

LATINSKI

QUEM PENES ARBITRIUM EST, ET JUS NORMA LOQUENDI.

S F AMITURNA'
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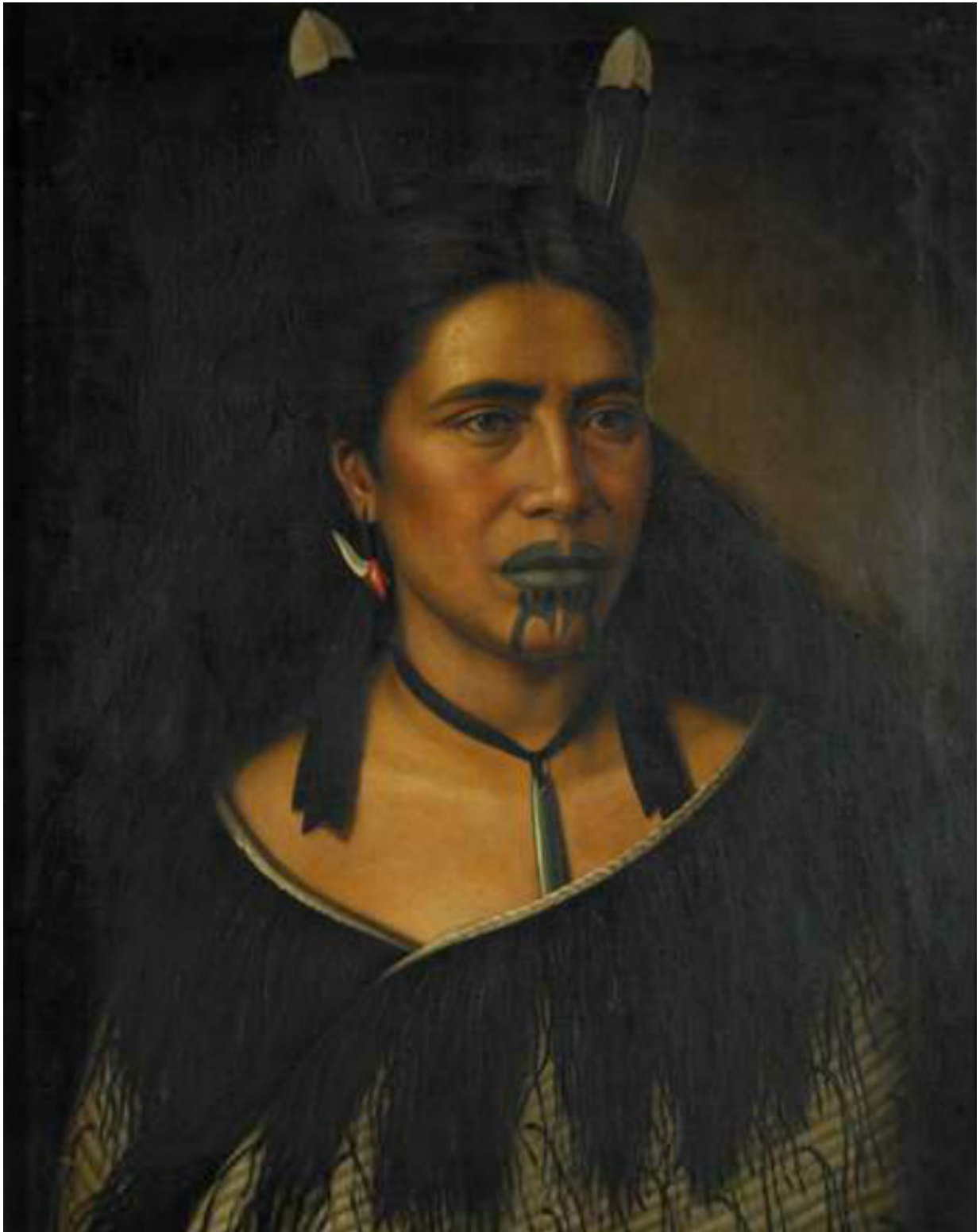
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F FALETOLU-JOZWICKI

OMAU

ROTTERDAM

[67 pages]



Mihiterina Takamoana

A	IN UTERO	WITHIN THE WOMB
B	IN MEDIA RES	LINGUA
C	LINGUISTICA	COMPARATIVE -
1	POPA	PRIEST
2	PERBITO	TO PERISH
3	LASTITI	SHINE GLITTER
	POPULUS	NATION
	DĪ LŪCULUM	DAWN
4	KOŠA VA	E. WIND
	VENTRUS	WIND
	HALITUS	BREATH VAPOUR
	SALUM	HIGH SEA
	SAGINŌ	FEED FEAST
	SAGI NA	RICH FOOD
5	MAULIDA	MOON ON ŚIVAS HEAD
	MAU	COMING FROM A MOUNTAIN
6	TUBER	SWELLING LUMP
	TUMEFACIO	TO MAKE SWELL
	TUMIDUS	SWELLING
7	TUDITŌ	STRIKE REPEATEDLY
	TUBER	SWELLING LUMP
8	TĒ accus of	abl TŪ
	GADZ	REPTILE
9	TRA	PROTECTOR
10	CANTORIS	SINGER
	CANTUS	SINGING
11	ĀR DOR	PASSION HEAT
	AR DUM	STEEP HIGH
	A TINGO	TO TOUCH
12	RESPONSO	answer back
13	IUDICATUS	JUDGE
	IUISSUS	BY ORDER
14	MANST	to Remain
	TUMIDUS	Swelling
15	TORRENS	HOT RUSHING TORMENT
	TRAI CIO	TO CROSS
16	TRAI CIO	TO CROSS
17	PER RĀCER	VERY SHARP
	PE RAGŌ	CARRY THROUGH

18	PERĀGRA	TRAVELLINE
19	PERDUINT	DESTROY
	PERDOMŌ	SUBJUGATE
	PERIRATUS	VERY ANGRY
	PEREŌ	DIE
	PERFODIO	PIERCE DIG THROUGH
20	FULGOR	BRIGHTNESS
	BLICAN	SKY
	SERENITAS	
21	LOQUI	make SPEECH
	FIDES	
	BIBŌ	LISTEN INTENTLY
22	AREA	OPEN SPACE
	ARMA	DEFENCE
	BELLATOR	FIGHTER
23	BŪCINA	HORN
	CALUMNIA	subterfuge
	CANERE	SING
	CARMEN INIS	SONG POETRY
24	CŌGITO	THINK
	COGNOMEN TUM	NAME
	COMITIATUS	ASSEMBLY
	COMENTOR	think STUDY
25	CONDŌ	COMPOSE
2A	KOPATI	BURY
	CON SANGUINITAS	affine
26	CONTIGNO	TO FLOOR
	CORUSCUS	TREMULOUS
	CŌS	hard Rock.
27	CUPIDO	DESIRE
	DAMNATIO	Condemnation
28	DEAMBULO	GO FOR A WALK
	CLAMOR	YELL
29	FRUCTOS	YIELD of crops
30	EDERE	EAT
	VE SCI	EAT
	AT	OBTAIN

	44	PERSONA AVASO AVA and O OSOBNOST	PERSON PUT UP IN ANYONE'S HOUSE PERSONALITY
	45	AVA and O	
	46	OB NĀTUS	GROWING ON
	47	USU O BEO OBI DŪRŌ	FISH GO TO VISIT TRAVEL STAND FIRM
	48	ROGO BOR PLŌ RŌ TOYA	NOISE wail lament WATER
	49	ĒI ULATIŌ GULA GURGES VIA Z NOST	YELL of PAIN GLUTTONY deep water GREATNESS
	50	AQUA GURGES AQUA-AQUA-TIO PORCUS	deep water COLD WATER PIG
	51	AQUA-TURBIDAE RĒS	TROUBLED WATER
	52	PRO-CAR PLAVA PLU PLAVAKA	CAUSE TO SOUND swim float sail navigate BOAT [WIND]
A	53	PLAVA PLAVAKA	BOAT FLOAT SAIL SWIM NO
B	53	PLU APLOCHVAM	BOAT fly abundantly Returning LENGTHENED NAVIGATE HEAP
	54	PLU	GO CROSS IN A BOAT
	55	PLUTA	FLOATED SWIM BATHE SUBMERGE
	56	PRA	before in front ON FORTH
	57	LING LING A	TO GO MARK TOKEN EMBLEM AS SMOKE IS TO FIRE
LATIN		RISUS	LAUGHTER
LATIN		RIPA	RIVERBANK SHORE
	58	HIC	AT THIS POINT IN TIME HERE HEREIN

LATIN	IN	U	TE	RO
MĀORI			A	RO
			TE	TE
MĀORI	i			
	ī			
	IN - O			
	IN	GOI	NEO	
		U	RE	
	UN	U		
	UN	U -	ORA	
	UN	GA		
		U	RE	
		U	RE TŪ	
		U	RU	
WHAKIA		U	RU	
WHAKIA		U	TE	
		U	WHA	
		TĀ	TE A	
			TE HE	
SK			DE HA	
MĀORI		U	TE	
	TA -	U		
	TA -	U	ONI ONI	
			TO	
			RO TO	
			TE KA	
			TE KE	
			TE NE	
			TE PE	
			TE TE RE	
WHAKIA			TE TE RE	
			TE WE	
			TE WHA	
			TU RO - U	
			A RO NUI	

WITHIN THE WOMB
 PUKE SWELLING UP
 LIE BETW A POSITION
 AT OF PLACE BY REASON d WITH
 IN THE ACT OF ACT STATE
 CONDTION IN TIME PAST UPON
 WITH HAVING IN POSSESSION OF
 INSIDE ESSENSE
 DESCENDANT
 DESIRE

DRAW OUT START GET UNDER WAY
 OBJECT OF INTENSE AFFECTION
 CAUSE TO COME FORTH
 M. VIRILE
 PROGENITOR
 ENTER
 INSERT
 TEND CARE FOR
 WOMAN
 SEMEN OFFSPRING
 M. VIRILE
 BODY MĀORI HĀ BREATHE I TO
 PIT OF THE STOMACH
 LOVER
 COPULATE
 PREENANT
 INSIDE
 DRIVE FORWARD S URGE ON
 PUD MUL
 VAGINA
 "CLOT, !"
 LARGE STOUT SWOLLEN
 CAUSE TO SWELL
 MEMBRANE of the FOETUS
 P. MUL
 DESIRE REACH WITH A POLE!
 DESIRE RIGHT OPPOSITE

	IN	ME	DI	AS	RES ' INTO THE MIDST OF THINGS
SK		LI	NG		ADD WHANOWHANO > O-AVA SEE RINGING in sense of <u>LIVING!</u>
SK		LI	NG-A		
MAORI		RI	NG-A		HAND ARM WEAPON
		RI	-O		IN ALL MEANINGS
	WHĀ	RI	-TE		LIKE ALIKE CORRESPONDING TO
	KĀ	RI	HI KA		COPULATE
	TĀ	RI	NG-A		EAR
	A-	RI	-KI		CHIEF PRIEST LEADER FIRST [BORN]
		A-	NG-A		ASPECTS BELL FACEING DOING TO [FACE IN A CERTAIN DIRECTION] OF BELONGING TO POSSESSED BY
			A		
			N-	A	BY MADE BY ACTED ON LINEAGE
			N	A-MA-TA	FUTURE, PAST
	WHĀ		N-	A-U	FAMILY GROUP BE BORN IN
	WHĀ		NG-A	I	REAR FEED MAINTAIN NOURISH
	WHĀ		N-	A-KE-TO-NGA	CHILDHOOD
	PI	RI	-	-	IN ALL COMPOUNDS
	TĀ	RI	-	-	WAIT EXPECT INCITE BRING
	TĀ	RI	NGA		CIRCUMSTANCE OF WAITING INCITING EXPECTING TO

> PEE LI NG ... LIVING DOING BEING SEEING
 LI MB RE-ACH LEECH. [DIE AND DIE-ING]
 > FEE LI NG BE-BEKOMMEN BE. BEINT BE
 PE RĀ - PĒ NĀ - LATIN PRĀEDISCO > PĀ WAITI AKO ITO
 SK PRE | PRA = KROAT PRE - BEFORE see PE - IN COMPOUNDS
 KR PRE BI VAN JE > PI-RI-WA-IHO-WĀ / PRI-VASA ITO

GOLUB

LIN GUISTICA COMPARATIVA ET
 HISTORICA INVOLVIT NUMEROSAS
 COMPLEXAS QUAESTIONES RELATAS
 AD ORIGINES ET EVOLUTIONEM
 INDIVIDUALIUM MEMBRORUM
 RESPECTIVARUM FAMILIARUM

LINGUISTI ARUM

FULL WORDS ARE of LATIN ORIGEN
 GRAMMATICAL MORPHEMES [Empty
 function words] are ANGLO SAXON

TO-I KNOWLEDGE ORIGEN SOURCE of MANKIND
 IN-E Compare measure

MAORI
 SK

LINGA = LIMB = [SK PAKKHA WING, figi LIT:
 MAORI PAKIHĀU = WING PAKA QUARREL

MAORI
 = SK
 MAORI

TA RU NA
 LINGA
 RINGA

CONNECTED BY FAMILY TIES RUA BOTH

O

RI NA
 RI O
 RI ORI

HAND ARM WEAPON
 M VIRILE

CHANT TA WHITO ancient original

RE RE BE BORN re RELATAS
 RATA FRIENDLY RA WEO

MAORI
 KP
 MAORI
 PAI PA

RI A
 RI N TATI
 RI A
 RI TTA

Representative of a God.
 to labour
 screen protect bind re
 protective funeral chant

MAORI

RI TE

LIKE ALIKE CORRESPONDING
 IN POSITION NUMBER 100

MAORI
 SK
 MAORI

WHI -TI
 KU
 TI KA - NGA
 WHI TI
 RA TA
 ME NE
 TA HI
 PO RI
 RU A
 RU NA NGA
 RU ME NE

RELATE RECITE WHIU Gathered together
 TO SOUND see VACA speech re
 RULE PLAN METHOD CUSTOM
 Relate Recite TI-O CRY CALL
 FAMILIAR RUA 2 BOTH
 BE ASSEMBLED
 one a certain one and another
 PEOPLE DESCENDANTS
 2 BOTH
 DISCUSS IN AN ASSEMBLY
 ASSEMBLE

LAFIN	PO	PA		MINOR PRIEST
MĀORI	PO	U		TEACHER EXPERT
	PO	U	POU	TERM of address to an OLD PERSON
	PĀ			ACT IN CONCERT BE CONNECTED WITH
		PĀ	PĀ KEKE	HOLD PERSONAL COMMUNICATION WITH ELDERS MALE RELATIVES
		PĀ	PĀ	FATHER
KP	PO	BO	ZNIK	PIOUS MAN
MĀORI	PO	RO	HETE	a Supernatural Being
	PO	NO		True
WHĀKA	PO	NO		perform Rites
	PO	KO	TAR NEA	Cour
	PO	KI		Sacred food
	PĀ	RA		place of Rites
	PŌ	HI		Song
	PŌ			ANNOINT
	PO	POA		Sacred food for the PRIEST
				[RECITE INCANTATIONS OVER]
	PŌ			PLACE of DEPARTED SPIRITS
		PA O		SING
		PA OA		SMOKE [INCENSE]
		PA PA		MEDIUM of COMMUNICATION WITH A GOD
		PA PA RUA		Repeat
		PA RA OA		Autocratic
NOTE	PO	MATUA		ACHIEF OF the 3RD DEGREE
		PA RAU		FALSE DECEIT IN VAIN
				FRUITLESS FALSEHOOD [MISSIONARIES!]
BUT		PA RA	PARAU	RECITE AND speaking falsely
		PA TA I		QUESTION ENQUIRE! [MISSIONARIES!]
	TA	PA		RECITE
TA	PO	HE		VIOLATE TAPU
TA	PO	A		SMOTHER WITH SMOKE [INCENSE].
TA	PO	RE		APPEASE CONCILIATE
	A	PA		SPIRIT of one DEAD
A	PO	REI		PRINCIPLE
K.P	PO	Ā	STI TI TO	HONOR [MĀORI TIRI offering to a God]
HO	-	PA RA		[PUKE-] MOUND on which KŪMARIA WAS PLANTED FOR RITUAL PURPOSES]

Note MEMNON ETHIOPIAN KING KILLED A TROY

LATIN	PERBITO	TO PERISH
MĀORI	PIRAU	DECAY DEATH
	PERA	PUTREFYING FLESH
TĀHĀI	PERA	Remains of a corpse.
	PE NO PENO	striking of feminine
WHĀKA	PIKO	MURDER of GUESTS
	TŌ	SET as the SUN ANNOINT
	TŌ-HIRERE	DIARRHOEA
	TŌ HORA	WHALE [WASHED UP ON]
	TŌIERA	WAR Canoe [STORE]
	TŌKARI	CUT SEVERED
WHĀKA	TŌ KERE	ceremony over BONES of the DEAD
	TOMORAU	ABYSS !!!
	TO-PI-TO END EXTREMITY	
LATIN	PERBITO	TO PERISH

LATIN	PERE	GRE	AWAY FROM HOME from ABROAD
MĀORI		NGERE	RAYN MERCHANT + ACTIONS
	RE	RE	SAIL FLEE Escape..be rejected
		NGERE	TĀPU
		NGERERE	PROPERTY Goods
		NGEHE	peaceful calm,
		NGE	before personal or possessive pronouns
	PERAU		be turned away.
	PEI		DRIVE OUT BANISH
		RETI	Canoe
	PERE		GO
	RE RE	NGA	DISTANT RELATIVES
	RE RE	NGA	VOYAGE JOURNEY means of
			FUGITIVE SURVIVOR [Escape]
PAPA	RETI		Epidemic sickness convey
			[carry as a boat]
WHĀKA	RE RE		leave forsake cast away reject
	RE	NGA	Scattered about [vanish suddenly]
	RE	NGA	RENERA Destroyed Beaten

HP MĀORI	LA RĀ RĀ	Š T I T I -T- ARATA T I T I	SHINE GLITTER SUN RED HOT SHINE SHINE
SK MĀORI		H I H I H I	RA RAYS BEAMS DAWN RAY of SUN RAYS of Sun before Dawn.
TA	RA		
LATIN SK	DI DI VA DE VA		plural of DEUS SK DIVA/DEVA See Gods of.
LATIN MĀORI	DI RU	LŪ CULUM RU A	DAWN ABYSS from which heavenly bodies RISE into which they SET
	TI	-TI RU MA KI	SHINE set as heavenly bodies
LATIN	DIV	IN US	DIVINE of the GODS
LATIN	RA	-DI- AT US	RADIANT
	RA	-DI -O DI OUS	SHINE beam Ray.
MĀORI		AT - A RĀU	MOON MOONLIGHT
		V- RĀNGA	GLOW of DAWN
MĀORI	RĀ		Rebound
LATIN	RA	-BI DUS	RAVING MAD
LATIN MĀORI	PO PO	PU LUS RI PŪ	NATION PEOPLE PEOPLE CLAN CLAN
		[LU DOWY] [LU O-GATE] [LU DITTES]	
MĀORI		RU RU RU S !	ATTACK
MĀORI	PO PO	LSKA R-I	CLAN
	HA	U-KA-INGA	HOME

add 2nd page 6 Do Pō
 Not Lat SACCA-e for SCYTHIANS! 4
 [SA KA]

WP SK MAORI	KO	SĀ VA VAYU HA U HA U HĀ KŌ	VA VAYU PITONGA BREATH breathe WIND	E-WIND WIND WIND SE WIND WIND
LATIN MAORI TK			VE - NTROS VEN - TŌ SUS TO NEA TO NEA KŌ HĀ KŌ HEUHEU KŌ	WIND WINDY SOUTH WIND SOUTH WIND DIARRHOEA [WIND of BODY!] a FAN WIND
WHAKIA			WEN - E WENE WE TA WĀE KOI WHEN - EWENE WHEN - UA WHEN GO	HOLES IN A FLUTE SHIT move about ROUGH of the SEA Set of heavenly bodies = DIVINE WIND = SIDERIAL MOTION BREAK WIND
LATIN MAORI	HA	LITUS HĀ HA U		BREATH VAPOUR BREATH WIND DEW MOISTURE
LATIN MAORI	SA HA	LUM RU - RA RUM - AKI		HIGH SEA ROAR RESOUND CROWN NGA RU WAVE of the SEA
LATIN MAORI	SA HA	GI NŌ NGI		CRAM FEED FEAST [COMMUNAL] EARTH OVEN NEO - NEE CONSUME EAT NEO VNEOU WELL COOKED
LATIN LATIN MAORI	SA HA HA	GI U KAI	NA RIO KAI	Rich food S/H [MAORI NĀ/NEĀ = SATISFIED] SWALLOW DEVOUR FEAST WAI - U TREAT RI - KI RI KI in small portions RI MU seaweed, tast flavour FOOD [ritual] NĀ SATISFIED
	HA HA	U		

SK MA U L I DA TA RA MOON ON SIVAS HEAD
HORN of MOON WANE of MOON
[RAYS BEAMS]

RI KO BE DAZZLED
A-RI CLEAR VISIBLE WHITE
APPEARANCE GUIZE EXCUSE

WHAMA A-RI SHOW EXPOSE TO VIEW
A-RI - A-RI BE ELEANING
A-RI - A likeness Resemblance.

visible material emblem of a GOD
A-RI-KA VISIBLE FORM APPROPRIATED TO a GOD

A-RI-KI MATANU MOON ON 10TH DAY
URI Dark in color [of SIVA]

see MA RU AIA HEAD
RU DRA - SIVA !

MA RU POWER AUTHORITY MARK SIGN
SHIELD SAFEGUARD RETINUE

MA RU Gentle calm.
MA RU Glow in the heaven's

WHAKA MA RU MA RU protector chief
MA U fixed lasting continued Retained]
carry bring food [understood]

MA U for thee
MA U TARINGA EAR PENDANT see sig of !!!

MA U I on the LEFT HAND
MA U NGA MT

MA U RE MOON on 12TH DAY
MA U RI LIFE PRINCIPLE Material

MA URI Symbol of the HIDDEN PRINCIPLE
MA U TE MOON ON 29TH DAY
FIRE

SK MA U JA VATA PRODUCED or COMING from a MOUNTAIN
MA U NGA MOUNTAIN

MA A of belonging to possessed by.
- TA-RA PEAK of a MOUNTAIN

U WA-I WATER
TEAT

LATI MĀORI	TU	BE	R	SWELLING LUMP	
	TŪ	TŪ		PILED UP	
	TU	A	JAKA	HEAP	
		PE	R-A	FULLNESS of EYES WHEN A PERSON IS ANGRY	
		PE	TI	JELLYFISH HEAP UP	
		PE	R-U	HEAD of a NAIL	
		PE	R-A	BLURBER	
	TU	PE	HU	Angry.	
	TU	PE	R-E	EJACULATE PUD MUL POUT the LIPS	
	TU	PU		Grow increase	
LATIN	TU	ME	FA CIŌ	TO MAKE SWELL PUFF UP	
	TU	MĒ	SCO	SWELL UP	
	TU	MI	DU S	SWELLING [EMOTION engaged]	
	TU	MO	R	SWELLING BULGE HILLOCK	
	TU	MU	LŌ SUS	HILLY	
	MĀORI MĀORI	ME	RA	MĒRA	prepare by steeping in water
	MĀORI MĀORI	TU	MA		HARD SWELLING of the FLESH
		TŪ			be hit be wounded.
	WHAKA	TŪ	TŪ		PILED UP
		TU	AT	AKA	HEAP
	TU	M-A	TOHI	ERECT	
	TU	M-U		promontory headland.	
	TU	MA	HU	HEALED	
		MĀ	PIHI	object of affection	
		MA	U NEA	MOUNTAIN	
		MĀ	NA WA	BELLY	
	MI	RA	MIRA	GIVE PROMINENCE TO RATED HEAT	
MĀ	MI	NA		Desire	
	MA	KURU		Abundant	
	ME	KE		A BLOW with the FIST	
	ME	ME	KE	BLISTERED	
	ME	TI	METI	FAT	
WHAKA	MI	HI		ADMIRE	
	MI	KI		BUTTOCKS	

LATIN	TU	DI	TŌ	STRIKE REPEATEDLY
	TŪ	BE	R	SWELLING LUMP
	TU	EOR		GAIRD PROTECT WATCH SEE
	TU	ITI	Ō	DEFENCE
MĀORI		PE	KE	PAKIHĪWI STRIKING DIRECT BLOWS
	TŪ			he hit he wounded FIGHT WITH
TA	-U			ATTACK
	TU	AK	IRI	person
	TU	KI		ATTACK
		TI	AKI	GUARD KEEP WATCH wait for
		TI	NEI	KILL
		TI	NA NA	BODY TRUNK PERSON REAL
		TI	ORA	MARAUDING PARTY
		TI	RO	Look survey view examine
		TI	TI	stick in
		TI	TO	Barb
		TI	TO KO	CHOP keep off or away
		TI	TO NEI	peck at nibble
		TI	TO PE	CUT DOWN NIBBLE
		TO	AI	BE REPEATED
		TO	A	brave victorious warrior
		TO	HI	persist Refuse
		TO	HI	avoid a weapon
		TŌ	KĪAI	Capulate
		TO	KI	AXE CULTIVATE SOIL
LAT	TU	BE	R	SWELLING LUMP
MĀORI	TU	MA		HARD SWELLING of the FLESH
LATIN	TU	ML	EO	TO SWELL BESWOLLEN
TRIA		PE	R-A	Remains of a CORPSE
MĀORI		PE		DO or TREAT IN THAT WAY
		PE	KE	PAKĪHI striking direct Blows
		PE		SUPPORTING AS A BOIL
		PE	RA	BLUBBER
		PE	HA	SKIN
		PER	-U	FULLNESS of EYES when a person is ANGRY
		PE	TI	HEAP UP JELLYFISH [HEAO da NAIL]
WHAKA	TU	TU		PILED UP TUATAKA HEAP
	TU	EKE		Covered with scabs

LATIN	TE			ACCUS: ABL of TU
	- TE			Suffix for TU
	TU		VOS	YOU
MĀORI	TE	INA		YOUNGER BROTHER of a MALE
	TE	NA		Encourage
	TU	-A HANGATA		familiar name for HERO of a Story
TRA	TU			CONSENT AGREE
	TU	AKIRI		PERSON
MA	TU	-A		parent spec father army division adult
MO	TU	HE HE		TRUE GENUINE
	TU	AKANA		ELDER BROTHER of a MALE
		-OH -A		GREET DYING-SPEECH GENEROUS
		Ō -U		OF THEE [RELIC of a departed friend]
		Ō		in answer to a call inhabitants Relatives
	TE	TEI [TĒTAHI]		one a certain, another [RELATIVES]
	TU	IAINE		SISTER of a MALE TŪIAHU give a NAME-
OCS	GA	DZ		REPTILE sec meaning VERMIN
OLD PRUZ	GI	DAN		MĀORI TAN -I WHA MONSTER SHARK
M H GER	QUA	T		MĀORI KET-O INFESTED WITH MICEOTS
OE	CWE	T		MĀORI KEI PAT ON IN of place
N H GER	KA	T		MĀORI KŌT-I WHATIWA HERE; THERE
	KO	T		MĀORI KŌT-ARA PRICKLY IRRITATE
MĀORI	NAT	- U		SCRATCH TEAR OUT [PIERCING]
	NA	UHEA		MONSTER
NA	NA	O		feel with the hand lay hold of
NA	NA	MU		SMART TINGLE
	NA	ENAE		MOSQUITO
	NI	HINIHI		INSECT
	NI	HO NGORE		A SET CREATURE
	NGA	ERO		MOSQUITO
	NGA	CRORO		WRITE GUNNER
	NGA	RA RA		REPTILE INSECT
	NGA	RO		BLOW FLY
	NGA	ITA		THORN of THISLE
	KAT	-ARA		SHARP POINT PRICK
	KAT	-I		BITE NIP
	KAT	I PO		BITING SPIDER WASP
	KO	EA		a kind of LIZARD

SK457	TRĀ		PROTECTOR DEFENDER
	√ TRAI		
	AN-AGNI-TRA		AENI + PROTECTOR DEFENDER
LATIN	TALĀSIUS		GOD of WEDDINGS [WEDDING FIRE]
	TALĪO		RETALIATION IN KIND
MĀORI	TĀIDINE		STRIKE BEAT AIM A BLOW AT HUSBAND
	TĀIDEPĀ		ENCLOSE IN A FENCE
	TĀIHOKA		RECITE CEREMONIALLY
	TĀIHU		Sacred Rites
PA	TĀHUNA		BATTLE FIELD
	TĀKA		Raised food store
	TĀI - APU		TAKE BY STORM
	TĀI - APO		lullaby carry in the arms
	TĀIARI		Beat Drive back
	TĀI - EPA		FENCE WALL
	TĀITON		BRAVE
	TĀIRA		stars of ORION'S BELT TRAVELLERS
TĀ	TĀR - A		COURAGE [CHOIR]
SK	TĀR - A		FENCE
MĀORI	TĀR - A		Patron Goddess of mariners
	TĀI		Sea
	TĀU		Ride at anchor come to anchor
	TĀR - A TUTU		fence.
	RĀIHĒ		FORT FENCED
	RĀNGĀ		Avenge a Death
	RĀNGĀ		Goods.
	RĀNGĀTĪRĀ		
WHAKO	TĀRĀ		INVOKES CONSULT
	TĀPĀ		RECITE
	RĀKAU		Weapon.
	PĀRĀ		BRAVERY
	PĀRĀERĀ		A fighting man.
>	PĀRĀPĀRE		Defensive charm.
	KĀRĀKĪA		!

LATIN	CAN	TOR	-ORI S	SINGER POET MUSICIAN
MAORI	KA	UAE	RUNGA	LORE of CELESTIAL
		TOI	ERE	SING
		TOR	ERE	Desire ardently
		TOR	INO	FLUTE
		ORI	ORI	CHANT
	KAN	A		WISCHCRAFT
	KAN	EHA		DESIRE AFFECTION YEARNING
	KAN	-	OI	TRACE ONE'S DESCENT
	KAN	GA		CURSE
	KA	RA	NGA	CALL WELCOME
	KA	RA	KIA	see
	KA	RE	RE	Messenger
	KA	UHO	U	Line of ancestry
	KA	UPA	PA	medium for intercourse with a God.
	KA	UTA	U	Annoint
	KA	WA		RITES
LATIN	CAN	TUS		SINGING, PLAYING, MUSIC
MAORI		TUA		propitiate incantations to remove TAPO
		TUA		TIMES PAST
		TUA	HU	SACRED PLACE
		TUA	KIARI	person.
	TU	APA	A	DANCE FROLIC
	TU	ARA	NGI	OLD of ANCIENT DATE
	TU	ATA		perform Rites
	TU	AURI		ancient times
		TUH	-I	CONJURE + RITES
JUKE	KA	TU	KE KA	DIREE
				DIREE
		TU	OTIA	CHARM recited
		TU	PA	CHANT SONG
		TU	PAO	SING AT NIGHT travelling
		TU	PORO	SING travelling at night
		TU	PUNA	Ancestor
		TU	RANGA KOA	Joy cheerfulness

LATIN	ĀR	DO R	HEAT BRIGHTNESS. PASSION ARDOUR
MĀORI		TO R- E	ERECT of PENIS
		TO - A	BRAVE VICTORIOUS
		TŌ	BE PREGNANT
		TO - E	DAWN
		TŌ HUA	FULL of MOON
		TO I	CITADEL of PĀ = INDRA'S HEAVEN.
		TO KAI	COPULATE
		TO KA KAWA	PERSPIRATION
		TO KO MAURI	EXCITE ONE'S AFFECTIONS
		TO KO PUA	ERUCTATE
		TO KO PĀ	HEART BURN
		TŌ MI NA	DESIRE
		TO NA	PUD MUL
		TO R- E TITI	'ITCH, !
		TO R- E	SHINE
		TO R- E RE	DESIRE ARDENTLY
		TO R- O TORO	STIR A FIRE
LATIN	AR	DU UM	STEEP SLOPE
	AR	DU US	STEEP HIGH
MĀORI		TŪ HO A	STEEP
		TŪ	STAND BE ERECT
		TU ER E	NORTHERN TYPE CANOE PROW
		TU KU	SHORE COAST RIDGE of a HILL
		TU MIA TOHI	ERECT
		TU POU	STEEP
		TU M- U AKI	CROWN of the HEAD
		TU M- Ū	HEADLAND PROMONTARY
LATI	AT	TI N GO	TO TOUCH STRIKE ARRIVE BORDER ON
			TO EFFECT TO MENTION UNDERTAKE
MĀORI		TI ONEA	DECOY PARROT
		TI NO HI	PUT HEATED STONES ON FOOD
		TI OKIA	PIERCE
		TI N- EI	DESTROY KILL
		TI N- AKU	TUBERS FOR PLANTING CULTIVATED GROUND

LATIN	RE	SPON	NS	Ō	TO ANSWER BACK DEFY
	RE	SPON	NS	Ō, -ĀRE	" " " "
MĀORI	RE	Ō			VOICE SPEAK SPOKESMAN
	RE				SEE!
	RE	HU			SING
	RE	I			THERE
	RE	RE			flee escape be uttered
				ARE	WHAT! [be rejected]
	RE	RE			demanding attention
WHĀKA	RE	WA	RE	WA	War dance to make a show of force before attacking
		PŌ			grieve
		PO	AI		Cry call. [eja KIWI]
		PO	A		Recite incantations over.
		PO	KA		appear come into view
		PO	NO		true hospitable
		PO	NO		TAUNT
		PO	RO	AKI	leave instructions at parting
		PO	U		teacher [take leave]
		PO	U		direct guide
		PO	U	POUTĀHI	advancing Army.
	PO	WHI	RI		beckon to anyone to come on
	HA	RE	WA		RUN AWAY [Wellcome]
	HŌ				SHOUT
	HŌ	Ā			WEKA [called from its call] MATING
	HŌ	Ā			friend
	HŌ	Ā	NGĀ	ĀRE	FOE Enemy.
	HŌ	HŌ			A CALL or yell to call attention
	HŌ	HŌ			annoy contradict
	HŌ	KŌ			Exchange barter sell.
	HŌ	RE			NOT emphatic in prose.
	HŌ	RE			disbelieve
WHĀKA	HŌ	U			dedicate initiate a person.
	HŌ	U	KĒ		OBSTINATE
	HĀ	-	RE	HĀ	- RE OFFENSIVE
A	HŌ	RE			NOT
	A	RE	RO		TONGUE
	A	RE	RO	WHĀ	RO FIGHTING MEN of a CLAN

LATIN	IU	DI	CA	TUS	office of Judge	
	IU	DI	CI	UM	Court of Justice	
	IU	DI	CO		TO JUDGE	
MAORI		TI	KA		Right correct just fair	
		TI	KA	NEA	RULE PLAN CUSTOM CORRECT	
			A	KO	TEACH INSTRUCT	
				KI	Say Tell Tell of THINK Consider anything to be Speak	
				KI	CALL DESIGNATE INCANTATION CONCERNING RESPECTING BY MEANS of IN THE OPINION OF	
				TUH - ITI		
				= TU - WHITI	EXPELL BANISH	
				JU - WHIRI	DISCLOSE REVEAL	
	LATIN	IU	S	S	U	BY ORDER
		IU	S	S	U	ORDER COMMAND prescription
MAORI	IU			BE	O	
		H	U	-	A	CALL CALL BY NAME COMMAND
		H	U	R	U	MANDU ESTABLISHED OF PEACEMAKING
		PE	HA			Say Exclaim set form of words
		PE	I	HEA		of what sort Do a treat in what way
		PE	I			DRIVE OUT BANISH
		PE	KE			be all included be all completed
		PE	N	A		TREAT DO act in that way
						IN THAT CASE IF THE CASE
		H	U	R	I	TAU consider Reflect upon. [WERE SO]
		PE	N	E	I	TREAT DO ACT in this MANNER
						IN THIS WAY IN THIS CASE
						IF THE CASE WERE THUS
		H	U	R	A	UNCOVER EXPOSE [OTHERWISE]
		H	U	A		I A KOE NAME YOURSELF!
	H	U	A		Call by name THINK OF	
WHAKA		H	U	A	DETERMINE DECIDE KNOW BE	
		H	U	A	PRONOUNCE RECITE [SURE OF]	
		H	U	I	Congregate come together Assembly	
		H	U	N	U	PLUNDER PILLAGE MALTREAT

			See for SK MANSI ?
LATIN	MANSI		rem of
	MANSIO		TO REMAIN
	MANSITO		TO STAY ON
SK	MANSI		Smell of sperm
MAORI	HIKA		Capulate
"	TORE		M VIRILE
LATIN	SIOO		TO STICK FAST to sink
MAORI	TO		pregnant
LATIN	TOLLIO		Elevate excite [the mind]
LATIN	TORRENS		heat rushing rapid
HAERE	MARI		WELCOME
	MARE		Sacred place
	HIMOE		SLEEPY
	HIKA		Capulate plant perform Rites
	ATO		THATCH of a HOUSE
	TO		the ... of. [TO HAVE] TRY
	TOE		be left as a Remnant
	TOKAI		Capulate
	TOMOKANGA		Entrance Gateway
	TOMO		pass in enter
	TONO		BID COMMAND bid to GO Sord.
	TOPAI		Cook in an Earth oven -
	TOU		bundle Setan fine Ognirko
LATIN	TUMIDUS		SWELLING [Demerol]
LATIN	TUMEO		swell be excited
MAORI	TU		DESIRE
	TUM-A		hard swelling in the flesh.
	TUMAKOEHOE		VERTICLE HIGH
	TUMATOHI		Erect
	TUPO		Grow increase
	TUPERE		Ejaculate VIGOROUS as GROWTH
	TUM-U		HIGH [of PLANTS]
	TUMARO		hard solid
	TUMIRAKO		Regard any absent object with DESIRE
	MIHARO		admire
	MIHAI		Greet
	ME TIMETI		FAT

MAORI

TO RĒ N S	SCORCHING HOT RUSHING RAPID
TO RĒ EG	[TORMENT]
TO RRI S	FIREBRAND
TO RĒ RE	Desire ardently object / affection
TO RE	PODMUL
TO RA	be erect [of Penis]
TO RE	be erect [of Penis]
	enflamed of the eyes shine
TO RĒ KAI	HURUHURU Young warrior
TO PI]	
TA PI]	Small Earth OVEN
TO NE TONE	Chloris
TO KO	swell increase in bulk.
TO KO MAHU	STEAM
TO KO MAURI	excite one's affections
TŌ KAI	Capulate
TO I	incite
TO HI RĒ RE	DIARRHOEA
RĒ HI A	pleasure amusements enjoyment
RĒ KO RĒ KO	DAZZLED
RĒ MU	buttocks
RĒ MU RĒ RE	HASTY PASSIONATE
RĒ RE	FLOW BE BORN DIARRHOEA
	Come upon one of feelings FLEE
RĒ RĒ HŪ	be HEATED
RĒ RĒ HUA	BEAUTY
RĒ TĀO	leaves on food in an OVEN
RĒ WA	MELT SMELT Set in motion liquid
RĒ WHĀ RĒ WHĀ	INFLUENZA Epidemic
RĒ EN GA	fill up
RĒ IO	M. VITRE

LATIN

"

"

SK438

MAORI

T RĀ ICIO	TO GET ACROSS TRANSPORT
T RĀ IECIO	CROSSING-PASSAGE [TO CROSS]
T RĀ IECTUS	crossing passage
T ARANA	BOAT final landing place CROSSING-OVER
T ARAWĀHI	SIDE OR BANK of a RIVER
RA	SAIL TA-I SEA TIRA TRAVELLERS

LATIN	T R A I C I O		TO GET ACROSS SHOOT ACROSS
	T R A I E C T I O		CROSSING PASSAGE
	T R A I E C T U S		CROSSING PASSAGE
SK	T A R A N G A		BOAT FINALLANDING PLACE [CROSSING-OVER]
MAROZI	T A R A W A H I		SIDE OR BANK of a RIVER
	T I - R A		COMPANY of TRAVELLERS
			RAYS BEAMS STARS of ORIONS
		T U T U	Messenger [BELT]
	T A I - N G A		PLACE TO BAIL A CANOE
	T A I		SEA
	T A E		arrive come go arrive at as far as until [Reach]
	R A		SAIL
	R A K A		GO SPREAD ABROAD
WHAKA	R A I - N A		there yonder
	R A K A		walk step out
	R A - N G A T U		go march in order
SK	T A R - A		SKY STANZA HEAVEN patron Goddess of mariners = [MARY = STAR of the SEA (KATHOLIK)]
MAROZI	R A R E		Carry.
	R A R O		Under world.
	T A U		COME TO ANCHOR FLOAT alight come to Rest
	T A U		Attack
	T A U P A H I		Camping place
	T A W A H I		the other side of a Sea or
	T A W A H I		DIE! [River]
	T A W A H I T I		Distant widely Separated
TARU	T A T A I		STUDY the HEAVENS IN NAVIGATION
	T A W A H I T I		influence a thing from abroad.
	T A R I A O		a star in milky way
	T A R - I		CARRY BRING wait expect
	W A H I T I		CROSS OVER REACH OPPOSITE
LATIN		T I R O C I N I U M	FIRST CAMPAIGN [SHORE]
MAROZI		T I R O	LOOK SEE SURVEY VIEW LOOK INTO EXAMINE

LATIN	PE	RĀ	CER	VERY SHARP
MĀORI	PE	R-E		SPEAR
	RA	TARATA		SHARP CURTINE
LATIN	PE	RA	GŌ	TO CARRY THROUGH TO GO OVER
MĀORI	PE	RE		GO
		RA	NGO	ROLLER ON WHICH TO MOVE A SAIL [CANOE]
		RA		
		NGO	NGO	a Spear Thrown by hand.
		NGO	NEOHĀU	BOW of a CANOE
		NGORE		PUPIL IN SACRED LORE entrance
		NGOTE		SUCK the BREAST
		NEO	UNGOU	LIVE COAL [the ember of fire]
		NGO	NGO	become THIN SUCK OUT JUICE OF CUTWATER of a CANOE [FLOWERS]
	WHĀ	NGO	NGO	FOOD for an INVALID
		NGO	I	Creep crawl. way path.
	Ā	RIĀ		
		RA	NGA	Blow gently perform Rites over a child of a chief avenge a death
		RA	NGA TŪ	GO MARCH ADVANCE IN ORDER
		RA	NGI	SKY heaven STANZA
		RA	NGA TAHI	TRAVERSE QUICKLY
WĀKA		RA	KA	walk step out
		RĀ	HUI	protect by a RĀ HUI
		TA	NGO	TAKE TAKE AWAY REMOVE
	TA	TA	NGO	SNATCH ONE from ANOTHER
		TA	NGO NGI	TURN ASIDE
		RO	NGO Ā	Remedy against Sickness [apply medicines to]
		RO	NGO TAKĀ WHĀU	an Emblem of a GOD placed in the path of an approaching Enemy

LIAISON	PE	RA	GRATIO	TRAVELLING
	PE	RA	GRO	TO TRAVEL
MAORI	PE	RU		BE TURNED AWAY
	PE	HI		AMBUSH
	PE	I		DRIVE OUT BANISH
	PE	PE	KE	HASTEN QUICK
	PE	RE		GO
		RA		SAIL
		RA	HIRI	in even file of travellers
	TI	RA		COMPANY of Travellers
WHAKA		RA	KIA	WALK STEP OUT
		RA	NA KI	Avenge
		RA	NEA	Avenge a death
			NEA RE	SEND UREE
		RA	NEA	SET IN MOTION a BODY of MEN
		RA	NEA - A	RISK CHARGE
		RA	NEA HAU	PERSUE
			TI-RA	Company of Travellers
		RA	NEA TU	GO MARCH ADVANCE IN ORDER
		RA	NEI	SKY DAY period of time
		RA	NGO	Roller on which a canoe is dragged.
		NEA	EHE	TIDE
		NEA	HETE	forest
		NEA	KI	avenge.
		NEA	PU	Stretch forwards Ready to Run.
		NEA	U	WANDER GO ABOUT
		A	TI RTI	drive away,
		TI	ARE	SCENT
		TI	AKA	LEADER of a flock of KAKA
		TI	HEI	carry a burden on the back
		TI	HOR	GO or pass on one side
		TI	KA	Set out on a journey
WHAKA		TI	O	Cry call
		TI	O MA	HASTEN
		TI	O-RA	MARRADING PARTY
		TI	PA	Escape.
	NGO	NGO	HAU	BOW of a CANOE
	NGO	NGO		SAIL CLOSE TO the WIND

LATIN	PER	DU	INT	ARCHAIC SUBJ ^d PERD ^o
LATIN	PER	DO		destroy ruin
M ^o RO		TO	E	he left as a remnant
		TO	MO	Storming party
LATIN	PER	DO	MO	TO SUBJUGATE
LATIN	PER	DU	ELLIS	ENEMY
M ^o RO		TU		FIGHT WITH he wounded.
"	PE	I		DRIVE OUT BANISH
LATIN	PE	RI	RA TUS	VERY ANGRY
M ^o RO		RI	RI	FIGHT QUARREL BATTLE
			RA NGA	AVENGE A DEATH
			TU	fight with
	PE	RU		fullness of eyes due to ANGER
LATIN	PE	RE	O	perish die lost pass away IN LOVE
per	PE	RI	I	PERISH DIE LOST PASS AWAY IN LOVE
	PE	RI	CUL UM	DANGER RISK
M ^o RO	MA	RI	RI	LOVE
		RE	MU RERE	PASSIONATE
		RE	HU	pass out of sight
		RE	INGA	ABODE of DEPARTED SPIRITS
LATIN	PER	FO	DIO	DIE THROUGH PIERCE
	PER	FO	RO	TO BORE THROUGH PIERCE
M ^o RO		PO	REA	CANOE
		PO	RO PORI	NOT BORED of EARS
		PO	NGA	method of adzing timber
		PO	KO POKO	lobe of the ear
		PO	PORO	TATOOED of LIPS
		PO	RIA	RING OF BONE ON BIRDS LEG
		PO	KARAKARA	FULL of WORM HOLES
		PO	KA	CUT OUT DIE OUT
		PO	KIA POKIA	PIERCE WITH HOLES
		PO	HOI	feathers worn in the ear
		PO	HANE LUST	[ornament for the ear]
	PE	RE		SPEAR
		PO	KE	AXE
		PO	KE POKE	BULLET [TO SHARP PIERCING]
		PO	PO	POINTED SHARP

LATIN

FULGOR
CANDOR

]

BRIGHTNESS SPLENDOUR ITO.

MĀORI

SERENITĀ

S

SNOW see SNIEG ITO

POLSK

PU AHEIRI
SNIEG

?

SEE SKAENI / NINI GLOUITO

MĀORI

PŪ AO
PŪ AHO
PŪ HINI

DAWN (and NEERE ITO)
CLEAR BRIGHT (LAT - IENIS)
RAY of SUN

PU-KA URI

BURNING FIERCELY

KĀ

take fire be lighted burn.

PUR-A

TWINKLE SHINE FLASH

PUR-A TA

clear Bright

PUR E

CLUSTERS of STARS ITO

TIA HU

Set on fire

PURERO

be prominent Emerge.

KAN A-PA

BRIGHT GLEAMING

KAN A PU

BRIGHT SHINING LIGHTNING

LATIN

SE RE NITAS

BRIGHT [BEYSKAWICA / BLICAN ITO

DEBLI

CAN

MĀORI

HE-I

SKY

RE

SEE!

REHU

a star

REKO

white

RERE

Rise of heavenly bodies

RERAHIAHI

VENUS

RO NEO MAI WHITI Sacredness

ORO NEO NU I

MOON ON 28th DAY

NEO TU

FIRE BRAND

NEO UNEOU

LIVE COAL

TO E

DAWN

TO HI

curve of waning moon,

TŌ HUA

FULL of the MOON

TO R-A

BURN BLAZE

TO R-E

SHINE

RA NI

SKY

NGI HA

BURN FIRE

LATIN	LO	QUI	MAKE SPEECH
MĀORI	RO	NGO	HEAR
SK		KU	to sound see >>>
MĀORI			
PO	RO	AKI	LEAVE INSTRUCTIONS AT PARTING
WHAKA	RO	NGO	CAUSE TO HEAR INFORM LISTEN
			attend to obey.
NOTE			
	A	KO	Learn teach KO/KU see SK
		KU HI	speak in a LOW TONE
		KU AWA	DELIRIUM.
		KU MU	Carry in the closed hand = Sacred
		KU RUPAKARA	Noisy. [Knowledge]
KORE	RO		FORMAL SPEECH
			SPEAK TALK TELL SAY
LATIN		FIDES	
MĀORI	A	WHI	DRAW NEAR TO EMBRACE
		WHITI	SHINE UPON
		WHITI	RELATE RECIT
		PRI HONGA	keeping close faithful
		HI KA	Capulate see PRI--
		HI	Dawn.
	MI	HI	GREET
		TI RO	Look see survey view examine
		A TI	offspring
See		PITRI	knowledge
		WHAKO	
SK		VE-DA	
MĀORI		TAURI	Teacher
		TI EKE	measure set out lay off.
		PIA	first order of learners of Esoteric
See		TIKA / TIKA NGA	Right correct [Zero]
			[custom Rule]
LATIN		BIBO	LISTEN ATTENTIVELY
		POROKI	GIVE INSTRUCTIONS AT PARTING

LATIN	A	RE	A	OPEN SPACE VACANT SITE
	A	RE	OLA	Small open space.
MAORI	A	RE		OPEN
	A	RE	ARE	open clear of obstruction
	A	RES		GREEK GOD of WAR
	A	REAI		Sacred place effigies thrown into
PV	A	RE		Open exposed River annually
				See SLAV GODS RIVERS.
MAORI	A	RE	NGA	point of weapons
	A	RE	I	prevent obstruct ward off
	A	RE	RO	WHERE SOLDIERS of a clan
			A	as far as until
			- RA KA	BARE BARREN
WHAKA			- RA KE	make bare clear the ground.
		RE	PO	SWAMP ie open area in forest
		RE	U	outer fence of PA + open space!
LATIN	AR	MA		defense armour protection of close
				[combat only]
MAORI				
WHAKA	AR	IKI		INVADING ARMY
		MA	RO	KILT rites of war.
		MA	RU	be killed
		MA	ROHUKA	WAR MARO
LATIN	A	U		expressing pain surprise OAI
MAORI	A	U		your thy of you
	A	U		I ME I do not know
	A	U	E	ALAS astonishment Surprise
LATIN	BE	LLA	TOR	fighter warlike
MAORI		RA	NEA	Rush charge
			TOR - A	be erect use of WARLIKE FEELINGS
			TOR - E	KAI HURUHURU YOUNG WARRIOR
			TOR - I	CUT PERE SPEAR [PEI BANISH]

LATIN	BŪ	CINĀ		shep herds horn
	BU	CINĀTOR		Trumpeter
MĀORI	PŪ	HĀUREROĀ		CONCH HORN to give signals
	PU	PUHI		Blow Blow as a whole fire arm.
	PU	KEĀ	EA	a TRUMPET
	PŪ			FLUTE
		KI	TĀ	STRIDULATION Sing
		KI	REA	SCREECH
LATIN	CA	LUMNĪA		chicanery subterfuge misrepresentation
MĀORI	KA	R-	Ā	Secret plan conspiracy
			NEĀ	appear seem to be.
	Ā	RU		follow pursue.
	Ā	RU	ĀRU	WGO
	Ā	RU		thing unpleasant thing from [abroad]
	RU	ĀRU	Ā	of 2 minds in doubt
	RU	ĀTĀPUKĀ	Ā	MANOEVRE IN FIGHTING
	RŪ	KĀHU		false untrue
	RŪ	PĀHU		BLUSTERING
	RU	RE		WRANGLE BANDY WORDS
	RU	RU		Non sense.
LATIN	CA	NERE		TO SING
LATIN	CA	N	TŌ	to Sing
MĀORI			TO	HERE SING RECITE
			TO	HITU Recite without a break.
			TO	HUNGA PRIEST
	KAN-	I		DANCE [and SING]
	KAN-	OI		trace one's descent
	KĀ	RĀ	KĪĀ	See
WHĀKĪĀ			TŌKERE	ceremony over bones of the dead.
		NE	RI	RHYMIC CHANT + actions
LATI	CAR	MEN-	INIS	SONG TUNE POETRY VERSE
MĀORI		MEN	E] Be Completely Recited be assembled.
		MIN	E	
	KAR	ANĀ		Call welcome [ritually]

LATIN CO GI TO TO THINK plan intend
 CO GNATIO Blood Relationship KIN family
 CO GNI TIO Knowledge

MAORI A KO teacher learn, pupil
 appear seem to be;
 NGI A TI KA right correct just fair
 TO HUTOHU DIRECT GUIDE INSTRUCT
 TO I Knowledge.
 TO KO MAURI excite ones affections
 TO KO TU Rise up of feelings
 seat of feelings emotions
 A TI offspring
 NGARE family group.
 KO HAE Desire earnestly
 KO HIKI Ancestor
 KO HINA Lure beguile
 KO HU KI ANEVISIA of MIND
 PU NA Riddle puzzle.

TO HU THINK

LATIN CO GNO MEN JUM SURNAMES NAME
 MAORI MEN-E be completely Recited [of ANCESTORS!]
 TUA give a name to a child
 RO NEO HEAR!

LATIN CO MI TIATUS ASSEMBLY
 MAORI MI NE BE ASSEMBLED

LATIN CO MENTOR study think Compose
 MAORI MENE be completely Recited be assembled.
 A KO teach learn
 TO HU THINK
 TO I KNOWLEDGE
 TO R-E fault finding
 TORINO FLUTE TOROHE EXAMINE

LATIN CONDO

COMPOSE WRITE TO ESTABLISH
TO BURY LAY UP & MEMORY
BRING TO A CLOSE CONCEPT

MAORI TO IERE
TO I
TO MUA
KP PO KO PATI
MAORI TO MA
TI TO
TO HU
TO HITU
A KO
WAHAPAPA KO IA
KO HU KI
KO HI NI
KO HI
KO HI KI
KO HA
KO A
KO
KO KO
KO N - A
KO N - BKI
KO N - O HI

SING
KNOWLEDGE
previous
BURY and ZAKOPATI
RESTING place for BONES
COMPOSE
think
Recite without a break.
teach learn.
affirm assent
think over consider
skeleton Corpse
Collect the thoughts
ANCESTOR
Endeavour effort
molecul - fact
SING
CHANT
that place that time affection
this place.
Grieve

LATIN CON
MAORI

SANG CINITAS
HANE - A
HA KUI
HARI
HAKARI
SANE - A

Relationship
people property
mother
dance sing joy
gift present feast
Community iro cee

LATIN CON
MAORI

SULTO
TO HU
HU
KO HU KI

to deliberate reflect
THINK
Desire
FANEVISH of MIND

LATIN MĀORI	CON	TIGNO TIEKE	TO FLOOR measure ground plans of a house.
LATIN MĀORI	CON	TINENTER TIRA TIN-I TINAKU	PLACE IN A ROW ROW stars of ORIONS BELT CAULK Cultivated ground. garden.
WHAKA		TIKA TIRA TIREKI TIREPA TIRI TIRI PAPA TIRI WA	WAY PATH [single file] FILE of MEN ROW stack fern root of a frame of sticks Line a Roof with REEDS STACK place one on another Especkle in succession plant at wide intervals place apart Separate RE plant in spaces
LATIN MĀORI	CON A	TI TOPA TINUO TI TIA TIA	BREAK WIND SCREEN TO JOIN offspring stick in pegs feathers ITO mother
LATIN MĀORI	CO	RUSCUS RU SCO RU I RŪ RŪ RŪ RU RU	TREMULOUS OSCILLATING SHAKE BRANDISH SHAKE BRANDISH shake agitate quiver EARTHQUAKE BRANDISH WAVE ABOUT ATTACK
		RUAHINE RUANUKU	OLD WOMAN OLD MAN
LATIN MĀORI	CO	S KŌ H- KŌ H-I KŌ H- KO I KO IRI KO IWI KOKO	HARD ROCK FLINT <i>flintstone</i> STONE ROCK [KŌTAHA SLING-STONES] SKELETON COOK WITH HEATED STONES SHARPEN CORD DRILL [KŌREKĒ CONSTIPATION] BONE [KOPI KERNELS of KARAKA] pendant for the ear [KŌKŌWA REOCHIRE]

LATIN	CU	PI	DO	DESIRE PASSION
MAORI		PI	E	DESIRE
			TORE	M. VIRILE
	KU	HU		Thrust in want
		HU		Desire
	KU	I		Woman.
	KU	IKA		DESIRE EARNESTLY
	KU	HA		Gasp.
		PI	RA NA	Desire
		PI	WA RI	Beautiful
			TO	be pregnant
			TO KAI	Capulate
			TO HU	THINK
			HU	desire
			TO KOMAURI	Excite ones affections
KP	ZES	-	TO K	PASSIONATE
LATIN	CUR	RO		TO RUN TO HASTEN
MAORI		RO		GO
WAIKAI		ROI ROI		WANDERING
		ROKO		BE OVERTAKEN BE REACHED
		ROMA		CURRENT FLOOD
		RO PU		GUST of WIND
A	KU	TO		SLOW
	KU	HA		GASP
	KU	AWA		Delirium
	KU	HI		Gush forth
	KU	KA		Abortion
	KU	PAPA		GO STEALTHILY
	KU	TETE		URGE ON
	KUR-	I		DOE
LATI	DAMN	ATIO		CONDEMNATION
MAORI	TAM-AOA			POLLUTE through CONTACT WITH COOKED FOOD!
		NEA-	WHI	SUFFER PENULTY BE PUNISHED
		TI KA		Right correct just fair [NĀ = NEA ✓
		TI KA	NEA	RULE PLAN CUSTOM RIGHT
	TA			Beat with a stick] CORRECT
	TA	HA	E	THIEF STEAL
	TA	M-	I	REPRESS SUPPRESS

LATIN	DE	AMBULO	GO for a walk
MAORI		RE	GO
	TE	RE	Company of travellers
	TE	NA	URGE forwards
	TE		there
	TE	A	where?
		APU	MOVE IN A CROWD
		PUA	RITARITA IN A HURRY
		PUIAI	FLEE FLY
		PUKERI	Rush along violently a wind [or flood]
	PU	MANAWE	REAR GUARD Commanding
			FLEEING WARRIORS TO HALT
			turn about and attack pursuers
	PUN	NGA	Camping place.
	PUR	-A-HORUA	MESSENGER
	PUR	-E-MU	Commit adultery
	PUR	-E-RE	FLEE ESCAPE

LATIN	CLA	MOR	YELL
MAORI	RA		Rebound
	RA		there yonder
	RANGA	-A	Rush charge
WHAKA	MOE	KOKOTI	AMBUSH
	MOI		a call for a dog.
	MORUA		ALARMED
	MORIRORIRO		BE JUST VISIBLE
	MOTO		strike with the fist
	MO	MOU	struggle wrestle
	KAR	-A-KIA	CHARM SPELL INCANTATION
	KAR	-A-NGA	CALL SUMMON
			CALL OUT SHOUT
	KAR	ANGI	PROVOKED IRRITATED

MĀORI
LATIN
MĀORI

PUR-E	SK/PAL	PUROHITA/PURE	
FRUCTUS		YIELD of CROPS	[SK- <u>TA</u> -TVA]
PŪ		HEAP STACK	ORIGINATE ORIGIN
TU-PU		BUD GROWTH	[SOURCE CAUSE ROOT]

PUA		FLOWER SEED	'FOAM of Sea!]
PU PŪ		BREAK FORTH	SPRING UP
PU ANGA		BLOOM	BLOSSOM.
PU AHOU		a variety of fern	root
PU AKI		Come forth	show itself open out
PU AKIWEL		REMAINS of a	ROOT CROP left in ground.
PU ANGA		EMACIATED	
	TUH-1	INDICATE by	POINTING OUT
PU ANGA		RIGEL or	STAR MARKING A
	TU OTA	PRAYERS TO	SECURE GAME 'Season of PLENTY]
PU ANGA-HORI		PROCYON!	
PŪ AO		DRAWN	CLOUD
PU HAKĒ		FULL TO	OVERFLOWING
PŪ HUA		GLEBAN	POTATO'S

KP
MĀORI

PUR-E		CEREMONY +	FEASTING ON HARVEST
PU KAHU		ABUNDANT	[OB the CROP]
PU STI		YIELD	MĀORI PUPŪ SPRING UP
PU KU		APPETITE	STOMACH DESIRE
PU R-A-KA		CRAY FISH	POT
	TU-KU	CATCH IN	A NET
PŪ R-ANGA		HEAP HEAP	UP LIEING HEAP
	TU MA	odd number	in excess
PU R-E		CEREMONY TO	REMOVE TAPU
		the UMU	in which food was cooked

WHAKA

PŪ R-ERO		EMERGE	
PŪ R-ERO		pull out	extract
-RU-A		FOOD	STORE
-RU-I		shake	down fruit from trees
-RU-MAKI		PLANT	
	TŪ	Manner	Sent
	TŪ Ā PORA	FIRST	FRUITS of CROPS
	TU Ā TAKA	HEAP	LYING IN A HEAP
PU R-A-PUR-A-TUA		WHITI	or KŪMARA of SPECIAL GROWTH
	TŪ MANAKO	EXPECT	
	TU PU	GROW	INCREASE SHOOT BUD

LATIN	E	DE	RE	EAT
MĀORI	E	TE		THICKEN IN COOKING
PŌLI	VE	SC	I	EAT
OCS	HA	CT	H	EAT [HA/TE ITO]
LATIN	CI	BU	S	EATING FOOD
KP	JE	DE	NJE	EATING
MĀORI		RE	NGA	BREAD, see meal pulp
		RE		BREAST
		RE	KA	SWEET PALATABLE
	E	TE		THICKEN IN COOKING
TE WĀHĀOTE	A	TA	WHĀI	PIT of the STOMACH
	A	TO	RU A	be liberal
		TE	NEA	FEAST HOUSE
		TE	RETERE	GORGED
WĀHĀKA				plant out shoots of KŪMARA
	KI			FULL
WĀHĀKA	KI			FILL
	KI	KO		FLESH
	KI	NA	KI	Relish food eaten with other food.
LATIN	VE	SC		EAT
MĀORI	H-I	A	KAI	HUNGER
		-TI	RI	SHARE PORTION
		-TI	A	MOTHER STOMACH
		HIK-	A	PLANT
		HI	A- <u>TO</u>	collect gather
		HI	NU	preserved BIRDS IN FAT!
		HI	RA	ABUNDANT
		PŪ	HU A	GLEAN ROOT CROPS
		PŪ	KU	STOMACH DESIRE
SK 12	A	T		TO OBTAIN
SK 17	A	D		EAT CONSUME DEVOUR
PŌLI	A	TTI		
	A	TTUM		
INFIN	A	TTA-	VE	[LATIN VESCI EAT]
MĀORI		T	ME	FOOD
		T	IRI	SHARE PORTION
	A	T-	ORUA	FEAST HOUSE

SK 17
SK 12
SK 17
VEO wjw
Ry Voo

A T
A D
A T T A
A D A Y A
A D A Y A
E D M I
E D O
E S S E N
A D A K A
E D E R E

TO OBTAIN AD ENDEVOUR
EAT CONSUME DEVOUR

VE

TI and TE TO FEED

TE

of LITVA
LAT
GER
SK
LATIN
ABL
OCS
LATIN
SR
P

CI BUS
A D
A T T I
A T T U M
A T T A

SK TO SHA TUSA SATISFACTION USE

[HAKARI FEAST ATORUA

EATING

[FEAST HOUSE]

EAT

VE SCI EAT

HA CTN KP IZ JED-ATI EAT

FOOD EATING

EAT [SK AT -> OBTAIN] [KR TRAJ AT, OBTAIN]

wja
LATIN
MAORI

DA PI NO

TO SERVE FOOD MAORI TAMU FOOD ITU]

T AM I

FOOD EAT [SK TA like Earth]

T AM E

TA KA

heaped food at a feast

KA - I

food

TE NGA

GORGED

A TE

PIT of STOMACH

RE NGA

BREAD, see

E TE

THICKEN IN COOKING

A TO RU A

FEAST HOUSE

TE TE RE

LARGE STOUT SWOLLEN

TI - E

ABUNDANCE

TI - A

STOMACH

TI HI

FEAST

TI NA

Satisfied contented constipated

TI PAE

basket for FOOD

TO HU NGA RU A DOLE OUT

TO HO RAHA WHALE

TO HUA EGG ROE

TO HE TOA Occursted by cultivation

TO KA NGA LARGE BASKET FOR FOOD

WHAKIA

SK457
from

T R A Y A
T R I
T R A Y I - V I D Y A

of 3 KINDS

THE 3 SACRED SCIENCES
SACRED SCIENCE
RECITING HYMNS
PERFORMING SACRIFICES
THREE [CHANTING]

KP
MAORI

T R I
T A K I
T A P A
T A T A I

RECITE
RECITE
BEUTTERED
RECITE GENEALOGIES
STUDY the HEAVENS PREPARE
INVOKER CONSULT
OFFERING TO A GOD
SHARE PORTION

WHAKA

T A R - A
T I R - I

STANZA GODS HEAVEN
PLACE of RITE'S
SPIRIT of ONE DEAD

= A

R A N G I
P A R A
P A
P I T R I
A R I - A

VISIBLE MATERIAL ELEM of a GOD
way path means of conveyance
CHANT RECITE EXPLAIN

WHAKA

A R A
A R A A R A

[GENEALOGIES]

A R I K A
A R I K I
A R I K I N U I

VISIBLE FORM of a GOD
PRIEST

R A K A U M A T O H I

MOON on 10th DAY

MOON ON 18th DAY

T I R A
P U R A K A U
R A M E N E
M E N E
R A I - I A E

CHOIR Stars of Orion Belt
ANCIENT LORE, LEGENDS
BE ASSEMBLED

BE COMPLETELY RECITED
Small Enclosure

W H I T - I

RELATE RECITE
DRAW NEAR TO

WHAKA

A W A I
W H I R I
W H I R O

TAPU PERSON [feeding of]
ATUA = MARA [PALI]

LATIN	DA PI S		RELIGIOUS FEAST
	DA PI NO		TO SERVE FOOD
	DATA RIUS		to give away.
MAORI	TAME		FOOD EAT
LATIN	DA TO		TO BE IN THE HABIT of GIVING
MAORI	TI RI		SHARE PORTION
u bu SK	DA		GIVING OFFERING GIFT
	DĀ		give bestow grant
474 SK	DĀ NA		ACT of GIVING
SK 756	BHI KSH		TO BEG TO WISH TO SHARE
KP NA	DARIT I		GIFT [or PARTAKE]
MAORI	TA KA		HEAP of FOOD AT A FEAST
	A TO RU A		FEAST HOUSE
	TO HU NGA RUA		DOLE OUT
	TO HI TU		Recite without a breath.
	TO HU		PRIEST
	TO I		prepare TI PARA after it is
WHAKA	TO KO MAJUA		COMPANY of PERSONS [COOKED]
	TO KERE		perform ceremony over BONES
	TA ME		food eat [of the DEAD]
	TO MO		A DISPLAY of CHOICE FOOD
	TA ML		food eat [AT A FEAST]
	TO NA E		A BASKET FOR FOOD
WHAKA	NO HO		CAUSE TO SIT DWELL PLACE SET
			FIX GIVE IN MARRIAGE
	TĀ RARO		mashed food.
	TA PI RI		JOIN ADD
	TA PU		under Religious Restriction
	TA PI		COOK OVEN
	TA PA		call name Recite
	TA O MA TUA		ceremony of ASSIGNING HEAPS of FOOD
	A PI TI		place side by side [AT A FEAST]
	TI RI		Share portion
	RA TO		BEDISTRIBUTED SET AROUND
	TI RI		share portion
	NO HO		SIT STAY REMAIN DWELL MARRY
	NO HO IA		BE KEPT CELEBRATED [FEAST]

LATIN DE	CO	QUO	TO BOIL DOWN
MĀORI	KO		TO AT
	KO	EATA	Young shoots of fern ITO
	KO	ERO	SICKNESS! MELT of FROST DECAY
	KO	HARINARI	Watery
	KO	HU	COOK IN A HANGI
	KO	HUA	OVEN BOIL FOOD COOK with heated stones BOIL
	KO	HUE	BOILER
	KO	HU PARA	COOK IN A VESSEL
	KU	AWA	Delirium
	KU	KUKU	shriveled up [as by fire]
	KU	MAMA	COOK KĀEO IN THEIR SHELLS [and on juices]
	KU	PERE	fat flow slightly
	KU	RIA	Red gloaming
	KU	WAI	wet watery
	PU	KU	Stomach
TE	TE		lie to in a position
TE	KO		Rock
	KO	HUA	Boil with heated Stones
KP	KO	TAO	BOILER
MĀORI	KO	TERO	POTATOES STEEPED IN WATER
	KO	WĀTU	STONE ROCK
	KO	WĀU	Dry i tasteless
LATIN DE	GRU	NNI O	GRUNT HARD
MĀORI	NEU		MOAN GROAN
	NEU	HA	RAGE FURY FIGHT FIERCELY
	NEU	RU	GRUNT
LATIN DE	GR	UN NIO	GRUNT
LATIN DE	NŌ	MI NŌ	Designate = SK MI + MĀORI NŌHĀHĀRY
LATIN DE	NO	TO	TO POINT OUT SPECIFY OBSERVE
	TO	HUTOHU	POINT OUT INSTRUCT ADVICE
	TO	HU	POINT OUT POINT AT LOOK TOWARDS
	NO	A	FREE FROM TĀRU [NŌHOKU MINE
	TO		THE ONE OF THAT OF [TE=THE]
	TO	-I	KNOWLEDGE [TO HU THINK]

LATIN	DE	NŌ	MI	NŌ	DESIGNATE
"	DE	NO	TO		TO POINT OUT SPECIFY OBSERVE
MARU	TE	TE			LIE BE IN A POSITION
	TE	TA	HI		ONE A CERTAIN ANOTHER
	TE	NA			ONE -- THE OTHER, EACH
	TE	NEI			THAT THIS THERE HERE
	TE				THIS EACH HERE NOW
	TE				THE
	TE				THERE!
	TE	A			WHERE
	TE				NOT
		NŌ	HO	KU	MINE
		NO	A		FREE FROM TAPU
		NO	HO		dwell live MARRY
WIJAKA		NO	A		REMOVE TAPU
		NO	HOU		THINE
		NO			FROM of BELONGING TO
		NO	NA	HA	FROM WHAT TIME
	A	NO			ONE --- ANOTHER EXACTLY OWN
			MI	NE	be assembled be completely RECITED
			MJ	HA	DISTANT DESCENDANT
			MI	HARO	WONDER AT ADMIRE
			MI	HI	GREET ACKNOWLEDGE AN OBLIGATION
			MI	NA	DESIRE
WHAKA			MI	HI	COMMEND COMPLIMENT PRAISE THANK
SK			MI		MEASURE JUDGE KNOW PERCEIVE
MARU			TO	HU	POINT OUT POINT AT LOOK TOWARDS
			TO	HUTOHU	POINT OUT INSTRUCT ADVISE
			TŌ		THE ONE OF, THAT OF
			TO	-I	KNOWLEDGE
			TO	HUNGA	PRIEST
			TO	HU	THINK
KP	IME	NO	VATI		DESIGNATE
	TO	NO			SPECIFY
	OD	NO	SN	I	RELATIVE RELATING
	OD	NO	SN	O	IN Reference Relatively
		NO	CAS	NI	OF THIS NIGHT

LATIN MAORI	DE PE PE PE PE PE	PE PE RO RA PERE PERE	PE PE RO RA PERE PERE	TO EXPELL REMOVE CASTDOWN DRIVE OUT BANISH GO Treat in that way. OLD person. GO
LATIN MAORI KP MAORI	DE MOR RAZ MO	LI R- O KA	OR E+U RI KA	PULL DOWN DESTROY SURVIVOR REMNANT DESTROY Captive Slave. MAN EATING SPIRITS Weapon: BATTLE ANGRY QUARREL MAKE LIKE be Separated BORNE AWAY DEFEATED Deserted weep mourn. wandering unstable unsettled be overtaken grow weak decline die PLUNDER Company of persons Drive forwards urge on QUARREL PROVOKE BOUNDARY LIMIT YONDER there indefinite Company of Travellers
WHAKA			RI RI RI RI RI RI RO RO RO RO RO RO	KORIKO NGA RI TE TUA UA WHA HAI HI ROI KO KU MI PU
WHAKA			RO RO RO RO RO RO RO RO	HAI HI ROI KO KU MI PU
WHAKA	TE TE TE TE TE	KA NE PE RA RE	KA NE PE RA RE	QUARREL PROVOKE BOUNDARY LIMIT YONDER there indefinite Company of Travellers
LATIN	DE PER PER PE	R R- I	DO E TO TO TO TO	LOSE DESTROY RUIN GO DRIVE OUT BANISH VICTORIOUS BRAVE BELEFT AS A REMNANT MOKANGA SACK CAPTURE of PA AMBUSH

LATIN	DE	LI	BUO	TO SHEAR
MĀORI	MĪ	RI		SHEAR.
			P.U. HA	SPIT
			PU -A-HEI-RI	SNOW
<u>PUA</u>	HEI	RI		SNOW
			PU HONGA	STINK STENCH
			PU KE POTO	BLUE CLAY as pigment
			PU MA OA	ULCERATED
			PU NEA REAU	ASHES
			PŪ REKE	ASHES used for SKIN complaints
			PU RI	Sacred knowledge [annoint]
			PU PUTA	Blisters
			PŪ TOTO	Bloody Raw
			PŪ WHĀ	perform this rite over.
KP	M	RL	A	Smeat
LATIN	DE	GU	STO	TO taste touch
MĀORI		NGŪ		greedy.
		NEU	TU	mouth heart
		NEU	NEU	glance of shield defend.
		TŌ		be conceived in the womb.
		TŌ		drag haul
		TŌ		ANNOINT
		TŌ ENE		YOLK of Egg Roed fish
		TŌ IHE		Thief
		TŌ I		finger
		TŌ KAI		Capitate
		TŌ KI		colze.
		TŌ KOPĀ		INDIGESTION
		TŌ NAE		basket for food.
		TŌ PĀ		Cook in Earth OVEN
LATIN	DE	PRO	PE RO	TO HURRY UP
MĀORI			PE RO	DOG
		RO		GO
!	PO	RO RI		SLOW!
		PEI		DRIVE OUT BĀNISM
		PE KE PEKE		QUICK
		PERE		GO SAIL in CANOE
WIHAKI		PE RO - RI		Evasive turning aside

LATIN	OE	RU	O	DEMOLISH
MĀORI		RŪ		Earthquake shake quiver
KP	PO	RU	ŠITI	DEMOLISH
MĀORI		RŪ	AMOKO	Demand of Earthquake.
		RU	I	shake down as fruit from a tree
		RU	KERUKE	throw about
		RU	RE	throw about scatter
		RU	RU	attach

LATIN	DE	GU	STŌ	TO TASTE
KP		KU	ŠATI	TASTE
		DO	PADATI SE	TASTE
MĀORI		NGŪ		greedy SQUID
		NGŪ	NGŪ	ENAW eat greedily
		A	TO RUA	feast house.
KP	GLA	-	DO VAT I	HUNGER
MĀORI	NEAR	U	RU	Surfeited
	NEA	U		Bite gnaw
	NGA	ETE		Soft RIPE
		TO	HUA	YOLK of egg Roe of fish
		TO	NEA NEA	uncooked Raw
		TO	RO	forage.
		TO	VAPO	Greedy.
		TO	KOROA	THIN
		TO	MO	a display of choice food.
		TO	PO	cook in an OVEN
		TO	PITO	End extremity

LATIN	DE	PRO	PE RO	TO HURRY UP
KR		PO	BJE CI	RUN AWAY FLEE - ROJ flight
MĀORI			PEKA PEKA	QUICK [swarm]
			PE RO	Evasive turning aside
KP		PRE	JURITI	RUN OVER RUSH THROUGH
MĀORI		-REI		RUSH RUN
		-RE RE		RUSH RUN
KP		PREL ET JETI		TO RUN BY
"		-RE VAN		HASTY Eager
		PRO TO	Č DARRHOEA MĀORI	TOHIRERE = DIARRHOEA

LATIN	MO	E	CHA	ADULTERESS
	MO	E	CHOR	commit adultery
	MO	E	CHUS	adulterer
M̄B̄OR̄I	MO	E	NEA	Bed sleeping place marriage
MO	MO	E		SLEEP TOGETHER
	MO	E		MARRY BETT
	MO	E	T̄ĀĪE	adultery [mod construction!]
			KA - I RAU	COURTEZAN
			KOR - A - MU RAMU	DO AT ODD TIMES
				[IN INFORMAL WAY]
			KOR - A - PU	SCRATCH = AMOROUS ADVANCE
			KOR - E	NOT NO
			KOR - ANA - RANA	Angryd rescued.
WHAKA			KOR - E	DENY
			KOR - E	want absense of lack of anything
			KOR - E - RO	SAY TELL NEWS
			KOR - IO	PENIS
			KOR - O	Desire intend
			KOROKE	person.
			KU I	woman.
			KU HU	thrust in insert
			KU HA	Gasp.
			KU IKA	Desire.
			KU KA	ABORTION
LATIN	O	BI	TUS	DEATH RUIN
M̄B̄OR̄I	O	PI		TERRIFIED
LATIN	O	BI	URGATIO	REPRIMAND
M̄B̄OR̄I		PI	PI	Young fighting men in VANGUARD of Army.
		PI	RAU	AXE [IRON]
		PI	ERE	GAPE AS A WOUND
WHAKA		PI	KO	SLAUGHTER
		PI	KOKO	hungry.
		PI	RAU	Decay Death
			TU	he wounded.
LATIN		PI	ACULUM	SIN offering VICTIM punishment
M̄B̄OR̄I			RUM - AKI	DROWN
		PI	KITOTO	change a Death

LATIN	PI	CTUS	TATOOED	COLORED ORNATE
MAORI	PI	AU	SUPPORTING	of a TATOO
	PI	ERE		Gapes as a wound. fissure cracks
	PI	HANGA RUA		fully holes or SORES
		TUA		DARK
		TUAKIRI		person.
		TUENE		Covered with SORES.
		TUHI		ADORN with painting S=H
		TUHI	KONEKENEKE	pattern of dots on the face.
		TUI		PIERCE hurt a LINE
		TUKI		OF TATOOING on a woman's waist
		TUKU		KNOCK here'd tattooing hammer
		TUKU		steep in dye
		TUKU		covering completely
		TUMAHU		HEALED

LATIN PIGMENT UM
 TUM-URUA DONE A SECOND TIME of ONE FULLY
 PAINT [TATOOED]

LATIN	PIE		RELIGIOUSLY DUTIFULLY
MAORI	PIA		first order of students of Esoteric lore.
	PI	ORIORI	SONG
		ORI ORI	CHANT
	PI	IRIHONGA	attached faithful
	PI	TO	offering to a GOD
TA	PI		* APPLY find fault with
TA	PI	RI	FORLOCK da man's hair painted RED
TA	PI	RI	assistant
A	PI	TI	lay a Spell on
HA	PI	RO	VIOLATION of TAPU
	E	PA	he performed as a Religious RITE
			perform an incantation
WHAKA	E	PA	PROPITIATE
	E	PA	Sacred offerings
LATIN	PI	GET	* TO BE ANNOYED

LATIN	PER TI	NGO	TO EXTEND
	PER TI	NEO	TO EXTEND REACH TO TEND
MĀORI		NE-KE	MOVE [PERTAIN NEO → MĀORI NIAO ITO]
MĀORI	PER -E		GO THROW A HOE
	PER -E-	PERE	CLEAR of WEEDS
	PER -O		DOG
	PER -U		HEAD of a NAIL
	PER -UA		DECAY PARROT
*	PER -Ā	NE-HE	ANCIENT TIMES
			LIKE THAT DO IN THAT WAY TREAT IN THAT WAY ACT IN THAT WAY
	PE	NEI	proximity connection [BEHAVE IN THAT WAY]
		NE I	LIKE THIS DO IN THIS WAY ACT IN THIS WAY IN THIS CASE
	PE	NĀ	LIKE THAT DO IN THAT WAY SO
	PE PE	KE	LIMB of a TREE
	PE KE		SPRING LEAP JUMP
	PE I		Drive out Banish
	PE HI		incubate as a hen press weigh down
	PE		LIKE [canoe BALLAST]
		NEI NEI	stretching forwards Reaching out perhaps
	PE Ā		of what sort character appearance.
	PE HETA		Company of Travellers Rays beams
	TI RA		most of canoe feelers of crayfish
	A TI		OFFSPRING [as an extension]
	TI	KO	evacuate de bowels
	TI	KOTIKO	DIARRHEA
	TIA		MOTHER stomach servant
	TI KANGA		AUTHORITY RULE CUSTOM
	TI HOI		GO A DISTANCE
	TA NEO		take hold of take in the hand.
			Take away Remove [take possession of]
	RO	NGO MAI WHITI	SACREDNESS
		NGO HE	ACTIVITY
		NGO NGO	spear thrown by hand
		NGO RE	PUPIL IN SACRED LORE

LATIN	PERSPICITŌ	TO HAVE A LOOK THROUGH
	PERSPICITE	INTELLIGENTLY
MAORI	PEHE	LIKE
	PEHEHA	of what SORT APPEARANCE
	TE TAHI	ONE, A CERTAIN [CHARACTER]
	PE R-Ā	DO IN THAT WAY LIKE THAT
	PE R-E	ACT IN THAT WAY IN THAT WAY SO
	PEK-A	A HOE
	PEK-ĀNGA	BRANCH of a TREE a RIVER
	PEK-E	FIREWOOD FERN ROOT CHIEF
WHAKIA	PEK-E	Branch Road.
	PEK-E	CONCEAL HIDE ONESELF
	PEK-E-HA-WANI	BE COMPLETED be all included
	TE RĀ-TAU	A STAR MARKING the 8th
	PEK-E-KIWI	LAST YEAR [MONTH]
	TE RĀ-TAU	STRIKING AT RANDOM WITHOUT
	PEK-E-PĀKIHIWI	TE RĀ-TAU NEXT YEAR [EFFECT]
	PEK-E-RANGI	EFFECTIVE IN ACTION
		4th FENCE of a PĀ SCREEN
		a raised stage for fighting
		a voice pitched above the rest
		in singing a dance i song.
	PEK-E-RAU	MISGIVING APPREHENSION
	TO HU	THINK
	TO	THE ONE of THAT OF
	TO TO	SACRED KIT
	TO E	Split divide
	TO HE	THIEF
	TO HU	POINT OUT POINT AT SHOW
		LOOK TOWARDS
	TO I	KNOWLEDGE
	TO KE	BE OUT of SIGHT
	TE HEA	WHICH WHERE
	TE KA	FALSE LYING
	TE KAU	10 and TALLY see Numerals
	TE NĀ	THAT THIS THERE HERE BUT
	TE NEI	THIS EACH ANY HERE NOW
	TE RA	THAT YONDER? THAT THE OTHER? HE

LATIN	PER	SO	NŌ	TO RESOUND RINE PLAY WITH TO CRY ALOUD
MĀORI	PE HU			MAKE A LOUD NOISE EXPLODE
	PE R-	E-RŪ		make a whirring fluttering noise [tos]
	PE R-	U		SNORE
	PE R-	UA		DECAY PARROT
		HŌ		SHOUT
		HO A		generic names charms
		HO HO		a TRILL TO CALL ATTENTION
		HO HE		ACT VIGOROUSLY
		HO ARI RI		Enemy
		HO HUI HO U		SOB VIOLENTLY
		HŌ KEKŌ		FRENZY
		HO RU		YELL

LATIN	PER	SO	NŌ	RESOUND CRY ALOUD PLAY WITH
MĀORI	R-	O	NGO	HEAR REPORT FAME LISTEN
	PE I			DRIVE OUT BANISH
PI	-R-	O		DEFEATED IN A GAME
				VICTORY IN A GAME
PI	-R-	O	RI	TOY HOOP ROLL ALONG as a BALL
		R-O-	HI	WEEP MOURN
WHAKIA	-R-	O-	NGO-A	NOISE
	R-O-	NGO		MAI WHITA A KARAKIA SACREDNESS

LATIN	PER	SŌ	NA	PERSON
LATIN	PER	SO	NŌ	PLAY WITH CRY ALOUD
HP	O	SOB	NO ST	PERSONALLITY
MĀORI		HO	NO	MARRY CROWD
		HO	KO	LOVER
			NĀ	LINEAGE
			NĀ	Satisfied contented
			NO HI	EYE FACE
			NO-HO	SIT DWELL LIVE MARRY
KP	R-O	BIN	A	KIN AFFINE
"	R-O	B		SLAVE

SK 1091	Š O KYAKA	MISERABLE PERSON	
SK 1091	Š O KA	SORROW AFFLICTION PAIN	VSUC 43
LATIN	PER SŌ NA	PERSON CHARACTER PART	
MAORI	HO - A	FRIEND SPOUSE HUSBAND	
SK 1091	Š O N	TO GO MOVE APPROACH	
MAORI	R - O PĪ	PERSON	
PE	I	DRIVE OUT BANISH	
PE	HO	CLOSE IN AS A BODY of MEN	
PE	KA	CHIEF	
PE	HEA	of whatsort CHARACTER APPEARANCE	
PE	HI	SECOND PERSON KILLED IN BATTLE	
A	HO - RA	NGI TEACHER of HIGH STANDING	
A	HO	LINE of DESCENT	
		NĀ	LINERAGE PARENTAGE
	A -	NGA	SKELETON ASPECT
		NGA RE	FAMILY GROUP
	HA	NGA	PEOPLE
	Ā	NA	HIS HER
	A	NA MATA	HEREAFTER
		NA MATA	ANCIENT TIMES TIME TO COME
		NA HE	ANCIENT TIMES
	ARA	NGA	BECOME FAMOUS
LATIN	PER SŌ NA	PERSON CHARACTER PART	
MAORI	A - R - O - HA	LOVE PITY COMPASSION AFFECTION	
	AR - O -	AROĀ	LONELY
	AR - O		MIND DESIRE
		NGĀ - KA U	SEAT of FEELINGS and EMOTIONS
WHAKI	AR - O		THOUGHT UNDERSTANDING
	AR - O - HI		LOOK FOR [THINK]
Note A	PĪ TI		ATTACK i for E
	PER - U		fullness of eyes of an ANGRY PERSON
	PER - A		CORPSE See
PE	PER - E - KOU		OLD MAN or WOMAN
	PER - O		DOG and as a term of CONTEMPT
	PE PA		HOLD the BREATH
	PE KE POHO		FIRST BORN CHILD HO FOR SO
SK 1091	Š O N	TO GO MOVE APPROACH	
MAORI	HO NG - I	SALUTE BY PRESSING NOSES	
"	HO NO	ASSEMBLY CROWD	
KP	O SO B	NO ST	PERSONALLITY [LATIN PERSONO PLAY]

LATIN	PER	SO	NA	PERSON
KP	RO	JA		KINSMAN
"	RO	OBINA		RELATIONSHIP
MĀORI	A	RO-HA		LOVE COMPASSION
		TĀRUNA		CONNECTED BY FAMILY TIES
		TA MA		SON CHILD MAN
	RO	-HI		WEEP MOURN
	PI	-RO		DEFERRED IN A GAME
	PI	-RO-RI		TOY HOOP BALL
	PI	-RO		VICTORY IN A GAME
LATIN	PE	RS	Ō - NA	PERSON
KP	O	SO-B	NO ST	PERSONALITY
MĀORI			NO HO	dwell live marry
	Ō			[see PALI AVA/o] of BELONGING TO FEELINGS
	O	HA		GREET [INHABITANTS]
PALI	O	see	AVA	away (TO = MĀORI) O-MA RUN O-KO = HEAR
MĀORI			NĀ	LINEAGE [O-NE BEACH to DOWN TO]
SKIOS	AVA	SO		TO PUT UP IN ANYONES HOUSE
MĀORI		HO	NO	dwell live marry
	KORO	O		FATHER
		HO	NGI	GREET
PALI	AVA			REST LOWER LOW occasionally as O
as	O]		away off away from - FEELINGS
MĀORI	O	HA		GREET to BEEN AWAY FROM!
PALI	AVA	A > O		LIT as LOOK DOWN ON BUT as GREET
MĀORI	A	HA		WHO of a PERSONS NAME [ie NOT DISPISE]
MĀORI	O			of belonging to of parts of a whole [away]
				names feelings places occupied
				inhabitants Relatives parents
LATIN	PER	SO	NA	person
MĀORI	HO	-A		FRIEND
PE	PER	EKO		OLD MAN WOMAN
	HO	NO		GREET MARRY DWELL
		NĀ	HAKU	BELONGING TO ME
		NĀ	HA-U	BELONGING TO THEE
		Ō		Relatives of belonging to
		Ō	NA	OF HIM OTHER
KP	O	SO	NO ST	PERSONALITY
LATIN	PER	SO	NO	PLAY WITH

PAGE 880 PTS
PĀLI A VA and O

PTS T.W. R.H.S DAVIDS

the PĀLI form O shows a differentiation in meaning against later SK. O form was used first AVA later see >>>

pref PĀLI A VA
A VA

meaning [REST] LOW appeared to VT motion DOWN DOWNWARD AWAY [DOWN] OFF
fig DOWN with verbs & EMOTION

MAORI WAHO outside + HURA
CPLATIN DE - SPICO

SUN DOWN LIT AWAY FROM off
BEGIN TO DAWN + WAHO = SUN SET!

LIT LOOK DOWN ON
AWAY FROM the OPPOSITE OF * after taking the place of neg pref ° A / AN
affixes of AVA PPA ABHI
ABHI₂ + AVA₈ practically synonymous

MAORI A WA
A

RIVER MEMORY
as far as until extension of space
O- KO HEAR [lapse of time]

SK MAORI A VA-SO

TO PUT UP AT ANYONES HOUSE

O- HA Greet i.e. the opposite of * of belonging to a PARTS of a WHOLE
2 DAYS HENCE

WHAKA A WA - KE
A WA
A WA
A WA - MATE

LANDING PLACE for CANOES
HOLLOW OUT AWAY FROM OFF [RIVER]
RIVER BED left DRY by a RIVER

O- MA RUN FLEE [CHANGE IN ITS COURSE]

A WA - NGA WANGA DISTRESS
A WHA-I SPOUSE
WA - HINE WIFE

O- NANAHĪ FROM YESTERDAY

O- RA ALIVE i.e. of + SK RA LOVE MOTION

WA RO UNDERWORLD AT [RA bestow impart give]
WA ERO TAIL [RA possessing motion]
WA TEA GOOD RUNNER [SK 859]

WA - HĀ PU MOUTH for RIVER i.e. off away from
WA - HO OUTSIDE

WAI HO Rest Remain

WAI RUA SPIRIT i.e. AWAY FROM RU DRAS inside
O IN answer to a CALL [MANITO]

O- HA AVENGE PARTY

LATIN	OB	NĀ	TUS	GROWING ON
MĀORI	Ō			of belonging to possessed by
	WA	NA		BUD SHOOT SEEDLING
		NĀ		By, made by, ACTED ON, belonging to
		NA	HINAHĀ	a creeping plant
		NA	KĀ NAKĀ	MOVE TO or FROM
		NA	KO	Desire Earnestly
		NA	TI	fasten thatch on a Roof
		NA	WE	SCAR
		TŪ	PĀ	EDIBLE FUNGUS GROWING ON TREES UN-
		TU	A	FELL CUT DOWN [FRUIT FULL]
		TU	AITARA	SPINES on a REPTILE
		TU	AITITĀNGA	YOUTH CHILD HOOD
		TU	ĀNUI	BARK of a TŌTĀRA Roof of
		TU	ŌŌ	HERB FOUND IN TREES = [a HOUSE]
		TŪ	PŌŌ	firstfruits
		TU	ĀTA	perform Rites to insure success
IKĀ		TU	ĀTA	fish roasted and eaten by the crew
				of a canoe on its FIRST FISHING
		TU	MU	STUMP BED of MUSSELS [EXPEDITION]
		TU	ĀTARA	SPINE on the BACK of a FISH
		TU	ĀWHITI	THICK FLESHY FAT
		TU	EKE	COVERED WITH SORES
		TŪ	HĀWAIKI	LEPROSY
		TŪ	HEA	OVERGROWN WITH BRUSHWOOD
		TU	H-I	ADORNMENT of a SURFACE ADORN
		TU	NEU	KINDLE! ... [WITH PAINTING]
		TU	H-O-TO	JOIN
		TU	IĀU	FLEA
		TŪ	KO	a digging implement
		TU	KU	WEB of a SPIDER
		TU	MA	ABCESS HARD SWELLING
		TŪ		be wounded
		TU	MĀHĀNA	Return presents
		TU	MĀITU	HEALED
		TŪ	MĀTA	Set on fire burn
		TU	MĀTĀREĀREĀU	ILLS from infringing TĀPU

LATI MĀORI	U	SU	FISH	
	U	KA	A FISH	
	U	KU	a FISH	
	U		Reach land arrive by water	
	U	MANEA	FOOD	
	U	NAHI	SCALES of a FISH	
	U	POKOHUE	blackfish dolphin	
	U	POKOKAWA	a FISH [MORAO]	
	U	RUPA	CATCH IN the WATER	
		HU	A	ROE of FISH PRODUCT PROGENY
	HU	A TEA	MILT of FISH	
	HU	KE	DISEMBOWEL FISH	
	HU	KI	FISH on a SPIT for ROASTING	
	HU	RĀ	discover hunt out	
	HU	RĪWĀI	DROWN	
	HU	TI	FISH WITH A LINE	
	HU	WĀRE WĀRE	SLIME of an EEL	
LATIN MĀORI	O	BE	O	TO GO TO VISIT TRAVEL OVER
		PE	O	HASTEN SLIP
		PE	HĪP EHI	WAYLAW RETURN for a present AMBUSH
		PE	RŪĀ	DECOY PARROT
	O	HĪ		organize an avenging party
WHAKA	O	HĪ		provision for a journey
	O	HĪ		GREET
	O	PE		in answer to a call
	O	PE		NUMBER OF PERSONS MOVING
	O	PE	TI	ASSEMBLE [TOGETHER]
WHAKA		TĪRĀ		Company of Travellers
		TĪRĀ		
LATIN MĀORI	O	B	DU RŌ	STAND FIRM TO PERSIST
			TŪ	STAND BE ERECT BE SET
WHAKA			TŪ	BE ESTABLISHED TAKE PLACE
			TŪ	RĀNGA SITE FOUNDATION
			TŪ	ERECT SET UP RAISE
			TŪ	FIGHT WITH ENGAGE PERSISTANT
			TŪ	ROHE BOUNDARY SET BOUNDS TO

KP	RO	GO	BOR
MAORI	RO	NGO	
A	RO		
A	RO	NEA	
A	RO	HA	KI
ARO	RO	WHA	KI
HA	RO		
WHAKAHO	RO	IAORO	
HU	RO		
KA	RO		
KA	RO	RO	
KORE	RO		
NEA	RO		
		NGO	
		NGO	E-NEO-E
		NGO	O
		NGO	NGO
		NGO	NGO RO
KUTO	RO		
TIO-	RO		
		PO	HA
		PO	IAU
		PO	R-ANA
		PO	R-E-TE
		PO	R-U TU
		PO	PELLUS
LATIN			
PLO	RO		
LAT			
MAORI			
KP TO	RO	KA	TI
FE	RO	X	
SK	TO	YA	
MAORI	TO		
KORO	TO		
KP	TO	CI	TI
	TO	K	
	TO	PA	O
	TO	TO	

NOISE CRASHING DIN RUSTLING
 HEAR
 TURN TOWARDS
 DIRECTION
 QUIVER FLAP
 FLAP the WINGS
 SCRAPE
 PROVOKE CHALLENGE
 JOY
 MARAUDING PARTY
 Black backed GULL
 CONVERSATION
 BLOWFLY
 CRY GRUNT
 SCREAM SCREECH
 WHISTLING SOUND
 POOL at which Birds DRINK
 SNORE
 PIG
 SCREAM
 Youngest child of family
 RESOUND
 PARAKEET
 BREAK AS the SEA on the SHORE
 [FLUTE]
 WAIL LAMENT (MAORI) WHAKA PO GRIEVE
 PIG [RO I TEARS]
 KUH-UKUHU PIG
 make a NOISE
 WARLIKE INSOLENT
 WATER
 WET ANNOINT
 TRICKLE DOWN WEEP
 POUR OUT FILL
 STREAM CURRENT
 PASSIONATE!
 GUSH FORTH TRICKLE

LATIN MAORI
 EI ULATIO TIO
 TI HOKA STICK IN THRUST IN
 TI KOTIKO DIARRHOEA
 TI NA CONSTIPATED BEIN SEVERE LABOUR
 TIO CRY CALL
 TIO RO CRY CALL
 RA RESOUND ROAR
 RAHIRAI QUICK IN HEARING

SIKIAWINI MAORI
 RAT- ARATA SHARP CUTTING RED HOT
 RAT WAR
 RA-U Blade of a weapon
 EXCLAIM E!
 U by of the AGENT
 Say U
 URA URA Angry fierce
 UR UHURA swelling bruise hurt

LATIN MAORI
 GU LA GLUTTONY THROAT PALATE
 NGU GREEDY MOAN GROAN
 RA TO SERVE ROUND DISTRIBUTED
 PA RA KETE BOOTY
 PA RA RE FOOD
 RA TIONS of food.
 RA TIO Calculation Respect Consideration
 RA T-O SERVE ROUND DISTRIBUTE

NGU TU MOUTH
 NGU TU NGU TU TASTE
 KU I SHORT of FOOD G/K
 GU REFS ABYSS DEEP WATER FLOOD
 NGU A PERSON UNABLE TO SWIM
 NGU TU ENTRANCE TO A CAVE
 MOUTH of a RIVER!

RENG-A OVER FLOW BE FULL FILL UP
 TURBID OF WATER

KR VAZ NOST GREATNESS } MAORI RONGO MAIWATI!
 MN NOGO GREATLY

LATIN	AQUA-GU	REES	DEEP WATER
MĀORI	NGŪ		PERSON UNABLE TO SWIM
	NGŪ TU		MOUTH OF A RIVER
LATIN	GURGES		DEEP WATER FLOOD
MĀORI	NU KU		DISTANCE
PARAWHE	NU A		FLOOD
	NU MINUMI		CONCEAL
	NU KU		move extend
	NU I		greatness size loud abundance
	UA		RAIN [plenty]
	Ū		Reach land arrive by water
	NU I		LARGE
HI -KU			HEAD WATERS of a RIVER
HI -KU	NGA		HEAD of a RIVER
WĀKĀHI -KU			FOLLOW ON COMMENCE
HI KU	AWA		SOURCE of a RIVER
	KU NIKUMI		DARK
	KU NE		Spring grow swell
	KU PERE		FLOW SWIFTLY
LATIN	AQUA-AQUA	TIO	COLD WATER
MĀORI		TIO	SHARP PIERCING of COLD
	KU -	TI- KUTI	EXCESSIVE SEVERE
		TI KOTIKO	DIARRHOEA
MĀORI	PU A A		PIG [OBSOLETE = PO - PU see SK!]
LATIN	PO R	CUS	PIG
MĀORI		KU - TO - RO	PIG
		KU H - U - KUHU	PIG
	PO R -	OTEKE	SLAVE
	PO RO	HETE	Supernatural Being see VISNU and BOAR!
PO	PO RO		Black of dark color
	PO A		FOOD
		KU NE KUNE	PIG plump filled out ROUNDNESS
		KU RA	RED

LATIN	AQUA-TURBIDAE	RĒS	TROUBLED WATER
		RECESSUS	EBB TIDE
		RĒNO	swim back.
		REMEO	Return
171	KU — PE —	RE	FLOW SWIFTLY
	KU		HEADWATERS of RIVER
		RE-RE	FLOW RUSH WATERFALL
		REHAREAD	FLOATING [DISTURBED]
		RENGA	TURBID DISCOLORED of WATER
		RE-RENGA	VOYAGE
		RE TI	CANOE
		RĒ-TO	DEEP
		REWA	a person who can SWIM
LATIN	AQUA-TURBIDAE	RĒS	TROUBLED WATER
11		RE-NO	SWIM BACK
MAORI		NOHO	stay remain dwell. etc
	A — TU	A-NO	UP TO THE TIME SPOKEN OF
	A — TU A		MOTION ONWARDS AWAY [AGAIN]
			disagreeable. ? see + but w/g
			[RUDRA in MALICIOUS ASPECT!]
	TŪ		manner sort be high of the SEA
	TŪ		Energetic vehement
	TŪ TŪ		MOVE WITH VIGOUR
	TŪ A TEA		break on the crest of a WAVE
	TŪ HEI HEI		DISHEVELLED
	TŪ R- YAHA		keep away be separated
	TŪ R- AHA		startled frightened
	TŪ R A M A R A M A		RESTLESS PERTURBED
	TŪ R- ANEA		IN DISORDER
		REWA	SET IN MOTION
	PI		FLOW of the TIDE
	PI PI		BATHE WITH WATER
	PI E		DESIRE EARNESTLY [troubled]
51		PI HAO	Surround [waters!]
	PI OKO		A SHARK
	PI OI		SWIRL of WATER
SEESK	KU	PI TIA KATAKIA	Constantly on the move TUMBLE
			TO SOUND [as water!] [ABOAT]

SK 731		PR Ō - CAR	CAUSE TO SOUND
LATIN	AQUA	PROFLUENS	RUNNING WATER
MĀORI	KU P - E - RE	RE RE	FLOW SWIFTLY
		R - EN - GA	FLOW RUSH
		R Ō	TURBID DISCOLORED of WATER
		P - O HO	GO
WHĀKA		P - O HE	ROUGH WATER SURF
		P - O HU TU	ROUGH of the SEA
LATIN	AQUA	— — TU - R	MAKE A SPLASHING
		BIDUS RES	TROUBLED WATER
		PĪ	flow of TIDE
		PĪ PĪ	BATHE WITH WATER
		P Ō HU	RESOUND
		P Ō KA RE	be DEJECTED AS WATER
		P Ō KE NO	TURBID
		P Ō RA NGI	HURRIED
		CAR - ANGA	CALL SUMMON COMMAND
		PO RO HU RI	TUMBLE ONE OVER ANOTHER
			UPSET OVERTURN
		PO RO TAI TAKA	TURNOED OVER AND OVER
		P Ō RU TU	make a splashing with hands.
			SURGE of the SEA
		[FLU -]	BREAK AS SEA on the COAST
		PU PU	BUBBLE UP BOIL
		PU A	FORMING BREAKING of SEA
		PU A HEI HEI	ROUGH SEA
Note		- R Ō - TO	LAKE
		- R Ō	GO
		HA - R Ō TO	POOLS
		PU AR ENGA	TURBID of WATER
	AQUA	TURBID RES	TROUBLED WATER
MĀORI		RE RE	FLOW
See SK 715		P LA VA	SWIMMING FLOATING
SK 715		P LU	PLAVATE fut PLOSHYATI FLOAT BATHE
SK		P LA VA KA	BOAT [SAIL NAVIGATE FLY BLOW of WIND
MĀORI		WA KA	BOAT [WAHA SHEET of a SAIL]
		RĀ	SAIL
SK		P LO SHYATI	[MĀORI] PA NEKE BOAT FLAT
MĀORI		P OR - A	SEA GOING BOAT [BOTTOMED]

Māori
SK plus
SK 715

FUT

Māori
Māori

SK
Māori

U - NUA
 VU H
 LA VA
 LU
 LA VA TE
 LO SHYATI
 LA VA KA*
 WAKA
 A NEKE
 OR - A
 A
 A E A RA U
 A E WA I
 A E PA ETOTO
 C - TA
 A HI
 A HO
 A RI
 A KAI AHI
 O AKA
 O HUTU
 O NA
 OR - A
 OR - E NA
 OR - O - AKI
 OR - O HE - TE
 O I TO
 KA U TERE*
 KA U SWIM
 LA VA KA = BOAT [Māori PAHI BOAT RĀ SAIL WAKA CANOE]
 O - U
 RU MA KI
 OU TUMARŌ
 RU AKI
 U HI
 U KE
 RA

FIND SAIL IN B FLEET!

2 CANOES FASTENED TOGETHER - A 53

Māori U REACH LAND TA-U = ANCHOR

SWIMMING FLOATING [FLOAT]

FLOAT BATHS SAIL

NAVIGATE BLOW & WIND FLY

[Māori TI-RA MAST of a CANOE and]

BOAT [STARS of ORIONS BELT]

BOAT = VA + KA causative pref

BOAT [as WAA-KA]

SEA GOING BOAT [BHA-RA]

BLOW AS WIND

CAST ASHORE WRECKED

SHIP WRECKED

DRIFTWOOD

CANOPUS = AUTAHU a

MAN A CANOE [navigational star]

SEA GOING BOAT

FLOATING

WASABOROS of a CANOE

CLAY FIRE PLACE of a CANOE

place of departed spirits REINA SWIM!

RIGEL [NAVIGATIONAL STAR]

MAKE A SPLASHING [SWIM] SURF

SHARK

SEA GOING BOAT

FLOAT

Leave instructions at parting!

Supernatural Being as TARA ITO

FLOAT

KA U TERE* FLOAT

KA U SWIM

LA VA KA = BOAT [Māori PAHI BOAT RĀ SAIL WAKA CANOE]

FIX KNOWLEDGE IN THE MIND

DROWN [DIRECT GUIDE]

ON MERIDIAN of SUN MĀRŌ = MEASURE

= SK MĀ MEASURE + PŌ FOR RŌ = GO

VOMIT = SEASICK

WIND [A-WA = RIVER]

SHIP

SAIL RŌ = GO

SK 715

2 plus
MAORI

P LU
A P LOO HVAM
A P O
A P U
P LU IT

LAT
OLD LATIN
PER
MAORI

P LO NERE
P U
P O NO
A P O PO

AS
of GREEK
LITWA
MAORI

f LO VAN
TIN EW
P LA UTI
P A
A P U

- RU A
P A TAKA
A - RU
A - RO
A - RO
A - RO HAKI
A - RO HA
A - RO HI
A - RO AROMAHANA

WHAKA

WAI

A RO HATA
A RO NUI
A RU HE
A RU HE
A PO PO
PO HUHU
PO HO
PO HA
PO PO
PO
PO PO ROA

BLOW AS WIND
FLY SUPPLY ABUNDANTLY RETURNING
TO BE LENGTHENED NAVIGATE
HEAP PILE STACK COLLECT
GORGE

PILE HEAP STACK
HOSPITABLE BOUNTIFUL
AT SOME FUTURE TIME

FLOCK HERD
move a flock or CROWD
FOOD STORE
Raised food store
FOLLOW PERSUE is lengthened
FIRST COVERING KIDNEYS DESIRE
THINK CONSIDER PLAN is navigate
FLAP the WINGS
LOVE AFFECTION
Examine look for is lengthened of time
Spring Seven.

LADDER BRIDGES is lengthened
SAILING Before the WIND
FERN ROOT as abundant
one whose death has NOT been avenged
[is lengthened of time]

TOMMORROW
SWARMING in crowds.
Stomach
FULL
Crowd around.

NIGHT as Returning
KEPT LONG WAITING
LONG PERIOD of TIME is lengthened

MONIER SK 715	WILLIAMS SK DICTIONARY PAGE 715	
	PLU	SWIM FLOAT GO CROSS IN A BOAT
	PLA VATE	SAIL NAVIGATE swoy hover fly ABUNDANT
perf	PUP LU VE	TO PASS AWAY VANISH BY DEGREES
3 plur	°VU H	TO BE LENGTHENED NAVIGATE
AOR	AP LO SHATA	SPRING FROM leap jump ABUNDANT
FUT	P LO SHYATI	SPRING FROM OR TO OR INTO
older form	PRU	OR OVER OR UPON HOVER FLY LEAP JUMP
CAUSAT-	PLAVAYATI	
INTENS	POP LU YATE	
DES	PUP LUSHATE	to swim about rapidly
cf GREEK	TTA EW for TTA FW	
OLD LATIN	PER PLO VERE	
LATIN & C	PLUIT FLO VAN PLAVA	PLUVIOUS Sloping down towards proclivity inclination jumping, leaping PLUNGE RETURNING

MACRI	POP O ROA, RU A	LONG IN TIME = SK STARS ie SIDERIAL MOTION ABYSS into which HEAVENLY BODIES DESCEND AND FROM WHICH they RISE. STORE GRAVE
	P U RAKAU	ANCIENT LORE (FEEDING GROUNDS) BIRDS
	P O-TA	BROKEN ie PRO > LENGTH + TA > CUT!
See SK	B HU	for MACRI PUP U - in ARISING SPRING FORTH
MACRI	P O-U	DIRECT GUIDE PLUNGE ESTABLISH PLACE
	PUP U	BREAK FORTH SPRING UP
	P O	PLACE of DEPARTED SPIRITS see REINGA LEAP
	* RU MA KI	DROWN [SK PL overwhelm vanish slowly]
	POP O ROA	KEEP LONG WAITING
	P O RA	Sea going BOAT [POVPOURERE SPRING UP]
	P O RO HETE	DIVINE BEING as SK TARA ? <i>of manners!</i>
	P O RO IWI	EMACIATED
	* P A R E M O	DROWNED [PURE RITES spring from abundant]
	P O	NIGHT AEON of TIME! SEASON SET of SUN
	A- RU	follow pursue [ie PLUNGE INTO-]
	RU RU	attach a storm [POHA > FULL = SK HA see]
	P A R A	BLOOD RELATIVES [PARO HOVER]
	P A P A R A	FLOW of TIDE [A-PUTA DASH]
	P A R I A T A	Sea monster causing the TIDES ie
	P O- U	OLD MAN, WOMAN [increase or vanish slowly]

SK 652 PRA

BEFORE IN FRONT ON FORTH [mostly
in connection with verbs of MOTION
which is often to be supplied
as a part to subst = FORTH AWAY
FILLING FULFILLING

✓ PRA
or ✓ PRĪ
PRA

PRA-KALA-VID

KNOWING VERY LITTLE

PRA KALĀ

PART of a PART A MINUTE PORTION

PRA KĀ MĀ

JOY DELIGHT DESIRE OBJECT of DESIRE

PRA-KUP

TO BE MOVED OR AGITATED FLY into a PASSION

causative

PRA KOPAYATI

AGITATE SET IN MOTION EXCITE PROVOKE

PRA-✓KŪJ

TO UTTER GROANS

[ANERY]

PRA-KA RA

SORT KIND NATURE WAY MODE MANNER

MAORI

KA RA

OLD MAN

KA MUI MUI

ANYTHING SMALL

KA I WHIRI

DESIRE

KA I NGA

FIELD of OPERATION SCOPE of WORK

PAR-A-TI

DEPART [RĀ SAIL] A-RA = PATH

KA NO

COLOR SORT KIND

O RA

alive living well in health safe saturated

PAR-A-TAU

SEMEN [escape Recover alone survive]

O RA

NEA FOOD LIVELYHOOD WELFARE SATISFACTION

RA KA-V

Tree wood weapon spear wooden

PAR-ATA

CARVED HEAD ON FRONT GABLE of a HOUSE

KU-AWA

DELIRIUM

PA I H

COME IN SIGHT APPEAR ESCAPE

KU I KA

Desire

KU

low unarticulate sound SK KU to sound

KUMU KUMU

GRUNT

KO PANA

FEEL A DESIRE PUSH INCITE

KU PU

anything SAID talk speech

KA RIHIKA

Capul ate

MA RIRI

LOVE

WHĀ-I

RELATE RECITE

ARO

PA

Can be able

ARO

PA

ACOST IN A FRIENDLY WAY

PA I

Good LOOKING APPROVE

SK901 of āv P MĀORI	LI ŃG LI ŃE LI ŃGA TI RI O RI U RI UNGA NGA- RE RI ROA RI RO RI RI RI POI NEĀ KAU	TO GO M. VIRILE PASS BY PASSAGE WAY SEND URGE main path of a PĀ DEPART BATTLE GO TRAVELL Seat of Thoughts & Emotions
eng > CARRY KP	R ING RI - DE RI - BA RI - BATI RIN - UTI RIN - TIĀ TI RING - A RI X A RI - RI	A BELL A HORSE FISH to grate Rub ground scrub to fish cut PUSH SHOVE REPEL REBUFF WORK LABOUR TOIL HAND ARM WEAPON QUARREL FIGHT QUARREL FIGHT
MĀORI LATIN MĀORI SK901 MĀORI	LI ŃGA LI ŃGA RI RI RI O PI RI PI RI Ā HI PI PI RI PI RI POHO	MARK TOKEN M. VIRILE CHARACTERISTIC as SMOKE = the EMBLEM OF FIRE ANGER QUARREL M. VIRILE BE ATTACHED BE FASTENED TO MOON on 23rd NIGHT A STAR MARKIN the 11th MONTH NURSELING CHILD IN ARMS
LATIN MĀORI	RI SU S HA RI HU RŌ	LAUGHTER JOY DANCESING JOY [HURIKIKO turn to DESIRE]
LATIN MĀORI WHAKA	RI PA RI PA RI PA NEĀ RI PA RI MU	RIVER BANK SHORE RIDGE SIDE EDGE UPPER SIDE HEAP ALONG THE EDGE SEA WEED [RI-RINO WHIRLPOOL]

LIATI N	HI	C		AT THIS POINT IN TIME HERETHEREIN
MARI	HI	A		FALL IN LOVE WITH
	HI	A		HOW MANY
	HI			LEAD A SONG DAWN
A	HI			FIRE
	HI	K	A	COPULATE
TA	HI			ONE SINGLE THEN TOGETHER
TA	HI	RA		THE DAY AFTER TOMMORROW
A	HI	AHI		EVENING
A	HI	K-I		MAKE HASTE
A	HI	MARU		2ND MONTH of Spring
A	HI	NU I		3rd MONTH of Spring
A	HI	TERE		CAUSING DISCORD
	HI	AHI		Desire wish
	HI	ATANGI		ON THE POINT of WEEPING
	HI	AKAI		HUNGER
	HI	ATO		BE GATHERED TOGETHER
WHAKA	HI	A		SHOUT AT TO DRIVE AWAY
	HI	HI		RAY of SUN
	HI	K-A		COPULATE KINDLE FIRE PLANT
	HI	K-I	HIKI	SET OUT START
	HI	KO		BEGIN TO DAWN
WHAKA	HI	KU		STIR as BIRDS AT DAYLIGHT
WHAKA	HI	KU		TO FOLLOW ON COMMENCE
	HI	KU	TOTO	EXPEDITION TO AVENGE MURDER
	HI	KU	WAI	LIGHT EARLY RAINS
	HI	NA		GRAY HAired
				MOON PERSONIFIED
	HI	NA	POURI	VERY DARK
	HI	NE		GIRL
	HI	NE	NGA	GIRLHOOD
	HI	NE	I TEWEKA	JUPITER
	HI	NE	KO RAKO	LUNAR RAINBOW
	HI	RA		ABUNDANT
	HI	RI		LABORIOUS Eagerly Desire
	HI	RI	NGA	8TH MONTH
	HI	RI	NAKI	OLD AGE
	HI	WA		VIGOROUS OF GROWTH