

# KRATU

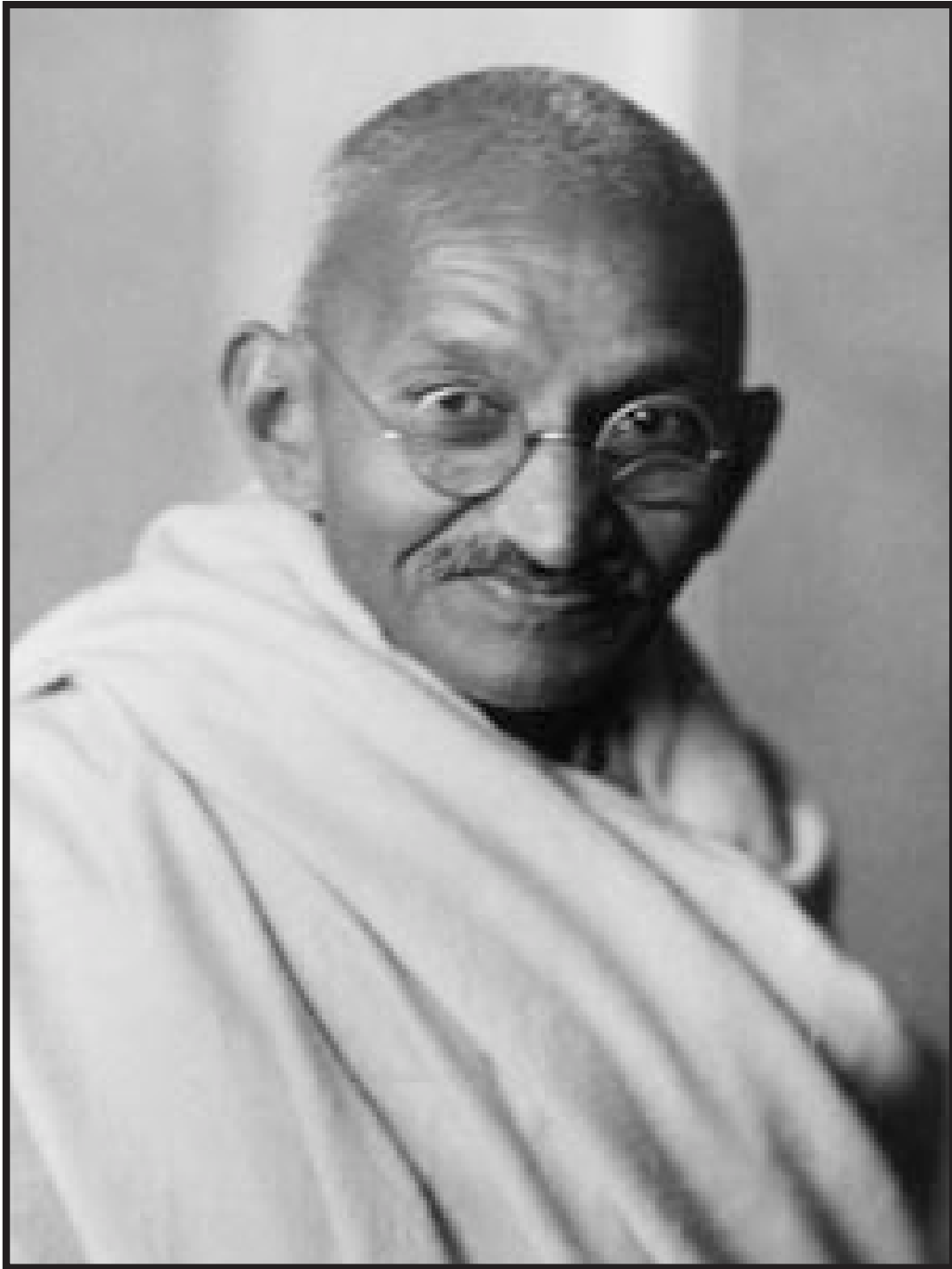
87 Amihuanai

F. FALETOLU

O MAUI TE WAKA  
[39 pages]

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# **Mahatma Gandhi.**



Courtesy History, UK.

*Born: 02/10/1869 Died: 30/01/1948  
Birthplace: Porbandar, Gujarat, India*

Note PAHI  
TAHI

PAHI  
A  
A

KIR A  
KIR A  
KI

LONG TIME PAHI 269 PTS. DIET  
NEWLY  
BOY JOCLAR NOTE!

PAHI 268  
CP

CIN TA KA  
CIN TIN  
CIN TA

ONE WHO THINKS OUT OR  
[INVENTS]

MAORI  
PAHI  
TO

CIN TA  
CIT  
CIN TE TI  
CIN TI TA

NAKA adj THOUGHTFUL CONSIDERATE  
KAUA ERUNGA LORE of the CELESTIAL

THE ACT of THINKING  
[MAORI TI E KE MEASURE SET OUT]  
[MAORI TI RO SEE PERCEIVE EXAMINE]  
THOUGHT OUT INVENTED DEvised

PPH  
SK

CIN TE TI  
CIN TIN  
CET A TI  
CIN TE TI

THINKING OF HAVING ONE'S  
THOUGHTS ON  
TO APPEAR PERCEIVE

MAORI

KA  
TA KA

INGA FIELD of OPERATION SCOPED WORK  
PREPARE BE DEVELOPED DIRECTOR  
EVIL BAD ILL WILL [CHIEF]

WHAKA  
WHAKA

KIN -0  
KIN -0  
KIN -1  
KIN -1  
KI MI  
KI KO  
KI

PRONOUNCE BAD TREAT WITH CONTEMPT  
Scratch lightly to attract attention  
Nip pinch amorous [Wink significantly]

SEEK LOOK FOR  
PERSON [KIRI PERSON]  
say tell Consider anything to be  
FALSE [THINK IMAGINE]

WHAKA

KI KI  
KE RA KERA  
KE

INSTIGATE PERSUADE PROMP  
FOUL OFFENSIVE NAUSIOUS  
Different of non identity different  
of another kind other than expected  
CAUSE TO COME ABOUT

WHAKA

TA E  
TA E  
TA E  
TIN AN A  
TA KA HI  
TA KA O  
TA KA RO

WORN OUT SOIL  
TOUCH of FEELINGS AMOUNT TO  
PERSON [of NUMBERS]  
HI traverse land to Establish  
O INSULTING PROVERB [ownership]  
RO Engage in Single combat  
[WRESTLE]

TA TA I  
NA  
NA NA

Study the Heavens in Navigation  
Measure among prepare Recite  
LINEAGE BY REASON of ON ACCOUNT  
tend carefully NURSE LOF

SK350

1 GARH  
JIM

LOOSE A Complaint before anyone.  
TO EAT

2 GALDA  
GALA  
GIR

SPEECH  
SWALLOWER,  
SWALLOWER

3 JINV  
JHA  
JHA  
JVAR

TO Refresh animate  
Asleep  
the Sound of splashing water  
TO BE FEVERISH

4 SK  
PAU  
JRI  
JRAYATI  
JHIRI  
JYUT

TO GO  
" "  
TO BECOME OLD  
TO SHINE

5 JYU  
JYA

TO GO  
the EARTH

6 JYOTSNA  
7 TISHAM-A

moonlight Moon  
YANA Science of Celestial movement

8 JYOTI  
DI

LIGHT AS DIVINE PRINCIPLE  
TO FLY

9 DIM  
DINBA  
TAN

TO INJURE  
New Born child  
continuation propagation of family

10 DA  
THA  
TAKU

A SOUND. FEAR  
a Loud Noise  
RUSHING ALONE  
DOING ANY PARTICULAR WORK

11 TAT  
for  
12 TAD  
TATA  
AVOI

Slope Declivity  
shine upon enlighten

13 KAKH  
KAT  
KATI

TO Laugh AT  
TO RAIN  
HIP BUTTOCK'S

14 TAD  
TADAGA

TO Beat Strikes  
A POND

15 TALIN  
TAVATI

PLACING UPON  
KIA BEVERAT FOR WORTIA SOMUEIA

16 TAVISHA  
TAVO

the CELEAN

plural

17	TRI = STRI TARAS TO TAKA = TROT	the STARS  QUARRELSOME
18	TÉ NA	in That Direction there
19	TE JA from ✓ TI J	SHAPPINESS
20	TE DANI TRA TRĀ NA TAULA	BLOOD CLOT PROTECTING PROTECTED DEFENCE a Balance
21	THŪ THŪ DA TITA	Sound of SPITTING A MOUNTAIN WIFE MOUNTAIN EATING
22	DAKSHAS DAKA	able Desotions Water
23	DĀM	a HOUSE
24	NI-DI-NA NI ✓ MRUC PRU NI ✓ MROC	SWEEP of a BIRD Set of the SUN " "
25	PATERA PA NŪ	FLYING A BIRD ADMIRATION
26	PARI ✓ TAN MILANA	TO STREACH ROUND SURROUND COMING TOGETHER
27	KU JATI	TO SING of BIRDS
28	BARA	BEAR CARRY
29	USA VA KUMBA	FEAST WATER POT
30	KU-TA	TO BEAT
31	KUPA	INTERIOR CAVITY
32	KŪ TA	HORN PROMINENCE POINT
33		



SK350 GA RH TO LODGE A COMPLAINT BEFORE ANYONE

MAORI NFA R A HU WAR DANCE TAKE COURSE/ DELIBERATE

NGA R-I-NGA RI A SHAME

NGA R-O Unwenged unrequited

NGA R-E-NGARE QUARREL

NGA KI Avenge

HORA NGA NGAR-E Enemy

NGA WIHI Suffer penalty BEPUNISHED  
NGAR-1 TERSE ANNOY

SK354 GA RHA Domestic

from MAORI GRI HA Family group  
HA NGA OVEN

HA NGA Make build Business

HA KUI Mother

HA KORO Father

HA MUA Elder Brother or Sister

HA MOKO Thatch for a House

NGA HUEV HARVEST TIME

HA KARU Feast

HA RI Dance Sing Joy

HA MOE MOE Sleepy Doze

SKUZI J IM } TO EAT

J EM ATI  
J IM ITA EATING

MAORI IM-U Earth OVEN = U MU

WHAKA IM-U I-MU a Ceremony connected with the HARVESTING of KUMARA

EM-1 Be assembled be gathered together

TA M I FOOD EAT

M IT-1 LICK UP

SK351	GA	LOA		SPEECH
g	GA	RDA		
Māori	NGA	RA	HU	WAR DANCE TAKE COUNSEL [DELIBERATE]
NGA	NGA	RE		QUARREL
	NGA	RE	NGARE	URGE
	NGA	NEA		make a Noise
	NGA	NA		Rage wrath
	NGA	R I		Rhythmic CHANT + ACTION'S
		TA		BE UTTERED
SK	GIR		from V	GRI SWALLOWING [TANGI ITO See]
SK350	GA	LA	*	SWALLOWER, THROAT Neck
	GA	LA-	DVĀ	RA "THROAT DOOR, the MOUTH
Māori		RA	OA	BE CHOKED
NGA	NGA	RE		QUARREL
	NGA	RA		war Dance
*	NGA	E	HG	TIDE as caused by Sea monster swallowing water as causing
	NGA	E	ROA	Mosquito the tides ITO ]
	NGA		*	Satisfied
[=	NA ]		TUWAHA	-ROA YAWN
	NGA	NEA		Scream as a Bird
WHAKA	NGA	MI		SWALLOW UP
	NGA	ORE		SUCULENT TENDER
HORO	NGA			SWALLOW
SK	GA	LA		SWALLOWER THROAT Neck
Māori	NGA	O		PALATE
	NGA	RA	HU	war dance under's
	NGA	HURU		harvest Linn's
WHAKA	NGA	HU		HUNT WITH DOGS
	NGA	U		BITE ENAW indistinct of speech
	NGA	WI		HOWL
		RA	PA	PUD MULL [TANU]
	TA	RA		PUD MUL M VIRILE
		RA	NGA	AVENGE ie SWALLOWERS
		RĀ	OA *	BE CHOKED
		RA	RO	the UNDERWORLD DOWN BELOW

<p>Notokuzi See</p>	<p>Ji i</p>	<p>HA MI NA</p>	<p>- MI NA</p>	<p>appearing in the illusory shape of a FISH fish: 7 stars of - See</p>
<p>SK 421 MAORI</p>	<p>Ji i</p>	<p>NV NU</p>		<p>TO REFRESH animate DRINK Be stirred / feelings</p>
<p>SK 428 MAORI</p>	<p>J</p>	<p>HA HA HAERE HA RI HA KA HA U HA RURU " " - RURU</p>	<p>MOE MOE</p>	<p>A SLEEP playing a tune WIND SLEEPY DOZE [+ RAIN] a spirit in fragmentary clouds or rainbows DANCE SING DANCE WIND MOISTURE ROAR of [STORM] WIND - STORM</p>
<p>SK MAORI</p>	<p>J</p>	<p>HA HA HA HA HA HA</p>	<p>EMANGA NGURU KI VA VA</p>	<p>the sound of splashing water STREAMLET [waterfall] RUMBLE RIPPLE = SAKTI Drizzling Rain a waterfall MOTION SPEED A WATERCOURSE FLOW ROAR</p>
<p>NOTE MAORI SK 420</p>	<p>JV JV W W W W W W W</p>	<p>AR AR AR AR AR AR AR AR AR</p>	<p>- ITA of A A A A A A A A A</p>	<p>BURNING WITH DESIRE JVAL TO BE FEVERISH FEVER KING of all DISEASES FEVER of the SOUL MENTAL PAIN GRIEF AFFLICTION DESIRE ROUMER DESIRE CRAVE RAVENOUS Morning Song of Birds SPITTLE BE RENDERED UNCONSCIOUS watery BURNING COALS = JVALA BURN SCARCITY of FOOD [before new crops]</p>
<p>TERAOTE</p>	<p>W</p>	<p>AR</p>	<p>- U</p>	



SK422 PAU	JUI	RI		TO GO TO over-power
		RA	YATI	
		RA	YA	
		RA		Expansive space. flat surface
		RI	POI	There Yonder
MĀERI		RI	POI	GO TRAVEL
		RA	NGA	WANTS
		RA		SAIL
		RA	HOPE	CALM of the SEA
		RA	HO	platform deck.
	RA	HE	Fenced. Stockade	
	RA	NGA	SANDBANK	
	RA	KA	TŪ WĪHĒNUA the Earth Land	
			opposed to the SEA	
	RA	KE	BARREN LAND make bare	
	RA	NGA	TĀHI Be quick move quickly	
	RA	RA	TĀREI Traverse quickly	
WĪKA	KA	RI	KI	INVADING-ARMY
	A	RI	A	visible Emblem of a God. or a
				Representative of a God.
				a small species of shark
				aggressive
SK429	JUI	HIRI		TO BECOME OLD
>		RI		
>	JUI	HIRI	YATI	
MĀERI	-	HIRI	NAKI	OLD AGE
SK	TUI	YU	T	TO SHINE
FROM	TUI	YU	T	[MĀERI TUTU Coriaria arborea!
MĀERI	TUI	IU		MILKY WAY [UIRA GLEAM
WĪKA		U	T-U	[FLASH]
		U	T-U	FONDLE CARESS
		U	T-U	Front part of a House
UR	UR	U	T-U	OMO WATERLOGGED
UR	UR	U	-	KEHU LIGHT HAired
UR	UR	U	-	Appear above the Horizon
		U	-RANGA	Glow of SUNRISE
T	T	U	TUPO	GLOW

\* ALSO MAORI TA MA as Assembled of GODS TATUNGA ITO

SK427  
=  
MAORI

J  
J C

YU

YU

U  
U

U

U

U

U

U

TO GO

Reach land, arrive by water

Spread out from close formation to open order instrument for puncturing the skin = Tattooing

push a sticky door

INCITE IMPELL

place of arrival bring to Land

Send Expel seeds

M. VIRTUE Courage

Source of a stream

SK427

J

YA

DI

DI

DI

DI

DI

- IHA

- HI KI

the EARTH A MOTHER

as far as until

Denoting EXTENSION of SPACE AND LAPSE of TIME

WIFE moveable property

open space

Footstep

of belonging to possessed by [100] the one of

RV

JYOTIS

TRI-NI

- JYOTIS

LIGHT of the SUN DAWN FIRE LIGHTNING BRIGHTNESS of the SKY LIGHT APPEARING

[IN the 3 WORLDS i.e. on Earth sky heaven or intermediate Regions

(the LAST BEING CALLED UTTAMA' or

[MAORI] MĀRA MA MOON [UTTARA

STARS of ORION'S BELT RAYS BEAMS SHINE [RAWHI TI, Sunrise]

Scatter about disperse distribute

MILKY WAY [See O and TI-100]

CLEAR of the SKY = -RAKI

Emit Rays of Light shine

SKY HEAVEN WEATHER ITO

THROW OUT RAYS as SUN before SUNRISE

WANES of MOON HORN of MOON RAYS

\*

MAORI

UT TAMA

UT TARA

TIR - A

TI - TI

TI TARI

TI - U

TIR - A KI

TI RAHO

RA NEL

TA RA

See

[U-RANGA ITO]

SKU27

JY

Ó T SNA

A MOONLIGHT NIGHT MOONLIGHT  
LIGHT SPLENDOR ONE of BRAHMA'S  
BOOIES ONE of the MOON'S 16

māori

AT

A -

RAU

MOONLIGHT

[KĀLĀS

ō

of Belonging to possessed by  
used in speaking of PARTS of

ō

THE... OF

[a WHOLE]

ō

HUA

MOON ON 16th DAY

ō

IKE

MOON ON 20th DAY

ō

MAKI

offering of Sacred food

ō

RI

CHANT

ō

RI TE

Measure

OR ON GO

MOON on 28th DAY

OT

A NE

MOON ON 27th DAY

WHAKA

OT

- I

FINISH

OT

- I

THEN

OT

ORU KO TAUA MARAMA KO OTORU

ō

NA KA NA KA Move TO or FROM

ō

WH RO

MOON on 1st NIGHT

ō

EN UKU

MOON on 4th DAY

MA

HI

NA

MOON

HI

NA

MOON

NA

possessed by belonging to

NA KA

Move in a certain direction

NA U

Come go

NA IHA

the COALSACK

NA NA

LOOK BEHOLD!

NA WE

Be Set on FIRE!

NA WAI

denoting a Regular Sequence of

NA PO

Last Night [Events]

A NA

Continuation of state or action

Continuing action Rapid succession

of actions, the POINT TO WHICH

ANYTHING REACHES

SK	TIS HAM-AY ANA	SCIENCE of CELESTIAL MOVEMENT
=	TIS HA	
MAHOU	TI AH O	Emit Ray's of light shine
	TI TI	SHINE
	TI A KI	watch wait for
		NA HA the CORLSACK
	TI E KE	MEASURE LAY of set out
	TI H - I	SUMMIT TOP PEAK
	TI H O I	Divergent Slanting
		ANA Continuation of STATE or ACTION
		Rapid succession of actions the POINT TO
	TI U	MILKY WAY [WHICH anything REACHES
	TI KA	Straight Direct Keeping a
	MAI	HANDER [Direct-Course Right Correct
		NA WAI a REGULAR SEQUENCE of EVENTS
	TI KA NGA	RULE PLAN METHOD
WHAKA	TI KA	WAY PATH
	TI KA TA KATA	SMALLER MAGGELAN CLOUD
	TI KE	HEIGHT
	TI KE I	Extend stretch out
	TI KI	proceed to [do for a purpose]
	TI KO KE	High up in the Heavens
	TI NI	Host Myriad
	TI RA	STARS of ORION'S BELT
	TA HA PA TU	HORIZON
	HA RO	VAULT of HEAVEN
	HA TE PE	FOLLOW IN REGULAR SEQUENCE
		PROCEED IN ORDERLY MANNER
	TA HA	Side margin Edge = PROXIMITY
	[TE PE	Extend to of space i time]
	HA PAPA	DAWN
	HAM-PA	Be consumed fig Set of SUN I TO
SEE	HAMURARA	TE HAMURARU RA NOA I TU RA
	HA NA	Shine glow
	HA ERE	COME GO DEPART BECOME BE
		DIFFUSED PROGRESSIVE CHANGE
		NA KA MOVE IN A CERTAIN DIRECTION
WHAKA	HA ERE	Search for examine
	HA HA	Seeks look for



SEE!  
See SK 427

JY O TIS

LIGHT AS the DIVINE PRINCIPLE OF LIFE . INTELLIGENCE

RV

TRĪ NĪ - JYO TIS

LIGHT of HEAVEN the CELESTIAL WORLD  
Light of the 3 worlds SUN DAWN  
FIRE LIGHTNING  
BRIGHTNESS of the SKY

RONG - O

TITI SHINE  
TIAHO EMIT RAYS of LIGHT SHINE

I - O

MAI WHITI SACREDNESS  
RA WHITI SHINE UPON

See LIGHT INTELLIGENCE

TIU

MILKY WAY

O -

WHI RO

MOON on 1st NIGHT

O -

RO NEO

MOON on 28th DAY

TIR A  
TIAHO

Stars of ORION'S BELT RAYS  
Emit Rays of light shine [BEAMS]

SK

DĪ

TO FLY

Māori

TĪ - U

HOVER SOAR

SK

DĪ NA

FLOWN FLYING A BIRDS FLIGHT

**DĪ NA - DĪ NA KA FLYING REITERATELY**

Māori

DĪ NA

**DĪ NA KA FLYING REITERATELY**

Māori

TI WAIWA

**TĪ - I VERY MANY**

TI U

FANTAIL

NĀ

HOVER SOAR  
possessed by belonging to by Reason of.

NĀ

ERORA MOSQUITO

NAKA - NAKA MOVE TO or FROM

NAKI GLIDE

NAKA MOVE IN A certain Direction

NANA Look Behold

NAK-O Fern Bird

SK

**DĪ NA - DĪ NA KA**

**fly ing reiterate**

Māori

KA-GA LEADER of a FLIGHT of PARROTS

KĀKA PARROTS

KAPAKAPA WING

WĪAKĀ

— KĀPAKĀPA QUIVERING of HANDS  
[as in HAKA]

**TĪ NA - NA IN A MASS BODILY**



SK	QIM		TO INJURE [A SAVTRIA RT]!
MFORI	TIM-O		STRIKE AT WITH A POINTED INSTRUMENT
	TIM-O		A BLUDGEON
	TIM-O-HU		ASTHMA
	TIM-ORI		DECOY BIRD [CLIPPED WINGS]
	TIM-U-TIMU		P. MUL
	TINA		Be in Severe Labour
SK430	QIMBA		A NEW BORN CHILD UTERUS
MFORI			Recently formed Embryo the Body
MFORI A	TINA		Beginning i then
			Be in Severe Labour
WHAKA	- PA-		KANEA YOUNGEST CHILD IN A [ FAMILY ]
	PA-		NGORE children immature
	TINA KU		CONCEAVE
	TINANA		BODY person Real actual Self in a
	PA		COITUS [Mass Bodily]
Note of MFORI	QIMBHA		New Born child CHILD BOY young shoot
	MBA		
	PA		NGORE child immature
	TIA		Mother-umbilical cord
SK430	TAN		CONTINUATION UNINTERRUPTED
only date	TANE		SUCCESSION PROPAGATION
instrument	TANA		OFFSPRING POSTERITY
MFORI	TANE		MATUA ITO see
	TANE ATA		MEN MEN
	TANE		husband
	NE HA		Ancient times
	NA HE		Ancient Times
	NA		LINEAGE
	TARA		M. VIRILE PUD MUL
PV	TANA		BE BORN
	TANA O		WORLD
	TANA		CHILD SON MAN

SK430	DA			A SOUND FEAR, SIVA
>	THA			A <u>DAKINI</u> , carried by a sling
				A LOUD NOISE
SK	THA			A LOUD NOISE
	TAH - A - TAI			SEASHORE [ROAR/SEA!]
=	TATAH I			
	TAH - E - KE			WATERFALL
	TAH - A - PU			Ambush.
	TA			wind be uttered
	TAH - O - KA			Recite ceremonially
	TAH - U - A -			RIRINGA space between HOSTILE
				[PARTIES]
	TAH - U - NA			Beach Battlefield
	TA			RINGA EAR
	TAH - U - RI			be overthrown of a PA
	TA I			WAVE SEA RAGE VIOLENCE
	TAH - U - TI			RUN AWAY
	TAH - U - HU			NU FEARFUL
SK431	TA	KA	VA	NA = TAKU [MĀORI KAU SWIM]
SK43	TA	KU		RUSHING ALONG
MĀORI	TA I			TIDE WAVE SEA RAGE
	TA	HU	TI	RUN AWAY [NAEROA MOSQUITO]
				A GOOD RUNNER
	TA	HE	KE	waterfall [TA WIND]
TA	TA	KA		FALL FREQUENTLY
				NA-HO HASTY QUICK
WĀHĀKA	TA	KA		Muster Assemble herd.
	TA	KA	A MIO MIO	WHIRLING AROUND GIDDY
	TA	KA	HA	VIOLENT TEMPTSTUOUS
	TA	KA	HI	Dance [stamp]
	TA	KA	HORO	IMPETUOUS
	TA	KA	NITI	Hurry HASTEN
Note	TA	KU		SLOW [SK TAKU RUSHING]
	TA	KU	TAI	Sea Coast
		KU	PERE	FLOW SWIFTLY
		KU	PĀ	BELCH GASP

SK253		KA RA	A DOER CAUSER MARKER
SK432	TAT		in comp for TAD
for	TAD		DOING ANY PARTICULAR WORK
	TAT-KA	RA	DOING THAT
	TAT-KA	RTAVYA	PROPER TO BE DONE WITH REFERENCE TO ANY PARTICULAR
MAORI	TA	HURI	SET TO WORK [CIRCUMSTANCE]
for	TA	J	IN COMP for TAD
	TA	D	
	TA	-JA	SPRUNG FROM [THAT i.e FROM]
	TAD	-B HAV A	THE BEING SO
		-B HUTA	of such qualities or KIND or NATURE
		-G ATA	Being in such a state or condition
Note	TA	-TRA	loc of TAD IN THAT PLACE THERE
MAORI	TA	TAI	MEASURE ARRANGE PREPARE RECITE GENEALOGIES STUDY the HEAVEN'S IN NAVIGATION
MAORI	TA	-KA	PREPARE collect into heaps
	TA	-KA	floor mat
	TA	-KA -RO	WRESTLE PLAY
	TA	KE KE	MAKE A NET
		KA RI	Dig Dig up.
		RA KA	ADOPT
WHANA		RA -KE	Clear the ground
	TAI		perform ceremonies to remove TAPU
	TAI	-A-PU	Assault take by storm
	TAI	WHENVA	permanent abode.
		A	of belonging to possessed by
		TAUIRA	TEACHER PUPIL
		WHA I	Becoming as during the character
		PUTA	Be Born [at appearance of]
		PUAHEHE	ENVOUS ILL WILL
		= - -HAE	" " "
		PUA	SMOKY
		PU	HATING
		PÜ	originate origin SOURCE CAUSE



SK 432	TA	TA		A SLOPE DECLIVITY. ANY PART of the BODY with SLOPING SIDES A SHORE
MARU	TĀ	TĀ - KOTO		SPRIT ON LOWER PART of a SAIL
	TA	T - I - KA		COASTLINE
	TĀ	TĀ - KAITAVA		OUTER FENCE of a PĀ
	TĀ	TA - I		STUDY the HEAVEN'S in NAVIGATION
	TA	TUA		GIROLE
	TĀ	T URI		Coast Wase
	TA	RA WĀHI		RIVERBANK
	TA	TA HI		SEASIDE RIVERSIDE
	TA	TA		NEAR
	TA	T I KA		Coastline
A	TA			SHADOW Early morning opposed to evening
D	TĀ	HINEA		SLOPING Small circular net on wicker frame.
	TA	TA		Bail water out of a canoe.
	TA	TA		outer fence of a PĀ
	TA	HAKI		the shore regarded from the water
	TĀ			SLANT Deviate from perpendicular
	TA	HAPĀJU	Hōryōn	[crookedness]
	TA	HA		Side margin Edge proximity
	TA	HA TAHA		Steep Bank of a River
	TĀ	H EKE		Waterfall
	TA	HURI		Sink of a Canoe
	TA	I		Coast opposed to inland
	TA	I		the other Side
	TA	H EKE		SLOPE Downwards
	TA	H E MA	HEMA	Genitals [M or F]
	TA	I PU		SAND HILL
	TA	KA PŪ		BELLY
	TĀ	KA KI		Neck Throat
	TA	KATUA		SIDE
	TA	KA U		SLOPING.

Note SK 137  
 MAREU  
 A - I DI  
 A TI  
 TI TI  
 TO SHINE UPON. ENLIGHTEN  
 Beging i them  
 SHINE SK DHI TI SHINE

SK242 KA KH  
 MAORI KA T-VA  
 SK KA I  
 MAORI KA I  
 HA KA RI  
 TA KA RO

TO LA UEA AT  
 LAUEAAT K/T [as in SK] change  
 HAPPY  
 FOOD ITO  
 Gift present feast  
 wrestle play.

SK KAT  
 P KAT ATI  
 MAORI KAT -O  
 KAT AO  
 MAT AO  
 KAT-E- RO  
 KAT-I  
 KA TOA  
 KAT-O-PA  
 KAT-VA  
 KA U

[ TO RAIN COVER SCREEN,  
 TO SURROUND ENCOMPASS  
 FLOWING FLOOD of the TIDE  
 WATER

POTATOES STEEPED IN WATER  
 Close in obstruct prevent  
 Close up in contact  
 all the WHOLE  
 INCREMENT  
 Main portion of anything  
 WADE ACROSS SWIM

See KA UKAURANGA BATHING PLACE  
 GHAT in Sensed SURROUND ENCOMPASS

MAORI WHAKA POROHE KNOT TOGETHER [of water]

SK243 KATI HIP BUTTOCK'S ENTRANCE TO A  
 KATI- PROTHA the BUTTOCKS [TEMPLE]  
 MAORI KATI- TOHE HYNEN [POROWAITA CIRCULAR]  
 KARIHAKA Capulate [KAR-TO DO ITO]  
 KA UWA Embrace cling to  
 KA URAHO PUD MUL  
 KA WE KA PUD MUL [PORORI HIP BONE]  
 KA RO PUD MUL [PORO ROUNDED END]  
 KARIPAPA SODOMY [PORO] BUT END TERMINATION  
 KARIH1 TESTES PUD MUL  
 TINANA BODY PERSON [PO] angle corner  
 TA SHIT [TANA side margin Edge]  
 TAH-ANGA NAKED [TAHE Abortion]  
 POHANE LUST LOVE



SKOZE TAD  
TWICE TATA DA

TO BEAT STRIKE KNOCK stroke with  
anous wound punish [IN ASTRONOMY]  
TO OBSCURE OR PARTIALLY ECLIPSE  
TO SPEAK TO SHINE

MARO TA TAHAU

BE FIERCE BE VIOLENT

TA TAI

TALK IN ONE'S SLEEP

TA T-A

STUDY the HEAVENS

TA T-ANGA

Near of place or time Suddenly  
proximity nearness

WAKA TA T-A

approach

TA TA T-A

Near

TA RU

painful

TA TA

STRIKE REPEATEDLY

HEKOKO TA TA -KI

A WITTY SPEAKER

SK TA DIL

= DIT

TA OIL - LA TA

FORKED LIGHTENING

MARO

TIT -I

shine

RA RA

effect Repercussion

RA TA

RA TA Red HOT SHARP

[CUTTING

RA U

UTUPU A THUNDERSTORM da cetera

RA U

IRA LIGHTENING [kind]

TIR - TA

Rays Beams

TA

Be uttered

TA HU

Set a fire

TA HOKA

Route ceremonially

TA TA HAU

Be stormy

SK TA DA EA A POND

= DA GA

MARO NEARU Rough with waves = SK [See]

MARO

TA NG- URU

RUSHING of WATER

TA TA -O

DEEP [TA HE LEAD of WATER]

TA ORU ORU

BOGGY [MORO NEARU = SWAMP]

TA PUR PUR

LYING IN POOLS

TA

SEA = SK POND = SETA

SKUUS	TĀ	LIN		PLACING UPON
	√TĀ	L		
MĀPŪ	TĀ	-NGO		TAKĒ W the HAND take HOLD of
	TĀ	IĀPO		take all to oneself
	TĀ	RI		CARRY BRING
	TĀ	R-Ē	WĀ	HANGING
	TĀ	RI		MOOSE for catching Birds
	TĀ	RE	HU	Cover Conceal [ensnare]
	TĀ	RE	HU	SOOT for TĀTŪING
	TĀ	RE	HU RĒHU	KITE
	TĀ	RA	WĒTE	BLOW STRONG KNOCK
	TĀ	RA	RO	Adorned
	TĀ	RA	UMU	Scarf in felling a tree
	TĀ	RA	WĀ WĀ	Bank of a River
	TĀ			TĀTŪ
		RI		Screen protect BIND
		RIĀ	RIĀKI	RAISE ERECT
		RIĀ		NIT
		RIN	-O	TWISTED CORD
		RIN	GA	HAND ARM WEAPON
		RIN	GI	POUR OUT
SKUUS	TĀ	VA	TIKĀ	BOUGHT FOR WORTH SO MUCH
MĀPŪ TA	TĀ	U		COUNT Repeat one by one
	TĀ	HI		one one i another all together
	TĀ	U	TĀU	THREAD or a STRING tie in bunches
			TIKĀ	JUST FAIR RIGHT CORRECT
			KĀI	QUANTITY THING PRODUCTS
			TĪNĪ	HĀNGĀ DECIBVE CHEAT
		WĀ	Ē	DIVIDE PART SEPARATE
	TĀ	PĀ	Ē	Lay one on another stacks

SKUUS =	TĀ VIS HA TAV°		THE OCEAN heaven
MĀPORA	TA U		FLIGHT COME TO REST COME TO ANCHOR RIDE AT ANCHOR FLOAT
	TA U RANGA		anchorage for canoes fishing ground
	TA U		REEF
	TA I		SEA TIDE WAVE
	TA U IHI		Come to land arrive by water figurehead of a canoe Bow of a canoe.
	TA U KAPO		Twinkle of a star
	TĀ TA I		Study the Heavens in [ Navigation ]
	TA U WARE	THWART of a CANOE	
		HA ROTO POOL = SK OCEAN	[ described a the POOL see ]
	TA U - RI PARIPA	HORIZON	
TA, HAN SĀMORA	TA U RA		ROPE
	TA U LA		ANCHOR
	TA U TA		BALLAST for a CANOE
	TA WA IHA		OUTLET of a LAKE
	TA WA HI		the other Side of the SETA
		HA RO	VAULT of Heaven.
SK per SKUUA	TŪ TĀVA		
"	TU		TO INJURE be strong have [ Authority ]
ZEND	TAUTI		
MĀPORA	TAN		TO BE ABLE
	TŪ		BE WOUNDED
	TAU		ATTACK
	TI KANGA		POWER AUTHORITY
	TO		Beat with a stick

Do TAD+AI  
as TAT+AI

SKU53 TRI  
= STRI  
plural TARAS

THE STARS [= Sun i Moon also

MĀORI TIR - A  
TI - U  
TI TI  
TA UKAPO  
TARI - AO  
MĀ TARI - KI  
TAR-EWA

STARS of ORIONS BELT  
MILKY WAY  
SHINE = SK OHITI SHINE  
TWINKLE of a STAR  
A STAR IN MILKY WAY  
PLEIADES  
Decline of SUN SK plus SUN = STAR

TA TAI

STUDY the HEAVEN'S IN  
NAVIGATION

TAU

Cycle of Seasons

TA KA

Come Round as a Date or Time  
Revolution CIRCUIT

-RI

Shut out with a screen [INDRAS]  
Stand High [NET]

-RI AKI

Wane of MOON

-RIKO

GLITTER TWINKLE

-RIKO RIKO

Larger Magellan cloud.

-RIPIUA

Go travel [of] MOON

-RIPOI

USSSK  
=  
MĀORI

TO TAKA

] QUARRERSOME

TRO

TOR -E

FAULT FINDING CARPING

TAKA HA

VIOLENT TEMPTUOUS

TAKA HI

VIOLATE DISOBEY

TAKA RIRI

VEXED ANGRY

PAKA

QUARREL



MIAORU TE  
 SK454 TE NA  
 instrum of 2 TA  
  
 TE NA  
 TA KA  
 WHAKA TA KA  
 WHAKA TA KA TAKA  
 TA E  
  
 TA I A PU  
 TA HUNA  
 TA E  
 TE  
 WHAKA TA E  
 NA  
  
 NA HE  
 NA  
  
 NA NA  
 NA U  
 NA WE  
 NA NE  
 NA KA  
  
 WHAKA PATA  
 PA TA PA TAI  
 TA ERANEI  
 TE RA  
 TE RE  
 WHAKA TE RE TERE  
 TE  
 TE HEA = TE  
 TE

THERE! NOT, THE  
 IN THAT DIRECTION THERE [CORREL  
 TO YENA, IN WHICH DIRECTION WHERE?]  
 IN THAT MANNER THUS \*  
 ON THAT ACCOUNT FOR THAT REASON  
 ENCOURAGE URGE FORWARD  
 PREPARE BE DEVELOPED (+MATAHARA)  
 DIRECTOR CHIEF  
 SET ANYONE ON HIS WAY  
 ARRIVE COME GO ARRIVE AT REACH  
 EXTENT TO AS FAR AS AMOUNT TO / NUMBER'S  
 EXPEDITION FOR ATTACK  
 SEASIDE BEACH BATTLEFIELD CULTIVATION  
 TOUCH of FEELINGS PROCESSED TO BE  
 EMPHATIC STATEMENT [ACCOMPLISHED EFFECTED  
 CAUSE TO COME ABOUT  
 BY, MADE BY, ACTED ON INDICATING  
 PARENTAGE, DESCENT BELONGING TO  
 BY REASON of ON ACCOUNT of BYWAY ]  
 = NEHE = ANCIENT TIMES [ of ]  
 used at beginning of a Narrative or a particular  
 stage of a Narrative TO CALL ATTENTION  
 TO SOME NEW ELEMENT or EMPHATIC  
 STATEMENT TO which especial attention  
 is wished to be DRAWN.  
 HI YESTERDAY  
 Come go  
 Be touched of feelings PROCESSED  
 DOG  
 MOVE IN A CERTAIN DIRECTION  
 ANCIENT TIMES  
 QUESTION ENQUIRE provoke challenge.  
 PREPARE SCOT FOR TATTOOING  
 plus of ERA THAT YONDER THAT OTHER  
 COMPANY of TRAVELLERS  
 PLANT OUT KUMARA SHOTS  
 THERE! [TE HEA > WHERE?]  
 TE HEA pron interrog WHICH? \*  
 partic + VERS TO MAKE EMPHATIC STATEMENT



SK434	TE JA	SHARPNESS
from	TI J	[MĀORI MANU TORORI > BRAVE WARRIOR]
	TE JANA	SHARPENING WHETTING
	TE JAS	Rendering Bright a REED THE SHARP EDGE of a KNIFE POINT or TOP of a FLAME OR RAY GLOW SPLENDOUR LIGHT FIRE
		* Bright appearance of Human Body in HEALTH BEAUTY VITAL POWER ESSENCE SEMEN BRAIN FEROCENESS AUTHORITY DIGNITY CLEAR EYES
MĀORI	TE	CRACK EMIT A SHARP EXPLOSIVE
	TE	Young shoot of a plant [SOUND]
	TI - A	MOTHER STOMACH
	TE A	WHITE CLEAR
WHAKA	TE A	SHOW the WHITES of the EYES
	TE HE	* MEMBRUM VIRILE
	* TE	CRACK A SHARP INARTICULATE SOUND
	TE A H - I	FIRE
See	TE KO TE KO	in their sense
	TI - O	SHARP PIERCING of COLD
	TE TE	SPEAR JAVELIN
WHAKA	TE TE	QUARREL
	TE WE	FERMENTED JUICE of TUTU
	TE TE WAI	WATERY of the EYES
	* TI	SQUEAK SHARP INARTICULATE SOUND
TA	TE A	SEMEN
	TI KO TI KO	DIARRHOEA
	TI AHO	EMIT RAYS of LIGHT SHINE
	TI HI	POINT PEAK
	TI KĀ KĀ	BURNT BY the SUN HOT BURNING
	TI KO	Settled on by frost
	TI MO	PECK as a BIRD STRIKE WITH A ]
	TI O - RA	SHRILL [POINTED WEAPON]
	TI NA KU	Concieve [ie brightness of Body]
See pag 18	TI NA NA	BODY SELF PERSON REAL ACTUAL
	TI NA	Be in Severe Labour
	TI NO	Essentiality [TIORO SCREAM]

SK431 TE DA NI  
Māori TĀ

BLOOD CLOT of BLOOD  
CUT

WHAKA TE  
! TE KE

Squeeze fluid out of anything  
PUD MUL

TE PE  
TE RE

CONCRETE COAGULATE CLOT  
FLOW

TA E  
TĀ

JUICE  
CUT Beat with a stick

TE WE

Dripping

SKUST T RA  
J T RA

PROTECTING

Māori T AR - A  
T A - - U

COURAGE  
ATTACK

RA I -  
PA RA ERO

THE Small STOCKADE FENCED  
a FIGHTING MAN

PA RA  
TA HU NA

BRAVERY  
BATTLEFIELD

WHAKA TA RA  
TA RA

INVOKE  
Side wall of a House

TA RA WE TI  
TA R - U

HOSTILE  
OVERCOME

TA TAI  
TA U  
TA UA

plan purpose TACTICS  
Come to anchor Ride at anchor  
Hostile expedition ARMY

SK TR Ā NA  
Māori NGA - RA - HU

PROTECTED DEFENCE  
Leader commander  
War Dance take counsel

SK TRĀ HA NGA  
Māori SA  
- HA - E

make Build 100 [deliberate]  
fear Terror Anxiety  
FEAR CAUSE PAIN

TAR - A - HA E  
TAR - A - KAKA

QUARREL  
FIERCE

TĀ HU NA  
TA R - A

BATTLEFIELD  
POINT SPIKE

SK056 TA U LA  
 = TU LĀ  
 MACR TA U  
 TA KA  
 TA HI  
 VĀTA/FUTUNA TU LE  
 MACR TU RE  
 TU RI  
 TU PE  
 TU PA  
 TA I MA HA  
 TA I MĀ MĀ  
 TA I KA WA  
 HEKA TU A  
 RA NGA HAU  
 RA NGA  
 RA NGA - TŪ  
 RA NGA - MARO  
 RA NAKI  
 RA KA  
 RĀ  
 RA TO  
 RA RO  
 RA URĀU  
 A TA  
 A TA PO  
 A TA PUĀO  
 A TA HĀPĀRA  
 A TA TŪ  
 RA WHI TI  
 RA U

A BALANCE  
 CYCLE of SEASONS  
 Come Round as a Date or Time  
 one one i another all together  
 BEND  
 LAW  
 Knee.  
 Rite see Deprived of power  
 SPRING of a TRAP  
 Heavy.  
 LIGHT not Heavy  
 Beam of a HEKA TUA  
 " " " "  
 Carry one bag of glass  
 Avenge a Death  
 ADVANCE IN ORDER  
 an Army in Battle  
 Avenge. [array]  
 AGILE  
 DAY [NIGHT]  
 BE DISTRIBUTED  
 Day time Season  
 a Divination Rite  
 Shadow Reflection  
 Early morning opposed to Evening  
 before Dawn  
 Early Dawn  
 TIMED DAWN  
 JUST AFTER SUNRISE  
 Sun Rising East  
 MOON see MOON/SUN

SKUBU MABOZA MABOZA and	THU TU -HU -HU TU TUH	THU WHA WHA WARE WHA-TUWHA 1		imitative sound of SPITTING SPIT Expectorate Spit out ] SPITTLE (PARA-WAHA Spittle) SPIT OUT adornment of a surface with color ie Spitting Red ochre? [on ROCKS, see PAINTED HANDS]
	TU TU TU -HU -HU -HU -HU	AKIRI PERE HA WARE RE WA RE HU HU		PERSON Ejaculate, SPIT ] SALIVA make any inarticulate sound his buzz whiz DIARRHOEA
AND and and	-HU TU -HU -HU	ARE WARE RE WARE RE HA RE		SPITTLE " " "
SK SKUBU	O T	A HA		A MOUNTAIN A WIFE MOUNTAIN EATING AUSPICIOUS PRAYER
MABOZA	T T T	A- RA A MI A KI		PEAK of a MOUNTAIN FOOD RECITE
	T T T	AH-E- RE AH-E- KE AHATŌ		LIE of SNOW or CLOUDS [ON A MOUNTAIN] STEEP PRECIPITOUS STEEP of the shore.
		HA KARI HA EORATŪ HA UROA = ROA =		FEAST HIGH-PITCHED of a ROOF HEIGHT LENGTH



SKUBS DAKS HAS ABLE DEXTROUS

MAROI

RA	K	A	agile adept
TA	KA	H-A	STRONG ABLE
TA	KA		prepare director chief
TA	TAI	HA	EPAPA Straight Direct
			Measure arrange prepare set in order
			Study the Heavens in Navigations
		HA	H-A ask enquire seek procure

SK

DA KA WATER

MAROI

UD  
U  
UR  
UT A  
TA I  
TA I  
I KA  
TA K- O-TO  
TA K- O-HU  
TA KI  
TA K- E-RE  
TA K- E RE HAI A

WATER  
O WATER  
Reach land arrive by water  
RAIN  
DIP UP WATER  
Sea Drift  
Sea wave tide  
FISH  
LOW of the TIDES  
MIST VAPOUR  
TOW with a LINE from the SHORE  
Bottom of Deep water  
Leak in a Canow

PAPA

WAKA

HA ROTO POOL  
HA EMANGA Streamlet  
WAI MOISTEN  
TA-U Come to ANCHOR  
KA RE TAI Ripple of a Lake  
KA RE KO SLIP edible Seaweed  
KA REKARE Surf wave's  
KA RA E SEA BIRD  
KA I PUKI SHIP

See PAU 271 CE IF placed after emphasised word at the beginning of the Sentence

MAROI

CE VA KHO PANA IF THEN, IF NOW  
KE [KO-] AT a different time other than expected



SKUBA	DA M			A HOUSE [WIFE
	DA MA			House Home.
MAFORA	TA M-AI-TI			CHILD SON MAN
	TA RA			PUD. MULL M VITRIZ
	TA HU			Ridge pole of a house
	TA NG			HUSBAND
MOENGA	TA RA			Marriage union till Death
PUSK	OO M			
	MA RA			= !
	TA HU A MA			
	TA HU NA			Cultivated land.
RA	TA TA			Familiar friendly
	TA TA			FENCE
=	TA TA			possession the -- of = TE
	TA TA			Arrive at Reach.
	TA TA PA			Enclose in a fence.
	TA HU PA			Heap of food at a feast
	TA HU			Direct Line of ancestry
	TA HU RI			TURN TO Set to work
	TA I OHI			child hood
	TA I PU			Bethoth
WHERE	TA KA			Common meeting house of a
	TA HU			COOK Sacred Rites [village]
	TA KA HI			traverse Land to establish
	MA RA			Garden. [ownership]
	MA			possessed by
	MA EA			be taken out of the ground
				[as a trap]
	MA HI			WORK WORK AT
	MA HU			lift TAPU from a trap.
	MA HHI			facing Boards on Gable of a House
HAETRE	MA I			WELCOME
	MA NA			Authority

SK'BU7	NI ✓	DI DI	NA	the DOWNWARD FLIGHT or SWOOP of a BIRD or a particular mode of flying
SK	NI			pref down off off away TO
M'P'U		TI	-U	SOAR HOVER SWIFT
		TI	WAI WAKA	FANTAIL
			NA KA	Move in a Certain Direction
			NA KO NAFO	Shining cuckoo
		TI	ONGA	DECOY PARROT
		TI	ORI ORI	a KITE
WAI KA		TI	PI	Glide pass by
SK	NI ✓	MR	UC	TO SET DISAPPEAR of the SUN
PAU	NI ✓	MR	OCATI	
			R UA	ABYSS into which heavenly Bodies SET [; Rise from
			R O HE	Come to an End Case
			R O	GO
	RO		R O K - U	Wane of MOON grow weak decline
			R O K - U	ROKU DIM
		MO	R -	EA RED
		MO	R -	1 RORIRO Be almost out of SIGHT
		MU	R -	1 of place the Rear Hind part time to come afterwards
		RU	K - U	SINK DIVE [of SUN] submerge
		RO	M	DROWN [of SUN]
TO		RO	M'	
TO		RO		Burn Blaze
TO		RO	M	CROWN of SUN
TO		RO	NGI	CROWN SET of SUN

SK	PA	TE	RA	MOTION	
	PA	TT	RA	FLYING MOVING A BIRD	
SK	PA	TH		THE WING of a BIRD FEATHER	
Māori			RAU	TO GO MOVE [a Bird]	
	PA	-	RA	A FEATHER	
	PA	KIKAU		BELL BIRD	
	PA	KI		WINE	
	PA	KIHAU		Dooey parrot	
	PA	RE		a WING	
	PĀ	TE	-	Dwelt cause to face in	
	PA	TE	-	a different Direction	
	PA	TE	TE	BROWN DUCK	
		TĒ		MOVE ALONG	
		TE	1	Schefflera digitata [leaves]	
		TE	RE	THERE! [fr = WINGS]	
			RĀ	Brown TERL	
			RA	SWIFT MOVING	
			RA	FLOCK	
			RA	SET IN MOTION	
			RA	DOTTERAL [BIRD]	
	TA	T	AR - TA	SEA BIRDS	
	TA	T	ARA	Contain feathers of WHITE	
	TA	T	ARA PŌ	[HERON]	
		T	ARA RIKI	GROUND PARROTS	
		A	RA	a Small PIGEON	
				Mean of Conveyance	
SK 585	PA	NŪ	*	ADMIRATION	
SK		NŪ		TO PRAISE	
Māori	PA	I		Good Excellent Good Looking	
		NUI		RANK SIGN of RANK	
WHAKA		NU	KU	Boat BRAG	
	PA	NU	I *	PROCLAIM ANNOUNCE PUBLISH	

SK 519 MARI	PARI ✓	TAN	TAN	TO STRETCH ROUND SURROUND
		TAN	TAN	-IKO ORNAMENTAL BORDER da [ MAT ]
		TAN	TAN	-IWAH SHARK
		TAN	TAN	-E KAHHA TAV TIGAT da CORD
		TAN	TAN	-U-KU SWALLOW
		TAN	TAN	-GA ENFAE UMBILICAL CORD CROP da BIRD
	PAR E PAR I	TAN	GA I MO	BARK PEEL DROWNED FLOWING of the TIDE FLOW OVER of the TIDE ABUNDANCE
PA	PAR I			a combined LEGGING i SANDAL
SK KRE MARI	M1 M2 M1	LA ANA	NA NE	Coming together meeting contact 100 BEASSEMBLED Be Completely Recited
WHA	KAMI	NE		Assemble call together
	M1	HA	PA KAKE	CALF da WHALE
	M1	HI		GREET SHOW AFFECTION
	M1	HA		DISTANT DESCENDANT
	M1	KI		BUTTOCKS
	M1	RA		TEND CAREFULLY
SEE	M1	RA	METTA ITO	BEE
	M1	KON I		WHIRLING CURRENT of WATER
	M1	RO		Screen protect
	R1			
SK ✓	OU DU	GDHA H		MILKED MILKED OUT SUCKED OUT
MARI	DUG	DHA	PO SHYA	SUCKLING
			PO HA NE	LOVE AFFECTION
			PO HA	YOUNGEST CHILD in a FAMILY
			PO A	FOOD
			PO H OPIRI	COLIC
			PO HO	Stomach Seat of affections



PRU	KU	JATI	TO SING of BIRDS
SK	KU		TO SOUND
MARU	[KU]	WARAKI	Morning Song of Birds [DROPPED] KU
SK		RA	MOTION TO
MARU		ATI	Beginning
	KU		Low articulate Sound.
	KU	KU	N Z PIGEON
	KU	A	a condition established or [action completed]
	KU	A-KI	A SEA BIRD
	KU	EKU OTA	long tailed CUCKOO
	KU	I	Cry of the KUI [BIRD]
	KUI	HI	Speak in a low tone
		A	DRIVE URGE COMPELL
	KU	KARI	CHICK of CERTAIN BIRDS WHEN FIRST ABLE TO FLY [TWEET]
=	PI	KARI	YOUNG of BIRDS
	PT		Talk unintelligibly of BIRDS
	KU	NANU	Young of KUAKA [GOOWITS]
	KU	RA	
SK	[KU	RE	KU RE BLOW of FLIES ]
	KU		TO SOUND
MARU	KU	RE	CRY LIKE A SEAGULL
WAKA	KU	RE PE	CRY as a CHILD
	KU	RI	DOG ie SING as DOG [VEPS] See
	KU	WA HA	MOUTH
		WA HA	VOICE
SK	KU		TO SOUND
MARU		HA	Taste flavour tone of voice
		WA	Accuse

SK	BHARA		BEAR CARRY
MAORI	WHA RA		BURIAL CAVE
	WHA RA - U		TRAVEL BY WATER
	WHA RA - RI KI		FLOOR MAT
	WHA R - E		HOUSE PEOPLE IN A HOUSE
	WHA NEAI		FEED NOURISH MAINTAIN REAR
	A RA		WAY PATH
	RA		SAIL
	RA		WEO [Bride abduction]
	WHARE	NEI	STOREHOUSE BUILT on RAISED
	WHA TA		Elevated stage to STOREFOOD [ POSTS ]
	RA - WHARA		A SAIL [ Elevate SUPPORT
Note	WHA RI KI		FLOOR MAT
i	WHA RA RI KI		FLOOR MAT
	RA U		LEAF FEATHER
	PA RA	KOTE	BOOTY
PA	PA RA		FLOW of TIDE
	PA RA	NEA HU	Stones for heating earth oven.
	PA RA	WHENUA	FLOOD Earthquake
	PA RE		Crest Topknot
	PA R - E - MATA		A RETURN FEAST
	PO RA		SEA GOING CANOE
HE PATU	PO RA		an IRON WEAPON [ FLOOR MAT ]
	RA TO		Serve Round Distribute
	RA U		Catch in a Net Receptacle
	RA U RAHA		applied to KŌWHAI when BURSTING INTO BLOOM
Note	RA U PARA		shallow of a PĀUA SHELL
BUT	PĀUA RA U PARA		= LARGE OYSTER SHELL
	RA U WHARE		THATCH
	RA WA		Goods property
	WA RA		Desire
	WA RE		SPITTLE EXUDATION
	WA RO		Aboard of the Dead PIT HOLE
	WA RU		CUT the HAIR Rite of passage?

Māori WHA RA BEATEN & FOOD RECEIVER PORTION  
 SV157 US SAV A FEAST [ of Food ]  
 MAORI HAU KAI CLAN FEAST  
 HA KARI FEAST  
 SK HA happiness wellfare ITU  
 WHĀ-NEAI OFFER AS FOOD FEED

PAU	KU	MBA		for ETYM see KŪPA ½ ROUND POT ]
ETYM	KŪ	PA		WATER POT ]
VEOK	KŪ	PA		orig curvature viz INTERIOR CAVITY
				B EXTERIOR = HEAP
				PIT CAVITY
	KU	HI		INSERT
	KU	HU		THRUST IN INSERT
	KU	I		WOMAN
	KU	KAI		ABORTION
	KU	M -	ETE	BOWL TROUGH
	KU	M -	I	a Measure of 10 FATHOMS
	KU	M -	U	ANUS BUTTOCKS
	KŪ	PĀ		BELCH GASP
	KŪ	PA PA		Remain quiet Become passive
		PĀ		COITUS
	KARI	PA PA		SODOMY
		PA HE KE		MENSES
	RA	PA		PUD MUL
		PA PA		BOX VESSEL for-preserved birds
		PA PA		BUTTOCK
		PA PA	WAI	POOL
		PA RU		VOID EXCREMENT
		PA WHĀRU		VIOLATE A WOMAN
PAU	KU	HA RA		HOLE CAVITY UT HIDING PLACE
from	KU	M		
MAORI	KU	H - U		THRUST IN INSERT
	HA	RO TO		POOL
		RA RO		under below underworld.
	HĀ	POKI		COVERED PIT FOR STORING POTATOES
	HA	NA HANA		PUD MUL
	HA	NEI		Earth OVEN
	RA	PA		PUD MUL

225 PALI  
 Note PALI  
 MAORI

KU	T A	TO BEAT
AK-O-T	AN E	A HAMMER [See!]
AK-KI	T A	BEAT POUND
	T A	BEAT WITH A STICK
PA	T A	DROP of WATER [DRIP]
	T A T A	STRIKE REPEATEDLY
UA	T A T A	VERY HEAVY RAIN
	T A MAONAO	CESSE of RAIN
	T A HA PA	AMBUSH
	T ANI	chess timber with an edge
	T A HUNA	BATTLE FIELD
	T AI	WAVE
	T AI TAI	STRIKE
	T AI APU	Assault take by storm
	T AKAH	STAMP
	T AKARURE	FLAP the WINGS
	T AKI TEA	a white stone used for making implements
KU IHI		PEEL off as BARK by [Beating]
KU RA WAKA		TATTOOING on forearm
KU RU		MALLET PESTLE POUND
-KO WARI		CRUSH
-KO TI ATE	!	
-KO TI		TATTOOING on CHEEK'S
A -KO TA		SPLIT
		TATOO
KO PE NU		CRUSH
KO NEA HU		STONE
KO MA KE		POUNDED FERN ROOT
AKO		TEACH INSTRUCT
		[as how to beat fern Roots]

Also

A



MAORU		MA	RA	CULTIVATED LAND	32
"		TA	HUNA	CULTIVATED LAND	
PAUZZS	KU	PA		one curvature = INTERIOR CAVITY = exterior = HARP	
=	KU	PA	KA	PIT CAVITY	
SK	KU	MBA			
PAU	KU	PA-	KHA NA	ONE WHO DIES A PIT	
"	KU	PA-	TA LA	THE FLOOR of a PIT	
PAU	KU	HA	RA	HOLE CAVITY <sup>lit</sup> = HIDING PLACE	
MAORU	KU	HU		THRUST IN INSERT	
	KU	I		WOMAN	
	KU	-	KA	ABORTION	
	KU	M-	U	ANUS	
	KU	PA	KE HA	A FLEA	
	KU	PA		BELCH GASP	
		PA	RU	VOID EXCREMENT	
			KA RI	DIE DIE UP	
		HA	PO KI	COVERED PIT for POTATOES	
		HA	NGI	EARTH OVEN [PIT]	
			RA PA	PUD MUL	
		TA	RA	PUD MUL	
		HA	NA HAN A	PUD MUL	
		PA	KA KE	SEA [TAU]	
		PA	KA-I-A HI	FIREPLACE MADE of CLAY	
				Earthworks of a PA (ma CANOE)	
		PA	KA KA	small enclosure for a trap	
		PA	KA RI	having a large appetite	
		PA	KE	LOOPS of a SNARE	
		PA	KE KE	MENSES	
		PA	HUKU	fore skin	
		PA	K-I-HI	Dig for fern Root	
		PA	K-O	Cultivate Soil	
		KAH	- I	WEDGE [as a pit digger]	
		TA	MA TA	Cultivate the SOIL	
		KAH	- E - RU	DIGGING IMPLEMENT	
			NEA KI	Cultivate plant	
		TA	KA PA U	FLOOR MAT	
		TA	KA HI	Traverse land to claim ownership	
	PA	PA		Earth floor Site of building	
				BED of a LAKE	

* PAU 225	KŪ	TA	HORN PROMINENCE POINT [ BONE of the FOREHEAD ]
MĀSIRA		TA RA	POINT TIP PEAK of a MOUNTAIN
	PATA	TA RA	... M. VIRILE
		TA TA	FENCE
		TA HA TAI	FENCE STALK STEM. Seashore.
		TA HA RAPA	TAIL of a Eel.
		TA HE RE	SNOW on a MOUNTAIN PEAK
		TA I TA	DRIFT TIMBER LODGED IN the BED of a RIVER
		TA KA TAKA	H
		TA KA KA	FIBRES IN FERN ROOT
		TA KE	POST in a PĀ fence.
		TA KO ROA	Jarefinger
* >>>!		TA-KU-PU	TWIG of a SHRUB
	KŪ	HU	Thrust in insect
	KŪ	MĀ RA HOU	QUINTINIA <u>SERRATA</u> OLETRIA COLENSOI
	KŪ	RI	<u>SPEAR</u> GRASS
=	KŪ	WHA	MAIN LIMB of a LARGE TREE
9	HŪ	WHA	
	HŪ	- HA	
	KŪ	WAI	a Species of Shark.
	KŪ	BUHUKI	BLUNT
	KŪ	REI TA	NEAR the POINT of the NOSE
	KŪ	RAE	PROJECT BE PROMINENT [ HERDLAND ]
	-	RAE	FOREHEAD TEMPLE
PAU	KŪ	TA	BONE of FOREHEAD
MĀSIRA	-	TA RA	POINT SAKÉ THORN SPINE DORSAL FIN of a FISH
	TA	KŪ PU	TWIG of a SHRUB

NOTES

Note MAORI  
PAHI  
SK

KO  
VIA KO  
KU

Sing as birds  
and VAKA

Resound shout see KO HA  
Speech, see  
SO UND ROOT  
34

PAHI 25 fem abt for	KU	SA	LA	TA	SKILL CLEVERNESS Good Quality
MAORI	KU	RA HA HA	RA E PAPA		CHIEF KNOWLEDGE Excess food Straight/Correct
				TATAI	Measure arrange set in order prepare study the heavens in Navigation
				TA-U-IRA	Teacher-pupil
			RA	NGATIRA	see.
		NGA PA	RA RA	HU	LEADER COMMANDER Bravery
				TARAI	dress timber with an [edge]
			RA	KA	AGILE ADEPT
				TA KA	prepare chief Director
				TĀ	tattoo carve fashion
PAHI SK MAORI	KO	TTH	A		ANY CAVITY FOR STORING [FOOD]
	KO	TH	A		
	PA	T	A	KA	FOOD STORE
		H	A	POKI	COVERED PIT FOR STORING POTATOES
	KO	—	HA HA		DRIBD FISH [or KUMARA]
	KO	—	IRI		plant potatoes
	KO	—	HUIA		OVEN
	KO	—	HA		SURPLUSS
		TA	H—	VA	HEAP of FOOD at a FEAST
		TA	H—	V	COOK FOOD PLENTY [FUNO]
		TA	H—	O-RE	Gather fruit of a tree
		TA	H—	V-NA	Cultivated land.
		—	HA	KARI	Gift present feast
	KO	—	HA		[PRESENT GIFT] [RESPECT REGARD]