DEFENCE DEFENCE a SUPERNATURAL BEING people strike down by witchcraft take leave of BESIEGE ENCLOSE 'KNOT, Together BE FINISHED</p>
<p>LATIN MAORI</p> <p>PRO-PU -RO -RŌ PŪ</p>	<p>PRO-PU -RO -RŌ PŪ</p>	<p>GNŌ NGO NGO-HI NGO NGO NGO TO</p>	<p>TO FIGHT IN DEFENCE HEAR OBEY PEACE AFTER WAR A COMPANY of PERSON'S TROOP of FIGHTING MEN PERSON SLAIN IN BATTLE [a DEFENDER] A SPEAR THROWN BY HAND FIRMLY INSIDE WITHIN</p>
<p>LATIN MAORI MNE MAORI</p> <p>P P P</p>	<p>RŌ -O -O</p>	<p>RA RA RA RĀ</p>	<p>SHIP BOWS [PRO-] PRA-PA/PO SEA GOING BOAT SHIP RAFT SAIL</p>
<p>LATIN</p> <p>P P P P</p>	<p>A A A RA</p>	<p>RA RA RA TA RU fERO</p>	<p>WIDE and SHALL of a VESSEL BOW FIGURE HEAD ON A CANOE DEEP of a CANOE TO CARRY IN FRONT</p>

LATIN MĀORI	PROP RŌP - Ū ROPI P-ORI P ORI -RO	ITĀS KUI TA TĀ RATA	NEARNESS RELATIONSHIP FRIENDSHIP COMPANY of PERSONS PERSON CLAN PEOPLE DEPENDANTS " " " " PARENT MOTHER TA RUNA CONNECTED BY FAMILY TIES FRIEND FAMILIAR FRIENDLY
LATIN MĀORI	PRŌP PO ROAKI PONO PONO PONO PONO	ON O O O O	TO SET FORTH DISPLAY DECLARE TO PROPOSE TO STATE THE FIRST PREMISE LEAVE INSTRUCTIONS AT PARTING TRUE HOSPITABLE BOUNTIFUL TRUE GENUINE BELIEVE ADMIT A TRUE BE ACCOMPLISHED BE EFFECTED
LATIN MĀORI	PRO RE RE RO PI	TA TI TA TA TA TA TA TA TA	MAN AT the PROW CANOE PERSON CANOE of a particular shape COME TO ANCHOR RIDE SING / see. [AT ANCHOR] MAN > SK TA-TANE -NE HUSBAND MA SON CHILD MAN
LATIN MĀORI	RE RE WIR - I WHI WHI WHIR - O WHI TI WHI U WHI U	FRI A - I IKI TI U U	TO GROW COLD SPRING UP GROW SHIVER WRAP ROUND EMACIATED SHINE UPON EAST KILL OPPRESS AFFLICT
WHAKA WHAKA	- -RI - RI	KA KA	ANXIOUS CROUCH REMAIN IMPASSIVE

UATIN
MÄÖRZ

RE FRI GĒ SCO
H-O -TO

TO GROW COLD
COLD

RE -A

SPRING UP GROW

RE HU

HAZE MIST

RE HU RE HU

DECLINE SET of the SUN

RE I

BOUNDARY WET SODDEN

RE RE

FALL of RAIN CARRIED by WIND

RE RE NEA

SET of SUN RISE of heavenly bodies

WHAKA
Note

RE RE HU

EXCEEDINGLY SUDDENLY

WIR -I

BE HEATED [HU-KA = COLD]
SHIVER [LONG IN TIME DAWN]

WHI WHI

WRAP ROUND

HP STRE PET

TREMBLING [STAR-OLD]

WHAKA

RI RI KA

CROUCH ANXIOUS REMAIN

RI KI

DARK [IMPASSIVE]

RI KA

WRITHE

MA KA

RI RI

WINTER

KO - HITATED 8TH MONTH

NGE UNGEU MOVE WRIGGLE WRITHE

HI AMOE

SLEEPY

WHAKA

NGE HE NEEHE COUNTERFEIT SICKNESS

NEI

PROXIMITY CONNECTION

NEI

HERE = TENEI

NE KU NEKU DECLINE of the SUN

HI PO KI

COVER

KO RI PO - MARAMA BAD WEATHER [MARAMA = MONTH]

KO RI RO SPROUT [SK MA = MEASURE]

KO - RI - PO - MARAMA BAD WEATHER

KO RI MOVE TO AND FRO SWAYING

KO IA

IT IS SO / IT IS THAT

HO KI BE REPEATED RETURN

HI HI KI SHIVER WHI > HI

HI KA KINOLE FIRE

HI KU TA U END of a SEASON

HO NO BE ON the POINT OF PROCEED TO

HO RAPA OVERSPREADING

HI NA POURI DARKNESS

HI NA WA NAWA GOOSE FLESH CRUSED BY GOLD

L	STO	-STAR-E	-STETI-STATUM	14
LATIN	STO			TO STAND TO REMAIN IN POSITION REST STAND FIRM BE CONSPICUOUS DEPEND ON TO GO ON [d BATTLE] RIDE AT ANCHOR
MÄORI	HŌ HŌ			STANDING OUT PROMINENT
	HO A			lay out plan arrange plan of a house
	HO A	NEAN	EARE	ENEMY
		-TAR-I		INCITE URGE
	TA	TARI		WAIT EXPECT
SEESH 1265	STHŪNA			POST PILLAR STUMP ANVIL ITD
1264	STHĀSNU			FIRM STATIONARY IMMOVABLE
1262	STHA			Stand firmly stay Remain [SEE HA - AND]
KP	STA	JATI		STAND [MÄORI TA-HUA MARAE
KP	STO	-CIC		SEAT CHAIR
*	STO	-BORJE		FENCE [MÄORI ATO - FENCE
	STO	JECKE		STANDING UP UPRIGHT
	STAR			OLD [MÄORI TARURE DIMINISHED VIGOUR]
MÄORI	HO	RO		PASS DOWN AS TRADITIONS
A	HO	RANGI		TEACHER of HIGH STANDING
A	HO			LINE of DESCENT
	-TO	A		BRAVE VICTORIOUS WARRIOR
	TAU			RIDE AT ANCHOR
	-TO	I		CITADEL of a PĀ
	TE	-KO		ROCK
	-TO	KA		STONE ROCK
	TĀ	HŪ		RIDGEPOLE OF A HOUSE LINE of DESCENT
	-TO	KA	NUKU	MAN of IMPORTANCE
	-TO	KE		AMBUSH
A	-TO	ATO		REGULATE MARCH of TROOPS ON MARCH
*	A	-TO		ENCLOSE IN A FENCE THATCH
	TO	RE		STAND BE ERECT [PENIS]
	TĀ	E	PA	FENCE
	HO	NO		STAY REMAIN DWELL MARRY
	TE	NA		URGE FORWARDS
			TI	EKE MEASURE LAY OUT GROUND PLANS of HOUSE
	TE	HE		MEM VIRILE SIC DE-HA BODY
	TŪ			STAND BE ERECT STAY
	TUMU			STUMP [REMAIN]
	TAU			ATTACK [TO ANGA - BRAVE

LATIN	STOR EA	ROPE MAT
	STORI A	
MAORI	-TORE HE	FISHING NET
	-TORE TE	BREAK AS WEAK FIBRES
	-TORI NO	LONG FLAX BAG
	-TOKE E	LOOP of a CORD
	-TOEMI	HAND NET
	-TOPUNI	DOESKIN MAT
	TORE HEREHI	TORBOEGAN
	TORUA	TWILLED IN WEAVING MATS
	RENA	RENA FASTEN UP TIE UP
	REPA	FLAX CLOAK
	REPAKI	OLD MATS
	RINO	TWISTED CORD
	RIRAPA	MATTED in close tangled masses
	RIRAPARAPA	COVERED WITH MATTED FIBRES [LIE FLAT]
LATIN	STRUCTOR	CARPENTER CARVER SERVER
MAORI	T-U	MANNETZ SORT [AT TABLE]
WHAKA	T-U-TU	PILES of FOOD SET OUT FOR GUESTS
	RU-NA	PARE DOWN TIMBER
	TU-A	FELL CUT DOWN
	TUATUA	CHOP REPEATEDLY
	TUAKIRI	WALL of HOUSE
	TUAKUKU	take Roughness of wood
	TUAPAPA	Foundation
	TUHI	adornment of a SURFACE
	TUKI	carved mouthpiece for a trumpet
	TUTUKI	he completed finished
	TUKU	Receive entertain
	TUKUNGA	PERSON to Receive guests
	TURE	Bond i.e fig = serve guests!
	TUR-I	SLABS on a HOUSE
	TUR-U	POST POLE UPRIGHT
LATIN	STRUCTOR	Carpentere [SEE RU AINE RITES]
MAORI	ATORU-A	FEAST HOUSE [TORE CUT SPLIT]
	TO-HUTOHU	DIRECT GUIDE INSTRUCT ADVISE

LATIN

STA RE -STO
STA TU O - UI
STA TU O

-STETI STATUM REMAIN IN POSITION FIRM NO
TO SET UP PLACE BRING TO A STOP
TO ESTABLISH CONSTITUTE
TO DETERMINE APPOINT DECIDE
TO SETTLE PRESCRIBE RESOLVE
PROPOSE JUDGE CONSIDER CONCLUDE
TO DRAW UP AN ARMY ERECT A MONUMENT,

DE-SE-STA TUO
STATU RA
STATUS
STATUS

COMMIT SUICIDE [BUILD]
HEIGHT STATURE
APPOINTED DUE pp d SISTO
ATTITUDE POSITION SOCIAL STANDING STATUS
FORM of Government nature condition.

MAORI

TAKA
TANGA TO
TANGA
TAU
TAHUA
TAHUNA

COME ROUND DATE, TIME TAU CYCLE
MEN [of SEASONS]
PLACE TO BAIL A CANOE
COME TO ANCHOR
= MARAE
BATTLE FIELD CULTIVATED GROUND

TAE
TAE

THE ---- of
arrive come go Reach as far as until
amount to of numbers be effected be accomplished

TAE TANGA
TAHI
TA EPA
TA HE
HE

SACK capture
one one i another all together
FENCE enclose in a fence
ABORTION
fault mistake die

MIA

TA RO NA
TE

SUICIDE [UK-UI SWEEP AWAY EFFACE]
DEAD

TU
TU

MANNER SORT
BE ESTABLISHED TAKE PLACE

WIHAKA

TU R-IA
TU

[YAI] BE ARRANGED be entered upon begin
ERECT SET UP RAISE PROPOSE
A SUBJECT FOR DISCUSSION

TU
TI RA

stand be erect [FORMAL SPEECH]
MAST da canoe RANGATIRA ITO

RA HI
TUA

GREAT MORALLY & PHYSICALLY
give a name to a child da CHIEF

TU TU
TU TU

SUMMON ASSEMBLE
NGAREHU Dance a WAR DANCE

UI-UI INTERROGATE [U REACH LAND]

LATIN	STEL LA	STAR [FOR STAR IN TA see SK--]
	STEL LA N S	STARRY [MAORI TĀTAI TĀRIAO]
	STEL LI FER	STARY [MAORI TĀUKAPO TWINKLE]
	STEL LI GER	STARY [AS A STARZ]
MAORI	WHE - TU	STARRY ie CONSTELLATION
	TI RA	STARS of ORIONS BELT
	WHE - TU	STAR
	RA NGA WAENUA	MARS
	RA NEI	SKY HEAVEN GODS
MATA	RI KI	PLEIADES
TE	TĀTAI	ONE A CERTAIN ANOTHER SOME
	RANGI TŪTAIARI	EVENING STAR
	TA RI AO	A STAR IN MILKY WAY.
	A RA	WAY PATH MEANS of CONVEYANCE
	TE HEA	WHICH? WHERE?
	TA RI A	BE WAITED FOR
	WHA - WAE	COME ROUND GO ROUND ENCIRCLE
LATIN	STEL LI FER	STARRY
MAORI	WHE AKO	KNOWLEDGE
	WHE KERE	VERY DARK
	WHE KOI	MOVE ABOUT
	WHA KA WHE NUA	SET of HEAVENLY BODIES
	WHE NUMI	BE ECLIPSED
	WHE - RA	SPREAD OUT OPEN
	PE RE	GO [SIDERIAL MOTION]
	WHE - RI KO	FLASH GLITTER
	WHE - RO	RED REDDISH ORANGE
	WHE TEI TEI	BE HIGH
	WHE TOKO	COME GO IN NUMBERS
	WHE TOKO	STEP PACE = SIDERIAL MOTION
	WHE TŪ	STAR
	WHE TŪ KAUPŌ	a star which sets in evenings in
	WHE TU RAN - eī	appear above horizon [OCT NOV]
LATIN	STEL LAN S	STARRY
	WEROWERO	shootout RAYS of SUN SK STARS =
MA	RA MA	MOON RA SUN [SUN: MOON!]
	PE O	HASTEN SIDERIAL MOTION or STEP HOP LEAP!
	PE KEHAWANI	A STAR of 8th MONTH
	PE TA PETA	ALL AT ONCE

	LATIN	STER	CUS	DUNG
Eng	PO	STER	I OR	MARU POTETS ABAG TIED AT THE MOUTH
	LATIN	STER	CO RO	TO MANURE
	MARU	TER	- - O	RECTUM ANVS [TER-RO]
	KP		GNOJITI	MANURE K/G > NE-
			GNOJ	
PASK			KU W NO	
MARU	TI	KO		SHIT
		TU	TAE	SHIT
		HAM	TI	SHIT
			NO NO	ANVS
		-NO	NO	ANVS
WAKATE	TER	E		CAUSE TO SWELL DISTEND
	TE	PE		CONFERAL COAGULATE (CLOT)
	TE	TEPE		SET BECOME FIRM
		PEI		CLOD of EARTH,
		TI	NA	CONSTIPATED
		TI	KO	DEFECATE [SHIT]
LATIN		STER	CO-RO	TO MANURE
MARU			RO	GO!
		KI	KO	BODY
		KU	KU	FIRM STIFF THICKENED
		KU	A	action completed condition established
				HAS HAD WILL HAVE
		KU	AH A	GATEWAY ENTRANCE
		KU	ENE	URGE PRESS
		KU	HA	GASP
			HA MUTI	SHIT MU/NEU see.
		KU	HI	GUSH FORTH
		KU	KA	Abortion
		KU	KU	hold the breath
		KU	ME	pull drag pull out stretch dragaway
		KU	MU	ANUS BUTTOCKS clench close
		PA	RU	SHIT RU/RO/ [he clenched he clenched
		KU	MUKUMU	GRUNT
		KU	ME	SWELL GROW
		KU	PA PA	STOOP
		KU	PA RU	DIRTY
			PA RU	SHIT 'POSTERIOR,

LATIN
MĀORI

STRAN GU LŌ
TAN - GO
TAN - ER
TĀN EKĀHA
NEU
NEU HA
ROKI

THROTTLE CHOKE
TAKE HOLD OF
BECHOKED
TIGHT da CORD TWISTA CORD
MOAN GROAN
RAGE FURY
STRANGLE
STRANGLE

LATIN
MĀORI

STAGNŌ
H-A ROTO
NGO NGO
NGONGO
NGO NEI
HŌ PUA
NGO TO
NO HO
TĀI NEA
TĀ
TĀ TĀ
TĀ TĀ
TĀ E
TĀ EKI
TĀ EMĀJUKU
TĀI
TĀ HE
TĀ HE KE
TĀ I - A
TĀ KĀ RU
TĀ N - GI
TĀ TĀ O
TĀ O RŪORŪ
TĀ PUA P
TĀ RĀ HI
TĀ TĀ HI
TĀ TO E
TĀ WĀ HA
PARA TĀ

TO FORM POOLS . FLOOD
POOL A WHICH BIRDS DRINK
POOL
'JUICE d FLOWERS
WATER SUCK
POOL G/H
BEDDEEP
STAY REMAIN LIE be LOCATED
place TO BAIL A CANOE
SPRINKLE
VERY HEAVY RAIN
BAIL WATER out da CANOE
JUICE of plants
LIE
PURULENT SUPPORATING
SEA TIDE [SK usage = a POOL see
Exude drop flow abortion
WATERFALL + POOL [menses]
NEAP of the TIDE [leaving pools]
Splash about
WEEP
Bleed at the nose.
BOGGY
LYING IN POOLS
DIARRHOEA
SEASIDE
BECOME DRY
OUTLET da LAKE
SEA MONSTER CAUSING TIDES

LATIN MAORI	RE PO			CREEP CRAWL
	RE PO	REPOWAI		A BEETLE
	RE PO	RERO		EDIBLE SEAWEED GROWING ON ROCKS
	RE PO			SWAMP [SOFT MUD]
	RE RE			BE PUT OUT PLANTED
WAAKA	RE WA			Set in motion
	A PO			COLLECT
	POIA			SMOULDERING <i>fij</i> creep crawl.
	POIAI			call of a HEN KIWI
	PO HA			Youngest child in a family
	PO HEPOHE			Staggering uncertain - gait
	PO IPOIA			wanders about
	PO KIA			STRIKE OUT A PATH
	PO KIA POKA			plant in holes
	PO KAHU			mistaken <u>purple</u> seed.
	PO KO			Beaten Defeated
	PO KORUA			ANT
	PO KOTAPU			AN INSECT
	PO NAKONAKO			DIM SIGHTED
	PO NITI			Swimming of the head GIDDYNESS
	PO-RE	WAREWA		GIDDY STUPEFIED STUPID
WAAKA	PO RO			Bring to an end EXHAUST
	PO ROIWI			Emaciated
	PO ROROTUA			WEAK NUMBERED WITH COLD
	PO RURU			Darkness
	RE RE			RISE OR SET of HEAVENLY BODIES
	PO RE	PO RE		FAINT WITH HUNGER
LATIN MAORI	RE PO			CREEP CRAWL
	PO RE			SHORT TRUNCATED
LATIN MAORI WHA	RE NO NO	NO TI		RENEW RESTORE REPEAT REVIVE
	RE A			COVER A FIRE WITH ASHES TO CONSERVE FIRE
	NO NO HO			Spring up grow
	REI			SETTLED WELL LIVE MARRY SIT STAY REMAIN
	RE KIA			Breast WAAKA NOU > JERK
	RO NEO A			healed a wound
	RE RE			MEDICINE NOU Thine!
	NO NO	NAVO	ITS	BE BORN BE PLANTED FALL of RAIN

LATIN	RE	NO	VO	RENUVE RESTORE REPEAT REVIVE
MAORI	NO	NO	HO	SIT STAY REMAIN SETTLE DWELL LIVE
		NA	NA	TEND NURSE [MARRY]
WHA	KA	NO	TI	COVER A FIRE WITH ASHES TO call up CONSERVE FIRE AND SPARK

LATIN	RE	OR] TO THINK SUPPOSE
	RE	RI		
	RA	TUS		
MAORI	RA	RO		UNDERWORLD
	RA	HIRI		ADMIRE GRIEVE OVER
	RA	HI		IN THE TROUBLES OF OTHER LANDS ARE THEIR
	RA	INA		where gender whether or [OWN]
	RA	HUI		protect by a RAHUI
	RA	KA		IMPENDING IMMINENT
	RA	ITA	HIRI	the day before yesterday
	RA	NEI		heaven
	RA	NEI	NAMU	Nice fine handsome
>	RA	NEI	RUA	IN DOUBT UNCERTAIN
>	RA	PA		SEEK LOOK FOR
>	RA	PU		apply to anyone for advice Seek look for ASCERTAIN
>	RA	RE		STUPID LAZY
>	RA	RO		Day Time Season
>	RA	TA		familiar friendly
	RE	KA	REKA	PLEASANT
	RE	MU	RETE	PASSIONATE
	RE	O		VOICE SPEECH UTTERANCE LANGUAGE FORM OF WORDS EXPRESSION CONVERSATION
	RE	OR	EO	Relation by marriage Dooty feast
	RE	PE		in other words that is to say namely.
A-	RA			appear in a vision
WHA	KA	RA	NGA	
		OR	ITE	MEASURE. ITD
	A	RI		appearance guise cocous CLEAR VISIBLE
		OR-	A	alive Recover safe satiated well in health
		OR-	I	Bad weather from a BAD 1/4 prey of disease a place where people have been carried of by disease.

LATIN
MAORI

RE PA RO
RE PĀ RE
RE A
RE A REA
RE HIA
RE HU
RE I
RE KA

RECOVER RESTORE REFRESH
REPAIR RECRUIT TROOPS
SPRING UP GROW
FRESH SPRING GROWTH of VEGETATION
pleasure enjoyment play,
play the flute sing
Breast
Sweet palatable

RE PA
RE RE
RE RE HUA
PA RA
PA RA
PA KA

HEALED of a WOUND
be worn as a garment
RISE Set of heavenly bodies
BEAUTY pleasant to see [be planted]
bravery spirit
RIPE
COOK

PA RA NEA
PĀ RA EROA

cleared for a cultivation
FIGHTING MAN espec one who has
returned home wounded

PĀ RAI
PARA KETE

fend off push back.
BOOTY

PARAMANAWA

REFRESHMENT

PARANGIA

overcome with sleep

PA RE

PROTECTION

PA RE HO

BE CONSUMED

PA RE MATA

PAYMENT RETURN REVENGE

PA RŌ

basket of cooked FOOD [RETURN FEAST]

PA RO IHE

RELAXED ENERVATED

A RE RO

WHERE FIGHTING MEN of a CLAN

LATIN
MAORI

RU TA
PARU
RU TA
TA RU
TA HU
TA HE
RU A HINE
RU
RU RU
RU RU HAU

UNPLEASANTNESS
DIRT MUD PLUNDER
UNPLEASANTNESS
THING UNPLEASANTNESS EPIDEMIC
MAERO SICKNESS DISEASE RO/RU-
ABORTION MENSES
MEDICINE WOMAN, TRITES OF
PERSUE FOLLOW
ATTACK
STORMY [PATA PROVOKE CHALLENGE]

TAI MAHA

OPPRESSE IN BODY OR MIND

ESTATE FARM

IN the Country
from the country

LATIN	RŪ	S
	RŪ	RĪ
	RŪ	RE
MAORI	RŪ	
	RU	A
	RU	A N V K U
	RU	A R A N G I
	RU	A T A P U K E
	RŪ	H A
Z A O	RU	Ź N A
MĀCĀ		NĀ
KROAT	DRU	Ź I N A
MAORI		H I K A K I K A
		H I - K A
>	DRU	G
MĀORI	RŪ	N A N G A
	RU	- N A
		NĀ
	-RUNG-	A
	-RU	RU
	-RU	ME NE
	-RU	KU
	-RU	I
	-RU	A H I N E
	-RU	A N U K U
MAORI		N U K U
SKLAV		K U
		K U
MĀORI	RU	K U
	TU	R A N G A
	TŪ	
WHAKA	TŪ	
	TŪ	TŪ
	TŪ	Ā
	TU	A
A	TU	A
	TŪ	Ā - H U
	RŪ	F U L I

SCATTER SOW earthquake.
STORE FOR PROVISIONS

WISE MAN OLD MAN
LARGE ROBUST

A MANOEUVRE IN FIGHTING
large branches of a TREE fig =
JOINT FAMILY

LINERAGE
COMMUNITY

DIRECT LINE of DESCENT
PLANT light fire = CENISCO COMOWY

COMRADE UNITED BROTHERS
DISCUSS IN AN ASSEMBLY

A SSEMBLE
PARENTAGE LINERAGE

TOP UPPER PART
ATTACK ENCLOSE

COLLECT ASSEMBLE
RITUAL ABLUTIONS

SCATTER SOW

ceremonies to REMOVE TAPU OLD WOMAN
WISE MAN OLD MAN WARLOCK,
THE EARTH PERSONIFIED DISTANCE

PALA FESTIVAL of the MOIST MOTHER
PATI TO BATH [EARTH]

RITUAL ABLUTIONS
RELATIONSHIP of COUSINS

STAND BE ERECT FIGHT WITH
FORMAL SPEECH [ENERGETIC]

SUMMON ASSEMBLE MORE WITH VIGOUR
PROPRIATE by an offering give a

name for a child of a chief
FORM of ADDRESS [NEATI WHATUA CLAN!]

GODS ASURA
SACRED PLACE

MILITARY TRIBUNE



LATIN MOROS	RŪ RU	FU PU RU PŪ	LĪ RI	MILITARY TRIBUNE RETAIN KEEP POSSESSION OF KEEP ATTACK [IN THE MEMORY] CLAN
WHAKA	A	RI	RI	BATTLE
WHAKA	A	RI	KI	LEADER CHIEF PRIEST
WHAKA	A	RI	KI	INVADING ARMY
WHAKA	A	RI	Ā	REPRESENTATIVE of a GOD PERSON of IMPORTANCE
WHAKA	A	RI	KI	SUBMIT TO ORDERS AGGRESSIVE
			RI	A SCREENING PROTECTING
			RI	Ā KI STAND HIGH
			RI	Ā KA strain put forth strength]
			RI	NEA WEAPON HAND [Energy]
			RI	O M. VIRILE!
			RI	PA BOUNDARY ROW RANK
			RI	POI GO TRAVEL
			RI	RI BATTLE PROWESS WARLIKE
	HOR		RI	RI ENEMY
WHAKA			RI	TE IN READINESS PREPARED
WHAKA			RI	TE PUT IN ORDER ARRANGE COMPARE LIKEN MAKE LIKE
WHAKA			RI	TERITE MAKE PREPARATIONS
		PU	KĀ	EIA TRUMPET
	RU	AN	UKU	WARLOCK CHIEF
	RU	ĀĀ	INE	A METHOD of ATTACK RITES TO REMOVE TĀPU & BLOOD GUILT]
	RU	A	TĀ	PUKE A MANOEUVRE IN FIGHTING
A	RU			FOLLOW PERSUE
		PŪ	NEA	REASON CAUSE ORIGIN HATING
		PU	Ā	Display the HERO of an Enemy.
		PU	Ā WĀI	'GREY HAIRS = WISE!
		PU	Ā	CHANT
		PU	Ā Ā URERO	CONCHA [WAR CONCHA]
		PU	ĀI	WAR INCANTATION deck with feathers
		PU	ĀI Ā RIKI	streamer on a WAR CANOE
		PU	KĀI	A CROWD

SKLAW	SVOI	ONES OWN
LATIN	VO CŌ	TO CALL SUMMON TO CALL NAME
	- ATUM	CALL UPON GODS INVITE CALL UPON
	VO CĀ TUS	SUMMONS CALL INVITE [GUESTS]
HTOOTS	ATU -A	GODS
	TŪ Ā	GIVE A NAME TO A CHILD of a CHIEF
	-TUM -A	CHALLENGE i [INVOKE]
	-TU AHU	SACRED PLACE
	-TŪ TŪ	SUMMON ASSEMBLE
	-TŪ Ā	PROPITIATE BY AN OFFERING
- WHA	KA TU	PROPOSE A SUBJECT FOR DISCUSSION FORMAL
Ō		of belonging to in speaking of [SPEECH
	Ō HA	PARĀ of a whole INHABITANTS PARENTS]
HO	A	GREET [COMPANIONS RELATIVES]
Ō		friend husband spouse
	Ō -HA	from of place attaching to
	Ō -HA CHA	DYING SPEECH GENEROSITY
	Ō -HA	PART of MARRIAGE RITES
	Ō -HA	UTTER PRAYERS OVER
	Ō -HA	A SONG SUNG TO INDUCE OTHERS
	Ō HI	TO JOIN AN AVENGING PARTY
WHAKA	Ō HI TI	A KARAKIA FOR LIFTING TAPU of
	Ō KO HA	a new PĀ by importing the female principle
	Ō KU	WARN
	Ō HONĀ	GIFT sent to neighbouring CLAN TO INVITE THEM]
	Ō KO HA	MY [TO JOIN IN AN EXPEDITION]
	Ō HONĀ	= HONĀ HIS HER S
	Ō KO HA	PARTING FINAL INSTRUCTIONS
	Ō HONĀ	anything which may serve to connect an
	Ō KO	incantation with the PERSON ON whom it is]
	Ō HU	HEAR [intended to take effect
	Ō I	COMPANY of volunteer workers
WHAKA	Ō KO HA	SHOOT 'OBSCURE' word in KARAKIA i.e.]
	Ō	FIND FAULT WITH [shout to summon Gods]
	Ō KA HA	IN ANSWER TO A CALL
	Ō KŌ RE RO	LINE OF ANCESTRY FILED an ARMY
	Ō KO	FORMAL SPEECH
	Ō KO EKĀ	TEACH INSTRUCT ADVISE LEARN
	Ō KO -A	CHIEF SCOLD
		IN ENTREATY <u>KARANGA</u> CALL SUMMON

LATIN	VUL	GO		MAKE COMMON LEVEL DOWN COMMONLY
MĀORI		NO	A	ORDINARY FREE FROM TĀPU
		NO		FROM OF BELONGING TO A PARTS of a WHOLE
		NGO	HE	EASY ACCESSIBLE
WHĀKA		NEO	HENEHOE	SUBDUCE
		NEO	NEOHE	WITHERED FLACCID
		NEO	HI	FISH.
		NEO	I	WEAK
		NEO	I	CREEP CRAWL
		NEO	NEOI	OLD WOMAN
		NEO	NEO	BERTEN CRUSHED
	>	NEO	NEE	CONSUME EAT see!
		NEO	NEO	SICK ILL SAD THIN
Note		NEO	RE	PUPIL IN SACRED LORE
		NEO	NEORE	BLUNT
		NEO	TO	FRAGMENT
		NEO	NEO VA	FOOL
	RA	NEO		BLOW FLY
Note!	RO	NEO	MĀI WHĀI	SACREDNESS!
LATI	VUL	CĀ	NU S	GOD of FIRE VULCANUS
MĀORI			NU KU	MOVE EXTEND
		KĀ		TAKE FIRE BE LIGHTED BURN
	HI	KĀ		" " " " "
		KĀ	N- AKU	FIRE
	PA	KĀ		BE HOT COOK
		'KĀ		= WHĀKA CAUSATIVE PREFIX see AENI ; the 7 FLAMES of FIRE
	>	KĀ	RIHĀKA	COPULATE
		KĀ	N- OTI	COVER UP EMBERS
		NEŪ		GREEDY [also EPITHET of AENI]
		NEU	H-A	RAGE FURY s/ra
		NEU	TU NEUTU	FLAME BURN
		NEU	TU NEUTUTĀHI	COVER WITH HOT EMBERS
		NEU	TU	Gossip
		NGU-	NU	SINGE ROAST FOOD on Embers
Note		NEU	NEU	OLERIA RANI
		NEU	RU	mean to have a MARRIAGE = NUPTIAL FIRE
		NEU	TU NEUTU AHĪ	DELIRIUM
		NU-	I	GREAT INTENSE LARGE SUPERIOR high RANK

LATIN
MĀORI

VUL CA NUS

GOO of WAR

MĀDEO to be wet
TŌ MAIRANGI DEW 27

UR

UR U

change HOT STONES IN A HANGI
WINTER

UR UAO

UR UTA

EPIDEMIC

UR A

GLOWING SHOW RED

UR AURA

ANGRY FIERCE

UR ANEA

GLOW of SUNRISE - SET

UR E URE

FIRESTICK

UR E

M. VIRILE

KĀ

TAKE FIRE BURN

HI KĀ N-AKU

FIRE

KĀ

COPULATE take fire be lighted burn.

KĀ N-APA

BRIGHT GLEAMING

KĀ N-APU

LIGHTENING BRIGHT SHINING

KĀ N-EKE

MOVE PROGRESS

KĀ MUR-A

BURN DRY LEAVES

KĀ

= WHAKA CAUSATIVE PREFIX

KĀ NGA

CURSE

SI

NEU NU

SINGE ROAST

NEU

TU NEUTU AHI DELIRIUM

TA NU KU

CRUMBLE DOWN SWALLOW (of FIRE)

NEU

GREEDY (epithet of AENI)

HAU HU NO

CHARRED SCORCHED PLUNDER

decay from ambush

HAU HU NO NOI

COLD

LATIN

RŌ S

DISTILL DEW DRIP TRICKLE BEDEW WET

RŌ RIS

DEW MOISTURE WATER [RŌ-RU-]

RŌ RŌ

MĀORI

RO TO

LAKE

HA RO TO

POOL [LATIN HAUSTUS DRINK]

TO RO HI

DIARRHOEA SPORT [DRAWING WATER]

SKTO YA

WATER [MĀORI TO WET]

RO HI

WEEP MOURN

RI MU

MOSS MILDEW

RI AKI

FALL OUT DROP

HA-U

DEW

TO RI WA

MOIST WATERY RIO M. VIRILE

LATIN	MA	DE	C	TO BE WET
MAORI	MA	I	RA NI	DEW
		TE	HE	M. VIRILE
A	MA			OUTRIGGER of a CANOE
	MA			
	MA	NER]	IN THE NAME of STREAMS
	MA			clean free of TAPU [ritual abstinences]
LATIN	MA	ERO		FLOAT DRIFT
MAORI		R	S	BEDEN WET
		R	O TO	LAKE
	MA	HA	KI	SICK ILL
	MA	HI		WORK
	MA	HI	MA HI	Capulate a water plant
	MA	HU		STEAMY
	MA	HU	TA	OBSOLETE TERM for TATOOING
	MA	I		CLOTHING [WHAKAPEI]
	MA	IA		RISE UP AFTER DIVING
	MA	IA	HA	SINKER for a fishing line
	MA	KARI	RI	FROST WINTER
LATIN		RO	RIS	moisture water
LATIN		RO	S	BEDEN WET
MAORI	HA	RO	TO	POOL
SK			TO YA	WATER
MAORI			TŌ	WET
	MA	KE	NGO	WET
	A	TE		PIT of STOMACH
			TO RE	M. VIRILE
	TE	HE		M. VIRILE
	RO	RIS		distill DRIPTRICKLE BEDEN WET
		RI	O	M. VIRILE
	TE	KE		P. MUL
	TE	NE		VAGINA
WHAKA	TE	TE		SQUEEZE FLUID out of ANYTHING
	TE			Crack emit explosive sound [of WET FIREWOOD]
	TE	PE		CONGEAL
	TE	PE	TEPE	Jellyfish
	TE	RE		flow as water
	TE	WE		MEMBRANE of FOETUS
	TE	RO		RECTUM ANUS

Latin	VACUUS	EMPTY VOID WANTING VACANT VOID SPACE FREE [FROM]
Māori	KU APAU	EMPTY BARE
	WA RE	IGNORANT LOW SOCIAL POSITION
	WA O	FOREST
	WA	INDEFINITE UNENCLOSED COUNTRY
	WA WĀ - WĪ WĪ	INDEFINITE LOCALITY, be distributed
	WA ERE	CLEAR by cutting down wood etc
	WA EREHU	A STAR MARKING 7TH MONTH
	WA HA	REGION SHEET of a SAIL [BECALMED]
	WA HO	the OUTSIDE OPEN SEA
	WAI	BAG of a fishing net [empty]
	WAI KA UERE	WITHOUT ENERGY SUBDUED OLD
	WAI ORA	SPACE BETWEEN LINES OF TATTOOING
	WAI APO	MIDNIGHT 1 see of the 3 WATCHES in
	KU KA	ABORTION [PARI LITERATURE to 1]
	WAI TA RA	SCHEME of a FANCY FULL or difficult nature
	WAI TĀ TEA	SEMEN > ONANISM
	WAI TĀU	WORN OUT DECAYING UNDEVELOPED
	WAI RU TU	WEEP COPIOUSLY [IMMATURE]
	WAI TA HE NEA	DITCH [EMPTY]
	WAI TU HI	RITES PERFORMED AFTER CHILD BIRTH
	KU IWI	COWARDLY STUPID
	KU KU	PANGO - A RIVER BED [DRY > TAHU]
	KU MU	ANUS [see also KUMU in the context of]
	!!! > WAI RA WAI RA	TIPUA UNCERTAIN TRADITIONS
	WAI RE	FOAM [PARI USAGE = VOID]
WAI WATA	DAY DREAMING	
WAI TA WATA	FULL of HOLES	
WĀ TE A	UNOCCUPIED CLEAR FREE OPEN	
A KU	SCRAPE OUT CLEANSE	
A KU RA	ENTRANCE TO AN EEL POT	
A KU TŌ	LATE SLOW of a YEAR when CROPS are	
KŪ AHA	ENTRANCE GATEWAY [LATE]	
WHAKA	KU ENE	BEG
	KU HU	THRUST IN INSERT
	KŪ I	SHORT of FOOD
	KU I K VI	OLD WOMAN
	KU I KA	COLD [KUNI KUNI DARK]

LATIN	VĀNI	DI	CUS	LIAR
	VĀNI	LO	QUUS	untrustful Beautiful
	VĀNI	TAS		FALSEHOOD WORTHLESS FCKLE
	VĀNI	TU	DO	FALSEHOOD
MĀORI	WAN - AN	GA		THREATENING DEFIANT WORDS
	WAN - AN	GA		BLUSTERING [and behaviour.]
	WANI			DEFAME
	WARAHO			False.
	WHA KATI	TO		DISBELIEVE DENY
		TI	RO	LOOK INTO EXAMINE
WHAKA	WA	WA	RE	DECEIVE OUTWIT
	NGI - A			APPEAR SEEN TO BE
LATIN	VA	RI	O	TO CHANGE COLOR, FICKLE
	VA	RI	US	COLOR, FICKLE DIVERSE VARIABLE
	VA	RI	-O	to diversify TO MAKE DIFFERENT
MĀORI	WA	RE	-A	BE OCCUPIED have the ATTENTION
		TĀH	AE	THIEF [DIVERTED]
	WA	RO		BURNING COALS CHARCOAL
LATIN	VA	RI	OUS	COLOR, FICKLE variable diverse
MĀORI	WĀ	WA	U	QUARREL WRANGLE
	WĀ		UA	be the subject of talk
	WA	WA	U	FOOLISH SILLY
LATIN	VA	NU	S	CONCITED
MĀORI		NU	-I	RANK SIGN of RANK CONSIDER
LATIN	VACU	US		empty WANTING WORTHLESS [IMPORTANT]
MĀORI	KŪ	WA	RE	IGNORANT LOW IN SOCIAL SCALE
"	WHA	KA	NO	COLOR
"		RI	TE	LIKE A LIKE Corresponding in position
	WHA	KARI	TE	number RESEMBLE COMPARE WITH
	A	KU		COMPARE LIKEN ARRANGE MAKE
		KU	MA NU	SCRAPE OUT CLEANSE [LIKE]
		RI	KO	TALK FIBBERISH
		RI	RI KO	WANE DAZZLED DIRT
WHA	KARI	HA	RI HA	TWILIGHT [ie change color]
	RI	RI		DISGUSTED ANNOYED
		TU	AHO	QUARREL FIGHT
		TŌ	HE	DECEIVE BEGUILLE
				THIEF

LATIN	VA	RI	Ō	TO MAKE DIFFERENT CHANGE
				VARY TO CHANGE COLOR VARY TO
MĀORI		RI	O	MEMBRUM VIRILE GLANDENIDA [DIFFER]
	WA	I		MEMORY WATER
	WA	I	A TA	SONE
	WA	RI		WATERY [of FROSTED POTATO'S]
	WA	E		DIVIDE PART SEPARATE
	WĀ			TIME SEASON
	WA	E	ROU	CLUB FOOTED
	WA	E	T E A	GOOD RUNNER
	WA	E	R E N G A	A CLEARING FOR A CULTIVATION
	WA	H A	H U K A	BOASTING BOMBASTIC
	WA	H A	P Ū	ELOQUENT
	WA	H O		OUTSIDE
	WA	I	H O	REST REMAIN
	WA	I	W A I	Essence Essentiality
	WA	I	H A P E	RETURN TACK SHIP GO ABOUT
	WA	I	H E U H E U	SECOND GROWTH IN A CLEARING
	WA	I	H O E	RATE of SPEED IN ROWING
	WA	I	H O K I	LIKEWISE IN LIKE MANNER
	WA	I	K A U E R E	OLD WORN OUT without energy.
	WA	I	M A R I E	LUCKY
	WA	I	P A W A	a STONE VALUED FOR COOKING purposes.
		RI	WĀ	DEFEATED SCAR ACCOMPLISHED
	WA	I	P O U N A M U	JADE
		RI	W A I	POTATO [the NEW INTRODUCTION]
	WA	I	P Ū	VOLLEY of GUNS
	WA	I	R Ā K A U	DYE FROM SAP of TREES
	WA	I	R I A N G I	FOOLISH INFATUATED MONSTER
	WA	I	R U A	SPIRIT [RUDRA] RUACH ITO
	WA	I	T A U	MOULDY DECAYING WORN OUT UNDEVELOPED
	WA	R -	A K I	MORNINGSONG of BIRDS [IMMATURE
	WA	R -	A W A R A T I P U A	UNCERTAIN TRADITIONS
	WA	R E	H O E	FALSE
	WA	O		FOREST
WHAKA	WA	R E	W A R E	DECIEVE OUTWIT
		RI	R I K O	TWY LIGHT
		RI	O	WITHERED WRINKLED FLYING OGRE DRIED UP

LATINSKI - PAGE

MĀORI	PE RĀ	CER	VERY SHARP
	=	KER-I	DIG WOUND CLEFT
		KAR-I	DIG
		KĒ	SHARP SOUND
		KE-O	PEAK POINTED SUMMIT SCREECH FROST
	PO RO	KER-E	BE BROKEN OFF
		KER-E	INTENSIVE USED WITH WORDS of BREAKING AS PORO-KERE (above)
		KAR E RĀ	CALL OUT IN PAIN
		KAR E	LASH of a WHIP
	KA	KARI	BATTLE
		KĒR -OA	MOSQUITO = WAEROA
		KIR A	ROUGH WITH SHARP POINTS
		KIR EHE	DOG
		KIR EA	SCREECH
		KIR I PAKI	FLINT for CUTTING
	KIR IARO	BAD TEMPERED	

PAGE B	LINE	MĀORI	RIO > MEMBRUM VIRILE for RES! see
	IN MEDIA	RES	GET INTO the MIDST of THINGS [PAGE 5 > LI-]
MĀORI	NEA HE	RE	FOREST AND <u>RIH-A NIT</u>
		RĒ HIA	pleasure amusement enjoyment play H/S
		RE AREA	fresh spring growth SWARM
		RE H-E	WRINKLED [RIMURIMU > SEA WEED]
	PA	RE MATA	payment return Revenge present of food made by guests to givers of a FEAST
	PA	RE MO	DROWNED [TE RI-MA 5th MONTH]
		RI-TE	LIKE ALIKE CORRESPONDING IN NUMBER POSITION
		RE HE	INTENSIVE used with certain adjectives com
	PARAU-	RE HE	BEWILDERED DISSEMBLING
	KUWARE-	RE HE	IGNORANT [RI-RI > BATTLE]
	PIRO -	RE HE	DEFEATED IN A GAME VICTORY IN
		RES-	A GAME INTESTINES STINKING
LATIN		RES-	MILITARIS WAR [MINE + RIRI + TAU TU]
MĀORI	PA	RE -KURA	BATTLE FIELD [RIRI BATTLE]
LATIN		RES	THING OBJECT CIRCUMSTANCE MATTER AFFAIR TRUTH REALITY POSSESSIONS HEALTH
			CAMPAIN OPERATIONS HISTORY ADVANTAGE
SEE		RE RE	planted crowds scull wind FALL RAIN 1 TO

SK PAGE 5

	MAU	LI	DA
MA	RE	S	
MĀORI	NGA	RE	H-E
NGA	HE	RE	
	PA	RE	KURA
		RI	-RI
		RI	KO
	MAU	RI	
	A	RI	A
	MAU	RI	
	MAU	RI	
MĀORI	PA	RE	
	PĀ	RE	KE REKE
	PA	RE	-KA WA RIKI
=	[MA	UI	CAUGHT THE SUN]
		RI	-O
MAU	TA	RI	NGA
SK		LI	NGA
MĀORI	TA	RI	NGA
SK	MAU	LI	DA
MĀORI	MAU		
	MAU		
	MAU		
	MAU	TA	RA
	MAU		
		TA	RA
	MA		RA MA
	MA	KA	RA
	U	TA	
SK		TRA	
MĀORI	U	TA	UTA
		RI	KO
		RI	KO RIKO
	MA	KA	

MOON ON SIVAS' HEAD
 WITH MĀORI RI for LI AND RES
 LIT INTO THE MIDST of THINGS
 FOREST
 FOREST
 BATTLE FIELD
 BATTLE
 BEDAZZLED
 LIFE PRINCIPLE
 LIKENESS RESEMBLANCE VISIBLE
 MOON ON 12TH DAY [EMBLEM of a GOD
 MATERIAL SYMBOL of HIDDEN LIFE PRINCIPLE
 BAND FOR THE HAIR
 ORNAMENT FOR THE HEAD
 SEEDLING BED
 A SUPERIOR VARIETY of FLAX
 [as a variety IN THE MIDST of MANY
 M. VIRILE for RES IN the MIDST!
 EAR PENDANT
 LIMB ITO
 EAR [NOTE TAMAU FASTEN.]
 MOON ON SIVAS' HEAD [TAMAU = FASTEN = MAUI
 FIXED CAUGHT [as MOON ON SIVA
 RETAINED REMAINING IN POSITION [HEAD
 ENTANGLED [AS MOON IN SIVAS HAIR]
 Caught by the POINT of END as the
 CRESCENT MOON ON SIVAS HEAD/HAIR]
 FIXED MAUNGA MOUNTAIN [ie light
 HORN of MOON WANE of MOON
 RAYS before SUNRISE ITO
 MOON
 HEAD MAKAWHE HAIR of the HEAD
 LOAD PUT ON BOARD
 DEFENDER PROTECTOR AS GODDESS TARA!
 ACCOUTREMENTS [MĀORI WHAKA TARA = INVOKE!
 WANE of MOON DAZZLED
 GLITTER TWINKLE
 PUT PLACE [THRU COAT [3rd Eye]

SK MAU LI DA

MOON ON SIVAS HEAD

SK

MAORI

MĀ

MAU

KIA

MAU

MAU

MĀUI

RI KO

WANE of MOON

[BROUGHT INTO ORDER]

MĀUI

WITSCHRAFT IN ORIGINAL MEANING

MA KA WE

HAIR of HEAD [of bringing ORDER]

MAU RE

MOON ON 12TH DAY

MAU RI

LIFE PRINCIPLE THYMOS of MAN

MATERIA SYMBOL of the HIDDEN

PRINCIPLE PROTECTING VITALITY

of people land 100 POLES USED

>>>

MAUI

SNARES the SUN [IN PURE RITES]

MAU RI

A CLASS of KARAKIA

MAU RI

MOON ON 29TH DAY

MAU RU

PROPITIATED SIVA > RUDRA

MAU TI

VEGETATION

MA WHATU

COVERED IN CURLY HAIR

MA - RA MA

MOON [SK DUAL SUN and MOON]

MAU - TA RA

CAUGHT BY THE POINT

MAU NEA

MOUNTAIN ie SIVA

TA RA

M. VIRILE PUD MUL POINT SPIKE PEAK

of a MOUNTAIN HORN of the MOON RAYS

of the SUN SHAFTS of LIGHT before SUNRISE

WANE of MOON ie THROW OUT HORNS

SHOOT OUT RAYS effect by INCANTATION

PROTECTOR DEFENDER

SK

TRA

SK

TARA

PATRON GODDESS of MARINERS

MAORI

WHAKA TARA

INVOKE CONSULT

TAI

SEA. RĀ SAIL RĀ HOPE CALM SEA

A TA

FORM SEMBLANCE OPPOSED TO SUBSTANCE

SIVAS

LONG HAIR + 7 RIVERS = MAORI 7 FORMS of LIGHT = TUBE THAT

SUCK UP WATER sig. = HAIR [ie MAUI SNARES the SUN IN HAIR ROPES

= SK GO COW of PLENTY RAYS of LIGHT KNOWLEDGE = MAORI RONGO

NOTES TO LATIN SKI

PAGE 9

SK	TRA	PROTECTOR DEFENDER
MĀORI	TAR- A	COURAGE
	TA- U	ATTACK
	TA HUNA	BATTLE FIELD
	TA NG	HUSBAND
	TĀ HOKA	RECITE CEREMONIALLY
	TĀ E PA	ENCLOSE IN A FENCE
WHAKA	TAR-A	INVOKE CONSULT
	TAKI	RECITE
LATIN	TA LĀ SIUS	GOD of WEDDINGS
MĀORI	TĀ RĀ	A MARRIAGE UNION till DEATH
MOENGA	TĀ NG	HUSBAND
	RA TA	FRIENDLY
	RĀ	WED
	HI- A	FALL IN LOVE WITH
	A HI	FIRE in marriage rites!
	HI- KA	COPULATE
	UH- A	WOMAN
	TA MAI TI	CHILD
	TA U	LOVER
	PA RA	BLOOD RELATIVES
	TA RU NA	BE CONNECTED by FAMILY TIES
	TA MA	SON CHILD MAN
KAI	TA. MĀ HINE	SEEK IN MARRIAGE
	TA NGO	TAKE IN THE <u>HAND</u> <small>see Notes 60215</small>
	KAI RA U	COURTEZAN = SK A LEGITIMATE
	TA U	SING [FORM of MARRIAGE]
	TA HE	MENSES ABORTION
	TA HOKA	RECITE CEREMONIALLY
	TA I HEMA HEMA	GENITALS of either SEX
	TA I KUIA	MIDDLE AGED WOMAN
	TA I MAU	BETROTHED and TAI PŪ
	TA OKE	MALE CONNECTION BY MARRIAGE
	TA NĀTA	MAN [TARA PŪ MUL]

LATIN	CASOS	BELLI	LIT OCCASION OF WAR
		BELLI COS	WAR
		BELLŌ	WAGE WAR
MAORI		PE HEA	of what sort do in what way act
		PE HI	appears trouble repress [in what way]
		PE HI	AMBUSH
		PE HU	SPEAR
		PE I	DRIVE OUT BANISH
		PE KA	CHIEF
		PE KEHAWANI	Breach Truce
		PE KE PAKIHIWI	effective in Blows
		PE KERANI	4th fence of a PĀ a stage [for fighting]
		PE KETUA	assume command in Battle
		PE RA	ROTTEN FLESH LATINO PE TO DIE
		PE RE	arrow Dart
		RI RI	BATTLE
		KU A	action completed condition established
		KU AHA	"Gateway entrance
		KU U	fear
		KU A	mand prowess TĀPU [rites of war]
LATIN	OB	SCU RO	TO DARKEN CONCEAL suppress speech
MAORI		PO	NIGHT placed departed spirits
		RO PI	USE AS A COVERING COVER UP
		PO A	SMOKING
		PO HE	Blind
		RO TO	INSIDE ROHI CONCEAL with
		PO KA	hole pit
		PO KA KA	STORMY
		RO HE	ENCLOSE ROANEA PASSAGE of TIME
		A KU RA	Entrance to an Eel pit
		KU	low unarticulate sound
		KU HU	Unrest in insect CONCEAL
		KUI HI	SPEAK IN A LOW TONE
		KU KA	Abortion [KUNAKI DIE]
		RO KU	WANE of MOON [ROKUROKU DIM]
		KU NIKUNI	DARK of MOON

LATIN MAORI	LUNA RUANA HINA	DIMIDIATA	1/2 MOON 2 MOON
		TI AHO	SHINE
		TI EKE	MEASURE
		TI MATA	BEGIN
		TI MO KAMOKO	PORTION FRAGMENT
		TI NEI	PUT OUT & VENCH
		TI ORA	SPLIT
		ATI	Begin
		TI PI HORE	BEGIN TO WANE of MOON
		TI REA	MOON on 2ND DAY
		TI REMI	EBB
		TI TAHA	Decline slanting
		TI TI	shine = OAITI
		TI WAANA	be curved.
		ATA RAU	MOON MOONLIGHT
		ATA	SHADOW REFLECTION
			= 1/2
LATIN MAORI	DIMIDIUM TIM-O	KAMOKO	PORTION FRAGMENT
	TI ARE		HOLLOW EMPTY VOID
	TI ETIE		BREAK UP
	TI PI HORE		Begin to WANE of MOON
	TI WAI		divide clear separate
	U		Buts gnaw of Gods drinking SOMA of 1
	UM-ANEA		incantation to destroy enemy. [the MOON]
	UM-E-RE		CHANT [MEDIUS = HALF WAY]
	UN VA		fasten together
LATIN MAORI	CAPILLUS KA IO KA WE		HAIR LOCK of HAIR HAIR of the HEAD
	TAPI		FORELOCK of MANS HAIR PAINTED RED
	TAPI KI		BIND INTO A BUNDLE
	PIA		SMEAR WITH OIL
	RU-A-TAPU		BAND FOR DRESSING the HAIR
	PIR-IKAHU		CURLY of HAIR

LATIN GRASSO R ATTACK TO PROCEED PROWL WALK
 " " - ARI [ABOUT]
 - ATUS

MAORI NGA R-E SEND URGE
 RA NGA-A RUSH CHARGE
 RA NGA AVENGE A DEATH
 NGA HU HUNT WITH DOGS
 NGA HAU DANCE

W WHAKA - ARI-KI INVADING ARMY
 ATU DIRECTION MOTION ONWARDS
 AWAY FROM SPEAKER HITHER
 - TŪTŪ MESSENGER
 - TUHANA Seek.
 - TUKI ATTACK
 - TUHITI = TUWHITI EXPEL BANISH
 RI-RI BATTLE

HOR-A GO FLEE ESCAPE
 HOR-E KE THROW A SPEAR
 HOR-E TE STONE or missile weapon
 HOR-O RUN ESCAPE QUICK
 HO HORO QUICK SPEEDY
 HO-A-NGA-NGARE ENEMY

SKAWINI R-ARI MAKE AN UPROAR ALARM
 MAORI R-AT- WAR
 WHAKA R-ARATA TAME SUBDU
 NGA - R-A HU WAR DANCE LEADER COMMANDER
 NGA RE BODY of MEN

LATIN GRA VIS DIGNIFIED
 NGA - - -RI GREATNESS POWER
 RA NGA TIRA chief priest leader
 ARIKI LEADER
 WHI Can be able.

LATIN MA LE HARMFULLY
 MA RE -RE DIE [MATE DIE]
 MA RE COUGH PHLEEM [WHAKA RERE STRIKE A]
 MA RE HE TROUBLE SOME [BLOW]

LATIN	AD		TOWARDS FOR THE PURPOSE OF
MAORI	AT-O-	RUA	FEAST HOUSE [AGAINST for the purpose of]
	AT-A		care gently slowly clearly.
	AT-A-	KU	LOVE CHARM
	AT-	MIRO	MUMMY CASE
WHAKA	AT-EA		CLEAR AWAY
	AT-E	RAUKAWA	A VARIETY of FLAX [weaving]
	AT-E-	TE	OPPOSE RESIST
	AT-IATI		DRIVE AWAY
	AT-I	RU	clouds threatening Rain
	AT-O		THATCH
	AT-O	ATO	REGULATE MARCH of TROOPS in a
	AT-U		MOTION ONWARDS AWAY [MARCH]
SK 11	AT		WANDER ROAM-MENDICANT
MAORI	AT I	IATI	DRIVE AWAY EXPELL
SK 13	ATI	-	KRAM
" "	ATI		BEYOND
LATIN	AD		TOWARDS AGAINST NEAR TO UNTIL
"	AD	ACTIO	ENFORCING
MAORI		AKI-AKI	URGE ON
		AKI	BEAT
		AK-O	TEACH
		TIO	CRY CALL
		TIKANEA	CUSTOM RULE RIGHT CORRECT
		TIO KO	ASSEMBLE
		TIO RA	MARAUDING PARTY
		TIO RI	hold up to view
LATIN	AD	MO VEC	=TO MOVE DIRECT to MIND LEND AN EAR
MAORI	AT-IATI		DRIVE AWAY
	AT-U		MOTION onwards away. [LEND AN EAR]
	MO	HIO	KNOW UNDERSTAND
	MO	A	in preparation for for the benefit of.
	MO	E	CLIMB BED IN A GARDEN
	MO	E	BEGET
WHAKA	MO	E	RECITE give in marriage
	MO	E HEWA	INTENSE DESIRE
WHAKA	MO	HIO	TEACH INSTRUCT
		EO	ILL LUCK BREACH of CONDUCT

<p>LATIN MAORI</p>	<p>MANVS MĀ MĀ MĀ MĀ ETĀ MĀ ENE ENE MĀ HENO MĀ HI</p>		<p>HAND CLEAN LIGHT NOT HEAVY be taken out of the ground as CROP SOFT TO the TOUCH BE UNTIED UNTIE WORK AT MAKE DO PERFORM.</p>
<p>WHAKA</p>	<p>MĀ KINE MĀ HU MĀ HUA MĀ I MĀ I KĀ MĀ I ERE MĀ I HĀO MĀ I KUKU MĀ I KUTU</p>		<p>POLISH MAKE SMOOTH GENTLE LIFTED RAISED UP hūtā BIND WITH VINES BIRD SPEAR FINGER FINGER NAIL NEAT FINGERED GREEDY</p>
<p>WHAKA</p>	<p>NEU NEU KĀ NEU NGU NU MI NU KU NU KUNUKU U-KUI U HU</p>	<p>MAN ER ER ER ER ER ER ER ER</p>	<p>hūtā BIND WITH VINES BIRD SPEAR FINGER FINGER NAIL NEAT FINGERED GREEDY FIGHT FIERCELY FEND WARD OFF PARRY BEND FOLD move extend REMOVE PUT TO ONE SIDE RUB WIPE KNOWING CLEVER.</p>
<p>LATIN MAORI</p>	<p>AD MO MO</p>	<p>NE-O HIO NE HE NE</p>	<p>- O PROVISION FOR A JOURNEY OF 4 PARTS of a WHOLE etc TO REMIND SUGGEST ADVISE TEACH INSTRUCT KNOWING PERSON ANCIENT TIMES INTERROGATIVE GIVING EMPHASIS TO A QUESTION, REQUEST or PROPOSAL "I WILL GO TO FETCH SOME FIRE, SHALL I?"</p>
<p>LATIN MAORI WHAKA</p>	<p>AD BĪ PI PI A WHI PI</p>	<p>TO NONO RI TI TŌ TO KAI</p>	<p>TO COME NEAR BEE COME CLOSE KEEP CLOSE DRAW NEAR TO PUT SIDE BY SIDE CAUSE TO CONCEIVE COPULATE</p>

LATIN	VĀ	DŌ		TO GO GO ON MAKE ONE'S WAY
			-ERE	
MAORI A	WA			RIVER
	WA	IHO		OUTSIDE
	WĀ			TIME SEASON
	WA	E		LEG FOOT
	WA	E TEA		GOOD RUNNER one busy fishing ITO
WHAKA	WA	HA		SET IN MOTION START
	WA	HA PŪ		ELOQUENT
	WA	I TAUA		ARMY
	WA	O		FOREST
	WA	RO		ABOARD of the DEAD
	WHA	I		FOLLOW PERSUE SEARCH LOOK FOR
	WHA	WHA I		EXERT ONESELF
	WHA	I A RO		PERSON
	WHA	I A WA		BED of a RIVER
	WHA	I TAKI		GO TO MEET LEED
	WHA	KA		TOWARDS IN THE DIRECTION of
	WHA	KA		CAUSATIVE PREFIX [SHA-KARMA]
	WHA	KI		GATHER FRUIT
	WHA	KO MA		EAT
	WHA	NA		REBEL CHARGE IMPELL
	WHA	NA		TRAVEL COME GO
	WHA	NA KE	TANGA	PERIOD of GROWING UP CHILDHOOD
	WHA	NGA	I	FEED NOURISH BRINE UP [INVOKED]
	WHA	-O		GO INTO ENTER [GOO]
	A	-TO	A TO	MARSHAL REGULATE THE FORMATION OF
			RE	RENGA VOYAGE JOURNEY [CORPS ON THE MARCH]
	PI	TO		END offering to a God.
	PI	TO	NEI	TONGI one of the methods of using a SPEAR >
	PI	TO	TO	BEG [HUATA]
		TŌ		BE PREGNANT ANNOUNCE GUSH
		TO	A	BRAVE VICTORIOUS STORMY [FORTH]
		TO	E	in pass = DAWN
		TŌ	EKE	CLIMB A TREE WITH A LOOP of CORD
		TO	I	ORIGEN SOURCE of MANKIND KNOWLEDGE
WHAKA		TŌ	HUA	GROW AS A FOETUS
		RE	RE	FLY FLOW BE BORN SAIL PLANTED

LATIN

TŪ TĒ

EMPHATIC FORM OF TŪ
YOU THOU

MAORI

A

TU A
TO NA
TŪ Ā

GODS

HIS

GIVE A NAME TO A CHILD of a CHIEF

FIGHT WITH

BE SERVED SERVE SEND

MESSENGER SENT TO SUMMON PEOPLE

MENTION the NAME of ANYONE

a form of ADDRESS used by NEATI WHATUA

KA

TU A
TU AHAIA

KOE KI TARANAKI → HOW MANY TIMES
HAVE YOU BEEN TO TARANAKI

TU AHANGATA

FAMILIAR NAME FOR HERO of
'MY GENTLEMAN'! [a STORY

SK

TŪ Ā - HU

SACRED PLACE

HŪ Ā

name appellation

HŪ TI

CALLING INVOCATION

HU TA

summoned written

HO TRA

Call invocation

MAORI

HU A

Name call by name Recite

TIO

Cry call

TĀ

be uttered

WHAKA

TARA

INVOKE

HŌ

SHOUT

TU TO KO

LONG FOR DESIRE

TU TE -I

= TŪTAI WATCH SPY SENTRY

TU TĒ

MALE of TŪI

TU TE

PUSH SHOVE NUDDGE

TU TE TU TE

PUSH WITH the ELBOW

TU WHA

DISTRIBUTE

TU WHANA

URGE INCITE

TU WHITI

BANISH EXPELL

SK 483

DU

PAIN afflict distress see DHU 517

MAORI

TU KINO

TO AFFLICT TO PAIN

SK

TU NEA

CHIEF HIGH STRONG M (ordinary people =

SK

TU

TO HAVE AUTHORITY STRONG [LONG, !]

MAORI

TU - A-HANGATA

HERO of a STORY A-TU-A GODS!

LATIN	UL	CE	RO	TO MAKE SORE WOUND
MAORI	KE	RO		MAIMED DEAD
	KE	KE	RO	DIE
	KE	RO	-A	MOSQUITO
	KE	RE	WA I	NUMB
	=	KE	RI] DIE CLEAVE WOUND
		KA	RI	
WA	-E-	RO	A	MOSQUITO
	KE	TO		INFESTED WITH MAEGOTS
	KE	TO	KETO	SICK PERSON
		RO	NGO A	MEDICINE Remedy against DEATH
	A	RO	PUKE] SWELLING UP [at SICKNESS]
PU	KE			
	RA	RO		UNDERWORLD [d helle] see.
		RO	HE	Come to an end cease [WOUNDING]
		RO	HI	weep mourn
		RO	KU	decline of a person dying
		RO	MI	CRUSH STRANGLE
	RO	RA		SUBDUED SUBJECT SLAVE
	RO	TO		the inside within
	RO	V		STAGGERING TOTTERING
U-	HI			instrument to PUNCTURE SKIN - TAPPOINE
U-	HO	NO		Connected
U	KU	RA		Glow show Red
UR	-U	HUA		SWELLING BRUISE HURT
UR	-U	HU	MU	SWELLING
UR	-U	TA		Epidemic spread as disease
UR	-U	TOMO		a GRIP IN WRESTLING
UR	-U			arrange hot stones in a HANGI

LATIN	UL	TRIX	AVENGING
MAORI	UR	-UHA	ASSAIL
WAHAKA	UR	-U	AVENGER
	UR	-U HUA	BRUISE HURT SWELLING
	TI	A	Catch i kill
	TI	NEI	destroy KILL
	TIR-	AMA	Look for with a TORCH
	TI R-	ARE	COLLECT A WAR PARTY

LATIN		RA NI A	MUSE of ASTRONOMY
MĀORI		RA NGI	SKY HEAVEN GODS PERIOD of TIME
	A	RA	WAY PATH MEAN'S of CONVEYANCE
WHAKIA		RĀ NGI	DRAW UP OR ARRANGE IN A LINE OR ROW
		RA NGI TARO	LONG IN TIME, DELAYED
		RA NGA	WIHENUA MARS
	MA	RA MA	MOON
		RĀ	SUN SAIL DAY
		RA NEI TŪAHIAHI	EVENING STAR
		RĀ RA MA	GLEAM.
		RĀ KA I	ADORN BEDECK [of INANIMATE]
		RA HI	MULTITUDE NUMEROUS [THINGS]
		RA EKI HI	STRONG WINDS AT EQUINOXES
WHAKIA		RA PA	UNLUCKY [of HOROSCOPE]
		RĀ POI	hang Together in a cluster [INDRASNET]
		RA PU	ASCERTAIN
		RA RO	NORTH DAY TIME SEASON
		RA TA	DIVINATION
		RA U MA TI	SOMMER
		RA RA WE	CIRCUIT BOUNDARY
		RĀ WHI TI	EAST = SUN RISING
		RA WHARA	SAIL for a CANOE
		NGI A	appear seem to be.
		NI KO	CURVE of CRESCENT MOON
		NI NI	GLOWING
		NI NIA	SUFFUSED WITH LIGHT
		NI WANIWA	DARK
		NGI HA	Burn fire
		NGI TA	BRING CARRY
		TA-U	CYCKLE of SEASONS
WHA KA	-	NGI TA	EYE here = STARS [of VARUNA id]
		TA RA	HORN of MOON WANE [EYES SAES]
WHAKIA		TA RA	INVOKE CONSULT
		TA TAI	STUDY the STARS IN NAVIGATION
		TA RA KA KA	SOUTH WEST WIND [TARAPEKE]
		PARA TŪ	HIGH UP [spring leaping jump = SK STARS]
		PA RA WERA	SOUTH WIND